

BOISE CONTEMPORARY THEATER

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BCT 24|25 SEASON

What the Constitution Means to Me
by Heidi Schreck
October 2-19, 2024

The Lion
by Benjamin Scheuer
December 4-21, 2024

On the Other Hand, We're Happy
by Daf James
January 22 - February 8, 2025

A Case for the Existence of God
by Samuel D. Hunter
March 5-22, 2025

WORLD PREMIERE
The Life You Gave Me
by Novid Parsi
April 23-May 10, 2025



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24|25 Season



MainStage



BIPOC Playwrights Festival



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A photograph of a stage with several spotlights shining down from above. The floor is dark, and the background is a deep blue with some light patterns.

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CONTENTS

- 6** MainStage Season
- 9** Letters of Appreciation
- 17** Events Timeline
- 18** MainStage Shows
- 21** 5X5 Reading Series
- 27** Children's Reading Series
- 32** The Company
- 49** BIPOC Playwrights Festival
- 50** A.C.T. at BCT - Youth
- 51** A.C.T. at BCT - Adults
- 54** 24|25 Season Members
- 56** 23|24 Season Members
- 57** Special Thanks
- 59** About BCT
- 60** Production History



MainStage



**What the Constitution
Means to Me**

by Heidi Schreck

October 2-19, 2024



The Lion

by Benjamin Scheuer

December 4-21, 2024



On the Other Hand, We're Happy

by Daf James

January 22-February 8, 2025



A Case for the Existence of God

by Samuel D. Hunter

March 5-22, 2025



The Life You Gave Me

by

NOVID PARSI
WORLD PREMIERE

April 23-May 10, 2025

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Letter from the Artistic Director

Benjamin Burdick

As we mentioned in our Season Announcement, this is a season of homecoming, home building, of crossing the threshold.

Three of these plays are returning home to BCT. They were all presented as readings last season and were so well received that we are moving them to the MainStage. One was developed at our BIPOC Playwrights Festival, which continues to foster some of the best art we make here at BCT. We are establishing ourselves as a home for World Premiere plays by some of the nation's most exciting emerging and established writers.

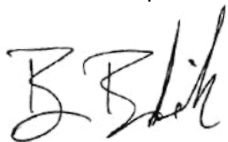
Two of these plays will be helmed by Off-Broadway Directors, who will cross our threshold for the first time.

These are stories that examine how where we come from informs who we will be in the world. They include conversations with our past selves, they examine our aspirations for family and community, and they celebrate the people who lift us up. And we can use some lift these days, especially in the theater.

We've heard the stories, and they are real. Theaters are shuttering across the country at an alarming rate; entire seasons are being postponed; storied institutions are laying off huge percentages of their staffs. But if there is one thing that theater itself is truly bad at, it is dying. It's been refusing to die for centuries, just as we refuse to believe that what we do isn't important. BCT has always believed in the importance of our Mission: to inspire our community to examine our perspectives and better understand ourselves, each other, and the world around us by creating thought-provoking stories of the human experience. From our educational programs to our reading series to our MainStage plays, we ask people to engage, and you do. We refuse to believe that what we do isn't important, because you keep showing up. We refuse to believe that what we do isn't important, because we watch the post-show conversations that move from the theater, to the lobby, to the parking lot, and out into the world.

The theater is not dying. BCT is here and thriving because of you. And we are ready, once again, to fling our doors wide and invite you to cross the threshold, back to these familiar red seats. Join us in our stubborn insistence that we are here, we will continue to thrive, and on the other side of this threshold, the best is yet to come.

Yours in optimism,



Benjamin Burdick
Producing Artistic Director





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Letter from the Governor and First Lady of Idaho **Brad and Teresa Little**

Dear friends,

Theatre and art enrich our lives and improve our quality of life in our great state. No matter your passion or point of view, time spent at the theater is sure to be thought-provoking as well as entertaining – a feast for all the senses. We are pleased Boise Contemporary Theater has delighted audiences for the past 27 years and continues to provide the Treasure Valley with a place to escape, be entertained, and witness storytelling through skillful acting, music, and dance.

The Boise Contemporary Theater is unique in what it offers audiences and artists. In addition to its productions, the Boise Contemporary Theater provides Idahoans instruction and training in acting, playwriting, and more. Here, storytelling takes on many forms and gives us all a glimpse of the human experience. When you enter this space, you know you are going to enjoy something special.

Teresa and I are grateful to the organizers, performers, and sponsors for your commitment to the Boise Contemporary Theater and for offering unique cultural experiences to our community. Your dedication to the arts helps keep alive this important cultural resource in our state. As always, enjoy your time at the theatre!

Sincerely,



Brad Little
Governor of Idaho



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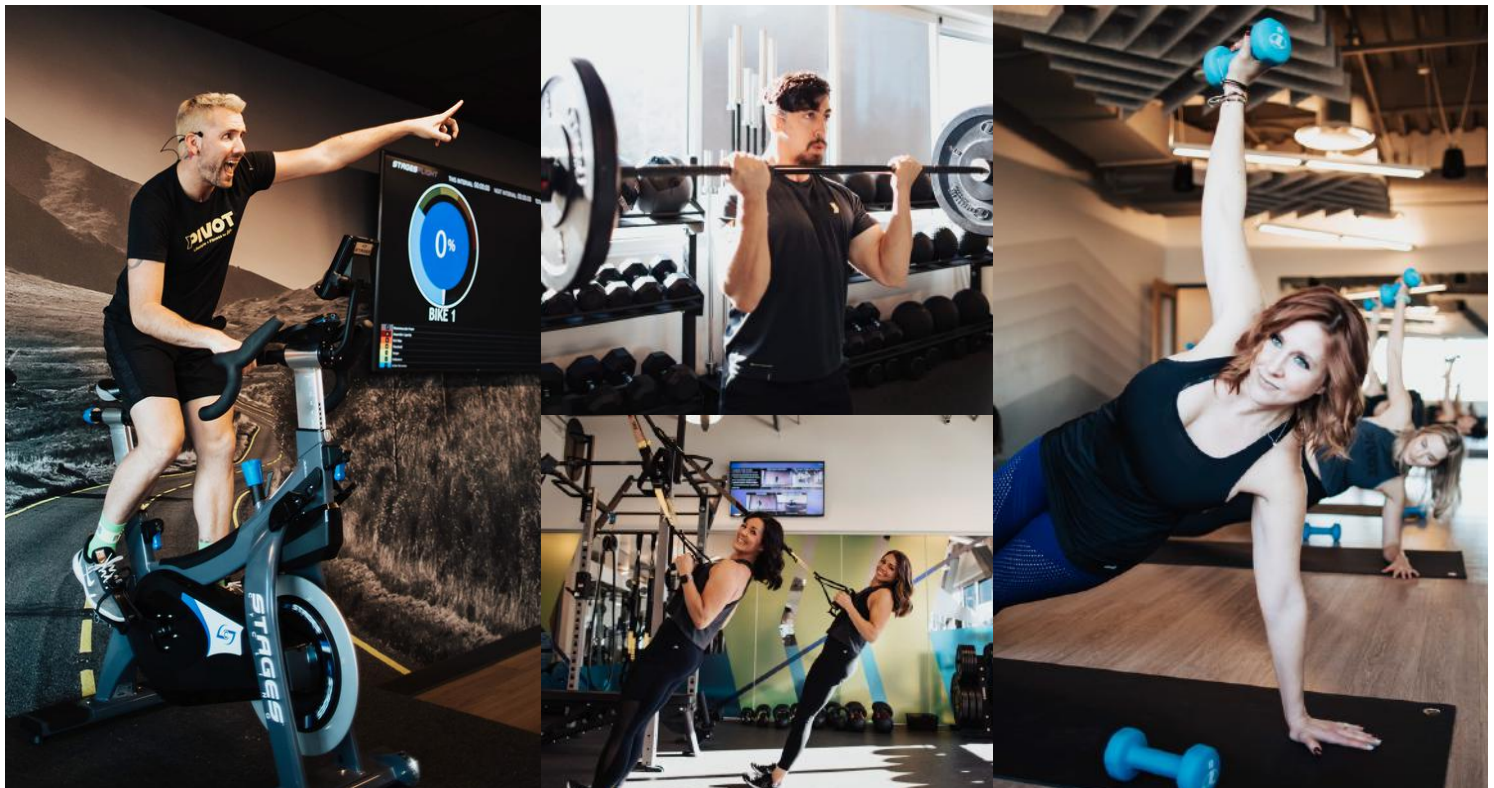
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3 KICKSTART YOUR MEMBERSHIP

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Letter from the Mayor of Boise

Lauren McLean

There's really nothing like live theater. The bustle and excitement of arriving before the show. The way the anticipation builds when the lights go down. How the actors shine under the lights and bring words and experiences to life. It's a magical, transformative escape from reality that often lingers long after the show is over.

Boise's arts and culture community is vibrant and varied. With so many incredible venues, genres and performance styles, there's always something new to explore. For my family, live performances have marked occasions big and small, and I'm grateful as Boise's mayor to have the opportunity to showcase the voices and work of talented artists right here at home and even beyond our city limits. It is a joy to share how special our city is and BCT does that so well through the transformative power of storytelling.

At its best, theater inspires us to reflect upon ourselves and our current times and gives future generations an opportunity to understand how we weather periods of growth and change together. BCT presents stories that will challenge us, make us laugh, make us cry and inspire us – sometimes all in the same play. There's nothing better than leaving a performance marked by what you've seen and eager to share it with others.

It is incredible to have BCT's historic theater in the heart of Boise's cultural district. I am thrilled that BCT brought its Children's Reading Series to our branch libraries at Bown Crossing and at Hillcrest for everyone to enjoy, and for the opportunity to welcome BCT's BIPOC Playwrights Festival, which brings fresh and exciting art to the stage.

I am grateful to the BCT team for continuing to prioritize diverse voices and inviting them to perform. It is an important effort and critical to creating a city for everyone. Each of our stories are unique and important – and it's equally important there are venues to seek them out and share them.

I hope this season's plays inspire you, like they do me, with their thought-provoking stories of that examine how where we come from informs who we will be in the world: we'll gather at the American Legion Hall in Wenatchee for Pulitzer Prize Finalist *What the Constitution Means to Me*. We'll experience the genre-changing, one-man musical *The Lion* – a smash hit that delighted and moved audiences on Broadway and beyond, directed by Sean Daniels, who has been with the play from its inception. We get to revisit Los Angeles' celebrated production of *On The Other Hand, We're Happy*, performed by the original cast and directed again by award-winning director Cameron Watson. Welcome back the profoundly expressive humanity of Idaho's Samuel D. Hunter as he makes *A Case for the Existence of God*. And bear witness to the **World Premiere** of BIPOC Playwrights Festival author Novid Parsi's touching, funny, and deeply beautiful *The Life You Gave Me*.

We are so fortunate to have such creative talent gracing our stages, and I look forward to viewing these performances throughout the theater season.

Thank you for supporting the incredible contemporary voices making a name for themselves at BCT.

If we end up at the same performance, please do say hello.
And enjoy the show!



Mayor Lauren McLean





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Letter from the President of the BCT Board of Trustees

Scott Raeber

Welcome to Boise Contemporary Theater!

How lucky we are to live in a wonderful city with amazing and abundant options in the arts. As the only professional theater in Idaho dedicated to new and contemporary works, BCT is leading the charge and has impressive momentum.

While theaters across the country are struggling to keep their doors open, BCT has embarked on a \$3.3 million Capital Campaign. Phase I is soon to be complete and will add an exceptional space for keeping the conversations flowing in The Ghostlight Pub and outdoor patio. Next year we will add new, modular seating (yay soft seats!) which will significantly enhance all future MainStage shows. The final year's investments will be updating our team's offices, actors' spaces, and classrooms.

We are so grateful for your generosity in donating to the campaign and for sharing our excitement with your sphere of influence to make our dream a reality. Soon our bricks and mortar will match and complement the talent and professionalism offered in our theater.

The 24|25 season is upon us and we can't wait for you to experience the five distinct and profoundly human plays that will grace our theater. We start with *What the Constitution Means to Me*, a timely and thoughtful take on our founding document. In *The Lion*, Benjamin Scheuer tells his own turbulent story with his voice, song, and six guitars. *On the Other Hand, We're Happy* explores the tenderness of parenthood in a non-traditional family. Idaho's own Samuel D. Hunter presents *A Case for the Existence of God*, in which two widely different characters find an unexpected bond. And finally, we have the **World Premiere** of *The Life You Gave Me*, a selection from our 2023 BIPOC Playwrights Festival that explores the relationship between a mother and son.

As observed by poet and playwright Oscar Wilde, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." Thank you for your support and attendance. We invite you to settle in and enjoy our stories.

Sincerely,

Scott Raeber
2024|2025 Board President



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24|25 SEASON EVENTS

We welcome you this fall for our 5X5 Reading Series, Children's Reading Series, and Theater Lab performances woven into the fabric of our 24|25 MainStage Season- including a World Premiere! Our season opens doors to big conversations underlined with the power of stories and why who tells them matters.

AUG | SEP | OCT | NOV | DEC | JAN | FEB | MAR | APR | MAY

Know the Show Series Sep 29 / Oct 20, 2024

Pay What You Want Night October 2, 2024
First Thursday Happy Hour October 3, 2024

5X5 Reading Series October 7, 2024
Educators' Night October 9, 2024

Children's Reading Series October 13, 2024

Theater Lab Performances November 1-2, 2024

Know the Show Series Dec 1 / Dec 22, 2024

Pay What You Want Night December 4, 2024
First Thursday Happy Hour December 5, 2024

5X5 Reading Series December 9, 2024
Educators' Night December 11, 2024

Children's Reading Series December 15, 2024

Know the Show Series Jan 19 / Feb 9, 2025

Pay What You Want Night January 22, 2024
5X5 Reading Series January 27, 2025

Educators' Night January 29, 2025

Children's Reading Series February 2, 2025

First Thursday Happy Hour February 6, 2025

Know the Show Series Mar 2 / Mar 23, 2025

Pay What You Want Night March 5, 2024
First Thursday Happy Hour March 6, 2025

5X5 Reading Series March 10, 2025
Educators' Night March 12, 2025

Know the Show Series Apr 13 / May 11, 2025

Pay What You Want Night April 23, 2024
5X5 Reading Series April 28, 2025

Educators' Night April 30, 2025

First Thursday Happy Hour May 1, 2025

Children's Reading Series May 4, 2025

Theater Lab Performances May 15-17, 2025

Theater Lab Class
August 26 - November 2, 2024

Stage One Class
September 3 - October 10, 2024

Explorations of Acting One Class
September 8 - October 13, 2024

What the Constitution Means to Me
by Heidi Schreck
October 2-19, 2024

Explorations of Acting Two Class
November 10 - December 15, 2024

The Lion
by Benjamin Scheuer
December 4-21, 2024

On the Other Hand, We're Happy
by Daf James
January 22 - February 8, 2025

Acting for Professionals Class
Late Jan - Early Feb TBA

Theater Lab Class
March 3 - May 17, 2025

A Case for the Existence of God
by Samuel D. Hunter
March 5-22, 2025

Stage One Class
March 11 - April 24, 2025

World Premiere
The Life You Gave Me
by Novid Parsi
April 23-May 10, 2025



24|25 MainStage Season

What the Constitution Means to Me

by Heidi Schreck

October 2-19, 2024

Playwright Heidi Schreck's boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful, and achingly human new play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.



About the Playwright

Heidi Schreck is a writer and performer living in Brooklyn. Her critically acclaimed play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019, and was nominated for two Tony Awards. She is the recipient of three Obie Awards, a Drama Desk Award, a Theatre World Award, the Horton Foote Playwriting Award, and the Hull-Warriner Award from the Dramatists Guild. Schreck was awarded Smithsonian Magazine's 2019 American Ingenuity Award for her work in the Performing Arts. *Grand Concourse* won the Stacey Mindich Lilly Award for Best New Play in 2015 and was a finalist for the Susan Smith Blackburn Prize. Heidi's other plays have been produced by Berkeley Repertory Theatre, Long Wharf Theatre, Page73, Seattle Public Theatre, New Georges, Rattlestick Theatre, and more. Heidi holds commissions from the Atlantic Theatre Company, Manhattan Theatre Club, and South Coast Repertory Theatre and she is working on a new translation of *Three Sisters* for NYTW. Heidi's screenwriting credits include "I Love Dick," "Billions" and "Nurse Jackie," and she is currently developing projects with Annapurna Pictures and Imagine Television. Heidi has also taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages, and long ago worked as a journalist in Saint Petersburg, Russia.

Cast

HEIDI - Jessica Ires Morris*
MIKE - David J. Cowan
ROSDELY - Amira Danan*

Play Sponsor



Production and Design

Director - Benjamin Burdick*
Stage Manager - Elena Maddy
Technical Director - Nicholas Jules Hewitt
Scenic Designer - Nicholas Jules Hewitt
Sound Designer - Brayden Buckley
Lighting Designer - Raquel Davis
Costume Designer - Gretchen Halle
Wardrobe - Cassandra McCarty
Sound Engineer - Brayden Buckley

Performance Partners



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5X5 READING SERIES



Before there was BCT, there was the 5X5. Actually, the 3X3 came first, which makes sense numerically... Anywho. Decades later, this reading series is still a highlight of BCT! We love the immediacy and intimacy of our 5X5 Reading Series. Join us this season to celebrate brave new stories by fierce new writers served up straight off the page by some of the finest actors from Boise and around the USA. Many future BCT productions are road-tested as a 5X5, making it a unique opportunity for theater lovers to experience how a new play goes from the page to our BCT MainStage.

-Mondays at 7 PM: Oct 7, Dec 9, 2024, Jan 27, Mar 10, Apr 28, 2025

5X5 Sponsors

-Tickets: \$15 | \$10 for students

-5X5 Reading Series Package: \$50 | \$30 for students



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24|25 MainStage Season

The Lion

by Benjamin Scheuer

December 4-21, 2024

This Drama Desk Award-winning piece by Benjamin Scheuer, directed by Off-Broadway Director and NY Times Critics Pick Sean Daniels, has redefined the genre of musical theatre. *The Lion* tells, sings, and plays the turbulent story of his family and his own brush with mortality, with his supporting cast of six guitars. *The Lion's* "...songs are awfully well-constructed; there's a hint of Paul Simon in Scheuer's easy, knowing lyrics and disciplined musicianship," says *The Washington Post*. Like its hero, *The Lion* roars.



About the Playwright

Benjamin Scheuer is a songwriter and performer. He is the recipient of the Kleban Prize for Lyrics.

His show *A MOUNTAIN FOR ELODIE* premiered at the 2023 Edinburgh Fringe Festival, directed by Olivier Award-winner Polly Findlay.

For his show *The Lion*, Scheuer won a Drama Desk Award for Outstanding Solo Performance, and an Off-West End Award for Best New Musical. *The Lion* toured the United States, and Scheuer performed the show over 500 times.

Scheuer is the author of two songs-turned-into-children's-books: *Hibernate With Me* and *Hundred Feet Tall*, both illustrated by his wife, Jemima Williams. The books are published by Simon & Schuster USA, and translated into French, German, and Welsh.

With playwright Melis Aker, Scheuer has adapted *Hundred Feet Tall* into a musical. With Rick Elice (*Jersey Boys*, *Peter and the Star Catcher*) Scheuer is writing a musical about Peter Roget, creator of the eponymous *Thesaurus*. Originally from New York, Scheuer lives in London.

Cast

Jake Allen

Production and Design

Director - Sean Daniels
Associate Director - Ashlee Wasmund
Stage Manager - Elena Maddy
Technical Director - Nicholas Jules Hewitt
Wardrobe - Cassandra McCarty
Sound Engineer - Brayden Buckley

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Performance Partners



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24|25 MainStage Season

On the Other Hand, We're Happy

by Daf James

January 22 - February 8, 2025

Directed by Award-winning Off-Broadway Director Cameron Watson, whom the Wall Street Journal calls “the best in the country.”

A single dad meets his adopted daughter for the first time. Then he agrees to meet her birth-mother. When their two worlds collide, will what they have in common outweigh their differences? A one-off meeting. But three lives will be changed forever. *On the Other Hand, We're Happy* is a tender, funny, hopeful play about being a mum when your name is Dad.



About the Playwright

Daf James is a multidisciplinary queer artist: an award-winning playwright, screenwriter, composer and performer. He works across theatre, radio, television, and film in English and Welsh. Daf's work often explores and celebrates queerness, identity politics, marginalized voices, Welshness, and notions of family.

He holds a first class degree in English literature at Edinburgh University, trained in the Lecoq pedagogy at the London International School of Performing Arts, and has a Ph.D in Theatre Studies from the University of Warwick.

He is the writer and executive producer for *Lost Boys and Fairies*, his first original screenplay for the BBC with filming starting this April. Current work includes: *The Diana Chronicles* (Royal Court, Sherman Theatre and Theatr Clwyd); *Margaret & Clive* (S4C/Fiction Factory); *On The Red Hill* (Duck Soup/BBC FILMS); *Queer As Folk Dancing* (Armidages UK); *Songs Across The Sueniverse* (NTW/CHAPTER) and *Wanted Petula* (AUGUST 012).

Cast

Rori Flynn
Alexandra Hellquist
Christian Telesmar*

Production and Design

Director - Cameron Watson
Stage Manager - Elena Maddy
Technical Director - Nicholas Jules Hewitt
Scenic Designer - Stephanie Kerley Schwartz
Sound Designer - Chris Moscatiello
Lighting Designer - Jared Sayeg
Wardrobe - Cassandra McCarty
Sound Engineer - Brayden Buckley

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A Christmas Story *The Musical*
 Nov 22 - Dec 14, 2024
 Musical Comedy, All Ages



The Hallelujah Girls
 Jan 10 - 25, 2025
 Comedy, All Ages



THE RIVALS
 Feb 21 - Mar 8, 2025
 Comedy, All Ages



KEEP ON LAUGHING
 Apr 4 - 19, 2025
 Comedy, Ages 13+



Little Women *The Musical*
 May 16 - Jun 7, 2025
 Musical Comedy/Drama, All Ages



SEUSSICAL JR. *The Musical*
 Jul 11 - 19, 2025
 Musical, All Ages



Black Box



AUSTENPROV
 Sept 19 - 29, 2024
 Improv



THE EIGHT: REINDEER MONOLOGUES
 Nov 29 - Dec 21, 2024
 Dark Comedy, Ages 14+



Deep Blue
 Jan 30 - Feb 9, 2025
 Drama, Ages 13+



Drunk Shakespeare
 Mar 13 - 23, 2025
 Comedy, Ages 13+



[Title of Show]
 Apr 24 - May 4, 2025
 Musical, Ages 13+



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 Comedy, Ages 18+

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- **Tickets: \$15 | \$10 Child (13 & under)**
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Botanical
Garden

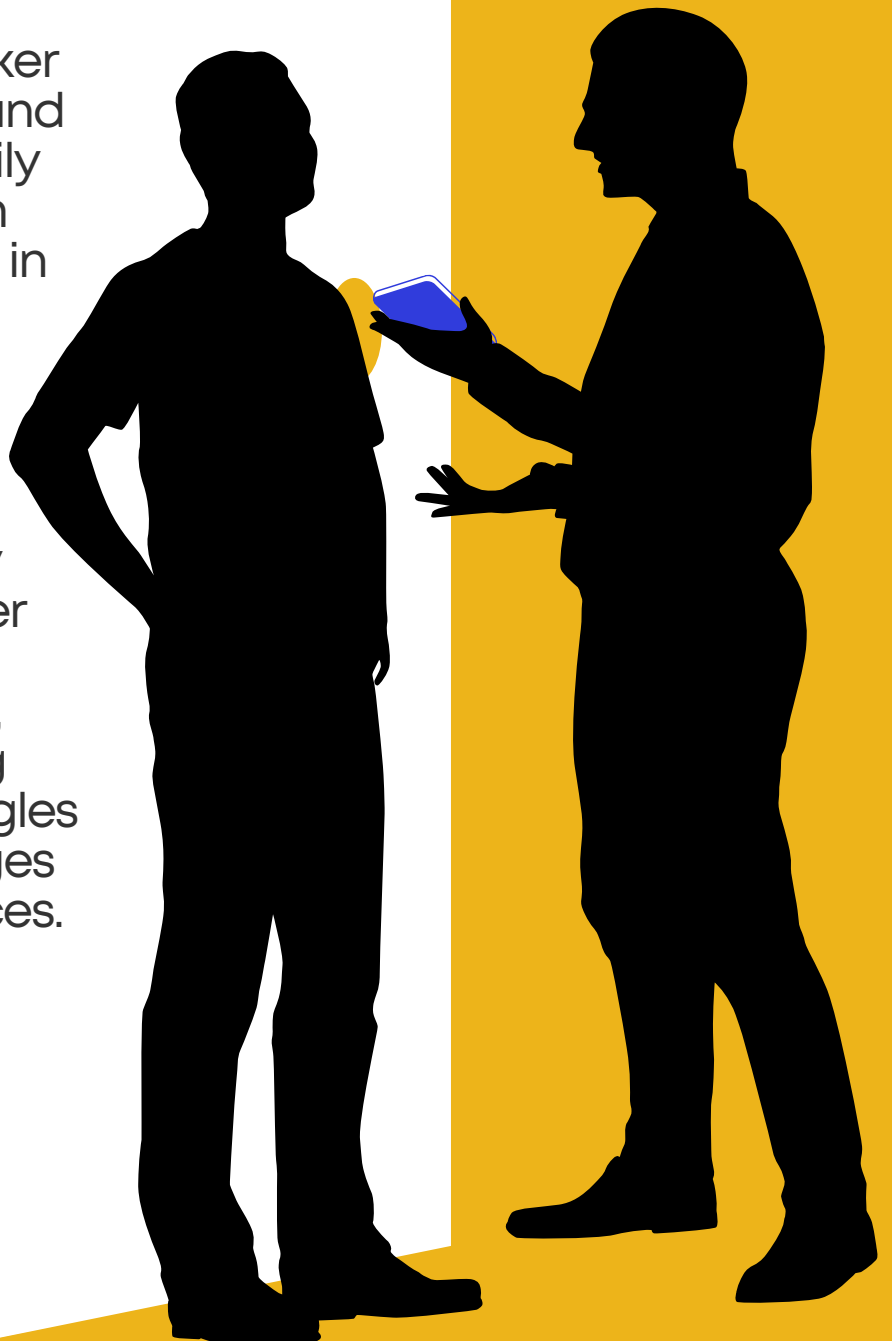
24|25 MainStage Season

A Case for the Existence of God

by Samuel D. Hunter

March 5-22, 2025

Ryan, a yogurt plant worker looking to buy a plot of land that belonged to his family decades ago, meets with Keith, a mortgage broker in Twin Falls, Idaho. What starts as a discussion on loans opens up a conversation about the chokehold of financial insecurity and eventually develops into a bond over the precariousness of parenthood. With humor, empathy, and wrenching honesty, Hunter commingles two lives and deftly bridges their disparate experiences.



About the Playwright

Samuel D. Hunter was born and raised in Moscow, Idaho, and lives in New York City. He is best known for *A Bright New Boise* (Obie Award for playwriting, Drama Desk nomination for Best Play), and *The Whale* (Drama Desk Award, Lucille Lortel Award for Outstanding Play, GLAAD Media Award, Drama League and Outer Critics Circle nominations for Best Play). **BCT produced the Co-World Premiere of *Norway* in our 10|11 season with the Phoenix Theatre in Indianapolis, commissioned and produced the World Premiere of *A Permanent Image* the following season, and *Lewiston/Clarkston* (Drama Desk nomination for Best Play) for our 18|19 season.**

His plays have been developed at the O'Neill Playwrights Conference, Bay Area Playwrights Festival, PlayPenn, Ojai Playwrights Conference, the Lark Playwrights Workshop, Juilliard, LAByrinth, Rattlestick, Seven Devils Playwrights Conference in McCall, Idaho, 24Seven Lab and elsewhere. Internationally, his work has been translated into Spanish and presented in Mexico City and Monterrey, and he has worked in the West Bank with Ashtar Theatre of Ramallah and Ayyam al-Masrah of Hebron. At Ashtar, he co-wrote *The Era of Whales* which was performed in Ramallah and Istanbul. He is a member of New Dramatists and a current Resident Playwright at the Signature Theater in New York.

He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop, and Juilliard. He is also the recipient of a 2014 MacArthur Fellowship. He has also been a guest lecturer at Rutgers University–New Brunswick, Fordham University, and other universities.

Cast

TBD

Production and Design

Director - TBD

Stage Manager - Elena Maddy

Technical Director - Nicholas Jules Hewitt

Wardrobe - Cassandra McCarty

Sound Engineer - Brayden Buckley

Play Sponsors

BOISE WEEKLY



Performance Partner



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

24|25 MainStage Season

The **Life**
You
Gave

by **Me**

NOVID PARSI
WORLD PREMIERE

April 23-May 10, 2025

A son tries to save his mother. She has other ideas. So do two mysterious strangers who watch the play- and ask the son to tell the story again and again until he gets it right, whatever right might be.

2023 BIPOC Playwrights Festival Selection



About the Playwright

Novid Parsi (NOHV-eed PAHR-see, he/him) was born in New York and raised in East Texas by Iranian immigrants. Novid and his husband live in St. Louis.

He was selected for BCT's 3rd Annual BIPOC Playwrights Festival in 2023. His recent work includes *Remains and Returns*, a winner of the Ashland New Plays Festival; and *Through the Elevated Line*, Jeff Award nominee for best new work. His plays have been produced or developed by Golden Thread Productions (San Francisco), The New Group (New York), Paines Plough (London), Playwrights Foundation (San Francisco), Queens Theatre (New York), Silk Road Rising (Chicago), and the St. Louis Shakespeare Festival, among others. Novid has been named a two-time winner of the Ashland New Plays Festival, winner of the Crossroads Project's Diverse Voices Playwriting Initiative, a two-time finalist for the Bay Area Playwrights Festival, a finalist for Amphibian Stage's SparkFest, Broad Horizons' New Voices, New Plays, and the Woodward/Newman Award, and a semifinalist for the New American Voices Playwriting Festival and the O'Neill National Playwrights Conference.

He has degrees in literature from Swarthmore College and Duke University, and he's a member of the Dramatists Guild.



Cast

TBD

Play Sponsors



boise guest house



Production and Design

Director - Hamid Dehghani
Stage Manager - Elena Maddy
Technical Director - Nicholas Jules Hewitt
Lighting Designer - Maximo Grano De Oro
Wardrobe - Cassandra McCarty
Sound Engineer - Brayden Buckley

Performance Partner

94.9FM
the River

THE COMPANY

Jake Allen
Actor, THE LION



Jake Allen crafts a kaleidoscopic sound that plunges the curious listener into a world of endless sonic possibilities, including prog-pop, waves of ambient instrumentals, and complex musical layers. Steeped in years of live performance and well-versed in an array of instruments, Allen's dexterity both on-record and live is only amplified when he wields a single guitar in an almost hypnotic display. A documentarian of sorts, Allen's immersive storytelling and emotional vocal performance offer a multi-timbral journey through time and space.

Sasha Allen-Grieve
Front of House Staff



Sasha Allen-Grieve
Front of House Staff

Sydney Bergeson
Front of House Staff



Sydney Bergeson
Front of House Staff



Claire Blackwelder
Social Media
Content Creator



Claire Blackwelder is a Boise-born, DC-raised, Brooklyn-based actor, musician, and teacher who moonlights as a social media pro. She holds a BA from the University of Southern California and studied Shakespeare at BADA Midsummer at Oxford before heading to New Zealand for her first professional job: fighting alien monsters as the Purple Power Ranger for two seasons of Nickelodeon's Power Rangers Dino Charge. She received her MFA from The Shakespeare Theatre Academy, after which she was employed as a Teaching Artist with the Shakespeare Theatre Co. She has performed at regional theaters including Arena Stage and Rogue Machine, on the high seas, and as a professional vocalist at multiple venues including the Hollywood Bowl. She has worked all over the globe but some of her favorite productions have been on the BCT stage (most recently The Thanksgiving Play).

Emily Broglia
Front of House Staff



Emily Broglia
Front of House Staff

Brayden Buckley
Sound Designer, WTCMTM,
& Sound Engineer



Brayden has been around the theatre for over a decade, and he's elated to be helping BCT in the sound department. Through college and since graduating from Boise State University in 2021, Brayden has been lending a hand to a variety of projects around Boise. Brayden started in audio at BCT with The Show on the Roof and he's looking forward to bringing more stories to your ears.

Benjamin Burdick*
Producing Artistic
Director



Benjamin is a native of Idaho, and graduate of Yale University. He currently serves as the Producing Artistic Director at Boise Contemporary Theater, after serving as the Managing Director for one year. He was a company member for twelve years at The Open Fist Theatre in Los Angeles, and was named the Associate Artistic Director during his final two years. Primarily an actor in LA, Benjamin was in dozens of television episodes and films, and was an award winning theater actor on stages across the country. He also directed several readings and plays, and founded the First Look Festival at The Open Fist. The summer festival produced new works from local playwrights in scaled-back productions, one of which that he directed was nominated by the LA Weekly for Best Play, Best Director and Best Actor. His favorite theater credits include plays at La Jolla Playhouse, The Ahmanson (LA), The Hippodrome (Gainesville), ETC (Santa Barbara) and every 99-Seat House he had the privilege of working in. Partial directing credits include Wolf Inside the Fence (LA), Under the Canopy of the Forest (LA), The Persistent Guest (BCT), and The Christians (BCT). He is also the founder of the BIPOC Playwrights Festival. As ever, he knows none of this would be possible without the patience, love and support from the three greatest humans he knows: Finnegan, Digby and Jessica.

David J. Cowan
Actor, WTCMTM



"As a Boise native David J. Cowan is thrilled to be back in his hometown to make his BCT debut! Other Boise works include The Normal Heart (Alley Repertory Theater) The Merry Wives of Windsor (Idaho Shakespeare Festival and Lake Tahoe Shakespeare Festival) and the youth education tour of Midsummer Nights Dream (Idaho Shakespeare Festival). He has also worked regionally in Atlanta. Selected works include: Hound of the Baskervilles (Theatrical Outfit), Niagara Falls (Aurora Theater), and Watchmen (HBO). He received his BA in Performance from Boise State University and his MFA in Acting from University of Georgia. GO DAWGS! When he's not acting he loves to be outdoors, sing karaoke, and hang with his niece and nephews.
@davidjcowan IG,
www.davidjcowan.com"

Amira Danan*
Actor, WTCMTM



Amira Danan is pleased to be returning to BCT after performing in the cast of In Case of Bruising by Kamila Boga in the recent 2024 BIPOC Playwrights Festival! Based in Chicago, her previous work includes: A Christmas Carol 2021-2023 (Goodman Theatre, 2024 upcoming), Bernhardt/Hamlet (Goodman Theatre), Comedy of Errors (Chicago Shakespeare Theatre); Southern Gothic (Windy City Playhouse), and A Doll's House (Raven Theatre). Regional credits include world premieres of Ever in the Glades (Kennedy Center) and Origin Story (Cincinnati Playhouse), as well as productions of Sanctuary City (Cincinnati Playhouse) and School Girls (TheatreSquared). Television credits include Chicago Med, 61st Street, and 4400. Amira earned her BA from Northwestern University and is proudly represented by Gray Talent Group.
@amiradanan

Sean Daniels
Director, THE LION



Sean Daniels (Director) Internationally his work has been seen in South Korea (Daegu), Scotland (Traverse, Tron) United Kingdom (St. James, Southwark Playhouse - The Lion, winner Best New Musical) and Estonia (Baltic American Playwrights Conference in Hiiumaa). In the United States at Manhattan Theatre Club (The Lion, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), 59e59 (NYC, I and You, nominated for Outer Critics Circle) Lynn Redgrave (NYC) The Kennedy Center (Washington, D.C.), and at many wonderful regionals including Old Globe, Actors Theatre of Louisville, Cal Shakes, Arizona Theatre Co, American Conservatory, Geffen, Cleveland Playhouse, Merrimack Rep, Milwaukee Rep., Long Wharf, Alliance, and the Neo-Futurists in Chicago. Sean has been named "one of the top fifteen up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" & "One Of 7 People Reshaping and Revitalizing The American Musical" by American Theatre magazine.

Erin Davidson
Scenic Designer



Erin comes from Boise, Idaho with a degree in Theatre and an emphasis in Secondary Education from Boise State University. This is Erin's fourth season with BCT. She began as a performer in The Wolves, and continued by designing the set for The Christians, Clyde's, and Silent Sky. She also designed the set for School Girls, and SIX the Musical, Teen Edition (Spotlight Youth Theatre, Glendale, AZ). In Meridian, Erin runs the theatre program at Rocky Mountain High School. She teaches all levels of acting, stagecraft, and musical theatre in her daily schedule. Her favorite days start with tap shoes, and end with saw dust. Her and her husband have three beautiful daughters who are supportive of the work she does. Erin is thankful for her husband, without his generous and loving time with the girls at home, Erin would not be able to pursue her theatrical dreams.

Raquel Davis
Lighting Designer,
WTCMTM



Raquel Davis is honored to be returning to BCT this season. She is a professor of Theatre Arts and Chair of the Department of Theatre, Film, and Creative Writing at Boise State University. She joined the faculty in 2011 while continuing to design lighting for national and international companies and arts organizations. Other local collaborations include: Ballet Idaho, Idaho Shakespeare Festival, LED, Opera Idaho, and Trey McIntyre Project. New York credits include: New York Theatre Workshop, SoHo Repertory Theatre, The Living Theatre, Ensemble Studio Theatre, Here Arts Center, Keen Company, and Young Jean Lee's Theatre Company. Raquel was the resident lighting designer for the O'Neill Theatre Center from 2004-2021 where she contributed to the development of more than 160 new plays with the National Playwrights Conference under the artistic direction of Wendy C. Goldberg. Raquel received her BA from Middlebury College and MFA in Design for Stage and Film from the Tisch School of the Arts at New York University.

Hamid Dehghani
Director,
THE LIFE YOU GAVE ME



Hamid Dehghani is a director and playwright from Buraki, Iran. His US directing credits include English (Goodman Theatre, Guthrie Theatre), Selling Kabul (Northlight Theatre), Baba (Amphibian Stage), A Moment of Silence (Northwestern University), Eurydice (Northwestern University), and Bengal Tiger at the Baghdad Zoo (Northwestern University). During the pandemic, he co-founded Grass Studio Theatre, where he led outdoor performances of Picnic, Story in a Box, and Reportage of a Room in Chicago. In Iran, his notable directing credits include From the Environs of Milad (Best Directing, Best Playwriting, IIFUT, Iranshahr Theatre), Sohrab's Transgression (Entezami Theater/Iran International Fadjr Theatre Festival), Nathan and Tabileth (Khourshid Theatre), and Leila (Khourshid Theatre). Hamid holds a BA and MA in Theatre Directing from Tehran University of Art and an MFA in Directing from Northwestern University.

Gillian Donahey
Grant Writer



As a non-profit fundraising consultant, Gillian has over 15 years of experience in all aspects of nonprofit fundraising, specializing in institutional grant writing. She is an avid supporter of the arts. She has spent most of her career in service to the arts through her consulting work and tenures at organizations such as Boise Philharmonic, Marin Theater Company, and California Film Institute. Gillian is currently on the Board of Directors of Surel's Place. She is married and serves as her three sons' chief chauffeur and cheerleader.

Janice Engle
Front of House Staff



Janice Engle
Front of House Staff

Rori Flynn
Actor, OTOHWH



Rori Flynn is thrilled to be at BCT this season and back doing this brilliantly beautiful, heartbreaking, and soul-soaring piece. Past theatre works include (Partial): Abbie/Emma in *On The Other Hand, We're Happy* (Rogue Machine Theatre, US Premiere, LA Drama Critics Circle Best Production Winner, LA Times Best Theatre of 2022), Jean/Waitress in *Oppenheimer* (Rogue Machine Theatre, US Premiere), Katie/Ms. Apples/Mom in *Ready, Steady, Yeti, Go!* (Rogue Machine Theatre, Rolling World Premiere), Justine/Jena/Lauren in *Cheek* (Asylum Theatre), Film/TV (Partial): *Boomslang 2: The Diner* (Cannes Film Festival 2022), *Songs* (Amazon Prime), *Where There's Smoke*, *The Overlay*, *Oh Affion* (pilot). For more on Rori find her @RoriFlynn across all platforms.

Joe Golden
Education Staff



Joe is always overjoyed to work with Boise Contemporary Theater. In recent years he has taught adult acting and stage combat classes here. Joe has also served as the dialect coach for *All is Calm* and *Silent Sky*. As a BCT actor, Joe has appeared in numerous productions, including: *Tiny Beautiful Things*, *The Curious Incident of the Dog in the Night Time*, *Slow Food*, *Waiting for Godot*, and an original play, *The Krumbly Foundation*, written and performed with Fool Squad pal, Tom Willmorth. Joe has acted for 28 seasons with the Idaho Shakespeare Festival and co-wrote and performed 22 years of ISF Greenshows with Tom. He is now making a documentary film recounting their Greenshow adventures. For updates on the film, go to JoeGoldenProductions.com. Joe is a professor of theatre at The College of Idaho. He is always grateful to work with this amazing theatre company. Joe thanks his beautiful wife and true companion, Rochelle, for sharing the journey of life with him.

Lex Gonzalez
Patron Services Manager



Lex is thrilled to be back for a sixth season with BCT as their Patron Services Manager. Lex has worked and played in the Boise theater community for over 10 years. When not at BCT Lex can be found in Boise's great outdoors exploring with her dog Toby. Lex would like to thank her friends and family for their love and support through all of life's endeavors.

Amelia Gorringe
Education Staff



Amelia Gorringe
Education Staff

Maximo Grano De Oro
Lighting Designer,
THE LIFE YOU GAVE ME



Maximo Grano De Oro is a Lighting Designer for theater, opera, and dance originally from New Jersey. He received his BFA in Lighting Design from Rutgers Mason Gross and his MFA from Northwestern University. Recent Design Credits: A Raisin in the Sun (Court Theatre), Far Away (Villanova University), Dear Elizabeth (Remy Bumpo Theatre Company), Prelude to a Kiss (Milwaukee Rep), Selling Kabul (Northlight Theater), The Winter's Tale; Macbeth; Much Ado about Nothing; The Tempest (Commonwealth Shakespeare Company), Everybody; Sweat; As You Like It; Bengal Tiger at the Baghdad Zoo; In His Hands; Resiliencia (Northwestern Wirtz Center); The Magic Flute; The Medium (Northwestern Opera). Web: Maximolightingdesign.com
Instagram: max.gdo_ld

Gretchen Halle
Costume Designer,
WTCMTM



Gretchen Halle is excited to be designing at BCT, her first professional theater job was at BCT in 2009! Gretchen is a Boise State Alum and earned her MFA in costume design and technology from University of Missouri-Kansas City. Previous designs include Babel, (World Premiere, Unicorn Theatre) Bernhardt/Hamlet, Stupid Fucking Bird (Unicorn Theatre), American Son (Unicorn Theatre), As You Like It (Illinois Shakespeare Festival), Henry IV Part 1 (Arkansas Shakespeare Theatre), What Would Crazy Horse Do? (Kansas City Rep) Lot's Wife (World Premiere, Kansas City Rep) A Christmas Carol (Kansas City Rep), A Lie of the Mind (Kansas City Actor's Theatre)

Alexandra Hellquist
Actor, OTOHWH



Alexandra Hellquist is beyond grateful to reprise this, one of her favorite roles of her career. To do so at BCT, with Ben's leadership, her beloved original cast, and Cam as director, truly feels like coming home. The child of an alcoholic, and all-too-familiar with how trauma can shift the course of a life, Alexandra celebrates how art and community can create healing when we need it most. LADCC and Stage Raw acting winner, for *On The Other Hand, We're Happy* (US Premiere, *Rogue Machine*), *LATimes'* Best Theatre of 2022. Co-producer of *Kill Shelter* by Ashley Rose Wellman (World Premiere, Theatre of NOTE), winner of 5 LADCC awards including Best New Play, Best Director, and Production of the Year. Recently played Lillian Gish in *Unbroken Blossoms* (World Premiere, *East West Players*), and an abused Hero in *Much Ado about Nothing* (*A Noise Within*). And of course she will always treasure *bled for the household truth* (World Premiere, *Rogue Machine*), starring the brilliant Ben Burdick. THANK YOU BEN, thank you Cam, thank you BCT for opening your hearts to us. More at alexandrahellquist.com

Nicholas Jules Hewitt
Scenic Designer WTCMTM,
Technical Director



Graduate from the University of Oregon, Nicholas has been designing, building, and painting set designs for over a decade. Having worked in Southern Oregon with such theatres as The Oregon Cabaret, The Camelot Theatre, and The Collaborative Theatre Project on such shows as *The Man Who Shot Liberty Valance*, *Dancing at Lughnasa*, and *The Picture of Dorian Gray*, he moved to the Treasure Valley a couple of years ago and has already been involved in many projects locally. He has held the position of Technical Director for Opera Idaho over the last two years and has designed such shows as *Macbeth*, *Barber of Seville*, *The Marriage of Figaro* and *An American Dream*. He has done work with the local colleges and worked as a carpenter and painter with the Idaho Shakespeare Festival. His designs have also been seen at the Opera, Alley Rep and here at BCT.

Lily Kennedy
Props Designer,
Scenic Painter



Lily Kennedy is pleased to return to BCT for her fourth season. She graduated with her BFA in Theatre and Art & Design from The College of Idaho in 2021. In the summer, she spends her days sweating in the Idaho Shakespeare Festival production shop as the Lead Scenic Charge (*Into the Woods*, *A Midsummer Night's Dream*, *Little Shop of Horrors*, *Natasha, Pierre*, and *The Great Comet of 1812*, *Dracula: The Bloody Truth*) and has spent the last four years being covered in paint for various projects. In her free time, Lily can be reduced down to four things: paint, crafts, writing, and *Buffy the Vampire Slayer* rewatches.

Stephanie Kerley Schwartz
Scenic Designer,
OTOHWH



Resident designer for Rogue Machine Theatre in Los Angeles, where her designs include Heroes of the Fourth Turning directed by Guillermo Cienfuegos, the world premiere of One Night in Miami by Kemp Powers, and many others. Recent credits include The Skin of Our Teeth at Seattle Rep. For Center Theatre Group/The Mark Taper Forum she designed costumes for The Lieutenant of Inishmore, and Randy Newman's Harps and Angels, and the set for Good Grief at The Kirk Douglas. Other theatres include; A Noise Within, Laguna Playhouse, Ford's Theatre in Washington DC, Artist's Repertory Theatre in Portland Oregon, Pasadena Playhouse, The Geffen Playhouse, South Coast Repertory, East West Players, Boston Court Pasadena, The Fountain, The Skylight, the Matrix Theatre and many others. Recipient of multiple awards and nominations, including the 2017 LADCC/Kinetic Award for Distinguished Achievement in Theatrical Design.
www.kerleydesign.com

Shelly Lenhart
Bookkeeper



Shelly Lenhart joined the staff of BCT in May of 2024 as part-time bookkeeper. She is super excited to be part of such an amazing organization. She hasn't personally acted since high school, which was a few decades ago, so she is happy to have found a spot on the BCT team where she can support the team and make a contribution without being in the spotlight.

Elena Maddy
Stage Manager



Elena Maddy (she/her/hers) is so grateful to be making her BCT debut!! She has worked locally with Alley Repertory Theater (Boulevard of Bold Dreams), The Boise Bard Players (Cymbeline: Imogen's Fairy Tale, Macbeth, Measure for Measure), and The Huckleberry Star Theater (Joseph and the Amazing Technicolor Dreamcoat, Seven Brides for Seven Brothers). Other credits include: Tiny Beautiful Things (Los Altos Stage Company); Shoot Me When, [hieroglyph], Cabaret (San Francisco Playhouse); and The Wolves (City Lights Theater Company). She dedicates her work to her family - near and far, blood and chosen - and would like to especially thank the many passionate and generous artists in her life, who have held her with more fierce love and support than she thought possible and are the reason she is here.

Emily Mahon
Managing Director



Emily has served in multiple educational and leadership roles at major museums, performing arts venues, and science centers in Texas, California and Idaho. As a musician, she has performed professionally in various classical, jazz and opera settings and is currently, in her third season, singing with the Boise Phil Master Chorale. As an actress, she has performed in various roles on stage, and can be found featured in numerous background scenes in movies and TV shows from the early 2000s including House, Rumor Has It, Gilmore Girls, The OC & Grey's Anatomy. Emily has her degree in Music, Vocal Performance and thrives on sharing ideas, supporting the arts, humanities and sciences, engaging in creativity and inspiring others to see and experience the world in new and fantastic ways.

Cassandra McCarty
Wardrobe



Cassie is so excited to be back again at BCT. Recent BCT credits include being the Wardrobe Head for the 2023-24 season, Sweat, and All is Calm; as well as the Costume Designer for Tiny Beautiful Things. Outside of BCT, she has worked with the Idaho Shakespeare Festival as Wardrobe Crew for Always, Patsy Cline, A Midsummer Night's Dream, Into the Woods, and Dracula: A Bloody Truth. She has recently begun teaching a costume lab at Boise State and is excited to see what the future holds. Lastly, she is grateful for the opportunity to play here once again at BCT.

Paul Miller
Master Electrician,
WTCMTM



Paul Miller
Master Electrician, WTCMTM

Aneshia Morishita
Front of House Staff



Aneshia Morishita
Front of House Staff

Jessica Ires Morris*
Education Staff,
Actor, WTCMTM



Jessica Ires Morris has worked as an actor on the BCT MainStage, in regional theaters across the country and internationally, and in commercials and television. She currently can be heard on the acclaimed fiction podcast, Midnight Burger. Jessica helps to curate BCT's 5x5 Reading Series and is excited to teach some of BCT's adult acting classes this year. Jessica will also be leading a new course this season, "Know the Show", exploring the selection and development of BCT's Mainstage plays, which promises very lively pre- and post-show discussions. (You should sign up! It will be fun!) She also teaches acting at College of Idaho and Boise State. She earned her BA from Smith College and her MFA from CalArts. A big thanks to Finn and Digby for always being supportive when mom is in rehearsal, to Stan and Chris Morris for passing on their passion for public service and civic discourse (and theater), and to Ben for his partnership in all things.

Chris Moscatiello
Sound Designer,
OTOHWH



Chris Moscatiello
Sound Designer, OTOHWH

Elke Myers
Education Staff



Elke is a multifaceted theatre artist who loves to tell stories! She has experience acting, singing, directing, composing, and teaching. She graduated with her BFA in Musical Theatre from Nebraska Wesleyan University in May of 2022. In 2024 Elke began her collaboration with Grace Ward on their new musical BLINK which will be workshopped in Boise, ID October 2024. They are currently working on a new children's musical adaptation of *The Wind in the Willows*. In the summers she co-teaches the Apprenticeship Program at Idaho Shakespeare Festival, and is so excited to be teaching with Boise Contemporary Theatre this fall! Elke has played a wide range of roles, but her favorites have been the strong passionate women she has portrayed including Kate in *Air Heart*, Philoclea in *Head Over Heels*, Janet in *Rocky Horror Show*, Beth in *Little Women the Musical*, and Mrs. Shears in *The Curious Incident of the Dog in the Night-Time*.

Novid Parsi
Playwright,
THE LIFE YOU GAVE ME



Novid Parsi is delighted that Boise Contemporary Theater is producing the World Premiere of his play *The Life You Gave Me*, which BCT presented in its 2023 BIPOC Playwrights Festival. Novid's plays have been produced or developed by Golden Thread Productions, Illinois State University, The New Group, Paines Plough, Playwrights Foundation, Queens Theatre, The Road Theatre Company, Silk Road Rising, St. Louis Shakespeare Festival, and The University of Illinois, among others. Novid has been named a two-time winner of the Ashland New Plays Festival, winner of the Crossroads Project's Diverse Voices Playwriting Initiative, and two-time finalist for both the Bay Area Playwrights Festival and the Woodward/Newman Award. A son of Iranian immigrants, Novid was born in New York and raised in Texas. He has degrees in literature from Swarthmore College and Duke University, and he's a member of the Dramatists Guild. Novid and his husband live in St. Louis.

Thomas Paul
CRS Musician,
Education Staff



One of Boise's most versatile musicians, Paul's output as a solo artist, in-demand sideperson and session performer cover a wide range of instruments and genres. When not leading his own bands, Paul can be found in many other musical projects, including being a past member of the Boise Philharmonic Master Chorus. His solo albums *Yours, Etc...* (2005), *House On Fire* (2009), *Goodbye, Waterloo...* (2011), *Interference* (2015), *Singalongs* (2016) and *No Air Anywhere* (2019) are available at Downtown Boise's The Record Exchange, or online. A private music instructor and consultant, Paul has been chosen for several Treefort Music Fests and Hyde Park Street Fairs. A volunteer DJ on Radio Boise for most of its existence, his Boise Contemporary Theater credits include *Hedwig And The Angry Inch* (2016), *Good Bitch Goes Down* (2018) and numerous plays in the Children's Reading Series.

Isaiah Raasch
Front of House Staff



Isaiah Raasch
Front of House Staff

Jared Sayeg
Lighting Designer,
OTOHWH



Jared Sayeg
Lighting Designer, OTOHWH

Dayna Smith
Education Staff



Dayna Smith is a Boise-based playwright, director, deviser and educator who currently serves as Co-Founder of The Luminary, as well as having previously served as the Artistic Director and a co-founder of Boise's Campfire Theatre Festival. Holding a BA in Theatre Arts, Dramatic Writing from Boise State University, Dayna has worked as a playwright and dramaturg at The Kennedy Center; Seven Devils New Play Foundry; Echo Theatre Company; HMBG Foundation's National Winter Playwright's Retreat; HomeGrown Theatre; Boise Contemporary Theater; Little Theater of Alexandria; and the Boise State University Theatre Majors' Association. Her plays have been finalists for Unicorn Theatre, The Playwrights' Center, and semifinalists for Seven Devils New Play Foundry, Headwaters New Play Festival and SPACE on Ryder Farm. She has worked for Seven Devils New Play Foundry, The Playwrights' Center and Boise Contemporary Theater. Dayna is also a recipient of a Higher Education Research Council Undergraduate Fellowship, an Idaho Commission on the Arts Quickfunds Grant, and an Alexa Rose Grant.



Alyssa Stadlander
Lead Instructor



Alyssa is thrilled to be teaching with BCT! An actor, writer, musician, and teaching artist who loves crafting meaningful stories both collaboratively and individually through song, movement, and words, she holds a Bachelor of Music and Theater from Wheaton College (IL). Some of her favorite roles include Clara in 33 Variations, Varinka in Chekhov's Man in a Case, and Margaret in Much Ado about Nothing with Wheaton's Shakespeare in the Park. She's also performed with BCT's Children's Reading Series, most recently in Jacob Marley's Christmas Carol. She's a copywriter for the creative consulting agency SolidCreative.Media, and writes poetry and essays for a variety of journals. When she isn't submerged in words or making plays with kids and teens, she spends her time running along the greenbelt, eating delicious food, and enjoying this beautiful city with her family and friends. You can find more from Alyssa at alyssastadlander.com or on Instagram @lyssastadt11.

Jennifer
Stockwell-Fortner
Education Director



An Idaho native, Jen graduated from Boise State University with a BA in performance and continued her education with a season at the University of Wyoming. Her career includes working in both stage and film locally, nationally, and internationally including a TV series about an OBGYN produced here in Idaho. You may have seen her most recently with a script in hand in last season's final week of Sweat here at BCT. Favorite play credits include Disenchanted, Pluto, Polaroid Stories, Rapture Blister Burn, and Bloody Bloody Andrew Jackson. As Education Director at Boise Contemporary Theater, she directs students to create an original play in approximately 60 class hours, and then they perform it on the BCT MainStage. When not in the theater or on a film set, Jen is camping, hiking, or skiing with her husband, Jeff.

Tracy Sunderland
Associate Artist



Tracy Sunderland is a theatre and film artist. She's acted in or directed over 20 + productions for BCT, including: All is Calm, Slow Food, The Curious Incident of the Dog in the Nighttime, Hedwig and the Angry Inch, The Clean House, Constellations. She's also a screenwriter and her first feature script became a film and was nominated for best foreign language film at the Japanese Academy Awards in 2022. She's an Associate Artist at BCT; the Artistic Director of the hybrid art company Migration Theory. She also teaches at Boise State University and The Cabin. Tracy received the 2024 Idaho Commission on the Arts Fellowship in Performing and Media Arts.

Christian Telesmar*
Actor, OTOHWH



Christian Telesmar is a Pacific Northwest native, currently residing in Los Angeles. He is thrilled to be returning to the BCT stage to remount this beautiful production with his fellow castmates. His other work includes Middle of the World by Juan José Alfonso (Boise Contemporary Theater, Rogue Machine Theatre) and Othello (Montana Shakespeare Company). Los Angeles Theater (partial): Kentucky by Leah Nanako Winkler (East West Players), Radio Golf by August Wilson (2024 NAACP Theatre Award Nomination), and On the Other Hand, We're Happy (Rogue Machine Theatre - L.A. Times' Best Theater, L.A. Drama Critics Circle's Best Production). Television (partial): 9-1-1: Lone Star, NCIS: Los Angeles, Bones, Animal Kingdom, and The Young and the Restless (Recurring). He obtained his M.F.A. in Acting from the University of Washington, Seattle.

Jeanna Vickery
Marketing Manager



Jeanna (she series) values the way that theater spreads empathy and understanding. She believes this helps her quest to grow community connections to BCT. Jeanna also practices theater in her spare time! Favorite roles include Clair in Casserole (World Premiere, Boise Little Theater), M'Lynn in Steel Magnolias (Fishbowl Center for Performing Arts), Berthe in Boeing, Boeing (Stage Coach Theatre), and Pauline in A Bright New Boise (The College of Idaho). Jeanna has also won awards for her Set Design of Brighton Beach Memoirs, Stage Management of Scapin (Kennedy Center American College Theater Festival), Best Set Design and Best Over-All Production for her directing debut, Noises Off (Boise Little Theater). Jeanna is proud of her BAs in Theater and Art from The College of Idaho and her MFA in Theater Pedagogy from the University of Idaho. She is immensely grateful for her co-workers and friends who support her art-making, especially for the two other Vickerys with whom she makes a life. Jeanna's favorite role will always be Mom.

Ashlee Wasmund
Associate Director,
THE LION



Ashlee Wasmund is excited to join BCT this season! She the Founding Artistic Director of Calliope Stage in North Carolina, dedicated to developing new regional works in the mountains. A Resident Artist with New Light Theater Project in NYC, Ashlee also serves as an Associate Professor at Western Carolina University's School of Stage & Screen. Favorite recent and current projects include Ride an Old Paint (Off-Broadway), Light Chasers (premiering January 2025 in NC in collaboration w/Cloud Cult), My 80-Year-Old Boyfriend (Idaho Repertory Theatre, et. al.), and Hitler's Tasters (Off-Broadway, LA, Chicago, EdFringe, et. al.). Many thanks to Sean for his continued trust.

Cameron Watson
Director, OTOHWH



Cameron Watson directed the Los Angeles premiere of Adam Rapp's *The Sound Inside* starring Amy Brenneman at the Pasadena Playhouse and it was named "Best Theatre of the Year" by the Los Angeles Times. Cameron helmed the American premiere of *Daf James' On the Other Hand, We're Happy* at Rogue Machine Theatre and it won the Los Angeles Drama Critics Circle Award for Best Production. At Antaeus Theatre Company, Cameron directed *Nora*, *The Little Foxes*, *Cat on a Hot Tin Roof*, *Picnic* and *Top Girls*. Other theatres include Road Theatre, Ensemble Theatre Company, Matrix Theatre, Colony Theatre, Shakespeare Theatre of New Jersey, and Her Majesty's Theatre in London's West End. He is a recipient of the Los Angeles Drama Critics Circle Award for Distinguished Achievement in Directing. Cameron wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. He wrote and directed the comedy series *Break a Hip*, which garnered Christina Pickles a Primetime Emmy Award for Best Actress.

John Wicks
Front of House Staff



John Wicks is in his fourth season at the box office and house managing with BCT. Thanks to Lex, who does a wonderful job! He trained at The College of Idaho and last season made his BCT MainStage debut in *Sweat*. Recent credits include *Booth* in *Topdog/Underdog* (reading BCT), *Lysander* in *Midsummer Night's Dream* (BBP), *Agamemnon* in *Without a Formal Declaration of War* (reading *Seven Devils*), *Leonard* in *Hot Asian Doctor Husband* (Alley Rep). Understudy in *Romeo and Juliet* and *Much Ado about nothing*: *Don John*, *Conrade*, *Balthazar*, *Balthazar*, *Benvolio* (Idaho Shakespeare Festival). John started work as a Theatre educator for both BCT and ISF in the Summer of 2022 and is working on moving into Diversity, Equity, and Inclusion work. He would like to thank his family, friends, the Alley Rep staff, and Buffie Main. He would not be where he is without every single one of them.

Lily Yasuda
BIPOC Playwrights
Festival Director



Lily is a Japanese American writer, actor and filmmaker from Boise, ID. She has spent the last five years working in nonprofit arts management, and has chaired Boise Contemporary Theater's BIPOC Playwrights Festival since its conception in 2021. She previously served as the Festival Manager for Slamdance Film Festival, where she oversaw the screenplay competition and film festival, as well as the Programs Manager for the Alexa Rose Foundation. She wears many hats, and is deeply passionate about supporting new and emerging artists from marginalized communities.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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August 21 - 25, 2024. For the first time in its history, our Annual BIPOC Playwrights Festival was held in our own theater in the heart of Boise's Cultural District. Our Festival is funded in part by local donors and grants from The National Endowment for the Arts and The Gladys E. Langroise Advised Fund in the Idaho Community Foundation.



Kamila Boga (she/her) is a director, playwright, and actor from Los Angeles. Fueled by the belief that creatives are second responders, she develops and directs expressive, ensemble-driven work that turns tension into art. Kamila attends Dartmouth College, where she has received multiple awards, including the Ruth & Loring Holmes Dodd Drama Prize and the Eleanor Frost Playwriting Prize. Her plays have been developed by The Road Theatre Company, Breaking & Entering Theatre Collective, Horizon Theatre Company, and Dartmouth College. Kamila is thrilled to work with Boise Contemporary Theater and grateful for the opportunity to collaborate on new work.

Prince Gomolvilas is an internationally produced Thai-American playwright and winner of a PEN Center USA Literary Award for Drama. His critically acclaimed supernatural play, *The Brothers Paranormal*, debuted Off-Broadway at the Beckett Theatre, in a production by Pan Asian Repertory Theatre. It has since been published by Dramatic Publishing and performed across the country. He received an unprecedented co-commission from East West Players, Perseverance Theatre, and Theatre Mu to write *Paranormal Inside*, a standalone sequel to *The Brothers Paranormal*. He is also a former Assistant Professor of Writing at the University of Southern California. Visit www.princegomolvilas.com for more information.



Luma Jasim is an Iraqi-American interdisciplinary artist and performer. Drawing upon past experiences, Jasim explores the relationship between the discourse and concepts in use within today's political climate. She aims to use the personal to address the political to activate the viewer's curiosity and thinking. A graduate of Parsons School of Design, The New School, Jasim was awarded the MAP Fund Fellowship in 2022, The Alexa Rose Foundation Fellowship in 2021, and the Juror Merit Award for the 2020 Idaho Triennial, Boise Art Museum. Luma has exhibited her work nationally and internationally. She has completed many artist residencies and fellowships, including the MDOCS Storytellers' Institute fellowship at Skidmore College in Saratoga Spring, NY (2019), Yaddo Residency in Saratoga Spring, ID (2018), The MASS MoCA Residency in North Adams, MA (2017), and The AAF (The American Austrian Foundation)/Seebacher Prize for Fine Arts, Summer Academy in Hohensalzburg Fortress, Austria (2017). In 2018 and 2024 her work was shortlisted for The For Freedom Arts Festival in London and New York.

Lisa Langford is a Buffalo-born playwright based in Cleveland, OH. Her play *Rastus and Hattie* received a Joyce Award, a Kilroy's List honorable mention, and was published by New Stage Press. Lisa's other plays include *How Blood Go*, produced by Congo Square Theatre in residence at Steppenwolf Theatre in Chicago, and *Breakfast at the Bookstore*, which won Pittsburgh Public Theatre's 2022 New Play Contest and was one of five winning plays in the Ashland New Plays Festival in Oregon.



Habib Yazdi is an Iranian-American director and comedic writer molded by his upbringing in rural Texas, where his family's Persian traditions collided with a Southern Baptist community. Such collisions continued well into adulthood, on the urchin-strewn rocks off the coast of Senegal and the paved tarmac of LaGuardia Airport on Southwest Airlines Flight 345. Now Habib crafts stories about how cultural background shapes behavior, and the shapes in which we emerge as we rise from the rubble. *Yeehaw*. Habib is currently finalizing a PBS docuseries about comedians across the United States. He earned his MFA from NYU Tisch, where he received the Oliver Stone Screenwriting Award and Goldberg Play Prize.

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2024-2025
Show Guide

LIZZIE

Oct 11 - Nov 2
Intense — Ferocious
Revenge Filled

SANTA CLAUS
CONQUERS
THE MARTIANS

Nov 29 - Dec 22
Campy — Nostalgic — B-Movie

URINETOWN

Jan 17 - Feb 8
Satirical — Dystopian
Hilarious

I HATE HAMLET

Mar 7 - Mar 22
Witty — Spirited — Theatrical

ORDINARY DAYS

Apr 18 May 3
Playful — Heartwarming
Contemporary

MISERY

May 30 - Jun 14
Suspenseful — Captivating
Isolating

PERFECT WEDDING

July 11 - Jul 26
Chaotic — Farcical
Romantic

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ACT @ BCT

Academy for Contemporary Theater

The Academy for Contemporary Theater grew from the success of our gold-standard Theater Lab programs, which are so popular that we expanded our offerings to younger and older creatives! With A.C.T. at BCT, we've built a ladder for ages 6 to 99+ so artists of all ages can find classes at various skill levels to tell their stories. Unlike camps, our education classes

are skill-building, confidence-boosting, and friendship-making courses taught by theater professionals. And they are *really fun*! Come A.C.T. at BCT!

Theater Lab is dedicated to the proposition that students are capable of more than we expect. They have a story to tell, and it's important to listen. Students 12-18 years old create brand new plays from scratch and then perform them on our professional MainStage with all the bells and whistles in this ten-week class. It's unlike anything else in the valley, and it's a whole lot of fun! *Audition required, limited space available.* **Meets Mon/Wed, 4:00-6:30 pm.**

Fall 2024 Session:
Aug 26-Nov 2

Spring 2025 Session:
March 3-May 17 (No class Mar 17-21)

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WRITE.
ACT.
PLAY.

Stage One. That's right... Theater Lab for 7 to 11-year-olds! Each six-week session culminates in a performance for family and friends. *No audition, limited space available.* **Meets Tue/Thu, 4:30-6:00 pm.**

Fall 2024 Session:
Sep 3-Oct 10

Spring 2025 Session:
March 11-Apr 24 (No class Mar 17-21)



Join ACT at BCT Next Summer for These Youth Classes:

Youth Acting One. Explore skills needed for "first steps" in acting in this week-long class. Pantomime, improvisation, character development. Showcase on the last day of class. *Ages 7-11, class limit 10.*

Adventure Story. Scavenger hunt for writing inspiration to create short scenes, skits, and micro plays. Perform brand new pieces at the end of the week for family and friends! *Ages 8-11, class limit 10.*

Youth Musical Theater Lab. Create a mini-musical by devising a story from Broadway songs you already know! Performance at the end of the week. *Ages 8-11, class limit 10.*

Improv Youth (*Ages 7-11, class limit 10*) and **Improv Teen** (*Ages 12-18, class limit 12*).

The basics of Theater "play." "Yes, And," being in the moment, and given circumstances will build great acting skills in this fun one-week class. Showcase on the last day.

Teen Acting One. Delve into musts for an actor: basic play, yes/and, improv, and monologues. Showcase on the last day. *Ages 12-18, class limit 12.*

Teen Acting Two: Pre-professional. The next step! Learn new techniques, light scene work, movement, and auditioning. Showcase on the last day. *Ages 12-18, class limit 12.*

Film Acting Teen. How to translate theater acting to the screen with monologue and scene work. Learn techniques to help you be camera-ready! *Ages 12-18, class limit 12.*

Theater Making 101. How to make a play from scratch using Theater Lab techniques. Make a mini-play to showcase at the end of the week. *Ages 12-18, class limit 12.*



Academy for
Contemporary
Theater

NEXT STAGE: Professional & Adult Acting Classes

ADULT CLASSES

The Academy for Contemporary Theater at BCT is expanding and advancing its adult program to become **the premiere acting institution for professional actors and new artists in the Treasure Valley**. Our adult program has expanded to year-round classes of all levels taught by the valley's most talented professional artists.

Explorations of Acting One. The art of playing. This class for all abilities focuses on theater skill games, improvisation techniques, and staying in shape artistically. Ages 18+, class limit 10.

Fall 2024 Session: Sundays, Sep 8-Oct 13 from 6:30-8:30 pm **SOLD OUT**

Explorations of Acting Two. Explores the fundamentals of working with a contemporary script- text analysis, character development. *Explorations of Acting One, or equivalent, required for this class.* Ages 18+, class limit 10.

Fall 2024 Session: Sundays, Nov 10-Dec 15 from 6:30-8:30 pm. Taught by Chris Canfield.

Acting For Professionals. These advanced acting classes for seasoned, professional actors will focus on the works of one playwright being presented at Boise Contemporary Theater during the current season. **This year, we will dive into the works of Samuel D. Hunter.** Participants will read a play before the first class. Classes 1 and 2 will focus on a discussion of the playwright, his voice and style, production history, recurring themes, and evolution throughout his career. This will give us a shared language and understanding of the motivations, objectives, and world of Hunter's unique characters and stories. Classes 3, 4, 5, and 6 will be dedicated to scene study using Hunter's plays. Session 7 will be a showing of those scenes, open to the public and invited guests. To support our community of working artists, this class will be discounted from its normal \$200 fee to \$125. Ages 18+, class limit 10. *Placements by invitation or audition only. To audition, email Jen Stockwell-Fortner: js@bctheater.org.*

Spring 2025 Session: Jan 18 - Feb 23. 6:30-9:30 PM. Final class showing March 24, 7 PM.

Adult Auditioning. For artists of all levels. Focuses on movement for the performing artist, monologue work for film and stage, and cold reading scene work. Brush up on old skills and learn new techniques in this four-week class. Ages 18-99, class limit 10.

Summer 2025 Session: Dates TBA

Additional adult workshops may be announced throughout the year.



New Class from ACT at BCT:

Know the Show. Join us for an in-depth conversation on each of this season's MainStage shows. The symposium will meet for two hours before the opening of the show to discuss the process of the play's creation, production history, critical reception, and the rehearsal and design process involved in mounting it at BCT. After the closing of the play, we will meet again for a lively feedback and reflection session, to discuss the specific conceptual, design, and performance choices, specifically in BCT's interpretation of each play. Join us for one or all of these sessions. We have both individual and packaged pricing for these symposium events!

24|25 Season: Sundays, 4-6 pm

Sept 29/Oct 20 *What the Constitution Means to Me*

Dec 1/Dec 22 *The Lion*

Jan 19/Feb 9 *On the Other Hand We're Happy*

March 2/March 23 *A Case for the Existence of God*

April 13/May 11 *The Life You Gave Me*

For more information, contact our Education Director: js@bctheater.org.

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- OR -
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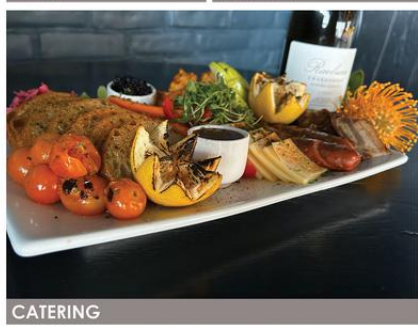


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Introducing the BCT Producers' Circle! Won't you consider joining this group of dedicated advocates for the continued success of professional contemporary theater in our community? As a Producers' Circle member, you commit to BCT's continued growth. In return, you get more deeply involved in the theater by attending our Rehearsal Sneak-Peeks and other special events throughout the year. You have opportunities to meet the actors, directors, designers, and playwrights and get an insider's glimpse into what it takes to move a play from the page to the stage. You will also become instrumental in spreading the word about the power and value of BCT to others in our community.

Producers' Circle member pledges of \$1,000 or more annually can be paid in one lump sum or in automatic monthly installments. What works for you works for us!



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ABOUT BOISE CONTEMPORARY THEATER

BCT's mission is to inspire our community to examine our perspectives and better understand ourselves, each other, and the world around us by creating thought-provoking stories of the human experience. We have been doing that for over two decades. The result is a professional theater of the highest quality that is recognized both locally and nationally. BCT was the 2022-2023 Cultural Ambassador for the City of Boise, has received the Mayor's Award for Excellence in the Arts, and is a two-time recipient of the National Theatre Company Award (the highest honor available to a company our size) from the American Theatre Wing, the organization that presents the Tony Awards®. The company has been featured many times in national publications for its commitment to new works. Over 25 world premieres have been developed and/or produced at BCT, with one reaching Broadway. That is why celebrated playwrights have come to think of Boise as an artistic home, allowing them to create and premiere their plays here.

In all aspects of what we do, from the rehearsal room to the audience experience, from committee meetings to our relationships with the City of Boise and the American Theater as a whole, BCT values Collaboration, Respect, Challenge, Gratitude, and Celebration.

BCT STAFF

Producing Artistic Director: Benjamin Burdick*
Patron Services Manager: Lex Gonzalez
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Managing Director: Emily Mahon
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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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PRODUCTION HISTORY

23|24 SEASON

WORLD PREMIERE
MIDDLE OF THE WORLD
by Juan José Alfonso
Directed by Guillermo Cienfuegos
October 11 - 28, 2023

THE THANKSGIVING PLAY
by Larissa FastHorse
Directed by Jennifer Pennington
November 29 - December 16, 2023

CLYDE'S
by Lynn Nottage
Directed by Chanel Bragg
January 31 - February 17, 2024

SILENT SKY
by Lauren Gunderson
Directed by Tracy Sunderland
April 17 - May 4, 2024

22|23 SEASON

WORLD PREMIERE
THE PERSISTENT GUEST
by Jodeen Revere
Directed by Benjamin Burdick
October 12-29, 2022

ALL IS CALM: THE CHRISTMAS
TRUCE OF 1914
by Peter Rothstein
Vocal Arrangements by Erick Lichte
& Timothy C. Takach
Directed by Tracy Sunderland
Musical Director C. Michael Porter
November 30-December 18, 2022

SWEAT
by Lynn Nottage
Directed by Stefan Novinski
January 25-February 11, 2023

TINY BEAUTIFUL THINGS
based on the book by Cheryl Strayed
Adapted by Nia Vardalos
Directed by Donna Jean Fogel
March 8-25, 2023

THE CHRISTIANS
by Lucas Hnath
Directed by Benjamin Burdick
April 19-May 6, 2023

21|22 SEASON

I AND YOU
by Lauren Gunderson
Directed by Kittson O'Neill
October 13-November 6, 2021

ALL IS CALM: THE CHRISTMAS
TRUCE OF 1914
by Peter Rothstein
Vocal Arrangements by Erick Lichte
& Timothy C. Takach
Directed by Tracy Sunderland
Musical Director C. Michael Porter
December 1-19, 2021

WORLD PREMIERE MUSICAL
THE SHOW ON THE ROOF
Book by Tom Ford
Directed by Rory Pelsue
Music and Lyrics by Alex Syiek
April 13-May 7, 2022

20|21 SEASON

Due to the COVID-19 pandemic we
were not able to have a season.

19|20 SEASON

THE WOLVES
A play by Sarah DeLappe
Directed by Kittson O'Neill
October 16-November 9, 2019

WORLD PREMIERE
TAMMY LISA/MISERY TO MEANING
A play written and performed by
Lauren Weedman
Directed by Erica Beeney
November 20-December 10, 2019

SLOW FOOD
A play by Wendy MacLeod
Directed by Tracy Sunderland
January 29-February 15, 2020

EVERY BRILLIANT THING
A play by Duncan Macmillan with
Jonny Donahoe
Directed by Julie Ritchey
March 4-21, 2020

18|19 SEASON

THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME
A play by Simon Stephens
Based on the novel by Mark Haddon
Directed by Tracy Sunderland
October 17-November 10, 2018

WITH LOVE AND A MAJOR ORGAN
by Julia Lederer
Directed by Julie Ritchey
December 5-22, 2018

LEWISTON
by Samuel D. Hunter
Directed by Lillian Meredith
February 6-March 9, 2019

CLARKSTON
by Samuel D. Hunter
Directed by Lillian Meredith
February 13-March 9, 2019

WORLD PREMIERE
RABBIT/MOON
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
April 17-May 4, 2019

17|18 SEASON

HAND TO GOD
by Robert Askins
Directed by Matthew Cameron Clark
October 18-November 4, 2017

THE STORM IN THE BARN
by Eric Coble
Adapted from the graphic novel
Directed by Julie Ritchey
December 6-23, 2017

GOOD BITCH GOES DOWN
by Adam Enright
Directed by Tracy Sunderland
January 10-20, 2018

WORLD PREMIERE
BCT RIVER PRIZE WINNER
HOUSE OF TOMORROW
by Cat Crowley
Directed by Dwayne Blackaller
February 21-March 10, 2018

THE ROOMMATE
by Jen Silverman
Directed by Tracy Sunderland
April 11-28, 2018

16|17 SEASON

HEDWIG AND THE ANGRY INCH
Text by John Cameron Mitchell
Music & lyrics by Stephen Trask
Directed by Tracy Sunderland
October 5-29, 2016

A NIGHTTIME SURVIVAL GUIDE
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
November 30-December 24, 2016

WHERE DID WE SIT ON THE BUS?
Written & performed by Brian Quijada
Directed by Chay Yew
January 7-28, 2017



16|17 SEASON (cont.)

THE CLEAN HOUSE
by Sarah Ruhl
Directed by Drew Barr
April 19-May 6, 2017

15|16 SEASON

A SKULL IN CONNEMARA
by Martin McDonagh
Directed by Matthew Cameron Clark
October 7-31, 2015

CO-WORLD PREMIERE
NO MORE SAD THINGS
by Hansol Jung
Directed by Julie Ritchey
November 24-December 19, 2015

WHAT WENT WRONG?
by Lauren Weedman
Written & performed by
Lauren Weedman
January 5-16, 2016

CONSTELLATIONS
by Nick Payne
Directed by Tracy Sunderland
February 10-March 5, 2016

WORLD PREMIERE
BCT RIVER PRIZE WINNER
MARGIN OF ERROR
by Eric Coble
Directed by Matthew Cameron Clark
April 13-May 7, 2016

14|15 SEASON

VENUS IN FUR
by David Ives
Directed by Matthew Cameron Clark
October 8-November 1, 2014

WORLD PREMIERE
NARWHAL! UNICORN OF THE SEA
by Dwayne Blackaller & Matthew
Cameron Clark
Directed by Julie Ritchey
November 25-December 20, 2014

WORLD PREMIERE
FATA MORGANA
by Jeni Mahoney
Directed by Amy Saltz
January 28-February 21, 2015

WORLD PREMIERE
THE FISHERMAN AND HIS SOUL
Written & directed by Michael Baltzell
& Michael Hartwell
Adapted from Oscar Wilde
April 1-25, 2015

WORLD PREMIERE
SUPERSECRETSITESPECIFIC-
SOMETHING
Created by Tracy Sunderland
May 13-June 6, 2015

13|14 SEASON

RED
by John Logan
Directed by Matthew Cameron Clark
October 9-November 2, 2013

THIS WONDERFUL LIFE
by Steve Murray
Directed by Drew Barr
November 26-December 21, 2013

WORLD PREMIERE
WARREN (or) THOSE PEOPLE
by Brian Quirk
Directed by Matthew Cameron Clark
January 30-March 2, 2014

WORLD PREMIERE
THE UNCANNY VALLEY
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
April 2-26, 2014

12|13 SEASON
TIGERS BE STILL
by Kim Rosenstock
Directed by Matthew Cameron Clark
October 17-November 10, 2012

DAMASCUS
Written & performed by Andrew
Weems
Directed by Ian Belknap
November 28-December 22, 2012

WORLD PREMIERE
A NIGHTTIME SURVIVAL GUIDE
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
January 30-March 2, 2013

WORLD PREMIERE
GRAPHIC DEPICTIONS
by Eric Coble
Directed by Dwayne Blackaller
April 3-27, 2013

11|12 SEASON
WORLD PREMIERE
R E / F R A C T I O N
by Dwayne Blackaller
Directed by Matthew Cameron Clark
September 7-10, 2011

SHIPWRECKED!
AN ENTERTAINMENT: THE AMAZING
ADVENTURES OF LOUIS DE
ROUGEMONT (As Told by Himself)
by Donald Margulies
Directed by Matthew Cameron Clark
October 5-29, 2011

WORLD PREMIERE
A PERMANENT IMAGE
by Samuel D. Hunter
Directed by Kip Fagan
November 22-December 17, 2011

GRUESOME PLAYGROUND INJURIES
by Rajiv Joseph
Directed by Maureen Towey
January 25-February 18, 2012

WORLD PREMIERE
OFF THE RECORD
by Lynn Allison
Directed by Dwayne Blackaller
April 4-28, 2012

QUESTIONS MY MOTHER CANT
ANSWER
Written & performed by
Andrea Caban
Directed by Rachel Eckerling
May 2-13, 2012

10|11 SEASON
WORLD PREMIERE
THE KRUMBLIN FOUNDATION
Written & performed by Joe Conley
Golden & Tom Willmorth
Directed by Ann Price
October 6-30, 2010

TRU
by Jay Presson Allen
Directed by Drew Barr
November 23-December 18, 2010

CO-WORLD PREMIERE
NORWAY
by Samuel D. Hunter
Directed by Matthew Cameron Clark
January 26-February 19, 2011

WORLD PREMIERE
THE VELOCITY OF AUTUMN
by Eric Coble
Directed by Michael Perlman
April 6-30, 2011

09|10 SEASON
THE PAVILION
by Craig Wright
Directed by Matthew Cameron Clark
October 14-November 7, 2009

ANIMALS OUT OF PAPER
by Rajiv Joseph
Directed by Maureen Towey
November 24-December 19, 2009

Edward Albee's
AT HOME AT THE ZOO
Directed by Drew Barr
January 27-February 20, 2010

NAMASTE MAN
Written & performed by Andrew
Weems
Directed by Davis McCallum
April 7-May 1, 2010

08|09 SEASON
GOD'S EAR
by Jenny Schwartz
Directed by Patrick McNulty
October 8-25, 2008



08|09 SEASON (cont.)

WORLD PREMIERE
NO...YOU SHUTUP
Written & performed by Lauren
Weedman
Directed by Jeff Weatherford
November 19-December 13, 2008

I HAVE BEFORE ME A REMARKABLE
DOCUMENT GIVEN TO ME BY A
YOUNG LADY FROM RWANDA
by Sonja Linden
Directed by Maureen Towey
January 28-February 14, 2009

07|08 SEASON

BRILLIANT TRACES
by Cindy Lou Johnson
Directed by Tracy Sunderland
October 10-November 3, 2007

SOUVENIR
by Stephen Temperley
Directed by Drew Barr
November 28-December 22, 2007

THE PILLOWMAN
by Martin McDonagh
Directed by Gordon Reinhart
January 30-February 23, 2008

WORLD PREMIERE
LAST OF THE BREED
by Maria Dahvana Headley
Directed by Matthew Cameron Clark
April 9-May 3, 2008

06|07 SEASON

LOVE-LIES-BLEEDING
by Don DeLillo
Directed by Tracy Sunderland
October 11-November 4, 2006

THE MEMORY OF WATER
by Shelagh Stephenson
Directed by Gordon Reinhart
November 29-December 23, 2006

BUST
Written & performed by Lauren
Weedman
Directed by Allison Narver
January 10-February 3, 2007

THE DRAWER BOY
by Michael Healey
Directed by Matthew Cameron Clark
April 4-28, 2007

05|06 SEASON

I AM MY OWN WIFE
by Doug Wright
Directed by Drew Barr
Co-Production Idaho Shakespeare
Festival & Portland Stage
October 7-29, 2005

STONES IN HIS POCKETS
by Marie Jones
Directed by Tracy Sunderland
November 30-December 23, 2005

WORLD PREMIERE
THE PHYSICS OF REGRET
by Michael Rohd with BCT
Directed by Michael Rohd
February 1-25, 2006

A NUMBER
by Caryl Churchill
Directed by Richard Klautsch
April 12-May 6, 2006

04|05 SEASON

DRACULA
by Steven Dietz
From the novel by Bram Stoker
Directed by Matthew Cameron Clark
October 6-31, 2004

FULLY COMMITTED
by Becky Mode
Directed by Joe Conley Golden
December 1-18, 2004

THE DAZZLE
by Richard Greenberg
Directed by Tracy Sunderland
February 2-26, 2005

ELEEMOSYNARY
by Lee Blessing
Directed by Ann Klautsch
April 13-May 7, 2005

03|04 SEASON

WAITING FOR GODOT
by Samuel Beckett
Directed by Michael Hoffman &
Matthew Cameron Clark
October 9-November 2, 2003

THE SANTALAND DIARIES
by David Sedaris
Directed by Matthew Cameron Clark
December 11-21, 2003

BURN THIS
by Lanford Wilson
Directed by Tracy Sunderland
February 5-29, 2004

THE UNDERPANTS
by Carl Sternheim
Adapted by Steve Martin
Directed by Matthew Cameron Clark
April 8 -May 2, 2004

02|03 SEASON

LOBBY HERO
by Kenneth Lonergan
Directed by Richard Klautsch
October 10-November 3, 2002

VALPARAISO
by Don DeLillo
Directed by Matthew Cameron Clark
January 30-February 23, 2003

STOP KISS
by Diana Son
Directed by Tracy Sunderland
April 10-May 4, 2003

01|02 SEASON

THREE DAYS OF RAIN
by Richard Greenberg
Directed by Michael Baltzell
October 4-28, 2001

THE CHERRY ORCHARD
by Anton Chekhov
Directed by Michael Hoffman
January 31-February 24, 2002

FUDDY MEERS
by David Lindsay-Abaire
Directed by Matthew Cameron Clark
April 11-May 5, 2002

00|01 SEASON

PICASSO AT THE LAPIN AGILE
by Steve Martin
Directed by Matthew Cameron Clark
October 12-November 5, 2000

TRUE WEST
by Sam Shepard
Directed by Matthew Cameron Clark
January 4-28, 2001

THE CRIPPLE OF INISHMAAN
by Martin McDonagh
Directed by Tracy Sunderland
April 5-29, 2001

1999

LONELY PLANET
by Steven Dietz
Directed by Michael Baltzell
Morrison Center Stage II (*Now the
Danny Peterson Theatre*)

1998

OUR FIRST WORLD PREMIERE
DRIVE ME
by Maria Dahvana Headley
Directed by Matthew Cameron Clark
Bacchus Cabaret (The Crazy Horse)

1997

ALL IN THE TIMING
by David Ives
Directed by Matthew Cameron Clark,
Tracy Sunderland, Nick Garcia
July 1997
Esther Simplot Performing Arts
Academy

DANNY AND THE DEEP BLUE SEA
by John Patrick Shanley
Directed by Matthew Cameron Clark
April 1997
Neurolux & Flying M Coffeehouse

1996

LONE STAR
by James McLure
Directed by Craig Fransen
December 1996
Basement of the Mode Building

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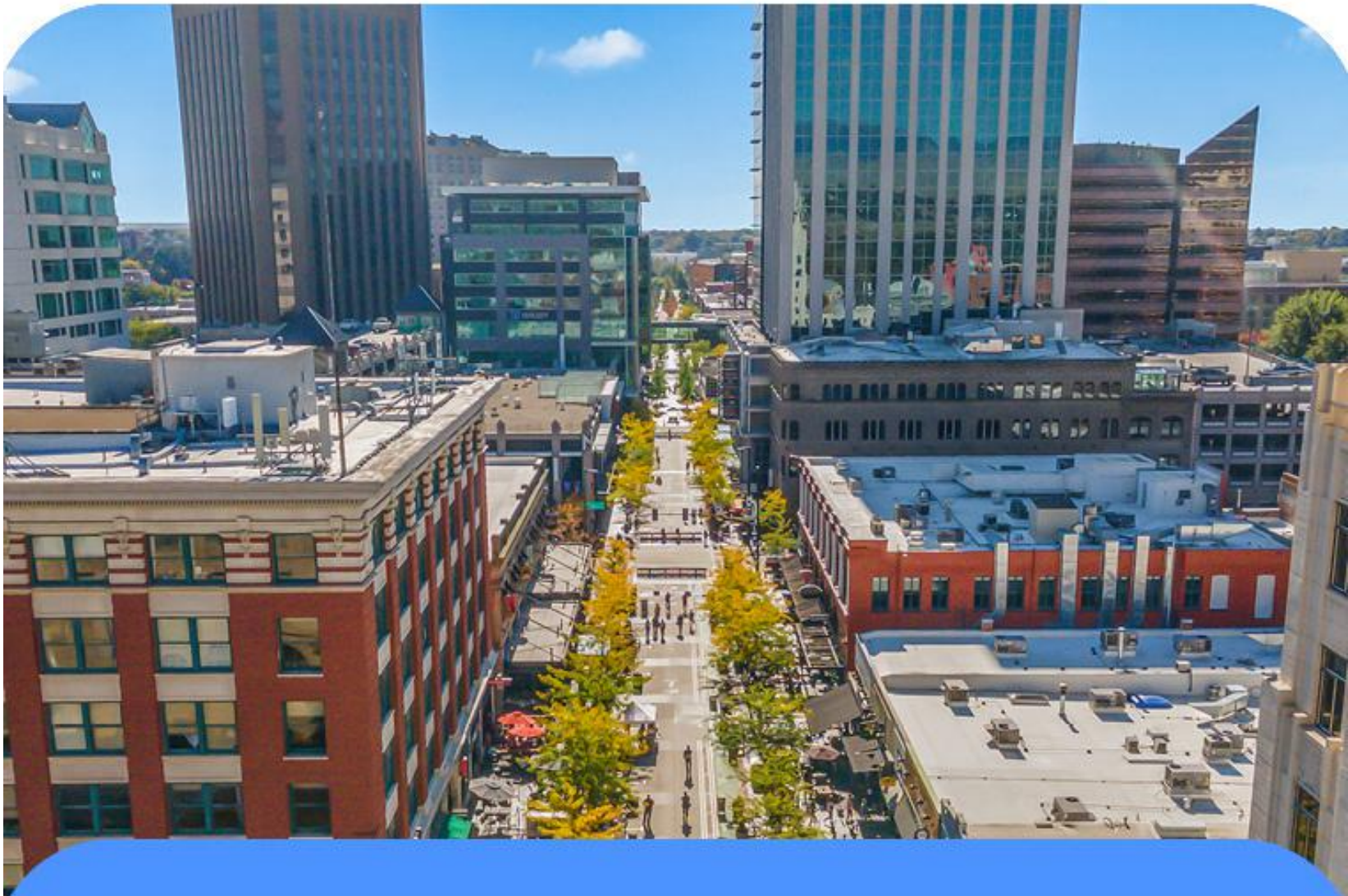
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