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# SUBMISSION TERMS & CONDITIONS

Publisher: Soo Generis Publishing (“the Publisher”)

Title: Anthologies (TBC)

Effective Date: 15 June 2026

## IMPORTANT: SUBMISSION IS NOT BINDING

These terms explain what happens when you submit your work to Soo Generis Publishing. Submission is not binding, nor does it constitute acceptance. You are free to withdraw your work at any time before we make you a formal offer of publication. If we do make an offer, you will receive our full Publishing Agreement to review and sign before any binding commitment begins.

## FILE FORMAT POLICY

To enable professional editing and typesetting, submissions must be in an editable text format (.docx, .doc, or .rtf).

### 1. INTELLECTUAL PROPERTY & LICENCE

#### 1.1 Copyright Ownership

Under UK law, copyright in your work arises automatically on creation and remains your property unless expressly assigned in writing. The Publisher does not acquire ownership of your work by virtue of submission or publication in the Anthology.

#### 1.2 Warranties (If published)

If your work is selected for publication, you will be asked to confirm:

That you are the sole owner of all rights in the work or have full authority to grant the rights described in the Publishing Agreement.

That the work does not infringe the rights (including copyright, privacy, or defamation) of any third party.

#### 1.3 Licence Grant (If published)

If your work is selected for publication, the Publishing Agreement will grant the Publisher a non-exclusive, worldwide licence to:

Edit, format, reproduce, distribute, and make the work available to the public as part of the Anthology in print and/or digital formats.

Use short excerpts for advertising and promotional purposes for the Anthology only.

#### 1.4 Rights You Keep

All other rights remain with you, including:

The right to publish the work in other collections.

The right to publish the work on your own website.

The right to include the work as part of a longer work.  
All film, TV, dramatic, game, merchandising, and adaptation rights.

## 2. ORIGINALITY, AI USE & CONFIDENTIALITY

### 2.1 Originality & AI-Generated Content

By submitting, you confirm that:

The work is your original creation.

It has not been substantially drafted, written, or rewritten by artificial intelligence, unless clearly disclosed and agreed by the Publisher in advance.

For clarity: The use of grammar checkers, spell-checkers, or editing software (including AI-powered tools such as Grammarly, ProWritingAid, or similar) to refine or polish human-written prose does not constitute AI generation and need not be disclosed.

### 2.2 Legal Compliance & Warranties (If published)

If your work is published, you will be asked to confirm:

That the work is not obscene, hateful, or otherwise unlawful under the laws of England and Wales.

That it does not contain defamatory material about any identifiable living person or entity.

That you have obtained all necessary permissions for any third-party material included.

These warranties will be part of the Publishing Agreement.

### 2.3 Confidentiality

The Publisher will treat all submissions as confidential and will only share your work with individuals reasonably required to review, edit, design, produce, or market the Anthology.

### 2.4 No Unauthorised Use

The Publisher will not use, reproduce, or adapt your work for any purpose unconnected with the Anthology and its promotion without obtaining your further written permission.

## 3. EDITORIAL PROCESS

### 3.1 No Guarantee of Publication

There is no guarantee that your work will be selected for publication in the Anthology.

### 3.2 Copy-Editing & Formatting

If your work is accepted, the Publisher may make reasonable copy-edits and formatting changes for house style, grammar, spelling, and clarity. Substantial edits that materially change meaning will be discussed with you where practicable.

### 3.3 Publisher's Use of Editorial Tools

The Publisher may use NON-GENERATIVE A.I. tools (similar to INTRATEXT, or comparable software) to assist in the editorial review and enhancement of your work.

These tools are used to:

Identify typographical errors, grammatical inconsistencies, and stylistic improvements.

Suggest clarity and readability enhancements.

Maintain consistency in house style across the Anthology.

Important limitations:

All AI-assisted suggestions are reviewed and applied by human editors.

The Publisher does not use AI to generate new content, rewrite substantial passages, alter your voice or meaning, make story selection decisions, or write editorial critiques or feedback.

By submitting your work, you acknowledge that AI editorial tools may be used as described above.

### 3.4 Proof Review

You will normally be given the opportunity to review a proof of your work as it will appear in the Anthology and to flag any typographical issues.

### 3.5 Non-response

If you do not respond within the specified timeframe, the Publisher may proceed to publication based on the most recent agreed version.

## 4. PUBLICATION, PAYMENT & CREDIT

### 4.1 Publishing Agreement

Full details of payment, royalty share, contributor copies, and publication schedule will be set out in a separate Publishing Agreement to be signed by both parties if your work is accepted.

### 4.2 Author Credit

The Publisher will credit you by your preferred name or pseudonym as supplied on submission. It is your responsibility to ensure that your name is correctly provided and to notify the Publisher of any subsequent change.

## 5. WITHDRAWAL, REMOVAL & REVERSION

### 5.1 Free Withdrawal Before Acceptance

You may withdraw your work from consideration by notifying the Publisher in writing at any time before a formal offer of publication is made. There is no fee or penalty for withdrawal at this stage.

### 5.2 Withdrawal After Acceptance

Once you have accepted an offer of publication (by signing the Publishing Agreement or confirming acceptance in writing), withdrawal terms will be governed by the Publishing Agreement.

### 5.3 Removal for Legal/Ethical Concerns

If serious legal or ethical concerns arise regarding your work (for example, allegations of plagiarism, defamation, or hate speech), the Publisher may temporarily suspend or permanently remove the work from current and future editions of the Anthology. The Publisher will, where reasonably possible, consult with you before taking such action.

### 5.4 Out-of-Print Reversion

If the Anthology is allowed to go out of print and is not made available in any format for a continuous period of 3 years, any licence granted to the Publisher will be treated as expired, without prejudice to copies already sold or distributed.

## 6. DATA PROTECTION

### 6.1 Compliance with UK Law

The Publisher will process any personal data you supply (such as name, email address, and biography) in accordance with applicable UK data protection law (GDPR).

### 6.2 Purpose of Data Use

Personal data will be used only for:

Administration of submissions.

Communication with you.

Contractual purposes.

Your author credit and biography in the Anthology and its promotion (where agreed).

### 6.3 Your Rights

You may request access to, correction of, or deletion of your personal data held by the Publisher, subject to legal and contractual requirements.

## 7. LIMITATION OF LIABILITY

### 7.1 Unlawful Exclusions

Nothing in these terms seeks to exclude or limit liability where such exclusion or limitation would be unlawful under the laws of England and Wales, including liability for:

Death or personal injury caused by negligence.

Fraud or fraudulent misrepresentation.

### 7.2 Indirect Loss

Subject to clause 7.1, the Publisher will not be liable to you for any indirect, consequential, or purely economic loss, loss of opportunity, loss of reputation, or loss of profits arising out of the submission, selection, editing, publication, or non-publication of your work.

### 7.3 Cap on Liability

Subject to clause 7.1, the Publisher's total aggregate liability to you in connection with your work and these terms will not exceed the total amount actually paid or payable to you in respect of the Anthology.

## 8. GOVERNING LAW & JURISDICTION

### 8.1 Governing Law

These terms, and any non-contractual obligations arising out of or in connection with them, are governed by and shall be construed in accordance with the laws of England and Wales.

### 8.2 Jurisdiction

You and the Publisher agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute arising out of or in connection with these terms.

## 9. ACCEPTANCE OF TERMS

By submitting your work to the Publisher (whether by email, online form, or other agreed method), you confirm that you have read and understood these Submission Terms & Conditions.

## IMPORTANT NOTE: AI DISCLOSURE & EDITORIAL PROCESS

### 1. Your Use of AI

When you submit your work, we ask you to confirm whether AI was used to create it:

Substantial AI generation (story largely written by AI) must be disclosed at submission.

AI-assisted polishing (grammar checkers, spell-checkers, editing software) does not need to be disclosed and is perfectly acceptable.

This helps us understand the work we're reviewing and ensures compliance with platform requirements (such as Amazon KDP) if your work is accepted for publication.

### 2. Our Use of AI

As stated in Section 3.3 of our Submission Terms, Soo Generis Publishing may use non-generative AI tools to assist with editorial consistency: checking things like repeated words, grammatical inconsistencies, or spelling errors.

These tools: Do not generate new content. Do not rewrite passages or alter your voice. Do not learn from your manuscript. Are always reviewed and applied by human editors.

### 3. Why You Participate in Editing

This is one of the reasons you are given the opportunity to review proofs of your work before publication (see Section 3.4). You see every suggested change. You approve the final version. We will not change a word you do not approve. The tools assist us in catching what human eyes might miss—but you remain in control of your story.

Our goal is simple: produce the best possible version of your work, together.