

# THE GLASSHOUSE

ART MEETS TECHNOLOGY  
TO CREATE A SENSORY  
WONDERLAND



# A NEW LIGHT & SOUND INSTALLATION FOR YOUR EVENT

## DISCOVER THE GLASSHOUSE

Welcome to the immersive world of The Glasshouse; a high-quality convergence of art, technology, light, and sound. At the heart of the installation is a mesmerizing structure made of recycled perspex with dichromatic film, drawing its energy from the sun via solar power. It interacts with sounds and movements as people walk by and up to it, stand and observe or simply gaze from afar. With every visit, The Glasshouse transforms into a dazzling spectacle of light and sound, a symphony that captivates and enchants.

Proudly conceived by Wayne Sables Project, The Glasshouse received funding for co-creation by Arts Council England with commissioning partners CAST Doncaster, Wakefield Council, Barnsley Metropolitan Borough Council, and Flux Rotherham.

The Glasshouse stands as a testament to collaboration, a space redefining the boundaries of the possible and has brought together the talents of:

- Wayne Sables (Concept & Light)  
[www.waynesablesproject.co.uk](http://www.waynesablesproject.co.uk)
- Nelson and Woodward (Design & Fabrication)  
[www.nelsonandwoodward.com](http://www.nelsonandwoodward.com)
- Nicholas Lewis (Sound)  
[www.nicolaslewis.com](http://www.nicolaslewis.com)

Our commitment is to envelop audiences in a world of beautiful visuals and resonating sound, blurring the lines between reality and fantasy, activating urban and green spaces, ensuring that every visit is a unique experience.

## SUITABILITY

We're thrilled to make available this extraordinary piece of public art to a Light Night event in your vicinity. Dive deep into a journey where connections are made, communities are united, and a family-friendly ambiance prevails, all through the enchanting power of light & sound. Suitable for family events, day and night (daytime indoor only) including multi-day festivals.

## ENGAGEMENT & AUDIENCES

The Glasshouse is universal - suitable for all.

The installation encourages participation from people of every age and background, fostering dialogue and strengthening community bonds. Whether it's a public event, a school, a care home, or a community gathering, The Glasshouse is adaptable, and can come to you as it is fully transportable on a wheelbase. We can offer tailored experiences for every setting. It does not move after installation and remains a static experience.

Connect with us to discuss programming options and bring the magic of The Glasshouse to your event.

[glasshouse@waynesablesproject.co.uk](mailto:glasshouse@waynesablesproject.co.uk)  
[admin@waynesablesproject.co.uk](mailto:admin@waynesablesproject.co.uk)  
[www.waynesablesproject.co.uk](http://www.waynesablesproject.co.uk)  
[www.theglasshousewsp.co.uk](http://www.theglasshousewsp.co.uk)





# THE GLASSHOUSE EXPERIENCE

A 'full run' of The Glasshouse is 20 minutes, on repeat for the duration of the event. Step into a world where the ordinary fades away, giving way to a light and sound spectacle. The Glasshouse is not just an experience; it's a stunning display of colour, patterns, and sounds that must be seen to be believed. With The Glasshouse, no two experiences are alike. Interactions with the installation create a personalised journey, shaped by the moment and the people near to it.

## LOCATIONS & BOOKING

From our home in Doncaster, we can bring The Glasshouse to a variety of locations across the UK, be it indoors or outdoors, from city centres, high streets, to green fields or rural settings.

To book The Glasshouse for your event or Light Night, connect with us at [glasshouse@waynesablesproject.co.uk](mailto:glasshouse@waynesablesproject.co.uk)



## ACCESSIBILITY

The Glasshouse is committed to being as accessible as possible, and as part of this we recognise that our usual locations and events may not be the ideal setting for some members of the communities we visit to fully enjoy the experience.

Whilst our installation and it's interactive features are wheelchair accessible (location floor dependent), we also offer the option of the following:

- Quiet hours - during these sessions we can limit the number of people, with support of event staff, within the closest vicinity of The Glasshouse to reduce crowding.
- Social stories - we can provide digital, non-location specific social stories regarding visiting The Glasshouse in advance of the event.
- Sensory needs - if requested for quiet hours and/or SEN sessions we are able to dim the light brightness, for people that require them, we advise that ear defenders are brought along. The sound the installation makes is ambient with no loud bangs or crashes and remains at a constant level throughout the duration of the work. The sound level will likely reach 80 - 85 dB as a maximum.
- Non-judgemental space - WSP staff are aware that everyone will interact and enjoy the installation differently, as long as everyone is abiding to safety regulations we are happy for them to engage as they like.

If you have any accessibility concerns or questions, please contact us at [admin@waynesablesproject.co.uk](mailto:admin@waynesablesproject.co.uk)



# TECHNICAL SPECIFICATION

The Glasshouse is a free standing light and sound installation that interacts with the audience via proximity, the interaction is in the form of the sound composition recomposing itself and the internal lighting (LED) changing configuration.

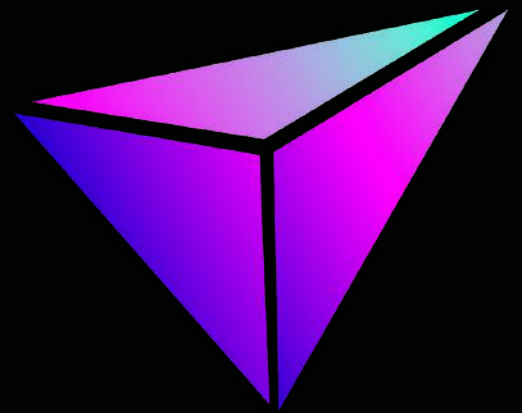
Installation footprint whilst in-situ:  
3m x 3m (including tow bar)

- The structure is made from a recycled trailer tent base, with an aluminium frame, recycled shatterproof perspex, bolted together with 6 mm bolts and screws/wing nuts. The trailer has legs that are jacked onto the ground to secure it when placed in situ at each event location/festival.
- The Glasshouse tours with two WSP staff to manage the structure.
- All materials are safe, compliant with UK regulations.
- The Glasshouse requires a 3 hour get-in and set-up time, per-agreement with each Festival/Event and exact set-up location to be discussed and confirmed in advance/prior to arrival.
- We will likely need to bring 1-2 vehicles onto site to unload the structure, similarly at the end of the event/festival - we will need access made available for get-out and clear up (which takes 2 hours).
- We require a 16 Amp single phase supply which will be connected to The Glasshouse.
- All electrics are located in a sealed waterproof box on the rear right corner of the structure. The sound consists of 6 brass plates (connected internally in the structure), all cables are internal and are not accessible to the public. These connect to small raspberry pies that are USB powered.
- The sound comes from a battery powered speaker located internally in the structure. The lighting consists of 12 12 v 0.5 metre LED lighting bars (all located internally with no access to the public), these are powered via mains power located in the power compartment at the rear right of the structure.
- We anticipate that mains power will be a backup and mainly required when the structure is displayed indoors. Leisure batteries run the power of the structure and are solar charged during the day.
- We will require the support of event staff/stewards and a site manager at all times during event duration to help with security and crowd management.

## PRICING

- £3,500 for up to 3 days in-situ at an event
- Plus return mileage from base (Doncaster) and accommodation for team
- Includes 2 WSP staff for duration of event and get-in/get-out (up to 3 days)





# THE GLASSHOUSE

MAKE YOUR NEXT EVENT UNFORGETTABLE  
BOOK THE GLASSHOUSE TODAY!

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IMAGE CREDITS TO JAMES MULKEN  
AND WAYNE SABLES.