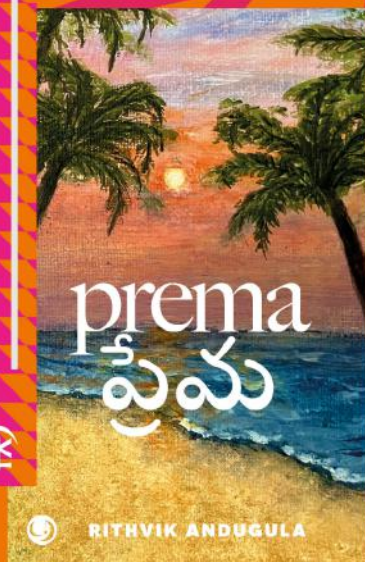
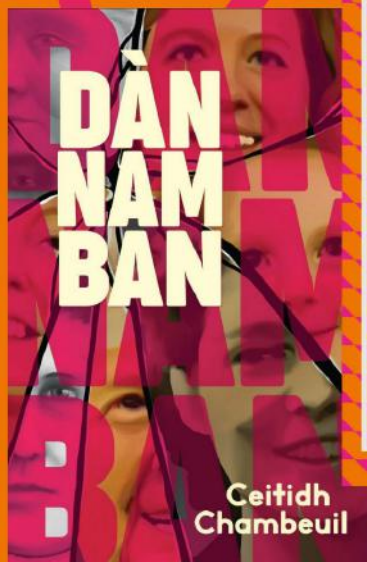
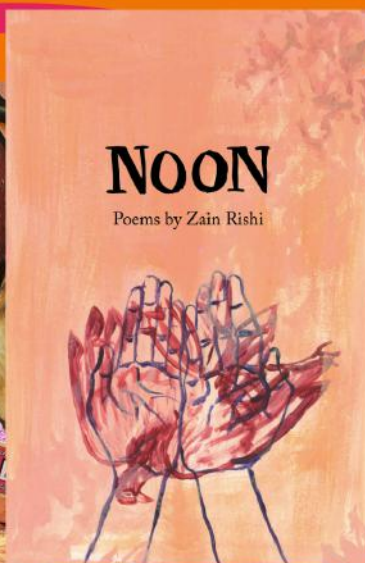
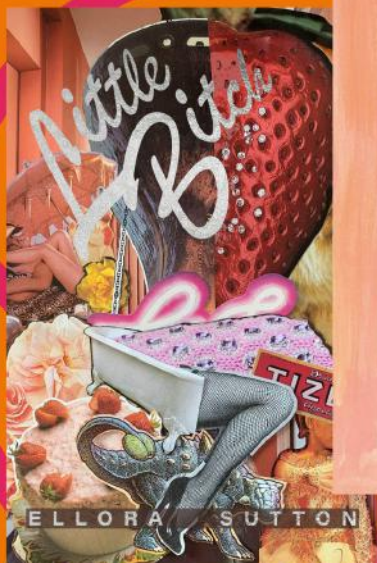
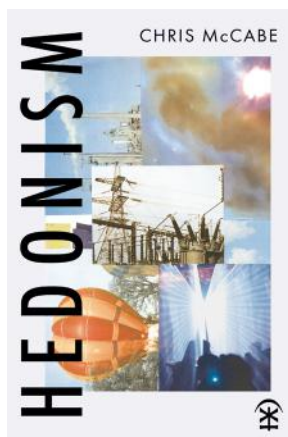


National Poetry Day 2025





Hedonism

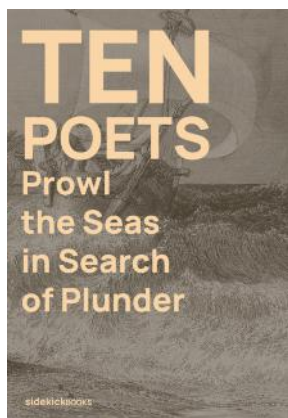
Chris McCabe

How the past haunts the present, exploring language, place, grief and connection.

Join a carnival of characters including Bez from Happy Mondays, Jorge Louis Borges, and a medieval pilgrim on a journey to buy a PlayStation, in McCabe's sixth and most daring collection. Part-written in Scouse dialect and invented languages, Hedonism offsets the comic with the elegiac in a spectral and polyphonic work exploring the intersection of grief, place, memory and imagination.

Nine Arches Press | 9781916760264 | £11.99 |

04/09/2025 | Paperback



Ten Poets Prowl the Seas in Search of Plunder

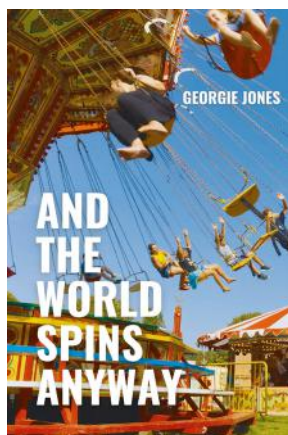
Edited by Kirsten Irving and Jon Stone

Yo ho ho, and a shottle of rhyme!

"Behind the thin glass, the wind chanted not warnings but invitations... " They're done with the land, its reckless rulers and its unjust laws! Now ten poets set sail under the bold black flag, as pirate queens, gentleman corsairs and salty dogs, to sing shanties most boisterously and comb for treasure. But what kind of treasure? And what varieties of creature await them in the deep? And what happens when the rum runs dry? Is the journey really what it seems to be?

Sidekick Books | 9781909560406 | £8.00 |

05/09/2025 | Paperback



And the World Spins Anyway

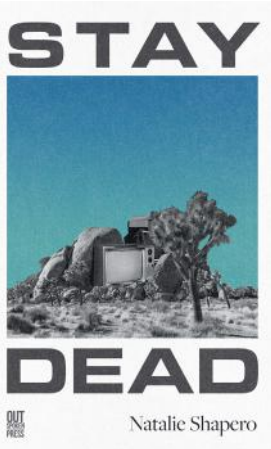
Georgie Jones

A hearth warming poetry debut from poet and comedienne.

This is a love letter to real life, however it shows up; an antidote to the highlight reel that is social media, a tribute to the unfinished, the unfiltered, the uncertain. In this debut collection of poetry, stories and questionable choices, **Georgie Jones**, with her signature wit and warmth, explores the exquisite messiness of modern existence and makes the chaos feel, somehow, like home.

Burning Eye Books | 9781913958510 | £10.99 |

09/09/2025 | Paperback



Stay Dead

Natalie Shapero

Longlisted for the National Book Award for Poetry 2025

In her fourth collection, *Stay Dead*, Natalie Shapero examines performance, power, comedy, and despair through the lenses of method acting and abstract expressionism.

**Out-Spoken Press | 9781068671265 | £11.99 |
10/09/2025 | Paperback**



Show Cats in Transit

Ash Dickinson

**"Surreal, hilarious social commentary and wicked wordplay...a master of stand-up poetry"
Apples and Snakes**

For younger years and ageless imaginations, this collection pulls together the most fitting pieces from Ash's three Burning Eye releases, plus other work. In the last year, Ash saw eighty-eight different schools, many of the pupils being too young for *Slinky Espadrilles*, *Strange Keys* or *Instructions For Outlaws*. This collection is for them.

**Burning Eye Books | 9781911570806 | £7.50 |
23/09/2025 | Paperback**



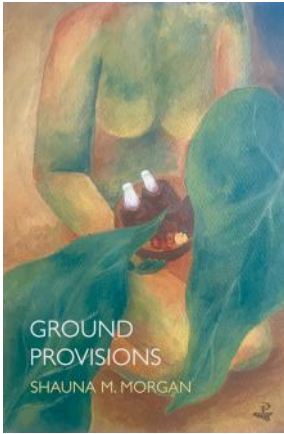
Orissa

Ola Julén, translated by Duncan J. Lewis, Ali Amidi

"... a despair so sincere that it becomes comforting." Vi Läser

First published in 1999, *Orissa* is the only collection Ola Julén released in his lifetime and it has since become a cult classic of contemporary Scandinavian poetry. Stark, intimate, and unflinching, Julén's voice is unlike any other: a raw distillation of despair, tenderness, and emotional candour. This long-awaited English edition marks the arrival of a singular and uncompromising voice in world poetry.

**Nordisk Books | 9781836881919 | £10.99 |
25/09/2025 | Paperback**



Ground Provisions

Shauna M. Morgan

A powerful poetic journey through heritage, identity.

In her debut collection, *Ground Provisions*, **Shauna M. Morgan** takes us on a sensory journey across landscapes of the body and the earth. Immersing readers in lush language and imagery, the collection traverses the natural world from the Caribbean to North America and provokes questions about identity in the making of diasporas and the formation of multi-ethnic realities.

**Peepal Tree Press | 9781845236014 | £10.99 |
25/09/2025 | Paperback**



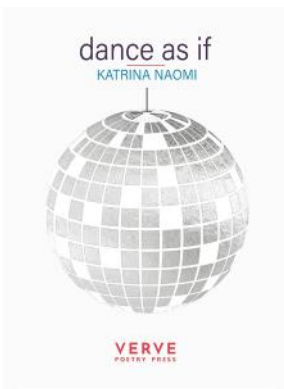
So Far So Good

Ursula K. Le Guin

Ursula K. Le Guin's final poetic journey into mortality, myth, and the mysteries beyond.

Ursula K. Le Guin began writing poetry before writing across many genres for her whole life. This elegiac collection of poems, completed shortly before her death in 2018, reflects on the soul, mortality and the mysteries beyond. Weaving together rich sounds, echoes of myth and her vivid sense of our place in the natural world, *So Far So Good* walks between the knowable and the unknown.

**Silver Press | 9781068591822 | £13.99 | 25/09/2025
| Paperback**



dance as if

Katrina Naomi

A bold and uplifting celebration of movement.

Katrina Naomi's glorious new suite of poems is at once a celebration of the body and a quest for the euphoria of movement – without shame, without self-criticism. *dance as if* follows Katrina's collaboration with the dancer/choreographer Kyra Norman, and Katrina draws on a variety of poetic forms to capture this joyful re-engagement with the physical. In these poems Katrina is rediscovering dance in the wake of sexual violence.

**Verve Poetry Press | 9781913917845 | £8.99 |
25/09/2025 | Paperback**

How to Make a Paper Grenade

Glyn Edwards

Winner of People's Choice at the Wales Book of the Year Awards

How to Make a Paper Grenade
GLYN EDWARDS



VERVE
POETRY PRESS

This new pamphlet allows this inventive poet to further investigate his interests in ecology and his commitment to writing as a form of activism via his poetry, as well as to further his focus on powerful ways to deliver meaning via the creative use of form. *How to Make a Paper Grenade* pulls very few punches and is an exciting step on Glyn's poetry journey.

Verve Poetry Press | 9781913917852 | £8.99 |
25/09/2025 | Paperback

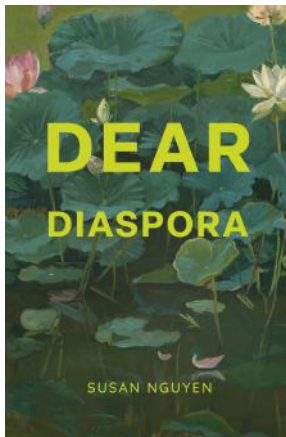
Dear Diaspora

Susan Nguyen

An unflinching poetic journey through grief, identity, and the Vietnamese diaspora.

Parting the weeds on a small American town, this collection sheds light on the intersections of girlhood and diaspora. The poems introduce us to Suzi: ripping her leg hairs out with duct tape, praying for ecstasy during Sunday mass, dreaming up a language for buried familial trauma and discovering that such a language may not exist.

the87press | 9781068751516 | £14.99 | 29/09/2025 |
Paperback



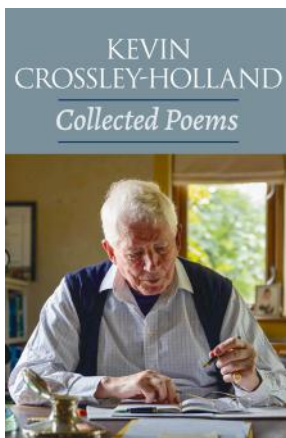
Collected Poems

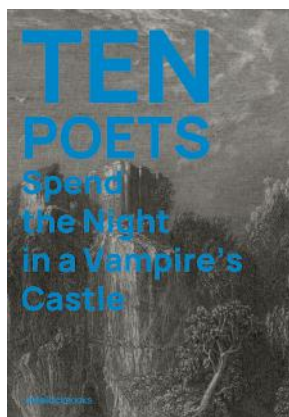
Kevin Crossley-Holland

The collected poems of the well known translator, children's author and poet.

This substantial volume includes all the work **Kevin Crossley-Holland** wishes to keep up to 2025. Founded on his previous *Selected Poems* published in 2001 and 2011, it also draws on work from *The Breaking Hour* (2015), *Gravity for Beginners* (2021), the chapbook *Harald in Byzantium* (2022) and new and unpublished poems.

Arc Publications | 9781911469827 | £19.99 |
30/09/2025 | Paperback





Ten Poets Spend the Night in a Vampire's Castle

Edited by Kirsten Irving and Jon Stone

Poetry with a vigorous pulse ...

"Enter freely and of your own will!" After a hellish coach ride up a mountain pass, each of our ten poets crosses a threshold – perhaps a little dishevelled. But the master of the castle remains oddly reclusive; is this stop-off or destination, sanctuary or trap? Move through the book as you would a candlelit corridor: every poem here is an unlocked chamber door, behind which lies mirrors, dust, and the temptation of the flesh ...

Sidekick Books | 9781909560413 | £8.00 |

01/10/2025 | Paperback



Other Wild

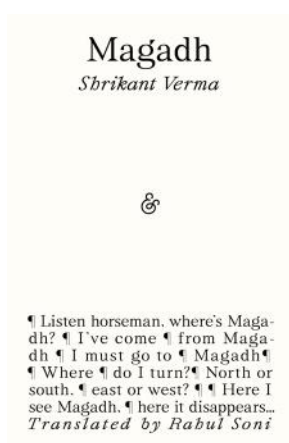
Emily Zobel Marshall

A bold, lyrical journey into wild hearts and wilder landscapes.

This collection explores the lives of errant women and creatures who refuse to adhere to official paths. These daring poems learn from the natural world to find new ways to reflect and adapt, as they celebrate the ways our beings and bodies are inextricably entangled with the ever-changing landscapes of the dark woods, glittering rivers, windswept moors and towering mountains.

Peepal Tree Press | 9781845236045 | £10.99 |

02/10/2025 | Paperback



Magadh

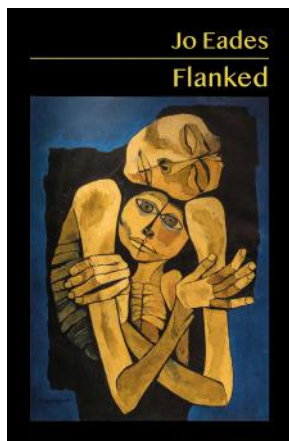
Shrikant Verma, translated by Rahul Soni

A modern classic of Indian poetry now in a landmark English translation

Magadh is widely regarded as one of the most important works of modern Indian poetry. A chorus of narrators – commoners, statesmen, nameless wanderers – pieces together the histories of ancient cities and kingdoms on the Indian subcontinent, their rise and fall. In spare, haunting, incantatory language appears timeless, *Magadh* tells of transience.

And Other Stories | 9781916751330 | £14.99 |

07/10/2025 | Paperback



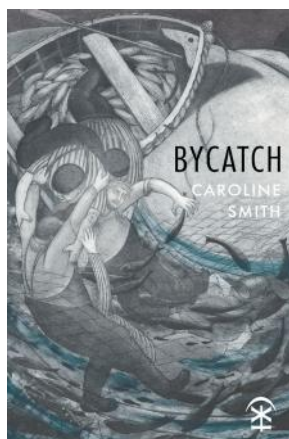
Flanked

Jo Eades

Flanked explores the weight and wonder of motherhood across time

From the horrors of toddler classes to the complexities of grief, *Flanked* is a smorgasbord of maternal experience and emotion. Tinged with doubt, regret, guilt, acceptance, joy and love, *Flanked* captures the intricate dynamics of mother / daughter relationships — where roles morph and history repeats.

**Burning Eye Books | 9781913958534 | £7.50 |
08/10/2025 | Paperback**



Bycatch

Caroline Smith

A moving poetic exploration of dementia, memory and the fragile boundaries of self.

In *Bycatch*, a new collection by the Ted Hughes Prize shortlisted-poet **Caroline Smith**, the poems ask where personhood is when memory and language are gone. They capture the faltering years of a life gradually scraped bare by the deep-sea trawler of dementia – yet find amongst the isolation and sadness, moments also of clarity, epiphany and love.

**Nine Arches Press | 9781916760288 | £11.99 |
09/10/2025 | Paperback**



Dad Vs Dad (2nd Ed)

Helen Mort

A poignant exploration of love, loss, and resilience.

In November 2021, Helen Mort's father had two life altering strokes. *Dad vs. Dad* is an account of the aftermath of those strokes. In this hardback multi-media pamphlet length collection, **Helen Mort** combines lyric poetry with visual-text pieces involving erasure poetry made from working with one of her father's favourite chess books.

**Verve Poetry Press | 9781913917869 | £12.00 |
09/10/2025 | Hardback**



Painting over the cracks

Sophie Buchaillard

A powerful debut collection exploring trauma, memory and healing through poetry.

Painting Over the Cracks is novelist **Sophie Buchaillard's** poetry debut. Inspired by her life and a series of workshops she ran with survivors of abuse, this collection explores the relationship between unspoken shame and fraying family ties, and the healing power of expression, friendship, and community in overcoming trauma.

Lucent Dreaming | 9781916632172 | £10.00 |

15/10/2025 | Paperback



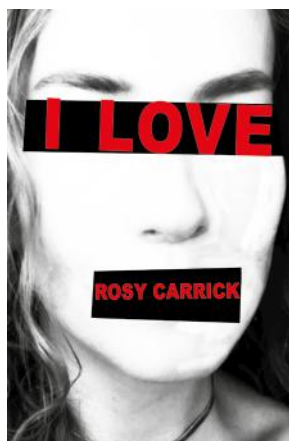
Storm's Flora

Laura Wainwright

A luminous debut that finds fierce beauty in the face of ecological crisis.

Laura Wainwright's debut collection is a powerful exploration of resilience in the face of ecological and human crises. Here, new life — whether in words, music, art, nature, or people — emerges from darkness and turmoil, and flourishes despite it. *The Storm's Flora* explores these complexities, while celebrating the particularities of place and the earth's vivid beauty.

Seren | 9781781727911 | £10.99 | 15/10/2025 | Paperback



I LOVE

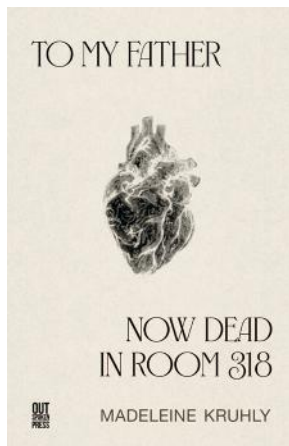
Rosy Carrick

A fearless, glitter-streaked dive into memory, desire and the mess of being alive.

In her second collection **Rosy Carrick** presents a passionate, lyrical and unflinchingly intimate collage of ruptured memory, drowned childhood, irreducible violence, and the intoxicating chimera of inviolable desire. Experimental and playful, the poems dart across a fractured and eclectic terrain and always back to how it might be possible to love from under the rubble.

Burning Eye Books | 9781913958527 | £10.99 |

16/10/2025 | Paperback



To my father, now dead in room 318

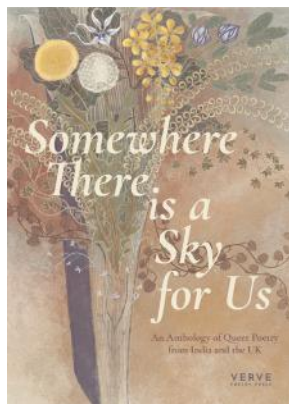
Madeleine Kruhly

"An alarmingly accomplished debut." Fiona Benson

Grief will always be of the most private and yet public of human emotions. In **Madeleine Kruhly's** debut *To My Father Now Dead in Room 318*, her poems track the loss of a father across a geography of feeling, impulse, sorrow and confusion. Visually arresting, unafraid and moving, Kruhly's language fixates on the absence of not only a father but a shapeshifting symbol of knotted masculinity.

Out-Spoken Press | 9781068671289 | £11.99 |

16/10/2025 | Paperback



Somewhere There Is A Sky For Us

Various, foreword by Joelle Taylor

Eighteen bold voices from India and the UK reimagine queer identity.

This omnibus anthology contains the commissioned work from the eighteen excellent queer poets (nine from India and nine for the UK) who have made up the three cohorts of the Language Is A Queer Thing development project. The aim was to create new poetry on the queer experience and the investigate the queering of language to better express that experience.

Verve Poetry Press | 9781913917876 | £12.99 |

16/10/2025 | Paperback



Fog Bells: Eight Contemporary Turkish Poets

Translated by Neil P. Doherty

A vibrant gateway to the voices shaping contemporary Turkish poetry.

Translated by Istanbul-based Irish translator **Neil P Doherty**, this compact, dual-language introduction to contemporary Turkish poetry gathers a selection of work by eight of its most celebrated and engaging voices to provide a primer to what has been called "one of the richest and yet least known veins of literary ore in the world".

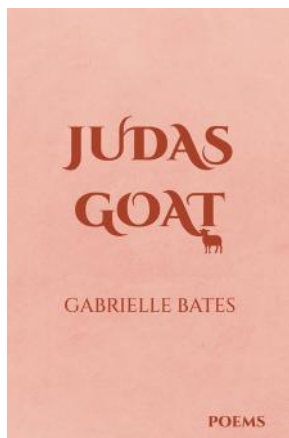
FOG BELLS

8 Contemporary Turkish Poets

Translated, with an Introduction, by Neil P. Doherty

Dedalus Press | 9781915629333 | £12.50 |

20/10/2025 | Paperback



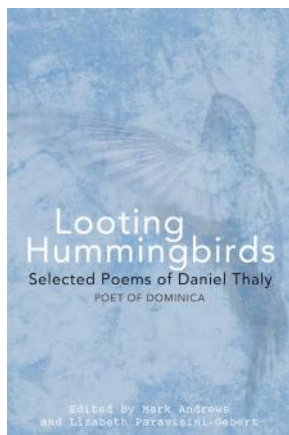
Judas Goat

Gabrielle Bates

"I was stunned by this magnificent debut." Aria Aber

Gabrielle Bates's electric debut collection *Judas Goat* plumbs the depths of intimate relationships. The book's eponymous animal is used to lead sheep to slaughter while its own life is spared, and its harrowing existence echoes through this spellbinding collection of forty poems, which wrestle with betrayal and forced obedience, violence and young womanhood.

the87press | 9781068751523 | £16.99 | 24/10/2025 | Paperback



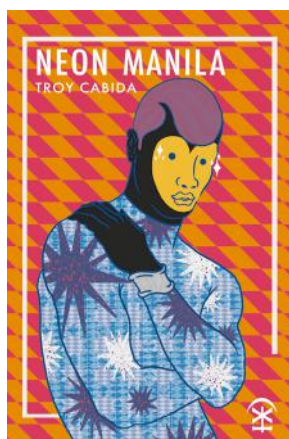
Looting Hummingbirds

Edited by Mark Andrews, Lizabeth Paravisini-Gebert, Daniel Thaly

A rediscovered Caribbean voice, brought to English readers for the first time.

In the first quarter of the 20th century, **Daniel Thaly** of Dominica, then a British Caribbean colony, was one of France's most celebrated poets. Here for the first time in English we can read a selection of his lyrical and passionate poems alongside an introduction that pieces together what little is known of his life.

Papillote Press | 9781739130398 | £12.99 | 28/10/2025 | Paperback



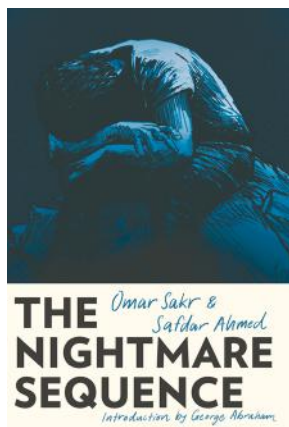
Neon Manila

Troy Cabida

A dazzling debut exploring queer Filipino identity and pop culture

Neon Manila is an exploration of the queer Filipino body in all of its skin and glitter. Looking at pop music, fashion, jewellery, dating mishaps, and everyday London life, the poems in this collection seek a better grasp of the relationships we build with ourselves, of the internal as constantly contoured by the external.

Nine Arches Press | 9781916760301 | £11.99 | 30/10/2025 | Paperback



The Nightmare Sequence

Omar Sakr, illustrated by Safdar Ahmed

An extraordinary collaboration that bears witness to the genocide in Gaza.

The Nightmare Sequence is a searing response to the atrocities in Gaza and beyond since October 2023. Heartbreaking and humane, it is a necessary portrait of the violence committed by Israel and its Western allies. Through poetry and visual art, Omar Sakr and Safdar Ahmed capture these historic injustices, while also critiquing the role of art and media – including their own – in this time.

the87press | 9781068751554 | £18.99 | 31/10/2025 |

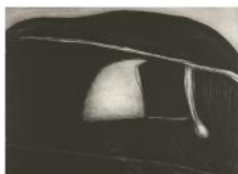
Paperback

Brink

Cian Ferriter

Poems rooted in family, conflict and the enduring power of music and memory.

Brink opens with its title-poem and it stays on the brink of various worlds and conditions throughout. Most crucial is the brink between life and death, each of which is seen from the perspective of the other as in the great five-part sequence 'Republic', showing how death is interwoven into life



Brink

CIAN FERRITER



Dedalus Press | 9781915629494 | £11.00 |

01/11/2025 | Paperback

MEMORY

Dorothea Lasky

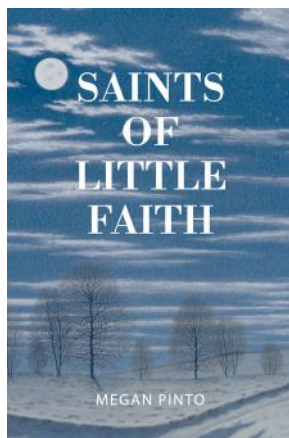
A luminous and searching meditation on memory, identity and art.

What constitutes personhood and consciousness? What memories get lost, and why? **Dorothea Lasky's** *MEMORY* is a cycle of poet's essays ranging across three dimensions of memory – ancestral, personal and poetic. Lasky reveals memory to be huge and haunting, as she accumulates impressions that challenge the possibility of fixed meaning.



Silver Press | 9781068240911 | £13.99 | 04/11/2025 |

Paperback



Saints of Little Faith

Megan Pinto

"Beautifully rendered ruminative and thoughtful coming-of-age poems" Victoria Chang

The energies animating *Saints of Little Faith*, **Megan Pinto's** electrifying debut in poetry, are a forceful quiet, a loud stillness. Fierce and intimate, this poet's meditative transformations engage with South Asian experiences of addiction, domestic violence, and mental illness, refusing to ignore narratives treated as unspeakable and overlooked by the English canon.

the87press | 9781068751547 | £16.99 | 06/11/2025 | Paperback



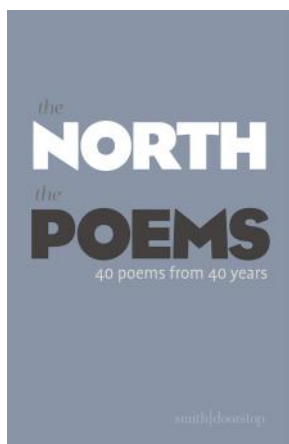
the heart is a holding

Lateisha Davine Lovelace-Hanson

A generous offering that caresses the inner and outer natures of interdependence.

the heart is a holding is a visceral journey through birth, life and death cycles across personal, intergenerational and ancestral time. These words call us into relationship, inviting us into the role of witness, to set intention and feel into the echoes and desires of Freedom. Each poem is ritual, meditation to alchemise pain and grief as intimate reflections of love, anger and hope.

Burning Eye Books | 9781913958428 | £7.50 | 20/11/2025 | Paperback



Poems

Edited by Ann and Peter Sansom

Forty years of poetry from The North Magazine

An anthology celebrating the 40th anniversary of The North poetry magazine, featuring favourite poems from over the years. The Poems includes stand-out work by: Simon Armitage, Liz Berry, Eavan Boland, David Constantine, Maura Dooley, Safia Khan, Hannah Lowe, Andrew McMillan, Ian McMillan, Kim Moore, Graham Mort, Helen Mort, Gboyega Odubanjo, Sharon Olds, Pascale Petit, Matthew Sweeney and Shash Trevett.

The Poetry Business | 9781914914997 | £10.99 | 20/11/2025 | Paperback



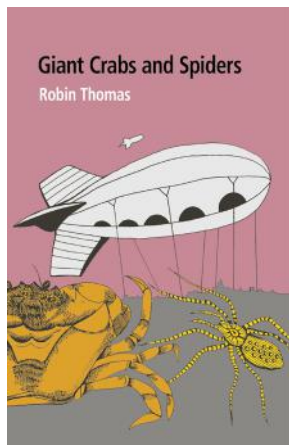
Well Done, You Didn't Die

Max Wallis

"Survival is more than endurance. It is a quiet declaration: I live, I live."

Max Wallis returns with a searingly intimate and formally inventive pamphlet that refuses erasure. From the aftermath of breakdown to the first electric flickers of healing, these poems map the brutal, brilliant terrain of survival; mental illness, addiction, queerness, love, sex, shame, and the fragile dignity of staying when staying is a whole new thing entirely.

**Verve Poetry Press | 9781913917890 | £8.99 |
20/11/2025 | Paperback**



Giant Crabs and Spiders

Robin Thomas

A playful, philosophical collection that finds wonder in the everyday and the absurd

Kant and marmalade, a solemn talk with a lift, an existential struggle with something from IKEA, an absurdist discussion of meaning in poetry, or a disquisition on the nature of windows: Robin Thomas is a poet of high imagination, always looking for the unusual angle and finding it over and over in this, his latest collection.

**Two Rivers Press | 9781915048295 | £12.99 |
21/11/2025 | Paperback**



Something about Living

Lena Khalaf Tuffaha

Winner of the 2024 US National Book Award

The brilliant third collection from acclaimed poet **Lena Khalaf Tuffaha** explores Palestinian life through the lens of language, revealing a legacy of obfuscation and erasure. Searing with insights from the perspective of a Palestinian in diaspora, *Something About Living* refuses to cede ground to nihilism and apathy, taking the reader through the difficult landscape of hope and futurity in the midst of an interminable, uncertain, and often devastating present.

**the87press | 9781068751561 | £16.99 | 04/12/2025 |
Paperback**



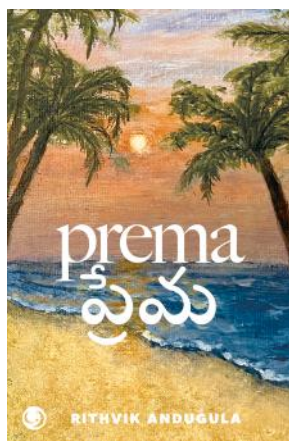
These are the Things we Have Lost

Janice Warman

A poetic memoir tracing love, loss and the truths we dare to speak.

In her debut poetry collection, *These Are the Things We Have Lost*, **Janice Warman** chronicles a journey from her South African childhood to the landscapes of motherhood with unflinching honesty. From pregnancy 'high on hormones and Pellegrino', to second weddings, these poems capture intimate moments of love and loss.

**Fly on the Wall Press | 9781915789525 | £11.99 |
12/01/2026 | Paperback**



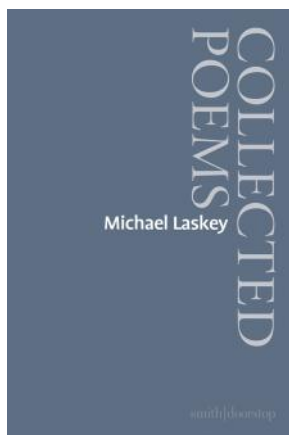
Prema

Rithvik Andugula

Debut collection from the star of BBC One's Death Valley.

Prema, meaning love in Telugu, is the debut pamphlet from creative, actor, singer and poet, **Rithvik Andugula**. The uniting themes of love and grief are encompassed in these reflections on love across nations and time, whether the stories of grandparents whose unconditional love endures, or the love of people briefly known.

**Lucent Dreaming | 9781916632189 | £10.00 |
22/01/2026 | Paperback**



Michael Laskey: Collected Poems

Michael Laskey

Michael Laskey's collected poems reveal the extraordinary in the everyday.

This new collected edition brings together the complete published poems of one of Britain's most intelligent, insightful and sympathetic poets. **Michael Laskey** has published five collections. He co-founded the Aldeburgh Poetry Festival in 1988, which he directed through its first decade. He lives in Suffolk where he runs The Garlic Press, publishing pamphlets mainly by Suffolk poets.

**The Poetry Business | 9781917987011 | £10.99 |
22/01/2026 | Paperback**



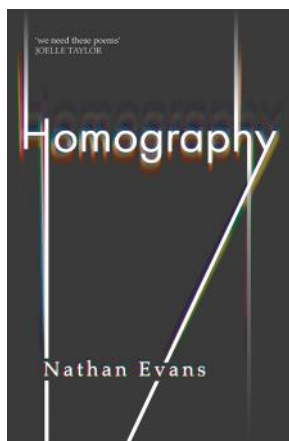
Dàn nam Ban

Ceitidh Chambeuil

Powerful Gaelic poetry giving voice to women's stories past and present.

Dàn nam Ban / Fate of Women is the debut collection from award winning bilingual Gaelic English poet, singer and teacher **Ceitidh Chambeuil**. The collection is rooted in Ceitidh's heritage from the Isle of Raasay and Midlothian and plaits the stories of women of folklore, local history, family and her own experience as a mother.

**Leamington Books | 9781914090998 | £10.99 |
29/01/2026 | Paperback**



Homography

Nathan Evans

A bold and playful archive of queer heritage, mapping desire, identity and transformation.

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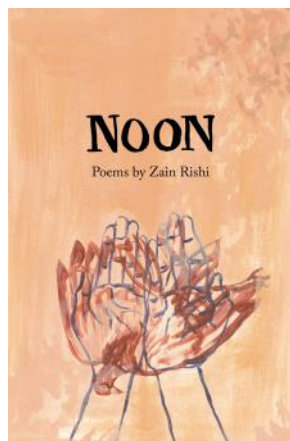
The Kama Sutra for Senior Citizens

Zack Rogow

A warm and witty celebration of love, aging and second chances.

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Zain Rishi

Noon is a luminous debut exploring identity, inheritance and the quiet power of memory.

Noon is a sparkling debut from British-Pakistani poet **Zain Rishi**, exploring home, family and faith. From the heat of the school relay and his great-grandmother's Kashmiri chai to the images of a young man kissing a boy and a city goodbye, these poems chart a coming-of-age journey across place, sexuality and family ties.

**The Emma Press | 9781915628527 | £7.99 |
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Dear John

Michael Schmidt

A towering figure in contemporary literature.

Michael Schmidt was born in Mexico in 1947. He is Professor of Poetry at the University of Manchester and visiting professor at Bolton University. He is a founder and editorial and managing director of Carcanet Press Limited, and a founder and general editor of PN Review. He has written poetry, fiction and literary history. A Fellow of the Royal Society of Literature, he received an OBE in 2006 for services to poetry and higher education.

**The Poetry Business | 9781917987035 | £6.00 |
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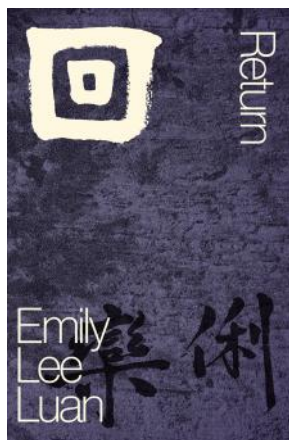
The face before you

Mohammed Moussa

A poetic reckoning with war, memory and the refusal to be silenced.

The face before you is a one of a kind human and emotional document from Gaza a genocide seen from within. The poetry in *The face before you* by Mohammed Moussa is about survival, written in loss and grief. This collection confronts the weight of generational trauma, the fragility of memory, and the indelible scars of genocide. Moussa refuses to let Gaza's voice fade or be obliterated.

**Leamington Books | 9781068598005 | £9.99 |
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Return

Emily Lee Luan

A lyrical meditation on memory, migration and the emotional weight of language.

Rooted in the classical tradition of the Chinese “reversible” poem, *Return* is engaged in the act of looking back—toward an imagined homeland and a childhood of suburban longing, through migratory passages, departures, and etymologies. The poems ask: What is feeling? What is melancholy? Can language translate either?

the87press | 9781068751530 | £16.99 | 28/02/2026 |
Paperback



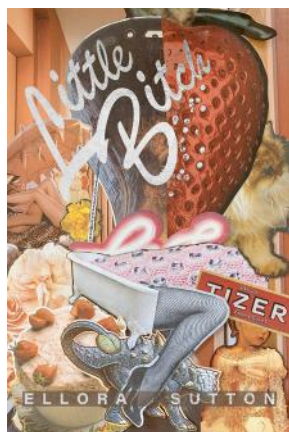
The Way the Water Held Me

Catherine Redford

A stunning, personal meditation on young widowhood.

While newly married, with the couple expecting their first child, **Catherine Redford**’s wife was tragically diagnosed with a terminal illness. *The Way the Water Held Me* is a mesmeric plunge into the caring, grief, loss and love experienced by a young widow. Across poems of heartbreak and honesty, memory and mourning this debut collection is visceral, profound and alive.

The Emma Press | 9781915628541 | £10.99 |
19/03/2026 | Paperback



Little Bitch

Ellora Sutton

Thrilling full collection from the winner of the PBS pamphlet choice.

Ellora Sutton’s hotly-anticipated debut collection is an unsettling exposé of wasted potential, the precarity of desire, and the violence of girlhood. With cameos from Hello Kitty, Susan Sontag, Tony Hawk, and Marina Abramovi?, *Little Bitch* uses a powderpuff to serve up a suckerpunch with a side of Black Forest Gateau.

Verve Poetry Press | 9781913917937 | £11.99 |
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