

P R O P A G A T E

5

1 YEAR
of PRPG

I'VE BEEN
WAITING TOO
LONG FOR
THIS...

A
YEAR IS
A LONGG
TIME

YEAR THIS
ZINE IS
PRETTY FUCKIN'
SICK

PRPG PRPG
PRPG
PRPG



PROPAGATE

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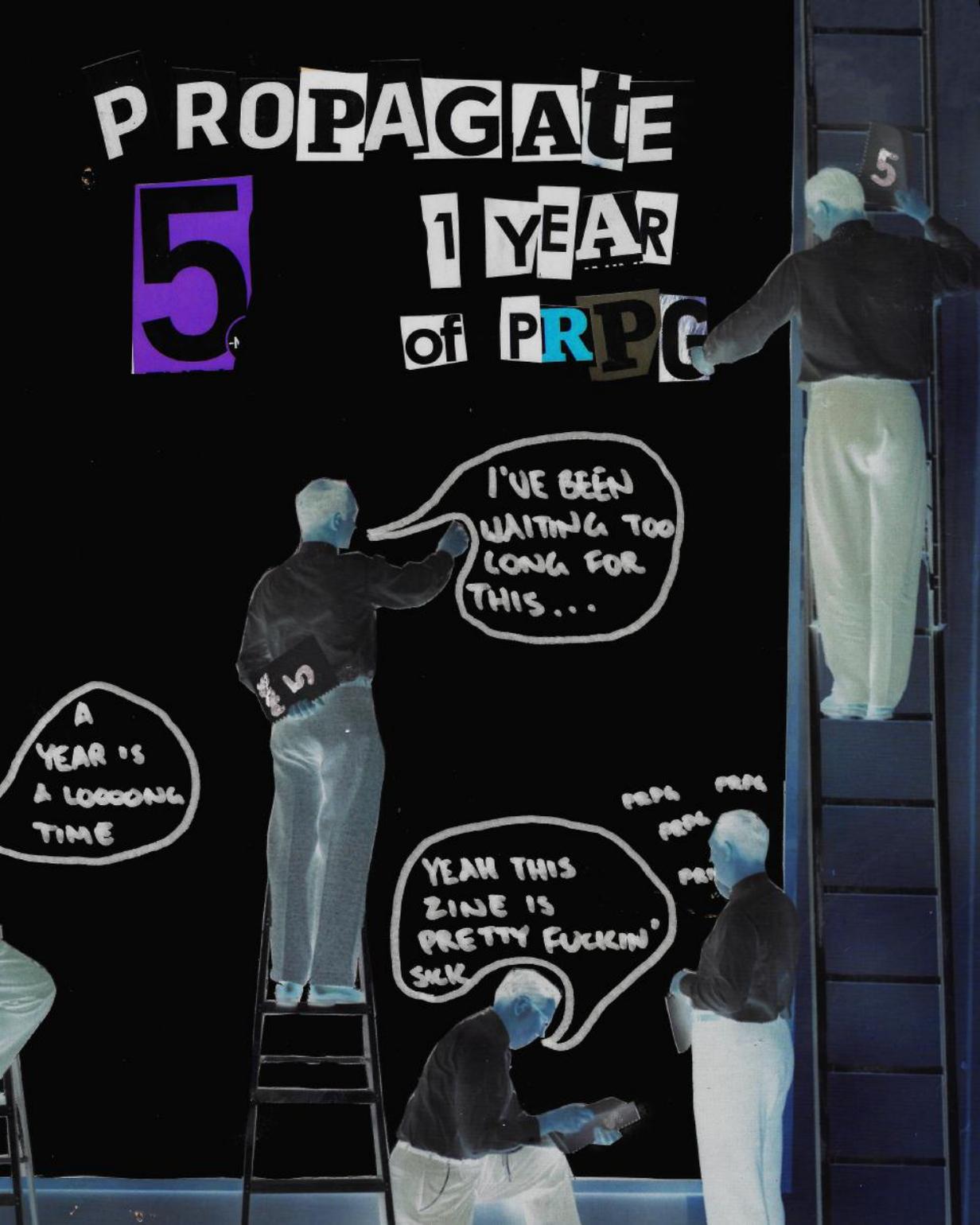
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PROPAGATE

★ONE YEAR★

holy shit.

one year of propagate... i wouldn't have thought that this whole project would've gone on for this long, from the bottom of our hearts we thank you people for sticking around with us on this creative journey. whether you were the 1st follower or our 500th, your support matters greatly to get more people discovering this zine and the works around it.

when we made the first zine we thought it was just a fun thing to do, to get more traction for propagate but it slowly turned into our main thing, which i'm happy about (even though we hadn't released anything since may). people wanted more and we set out on making a second one, we made it 2x better than the first one. thanks anoushka for the cover on that one too. then we made a third, then a 3.5 for fan submissions (that one felt like a real arty photobook for the most part, we kinda strayed away from our roots on that one), then we made a fourth which in our opinion was our magnum opus (even though there was heaps of just scrapped content in there from past zines). what we're trying to say is we thank you for sticking by our side, no matter what we make.

- levi & alex



THEY'RE WEARING THEM...
WHY AREN'T YOU?

PREORDER ALEX AND LEVI SHIRTS
AT PRPG.AU
(S/M/L/XL AVAILABLE)
LIMITED NUMBER OF SHIRTS!

★HOT GIRLS LOVE ZINES★



★SO YOU SHOULD BUY OURS★

prpg.au

To all the fans of Propagate, I am sorry

The main reason behind all the lacks of posts and overall drop off of creativity towards Propagate is due to the high amounts of stress that I have had to deal with while going through year 12 in school and overall other stressors

Propagate is something I absolutely love and hated that I had to push aside during stressful times. On the other hand, Levi is the absolute best person who I could be working with in a project such as this, he has been nothing but amazing in dealing with me during this major creativity drought and is an overall amazing person

I want to write this message as a major thank you to all the supporters of Propagate and to Levi for being the most patient and understanding guy in the world

From the bottom of my heart, I love you all and I promise to get locked in and make a major effort into the future now that I am out of school

-Alex









W S







A LOVE LETTER TO

KIDS

A F I L M B Y L A R R Y C L A R K

!CONTAINS SPOILERS!

this movie changed everything for me. this movie opened my eyes to the movies MADE for teenagers to watch. whether it's for them to take caution in the world or to bathe in the glory of being a teenager, because you're only a teenager once in your life. i really love this movie, i love almost everything in it (i said almost everything because who in their right mind would like a really uncomfortable rape scene): from the way the teens are portrayed (from casper as this person who calls out the wrong things that are happening yet actively participating in them, to harold who doesn't care what anyone thinks about him, for example when he's at the pool doing dick tricks by swinging it around.) to the locations they go to and the aesthetics of them/how they look (the convenience store to steal a 40oz, to the flop house where casper does whippits or even washington square park) and the cinematography of the movie. Larry Clark's directing mixed with Harmony Korine's screenplay makes this movie feel dirty, often voyeuristic in it's way it shows everything. the sheer realness of it all makes me say for certain it's in my top 4 on letterboxd.

28V2

R52



PROPAGATE

FUCKING FUCKING

FUCK CRAP SHIT

FUCK YOU WHORE

ASS FACE BITCH

COCK CUNT CUNT

DICKHEAD PISS

TWAT PUSSY SLUT

JESUS FUCK ASS





THAT TIME I SET MYSELF ON FIRE★

**i did a promo for
Letter Home
shirts and dvds
which involved
me lighting
myself on fire to
promote them.
they never got
released for
some reason.
maybe someday
i'll release the
promo on insta.**

- Levi Explains.





PRPG
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i had heard about nowhere back in late 2024, i thought it was so cool with all the stuff i had seen on pinterest. i watched the first movie in the trilogy, Totally F**ked Up and thought it was kinda boring but i never got around to watching the rest of the trilogy. i was in melbourne and spotted the criterion collection dvds and had to get them. i really love the set design in the movie aswell as the plot. the aliens, jujyfruit's nihilistic party, the hedonism all goes together for a mishmash of teenage hormones and it is one hell of a movie. i would give it a 4.5/5 rating.



YO GOD THIS
ZINE IS SICK AS
TAKE A LOOK!





YEAH I KNOW...
I LITERALLY MADE IT.

prpg.au

**GOD IS DEAD
AND SITS
ON HIS
THRONE
IN THE
MIDDLE
OF
THE
UNIVERSE**



NO ONE DESERVES TO BE A BILLIONAIRE.



YOUR CHILDREN
ARE A RESOURCE
TO BE MINED

Misery





PROPAGATE SAYS

KILL YOUR LOCAL
RAPIST

*(Who also happens to be the president
of the United States of America.)*



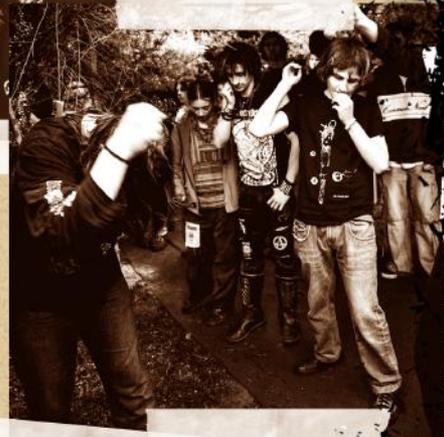


it's never the left vs. right.



wrench

interview



Side note: Murph was blowing o's during the interview.

Where are you located and what sort of music do you make?

Paddy: That's probably the most complicated question, well we're from Geelong, we play shows in Melbourne and Geelong. We are- well Murph doesn't want to say it but we're Screamo essentially, primarily, but we incorporate all sorts of genres, like a bit of Sludge and all that. Um, post-hardcore, uh yeah- yeah I think that's the answer.

Murph: Good one Pat.

What instruments do you guys play?

Paddy: Uh, I play guitar and bass, I'm trying to get into drums but it's the fucking most difficult thing in the world, uh yeah- that's everything I play.

Murph you've got a few haven't ya?

Murph: I play every instrument, but in the band I play drums.

Paddy: Yeah, I do guitar and vocals in the band, Tommy does bass, Murph does drums.

Tommy when did you start playing bass?

Tommy: Uhmmm-

Murph: Last week.

Tommy: Year 8, yeah yeah last week.

Paddy: (laughs) No Tommy you've been doing it for like 3 years, no?

Tommy: 3 or 4, I can't remember, year 8.

When did you guys form into a band?

Paddy: Well we've been through a few lineups, Murph you start, remember the Nirvana?

Murph: So basically started year- when I was in year 7 and Paddy was in year 8. We met and we both instantly knew we wanted to play in a band eventually. We've had some horrible names over the years, just you know- kind of started off as us just jamming in my garage, and then we got to a stage where we got another member in who was trying to sing...

Paddy: Yeah.

Murph: That didn't last very long but. (laughs)

Paddy: And that was originally when I was on bass, and we both got together because we both liked Nirvana or some shit, and then we had a different singer and I was on guitar, then we got a bassist named Jack and just recently he resigned, and we got Tommy in the band, so this is the lineup for good now hopefully.

What were some of the names from your past bands?

Paddy: Fractured Descent was one, that was a shocking one, Fractured Descent.

Murph: The Mutilators.

Paddy: The Mutilators was another one, these are terrible (laughs). We were 13 by the way, make sure to put that there.

What gear do you use?

Paddy: Murph...

Murph: So drum-wise, I use a 'Remo' drumkit with 'Zildjian' cymbals. And uhm, for guitars we use a Fender 'Jaguar'. And mostly for guitar pedals, our main pedal is an Electro Harmonics 'Big Muff', for our main sound, but we also use a 'BOD' flanger, which gives it a cool spacey sound, ofcourse the -

FLIP TO NEXT PAGE

classic 'Crybaby' wah-wah, and our favourite pedal is called the 'Data-corrupter' which makes it-

Paddy: Yeah that's the best pedal we have-

Murph: It makes everything sound fucked up and digitalised in a way.

Paddy: it sounds like Pac-Man getting raped. (laughs) And Murph also has like a slide guitar, and a tambourine and harmonicas and shit.

Murph: And amps I use, I usually use a 'Laney Linebacker', it's not a very good amp but it's done the trick.

Paddy: And yeah, for the bass amp we this uhm, this amp I got off my dad's friend's 80's band, they're called 'greenhouse'. You should look them up on Youtube, they're fucking funny. But yeah, these holidays I'm trying to get an all black Gibson 'SG', well actually I think I wanna get the Epiphone version but yeah.

If you guys were stranded on a desert island and you could only listen to 3 albums what would they be?

Paddy: Can we make it 5?

Levi: Yeah, you can make it 5, it's whatever.

Paddy: Okay fuck yeah. Alright Murph you go first.

Murph: No you go first.

Paddy: (laughs) But my Spotify takes longer, oi Tommy you go first.

Tommy: Yeah uhm, I'd take 'The Glow, Pt. 2' by The Microphones-

Paddy: Oof...

Tommy: Oof?

Paddy: No no, in a good way.

Tommy: 'Laughing Stock' by Talk Talk, Godspeed's (Godspeed You! Black Emperor) second album probably, 'Leaves Turn Inside You' by Unwound and City of Caterpillar's 'Self-titled'

Paddy: That's the best- yeah City of Caterpillar's 'Self-titled' is a good one. I would go 'four trees' by doris, 'Disinformation Fix' by Usup Synapse, 'Hands in the Air!' by Told Not To Worry, Orchid's 'Self-titled', and probably 'Shed' by Title Fight or 'Canada Songs' by Daughters.

Murph: Mine are completely different to all those but uhm-

Paddy: (laughs)

Murph: Probably 'Yakfat' by Budd, 'Theatre of Gnomes' by Tumbleweed, Foo Fighter's 'Self-titled' album, 'Songs For The Deaf' by Queens Of The Stone Age and 'Betty' by Helmet

Paddy: Awh fuck yeah.

What is the best Shapes flavour?

Paddy: Chicken Crimpy sucks dick!

Tommy: Nah Chicken Crimpy bro...

Murph: Chicken Crimpy is the best.

Paddy: Chicken Crimpy sucks arse, that's all I'm saying right now.

Tommy: Nah, nah, I'm not havin' it.

Paddy: They're objectively bad, the flavour sucks dick, but the best is the Cheese & Bacon.

Murph: I'd say mine's a toss-up between Chicken Crimpy and Cheese & Bacon.

Paddy: Yeah that's a good call, actually my year 8 girlfriend kinda put me onto savoury, savoury's kinda underrated, oi shoutout Ava Collins.

If you could have a 1 on 1 boxing competition between: Ghandi, John Lennon, Elon Musk or Anthony Albanese - who would you fight and why?

Paddy: Murph?

Murph: Uh Elon Musk, I don't like his voice.

Paddy: (laughs) Good call, I think we're all going Elon Musk, probably for different reasons, I reckon me and Tommy's reasons are more politically based but yeah, I think Elon Musk is a twat. Have you seen that photo of his stomach? It's fucked. Yeah nah, I don't like him, he ruined Grimes, I love Grimes. And he's just overall, politically a moron.

So yeah, we'd all fight him I reckon.

Tommy: I might fight John Lennon...

Paddy: (laughs) Why would you fight John Lennon?

Tommy: Just cause it would be fucking funny.

Paddy: Good call from Tommy, put that in.

How was your latest gig?

Paddy: Uhh I'll talk about it, our latest gig went super well. I organised it at my crib in Geelong, and yeah probably 50 people showed up. And honestly the most important thing for us, more than profit, more than all of that, is like really being involved in a scene and a community with underage kids because, it's really lacking because in Sydney there's so many bands and underage venues and in Melbourne, I feel like the crowds and audiences are better and the sense of community is better but it's hard to find good places. Shoutout 'Spit' in Melbourne, in Footscray is the best place for gigs, but our gig went really well, we played with 'Chromatin' and 'Godspeed' and it was an amazing show, we had all of our friends together and yeah, it was an amazing time.

Do you have any future shows planned?

Paddy: Absolutely, we've got- we're playing some private parties in December hopefully, but then in January, we've got a gig at the Nighthawks bar with 'Chromatin' and hopefully some other bands, maybe 'All That's Left Of You' are getting to headline, and then after that we've got an acoustic show at an undisclosed location for now, we're trying to figure out locations but we've got like 8 bands for that. And then February, our friend Asher is organising a festival for a few bands to play at, at 'Spit'. Yeah, looking forward to those and finding more gigs too.

**THANK YOU WRENCH FOR LETTING PROPAGATE
INTERVIEW YOU LADS. MUCH LOVE!!**

CREDITS:

@LAURADALEZZIE ON INSTAGRAM FOR WRENCH PICS

**@WRENCH_BAND
ON INSTAGRAM**

★ HOW PROPAGATE

after i published letter home, i tried uploading (now the propagate youtube channel), and the movie got taken down numerous times (after were still up. i really enjoyed making videos was quite fun, so i decided i movie. i thought to my to name the whole pro need to come up with browsing my youtube saw a video with the title i clicked on it and it started random dude on the street "what AIDZ mean?", and disease that's everywhere and the city's concept. i was originally going to start out by c idea, but then i thought of propagate's tagline went off of that. i searched up synonyms for s

"that's a cool

WE GOT ITS NAME ★

it on a youtube channel under the same name
letter home promo/throwaway clips. the main
trying to reupload it) but the throwaway clips
and the process behind filming things which

was a going to make another ★★
self, "well i don't want
ject 'letter home' so i
a new name". i was ★
recommended and i
'Aidz; Incurable Vol. 1'
d off with AIDZ and a ★
t, the random dude asks him
dz replies, "i don't know, it's a ★
infected." and i thought that was a really cool
calling propagate 'aidz' and just steal the guy's
e 'it spreads whether you like it or not.' and i
pread and propagate came up, and i was like...

class name."

PROPAGATE



CUT HERE

★ COOL SHIT ★



PROPAGATE



PROPAGATE