

A LOVE LETTER
TO SUMMER



MILISU

CATALOGUE OF WORKS

Eska Marsh

Tom Morris

Mary West

Charlotte Hardy

Eleanor Meredith

Hannah Watts

Claire Sherston

Nerys Cheesebrough (Grow & Gather)

A LOVE LETTER TO SUMMER

22nd July - 2nd September 2026



MILIEU

CHARLOTTE HARDY

“My work is driven by my imagination and love of pattern and nature. Decorative ceramics are set up in the studio with seasonal flowers and produce and a whimsical narrative starts to unfold in a playful and illustrative manner. Inspiration comes from gardens, the seasons, Folk and Outsider Art, textiles, and being in nature.”



Charlotte Hardy graduated with a first-class BA (Hons) in Printed Textile Design from Manchester Metropolitan University in 1999.

Her paintings have been published on greeting cards, stationary, garments, book covers and in editorials. Her work is held in a museum collection and is collected across the world.

She has worked with Anthropologie, Penguin Books, Waitrose Food Illustrated Magazine and Nina Campbell. Charlotte was the first artist in residence at The Affordable Art Fair and has run workshops at the Victoria and Albert Museum. Charlotte's work is included in The RA summer '26 show, and has been exhibited at The Saatchi Gallery.

CHARLOTTE HARDY



In The Green
Acrylic on board
40 x 50 cm
Framed
£1300

CHARLOTTE HARDY



Artichoke Green
Acrylic on canvas
58 x 72 cm
Framed
£1700

CHARLOTTE HARDY



Rose Bud
Acrylic on canvas
50 x 50 cm
Framed
£1500



The Rose Garden
Acrylic on canvas
50 x 50 cm
Framed
£1500

CHARLOTTE HARDY



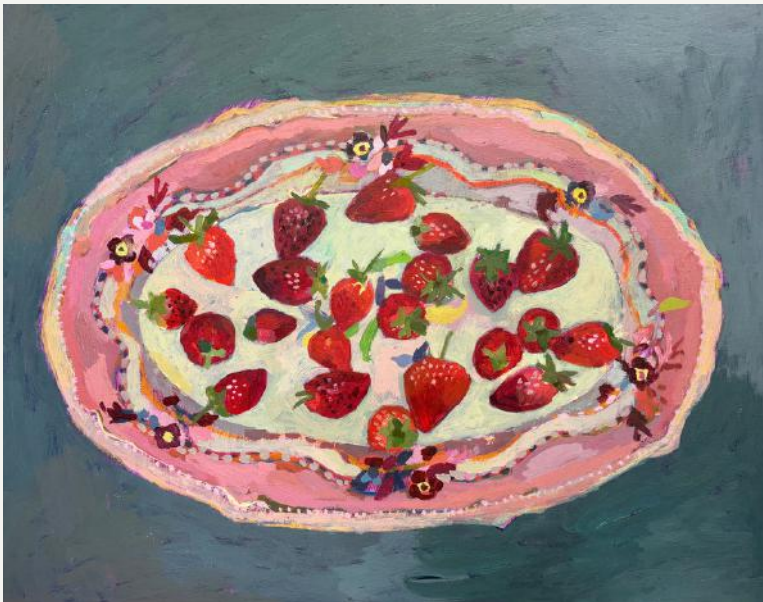
Eating Cherries Instead Of Thinking

Acrylic on board

40 x 50 cm

Framed

£1300



Carnival

Acrylic on board

40 x 50 cm

Framed

£1300

MARY WEST



Mary West was born in London in 1980. A graduate of the Slade School of Fine Art, she exhibits both in the UK and internationally. Her work is collected widely and sits in collections in the UK, America, Australia, Europe and Asia.

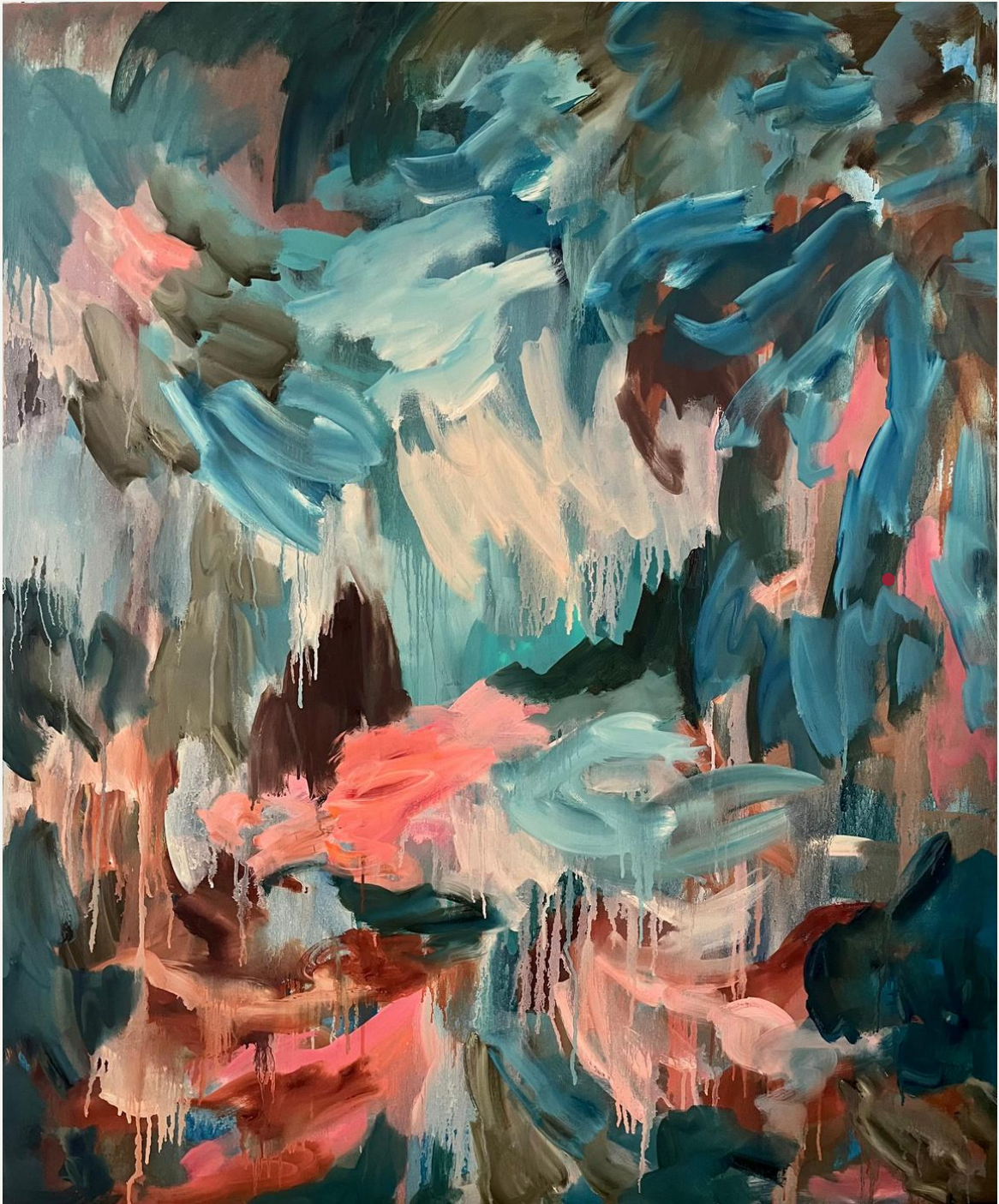
Mary's work merges abstract and figurative elements to explore landscape through light, space and texture. Inspired by memories and emotions tied to specific places, her oil paintings emerge through intuitive gestures and layers, capturing fleeting moments.

Painted both in the studio and en plein air, internal worlds mix with external worlds. Chance accidents keep the process exciting, leading her down unexpected paths. Seemingly insignificant drips create moments of beauty. The work has an urgency and turbulence and yet at the same time a calmness.

Mary relishes the ever changing elements of nature and landscape, the wild and the peaceful, the ebb and the flow and it is this that she seeks in her paintings. She finds comfort in the cycles of the natural world, its unstoppable power and infinite beauty.



MARY WEST



The Tide Remembers

Oil on canvas

123 × 103 cm

Framed in oak

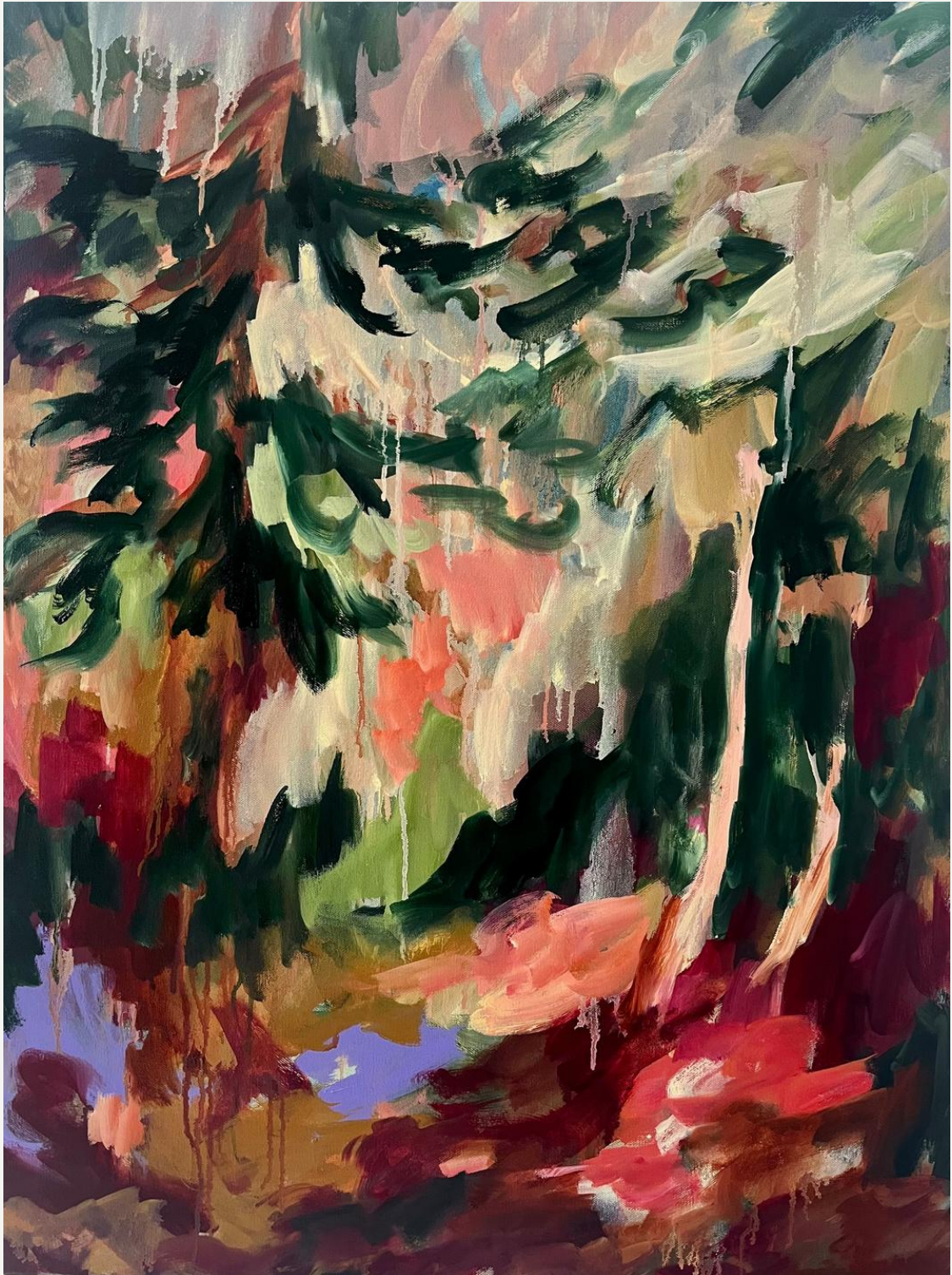
£4250

MARY WEST



Hidden Cove
Oil on canvas
Tondo 64 cm
Framed in oak
£2500

MARY WEST



The Way Through The Woods

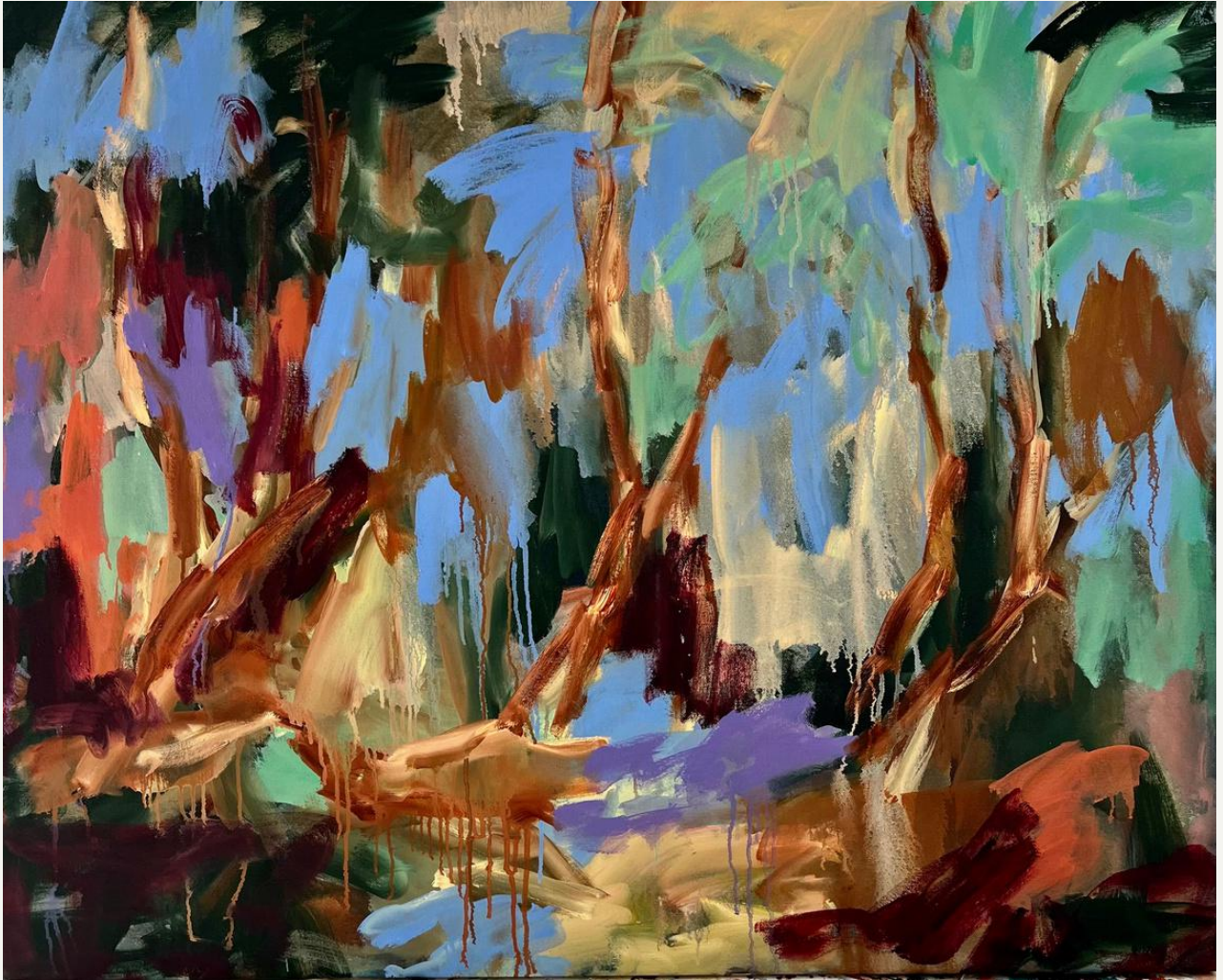
Oil on canvas

63 × 73 cm

Framed in oak

£2850

MARY WEST



Drenched
Oil on canvas
103 × 83 cm
Framed in oak
£3650

TOM MORRIS

Tom Henry Morris (B.1981) is a self-taught artist with a background in Graphic Design, Creative Direction and Illustration. He lives and works in Bristol — based at Jamaica Street Studios.

Born and raised in southwest England, Tom's work weaves narratives from an imaginary everyday life.

Often characterised by muted colours and rough washy layers of paint, his art is shaped by observation of the day-to-day and a love of storytelling which is rooted in the memories of his small-town upbringing.



Tom has had a highly successful start to his career beginning with a sell-out show at Milieu followed by a debut solo exhibition in his hometown of Bristol that drew collectors from both around the UK and overseas.

Tom's third collection with Milieu features a striking collection of work, celebrating summer still life and figure.

TOM MORRIS



A Piece of Cake

Acrylic on canvas in stained wooden frame

79 x 79 x 5 cm

£2500

TOM MORRIS



The Garden Room

Acrylic on panel in stained wooden frame

79 x 79 x 5 cm

£2500

TOM MORRIS



For A Friend

Acrylic on board in old wooden frame

48 x 58 cm

£1250



Cherry Tom

Acrylic on board in old wooden frame

48 x 58 cm

£1250

TOM MORRIS



Oranges and Lemons

Acrylic on board in painted wooden frame

47 x 37 cm

£750

TOM MORRIS



Evening Rose

Acrylic on board in old wooden frame

33 x 43 cm

£750



Tea Posie

Acrylic on board in old wooden frame

32 x 42 cm

£750

ESKA MARSH

Eska Marsh (b.1994) is a British contemporary artist living and working in Bristol, UK.

She works primarily in drypoint and carborundum, creating monochrome prints informed by post-war modernism, still life, and domestic form. Her practice holds a quiet balance between abstraction and the everyday, using a muted palette that emphasises compositional space over realistic detail.



Alongside her studio practice, Eska continues to exhibit regularly with a number of nationally renowned galleries and institutions. Recent exhibition highlights include the Woolwich Contemporary Print Fair, London Art Fair, TOAST, Morgan's, Wondering People, and the prestigious Royal Academy Summer Exhibition, further cementing her reputation as one of the most exciting contemporary printmakers working today.

ESKA MARSH



Pins & Needles

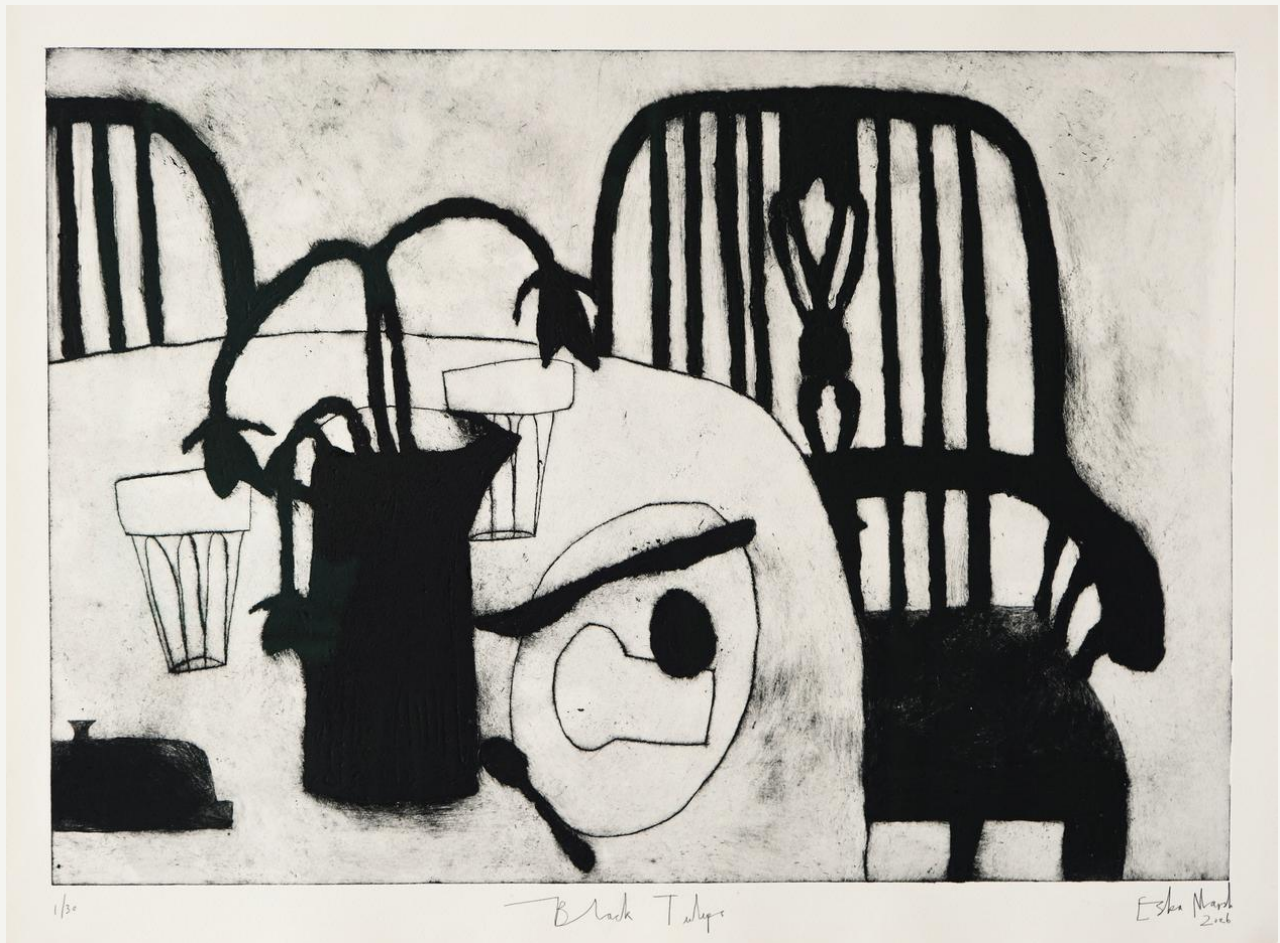
Drypoint and carborundum

Framed in stained oak

56 x 76 cm, edition of 30

Framed £1250

ESKA MARSH



Black Tulips

Drypoint and carborundum

Framed in stained oak

76 x 56cm

Edition of 30

Framed £1250

ESKA MARSH



Soft Serve

Drypoint and carborundum

Framed in stained oak

76 x 56cm

Edition of 30

Framed £1250

ESKA MARSH

Crab Dinner

Drypoint and carborundum

56 x 36cm

Edition of 30

Framed £695



Knickerbocker Glory

Drypoint and carborundum

56 x 36cm

Edition of 30

Framed £695



ESKA MARSH



Gramophone
Drypoint and carborundum
100 x 70cm
Edition of 25
Framed £2300

ESKA MARSH



Fish Knife

Oil, acrylic, oil stick on wood

30.4 x 22.7 / 9 x 12 inches

Framed in stained oak

£650



Fish and Peas

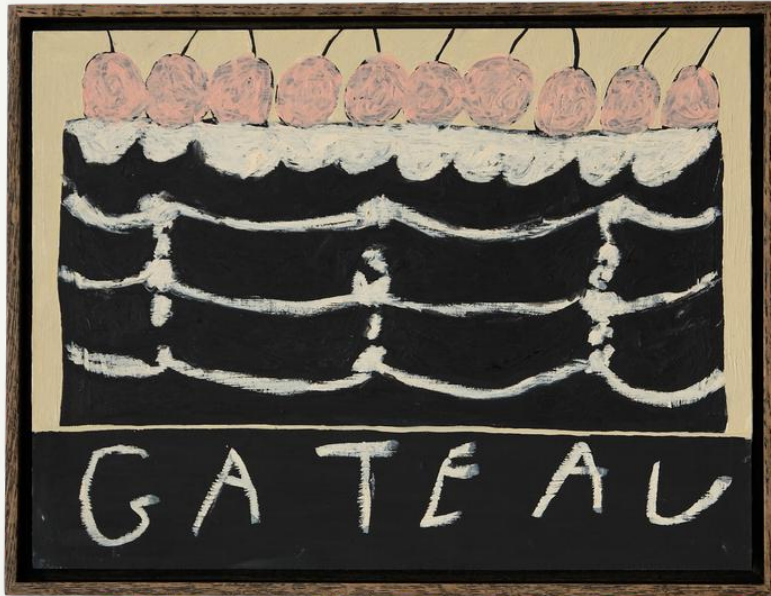
Oil, acrylic, oil stick on wood

30.4 x 22.7 / 9 x 12 inches

Framed in stained oak

£650

ESKA MARSH



Gâteau

Oil acrylic, oil stick on wood
30.4 x 22.7 / 9 x 12 inches
Framed in stained oak
£650



Fruit Salad

Acrylic, oil stick on wood
30.4 x 22.7 / 9 x 12 inches
Framed in stained oak
£650

ESKA MARSH



Extra Fine Beans

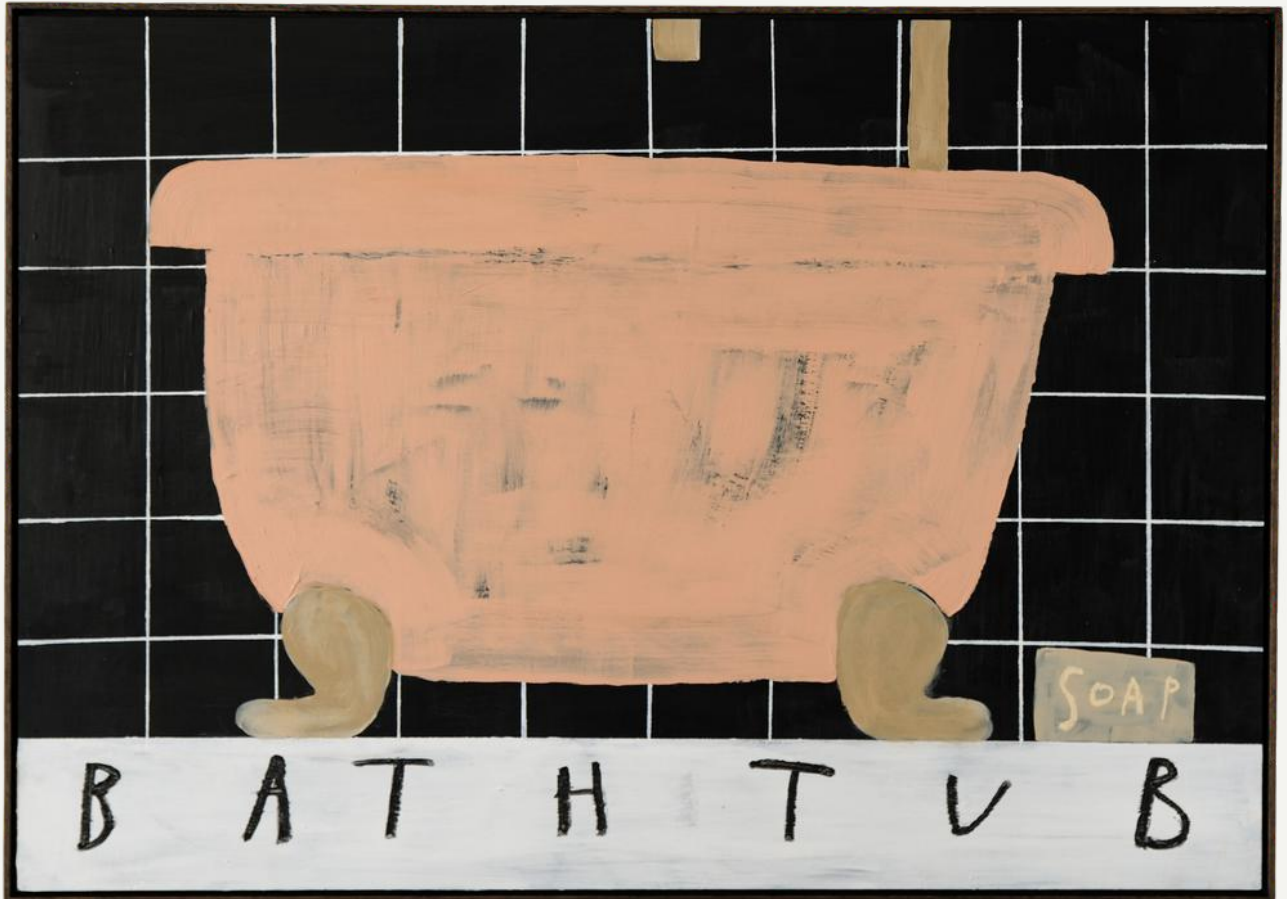
Acrylic, oil stick on wood

70 x 100cm

Framed in stained oak

£2200

ESKA MARSH



Bathub

Acrylic, oil stick on wood

70 x 100cm

Framed in stained oak

£2200

HANNAH WATTS

Hannah Watts is a multi-disciplinary artist based in London. Hannah studied Fine Art at Edinburgh College of Art and The Florence Academy of Art and also Graphic Design at Shillington College. Hannah uses a combination of different mediums within her work. Graphic design plays a key role in her drawing style through the use of geometric shapes and patterns.

Hannah's inspiration largely derives from the tropics, especially the African landscape. The artist takes inspiration from both the natural and the architectural. Hannah is also influenced by the craftwork originating from this continent, particularly the textiles.



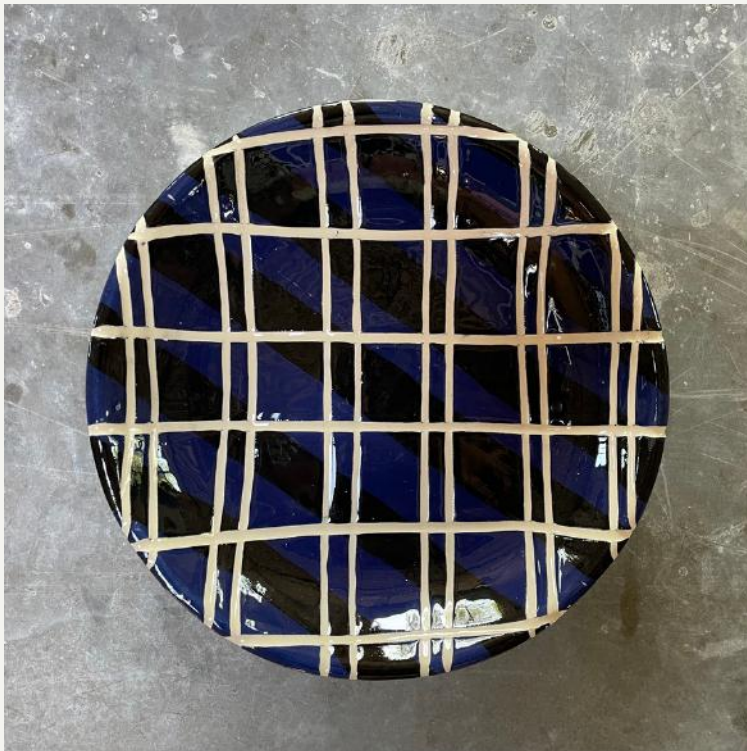
Hannah creates 'dream worlds' within her designs. There are exaggerated versions of natural elements in her artwork, particularly from the plants and flowers within our landscape. Pattern is a constant reference point for the artist.

Using the sgraffito technique to decorate her stoneware platters, Hannah forms striking geometric patterns across their surfaces. Inspired by stretches of time spent in Cape Town, the vibrant ceramics strike a balance between order and spontaneity.

HANNAH WATTS



Flaming Tart
Wall piece / dish
Glaze on stoneware
21 cm
£195



Midnight Sea
Bowl
Sgraffito on stoneware
26 cm
£275

HANNAH WATTS



Lush Tart
Platter
Glaze on exposed stoneware
15 x 35 cm
£180



Sunset Check
Plate
Sgraffito on black stoneware
21 cm
£185

HANNAH WATTS



Natte Sunburst

Platter

Sgraffito on black stoneware

31 x 39 cm

£350

HANNAH WATTS



Bolt Vase

Glaze on exposed red stoneware

19 cm wide, 28 cm high

£490

CLAIRE SHERSTON



Based in Sussex, Claire creates each of her ceramics slowly from her Brighton studio. Originally trained in printed textiles, she has long been drawn to pattern, storytelling, and surface design; making the transition from cloth to clay a natural evolution.

Her work is shaped by a rich tapestry of influences, from her tangled cottage garden, to folklore and the ever-turning cycles of nature. Designed to be both cherished and used, her ceramics are made to become a part of your everyday life. Whether gathered around shared meals or woven into your daily rituals, each piece is intended to be lived with and loved well.

CLAIRE SHERSTON



Summer Sweetness Vase
Underglaze and coloured
slips on earthenware clay.
16.5 cm high
19 cm wide
£350

CLAIRE SHERSTON



Hazy Garden Bowl (Daylight)
Underglaze and coloured slips
on earthenware clay.
7 cm high
32 cm wide
£500



*“These two large bowls balance
one another: one reflects the
buzz, pollen, heat, and tangled
chatter of flowers in daylight”*

CLAIRE SHERSTON



Hazy Garden Bowl (Dusk)

Underglaze and coloured
slips on earthenware clay.

7 cm high

32 cm wide

£500



*"This bowl is the calming
garden at dusk. Where the air
cools and blooms glow in soft
pink and golden haze."*

CLAIRE SHERSTON



Summer Picnic Platter

Underglaze and coloured slips on earthenware clay.

32 cm long

16 cm wide

3 cm high

£350



Summer Heat Platter

Underglaze and coloured slips on earthenware clay.

33 cm long

17.5 cm wide

2 cm high

£290

CLAIRE SHERSTON



Garden Nasturtiums Platter

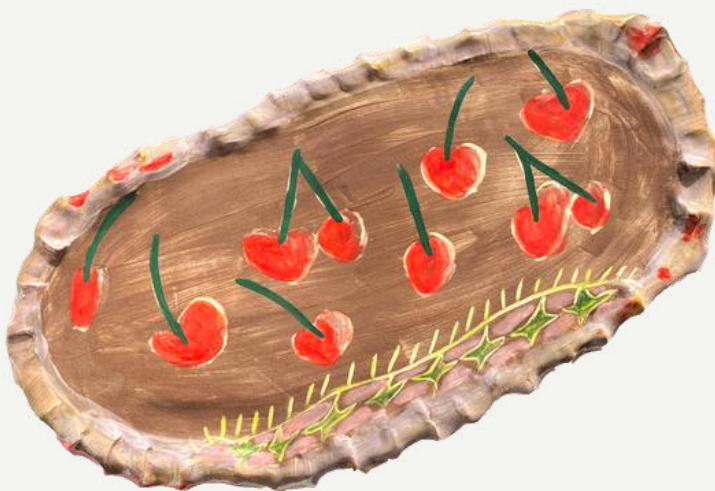
Underglaze and coloured slips on earthenware clay.

26 cm long

12.5 cm wide

1 cm high

£180



Cherries on a Blanket Platter

Underglaze and coloured slips on earthenware clay.

24 cm long

12 cm wide

1 cm high

£180

CLAIRE SHERSTON



Daffodills Vase

Underglaze on earthenware clay.

20 cm high

9 cm wide

£350

ELEANOR MEREDITH

Eleanor works from her studio near the sea in the East Neuk of Fife in Scotland. She creates ceramics, paintings and prints.

Eleanor Meredith's work is playful, preoccupied with depicting form with minimal gesture and a lightness with colour. Surprise is integral to the way that she makes, responding to forms and shapes that have been made, trying to solve a problem.

She approaches generating new work in ways which facilitate unexpected outcomes and humour by playing with proportions and animal relationships.



Eleanor's works cross the artistic disciplines of painting, animation and ceramics. She has exhibited her work at National Media Museum, Rochelle School, Dundee Contemporary Arts, Tramway Glasgow, Oval Space. And, has created work for clients as diverse as Southbank Centre, BBC, Thames and Hudson, Hotel Bloom, and the Scottish Government.

Eleanor teaches part time and delivers workshops for adults and children.

ELEANOR MEREDITH



Hedgehog

Matt glaze
7 cm high
12 cm wide
8 cm deep
£130



Small Bird Dish

Glossy glaze
4 cm high
13 cm wide
6 cm deep
£52



Slow Snail

Cobalt and glossy glaze
6 cm high
8 cm wide
1 cm deep
£68

ELEANOR MEREDITH



Albatross
Glossy glaze
22 cm high
11 cm wide
12 cm deep
£180



Flat Cat
Matt glaze
15 cm high
11 cm wide
6 cm deep
£130

ELEANOR MEREDITH



Fruit Bowl

Includes 2x bananas

Matt glaze

17 cm high

10 cm wide

Bananas 11 cm long

£350

ELEANOR MEREDITH



Camel

Matt glaze
20 cm high
19 cm wide
6 cm deep
£220



Overgrown

Flat piece/ plate
Matt glaze
28 cm high
21 cm wide
1 cm deep
£220

ELEANOR MEREDITH



Croc
Glossy glaze
14 cm high
21 cm wide
6 cm deep
£120



Tortoise
Glossy glaze
8 cm high
14 cm wide
5 cm deep
£95

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22nd July - 2nd September 2026

For all enquiries or pre sale availability please get in contact
with the gallery via email or phone at:

caroline@milieustudios.co.uk
07875343285

The full collection will be available for sale online & in
person from Wednesday 22/07/26

www.milieustudios.co.uk

MILIEU

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