



**SOO GENERIS PUBLISHING**

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## **SUBMISSION TERMS & CONDITIONS**

Publisher: Soo Generis Publishing ("the Publisher")

Title: Anthologies (TBC)

Effective Date: 31 January 2026

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### **IMPORTANT: SUBMISSION IS NOT BINDING**

These terms explain what happens when you submit your work to Soo Generis Publishing.

Submission is not binding, nor does it constitute acceptance. You are free to withdraw your work at any time before we make you a formal offer of publication. If we do make an offer, you will receive our full Publishing Agreement to review and sign before any binding commitment begins.

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### **FILE FORMAT POLICY**

To enable professional editing and typesetting, submissions must be in an editable text format (.docx, .doc, or .rtf).

Submissions in PDF or image-based formats cannot be accepted and will be rejected without review.

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## **1. INTELLECTUAL PROPERTY & LICENCE**

### **1.1 Copyright Ownership**

Under UK law, copyright in your work arises automatically on creation and remains your property unless expressly assigned in writing. The Publisher does not acquire ownership of your work by virtue of submission or publication in the Anthology.

### **1.2 Warranties (If Published)**

If your work is selected for publication, you will be asked to confirm:

- That you are the sole owner of all rights in the work, or have full authority to grant the rights described in the Publishing Agreement;
- That the work does not infringe the rights (including copyright, privacy, or defamation) of any third party.

These confirmations will be part of the Publishing Agreement, not this Submission document.

### 1.3 Licence Grant (If Published)

If your work is selected for publication, the Publishing Agreement will grant the Publisher a non-exclusive, worldwide licence to:

- Edit, format, reproduce, distribute, and make the work available to the public as part of the Anthology in print and/or digital formats;
- Use short excerpts for advertising and promotional purposes for the Anthology only.

### 1.4 Rights You Keep

All other rights remain with you, including:

- The right to publish the work in other collections;
- The right to publish the work on your own website;
- The right to include the work as part of a longer work;
- All film, TV, dramatic, game, merchandising, and adaptation rights.

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## **2. ORIGINALITY, AI USE & CONFIDENTIALITY**

### **2.1 Originality & AI-Generated Content**

By submitting, you confirm that:

- The work is your original creation;
- It has not been substantially drafted, written, or rewritten by artificial intelligence, unless clearly disclosed and agreed by the Publisher in advance.

For clarity: The use of grammar checkers, spell-checkers, or editing software (including AI-powered tools such as Grammarly, ProWritingAid, or similar) to refine or polish human-written prose does not constitute AI generation and need not be disclosed.

### **2.2 Legal Compliance & Warranties (If Published)**

If your work is published, you will be asked to confirm:

- That the work is not obscene, hateful, or otherwise unlawful under the laws of England and Wales;

- That it does not contain defamatory material about any identifiable living person or entity;
- That you have obtained all necessary permissions for any third-party material included.

These warranties will be part of the Publishing Agreement.

### 2.3 Confidentiality

The Publisher will treat all submissions as confidential and will only share your work with individuals reasonably required to review, edit, design, produce, or market the Anthology.

### 2.4 No Unauthorised Use

The Publisher will not use, reproduce, or adapt your work for any purpose unconnected with the Anthology and its promotion without obtaining your further written permission.

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## **3. EDITORIAL PROCESS**

### 3.1 No Guarantee of Publication

Submission of your work does not guarantee acceptance or publication. The Publisher's editorial decisions are final.

### 3.2 Copy-Editing & Formatting

If your work is accepted, the Publisher may make reasonable copy-edits and formatting changes for house style, grammar, spelling, and clarity. Substantial edits that materially change meaning will be discussed with you where practicable.

### 3.3 Publisher's Use of AI Editorial Tools

The Publisher may use artificial intelligence editing tools (similar to AutoCrit, ProWritingAid, or comparable software) to assist in the editorial review and enhancement of your work.

These tools are used to:

- Identify typographical errors, grammatical inconsistencies, and stylistic improvements;
- Suggest clarity and readability enhancements;
- Maintain consistency in house style across the Anthology.

Important limitations:

- All AI-assisted suggestions are reviewed and applied by human editors.
- The Publisher does not use AI to:
  - Generate new content;
  - Rewrite substantial passages;
  - Alter your voice or meaning;
  - Make story selection decisions;
  - Write editorial critiques or feedback.

#### Right to Opt Out:

If you do not wish AI tools to be used in the editing of your work, you must notify the Publisher in writing at the time of submission or acceptance. In such cases, the Publisher will edit your work using manual methods only.

By submitting your work, you acknowledge that AI editorial tools may be used as described above, unless you have explicitly opted out in writing.

#### 3.4 Proof Review

You will normally be given the opportunity to review a proof of your work as it will appear in the Anthology and to flag any typographical



or factual errors within the timeframe specified by the Publisher.

### 3.5 Non-Response

If you do not respond within the specified timeframe, the Publisher may proceed to publication on the basis of the most recent agreed version.

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## **4. PUBLICATION, PAYMENT & CREDIT**

### 4.1 Publishing Agreement

Full details of payment, royalty share, contributor copies, and publication schedule will be set out in a separate Publishing Agreement to be signed by both parties if your work is accepted.

### 4.2 Author Credit

The Publisher will credit you by your preferred name or pseudonym as supplied on submission. It is your responsibility to ensure that your name is correctly provided and to notify the Publisher of any subsequent change.

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## **5. WITHDRAWAL, REMOVAL & REVERSION**

### **5.1 Free Withdrawal Before Acceptance**

You may withdraw your work from consideration by notifying the Publisher in writing at any time before a formal offer of publication is made.

There is no fee or penalty for withdrawal at this stage.

### **5.2 Withdrawal After Acceptance**

Once you have accepted an offer of publication (by signing the Publishing Agreement or confirming acceptance in writing), withdrawal terms will be governed by the Publishing Agreement.

### **5.3 Removal for Legal/Ethical Concerns**

If serious legal or ethical concerns arise regarding your work (for example, allegations of plagiarism, defamation, or hate speech), the Publisher may temporarily suspend or permanently remove the work from current and future editions of the Anthology.

The Publisher will, where reasonably possible, consult with you before taking such action.

### **5.4 Out-of-Print Reversion**

If the Anthology is allowed to go out of print and is not made available in any format for a continuous period of 3 years, any licence granted to the Publisher will be treated as expired, without prejudice to copies already sold or distributed.

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## **6. DATA PROTECTION**

### **6.1 Compliance with UK Law**

The Publisher will process any personal data you supply (such as name, email address, and biography) in accordance with applicable UK data protection law (GDPR).

### **6.2 Purpose of Data Use**

Personal data will be used only for:

- Administration of submissions;
- Communication with you;
- Contractual purposes;
- Your author credit and biography in the Anthology and its promotion (where agreed).

### **6.3 Your Rights**

You may request access to, correction of, or deletion of your personal data held by the

Publisher, subject to the Publisher's legal and accounting obligations.

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## **7. LIMITATION OF LIABILITY**

### **7.1 Unlawful Exclusions**

Nothing in these terms seeks to exclude or limit liability where such exclusion or limitation would be unlawful under the laws of England and Wales, including liability for:

- Death or personal injury caused by negligence; or
- Fraud or fraudulent misrepresentation.

### **7.2 Indirect Loss**

Subject to clause 7.1, the Publisher will not be liable to you for any indirect, consequential, or purely economic loss, loss of opportunity, loss of reputation, or loss of profits arising out of the submission, selection, editing, publication, or non-publication of your work.

### **7.3 Cap on Liability**

Subject to clause 7.1, the Publisher's total aggregate liability to you in connection with your work and these terms will not exceed the

total amount actually paid or payable to you in respect of the Anthology.

## **8. GOVERNING LAW & JURISDICTION**

### **8.1 Governing Law**

These terms, and any non-contractual obligations arising out of or in connection with them, are governed by and shall be construed in accordance with the laws of England and Wales.

### **8.2 Jurisdiction**

You and the Publisher agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute arising out of or in connection with these terms.

## **9. ACCEPTANCE OF TERMS**

By submitting your work to the Publisher (whether by email, online form, or other agreed method), you confirm that you have read and understood these Submission Terms & Conditions.