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Richard MacDonald's *Duality* speaks to the core of human experience—the delicate balance between opposing forces. Light and dark, day and night, male and female—these timeless contrasts are not separate, but interwoven, each defining and enhancing the other. In this striking sculpture, MacDonald captures the profound harmony between masculine and feminine energies, blending strength with grace to create a composition that is both powerful and serene.

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(left) RICHARD MACDONALD working with models on 'Duality' in Las Vegas Studio.



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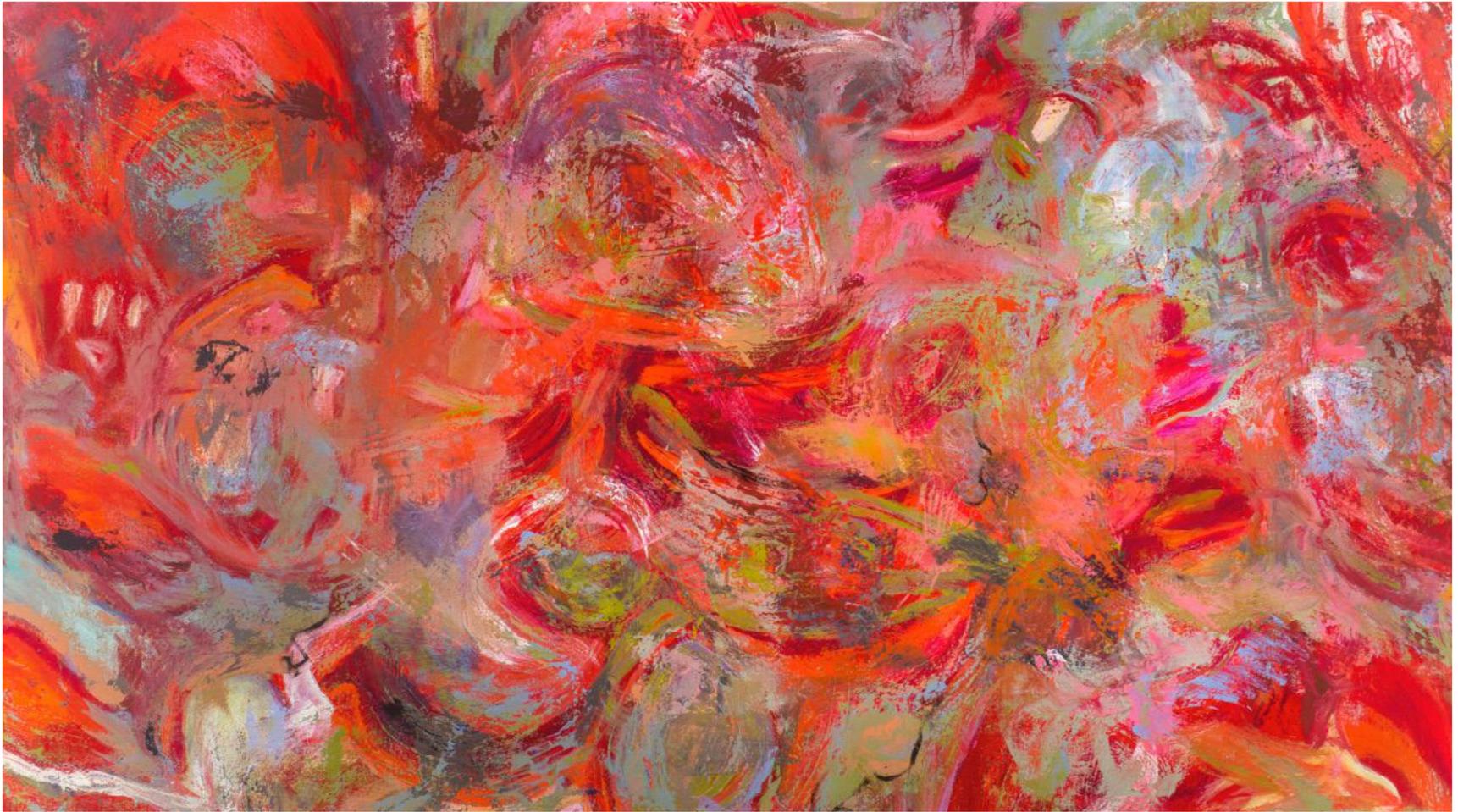
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A Gentle Breath

By Jessica Zimmer | Photos Courtesy of Patricia Qualls

Carmel artist Patricia Qualls never plans a piece. “I stay in the flow of it, playing with color and letting the energy come out,” she says. “Often, I paint after a dream. I go down to the studio and allow the inspiration from my dreams to come through.”

For years, Qualls has been driven to paint about current events. The titles of her paintings include “Inviting Transparency,” “Watershed Moments,” “A Woman’s Work Is Never Done,” and “Crossing the Great Divide.”

One large 2023 mixed-media work, “Healing of Our Sacred Democracy,” features swaths of bright red against patches of black. Strokes of turquoise and beige offer pauses for respite. “This piece focuses on the healing of our country. I feel like, as artists, our job is to address the events of our times, to speak up for the ones with no voice,” she says.

Years ago, Qualls was a full-time psychologist. She started painting during that period, for half an hour every day. It became her spiritual practice. Typically,





she paints on large, stretched canvas or wood panels, using mixed media. She is moved a great deal by her surroundings, from the beauty of Point Lobos to the labor of farmworkers. She says that her works express “concern for our planet in every way.”

Qualls sees California as a healing place where people talk about hard issues. The ways she finds peace are in the titles and colors of her paintings, from her “A Gentle Breath” series to the range of blues and greens in her “Carmel Moods” series. “I came here at age 25 and never left,” she says. “California offered me the opportunity to keep growing and never stop.”

Her works can be found at her gallery on Dolores Street in Carmel-by-the-Sea and at her large working studio/gallery in Carmel Valley Village.

For more information, visit patriciaqualls.com.



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Collaboration in Carmel

By Keira Silver | Photos by Manny Espinoza

Through the connections of local businesses, the nonprofit Carmel Cares has furthered its mission of keeping Carmel beautiful through the Carmel Cares Business Partner Program.

The nonprofit works with businesses to maintain their outside store areas through activities such as watering plants or sweeping sidewalks. One participating business is Ruffle Me To Sleep, a clothing store designed to offer customized loungewear and pajamas. Dee Borsella began her business over 10 years ago with the vision of furthering what was once just her hobby. "I've always sewn," she says. "I've made everything from bathing suits to wedding dresses."

Borsella works with the organization to water plants and beautify her storefront walkway. With Carmel's outdoor atmosphere, she feels it is important for businesses to join the program. "Carmel Cares is really doing a great job accommodating or working with these changes to keep our town with the charm that it should have," she says.

David McIntosh is the founder of Sunny California, formally known as Midtown Surf Shop. The store offers the shop's own brand label surf products, different from big legacy surf brands. "I wanted to create something that spoke more to people like me," he says.





McIntosh began collaborating with Carmel Cares about two years ago, focusing on maintaining storefront planter boxes and sweeping the walkways. In McIntosh's view, the partnership maintains the spirit of Carmel. He feels that the program works to highlight each business while additionally serving the community. "My hope is simply that another business owner walks by our Sunny California store, sees the beauty and joy that the Carmel Cares team has helped to create, and wants to partner up with Carmel Cares as well," he says.

As an aquatic and massage therapist, Patrica Silva helps heal people in an eco-friendly environment. She is the owner of Aqua Wellness Day Spa, which specializes in using organic, plant-based ingredients. She started partnering with Carmel Cares after seeing the organization's staff working around town. Volunteers planted vegetation outside of her store in exchange for her watering the plants. "It's been gorgeous, and it makes the fountain feature absolutely stunning," she says.



Silva feels that the partnership is important due to Carmel Cares' impact. She reflects on how peaceful her store looks for locals and tourists walking by, and how Carmel Cares' work inspires others to want to participate. "I just love what they are doing for the community," she says.

For more information, visit carmelcares.org.





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Balancing Comfort and Performance

By Rebekah Moan | photos by Patrick James

Focus on fabric this spring, says fashion designer Patrick James Mon Pere Jr. The upscale men's clothing and lifestyle brand designer has searched for high-quality products that are the best combination of fit, comfort, and performance because that's vital for the season. "Living on the Peninsula, it's always critical to have a jacket or sweater close by," says Mon Pere Jr.

For those who need something to wear during the chilly spring days, he's found that what works well are lightweight zip cardigans, track jackets, and, in linen/cotton, the Reserve Blouson, which is part of his signature label. Comfort and performance are important, and there is no need to sacrifice one for the other.

"Our customers inspire our collection," says Mon Pere Jr. "We listen to our customers and are active in their communities. We really respond to what they tell us they want to see more or less of. We're blessed with longtime customers who want us to be successful."





The fashion brand balances its inventory between a national catalog, an e-commerce website, and nine stores spread throughout California and Nevada. Some families have been shopping with Patrick James for generations, as it was established in 1962.

One of Mon Pere Jr.'s favorite spring pieces, other than the cardigans and jackets, is the Reserve double collar crewneck sweatshirt. "It has to be felt to be appreciated," he says. "It's lightweight and made of a viscose/poly blend for performance and stretch." He also recommends the color-block Henleys in a cotton/linen blend that are tissue-weight and perfect for wearing outright or layering.

Blues and tans are always the mainstay colors for men in spring, but Mon Pere Jr. advises adding in more color. "That can set you apart," he says. The colors for this spring are soft greens and reds, including salmon. He's also seeing orange used as a highlight. "There are pops of color within a softer palette," says Mon Pere Jr.

Men who are interested in elevating their wardrobes can start with blues, grays, and tans as base colors and then augment with this season's colors, he says.

For more information, visit patrickjames.com.



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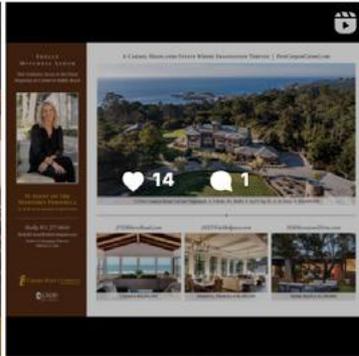
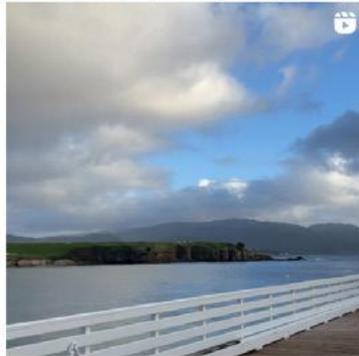
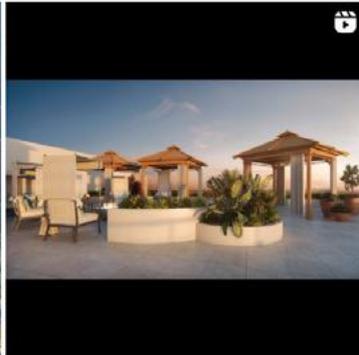
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Photos with Magic

By Jessica Zimmer | Photos by Manny Espinoza

From the structure on the southeast corner of Dolores Street and Ocean Avenue in Carmel-by-the-Sea, Photography West owner Julia Christopher shares the artworks of artists who work with analog cameras and in darkrooms. The goal is to honor the techniques and insights of film photographers who create one-of-a-kind pieces.

“Photography West is a totally non-digital gallery that celebrates authenticity,” says Christopher. “When guests come in, they realize [that] everything in the images is real, from the colors to the subjects. That delights people.”

Photography West shows works by 28 artists on a rotating schedule, including images from renowned landscape photographers Ansel Adams and Brett Weston. This spring, the gallery will feature works by Christopher Burkett, who handmade lush Cibachrome photos, and Paul Caponigro, a master of seeing hidden features.

“Burkett is one of the last photographers working in a medium for which they no longer make chemistry or equipment,” says Christopher. “His landscapes are the most luminous, three-dimensional representations





of nature you can get without being in nature. Caponigro is considered one of the most important landscape photographers in the history of the art.”

Caponigro, who passed away in November 2024, depicted the mystical side of locations around the world, including Stonehenge in Wiltshire, England, and sites in Tuscany, Italy and in the state of Maine.

Christopher, also a professional photographer, assumed ownership of Photography West in March 2024. The 450-square-foot gallery with redwood floors was founded by her mother, amateur photographer Carol Williams. “We haven’t changed our approach, other than that I welcome new film photographers,” says Christopher.

Most of the gallery’s clients are walk-ins from downtown Carmel-by-the-Sea. They are thrilled to find original Adams photographs and two rooms dedicated to Weston’s works.

Christopher says that collectors should hold on to pieces they like. “If you see a film photograph that you enjoy, know [that] no one can ever make that same one again,” she says. She adds that it is helpful to look at many different originals of the same subject. “Depending on what you like, one photograph will speak to you more than another.”

For more information, visit photographywest.com.

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Redefining Luxury

By Keira Silver | Photos Courtesy of La Bahia Hotel & Spa

In the quiet coastal setting of Monterey Bay, a new hospitality icon is emerging. La Bahia Hotel & Spa will make history as Santa Cruz's first and only luxury hotel, inspiring guests to visit this beachfront escape for years to come.

The seaside Mediterranean-style estate will open this year as a newly transformed luxury hotel, with countless amenities and stunning, picturesque views of the Pacific Ocean. The hotel is set to redefine the hospitality space as a world class project.

Designed by ForrestPerkins, the hotel will feature a welcoming atmosphere and a commitment to outstanding service. The design and amenities are based on Santa Cruz's rich history and Mediterranean charm. Its location allows patrons beachfront proximity to Santa Cruz's Main Beach while being close to Capitola and the Santa Cruz Wharf.

The hotel originally existed in 1926 as the Casa del Rey Apartments and was renamed La Bahia in 1964. It originally included Juliet balconies and was known for its sun-splashed tile. The transformed establishment will maintain the classic features of the original building, along with the historical bell tower.

Ensemble Hospitality and Santa Cruz Seaside Co. are the main visionaries behind the new coastal destination. General Manager of La Bahia Hotel & Spa Markus Krebs believes the Spanish Mediterranean





architecture design of the hotel serves as recognition of the area's history. "The restoration of the original iconic bell tower has been seamlessly integrated into the design of this new hotel, reflecting the unique sense of place in the heart of Santa Cruz," he says.

Guests staying at La Bahia Hotel & Spa can expect amenities such as award-winning culinary dining and exceptional spa experiences. The hotel will also offer a beach butler service and a street-front bar as a part of the unique luxury experience currently found nowhere else in Santa Cruz. Ocean-view saunas, four indoor and outdoor treatment rooms, two steam rooms, and a rooftop Zen deck with views of the horizon will complete the enriching guest experience. "Plunge, our outdoor pool deck, overlooks Monterey Bay [and] offers private cabanas, fire pits, and is capped by an Infiniti hot tub," says Krebs.

La Bahia's service will ensure each guest has a customized visit to match an ideal stay. Upon arrival, guests will enjoy viewing embellishments in a plush champagne lounge. The hotel has 155 guest rooms with 21 suites that have expansive ocean views. "Plush Frette robes, custom hotel slippers, luxury bath and body products, dual vanities, and Nespresso Vertuo machines make each accommodation truly feel like home," says Krebs.

La Bahia Hotel & Spa will begin accepting reservations in October of this year.

For more information, visit labahiahotel.com.



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Traveling in Harmony with Nature

By Caitlin Fillmore | Photos Courtesy of Melissa Krueger

For today's luxury traveler, the destination is just the beginning for a memorable and sustainable vacation. Classic Vacations, helmed by CEO Melissa Krueger, leads the industry by championing a fresh perspective for travel.

“Responsible tourism isn’t just a responsibility. It’s a necessity for the long-term prosperity of destinations and communities,” says Krueger. “Luxury travel has evolved, with today’s discerning travelers seeking experiences that align with their values.”

A 25-year veteran in the hospitality industry, Krueger became CEO of Classic Vacations four years ago. Classic Vacations is a nearly 50-year-old luxury travel agency, focused on curating partnerships with hotels, operators, and airlines that prioritize responsible tourism.

For Krueger, responsible tourism includes actions such as supporting locally owned businesses, engaging in conservation, or making responsible planning choices, for example opting for eco-friendly experiences. Classic Vacations also encourages travelers to educate themselves on local customs and heavy travel seasons to help promote responsible travel. “Tourism is vital,” she says, “but I believe it must exist in harmony with the environment, culture, and community well-being.”

Krueger also leads Classic Vacations' E3 event, a professional conference for the travel industry, in Maui. "Creating an in-destination educational event was a way to elevate the next generation of travel advisors through collaboration, mentorship, and innovation," she says. Hawai'i is Classic Vacations' original headquarters and provided a fitting backdrop for the company's sustainability message. "The devastating Maui wildfires reinforced our responsibility to give back to the community," she says. "By bringing this event to Hawai'i, we not only supported the local tourism industry but also provided advisors with firsthand experiences that will help them curate exceptional trips."

At the E3 conference, Classic Vacations made the groundbreaking choice to add Global Sustainable Tourism Council (GSTC) certification training. This training establishes global responsible tourism standards and equips advisors with knowledge to integrate responsible tourism into their businesses. "Hawai'i, with its delicate ecosystems and rich cultural heritage, was the ideal setting to host this important training and get the conversation going about awareness, education, and certification," says Krueger.

Krueger partnered with Dr. Paige Viren, executive director of the Sustainability Hospitality Management Program at Cal State Monterey Bay to bring the GSTC training to the Maui event. "We are the first in the industry to offer GSTC training at no cost to our advisors and suppliers," says Krueger, "equipping them with the tools to craft responsible itineraries worldwide."

For more information, visit [classicvacations.com](https://www.classicvacations.com).



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Serving Up a Legacy

By Keira Silver | Photos by Manny Espinoza

When Mary Griffin first began working at the historic Cypress Inn 26 years ago, she was attracted to the well-known hospitality icon for its pet-friendly policy and charming Carmel ambience. After bartending for 14 years, Griffin had the necessary experience to contribute her sparkling personality to the Carmel establishment. With 40 years of bartending experience, today she creates a fun and inviting atmosphere for guests there with her vibrant character and astounding stories.

Griffin began bartending at Cypress Inn after a chance encounter with the bar manager. She was intrigued by the job's fun and interactive nature. "When I heard that there was an opening from the bar manager at the time, I thought, 'Great, I'll get to meet more of these interesting people and their animals that come in.' It's worked out great."

At the Inn, Griffin's main goal is to ensure that the patrons have a wonderful experience and will return. Known for being a memorable character who interacts with the inn's broad range of guests, Griffin has met people who have found long-lasting friendships and marriages from meeting at the Cypress Inn. Locals gather on the patio with their dogs to chat and relax. There are guests who visit annually because the inn has become a gathering





place of interesting people. “It’s just been a good place for people to connect,” she shares. “I think it has its own personality that’s actually very compatible with Carmel. Being very welcoming, but still not just like everywhere else. To just be a part of that’s a real privilege. I enjoy it.”

Her bartending experience has yielded a vast repertoire of stories from her years of service. Some of her favorite recollections from her time working at Cypress Inn include meeting people from all over the world. She has nostalgic memories of Betty White, Doris Day, and Clint Eastwood. One of her fondest memories is taking movie actress Lauren Bacall and her dog Sophie to dinner. She’s also met Lally Brennan, co-owner of Commander’s Palace, the longtime-famous New Orleans restaurant. She’s even got stories about several animal guests that made appearances during her bartending shifts, including dogs, cats, a rabbit, a parrot, and Kim Novak’s llama. “You really don’t know who might come in here,” she says.

When it comes to making people comfortable and inspiring them to come back, Griffin does so with ease. Her love for hospitality is contagious, pouring it into every interaction, every patron’s experience.

For more information, visit cypress-inn.com.



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Found Treasure

By Caitlin Fillmore
Photos Courtesy of Pebble Beach Company

Any spectator can appreciate the majesty of Spyglass Hill Golf Course in Pebble Beach. How the course opens, with sweeping coastal views before guiding golfers through the Del Monte Forest could inspire anyone to choose that unspoiled good walk.

But for the lucky few, Spyglass Hill has so much more to share. “Experienced golfers will notice the incredible contrast between the winds influencing the ocean-front holes and the calm precision required throughout the tree-lined back nine,” says John Sawin, senior vice president of golf at Spyglass Hill Golf Course. “Spyglass Hill is described as the ‘Greatest Meeting of Sand and Trees,’ a description that perfectly captures its unique charm.”

Spyglass Hill’s setting inspired poetic illustrations long before pioneering golf course architect Robert Trent Jones Sr. built the course in 1966. It is said that *Treasure Island* author Robert Louis Stevenson strolled the would-be greens in 1879. Such stories prompted Jones Sr. to evoke the adventure novel for Spyglass, including naming most holes after characters and places in the book. For example, hole two is called Billy Bones because, according to the Pebble Beach Resorts website, “like the character in the book, he appears early and doesn’t stay long, but is long remembered.”

Beyond hole names, the design of the course is meant for golfers who wish to summon their spirit for adventure.





“From the way the greens are shaped to how the wind factors in, Spyglass Hill challenges even the most seasoned players to think carefully about every shot,” says Sawin. “It demands strategic thinking and adaptability, and that’s a draw for golfers looking for a course that will test all aspects of their game, from tee to green.”

This combination of awe and aptitude keeps the course at the top for bucket-list golf courses worldwide. “The industry’s top publications continue to rate it among the greatest courses in the world,” says Sawin. “Golfers regularly travel internationally to experience the course and check it off their list of iconic destinations.”

Spyglass Hill continues to welcome premier golf events, including the AT&T Pebble Beach Pro-AM, now a Signature Event of the PGA Tour. Sawin shares that, in 2030, Spyglass Hill will “stage a USGA first,” hosting the U.S. Senior Open and U.S. Senior Women’s Open in back-to-back weeks. “[Spyglass Hill’s] challenging design and history of hosting prestigious tournaments make it a standout globally, and within the incredible courses represented in Pebble Beach Resorts’ portfolio.”

***For more information, visit
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Building Excellence

By Keira Silver | Photos Courtesy of De Mattei Construction

With detailed designs, quality architecture, and a long-standing reputation in the construction industry, De Mattei Construction focuses on providing clients with their dream homes. Through carefully crafted home design and remodeling projects, this family business works to ensure each home is tailored to the specific needs and vision of each client with transparency and authentic work.

De Mattei Construction first began in 1985, when then San José State University student and now CEO Mark De Mattei founded the business. He had previously worked for a contractor, completing all trades. After getting numerous requests for work from clients, De Mattei left college to start De Mattei Construction. “Mark is heavily inspired by his mom, who always had a keen eye for design and was a fashionable woman,” says project manager and estimator Josh De Mattei.

Both of De Mattei’s sons joined the family business years later—Josh and Zachary are project managers and estimators. With a degree in construction management from Cal Poly San Luis Obispo, Josh joined the family business in 2021.



Another brother, Kyle, joined the business with a real estate background and a business degree from Santa Clara University. “All three of us are heavily inspired by our dad,” says Josh, “and wanting to . . . improve the quality of each job, be more efficient, and continue to build relationships through transparency, honesty, hard work, and, of course, a get-it-done attitude.”

De Mattei Construction currently has over 75 employees and currently serves over 1,000 clients, with continued referrals from San Francisco to Carmel. The business covers the four different areas of design build, preconstruction, construction execution, and post construction. Each project addresses the client’s exact design plans and focuses on high-quality custom home models. The architecture includes top-quality materials and modern themes. De Mattei’s additionally includes a cost analysis and a budgeting plan for interested customers. “We understand what their goals are for form and function, and we apply it accordingly while keeping the budget in mind,” says Josh.

Some of the company’s local projects include coastal homes around the Monterey Bay, such as Cliffside Transitional, a site in Santa Cruz, and Oceanside Modern, a house in Carmel-by-the-Sea. All the homes include a modern design and high-quality elements. “Purity, quality, and authenticity,” says Josh.

For more information, visit demattei.com.



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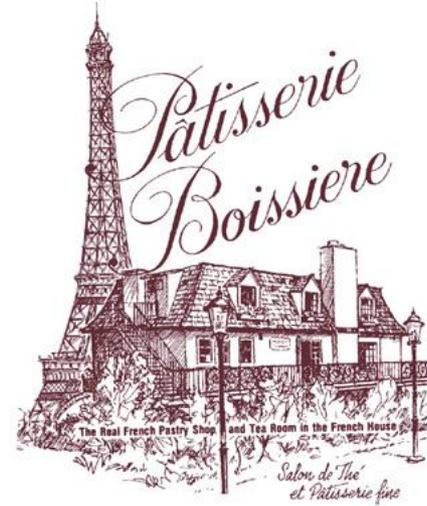


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Exceptional Jewelry, for Life

By Jessica Zimmer | Photos by Manny Espinoza

Cayen Collection, named by Forbes magazine as one of America's top five jewelers, offers a remarkable selection of sets and one-of-a-kind pieces in a building that takes up almost an entire block of Mission Street in Carmel-by-the-Sea.

"We carry works by over 50 artists. Yet it's our interest and pursuit of long-term relationships with clients that sets [us] apart," says Ron Hutton, salesperson for Cayen Collection. "We offer a unique luxury experience in which we listen, educate, and match customers with works they will love."

Trends for spring 2025 include layered gold necklaces with and without gemstones, striking statement pieces, textured metals, sculptural cuffs, and lots of pearls in different colors. Clients can browse hammered gold necklaces by David Webb and unique earrings by Cicada Jewelry.





“This year, we have an exquisite collection of bead necklaces and many pieces with lots of drama,” says Hutton. “We will work with a client to design a piece for them or a gift for a special person in their lives.”

Cayen Collection was founded in 2002 by owner Soraya Cayen, who hails from Brazil. Cayen grew up in the stone and jewelry business.

Today, new pieces constantly arrive at Cayen Collection. Staff are happy to restore clients’ family heirlooms, in essence, assisting them in keeping family legacies alive.

“When a new client comes in, they’re home. I get them to open up and share what they’re comfortable with,” says Hutton. He adds that Cayen Collection staff work together as a team, which means that communication is streamlined and personally tailored.

“We make jewelry exciting,” he says. “When a client comes in, I remind them it’s okay to step out of their box. I say, ‘Try it on. Let’s see.’”

For more information, visit cayencollection.com.

Monterey Car Week Events Schedule

Friday, August 8, 2025

- Monterey Car Week Kick-Off

Saturday, August 9, 2025

- Monterey Pre-Reunion

Sunday, August 10, 2025

- Monterey Pre-Reunion
- Corkscrew Hillclimb & Community Day

Monday, August 11, 2025

- Automobilia Collectors Expo (Day 1)
- The Porsche Monterey Classic

Tuesday, August 12, 2025

- Classic Motorsports Magazine Monterey Kickoff
- Automobilia Collectors Expo (Day 2)

Wednesday, August 13, 2025

- Rolex Monterey Motorsports Reunion
- Automobilia Collectors Expo (Day 3)
- Bonhams Quail Lodge Auction
- Broad Arrow Auction (Day 1)
- Motorlux
- Pebble Beach Motoring Classic
- RM Sotheby's Monterey (Preview)
- Gooding & Company's Pebble Beach Auctions (Preview)
- Little Car Show

Thursday, August 14, 2025

- Bonhams Quail Lodge Auction
- Broad Arrow Auction (Day 2)
- Ferrari Owners Club Concours Carmel
- Gooding & Company's Pebble Beach Auctions (Preview)
- Legends of the Autobahn
- Mecum Monterey 2025 Auction
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Pebble Beach Tour d'Elegance Presented by Rolex
- Prancing Ponies Women's Car Show
- RM Sotheby's Monterey (Day 1)
- Rolex Monterey Motorsports Reunion

Friday, August 15, 2025

- Bonhams Quail Lodge Auction
- Mecum Monterey 2025 Auction
- Gooding & Company's Pebble Beach Auctions (Day 1)
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Pacific Grove Rotary Concours Auto Rally
- Rolex Monterey Motorsports Reunion
- RM Sotheby's Monterey (Day 2)
- The Quail, A Motorsports Gathering
- Werks Reunion





Saturday, August 16, 2025

- Monterey Motorsports Festival
- Exotics on Broadway
- Mecum Monterey 2025 Auction
- Annual Ferrari Owners Club Gathering
- Concorso Italiano
- Concours d'LeMons
- Gooding & Company's Pebble Beach Auctions (Day 2)
- Pebble Beach Classic Car Forum
- Pebble Beach RetroAuto
- Rolex Monterey Motorsports Reunion
- RM Sotheby's Monterey (Day 3)

Sunday, August 17, 2025

- Pebble Beach Concours d'Elegance
- Pebble Beach RetroAuto



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*Carmel's Barber getting ready for
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CASA
of Monterey County

**Court Appointed Special Advocates
For Children**





Finding Shelter with a CASA

By Caitlin Fillmore | Photos Courtesy of CASA of Monterey County

A local teen dreams of nursing school. After volunteering at a care home, Sara (whose name was changed for confidentiality) enrolled in a certified nursing assistant program. To apply, Sara had to gather legal papers, provide a resumé, and complete fingerprinting. Even before classes began, she contemplated giving up—completing this to-do list on her own felt impossible. “For many foster youth who do not have familial support or a car, this process could be a barrier to success,” says Beth Wilbur, executive director of CASA of Monterey County. “With the help of her CASA [court-appointed special advocate] to drive her across counties, Sara obtained the necessary documents and was able to enroll.”





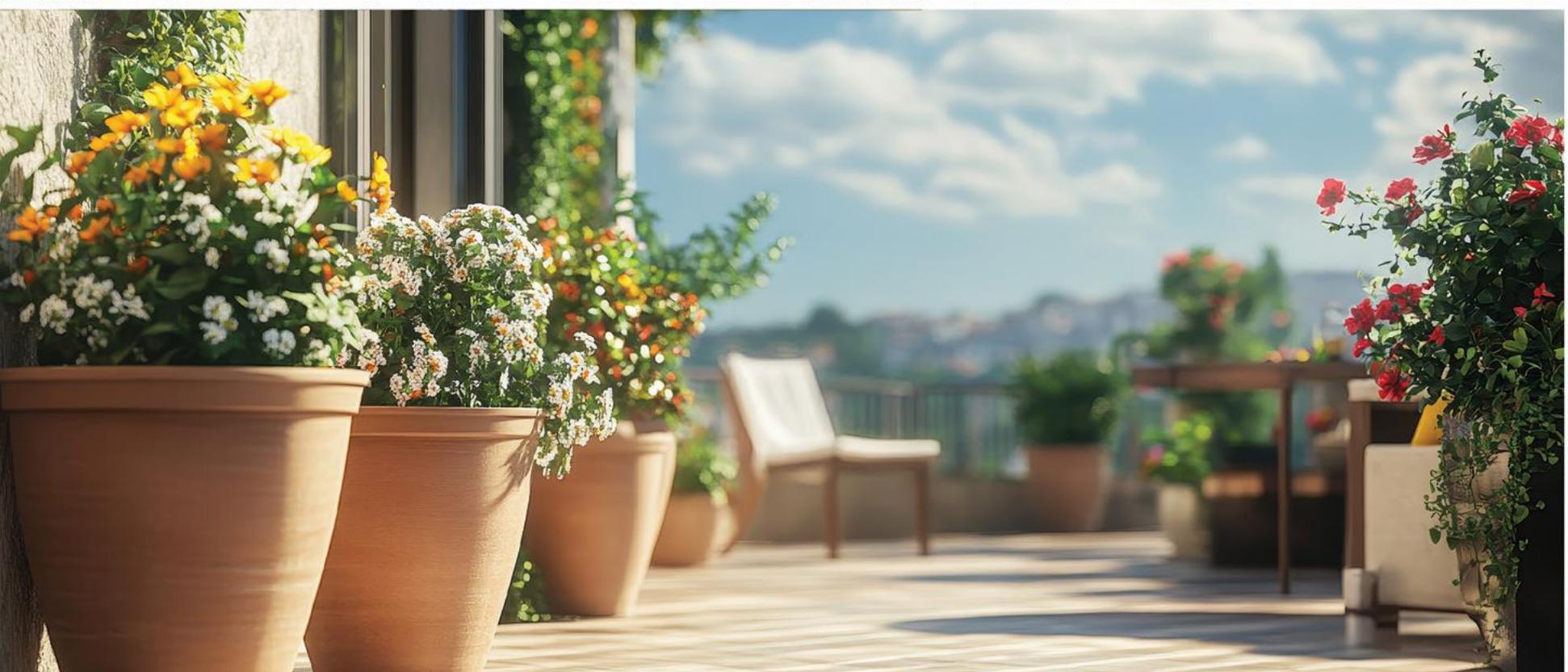
A CASA serves as a trusted adult for youth who are navigating the confusing, unpredictable foster care system. “CASA’s mission is to provide stable, consistent support and advocacy for medical, educational, and therapeutic needs while youth are in foster care,” says Wilbur. “We also give back opportunities to simply be a kid, to enjoy a meal, an outing, a trip to the beach, and a visit with their siblings.”

CASA of Monterey County celebrates 30 years in 2025 with the expansion of services to include juvenile justice and truancy. “Abuse and neglect of children and youth is a persistent problem across our county,” says Wilbur. “We intend to be here as long as there is a demand for our services.”

Volunteer recruitment is another top priority. “Our model relies on committed volunteers who work to advocate and support one youth at a time,” says Wilbur. “Our waitlist is currently 62 and can’t go down without additional volunteers.”

Wilbur says that our hopeful nursing student is still enrolled today, with help from Jane, her CASA. “[She] advocated for the school to recognize Sara’s unique circumstances, and now the school is organizing a carpool while Sara studies for her driver’s license,” says Wilbur. “Jane has been a steadfast cheerleader and has not wavered in her encouragement. She has watched Sara mature and deepen her skills for independence. Jane helped her face each challenge and is committed to being creative, compassionate, and patient in her advocacy while Sara grows into a young adult.”

For more information, visit casaofmonterey.org.





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Celebrating Every Ability

Organized by the Tim Tebow Foundation, Night to Shine celebrates individuals 14 and older with special needs by hosting an unforgettable prom experience in their honor. The annual global event is hosted by hundreds of churches around the world. This year marked the first year that Night to Shine took place in Monterey County.

Presented at Compass Church in Salinas, Night to Shine in Monterey County transformed the church's Padres Campus into a vibrant prom evening experience. Decked to the nines and sporting coiffures thanks to the hair and makeup station operated by volunteers from local small businesses, fifty-five guests with special needs from across California and Mexico danced the night away, sang karaoke, and enjoyed a formal dining experience. The addition of a party bus added to the excitement.

Supporters of the event included The Matthew Foundation, San Andreas Regional Center, Special Kids Connect, local high schools, Sho-Time Events LLC, Kona Shaved Ice of Monterey and Salinas, Limo Bus 831, Tee & Rebecca Photography, Hugo Film Co., and 110 volunteers.

Night to Shine culminated in a crowning ceremony where each participant was honored as royalty.







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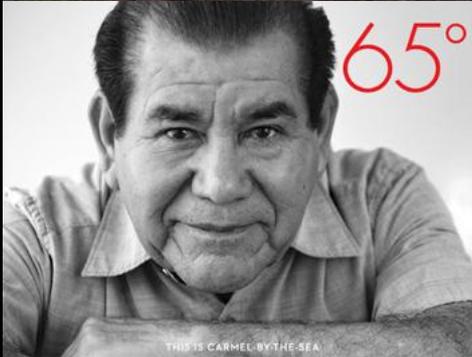
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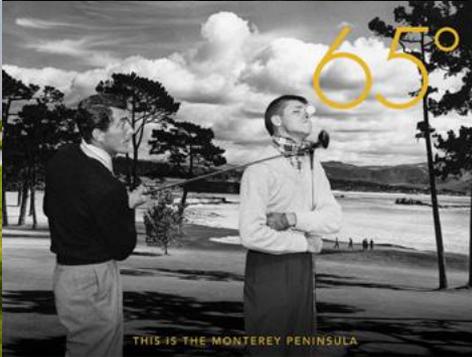
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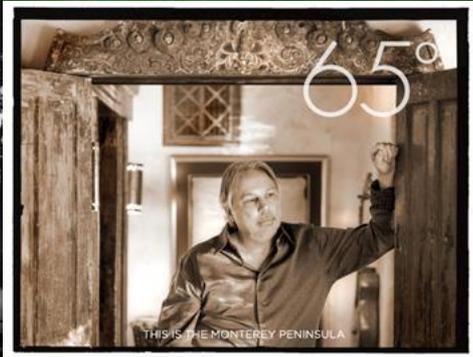
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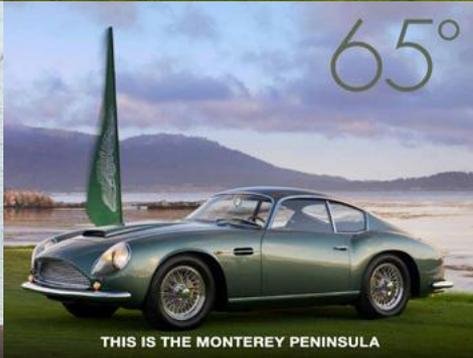
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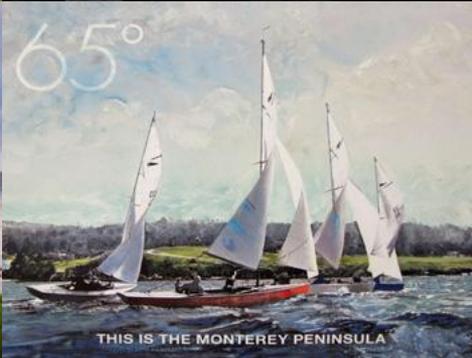
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By Rebekah Moan

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Classic Rock Inspired and Soil Informed

By Sarah Gillihan

EAT

When Midwest Meets Napa Valley

By Sarah Gillihan

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By Betsy Reynard

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Letting Imagination Run Free

By Rebekah Moan

COLUMN

Beyond the Vines

By Betsy Reynard

PUBLISHER'S NOTE

By Rich Medel

We have the privilege of celebrating extraordinary regions of California—the Monterey Peninsula and Napa and Sonoma Valleys—each brimming with rich culture, culinary excellence, and a deep sense of community. While distinct in their landscapes and traditions, these regions share a passion for craftsmanship, whether it's in the vineyards, kitchens, and art studios or in the natural beauty that envelops them.



In this issue, we embrace the season with stunning fashion stories, showcasing the latest trends in jewelry and clothing for spring. We also shine a light on the incredible work of organizations that uplift and empower. Court Appointed Special Advocates (CASA) provides advocacy and support for children in the foster care system, ensuring they have a voice and a stable presence in their lives. Night to Shine, a global movement sponsored by the Tim Tebow Foundation, creates unforgettable prom experiences for individuals with special needs, celebrating them and bringing joy to families and communities.

We're also highlighting the Napa Valley Community Foundation, sharing how its impact strengthens the fabric of the region. Plus, we invite you to explore the vibrant experiences that make this area such an exceptional place to visit and call home. From the innovative culinary artistry at The Kitchen at Priest Ranch to the luxurious retreats of Stanly Ranch and the world-class hospitality at Cliff Lede, this issue is filled with stories that capture the essence of wine country living.

And finally, 2024 brought a little extra joy as we welcomed Luca Manuel, our creative director and designer Manny Espinoza's little one, into the world and into the 65° family.

We hope you enjoy discovering the people, places, and flavors that make these regions so special. Cheers to a season of inspiration!

A red, stylized, cursive letter 'R' logo.

57°

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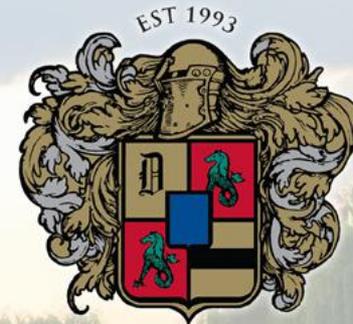
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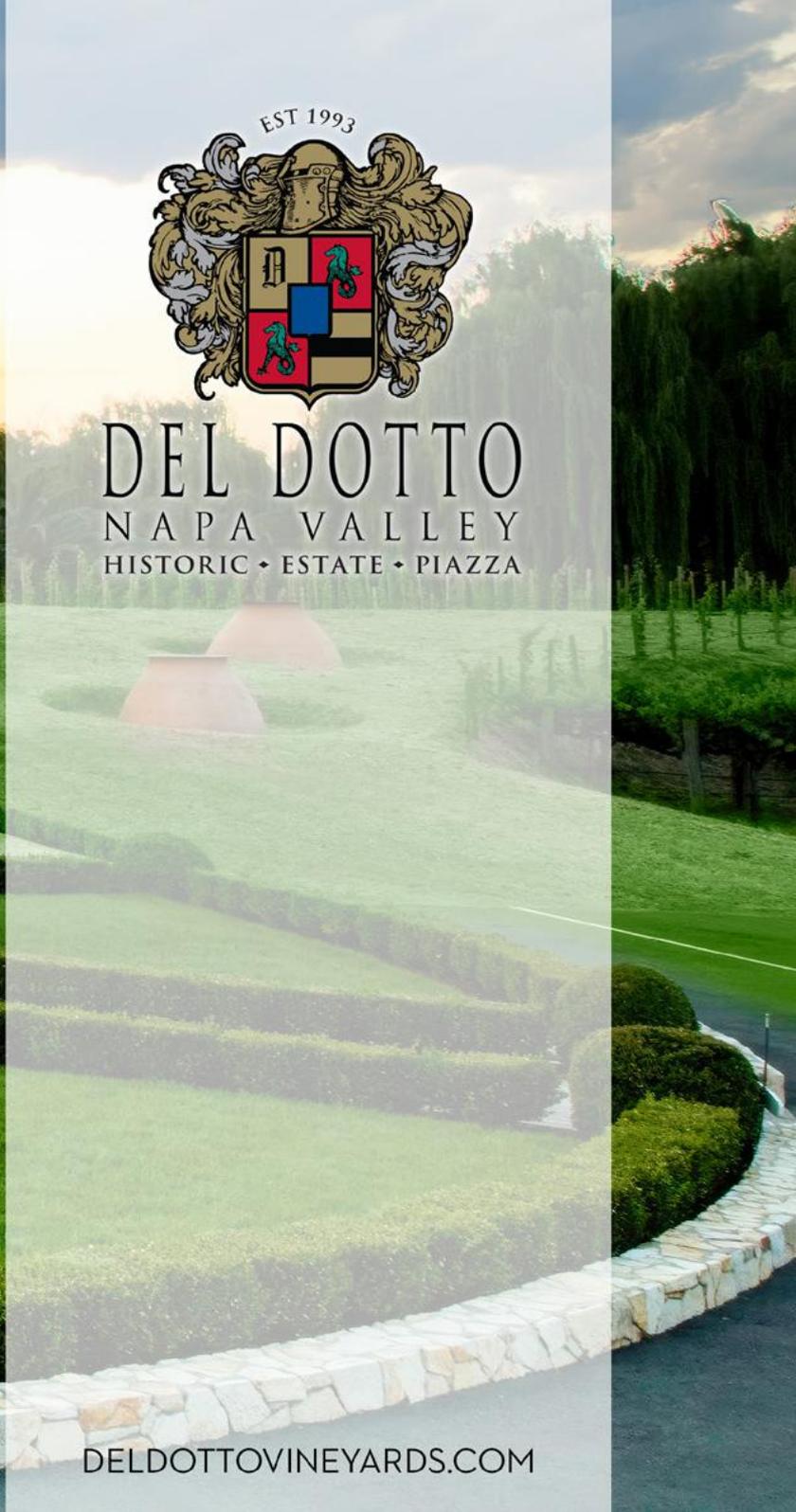
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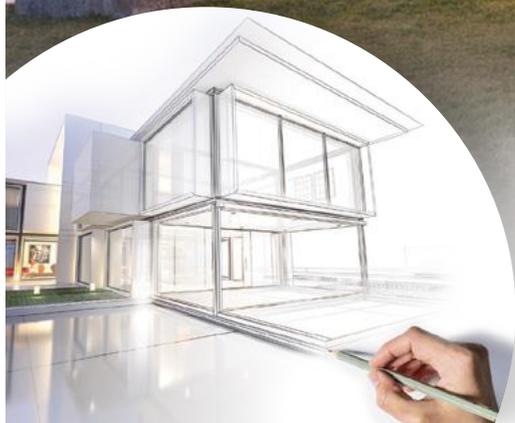
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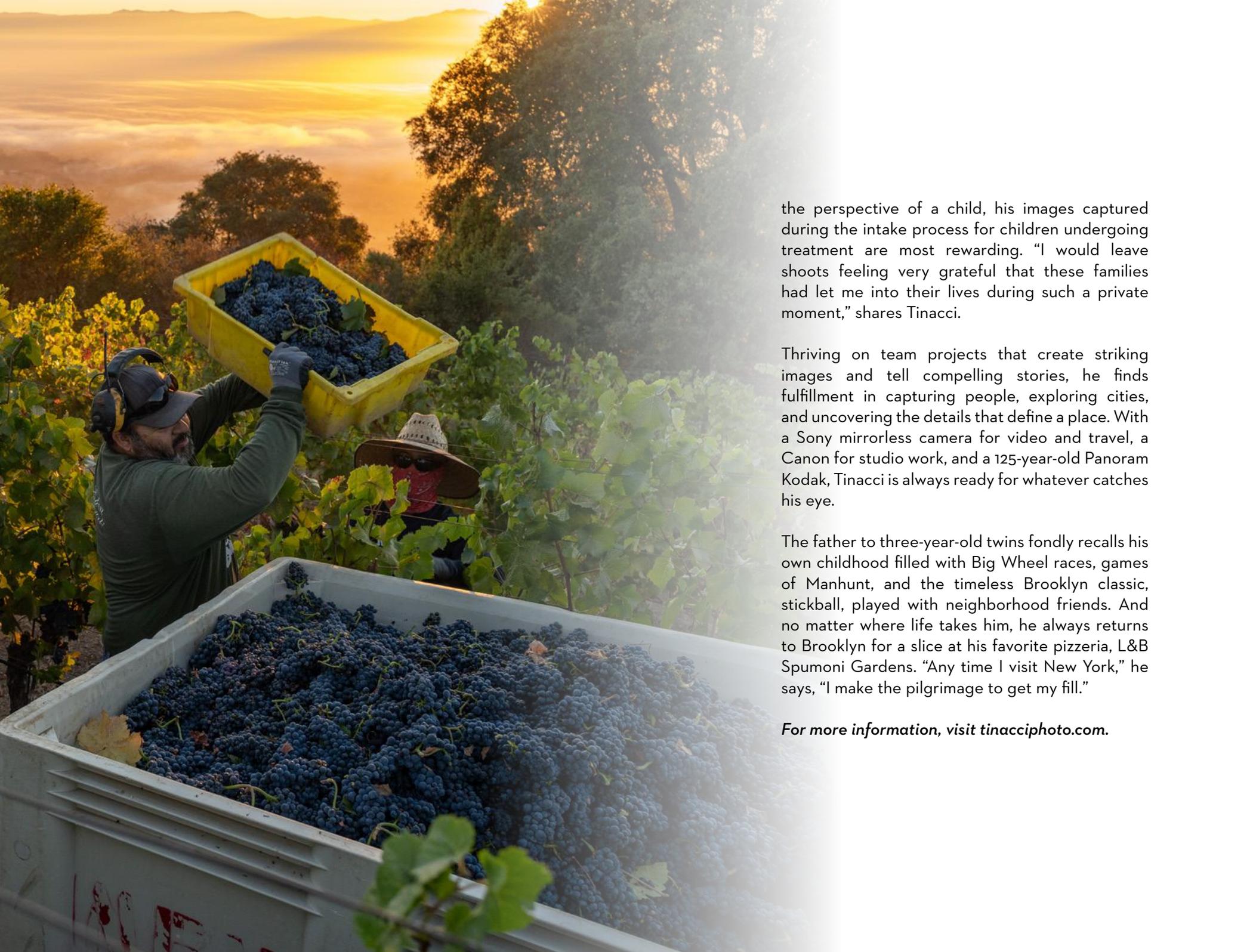
By Betsy Reynard | Photos by Jason Tinacci

From a young age, Sonoma-based photographer Jason Tinacci was enchanted with photography, poring through each issue of *National Geographic* with fascination and awe. Inspired, he began to photograph the world around him while growing up in Brooklyn, New York.

During those years, Tinacci's passion took root. While he was initially unsure about pursuing photography professionally, a supportive professor encouraged him, and Tinacci enrolled in a fine arts program at St. John's University and studied at the International Center of Photography in New York City. Immersed in visual storytelling and photo essays, Tinacci's path was set.

His portfolio spans landscapes, drone photography (as a Federal Aviation Administration-certified commercial drone pilot), architecture, wine, and lifestyle photography. However, his most meaningful work has been with UCSF Benioff Children's Hospitals and the nonprofit organization Flashes of Hope. Documenting all aspects of a hospital from





the perspective of a child, his images captured during the intake process for children undergoing treatment are most rewarding. “I would leave shoots feeling very grateful that these families had let me into their lives during such a private moment,” shares Tinacci.

Thriving on team projects that create striking images and tell compelling stories, he finds fulfillment in capturing people, exploring cities, and uncovering the details that define a place. With a Sony mirrorless camera for video and travel, a Canon for studio work, and a 125-year-old Panoram Kodak, Tinacci is always ready for whatever catches his eye.

The father to three-year-old twins fondly recalls his own childhood filled with Big Wheel races, games of Manhunt, and the timeless Brooklyn classic, stickball, played with neighborhood friends. And no matter where life takes him, he always returns to Brooklyn for a slice at his favorite pizzeria, L&B Spumoni Gardens. “Any time I visit New York,” he says, “I make the pilgrimage to get my fill.”

For more information, visit tinacciphotography.com.



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When the Midwest Meets Napa Valley

By Sarah Gillihan | Photos Courtesy of Priest Ranch

When Chicago-based chef Dan Solomon visited Napa Valley on a work trip, he reconnected with friends from his days working for the Michelin Star restaurant La Toque. One of those friends happened to be Somerston Estate winemaker Cody Hurd. What followed changed Solomon's career trajectory, where he would call home, and the Napa Valley dining scene.

Solomon learned on that fall day in 2022 that Napa Valley's Somerston Estate was growing and wanted a world-class food program for both its estate and the sister project Priest Ranch to complement the company's Bordeaux-varietal wines. His background in recipe development, restaurant management at Chicago's best gastropubs, and previous experience in Napa Valley made Solomon an ideal fit. Before he knew it, he was packing up his life in Chicago and moving back to Napa, this time in charge of something brand-new.

As conversations progressed and Solomon got settled in, his executive chef role became more exciting. A restaurant space was available next door to the Priest Ranch tasting room in Yountville. According to Solomon, the team felt that they "could do something really cool there."

The concept was simple—create a casual dining experience that was welcoming, complemented the Priest Ranch wines, and offered something unique in Yountville. That notion became The Kitchen at Priest Ranch, located along Yountville's main thoroughfare, Washington Street.

In November 2023, the team opened the restaurant with a breakfast and lunch menu that takes its inspiration from Solomon's Midwestern roots and marries the fresh, seasonal produce available in the local area. Menu sections include breakfast, sandwiches, salads, sides, a kids section, and a selection of wines from neighboring Priest Ranch. Touches of





Solomon's obsession with fermentation and pickles is also noticeable, although, as Solomon explains, subtlety is key, as the goal is "wine-friendly food."

Signature dishes are decidedly comforting, starting with the KPR Smashburger. A thin patty made from a house blend of brisket and chuck that is smashed when grilled, it's then topped with grilled onions, American cheese, house pickles, lettuce, tomato, and the signature KPR sauce and served on a Bouchon bun—a nod to Yountville's famous neighboring bakery. This top seller is delivered with the lacy, crispy edges of an iconic smashburger with its toppings marrying seamlessly. "The burger checks a lot of boxes for people," says Solomon.

Other signatures include Solomon's favorite Italian beef sandwich, a Chicagoland staple, as well as an updated Niçoise salad. The Gas Station Sandwich is the restaurant's take on an indulgent egg and sausage sandwich and anchors the breakfast offerings. The Loaded Latke marries smoked salmon, cream cheese, and a fried egg. It's as if the most perfectly cooked latkes took the place of a bagel.

The all-day breakfast menu sets The Kitchen at Priest Ranch apart from its Yountville neighbors. "We wanted to offer a full breakfast option," says Solomon. "It's actually a favorite all day."

Today, The Kitchen at Priest Ranch is humming full stride, offering breakfast and lunch six days a week, (Wednesday through Monday, closed Tuesdays) from 9 a.m. to 4 p.m. "Breakfast and lunch are our jam," says Solomon. The restaurant doesn't plan to offer dinner anytime soon, but Solomon notes that, in the summer, Priest Ranch tasting room offers evening programming, such as music and food pairings.

Seating is available indoors and out. The restaurant has a convivial rooftop seating area that offers a view of the bucolic town of Yountville as well as space to gather with a small group.

For more information, visit thekitchenatpr.com.



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Ensconced on the Open Sea

By Jessica Zimmer | Photos Courtesy of Ritz-Carlton Yacht Collection

Travelers who want special treatment can choose from a wide variety of voyages offered by The Ritz-Carlton Yacht Collection. They will be transported on luxury superyachts *Evrima*, *Ilma*, and *Luminara* to destinations from hidden ports in the Caribbean to major cities in Asia.

The Ritz-Carlton Yacht Collection provides curated, enriching experiences onboard and at ports of call. The winter 2025 and 2026 Caribbean itineraries alone feature visits to private beachfront retreats, chocolate crafting in lush cocoa groves, and rounds of golf at island resorts.

“The intimate size of our yachts provides access to secluded ports of call in the region and exclusive opportunities for authentic discovery that discerning luxury travelers are looking for,” says Jim Murren, executive chairman and CEO of The Ritz-Carlton Yacht Collection.

The Ritz-Carlton Yacht Collection represents the efforts of the first luxury hotel brand to venture into the cruise space. Guests are already familiar with its commitment to relaxation, excellence, and





uniqueness. The company's three superyachts have earned positive marks for their innovative designs, outstanding amenities, and personalized service.

Ilma, which launched her maiden voyage in fall 2024, has among the highest space-to-guest and guest-to-staff ratios at sea. All of its 224 suites have private terraces that provide direct access to the sea. *Ilma* is home to five dining venues, seven bars, and a signature wine vault. It also contains The Ritz-Carlton Spa, with numerous outdoor treatment options and three distinct fitness spaces, such as the Fitness Studio. In its inaugural season, *Ilma*'s Mediterranean ports of call included the blue waters of Santorini, Greece, the iconic yachting playgrounds of Porto Cervo, Italy, and the historic sites of Valletta, Malta.

In 2025, The Ritz-Carlton Yacht Collection will bring travelers to guest favorites such as St. Vincent and St. Lucia, exciting new ports of call such as St. Thomas in the U.S. Virgin Islands, and exquisite beaches, including those in Koh Samui, Thailand.

"Today's sophisticated adventurers seek intimate, authentic, personalized journeys that go well beyond traditional hospitality. The Ritz-Carlton Yacht Collection offers guests unparalleled access to the world's most exquisite destinations, all while enjoying the hallmarks of luxury and personalized service for which The Ritz-Carlton brand is renowned," says Jenni Benzaquen, senior vice president of The Ritz-Carlton, St. Regis, and Bulgari Hotels and Resorts.

For more information, visit ritzcarltonyachtcollection.com.

The background is a solid teal color with a low-angle photograph of palm trees. The trees are silhouetted against the teal background, with some fronds appearing in the foreground on the left and right sides.

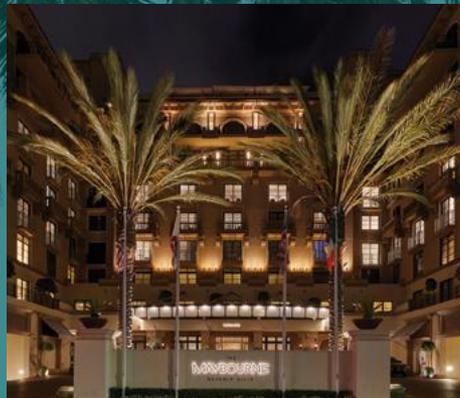
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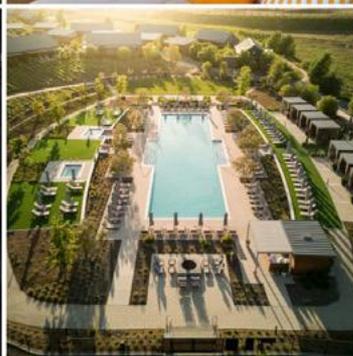
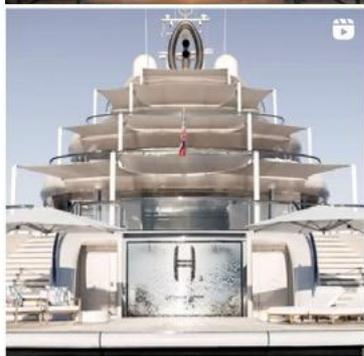
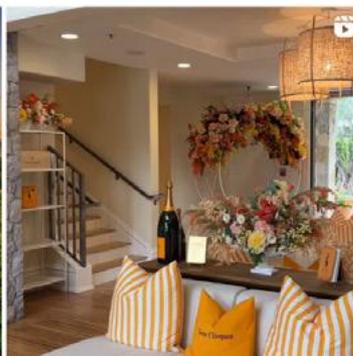
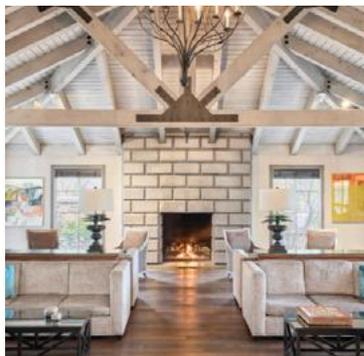
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A Ray of Light in Napa Valley

By Rebekah Moan | Photos Courtesy of Laura Ray

Laura Ray didn't intend to get into the wine business—she grew up in Wisconsin, a land known for cheese—but the wine industry found her anyway. She went to school in Arizona to, as she puts it, “thaw out from the cold,” and started working in medical device sales, which took her to California. When she moved to the Bay Area, she traveled around and fell in love with Napa.

“I came up all the time,” she says. “I joined wine clubs, bought wine-blending kits, and had dinner parties where I did blind wine tasting with my friends.” Her knack for wine tasting changed everything. In 2011, her sister, visiting from Wisconsin, bought tickets to master sommelier Andrea Robinson's cooking and wine-pairing show, and Ray won the wine-tasting competition.

“I didn't plan to pursue anything in the wine industry after I won, but there was a recruiter there who worked in wine and medical sales,” she says. The woman contacted Ray through LinkedIn and asked if she'd be interested in selling wine barrels for French Cooperages. “I didn't want to take the job and wasn't going to change my career,” says Ray. She interviewed on a lark. It turned into a three-month process with testing protocols that demonstrated that Ray has a highly sensitive palate and is a “supertaster.”





She took the job with French Cooperages, moving to Napa Valley in 2012. One day, she treated a winemaker to lunch, and he introduced her to Jason Ray, who became her husband. In 2014, they started a little project, just for fun, to drink and share wine with friends. But Jason is a vineyard manager, and he produced 13 barrels of red wine. “He said, ‘Now that we have this much wine, we need a label, and we need to figure out how to sell it as well,’” says Ray. They settled on Strala Vineyards, a Swedish word meaning ray of light—a nod to their name.

They use 1,500 acres of land throughout Napa Valley to grow their grapes. “The only reason we can do all this is because of Jason’s farming and abilities as a grape grower,” says Ray. “He selects the fruits he thinks are best and can make great wine from.”

That high-quality selection process has led to Strala Vineyards selling out of every vintage and evolving the business organically. Ray hopes to produce around 5,000 cases annually and thinks that this is the year that will happen.

For more information, visit stralavineyards.com.



STAG'S LEAP WINE CELLARS



Beyond the Vines

By Betsy Reynard



Spring is in the Napa Valley air! At The Gentleman Farmer Bungalow, in Napa, owners Jeff Durham and Joey Wołosz welcome guests into their newly reimagined 1926 California Craftsman bungalow. Sharing family recipes and heartfelt stories is at the heart of every meal. Whether stopping by for breakfast, lunch, or dinner, visitors settle in for an intimate experience paired with wines from Durham and Wołosz's wine project, Gentleman Farmer Wines.

Further up valley, in Yountville, late April ushers in the Taste of Yountville, an event offering guests the opportunity to savor local wines and delectable bites prepared by the culinary team at the host winery, Chandon. The following month, Art, Sip & Stroll takes over the streets of downtown Yountville. Presented by the Yountville Arts Commission, Art, Sip & Stroll invites art lovers and wine enthusiasts to peruse the art offerings while strolling with a glass of wine in hand. It's the Napa Valley way!

For those seeking a different expression of art and style, a visit to Silver Trident Winery is a must. Known for its focus on single-varietal wines, Silver Trident also boasts interiors by Ralph Lauren Home Collection. Here, guests sip wines paired with pizza and potato chips while exploring the stylish surroundings. They leave with bottles for the cellar and something special for the home. The special puppy pairings—for those traveling with four-legged friends—cannot be missed! It's a delightful experience for pups as well as their owners.

When caffeine calls, go straight over to Sam's General Store in St. Helena for coffee and bites. Sam's recently expanded from its original home at Calistoga's Brannan Cottage Inn. Locals know to bring their favorite mug for a special discount on coffee. It's the perfect place to perk up, connect with community, and soak in the small-town vibe of St. Helena.







The Highly Personal Business of Relaxation

By Sarah Gillihan | Photos Courtesy of Stanly Ranch

In this hectic world, resorts are leaning more toward solving personalized concerns for their guests: achieving relaxation and rejuvenation.

Situated at the south end of Napa Valley, in the Carneros wine region, Stanly Ranch opened in spring 2022 as part of the prestigious Auberge Resorts Collection. Spread across 700 sprawling acres, the resort and spa comprise what one might expect: 135 gracious cottages and suites, a relaxing spa and wellness complex, multiple resort pools, an on-site farm-to-table restaurant and café, and the recent addition of 70 vineyard homes and 40 villas. However, it is the natural environment, the unparalleled personalized service, and the marrying of the two that set Stanly Ranch apart from other resorts.

Stanly Ranch is framed by nature, with walking and biking trails and vineyards surrounding the property. Upon approaching the grounds, road noise is replaced by the bucolic sounds of soft breezes and songbirds. An imposing and elegant infinity sculpture by local and internationally renowned artist Gordon Huether sits majestically upon one of the highest elevations.

Every accommodation at Stanly Ranch places emphasis on natural indoor-outdoor spaces and contemporary design details. “When the resort was first designed, we aimed to invite the outdoors in,” shares Tom Donovan, Stanly Ranch’s general manager. “Each cottage, for example, has a private terrace and color palette that draws upon natural tones and textures.”

A modest house surrounded by native and naturalized plantings welcomes guests at check-in, and a whimsical chalkboard is penned with the week’s activity highlights. Staff welcome guests and their families by their first names and ask if they’ve had a chance to connect with one of the resort’s itinerary designers.

More than concierges, the Stanly Ranch itinerary designers perfect the personalized respite for each guest. Whether the guest’s motivation is





adventure, wellness and relaxation, wine experiences, or family connection and celebrations, the itinerary designer starts with the guest's desires and then assembles an ultra-personalized guest experience. As Stanly Ranch was once a working ranch, programming also gives a nod to the property's origins of farming and living in harmony with the land.

"From hands-on tours of our on-site culinary garden, the Grange, to hawk observations that demonstrate the relationship between birds of prey and our vineyards, each experience highlights our relationship with our ecosystems," explains Donovan.

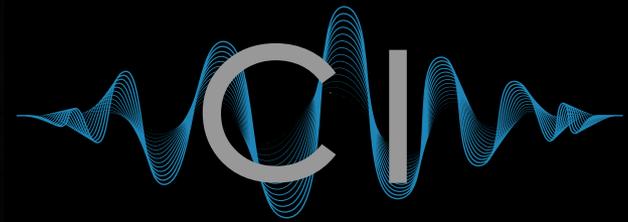
Daily activities, such as feeding chickens, biking and swimming, visiting an ice cream shop, and watching environmental demonstrations, make Stanly Ranch a highly sought-after family destination. A family-friendly pool area and special programming such as the Little Ranchers Camp underscore the resort's commitment to making families not just comfortable but also feeling at home and cared for.

For today's wellness seeker, Stanly Ranch provides a holistic approach that brings together traditional practices and innovative therapies for the ultimate in rejuvenation. The expansive spa and wellness facilities include Halehouse Spa, the state-of-the-art Fieldhouse Gym, and Springhouse, which are designed for rejuvenation and recovery. Guests looking to go deep into their wellness journey can customize a wellness warrior retreat that incorporates every aspect, from nutrition to movement to sleep and mind-body connection.

No Napa Valley resort would be complete without a world-class food and wine program. Designed around the concept of elemental cooking, Bear Restaurant, the resort's all-day dining room, works to highlight single ingredients, many grown on the property or nearby. The open kitchen design offers guests a fresh look at simple but hardly simplistic dishes.

Stanly Ranch is more than a resort. Every stay is designed to leave guests feeling refreshed, rejuvenated, and connected to themselves and the region.

For more information, visit aubergeresorts.com/stanlyranch.



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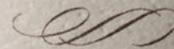




Poetry

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CLIFF LEDE VINEYARDS

Classic Rock Inspired and Soil Informed

By Sarah Gillihan | Photos Courtesy of Cliff Lede Vineyards

Cliff Lede Vineyards is a study in what happens when a winery marches to the beat of a different drummer. The winery is at the top of its game, pulling in high marks from the country's most esteemed critics and requests from the world's best restaurants while simultaneously welcoming guests with classic rock music, a priceless collection of contemporary art, and a decidedly unpretentious style.

Hailing from Edmonton, Canada, entrepreneur Cliff Lede (pronounced *lay-dee*) fell in love with Napa Valley. In 2002, he leaped at the chance to make Napa Valley a bigger part of his life with the purchase of a Yountville winery, a tasting room, and 60 acres. When a neighboring prized hillside vineyard became available the following year, he doubled down on the investment in the famed Stags Leap District. And so began the journey of establishing a new player in the Napa Valley.

Over the following years, in addition to modernizing the 1913 bungalow's tasting room, the winery, and the caves, Lede worked with leading viticulturists to optimize the vineyard planting with a goal of growing the best caliber of fruit from the famous array of soils. The vineyard sections, or blocks, were so meticulously matched with the soils that Lede took to calling them by his favorite classic rock songs as his way to remember them all. "Dark Side of the Moon" is next to but wholly distinct from "Bohemian Rhapsody," "Beautiful Day" sits adjacent to "I Can't Get No Satisfaction," and so on. This bit of whimsy inspired one of the winery's favorite wine programs—the Rock Block series—and set the stage for the winery's distinctive hospitality philosophy.





Classic rock cues make their way throughout the Cliff Lede experience. Abbey Road divides the Rhythm Vineyard that surrounds the winery, and Poetry Vineyard, taking its name from the Robert Louis Stevenson line “Wine is bottled poetry,” lies on the hillside across the road off Silverado Trail. A new vineyard purchase in Carneros AVA has been designated High Fidelity Vineyard.

For visitors ready to take a deep dive into the Cliff Lede experience, the Backstage Tasting Lounge is part comfortable green room, part contemporary art gallery. Thanks to a relationship with Santa Rosa-based Area Arts, known for its extensive collection of works by John Lennon, Grace Slick, and Jerry Garcia, among others, a perpetually rotating art collection graces the walls of the hideaway.

With an annual release since the 2005 vintage, the Rock Block Series are small-lot blends available only at the winery. Each vintage, the team looks for expressive lots. Once the final blend is determined, Lede creates the fanciful name. The 2005 vintage, for example, was dubbed Cinnamon Stardust, a combination of Neil Young’s “Cinnamon Girl” and David Bowie’s “Ziggy Stardust.” The 2021 Diamond Sky (\$115/750ml bottle) is a mash-up of Pink Floyd’s “Shine On You Crazy Diamond” and Electric Light Orchestra’s “Mr. Blue Sky.” No matter the name, each Rock Block vintage sings its own song.

Today, the winery is run by Cliff Lede’s son Jason, who has his own fresh voice. Taking the foundations from his father, Jason looks to a future where innovation is paramount. “We’ve achieved a lot of the goals we set out from the beginning. That said, part of our success has been continually innovating and pushing ourselves to refine our approach,” says Jason, who is now the winery’s general manager and chief operating officer. “Our estate vineyards are coming into their prime. We have over 20 years of experience making wine in the valley, now. The wines have never been better, and we continue to present them in a unique and exciting way.”

For more information, visit cliffledevineyards.com.



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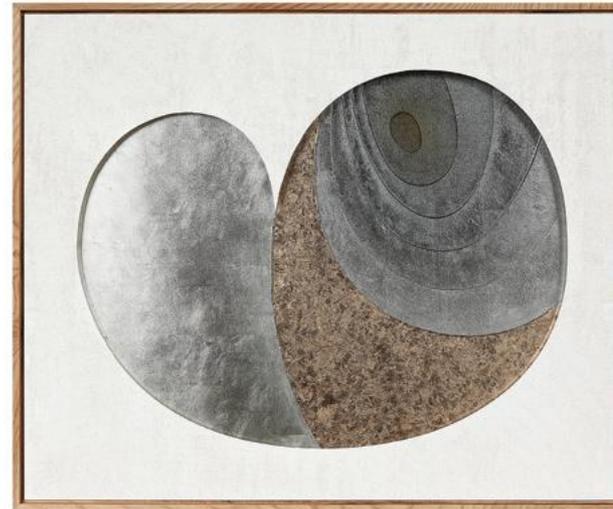
By Rebekah Moan | Photos Courtesy of Florian Roeper

As a child, Florian Roeper did not excel in art class. Nor is there a lineage of artists in his family. Yet, these days, his paintings and luxury tables are commissioned by Louis Vuitton, Christian Dior, Four Seasons Hotels and Resorts, and art collectors around the world.

Originally, Roeper intended to study graphic design at the California College of the Arts. “In my first week at art school, I looked at the graphic design studio, which was a dark room with no windows and full of computers, and then I looked at the woodshop, which had all this interesting machinery,” he says. “I had no idea what the machines did, but it felt so much more real and true to who I am. The opportunities seemed way more vast in building things with my hands.”

Once he graduated, in 2003, Roeper threw himself into woodworking. “I became addicted,” he says. “I never saw it as a job. It became my lifestyle to be in the studio, and I never wanted to do anything else.” The drive and passion, along with believing in himself, are what led to Roeper’s high-end commissions.

Eventually, he was successful enough that he moved to downtown Napa, where he purchased a warehouse for his studio and gallery. While Roeper plans to create furniture for as long as he’s physically able to do so, he has recently embarked on a new creative journey, tapping into his fine art sensibilities. “I decided





to devote a good part of my time to making paintings. They allow me to let my imagination run freely and test my boundaries," he says. "And once I've reached certain boundaries, I can continue breaking them and keep going. Furniture is limited to function, and there are rules and limitations that I've always thrived on, but I wanted to do something a little more scary, a little more challenging."

His mixed-media pieces are all about layers, texture, and movement. "The artwork needs to contain mystery and movement, so that it maintains the viewers' attention," he says. "My definition of a true work of art is when it is able to trigger new emotions and perspectives time and time again."

Art collectors can visit Roeper's studio, which is open for private viewings. "I work directly with clients," he says. "It's all about transparency and collaboration—getting to know the artist elevates the experience of collecting art."

For more information, visit florianroeper.com.





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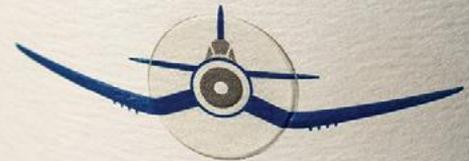
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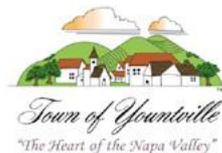
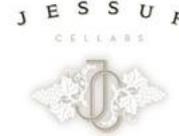
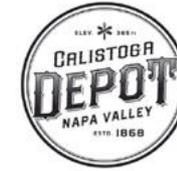
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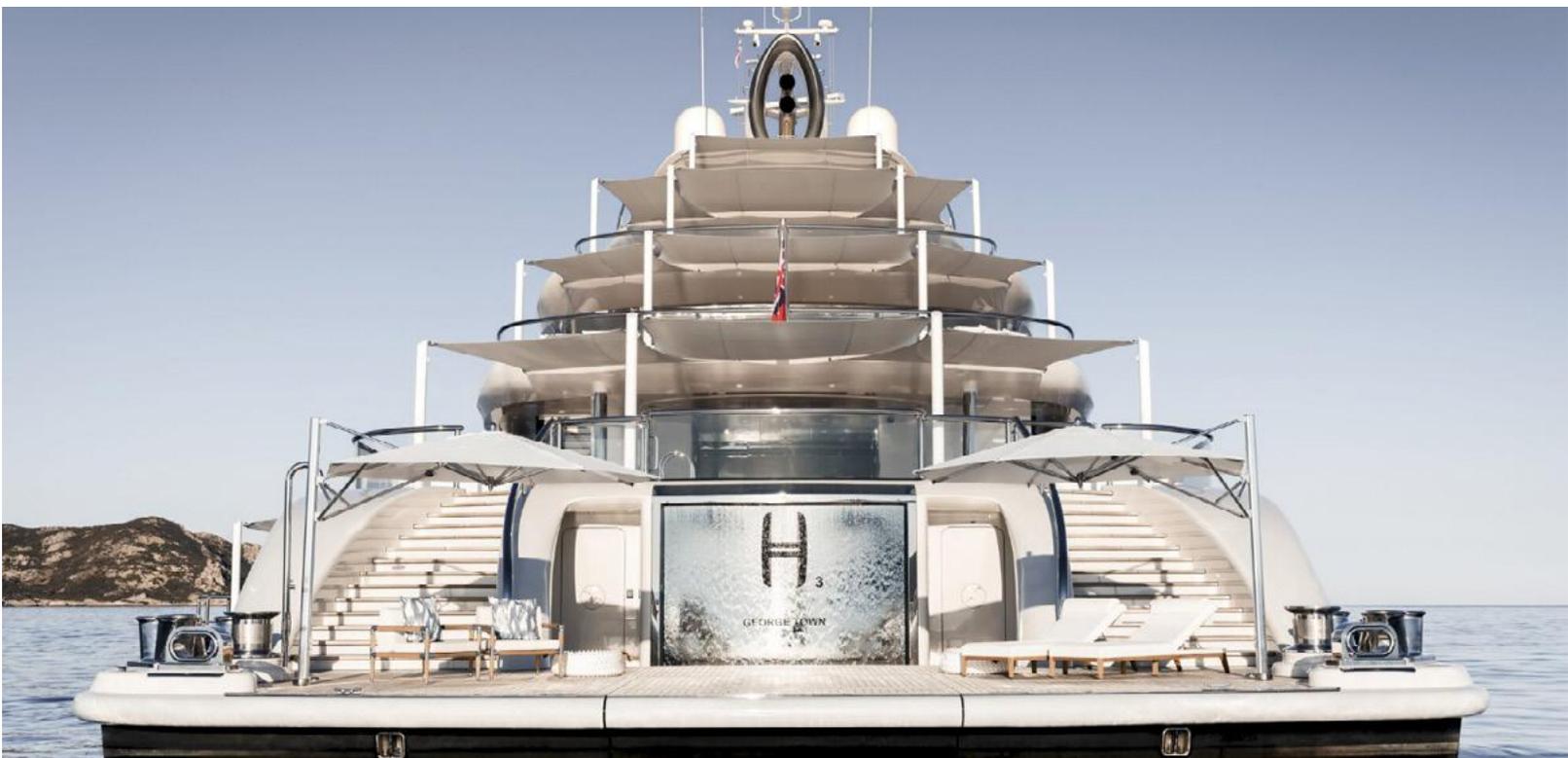


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Storied History Meets Modern Marvel

Beginning its journey in the Netherlands at what is now the Oceanco shipyard, this gigayacht has quite the global past and, following an extensive refit, has been reborn as H3, one of the most impressive vessels on the luxury charter market today.

Originally launched in 2008 as 95-meter (312-foot) Al Mirqab for the Qatari royal family, it was sold some six years later to Vijay Mallya, boss of Formula One's Force India team, renamed Indian Empress, and underwent a €6 million-plus refit. Dodgy financial dealings resulted in the yacht being seized and eventually sold at auction to its current owner, a Saudi media titan who renamed it H3 after his wife. And so began a complete reenvisioning of the yacht, from its length to its layout to its luxurious amenities by some of the top names in the industry: Reymond Langton, Lateral Naval Architects, Oceanco, and The A Group.

To accommodate specific requests by the owner (including a 23-foot-long infinity pool that converts to a dance floor and a waterfall cascading over the yacht's name), the three-year rebuild included adding 8 meters (26 feet) to the steel hull's stern, plus 2 meters (7 feet) to the forward deck line, taking H3 to an impressive 105 meters (345 feet) length overall. Creating a more modern and sleeker look from what was previously a rather boxy design, contoured bulwarks reflect the sea surface below, giving the yacht a sense of motion, with the ripple effect echoed in the vessel's exterior lighting and interior design cues.

Sumptuous materials abound throughout in an elegant taupe and ivory palette, including leather wall panels, decorated glass, and Calacatta marble. A 10-meter (33-foot) video corridor links the welcome lounge and bar





with the main salon and can display anything from art works to sports to movies to an aquarium. Other amenities include the lower deck spa, featuring a hammam, a hair salon and massage and beauty rooms, plus a touch-and-go helipad, a 130-inch outdoor cinema on the rear deck, a climate-controlled winter garden with seating for up to 32, a glass elevator, and, with a nod to guest privacy, a beach club located portside, away from prying eyes on shore.

The dedicated owner's deck features a full-beam stateroom with walk-in wardrobes and en suite, plus a private beauty salon and a study that can be used as additional guest cabins. The owner's lounge, with sofas and casual dining for 14, doubles as an indoor cinema. A full beam VIP is essentially a second primary, providing private use of the bridge deck aft. And with six guest cabins on the main deck, H3 can accommodate up to 20, tended to by a full-time crew of 32.

While the yacht has been wholly designed with family in mind, the owner was also focused on creating the ultimate charter yacht, something that's reflected in the price. Weekly charter rates range from €1,200,000 to €1,400,000 during high season, plus APA. Additionally, the yacht is currently for sale, with an asking price of €295,000,000.

H3

Length overall: 344 ft 6 in (105 m)

Beam: 48 ft 6 in (14.78 m)

Draft: 15 ft 1in (4.6 m)

Construction: steel hull, aluminum superstructure

Engines: 2x 3,785-hp MTU 16V 4000 M73L

Speed (max/cruise): 18/12 knots

Range: 7,500 nm @12 knots

Gross tonnage: 3,521

Naval architecture: Lateral Naval Architects, Oceanco

Exterior design: Reymond Langton

Interior design: Reymond Langton

Builder: Oceanco Yacht



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A Storied Home

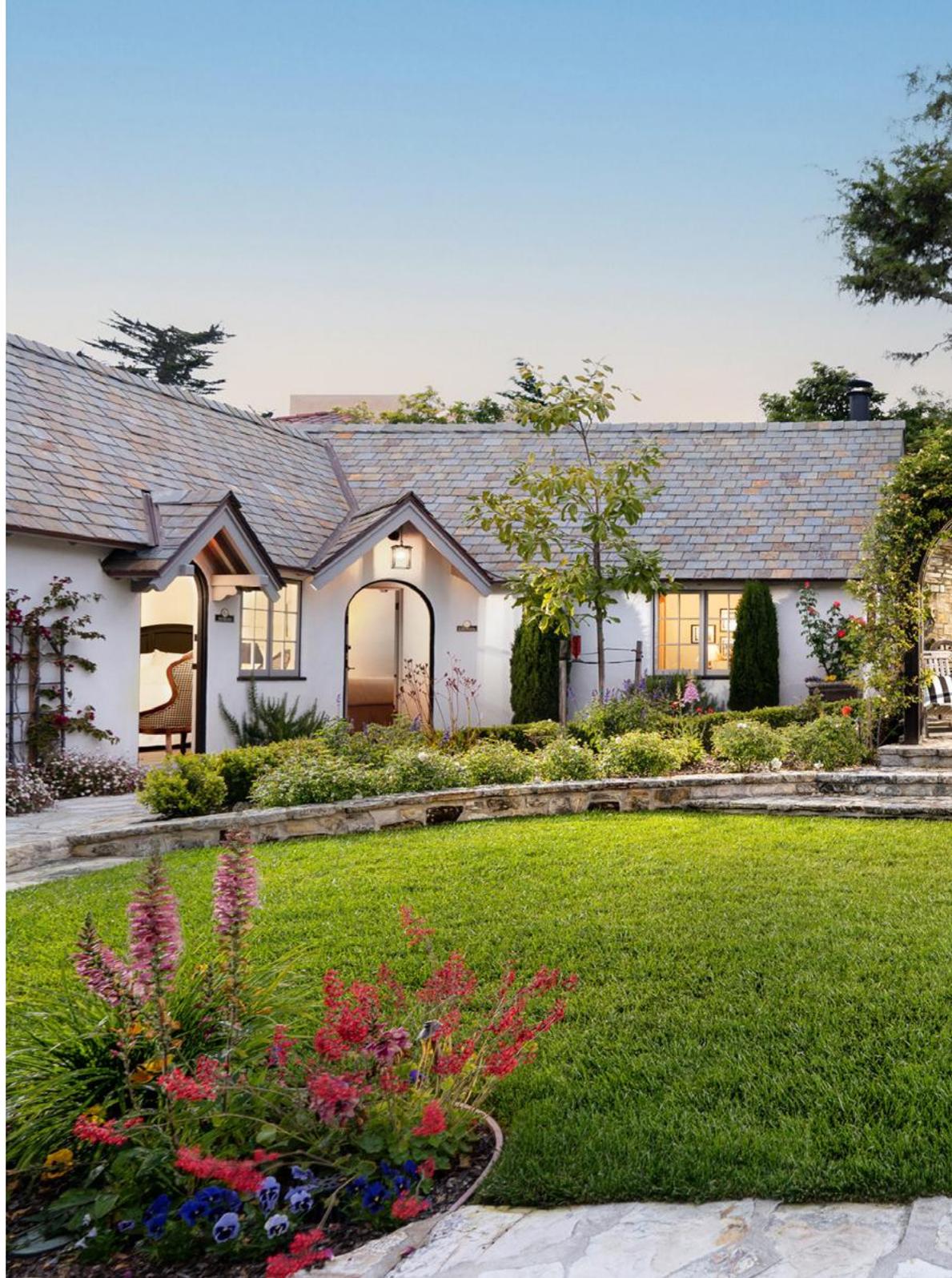
By Rebekah Moan | Photos Courtesy of Carmel Realty Company

Carmel Realty Company's "Happy Landing" is a happy place to land in Carmel-by-the-Sea. The home, in a style that's a mix of Victorian, French Tudor, and quintessential Carmel-by-the-Sea, is nearly 100 years old. It was built in 1926 by master builder M. J. Murphy.

From 1901 to 1941, Murphy and his contracting company were the go-to for good building design and the materials to construct them, according to the city of Carmel-by-the-Sea's website. He built nearly 300 houses in Carmel-by-the-Sea alone, and his work defined the residential character of the village.

Happy Landing was established as a private home for two families from San José, according to Katie McAlister, director of vacation management at Carmel Realty Company. "The building permit estimated the cost to build this home in 1926 at \$11,000," she says. In the 1930s, the compound was sold, and the new owner used the home as her personal residence and, at times, as a boarding house. In 1975, the property was sold and turned into the Happy Landing Inn. Many years later, it was sold again, and Happy Landing is now a rental property.

Since it was an inn, Happy Landing has undergone a full renovation by contractor Giles Healey. The home is uniquely constructed in three separate sections surrounding a charming courtyard and garden perfect





for a family retreat or gathering. The large great room features high-beamed ceilings, an original chandelier, and a stone fireplace. The renovated kitchen includes quartzite countertops, a Sub-Zero refrigerator, a Majestic eight-burner stove with dual ovens, a Bosch dishwasher, and a walk-in pantry.

Each of the five bedrooms is en suite, with a separate entry that creates plenty of privacy for guests. All rooms were upgraded and decorated to represent great American icons such as Marilyn Monroe, Dean Martin, Audrey Hepburn, and Clint Eastwood.

Carmel Realty Company's Happy Landing also features a finished two-car garage, a three-car driveway, and an elevator. On those brisk spring evenings, guests can enjoy a gated courtyard with outdoor fireplace seating areas and a view of the famous seventh hole at Pebble Beach Golf Links.

When guests are ready for more hustle and bustle, they're only a short stroll away from Ocean Avenue, where they'll find shops, restaurants, and wine-tasting venues. And when they're ready to return home, there's always a happy place to land at Happy Landing.

For more information, visit carmelrealtycompany.com/vacation-happy-landing-2846.htm.

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Making Strides

By Jessica Zimmer | Photos Courtesy of NVCF

For over 30 years, Napa Valley Community Foundation (NVCF) has distributed funding to Napa County nonprofits, overcoming obstacles ranging from food insecurity to access to higher education. The donors, board, and staff behind NVCF have distributed over \$106 million since the organization's inception. In 2025, NVCF aims to help the community through new grantmaking initiatives related to immigration, safety net services, and climate.

"Our longstanding focus is on assisting immigrants applying for US citizenship," says Terence Mulligan, president and CEO of NVCF. "In 2013, we launched the One Napa Valley Initiative (ONVI), a program that has helped over 2,500 hardworking community members gain citizenship. We partner with Immigration Institute of the Bay Area, On the Move, Puertas Abiertas Community Resource Center, and UpValley Family Centers."

ONVI partner agencies offer free and low-cost legal assistance through immigration attorneys, "Know Your Rights" education, and family preparedness plans to make custody arrangements for minor children who are US citizens.

Site visits to grantees are key to NVCF's success. "In 2024, we made over 200 site visits, says Mulligan. "The most interesting part of our job is seeing the work done on the ground. Understanding what occurs at nonprofits gives us a bird's-eye view of how aid fits together across Napa Valley."



NVCF has learned a great deal from its past and continued work to address the impacts of climate change, including wildfire risk. After the Tubbs Fire in 2017, and during the Glass Fire in 2020, NVCF updated its strategic plan to direct more resources to ensure the safety of residents and the availability of recovery resources. “We continue to make strides in this area with a multitude of partners and stakeholders, from Cal Fire and local fire safe councils to the Land Trust of Napa County and private property owners,” says Mulligan.

One of NVCF’s most well-known efforts is its scholarship program. In 2024, NVCF awarded 64 scholarships to 57 students

of all ages. With its ever-growing scholarship portfolio, the organization hopes to expand these numbers in 2025.

“We’re grateful to our donors for establishing these scholarship funds and sharing what student achievements inspire them to give,” says Lupe Reyes, director of grants and scholarships for NVCF. “Members of the community can contribute to existing scholarships and volunteer with scholarship selection committees. Hearing input from local voices allows us to award scholarships to recipients who will go on to inspire us all,”

For more information, visit napavalleycf.org.



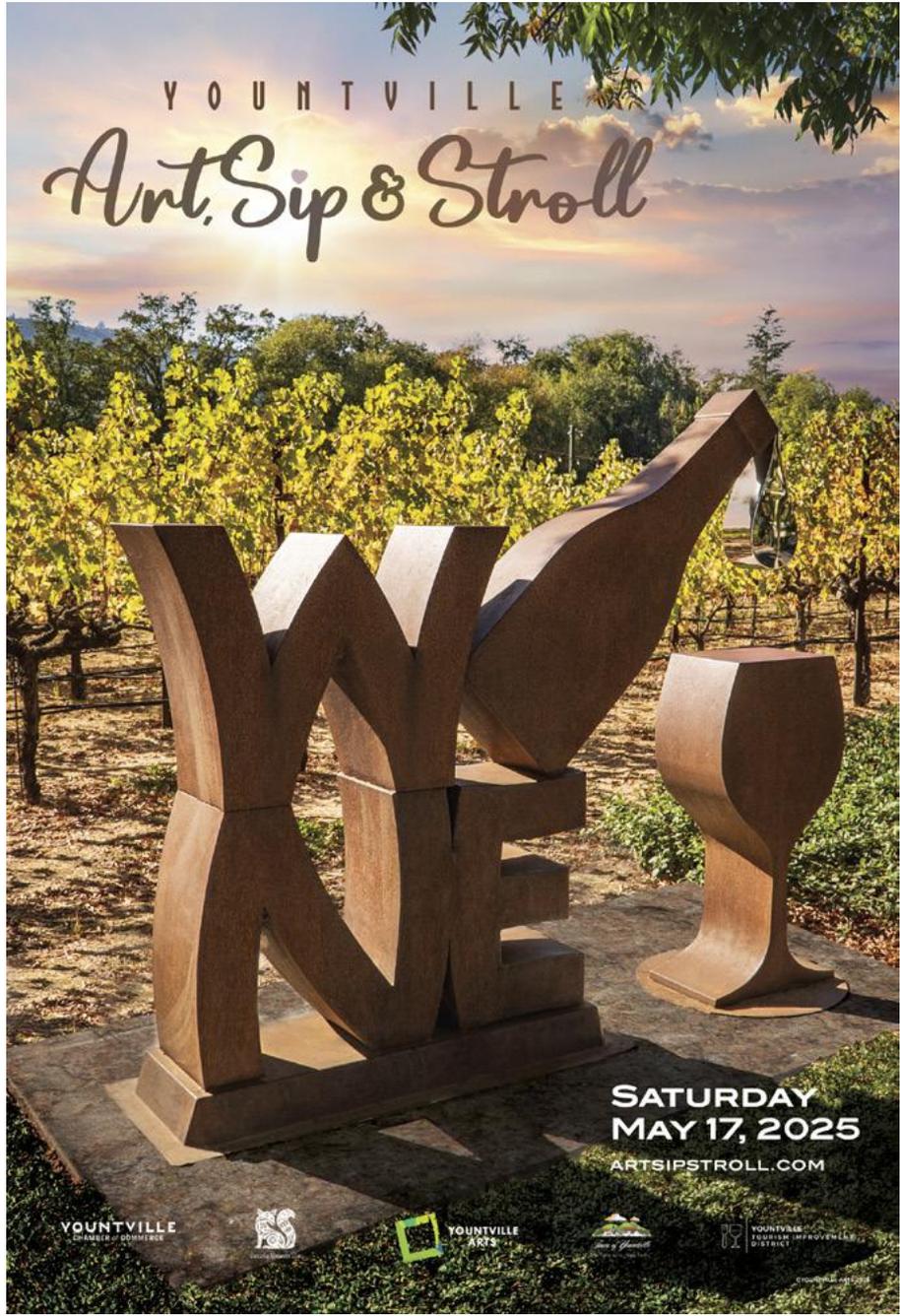




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YOUNTVILLE
Art, Sip & Stroll

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Celebrating Creativity in Yountville

By Betsy Reynard

Photos Courtesy of Yountville Arts Commission

Strolling through Yountville is a cherished pastime, particularly during the town's much anticipated Art, Sip & Stroll event. Celebrating its thirteenth season this May, the event has grown into one of Napa Valley's premier visual arts gatherings, attracting art lovers from all over. This year promises to be its biggest and most dynamic yet.

Conceived by the Yountville Arts Commission, an organization founded in 2009 to provide leadership, vision, and inspiration for local artists, Art, Sip & Stroll offers a delightful blend of art, food, and culture, bringing the community together to celebrate creativity in a unique and interactive way. "With more artists, more wine tastings, and an expanded area in the heart of town, we're thrilled to showcase exceptional talent from our region and beyond, allowing visitors to fully immerse themselves in the vibrant





arts scene,” shares Ronda Schaer, chair of the Yountville Arts Commission.

Explore the work of over 75 juried artists showcasing fine art, sculptures, glass, ceramics, photography, jewelry, live music, and more at this free event that is a tribute to Napa Valley’s creative community. Shipping and will-call services are conveniently available on-site.

Stroll the event, which now spans two locations in the heart of downtown Yountville, while sampling wines from local wineries and tasting rooms. Purchase a “tasting package” to receive tasting tokens for the wine stops and a signed, original poster by this year’s featured artist, sculptor Richard Starks. Proceeds from the packages directly benefit Arts in Yountville programs, supporting the continued growth of the arts in the community.

Art, Sip & Stroll is a celebration of art, culture, and community, offering attendees the chance to explore local artists while savoring the distinctive offerings of Yountville. Mark your calendars for May 17, 2025!

For more information, visit artsipstroll.com.