CODA MUSIC

TECHNOLOGIES

IEM-STEREO WIRED IN EAR MONITORING SYSTEM

QUICK START GUIDE

1 Insert 9V battery into the battery compartment or power using 9VDC 100mA adapter. The battery life indicator LEDs indicate how much battery is left.
- **Green = Above 50%**
- **Red = Below 50%.**

2 Plug in XLR cables from the output of your sound board to the XLR inputs on your IEM-STEREO unit. You can choose to plug into just the left XLR input for a mono mix, or plug into both the left and right XLR inputs for a stereo mix. Alternatively you can plug into both XLR inputs for mono-mix mode, to control two different mixes.

3 Select Mono or Stereo Input using the MODE switch located on the top of the unit.
- **Stereo Mode:** Adjusts the balance between the left and right Channels.
- **Mono-Mix Mode:** Adjusts the volume ratio between the left and right channels. Mode Switch.
- **In Stereo Mode:** The systems sends the left input to the left headphone, and the right input to the right headphone. In Mona-Mix Mode: The left and right inputs are mixed and output to both headphones.

4 The "pan" control will adjust the volume ratio between the channels.

5 Plug in your favorite in ear monitor earbuds or headphones to the headphone jack.
- **Tip= Left Signal**
- **Ring= Right Signal**
- **Sleeve= Ground.**

6 Volume Control adjusts the level of the headphone output.

7 Once all connections have been made, make sure your to remove IEM buds or headphones from your ears and power on using the power button located on the bottom of the unit.

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STEREO MODE

Depress the mode button for stereo selection on your IEM system. Connect two XLR cables between your IEM system and the mixbus or auxiliary of your sound board. This will send the Left and Right input signals to their corresponding headphone output channels. In Stereo Mode the pan control will adjust the stereo balance.

MONO MODE

Press the mode button down for mono selection on your IEM system. When connecting to a mono source, you can connect to either the Left or the Right input. With the mono mode active, the pan control should be turned to the corresponding side (i.e. if your source is connected to the Left input, turn the pan control all the way to the Left side). This will send the signal equally to both headphone channels.

MONO - MIX MODE

Mono Mode can also be used as an easy way to create a custom monitor mix such as having the band in one channel and your instrument in another. To setup Mono-Mix Mode, press the mode button down, for mono mode selection. Then connect the mix of the band to the left input on your IEM-STEREO and connect the direct output of your channel/instrument to the right. Now the pan control will attenuate the level of either the band mix or your own channel by moving it to the right or left.

Optional mounts for camera and video equipment (accessory included).

Steel belt clip keeps your IEM system securely attached no matter how much you move around.

Quick access 9v battery

Solid metal enclosure

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POWER BUTTON

Power with a 9V battery
or 9VDC power
(sold separately).

Metal housing that's
built for the gigging
musician.

DC IN

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OFF
ON 9V⎓100mA

INPUT (L)   INPUT (R)

Professional Neutrik® connectors to connect
XLR cables from your aux or mixbus outputs to
the Left & Right inputs for a stereo, mono, or
dual mono mix.

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3.5mm HEADPHONE JACK - Use with your favorite isolating ear buds or headphones to help protect your hearing.

NEVER LOSE POWER DURING A SET - The battery status light lets you know when it's time to change the battery. With a battery life of up to 12 hours you won't need to very often.

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BATTERY STATUS

0   10
VOLUME

L/1   R/2
BALANCE

STEREO
MONO
MODE

CLEARLY HEAR YOUR MIX - Enough power and control toclearly hear your mix overstage volume, even overdrums.

PERSONALIZE YOUR MIX - Personalize your mix with both mono and stereo settings. In Stereo Mode the pan knob adjusts the balance between the left and right channels. In Mono-Mix Mode the pan knob adjusts the volume ratio between the left and right channels.

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SUPPORT

www.codamusictech.com · support@codamusictech.com

A MESSAGE FROM OUR FOUNDER

As a gigging musician for 20+ years I've used way too much cheap gear in my life and I know the importance of quality. Both in build quality and functionality. When you're performing, the last thing you should worry about is your gear. So our promise is to deliver the best quality gear that can take all the rigors the road can throw at it and deliver the performance the studio demands.

Coda Music Technologies is a musician's gear company. We understand gigging musicians because we are gigging musicians. And we're here to provide you with the absolute best support possible. If you ever need anything just reach out through our website.

WANT TO LEARN MORE ABOUT US?

Read our full story at
www.codamusictech.com/about