

世界上最好的小冊子

أفضل زين بي العالم

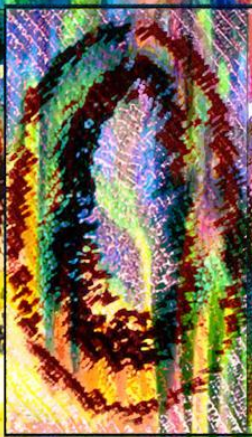
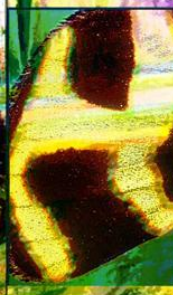
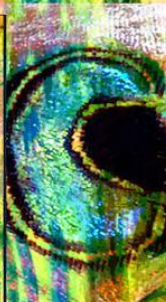
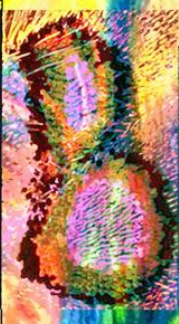
عمره كعمر

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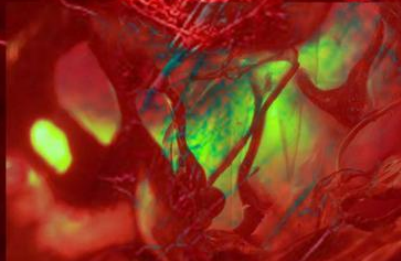
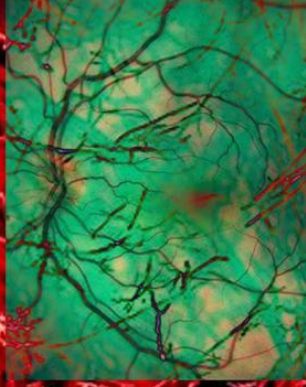












Handwritten notes at the top of the page, partially obscured by the digital artwork.

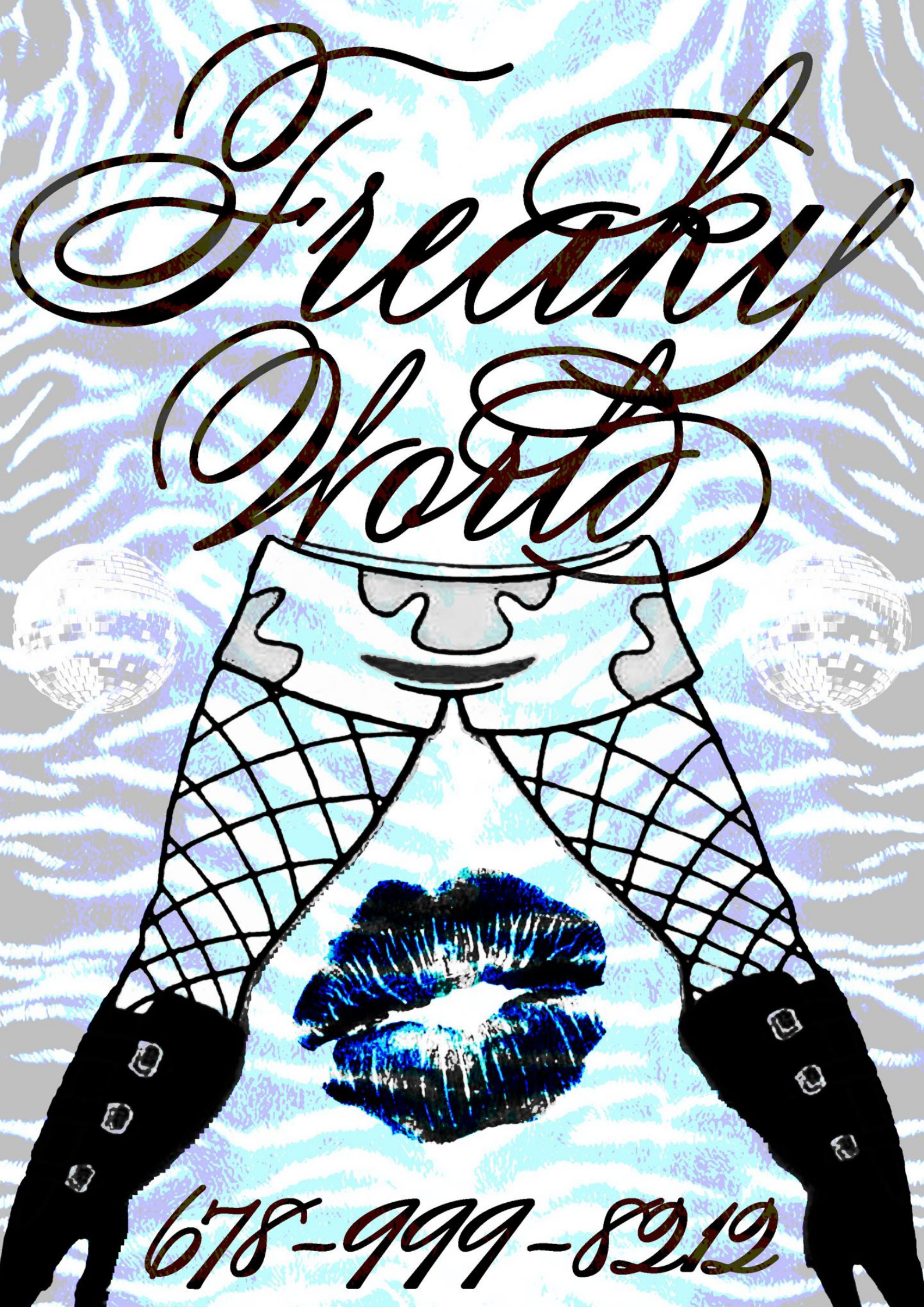
Vertical handwritten notes on the left side of the page.

Vertical handwritten notes on the right side of the page.

Handwritten notes in the middle-right section of the page.



Handwritten notes at the bottom left of the page.

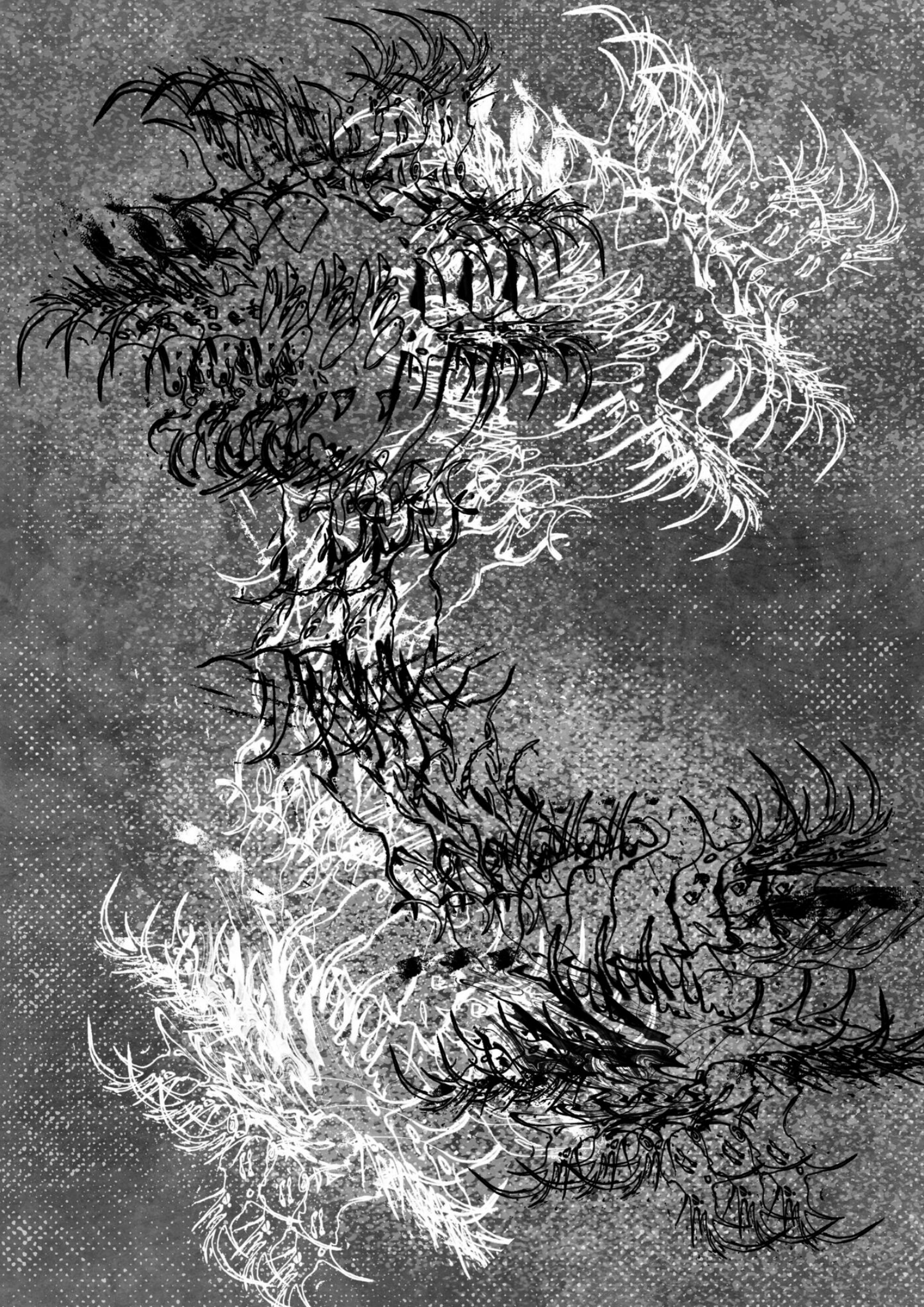


*Sweetly
Yours*

678-999-8212









Handwritten calligraphic text in the upper left corner, consisting of several lines of stylized characters.

Vertical handwritten calligraphic text on the left side of the image.





POST NO BILLS

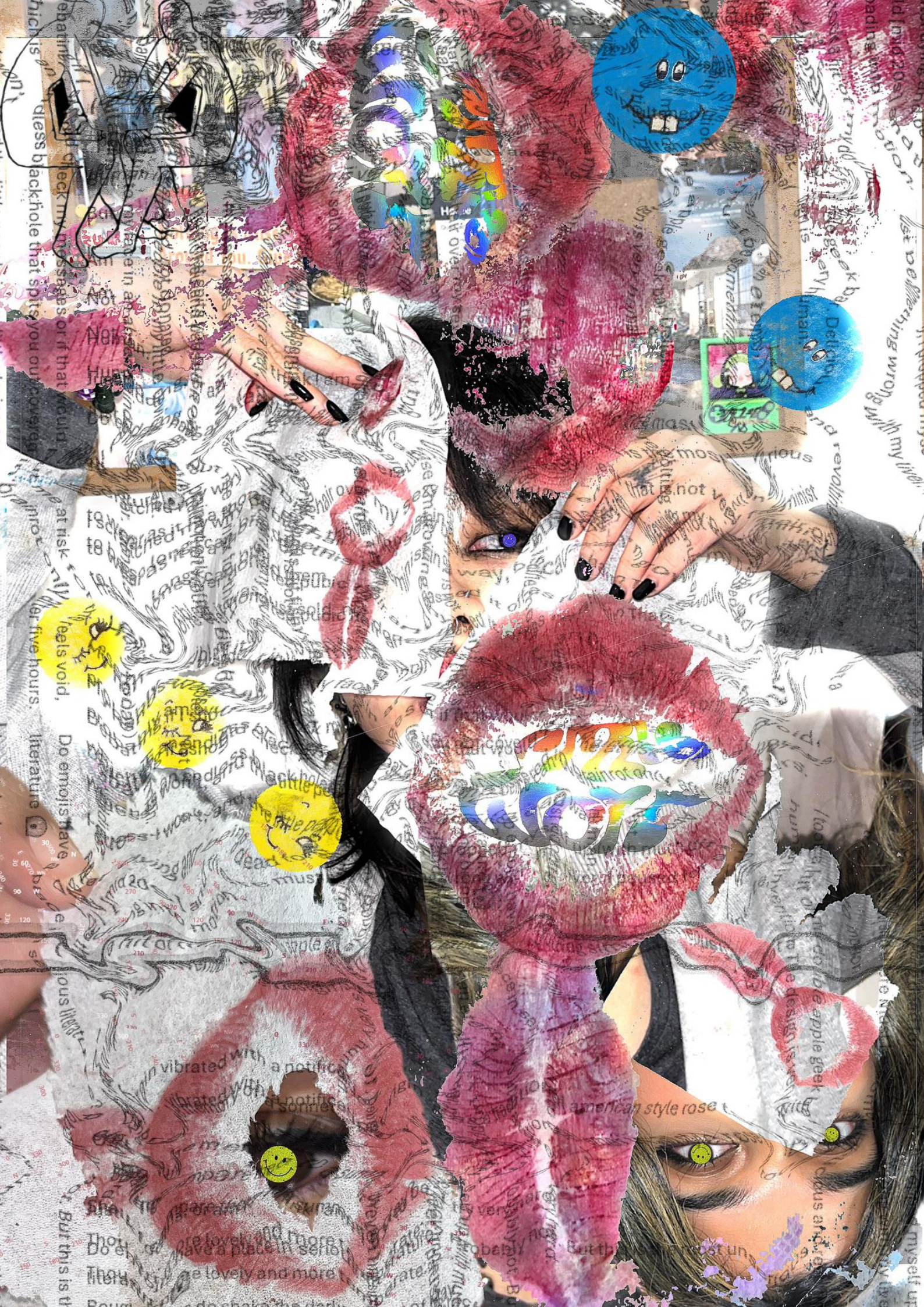
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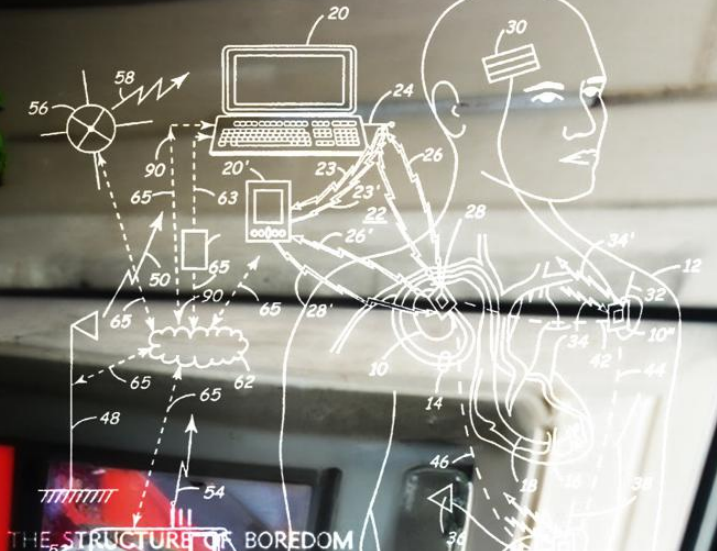
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MANIFESTATION, TRANSDUCTION, CHANGE PHASES & RELATED ANATOMY



THE STRUCTURE OF BOREDOM



BUSY WORLD

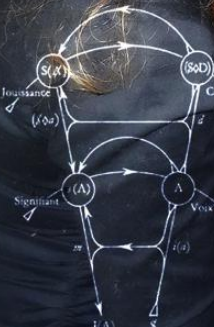
FIGURE 10.1 of constant $|\psi|^2$ for the first few hydrogen wave functions. Reprinted by permission from Siegmund Brandt and Hans Dieter Dahmen, *The Pictures of Quantum Mechanics*, 3rd ed., Springer, New York (2001).

Fig. 9. A Rat King, taken from Zeisenhäuser around 1837 (redrawn from Becker & Kemper, 1964)

Plato's Theory Of Forms

Hegel's Hermetic Triangles

Spinoza's Ontology



Lacan's Graph

D&G's Kant

CCRU's Numogram

Amnesia Scanner
Artist



Copyright (Amendment) Ordinance 2022 ("Amendment Ordinance") aims to update Hong Kong's copyright regime and strengthen protection in the digital environment.

The Amendment Ordinance mainly covers the following five key areas:

- introduce an exclusive technology-neutral communication right to protect copyright owners in light of technological developments, in order to ensure that their works communicated to the public via any mode of electronic transmission are protected. That is to say, after the commencement of the Amendment Ordinance, the communication of copyright works by copyright owners, no matter through streaming or other modes of electronic transmission which may emerge in the future, will receive comprehensive protection;
- introduce corresponding criminal sanctions against infringing activities relating to the new exclusive communication right;
- introduce new fair dealing exceptions covering the use of copyright works for (i) parody, satire, caricature and pastiche, (ii) commenting on current events, and (iii) quotation; and
- expand copyright exceptions to cover various categories of institutions (such as libraries, museums and archives; to allow online service providers ("OSPs") to cache data; and to allow media service providers to make recordings, etc.) to maintain an appropriate balance between copyright protection and reasonable use of copyright works;
- provide incentives for OSPs to cooperate with copyright owners in combating online piracy, and to provide reasonable protection to OSPs. Their safe harbour provisions are introduced to limit their liability for copyright infringement on their service platforms used by subscribers, provided that OSPs meet certain prescribed conditions including taking reasonable steps to limit or stop copyright infringement when being notified; and
- introduce two additional statutory factors for the court to consider when assessing whether to award additional damages to copyright owners in civil cases involving copyright infringement.

These amendments will strengthen copyright protection in the digital environment and help combat large-scale online piracy. At the same time, the new copyright exceptions will allow users' reasonable use of copyright works in a wide range of day-to-day Internet activities (such as parody) and safeguard their freedom of expression.

YOU WOULDN'T DOWNLOAD A





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