



Modern Postmodern

Picasso

Andy Warhol

Gerhard Richter

Victor Vasarely, Alan Davie, Jason Martin, Mustafa Hulusi, Sarah Lucas,
Patrick Hughes, Charlie Haydn Taylor, Nicholas Romeril, Nuño Martins
and Cartooneros

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Modern - Postmodern

Pablo Picasso, Andy Warhol, Gerhard Richter

‘Modernism’ refers to a global movement in society and culture that from the early decades of the twentieth century sought a new alignment with the experience and values of modern industrial life.

Building on late nineteenth-century precedents, artists around the world used new imagery, materials and techniques to create artworks that they felt better reflected the realities and hopes of modern societies. Perhaps the greatest of them all was Pablo Picasso whose influential role in the development of cubism, fauvism and surrealism made him stand out as the artist of his generation until his passing in 1973. His auction record currently stands at \$106.5m USD.

The terms modernism and ‘modern art’ are technically used to describe the succession of art movements that critics and historians have identified since the realism of Gustav Courbet and culminating in abstract art and its developments in the 1960’s which ended with Abstract Expressionism and the emergence of Pop Art.

Although many different styles are encompassed by the term, there are certain underlying principles that define modernist art. A rejection of history and conservative values (such as the realistic depiction of subjects) innovation and experimentation with form (the shapes, colours and lines that make up the work) with a tendency to abstraction and an emphasis on materials, techniques and processes.

Modernism was also driven by various social and political agendas. These were often utopian, and modernism was in general associated with ideal visions of human life and society and a belief in progress.

Towards the end of Picasso's life in the late 1960's modernism had become the dominant idea within art and a particularly narrow theory of modernist painting had been formulated by the highly influential American critic Clement Greenberg. A visceral cultural reaction by artists then took place which was quickly identified by critics as 'Postmodernism'.

Postmodernism is now viewed not only as a reaction against the ideas and values of modernism but as a term associated with scepticism, irony and philosophical critiques of the concepts of universal truths by cultural theorists such as Jacques Derrida and Michel Foucault who advocated that individual experience and interpretation of our experience were more concrete than abstract principles.

While the modernists championed clarity and simplicity postmodernism embraced complex and often contradictory layers of meaning and objective reality.

It is a hotly contested subject amongst art historians but the term was first used around 1970. As an art movement, postmodernism to some extent defies definition as there is no one postmodern style or theory on which it is hinged. It embraces many different approaches to art production and may be said to begin with pop art in the 1960s with artists such as Andy Warhol (auction record \$105m USD), and to embrace much of what followed including conceptual art, neo-expressionism, feminist art, and the Young British Artists of the 1990's such as Sarah Lucas and Jason Martin.

Anti-authoritarian by nature, postmodernism refused to recognise the authority of any single style or definition of what art should be. It collapsed the distinction between high culture and popular culture, between art and everyday life. Because postmodernism broke the established rules about style it introduced a new era of freedom and a sense that ‘anything goes’. Often funny, tongue-in-cheek or ludicrous; it can be confrontational and controversial, challenging the boundaries of taste; but most crucially, it reflects a self-awareness of style itself. Often mixing different artistic and popular styles and media, postmodernist art can also consciously and self-consciously borrow from or ironically comment on a range of styles from the past.

The greatest artist of the postmodern period is the German painter and sculptor Gerhard Richter whose works have dealt with the major cultural impacts of WWII through the use of both figurative and abstract painting. This postmodern approach helped launch Richter into the public sphere and by the end of the 1980’s he was among the most prominent painters in Germany and the world. His first major retrospective in 1986 at the Städtische Kunsthalle Dusseldorf travelled to Berlin, Bern and Vienna and was greeted with critical acclaim and the highest price ever paid for a Richter painting is \$46.3m USD at Sotheby’s in New York in 2015.

So I welcome you to our first exhibition of 2022 which not only takes an academic look at the major developments in western art history over the last century, but brings to Jersey for the very first time artworks by the greatest artists of that period.

Chris Clifford BA (Hons) MA – Gallery Director & Curator

Picasso

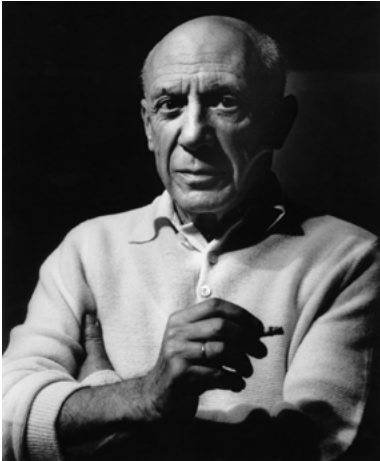
1881 - 1970

Pablo Picasso is probably the most important figure of the 20th century, in terms of art, and art movements that occurred over this period. Before the age of 50, the Spanish born artist had become the most well-known name in modern art, with the most distinct style and eye for artistic creation.

There had been no other artists, prior to Picasso, who had such an impact on the art world, or had a mass following of fans and critics alike, as he did.

Pablo Picasso was born in Spain in 1881, and was raised there before going on to spend most of his adult life working as an artist in France.

Throughout the long course of his career, he created more than 20,000 paintings, drawings, sculptures, ceramics and other items such as costumes and theatre sets. He is universally renowned as one of the most influential and celebrated artists of the twentieth century.





Pablo Picasso
Le Italienne Avec Une Livre
1919
Original etching edition of 50
53 x 48cm
£9,625 + GST



Pablo Picasso
Bacchus et Femme de Profil
1934
Original etching
41 x 31cm
£12,000 + GST



Pablo Picasso
Portrait d'un Bourgeois Hollandais
1968
Original etching edition of 50
25 x 32cm
£6,500 + GST



Pablo Picasso
David and Bethsheba (After Lucas Cranach)
1947
Lithograph edition of 10
66 x 50cm
£17,500 + GST



Pablo Picasso
La Danse Des Faunes
1957
Lithograph edition of 200
40 x 52cm
£8,000 + GST

Pablo Picasso
Femme Au Balcon
1960
Original lithograph edition of 145
65 x 50cm
£4,500 + GST





Pablo Picasso
Toros en Vallauris
1959
Original linocut edition of 190
72 x 56cm
£6,250 + GST



Pablo Picasso
Portrait of Francois Gilot
1945
Original etching
53 x 37cm
£4,000 + GST



Pablo Picasso
Peintre Chauve devant son Chevalet
1927
Original etching edition of 330
24 x 32cm
£2,500 + GST



Pablo Picasso
La Celestine, sa protegee, et un juene,
gentilhomme
1968
Original sugar aquatint
8.9 x 12.4 mm
£3,750 + GST

Andy Warhol

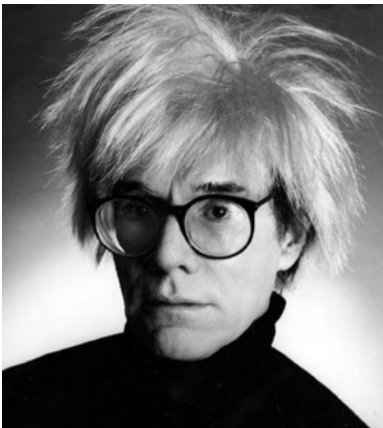
1928 - 1987

Andy Warhol was an American artist, film director, and producer who was the leading figure in the visual art movement known as Pop Art.

His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silk-screening, photography, film, and sculpture.

Some of his best known works include the silk-screen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962) and he is critically

acclaimed as being the artist who brought an end to the idealism of the modernist era through the implementation of mass produced consumer culture imagery and is credited with inspiring the widely used expression "15 minutes of fame".





Andy Warhol
Marilyn Monroe
1967
Silkscreen print edition of 250
91 x 91cm
£95,000 + GST



Andy Warhol
Elizabeth Taylor
1964
Offset lithograph edition of 300
58 x 58cm
£75,000 + GST

Gerhard Richter

1932 -

Now widely regarded as the most important living artist of the postmodern era Richter has negotiated the frontier between photography and painting, captivated by the way in which these two seemingly opposing practices speak to and challenge one another. From exuberant canvases rendered with a squeegee and acerbic colour charts to paintings of photographic detail and close-ups of a single brushstroke, Richter moves effortlessly between the two mediums, revelling in the complexity of their relationship, while never asserting one above the other.



Richter's life traces the defining moments of twentieth-century history and his work reverberates with the trauma of National Socialism and the Holocaust where he began to explore the material, conceptual, and historical implications of painting without ideological restraint. It is these moments of personal and social history that seem to crackle with static, distancing the viewer from their subjects and casting doubt on the ability of painting to document in the same way as photography.



Gerhard Richter
Bagdad
2010
Chromogenic print edition of 500
50 x 40cm
£7,500 + GST



Gerhard Richter
Aladin
2010
Chromogenic print edition of 500
37 x 50cm
£7,500 + GST



Gerhard Richter
Ifrit
2010
Chromogenic print edition of 500
34 x 44cm
£7,500 + GST



Gerhard Richter
Bagdad
2010
Chromogenic print edition of 500
50 x 40cm
£7,500 + GST

Victor Vasarely



Victor Vasarely
Mata Fem I
1978
Serigraph edition of 250
56 x 56cm
£2,500 + GST



Victor Vasarely
Mata Fem II
1978
Serigraph edition of 250
56 x 56cm
£2,500 + GST

Alan Davie

Alan Davie
Venezualan Landscape I
2001
Oil on canvas
95 x 76cm
£40,000 + GST



Jason Martin



Jason Martin
Lens Ultra Violet
2016
Ink and dye on paper
75 x 56cm
£20,000 + GST



Jason Martin
Seychelles IV
2015
Ink and glass on paper
75 x 56cm
£20,000 + GST



Jason Martin
Seychelles I
2015
Pigment on paper
75 x 56cm
£20,000 + GST

Mustafa Hulusi



Mustafa Hulusi
Bricedale Blossom
2006
Oil on canvas
87 x 51cm
£2,800 + GST



Mustafa Hulusi
Ecstasy Blossom
2007
Oil on canvas
153 x 153cm
£7,000 + GST

Sarah Lucas

Sarah Lucas
Hoping for Palastine
2020
Giclee edition of 50
58 x 83cm
£1,200 + GST



Patrick Hughes



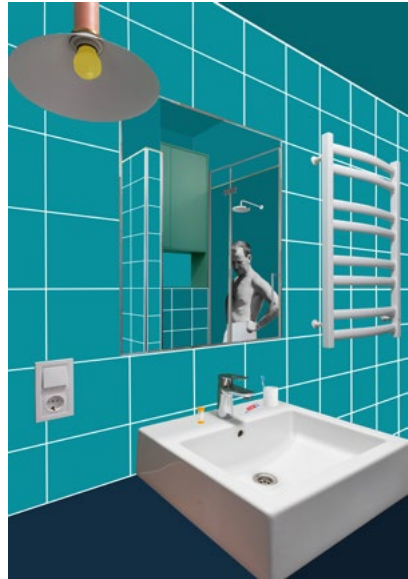
Patrick Hughes
Lagoon
2018
Archival inkjet edition of 75
60 x 89cm
£7,825 + GST



Patrick Hughes
Silver
2017
Archival inkjet edition of 50
46 x 58cm
£6,000 + GST

Charlie Haydn Taylor

Charlie Haydn Taylor
Good Morning, Forever and a Day
2021
Mixed media on canvas
127 x 183cm
£3,900 + GST



Nicholas Romeril



Nicholas Romeril
Rolling
2016
Oil on canvas
180 x 150cm
£25,000 + GST

Nuno Martins

Nuno Martins
Innocence
2000
Etching edition of 10
101 x 101cm
£1,200 + GST



Cartooneros



Cartooneros
Basquiat
2020
Spray paint edition of 6
32 x 47cm
£750 + GST

Opening Times Monday to Friday 12pm-6pm Saturday 10am-2pm or by appointment
contact Chris Clifford 07797714186 chris@privateandpublic.com
Preview Evening & Drinks Reception Friday 4th March 2022 from 5pm-8pm
View online privateandpublic.com – 3D Virtual Tour – Video Presentation – Digital
Catalogue

