

PORTFOLIO

ZENOMA
ARCHITECTS

Selected works 2019-2025





ABOUT US

We are a creative design practice specializing in residential, commercial, and cultural projects. We combine innovative concept development, precise architectural detailing, high-end 3D modeling, and photorealistic rendering to deliver distinctive and functional spaces.

Our design philosophy is human-centered — each project is tailored to reflect the client's lifestyle, cultural background, and vision. We believe architecture is more than building structures; it is about crafting experiences that inspire and connect people to their environment.

From the initial idea to the final visualization, our team merges technical expertise with refined aesthetics to create timeless, functional, and emotionally engaging designs. At Zenoma, every detail is considered, ensuring spaces that not only serve their purpose but also leave a lasting impression.

Farnoosh Farahmandpoor, 30 years old

Fatemeh Amirattari, 28 years old

Shadi Aghaei, 28 years old

Social

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Education

Master of Architecture (M.Arch)
Shahid Beheshti University, Tehran, IRAN
2024-Present

Master of Housing Architecture (M.Arch)
Iran University Of Science And Technology, Tehran, IRAN
2019-2022

Master of Interior Architecture (M.Arch)
University Of Tehran, Tehran, IRAN
2021-2024

Technical Skills

3D modeling
(Autodesk 3ds Max)

Photorealistic Rendering
(V-Ray 3D Rendering, Corona Renderer)

Virtual Reality & 360 Visualization
(Autodesk 3ds Max)

Post Production
(Adobe Photoshop)

2D Drafting & Detailing
(Autodesk AutoCAD)

Work Experiences

Architect & 3D artist
Mehrazan sabz architecture group, Tabriz, IRAN
2018-2021

Project Architect & 3D artist
IFA architecture group, Tabriz, IRAN
2020-2021

Principal Architect and founder of Zenoma architects
2019-Present

Architecture Design Skills

Architecture Detailing & Technical Drawings
Concept Developement & Design Thinking
Space Planning and Functional Layouts
Interior & Exterior design
Creativity and Innovation
Conceptual sketching
Landscape design

Language

PERSIAN
TURKISH
English

NATIVE
NATIVE
B2(Upper INTERMEDIATE)

Project & Communication Skills

Team Collaboration
Problem Solving & Critical Thinking
Time Management & Deadline-Oriented

content



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Elahiyeh Project
Residential design



02

Fereshte Project
Residential design



03

Grandma's Home
Residential design



04

Heravi Project
Residential design



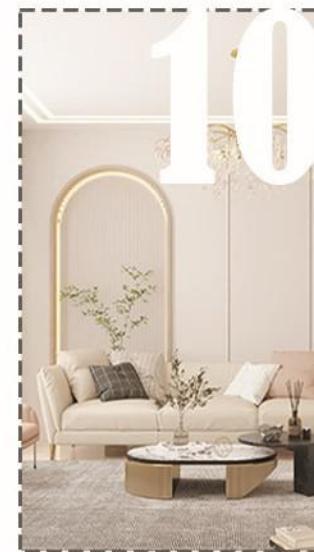
05

House N.12
Residential design



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Mâvā Home
Residential design



Villa Greentouch
Villa

Zhan Project
design

Sardasht Project
Residential design

Noor House
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Residential design

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Villa design

01. Elahiyeh Project

Location: Iran, Tehran

Architectural Competition Entry, [2021]

www.tarh2tarh.com

This facade is designed in a modern style. The use of clean lines, geometric shapes, and contrasting colors creates a sophisticated and elegant atmosphere.

Specific Architectural Elements:

- * Vertical and Horizontal Elements: The facade features a play of vertical and horizontal lines, creating a dynamic and visually interesting composition.
- * Window Design: The windows are rectangular with black frames, contrasting with the white walls and adding depth and definition.
- * Material Palette: The use of different materials, such as brick, wood, and metal, adds texture and visual interest to the facade.
- * Lighting: The lighting fixtures recessed spotlights, providing a clean and minimalist look. The use of warm lighting creates a cozy and inviting atmosphere.

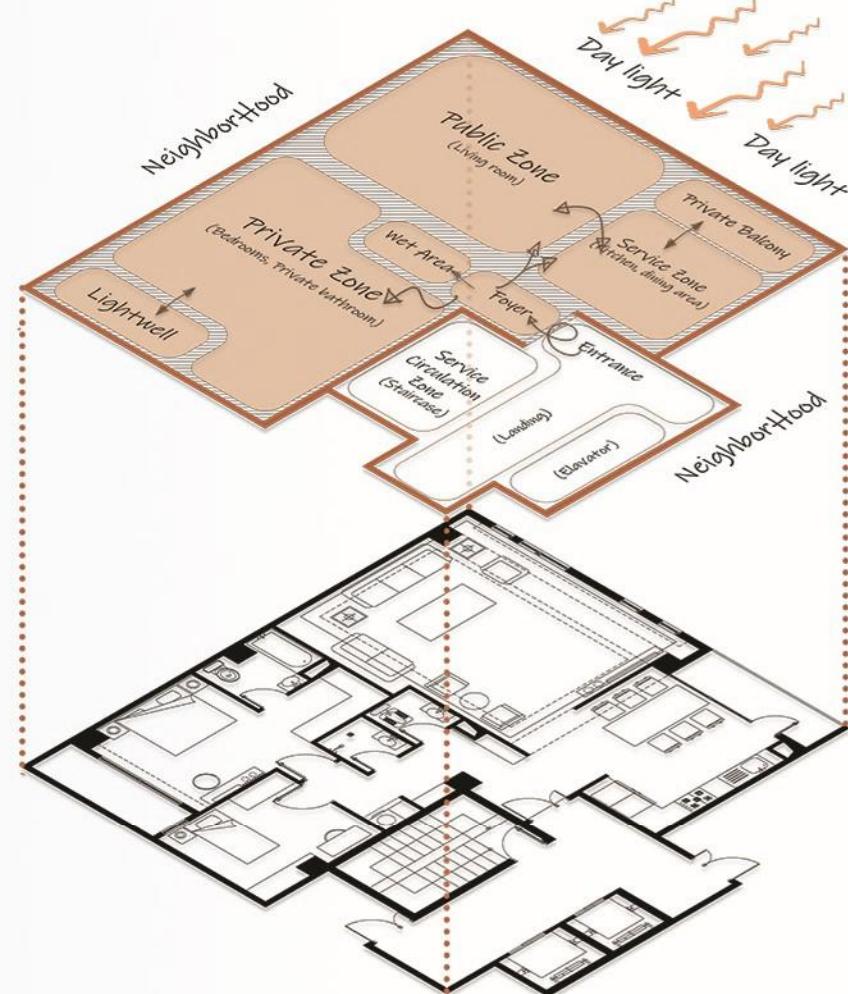


01. Elahiyeh Project

Location: IRAN, Tehran



- 1. Entrance
- 2. Foyer
- 3. Livingroom
- 4. Kitchen and dining area
- 5. Master bedroom
- 6. Bedroom2
- 7. Laundry
- 8. Powder room
- 9. Bathroom
- 10. Lightwell



01. Elahiyeh Project

Location: IRAN, Tehran



01. Elahiyeh Project

Location: IRAN, Tehran

Specific Architectural Elements:

* Open-Plan Layout: The space features an open-plan layout, combining the living room, dining area, and kitchen into one cohesive space. This creates a sense of openness and flow.

* Wall Treatment: The walls are adorned with a textured wall covering, adding visual interest and warmth to the space. The use of a neutral color palette creates a sense of calm and sophistication.

* Arches and Curves: The use of arches and curved elements adds a touch of elegance and sophistication to the space.

Lighting:

The lighting fixtures are minimalist and functional, providing ample light without overpowering the space. The use of recessed lighting and pendant lights creates a layered lighting scheme that adds depth and dimension.

Color Palette:

The color palette is primarily neutral. The use of specific colors such as orange creates a special and unique atmosphere.



02. Fereshte Project

Location: IRAN, Tehran

Architectural Competition Entry, [2022]

www.tarh2tarh.com

The design of this project was entrusted to Zenoma Architecture Office by its tasteful client.

The client of this project was particularly interested in Iranian architectural style. Therefore, we designed this facade by taking into account the client's interests, using elements of Iranian architectural style such as arches, and combining modern architecture with traditional Iranian architectural elements.

* Window Design:

The windows feature a combination of rectangular and arched shapes, creating an interesting visual rhythm. The use of black frames contrasts with the white walls, adding depth and definition.

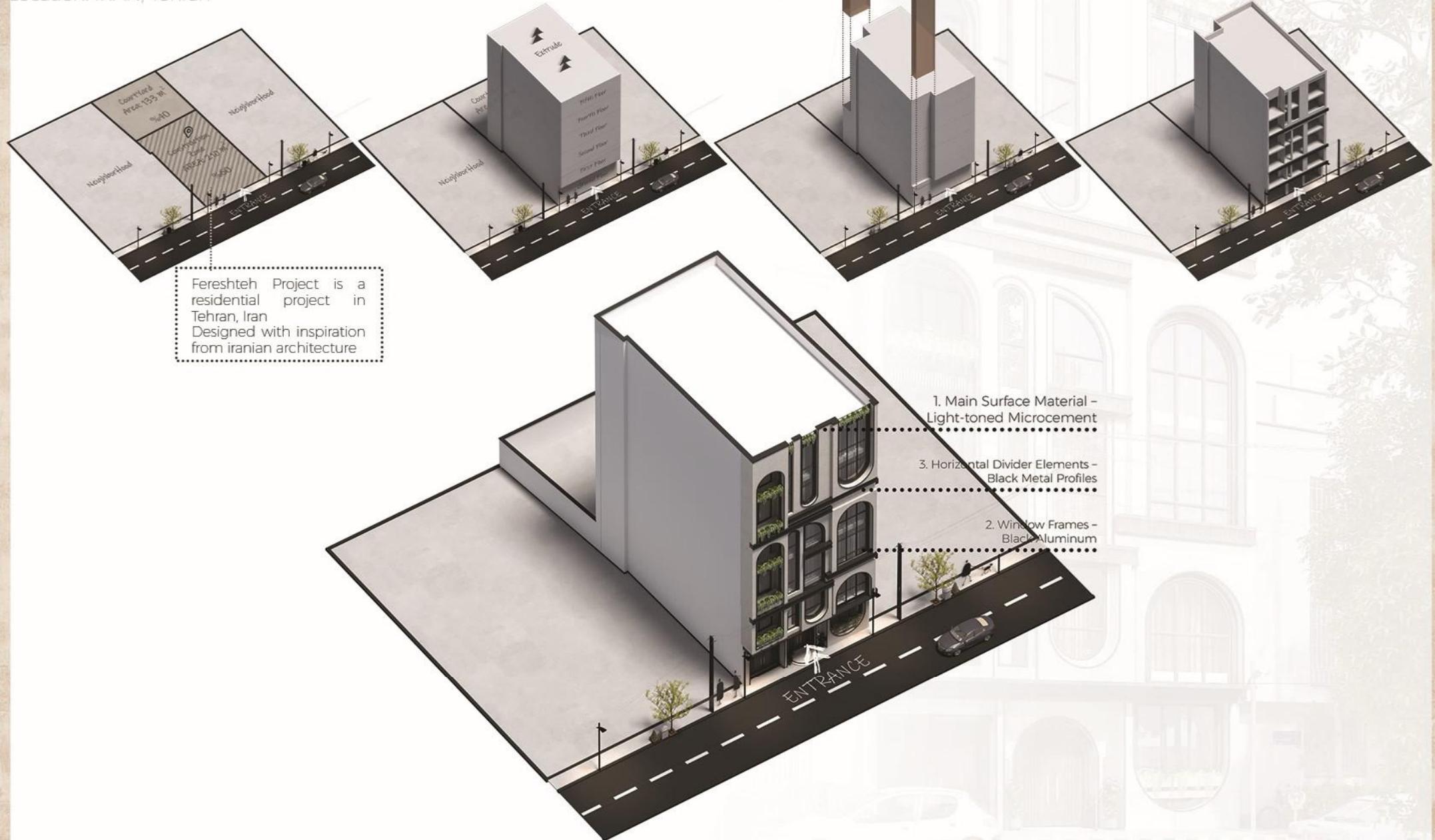
* Wall Treatment:

The walls are painted in a clean white, providing a neutral backdrop for the bolder elements. The use of vertical lines and geometric patterns on the walls adds visual interest and texture.



02. Fereshte Project

Location: IRAN, Tehran



02. Fereshte Project

Location: IRAN, Tehran

Lighting:

The night lighting of this facade has given a beautiful and unique effect to the urban space, so that this facade displays its beauty and grace many times over at nights.

The use of warm lighting creates a cozy and inviting atmosphere.



03. Grandma's home

Location: IRAN, Tabriz

Grandma's Home...

a combination of Iranian art and architecture...

which beautifully represents the culture, civilization and ancient architectural texture of Iran. This building is located in the heart of an old neighborhood in the city of Tabriz.

The beautiful combination of traditional brickwork, turquoise stone which is the symbol of this city, arches and elements of traditional Iranian architecture, all have contributed to the creation of this work of art.

This facade is designed according to local and climatic characteristics.

In the design of this facade, we have used local materials such as stone and brick, and for climatic comfort in the cold climate of the region, the windows have been designed small and wooden shades have been placed in front of the windows.



03. Grandma's home

Location: IRAN, Tabriz

The "Grandma's House" design is a beautiful example of how traditional Iranian architecture can be adapted to modern living. It creates a timeless and authentic space that is both functional and visually appealing.

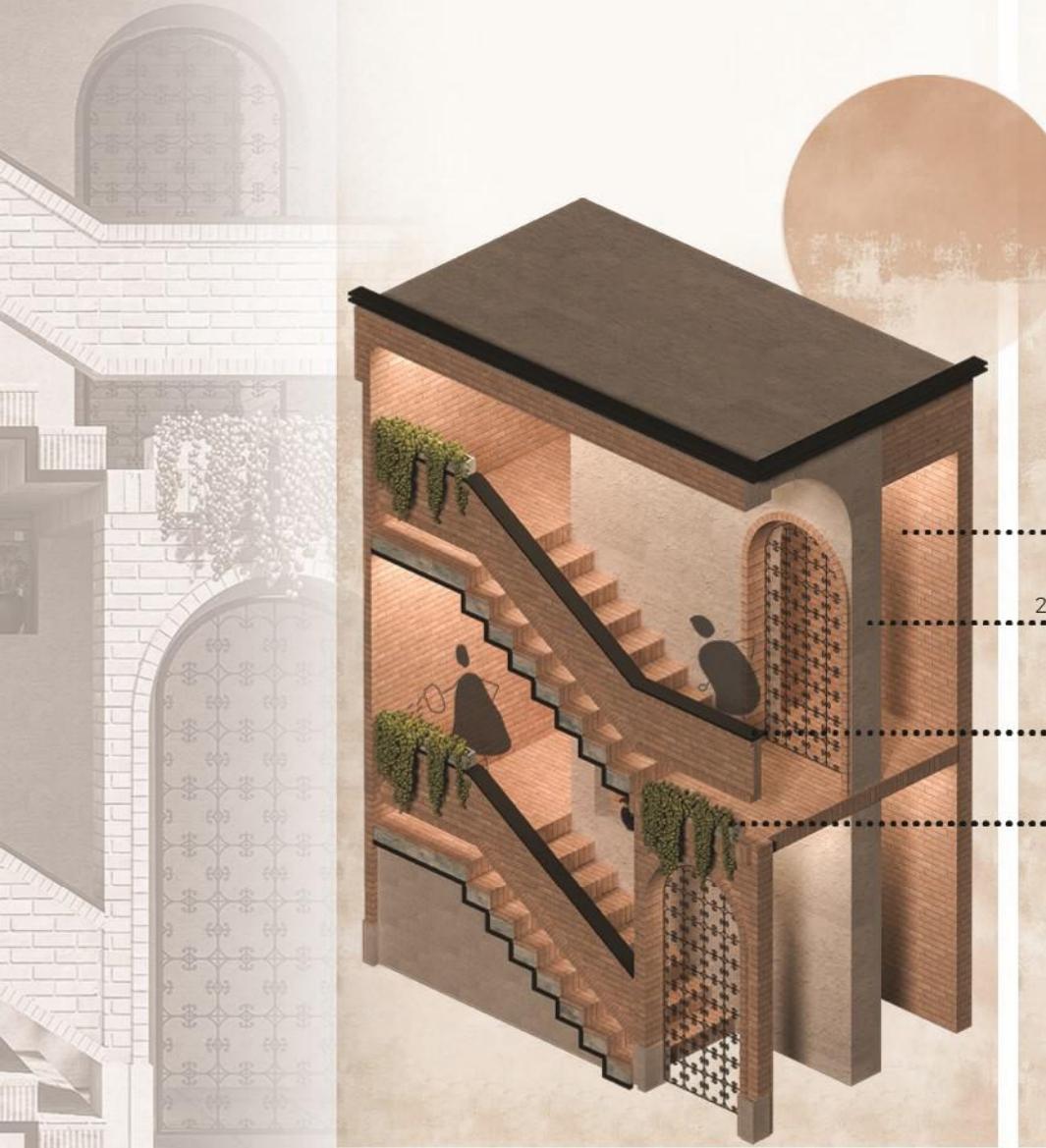
The use of greenery, such as the planters on the staircase, adds a touch of nature and softens the overall look of the house.

The design inspired by traditional Iranian courtyard houses, with the central courtyard providing a private and sheltered outdoor space.



03. Grandma's home

Location: IRAN, Tabriz



1. Main Surface Material -
Handmade Persian Brick

2. Light-toned Microcement

3. Railings -
Black Metal Profiles

4. Turquoise Marble



04. Heravi Project

Location: IRAN, Tehran

Architectural Competition Entry, [2021]

www.tarh2tarh.com

The modern facade of this project at the end of a cozy and quiet neighborhood in Tehran beautifully reveals its splendor to passersby and captivates every viewer.

The elements used in this design are not only beautiful, but also very functional. Privacy is one of the main design elements in Iranian culture, which is provided by the elements designed in front of the windows. Although these elements create privacy, they do not prevent sunlight from passing through.



04. Heravi Project

Location: IRAN, Tehran

Materials:

Using natural elements, wood materials, and plants in the facade, the design is in harmony with the climate and the neighborhood that has formed in the heart of nature.

Lighting:

The lighting fixtures recessed spotlights, providing a clean and minimalist look. The use of warm lighting creates a cozy and inviting atmosphere.

The lighting has delicately boldened the materials and prominent elements of the facade, creating a stunning beauty at the end of the alley.



05. House N.12

Location: IRAN, Tabriz

This façade design is shaped by a contemporary architectural language, emphasizing geometric clarity, material restraint, and controlled articulation. The building's massing, defined by sharp edges and deliberate corner breaks, creates a strong urban presence—one that stands out not through excess, but through a balanced dialogue between solidity and openness.

The use of vertical linear textures across the main surfaces enhances the perception of height and slenderness, while subtle horizontal elements and recessed balconies interrupt this rhythm to avoid monotony. These inset terraces act as semi-private transitional spaces, introducing depth and shadow to the façade. Minimal ceiling lighting within these voids further accentuates the spatial layering and adds a refined nighttime character.

Perforated panels are integrated as both functional and expressive elements. They filter light and views, provide privacy, and contribute to the building's identity without relying on decorative excess. The contrast between smooth planes, textured surfaces, and perforated volumes enriches the façade composition and reinforces its architectural legibility.



05. House N.12

Location: IRAN, Tabriz

The restrained grey color palette, combined with dark window frames, conveys a sense of permanence, calmness, and modernity. Carefully positioned linear lighting highlights the building's edges and folds after dark, emphasizing its geometry and establishing a subtle yet confident relationship with the surrounding streetscape.

Overall, this façade represents an approach to quiet yet distinctive architecture—a design that respects its urban context while asserting a clear contemporary identity through proportion, materiality, and thoughtful detailing.



06. Mâvā Home

Location: IRAN, Yazd

Architectural Competition Entry, [2025]

kooche.org

Located in the historic fabric of Yazd, this project reinterprets the spatial logic of traditional Iranian architecture through a contemporary lens.

The design is shaped around a central courtyard, where light, shadow, and natural ventilation structure the daily life of the house. Inspired by the narrow alleys and introverted dwellings of Yazd, the entrance sequence unfolds as a gradual transition—from shaded, compressed spaces to an open, luminous interior.

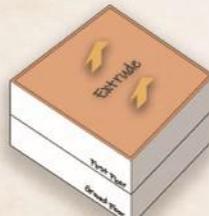
A vertical windcatcher anchors the project, bringing passive cooling and a strong architectural presence. Water, extended from the main courtyard to the entrance hall, forms a continuous spatial thread, guiding movement and reinforcing the sensory experience of arrival.

Materiality is kept minimal: microcement surfaces, soft earthy tones, and controlled openings create a calm, unified atmosphere. The project balances abstraction and heritage, offering a contemporary expression of identity while respecting the climatic and cultural context of Yazd.

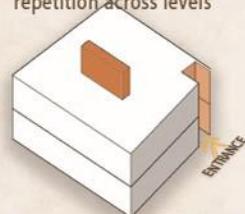




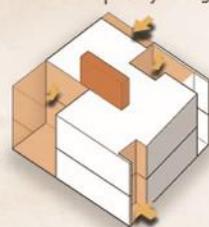
Site Context, Area: 121 m²



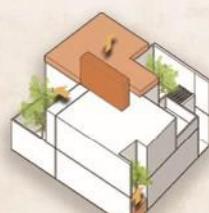
Form generation and volumetric repetition across levels



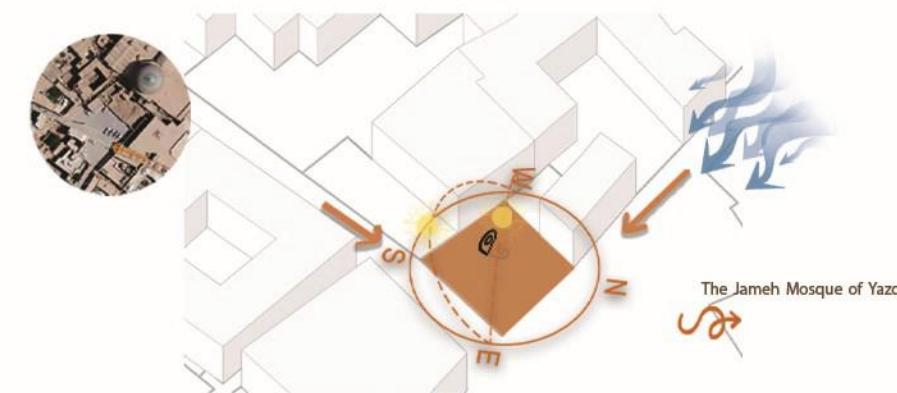
Positioning the windcatcher as a defining architectural element—establishing a visual anchor that bridges tradition and contemporary design.



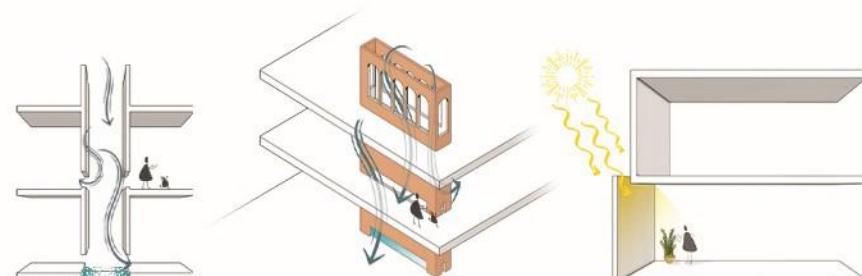
Definition of solid and void spaces and the formation of inner and outer courtyards



Refining the form and skyline, creating shaded passages inspired by traditional 'sabat', and planting trees to connect the house with its surroundings – a design that honors the neighborhood's identity while embodying generosity.



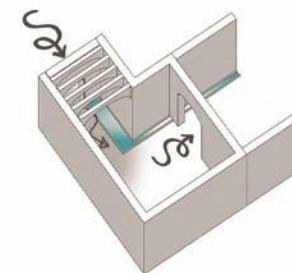
The Jameh Mosque of Yazd



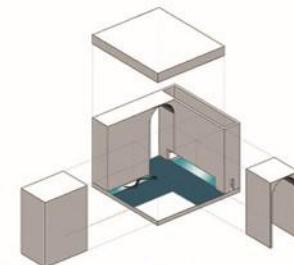
Air is guided through windcatchers and over water surfaces to create pleasant humidity, continuous ventilation, and indoor comfort while minimizing mechanical energy use. This fusion of function and meaning embodies the harmonious coexistence of humans, wind, and earth in the region's vernacular architecture



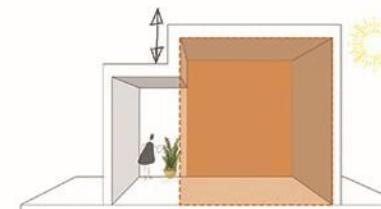
SITE PLAN



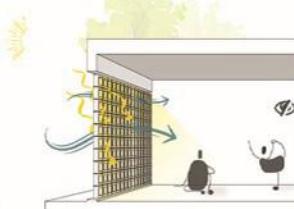
A contemporary Interpretation of 'entrance' in Iranian architecture: Inspired by Yazd's alleys, the path guides from darkness to light, moving gradually from enclosure and shade to openness, brightness, and tranquility.



"A water feature flows along the entrance, highlighted by blue tiles up to the windcatcher. Its reflection, combined with materials and colors, links ground, wind, and sky—expressing Yazd's architectural identity in a contemporary home."



guiding natural light into the interior through skylights offers a contemporary interpretation of light as a life-giving element in Iranian architecture, providing controlled daylight, reducing reliance on artificial lighting, and enhancing ventilation and thermal comfort in Yazd's hot and arid climate



The increased height of the living room enhances its spatial importance within the house, improving natural light and ventilation while establishing a clear vertical hierarchy and focal point in the overall composition.



GROUND FLOOR



FIRST FLOOR

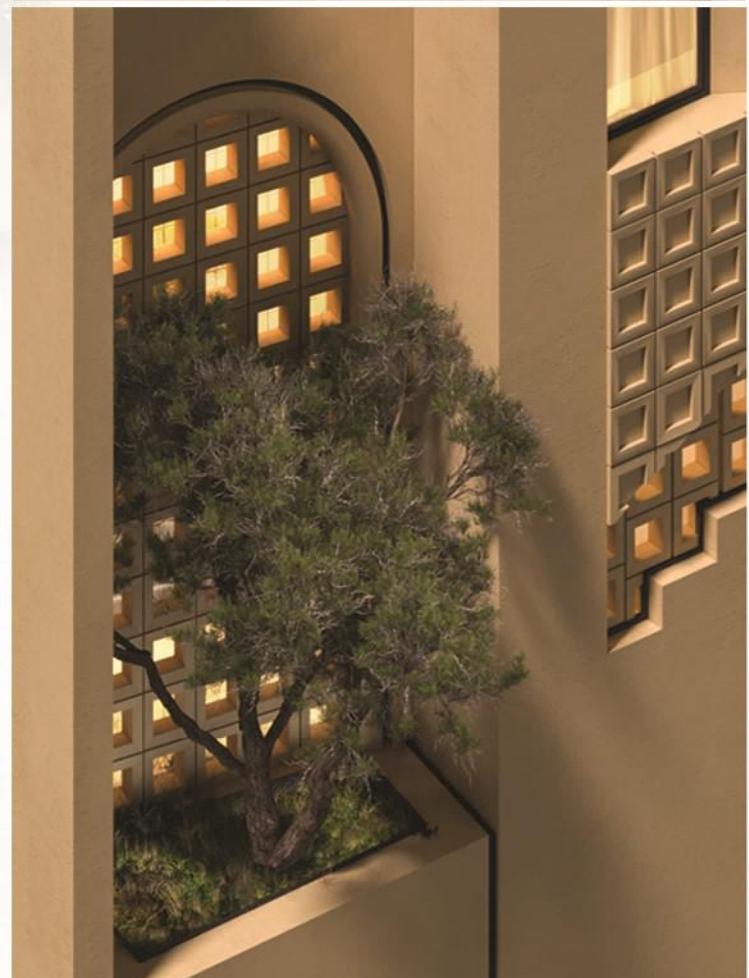
06. Mâvā Project

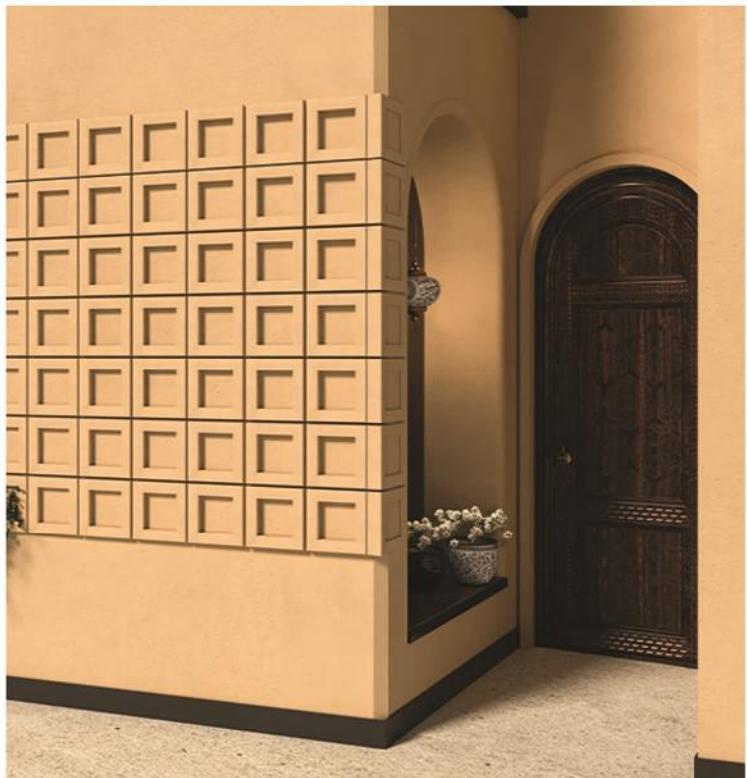
Location: IPAN Yazd

This project is an exploration of the essence of home—an attempt to restore the spirit of dwelling in a time when houses have become hollow and detached from meaning. We approached the house not merely as a shelter, but as a space for living, listening, touching, and remembering—a place that resonates with contemporary life while rooted in memory and local identity.

Our design draws from the experience of historic Iranian architecture: courtyards breathing in the desert, the sound of water in a small pool, the shade of a pomegranate tree, and soft light sliding over mud-plastered walls. Nature here is within architecture, and spaces invite pause, reflection, and introspection. In this project, these principles continue in a contemporary form—a bridge between past and present, preserving meaning without imitation or rupture.

Balancing modern needs with vernacular authenticity, the house seeks dialogue rather than compromise: between silence and sound, light and shadow, generations past and present. Inspired by the poetic sensibility of Sohrab Sepehri and the simple, honest imagery of Abbas Kiarostami, the design celebrates home as an inner experience—where space, light, sound, and movement give meaning. Spaces unfold through rhythm and continuity rather than rigid boundaries, guiding an inward journey toward friendship, calm, and rootedness. Here, the house is a reconciliation of human, memory, and land.



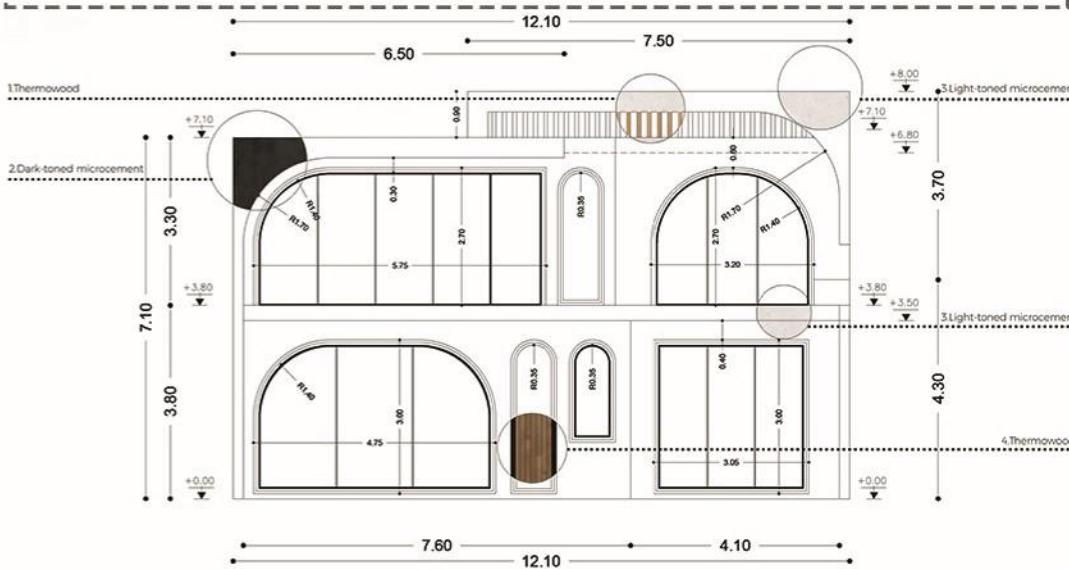


07. Villa Greentouch

Location: IRAN, Kordan

Facade design:

- * Architectural Style: The facade of this villa is designed using contemporary and traditional Iranian architectural elements that are well integrated. The use of arches, vertical lines, and geometric patterns in the display is a fusion of styles.
- * Windows and Doors: The villa boasts large windows and doors, made of Metal, allowing ample natural light to enter the interior. The windows are adorned with intricate metalwork and grilles, adding a touch of traditional elegance.



07. Villa Greentouch

Location: IRAN, Kordan

Landscape design:

- * Outdoor Spaces: The landscape design focuses on creating various outdoor living spaces, including a patio with seating areas, a swimming pool, and a pergola-covered outdoor dining area.
- * Greenery: The villa is surrounded by lush greenery, with well-maintained lawns, flower beds, and mature trees providing shade and privacy.
- * Water Features: The presence of a swimming pool adds a serene and refreshing element to the landscape.
- * Lighting: The landscape is thoughtfully illuminated with various lighting fixtures, creating a warm and inviting atmosphere at night.

Overall description:
This project presents a visually appealing and well-designed villa that seamlessly integrates modern comforts with traditional Iranian architectural elements. The attention to detail in both the facade and landscape design creates a luxurious and inviting living space.

Please Scan the QR code below to explore 360° virtual tour images of this project.



07. Villa Greentouch

Location: IRAN Kordan

This project showcases a Boho Minimal style. This is evident from the use of natural materials like wood and stone, the incorporation of plants and greenery, and the overall relaxed and earthy feel.

Space Planning:

The space is an open-plan living area, a combination of a living room, dining area, and kitchen. There's a clear distinction between the different zones through the use of furniture arrangement and lighting. The central focus is the living area with a large comfortable sofa, a TV wall, and a coffee table.

* Furniture: The furniture pieces are minimal and functional, with natural materials. The sofa, dining table, and chairs have a relaxed and inviting look.

Lighting:

we used a mix of recessed lighting, pendant lights, and table lamps. The pendant lights over the livingroom create a focal point, while the recessed lighting provides general illumination.

Project details:

* Plants: The use of plants adds a touch of nature and greenery to the space.

* Mirror: The large mirror on the wall opposite the sofa helps to reflect light and make the space feel larger.

* Artwork: The artwork on the wall adds a personal touch and completes the overall aesthetic.

Please Scan the QR code below to explore 360° virtual tour images of this project.





07. Villa Greentouch

Location: IRAN Kordan

This bedroom is designed in a boho style. The use of warm, neutral colors, natural materials, and organic shapes creates a calming and inviting atmosphere.

Specific Architectural Elements:

- * Wall Treatment: The wall behind the bed features a textured wall covering with a woven pattern, adding visual interest and warmth to the space. The use of a neutral color palette creates a sense of calm.
- * Lighting: The lighting fixtures, including the pendant lights and wall sconces, provide ample light and create a warm and inviting atmosphere. The use of warm lighting complements the overall color scheme.
- * Furniture: The furniture is sleek and modern, with clean lines and neutral colors. The use of comfortable seating and functional storage solutions creates a space that is both stylish and practical.
- * Ceiling Design: The curved ceiling with recessed lighting creates a unique and visually appealing feature.
- * Color Palette: The color palette is primarily neutral, with shades of brown, beige, and white. This creates a calm and sophisticated atmosphere.
- * The incorporation of plants adds a touch of nature and softens the overall look of the space.

Please Scan the QR code below to explore 360° virtual tour images of this project.





07. Villa Greentouch

Location: IRAN, Kordan

This bedroom is designed in a boho style. The use of clean lines, neutral colors, and natural materials creates a calm and sophisticated atmosphere.

Specific Architectural Elements:

- * Wall Treatment: The walls are adorned with a textured wall covering, adding visual interest and warmth to the space. The use of a neutral color palette creates a sense of calm and sophistication.
- * Lighting: The lighting fixtures are minimalist and functional, providing ample light without overpowering the space. The use of recessed lighting and pendant lights creates a layered lighting scheme that adds depth and dimension.
- * Furniture: The furniture is sleek and modern, with clean lines and neutral colors.
- * Ceiling Design: The curved ceiling with recessed lighting creates a unique and visually appealing feature.

Please Scan the QR code below to explore 360° virtual tour images of this project.



08. Zhan Project

Location: IRAN, Tabriz

The space exudes a sense of calm and simplicity, characteristic of modern minimalist design. The living room is a serene and inviting space. The clean lines, natural materials, and minimalist decor create a sense of tranquility and sophistication.

Walls:

- * Textured Wall: The primary wall behind the TV features a textured finish, adding depth and visual interest.
- * Vertical Wood Slats: These slats create a rhythmic pattern and introduce a natural element.

Furniture and Decor:

- * Low-Profile Seating: The sofa and armchairs have a low profile, contributing to the overall minimalist aesthetic.
- * Coffee Table: The coffee table is low and simple, with a wooden top and metal base.
- * Natural Materials: The use of wood and natural fibers in the furniture and decor adds warmth and texture.



08. Zhan Project

Location: IRAN, Tabriz



08. Zhan Project

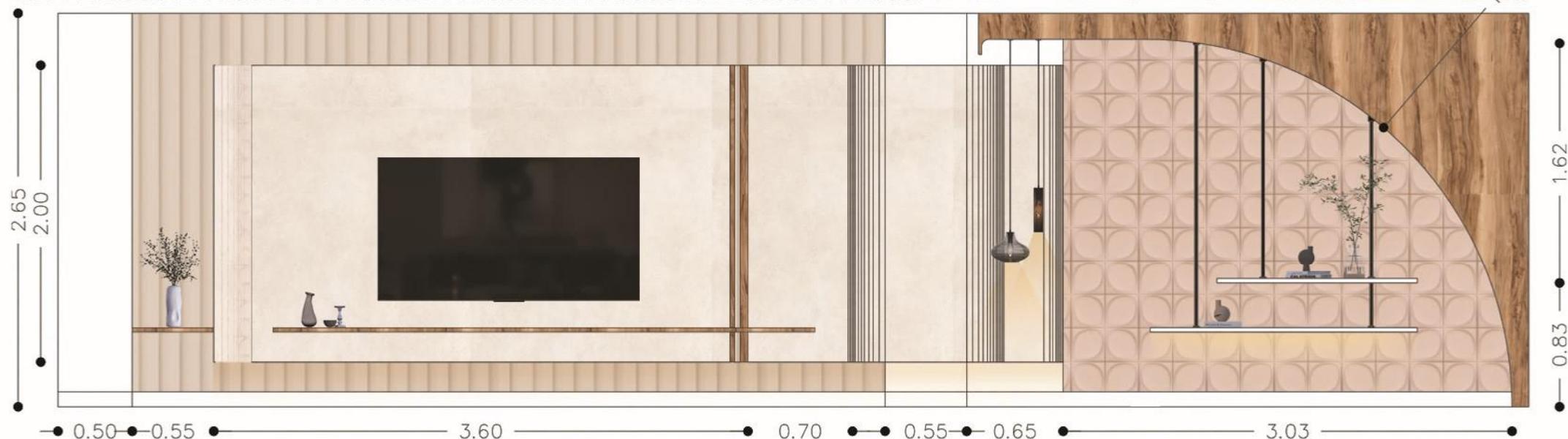
Location: IRAN Tabriz

The main challenge of this project is the recess and the existence of a sloping surface on the south side of the residential unit. We created a special space by creating an arch in this wall and creating a cozy and decorative space. This idea helped us solve the problem.

The use of arches and curved lines in the design has made the space expressive and soft. Also, the wood, flowers, plants, and natural materials used in the project evoke nature, and the architecture has given the space a sense of life and peace.

Color Palette:

- * Neutral Colors: The color palette is predominantly neutral, with shades of beige, brown, and white.
- * Dominant colors: Small pops of color, such as brown woods on walls, green tones in the armchair and Golden colors, add visual interest.



09. Sardasht Project

Location: IRAN, Sardasht

This interior design is in a contemporary style with a focus on minimalism. This design has minimalist aesthetic, but with rich materials and textures that add warmth and sophistication. This interior design is a beautiful example of contemporary luxury. It's stylish, functional, and inviting. The use of high-quality materials, careful attention to detail, and thoughtful layout make it a truly stunning space.

Materials and Textures:

- * Wood: The use of wood in various forms (panels, furniture, flooring) brings warmth and natural beauty to the space. The different textures of wood (smooth and grained) add visual interest.
- * Marble: The marble on the kitchen countertop and backsplash adds a touch of luxury and sophistication.
- * Fabric: The soft textures of the curtains and upholstery add comfort and warmth.

Lighting:

The lighting design is layered, with a mix of ambient, task, and accent lighting. The use of recessed lighting, pendant lights, and table lamps creates a warm and inviting atmosphere.



10. Noor House

Location: IRAN, Tehran

Noor house... The House of Light...

The striking brightness of this house captivates the viewer at first glance. This interior design is a beautiful example of modern minimalism. The use of clean lines, simple forms, and neutral colors creates a serene and inviting space that is both stylish and functional. The color palette and decorative elements add a touch of softness and femininity to the space.

Color Palette:

- * Neutral Tones: The color palette is dominated by neutral tones, such as white, beige, and gray, creating a calming and serene atmosphere.
- * Accent Colors: Pops of pink and gold are used strategically to add visual interest and a touch of luxury.

Key Elements:

- * Chandelier: The crystal chandelier is a statement piece that adds a touch of glamour and luxury to the room.
- * Minimalist Furniture: The minimalist furniture pieces, such as the sofa and coffee table, create a clean and uncluttered look.
- * Textured Walls: The textured walls add visual interest and depth to the space.
- * Soft Textiles: The use of soft textiles, such as the throw pillows and rug, adds a touch of warmth and comfort.



11. The Wave House

Location: IRAN, Tehran

This interior design leans towards a modern luxury aesthetic. This interior design is a stunning example of modern luxury. The use of clean lines, high-quality materials, and bold design elements creates a sophisticated and inviting space that is both functional and stylish.

The space is designed as an "open plan", with the dining area, living room, and kitchen flowing seamlessly into each other. This creates a sense of spaciousness and fluidity.

Key Elements:

- * Wavy Wall: The most striking feature of the design is the wavy wall that separates the dining area from the living room. This adds a dynamic element to the space and creates a sense of movement.
- * Chandelier: The large, crystal chandelier is a statement piece that adds a touch of glamour and elegance to the room.
- * Large Windows: The large windows bring in plenty of natural light, making the space feel bright and airy.
- * Custom Furniture: The custom furniture pieces, such as the curved sofa and the dining table, add a touch of personalization and luxury to the space.



Color Palette:

- * Neutral Tones: The color palette is dominated by neutral tones, such as beige, brown, and gray, creating a calming and sophisticated atmosphere.
- * Accent Colors: Pops of gold and black are used strategically to add



12. Villa N.540

Location: IRAN, Tabriz

This bedroom has a luxurious and contemporary interior design style. The use of luxury materials, intricate details, and a harmonious color palette creates a sophisticated and elegant ambiance.

Specific Elements:

- * The ceiling design creates a sense of depth and grandeur.
- * A large, ornate chandelier serves as a focal point, adding a touch of glamour.
- * The color palette is predominantly neutral, with warm tones of beige, brown, and gold.
- * The room features a hardwood floor with warm tone, complementing the overall color scheme.
- * The use of mirrors on the side wall reflects the light, adding to the brightness of the room.
- * The design is well thought out, with attention to detail and a focus on creating a luxurious and comfortable environment.





Please Scan the QR code below to explore 360° virtual tour images of additional spaces within this project.



12. Villa N.540

Location: IRAN, Tabriz

This bedroom is designed with contemporary styles., creating feminine atmosphere. The use of soft colors, floral patterns, and curved shapes adds a touch of elegance and romance.

Specific Architectural Elements:

- * Wall Treatment: The floral wallpaper creates a focal point and adds a touch of nature to the space. The curved headboard and wall panels add visual interest and soften the overall look of the room.
- * Lighting: The chandelier and wall sconces provide ample light and create a warm and inviting atmosphere. The use of soft lighting complements the overall color scheme.
- * Furniture: The furniture is sleek and modern, with clean lines and neutral colors. The use of comfortable seating creates a space that is both stylish and practical.
- * Color Palette: The color palette is primarily soft and feminine, with shades of pink, white, and gray. This creates a calm and serene atmosphere.

Please Scan the QR code below to explore 360° virtual tour images of this project.



Additional Notes:

- * The use of soft textures, such as the plush rug and velvet headboard, adds comfort and warmth to the space.
- * The incorporation of personal touches, such as the stuffed animal and decorative pillows, creates a personalized and inviting atmosphere.





This project presents a refined bathroom design where natural materials, warm tones, and subtle lighting come together to create a calm and luxurious atmosphere.

The combination of green marble textures, wood finishes, and carefully selected lighting elements enhances both functionality and visual harmony, resulting in a timeless and sophisticated space.



This space presents a contemporary bathroom design with a strong sense of elegance.

Marble surfaces, clean lines, and warm lighting are carefully composed to create a luxurious yet minimal environment. The design emphasizes simplicity, material quality, and a timeless modern character.



12. Villa N.540

Location: IRAN, Tabriz

THANK YOU
ZENOMA
ARCHITECTS
zenomaarch@gmail.com

