



MARMOREA2

timeless beauty

FIORANESE
CERAMICA

A close-up, profile photograph of a woman's face. She is wearing dark sunglasses, and the reflection in the lenses shows a bright, possibly outdoor scene with trees and light. Her lips are slightly parted, revealing her teeth. A large, solid red circle is positioned on the left side of the frame.

UNO STILE
CLASSICO
OLTRE IL
TEMPO

UNO STILE CLASSICO OLTRE IL TEMPO

La classicità eterna del marmo, con le sue venature e la sua estetica inconfondibile è racchiusa nella nuova collezione Marmorea2. Cinque i colori, dal bianco più puro al grigio più intenso, e molteplici formati, definiscono superfici preziose e moderne che sposano l'idea di una nuova eleganza.

Marmorea2 trae ispirazione dalle grandi lastre dei seguenti Marmi: Crema Avorio, Jolie Grey, Breccia Capraia, Emperador Light, Amani Grey.

Il pavimento decorato, proposto in 3 varianti diverse, richiama la tecnica dell'inserimento di piccole tessere marmoree in una superficie cementizia. Tutte le tipologie di Marmorea2 sono inserite all'interno della decorazione che può quindi essere abbinata a ciascuno dei Marmi presentati.

Un effetto marmo che grazie alla sua varietà grafica e alle due differenti finiture, levigata e matt, permette di arredare qualsiasi tipologia di ambiente, da quello più classico a quello più minimale, rispondendo così alle esigenze più attuali di interior design e lifestyle.

EIN KLASSISCHER, ZEITLOSER STIL

Die ewige Klassik von Marmor mit seinen Äderungen und seiner unverwechselbaren Ästhetik ist in der neuen Kollektion Marmored2 konzentriert. In fünf Farben, vom reinsten Weiß bis zum intensivsten Grau, und zahlreichen Formaten ausgearbeitete kostbare moderne Oberfläche, die die Idee einer neuen Eleganz verkörpern. Marmorea2 holt sich die Inspiration bei den großen Platten folgender Marmorarten: Crema Avorio, Jolie Grey, Breccia Capraia, Emperador Light und Amani Grey. Der in 3 verschiedenen Farbvarianten angebotene dekorierte Fußboden ist an der Technik angelehnt, kleine Marmorelemente in eine Zementoberfläche einzufügen. Alle Typologien von Marmorea2 sind in die Dekoration eingefügt, die daher mit jeder der präsentierten Marmorart kombiniert werden kann.

Eine Marmoroptik, die dank ihrer grafischen Vielfalt und der zwei verschiedenen Oberflächenausführungen, der polierten und der matten, die Gestaltung jeder Art von Umgebung ermöglicht, von der klassischsten bis hin zur minimalsten, und so den aktuellsten Anforderungen des Innendesigns und Lifestyles gerecht wird.

A CLASSIC, TIMELESS STYLE

The eternal, classic nature of marble, with its veins and its unmistakable beauty, is to be found in the new Marmorea2 collection. Five colours - from the purest white to the most intense grey - and numerous sizes define the precious, modern surfaces that embrace the idea of a new elegance.

Marmorea2 draws inspiration from large slabs of the following Marbles: Crema Avorio, Jolie Grey, Breccia Capraia, Emperador Light and Amani Grey.

The decorated floor, offered in 3 different variants, uses the technique of inserting small marble tesserae into a cement surface. All the types of Marmorea2 are inserted inside the decoration, which can then be combined with each of the Marbles indicated.

This marble effect, thanks to the graphic varieties and the two different finishes, polished and matt, makes it possible to furnish any type of setting, from the most classic to the most minimal, meeting the latest interior design and lifestyle demands.

UN STYLE CLASSIQUE AU-DELÀ DU TEMPS

Le classicisme éternel du marbre, avec ses veinures et son esthétisme unique, se retrouve dans la nouvelle collection Marmorea2. Les couleurs sont cinq, du blanc le plus pur au gris le plus intense, tandis que de multiples formats définissent des surfaces précieuses et modernes qui reprennent l'idée d'une élégance nouvelle. Marmorea2 s'inspire des grandes plaques des Marbres suivantes : Crema Avorio, Jolie Grey, Breccia Capraia, Emperador Light, Amani Grey.

Le sol décoré, proposé dans trois différentes variantes, évoque la technique de l'insertion de petites tessellles en marbre dans une surface en ciment. Toutes les typologies de Marmorea2 sont insérées au sein de la décoration qui peut donc être associée avec chacun des Marbres présentés.

Un effet marbre qui, grâce à sa variété graphique et à ses deux finitions différentes, polie et mate, permet de décorer toutes les typologies d'environnement, du plus classique au plus minimaliste, en répondant ainsi aux exigences les plus actuelles en matière de design d'intérieur et de style de vie.



MARMOREA2 20.8

**JOLIE GREY 74x74 - 29"x29"
BASKET DECO 74x148 - 29"x58"**
Levigato/Rettificato - Polished/Rectified



MARMOREA2 2018

JOLIE GREY 74x74 - 29"x29"
BASKET DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



MARMORIA 2018



IL RIGORE FORMALE INCONTRA AMBIENTI ELEGANTI ED ESSENZIALI

FORMAL RIGOUR MEETS SETTINGS
WITH A SUBTLE ELEGANCE
DIE FÖRMLICHE STRENGE BEGEGNET
SCHLICHTEN ELEGANTEN UMGBUNGEN
LA RIGUEUR FORMELLE RENCONTRE DES
ENVIRONNEMENTS ÉLÉGANTS ET ESSENTIELS

MARMOREA2 2018

AMANI GREY 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



MARMOR E2 2018



MARMOREA^{A2} 2018

AMANI GREY 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



AMANI GREY 60x60 - 24"x24"
Matt/Rettificato - Matte/Rectified





CLASSICITÀ SEDUCENTE, INUSUALE E VERSATILE

MARMOREA2 2018

SENSUAL, DISTINCTIVE,
VERSATILE AND CLASSIC
VERFÜHRERISCHE KLASSIK,
UNGEWÖHNLICH UND VIELSEITIG
UN CLASSICISME SÉDUISANT,
INHABITUEL ET VERSATILE



BRECCIA WHITE MOSAICO INTRECCIO
Levigato/Rettificato - Polished/Rectified



BRECCIA WHITE 60x60 - 24"x24" / 30x60 - 12"x24"

BRECCIA WHITE MOSAICO INTRECCIO

Levigato/Rettificato - Polished/Rectified



Lotus Hotels
INTERNATIONAL



MARMOREA2 2018

BRECCIA WHITE 60x60 - 24"x24"

Levigato/Rettificato - Polished/Rectified



MARMOREA2 2018



RISCOPRIRE UNA BELLEZZA NATURALMENTE INTENSA

MARMOREA2 2018

REDISCOVER A NATURALLY INTENSE BEAUTY
EINE NATÜRLICH INTENSIVE SCHÖNHEIT
WIEDERENTDECKEN
REDÉCOUVRIR UNE BEAUTÉ NATURELLEMENT
INTENSE



MARMOREA2 2018

OXFORD GREIGE 74x74 - 29"x29"
Levigato/Rettificato - Polished/Rectified



MARMOREA2 2018



MARMOREA2 2018

OXFORD GREIGE 74x74 - 29"x29"
Levigato/Rettificato - Polished/Rectified



MARMOREA2 2018

OXFORD GREIGE 60x60 - 24"x24" / 30x60 - 12"x24"

Matt/Rettificato - Matte/Rectified



MARMOREA2 2018



DESIGN RICERCATO PER UN MOOD CONTEMPORANEO

MARMOREA2 2018

SOPHISTICATED DESIGN FOR A
CONTEMPORARY MOOD
AUSGESUCHTES DESIGN FÜR EINE
ZEITGEMÄSSE PRÄGUNG
UN DESIGN RECHERCHÉ POUR UNE
TENDANCE CONTEMPORAINE



**CREMA AVORIO 74x148 - 29"x58"
PLECTRUM DECO 74x148 - 29"x58"**
Levigato/Rettificato - Polished/Rectified

MARMORAZZ 2018

CREMA AVORIO 74x148 - 29"x58"
PLECTRUM DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified





MARMORI 2018

MARMOREA2

gres porcellanato +



CREMA AVORIO



JOLIE GREY



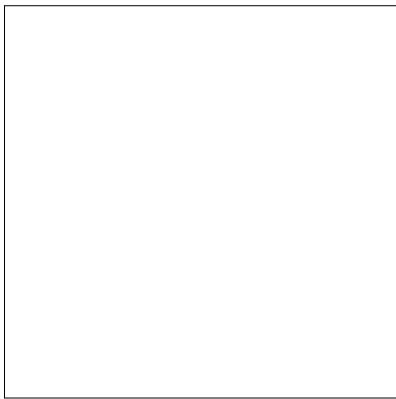
BRECCIA WHITE



OXFORD GREIGE



AMANI GREY



74x74 - 29"x29"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

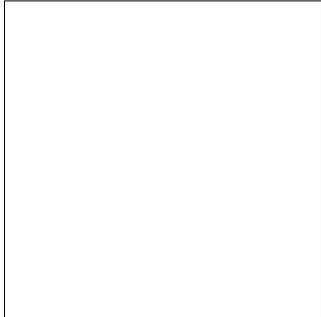


74x148 - 29"x58"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

DECO 74x148 - 29"x58"
Levigato/Rettificato - Polished/Rectified



Battiscopa - Bullnose
7,5x74 - 3"x29"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



60x60 - 24"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



7,3x30 - 3"x12"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



30x60 - 12"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified



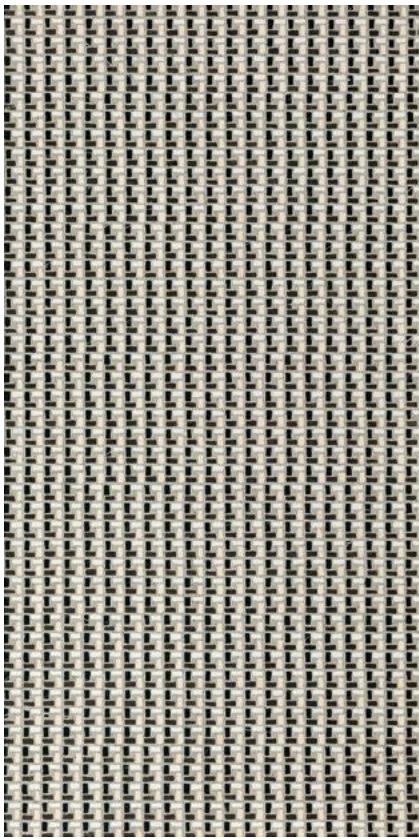
15x15 - 6"x6"
Levigato/Rettificato - Polished/Rectified



Battiscopa - Bullnose
7,5x60 - 3"x24"
Matt/Rettificato - Matte/Rectified
Levigato/Rettificato - Polished/Rectified

MARMOREA2

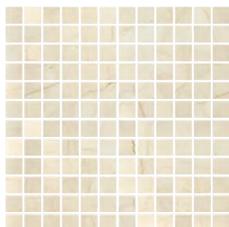
gres porcellanato +



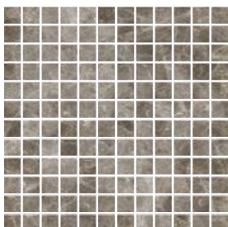
BASKET DECO



PLECTRUM DECO



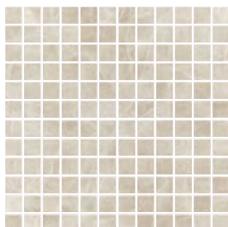
CREMA AVORIO



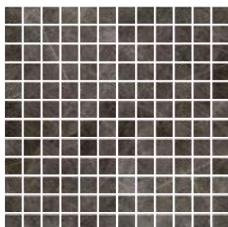
JOLIE GREY



BRECCIA WHITE



OXFORD GREIGE



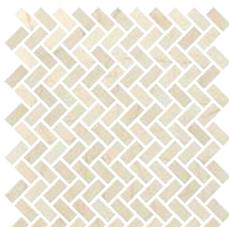
AMANI GREY

MOSAICO 2,5x2,5 - 1"x1"

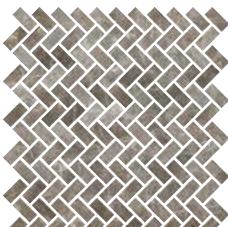
Levigato/Rettificato - Polished/Rectified

in fogli 30x30 da 144 pezzi

in 30x30 - 12"x12" sheet made up of 144 pieces



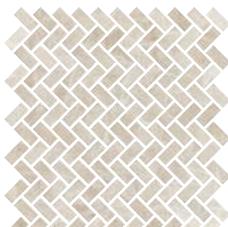
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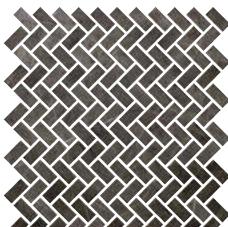
JOLIE GREY



BRECCIA WHITE



OXFORD GREIGE



AMANI GREY

MOSAICO LISCA

Levigato/Rettificato - Polished/Rectified

in fogli 30x32 da 132 pezzi

in 30x32 - 12"x12½" sheet made up of 132 pieces



CREMA AVORIO



JOLIE GREY



BRECCIA WHITE



OXFORD GREIGE



AMANI GREY

MOSAICO ESAGONI

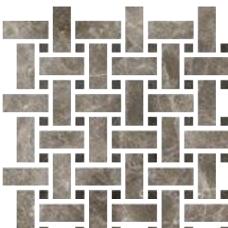
Levigato/Rettificato - Polished/Rectified

in fogli 30x30 da 30 pezzi

in 30x30 - 12"x12" sheet made up of 30 pieces



CREMA AVORIO



JOLIE GREY



BRECCIA WHITE



OXFORD GREIGE



AMANI GREY

MOSAICO INTRECCIO

Levigato/Rettificato - Polished/Rectified

in fogli 30x30 da 72 pezzi

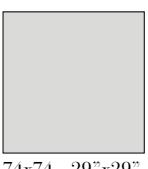
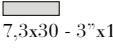
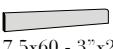
in 30x30 - 12"x12" sheet made up of 72 pieces

MARMOREA2

gres porcellanato +

| Formato Size Format Format | Codice Code Artikelnummer Code | Articolo Item Artikel Article | Scatole | | | Pallet | | | SPESORE Thickness Stärke Epaisseur |
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MATT/RETTIFICATO - MATTE/RECTIFIED - MATT/REKTIFIZIERT - MATT/RECTIFI

| | | | | | | | | | |
|--|--|--|-------------------|-------------|------|----|---------|------|-------|
|  74x148 - 29"x58" | MM719R MM71JR MM715R MM716R MM718R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | * 1 ** 1 | 1,0952 | 24 | 28 | 30,6656 | 682 | 10 mm |
|  74x74 - 29"x29" | MM759R MM75JR MM755R MM756R MM758R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 2 | 1,0952 | 24 | 42 | 45,9984 | 1018 | 10 mm |
|  60x60 - 24"x24" | MM609R MM60JR MM605R MM606R MM608R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 4 | 1,44 | 31,5 | 30 | 43,2 | 955 | 10 mm |
|  30x60 - 12"x24" | MM369R MM36JR MM365R MM366R MM368R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 6 | 1,08 | 23,5 | 40 | 43,2 | 950 | 10 mm |
|  7,3x30 - 3"x12" | MM739R MM73JR MM735R MM736R MM738R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 30 | 0,657 | 15,0 | 68 | 44,676 | 1030 | 10 mm |
|  7,5x60 - 3"x24" | MMB609R MMB60JR MMB605R MMB606R MMB608R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 22 | ML. 13,2 | 22 | | | | |
| Battiscopa - Bullnose Sockel - Plinthe | MMB759R MMB75JR MMB755R MMB756R MMB758R | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 15 | ML. 11,1 | 19,5 | | | | |
| Battiscopa - Bullnose Sockel - Plinthe | | | | | | | | | |

MARMOREA2 2018

DISPONIBILE FINO AD ESAURIMENTO

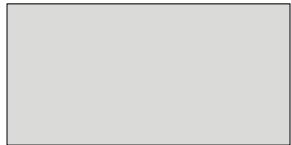
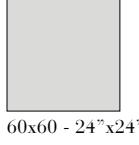
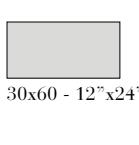
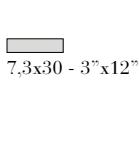
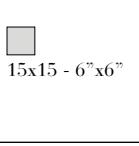
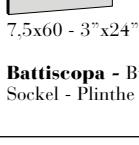
Available while stocks last - Verfügbar solange der Vorrat reicht - Disponible jusqu'à la fin des stocks

NUOVA PALETTIZZAZIONE

New palletization - Neue Palettierung - Nouvelle palettisation

| Formato Size Format Format | Codice Code Artikelnummer Code | Articolo Item Artikel Article | Scatole | | | Pallet | | | SPESSORE Thickness Stärke Epaisseur |
|--|--|---|--|---|--|--|------------------------------|-----------------------------|---|
| | | | PZ/SC Pcs/Box Stck/Ktn Pcs/Boîte | MQ/SC Sqm/Box Qm/Ktn M²/Boîte | KG/SC Kg/Box Kg/Ktn Kg/Boîte | COLLI Boxes Kartons Boîtes | MQ Sqm Qm M² | KG Kg Kg Kg | |

LEVIGATO/RETTIFICATO - POLISHED/RECTIFIED - POLIERT/REKTIFIZIERT - POLI/RECTIFIÉ

| | | | | | | | | | |
|--|--|--|-------------------|------------------|--------------|----------|--------------------|------------|----------------|
|  | MM719LR MM71JLR MM715LR MM716LR MM718LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | * 1 ** 1 | 1,0952 1,0952 | 25,5 25,5 | 28 24 | 30,6656 26,2848 | 724 622 | 10 mm 10 mm |
|  | MM71D1L MM71D2L | Basket Deco Plectrum Deco | * 1 ** 1 | 1,0952 1,0952 | 25,5 25,5 | 28 24 | 30,6656 26,2848 | 724 622 | 10 mm 10 mm |
|  | MM759LR MM75JLR MM755LR MM756LR MM758LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 2 | 1,0952 | 25,5 | 42 | 45,9984 | 1081 | 10 mm |
|  | MM609LR MM60JLR MM605LR MM606LR MM608LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 4 | 1,44 | 32 | 30 | 43,2 | 970 | 10 mm |
|  | MM369LR MM36JLR MM365LR MM366LR MM368LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 6 | 1,08 | 24,3 | 40 | 43,2 | 982 | 10 mm |
|  | MM739LR MM73JLR MM735LR MM736LR MM738LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 30 | 0,657 | 15,0 | 68 | 44,676 | 1030 | 10 mm |
|  | MM159LR MM15JLR MM155LR MM156LR MM158LR | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 29 | 0,6525 | 14,2 | 68 | 44,37 | 976 | 10 mm |
|  | MMB609L MMB60JL MMB605L MMB606L MMB608L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 22 | ML. 13,2 | 22 | | | | |
| Battiscopa - Bullnose Sockel - Plinthe | MMB759L MMB75JL MMB755L MMB756L MMB758L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | 15 | ML. 11,1 | 19,5 | | | | |
| Battiscopa - Bullnose Sockel - Plinthe | | | | | | | | | |

MARMOREA2

gres porcellanato +

| Formato Size Format Format | Codice Code Artikelnummer Code | Articolo Item Artikel Article | Scatole | | | Pallet | | | SPESORE Thickness Stärke Epaisseur |
|-------------------------------------|---|--|---|--|---------------------------------------|-------------------------------------|-----------------------|----------------------|---|
| | | | PZ/SC Pcs/Box Stck/Ktn Pcs/Boîte | MQ/SC Sqm/Box Qm/Ktn M²/Boîte | KG/SC Kg/Box Kg/Ktn Kg/Boîte | COLLI Boxes Kartons Boîtes | MQ Sqm Qm M² | KG Kg Kg Kg | |

MOSAICI - MOSAICS - MOSAIKE - MOSAIQUES

LEVIGATO/RETTIFICATO - POLISHED/RECTIFIED - POLIERT/REKTIFIZIERT - POLI/RECTIFIE

| | | | | | | | | | |
|--|--|--|--------------|------|----|--|--|--|--|
|  2,5x2,5 - 1"x1" MOSAICO | MM9MS1L MMJMS1L MM5MS1L MM6MS1L MM8MS1L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | Sheets 11 | 0,99 | 24 | | | | |
|--|--|--|--------------|------|----|--|--|--|--|

Mosaico 2,5x2,5 in fogli 30x30 da 144 pezzi - 2,5x2,5 - 1"x1" mosaic in 30x30 - 12"x12" sheets made up of 144 pieces
Mosaik 2,5x2,5 auf Blatt 30x30 mit 144 Stück - Mosaique de 2,5x2,5 sur feuille tramee de 30x30 de 144 pieces

| | | | | | | | | | |
|--|--|--|-------------|-------|------|--|--|--|--|
|  in fogli 30x32 - 12"x12 ^{1/2} " MOSAICO LISCA | MM9MS2L MMJMS2L MM5MS2L MM6MS2L MM8MS2L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | Sheets 6 | 0,576 | 12,2 | | | | |
|--|--|--|-------------|-------|------|--|--|--|--|

In fogli 30x32 da 132 pezzi - In 30x32 - 12"x12^{1/2}" sheets made up of 132 pieces
Auf Blatt 30x32 mit 132 Stück - Sur feuille tramee de 30x32 de 132 pieces

| | | | | | | | | | |
|---|--|--|-------------|------|----|--|--|--|--|
|  in fogli 30x30 - 12"x12" MOSAICO ESAGONI | MM9MS3L MMJMS3L MM5MS3L MM6MS3L MM8MS3L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | Sheets 6 | 0,54 | 13 | | | | |
|---|--|--|-------------|------|----|--|--|--|--|

In fogli 30x30 da 30 pezzi - In 30x30 - 12"x12" sheets made up of 30 pieces
Auf Blatt 30x30 mit 30 Stück - Sur feuille tramee de 30x30 de 30 pieces

| | | | | | | | | | |
|---|--|--|-------------|------|----|--|--|--|--|
|  in fogli 30x30 - 12"x12" MOSAICO INTRECCIO | MM9MS4L MMJMS4L MM5MS4L MM6MS4L MM8MS4L | Crema Avorio Jolie Grey Breccia White Oxford Greige Amani Grey | Sheets 6 | 0,54 | 13 | | | | |
|---|--|--|-------------|------|----|--|--|--|--|

In fogli 30x30 da 72 pezzi - In 30x30 - 12"x12" sheets made up of 72 pieces
Auf Blatt 30x30 mit 72 Stück - Sur feuille tramee de 30x30 de 72 pieces

EN 14411:2012
ANNEX G GROUP BIa GL

R9

MATT

PEI 4

MATT

DCOF

MATT WET: > 0,42

BCRA

DRY: > 0,40

WET: > 0,40

 **V2**

PIASTRELLE CON LIEVE VARIAZIONE DI TONO E DISEGNO

Tiles with slight shade and aspect variation

Fliesen mit leicht unterschiedlichen Tonalitäten und Muster

Carreaux avec faible différence de nuance et structure

PAVIMENTO

Floor coverings - Bodenbeläge - Sol

RIVESTIMENTO

Wall coverings - Wandbeläge - Faience

RESIDENZIALE

Residential areas - Wohngebiete - Zones résidentielles

MATT ••

TRAFFICO LEGGERO

Light traffic areas - Geringe Begehungsfrequenz - Zones à trafic léger

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La finitura Levigata è indicata anche per pavimenti, ma soltanto in aree soggette a calpestio da traffico ordinario, protette da agenti abrasivi, in cui è già avvenuto un primo scarico di sporco normale tramite scale, preingressi, zerbini.

The Polished finish is also suitable for floors, but only in areas subject to ordinary traffic, protected by abrasive agents, in which normal dirt has already been left behind on stairs, areas before the entrance, doormats, etc.

Die Polierte Oberflächenausführung ist auch für Fußböden geeignet, aber nur in Bereichen mit normaler Trittbelaustung, die vor scheuernden Substanzen geschützt sind, in denen bereits der erste gewöhnliche Schmutz auf Treppen, in Vorräumen oder auf Fußmatten abgeladen wurde.

La finition Polie est indiquée pour les sols aussi, mais uniquement dans des zones soumises à un piétinement courant et protégées par des agents abrasifs, où a déjà eu lieu un premier dépôt de saleté normale par le biais d'escaliers, de seuils d'entrée et de paillassons.



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