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9

QUARTER 2



DEPED - ANGELES CITY
CURRICULUM IMPLEMENTATION DIVISION

CABLE

CONTEXTUALIZED ACTIVITY-BASED LEARNING EXERCISES

(ACTIVITY BASED LEARNING MATERIALS ON CRITICAL CONTENTS FOR FACE TO FACE CLASSES)



DEPARTMENT OF EDUCATION - SCHOOLS DIVISION OF ANGELES CITY
Jesus St. Pulungbulo, Angeles City

CABLE – Grade 9
Quarter 2 – All Subjects
First Edition, 2022

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INTRODUCTION

This Project CABLE (Contextualized Activity-Based Learning Exercises) is a collaborative project of all the Education Program Supervisors of SDO Angeles City, in coordination with Public Schools District Supervisors.

This has been conceptualized in order to help address the present gaps on learning materials especially on critical contents. The situations, examples (food, places, etc.) and the activities are based on the context of the learners in Angeles City and highlight Kapampangan ingenuity.

This contextualized activity-based learning exercises will help learners to enhance their content knowledge and to make the concepts more relatable. With this, learners are assured of learning materials that they can use during the face to face classes addressing their learning needs specifically on the critical contents.

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Grade 9 Lesson 1	ENGLISH Making Connection Between Texts
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Name _____

Quarter 2: Week 1

Learning Competency:

Make connections between texts to particular social issues, concerns, or dispositions in real life.



ACTIVITY 1

Make a research on two related texts, journalistic and literary texts about a particular social issue. Referring to the guide questions on page 11 of your Learning Activity Sheet, write an essay on how the texts are related. Use a short bond paper for this activity. Refer to the rubric for scoring.

Criteria	5	4-3	2-1
Content	<p>The claims are well- explained and well- substantiated.</p> <p>The connection between the texts is clearly stated.</p>	<p>The claims have enough basis.</p> <p>The connection between the texts is not clearly stated.</p>	<p>The claims lack evidence and explanation.</p> <p>There is no connection stated between the texts.</p>
Organization	<p>The ideas are presented in a logical manner.</p>	<p>The ideas are somewhat presented in a logical manner.</p>	<p>The ideas are not presented in a logical manner.</p>
Grammar	<p>There are no errors in grammar.</p>	<p>There are only few errors in grammar.</p>	<p>There are many errors in grammar.</p>

REFERENCE

Grade 9
Lesson
3

FILIPINO
Pagbuo ng Mahalagang Tanong

Name _____

Ikalawang Markahan: Ikatlong Linggo

Kasanayang Pampagkatuto at Koda:

Nabubuo ang mga makabuluhang tanong batay sa napakinggang palitan ng katuwiran
(F8PN-IIc-d-24)



GAWAIN 1

Panuto: Basahin ang talumpati, “Talumpati Ukol sa Pagbabago ng Klima”. Suriin ang mga ito batay sa kaisipan, damdamin at bisa o epekto nito sa iyo gamit ang graphic organizer sa ibaba.

Talumpati Ukol sa Pagbabago ng Klima

Copenhagen, ika-18 ng Disyembre - Ang babasahin ay ang talumpating binibigkas ni Pangulong Lee Myung Bak, pangulo ng Timog Korea, sa pulong ng United Nations tungkol sa climate change.

Una sa lahat, kasama ninyo ako sa paghahatid ng pasasalamat sa buong pamahalaan ng Denmark at lahat ng mamamayan ng Copenhagen sa paghahanda ng pagtitipong ito.

Ang mga desisyong gagawin natin dito ngayon ay hindi lamang makaaapekto sa ating mga sarili kundi pati sa kabataan at sa kinabukasan ng ating planeta. Halos pitong bilyong tao ang nanonood sa atin. Dapat hindi sila mabigo, maging tayo ay hindi rin dapat mabigo.

Kung nais talaga natin ng tunay na pagbabago, ang tanging paraan ay magsama-sama. Imbes na sabihing “ikaw muna”, ay umpisahan nating sabihing “ako muna”.

Ang usapin hinggil sa pagbabago ng panahon ay dapat lamang mag-uumpisa sa paggawa ng ating bahagi at kapag ito ay nagawa na natin ay saka pa lamang tayo makapagsisimula ng isang positibong siklo sa mundo. Ito ang dahilan kung bakit ang Korea ay nagpanukala ng pagpapatala ng NAMA.

Ang mekanismong ito ang magpapakilala sa mundo ng mga layuning kusang inilatag ng mga umuunlad na bansa. Ito rin ang magdadagdag ng transparency at magbibigay ng tulong upang matamo nila ang kanilang layunin. Ito ay isang paraan upang mahikayat ang mga bansang kumilos nang kusa.



http://17greengrowth.pa.go.kr/wp-content/uploads/2011/12/president_go.kr_20111208_093124.jpg

Katulad ng ipinangako, ipinahahayag ng Korea ang layuning pagaanin ang problema. Bilang isang bansa ay nangangako kaming maibigay ang pinakamataas na pangangailangang inirekomenda ng pandaigdigang komunidad.

Kagaya ng alam ninyo, ang ekonomiya ng Korea ay palaging nangangailangan ng enerhiya. Sa nakalipas na labinlimang taon dumoble ang produksiyon ng greenhouse gas ng Korea. Hindi madaling tumupad sa pangako para sa ganitong bansa, ngunit pinili ng Korea na manguna sa usapin ng pagbabago ng klima.

Maraming mga negosyante ang ilang beses na nagpulong upang makinig sa mga hinaing at pangangailangan ng isa't isa. Sa huli ay napagkasunduan naming gawin ito sapagkat makabubuti ang pagkilos sa atin at sa kabutihan ng mundo.

Tunay ngang naniniwala akong ang saloobing “ako muna” ang pinakamabilis na paraan upang sagipin ang mundo. Mga pinuno at mga mamamayan ng buong mundo! Tayo ay nagkasundong bawasan ang produksiyon ng greenhouse gas, ngunit papaano?

Maraming mga kuro-kuro at opinyon kung paano ang mabisang pagtugon sa katanungang ito. Kaya rito sa Copenhagen, dapat pagtuonan ang pagsagot sa kung paano mababawasan ang produksiyon ng greenhouse gas. Kung tutuosin kapag isinaalang-alang natin ang pagsulong ng ekonomiya, ang paghanap ng solusyon ay napakahalaga.

Sa puntong ito, kinakailangan nating pagtuonan kung paano mababawasan ang produksiyon ng greenhouse gas kagaya ng ginagawa natin sa pagtugon kung paano kadami ang dapat ibawas.

Sa kaso ng Korea, nagtakda kami ng Low Carbon Green Growth bilang bagong pambansang bisyon namin taon-taon, ang dalawang porsiyento ng aming GD ay inilalaan sa Research and Development ng mga bagong makakalikasang teknolohiya at imprastruktura. Dahil dito, sa katapusan ng taong ito, ang Basic Lse ng Green Growth ay ipapasa. Gagawin namin ang aming makakaya upang

mabawasan ang produksiyon ng carbon, ngunit maghahanap din kami ng mga makinang magtataguyod ng pagsulong, magbibigay ng maraming trabaho at berdeng kinabukasan. At umaasa akong maibabahagi ko ito sa inyo. Ito ay isang dahilan kung bakit ang korea ay magtatayo ng Global Green Growth Institute o GGGI sa kalagitnaan ng susunod na taon. Ang GGGI ay tutulong sa bawat isa sa atin upang maibabahagi natin ang ating galing at kaalaman.

Pagsasama-samahin natin ang mga iskolar, siyentipiko, at mga lider ng lipunan sa buong mundo na nagkaroon ng mga posibleng solusyon sa ating suliranin. Sa diwa ng pandaigdigang pakikipag-ugnayan, ang GGGI ay maaaring maging global think tank at maaaring maging tulay upang mapag- ugnayan ang mauunlad at papaunlad pa lang na mga bansa.

Kaugnay nito, ang Korea ay handang tumulong sa pagbubukas ng post 2012 regime sa pamamagitan ng pagiging bansang pagdarausan ng COP 18 sa 2012.

Mga pinagpipitaganan, mga ginoo at binibini, mga mamamayan ng buong mundo, napagkasunduan nating ang dalawang digring layunin.

Ngayon ay panahon na upang kumilos. Binigyan na tayo ng isang makasaysayang responsibilidad. Huwag nating kalimutan na kung ano man ang makakamit natin mula rito at kung ano man ang ating gagawin dito ay siyang huhubog sa ating kinabukasan. Ngayon ay panahon na upang sama- sama tayong kumilos.

(Nakuha mula sa Bagong Pinagyayamang PLUMA at Panitikan para sa Ikasiyam na Baitang; Pp. 263-265)

TALUMPATI UKOL SA PAGBABAGO NG KLIMA

MGA KAISIPANG NAPULOT

1.

2.

3.

DAMDAMING PINUKAW

1.

2.

3.

PALIWANAG SA NAGING BISA O EPEKTO SA IYO SA AKDA

Grade 9
Lesson
8

SCIENCE

Percentage Composition of a Compound Given its
Chemical Formula and Vice Versa

Name _____

Quarter 2: Week 8

Learning Competency with Code:

Determine the percentage composition of a compound given its chemical formula and vice versa **(S9MT-IIj-20)**



ACTIVITY 1

I. Objective

Compute the percent composition of a compound

II. Materials

Calculator and extra sheet of paper

III. Procedure

A. Read and analyze each problem then compute the percentage composition of each element in each compound. Show your computation for each item.

1. Barium fluoride (BaF_2) is a transparent crystal that can be found in nature as the mineral frank dicksonite. Determine the percent composition of barium fluoride.
2. Toothpaste contains an active ingredient, the sodium fluoride (NaF). Calculate the percentage composition of NaF .
3. Glass is a common substance used in windows, artware, kitchenware and the like. Only a few compounds can exist in glass forms. One of these is silicon dioxide (SiO_2). Compute the percentage composition of SiO_2 .

4. A 24.82-g sample of a gaseous compound containing only carbon, oxygen, and chlorine is determined to contain 3.01 g C, 4.00 g O, and 17.81 g Cl. What is this compound's percent composition?
5. Aspirin is a compound with the molecular formula $C_9H_8O_4$. What is its percent composition?
6. Calculate the percentage composition of Aluminum hydroxide ($Al(OH)_3$), a gastric antacid.
7. Determine the percentage composition of sodium phosphate (Na_3PO_4). Sodium phosphate is used to eliminate grease.
8. What is the mass percentage of iron in the compound Fe_2O_3 ?

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Grade 9
Lesson
8

M A T H E M A T I C S
Radicals

Name _____

Quarter 2: Week 8

Learning Competency with Code:

Solve problems involving radicals (M9AL-IIj-1)



ACTIVITY 1

Solve the radicals by performing the indicated operation. Find the answer below and exchange it for each radical letter.

$\textcircled{E} \quad \sqrt{2} \div \sqrt{3}$	$\textcircled{P} \quad \sqrt[3]{8} \div \sqrt[3]{6}$	$\textcircled{R} \quad \sqrt[4]{36} \div \sqrt[4]{6}$
$\textcircled{I} \quad \sqrt[3]{4} \div \sqrt[3]{6}$	$\textcircled{E} \quad \frac{7}{\sqrt{6} + \sqrt{5}}$	$\textcircled{K} \quad \frac{\sqrt[4]{6} - \sqrt[3]{21}}{\sqrt{3}}$
$\textcircled{L} \quad \sqrt{2} \div \sqrt[3]{2}$	$\textcircled{C} \quad \sqrt{5} \div \sqrt{15}$	$\textcircled{Y} \quad \sqrt[3]{3x^2b} \div \sqrt[3]{25xy^2}$
$\textcircled{S} \quad \sqrt[2]{4} \div (2 + \sqrt{3})$	$\textcircled{V} \quad \frac{1}{\sqrt{x}}$	$\textcircled{E} \quad \sqrt[3]{108} \div \sqrt[3]{2}$
$\textcircled{A} \quad 5\sqrt{63} \div 6\sqrt{7}$	$\textcircled{A} \quad \sqrt{\frac{400}{20}}$	$\textcircled{R} \quad \frac{1}{\sqrt{5}}$
$\textcircled{E} \quad \frac{6\sqrt{28}}{3\sqrt{4}}$	$\textcircled{R} \quad \sqrt{80} \div \sqrt{5}$	$\textcircled{A} \quad \frac{20\sqrt{46}}{5\sqrt{23}}$
$\textcircled{R} \quad \frac{1}{2 + \sqrt{5}}$	$\textcircled{Y} \quad 10\sqrt{18} \div 2\sqrt{9}$	$\textcircled{T} \quad \frac{5\sqrt{96}}{6} \div \frac{2\sqrt{24}}{5}$

 $\frac{3}{\sqrt{3}-1}$	 $\sqrt{25} \div \sqrt{625}$	 $\sqrt[3]{3} \div \sqrt[3]{5}$
--	---	--

$\frac{\sqrt{6}}{3}$	$\frac{\sqrt{x}}{2}$	$7\sqrt{6} - 7\sqrt{5}$	4	$5\sqrt{2}$	$\frac{\sqrt[3]{36}}{3}$	$\sqrt[6]{2}$	$\frac{5}{2}$	$\frac{\sqrt[3]{15bxy}}{5y}$	$\frac{1}{5}$	$\frac{\sqrt{5}}{5}$

$\sqrt[4]{6}$	$\frac{3\sqrt{3} + 3}{2}$	$\frac{\sqrt[3]{18}}{3}$	2	$2\sqrt{7}$	$\frac{\sqrt[3]{75}}{5}$	$4\sqrt{2}$	$-2+\sqrt{5}$	$2\sqrt{5}$	$\frac{\sqrt{3}}{3}$	$4\sqrt{2} - 3\sqrt{7}$	$3\sqrt[3]{2}$	$\frac{25}{3}$



ACTIVITY 2

Solve the given problems.

- If the volume, V , of a cube with side length, s , is given by the following equation: $V = s^3$
What is the side length of a Rubik's cube that has a volume of 24 cubic units?
- The area of a square frame is denoted as $A = s^2$ such that s is the side length. If the area of the square frame is 98 square centimeters, find the side length.

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Grade 9
Aralin
3

ARALING PANLIPUNAN
Epekto ng Suplay sa Pamumuhay ng mga Angeleño

Name _____

Ikalawang Markahan: Linggo: 3

Kasanayang Pampagkatuto

*Natatalakay ang konsepto at salik na nakaaapekto sa suplay sa pang araw-araw na pamumuhay (Week 3-4, no code)



GAWAIN 1

Panuto: Punan ng mga datos ang talahanayan tungkol sa suplay ng mga nakatalang produkto ayon sa pangangailangan ng iyong pamilya.

Mga Produkto	Dami ng suplay na kailangan bawat linggo o buwan
Bigas	(kilo)
Isda	(kilo)
Karne	(kilo)
Gulay	(kilo)
Gatas	(piraso)
Mantika	(bote etc.)
Gas panluto (hal. Gasul etc.)	(tangke)
Iba pang kailangan: a. b. c.	



GAWAIN 2

Panuto: Punan ng mga impormasyon ang talahanayan base sa naging resulta ng gawain sa itaas.

Mga pangangailangan	Mga bagay na nakakaapekto sa dami ng mga kakailanganin (hal. Presyo etc.)	Epekto sa pamilya o sarili kapag may kakulangan o kalabisan ng mga pangangailangan
Bigas		
Isda		
Karne		
Gulay		
Gatas		
Mantika		
Gas panluto (hal. Gasul etc.)		

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Name _____

Quarter 1: Week 2-3

Learning Competency with Code:

- 1.1 Prepare a variety of salads;
- 1.2 Identify the different kinds of salad dressings and their ingredients;
- 1.3 Prepare salad dressings; and
- 1.4 Follow workplace safety procedures. (TLE_HECK9-12SD-IIh-i9)



ACTIVITY 1

Directions: Read the poem and answer the question below.

Salad of Life

By Irene E. Ganub

Eating salad greens is one of the healthiest habits,
Like lettuce, spinach, fern and cabbage the have full of benefits;
Salad is on preferred food items that exists,
That keeps us away from diseases.

Raw vegetables are superb source of natural fiber,
Along with avocado, cucumber, onions, celery and pepper,
Asparagus, beets, carrots and pimientos,
Also mushrooms, cauliflower and tomatoes.

Starchy foods like potatoes and grain,
Broken to glucose that serves as fuel for the brain;
They are good sources of carbohydrate,
An important part of balanced diet.

One of the sources essential nutrients is fruit,
Aiding one's body to achieve optimal growth;
Be it canned, fresh, frozen or cooked, all is well,
It has antioxidants that prevents or slows damaging cell.

Protein food like poultry, fish, and meat
Will make your salad nutritious to eat,
Whole egg is one of its best.
That is needed for the body to come at zest.

List the different ingredients of salad mentioned in the poem. Write each ingredient on the template below.

Salad Greens	Vegetables	Starches	Fruits	Proteins

Answer these questions.

1. What is the poem all about?

2. What are the different components of salad that are mentioned in the poem?



ACTIVITY 2

Group yourselves into 5 groups, and prepare any of the salads of your choice. Sample of salad green, vegetable salad, fruit salad, starch salad, and protein is suggested to prepare:

Salad Green

Ampalaya Salad Recipe

Ingredients

- 1 medium bitter gourd ampalaya, thinly sliced
- 1 medium red onion thinly sliced
- 1 medium Roma tomato diced, and seeds removed
- ½ cup vinegar
- 1 teaspoon granulated white sugar
- 1 tablespoon salt, for rubbing
- Extra salt to taste.



Instructions:

1. Rub the salt all over the slice bitter melon. Let it stay for 30 minutes.
2. Remove the salt by quickly washing the melon with running water. Drain the excess liquid.
3. Combine vinegar, ground black pepper, sugar, and extra salt (if needed) in a bowl. Stir.
4. Put the bitter melon, onion, and tomato in a bowl. Mix well.
5. Cover the bowl with a cling wrap and then refrigerate for about 3 hours.
6. Serve as a side dish for dried fish.

Vegetable Salad Ingredients

Here is everything you will need, including substitutions:

- Cucumber use any garden cucumber or pipino in Tagalog
- Bell peppers. Use 2 of your favorite-colored bell peppers.
- Tomatoes. Use small tomatoes such as cherry or grape.
- Onion. Red onion adds a pop of color. Sub with 2-3 thinly sliced scallions.
- Garlic. Use fresh minced garlic.
- Lemon. Fresh squeezed is best and adds brightness to the dressing.
- Dijon. Switch it up with whole grain or yellow mustard if preferred.
- Oil. Use extra virgin olive oil, or preferred neutral oil.
- Salt+pepper. If you have lemon pepper, it will add a nice touch of flavor.



Instructions

1. In a small bowl, whisk together the oil, water, and Dijon. Mix until emulsified and combined. Stir in the lemon, garlic, salt and pepper. Taste for flavor.
2. Chop, dice, and slice your produce.
3. In a large mixing bowl, combine the vegetables and dressing, tossing to combine.



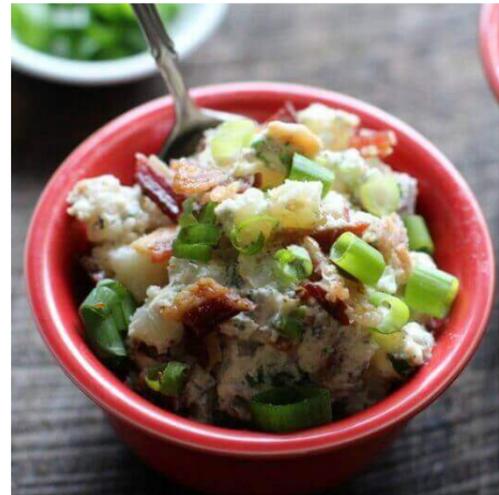
4. Serve chilled or at room temperature.



POTATO SALAD

Ingredients:

- 1 ½ pound red potatoes/sweet potatoes
- 1 cup sour cream
- ½ cup raw cheddar cheese
- ½ cup green onions
- 12 ounces bacon (cooked and crumbled into pieces)
- 2 ½ teaspoons dried parsley
- 1 ½ teaspoon dried onion powder
- 1 ½ teaspoon dried basil 1 ½ teaspoon garlic powder
- ¾ teaspoon sea salt (or more to taste)
- ¼ teaspoon black pepper



Procedures:

1. The day before you want to serve this potato salad, place the potatoes in a pot along with cold water that covers the potatoes by about two inches. Generously salt the water and bring it to a boil. Reduce heat to a medium simmer and allow potatoes to cook until they are tender. The amount of time will vary based on the size of the potato, but it usually takes somewhere between 20-30 minutes. When tender, remove the potatoes from the pot and place them in the fridge to cool overnight.
2. The next day, cook the bacon and set it aside. Stir the parsley, onion powder, basil, garlic powder, salt, and pepper into the sour cream. Chop the potatoes into pieces and place them in a bowl. Add ½ cup green onions, raw cheddar, bacon, and sour cream and stir until well-combined.

Filipino Fruit Salad

Ingredients:

- Fruit Cocktail
- Mixed tropical fruit mixed usually includes pineapple, red and yellow papayas
- Pineapple tidbits or chunks
- Canned Peaches or Pears
- Mandarin oranges
- Canned Lychees
- Fresh fruits such as grapes, strawberries, and diced apples (drizzle the cut apples with lemon juice to keep from browning)
- Shredded young coconut-if using the frozen packages of Buko, thaw completely and drain. Reserve the juice and add it to the salad if you want more liquid.
- Nata de coco (coconut gel)
- Kaon (palm fruits)
- Cut corn kernels or creamed corn
- Cubed cheese
- Condensed milk
- All-purpose cream



Procedures:

1. In a large bowl, combine young coconut, fruit cocktail, pineapple tidbits, corn kernels, kaong, nata de coco, cheese, condensed milk, and all-purpose cream. Stir gently to distribute.
2. Chill for a few hours or freeze until firm.

Classic Chicken Salad

Ingredients

For the salad:

- 1-pound raw boneless, skinless chicken breasts, cut into 2 1/2 -inch chunks (or 2 to 3 cups of cooked chicken meat)
- 2 ribs celery, chopped
- 1/2 red bell pepper, seeded and chopped
- 4 to 6 green olives, pitted and minced
- 1/4 cup chopped red onion
- 1/2 to 1 apple red, cored, and chopped
- 1/3 head iceberg lettuce, sliced and chopped



For the dressing

- 5 tablespoons mayonnaise
- 1 tablespoon freshly squeezed lemon juice
- Salt and pepper to taste

Procedures:

1. Poach the chicken (skip if using already cooked chicken):

Bring a pot with 2 quarts of well-salted water (1 tablespoon salt) to a boil. Add the chicken breast (cut into large chunks) and return the water to a simmer. Then turn off the heat and cover the pot. Let the chicken sit for 15 minutes (time it out) or more while you prepare everything else.

2. Make the dressing:

Prepare the chicken salad dressing in a large bowl. Mix the mayonnaise, preserves, and lemon juice. Taste for the proper balance of sweetness and acidity. The salad dressing should not be too sweet, or too sour.

Rubric in salad preparation. Mark check on the points appropriate to the performance of the learners.

Rubric in salad preparation	4 Highly Observed	3 Observed	2 Not everything was observed.	1 Did not observe
1. Observance of safety precautionary measures				
2. Completeness in measuring tools, equipment, and ingredients				
3. Palatability				
4. Texture				
5. Nutritious				

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Grade 9
Aralin
4

EDUKASYON SA PAGPAPAKATAO
Tama at Mabuti Para sa Lipunang Para sa Lahat!

Pangalan _____

Ikalawang Markahan: Ika-apat na Linggo

Kasanayang Pampagkatuto at Koda:

Pagkatapos ng araling ito, ikaw ay inaasahan na:

- naipahahayag ang pagsang-ayon o pagtutol sa isang umiiral na batas batay sa pagtugon nito sa kabutihang panlahat (EsP9TT-IId-6.4)



GAWAIN : “Iparinig Ang Tinig Mo!”

Panuto:

1. Bumuo ng tatlong pangkat.
2. Bawat pangkat ay susulat ng isang “SPOKEN POETRY” na nagpapahayag ng pagsang-ayon o pagtutol sa isang umiiral na batas sa Lungsod ng Angeles batay sa pagtugon nito sa kabutihang panlahat. Ito ay dapat na binubuo ng taludtod/linya na hindi bababa sa sampu (10) at hindi sosobra sa labinlima (15).
3. Para sa presentasyon, itatanghal ito sa harap ng klase na may angkop na kilos at buong damdamin.

RUBRIK PARA SA SPOKEN POETRY

PAMANTAYAN	KATANGI-TANGI (4)	MAHUSAY (3)	NALILINANG (2)	NAGSISIMULA (1)
TEMA AT NILALAMAN	Ang buong tula ay nagpapakita ng matinding ekspresyon patungkol sa tema. Ang lahat ng ideya ay magkakaugnay at ito'y orihinal na ginawa. Naipamalas nang buong husay ang pagbibigay katwiran.	Ang buong tula ay nagpapakita ng katamtamang ekspresyon patungkol sa tema. May 1-2 ideya na hindi magkakaugnay ngunit ito'y orihinal na ginawa. Sapat lamang ang naipamalas na pagbibigay katwiran.	Ang buong tula ay pangkaraniwan at nagpapakita ng kaunting ekspresyon patungkol sa tema. May 3-4 na ideyang hindi magkakaugnay gayon pa man ito'y orihinal na ginawa. Kulang ang naipamalas na pagbibigay katwiran..	Ang buong tula ay may malabong paglalahad patungkol sa tema. Ang mga ideya ay kulang at hindi magkakaugnay. Hindi naipamalas ang pagbibigay katwiran.
ESTRUKTURANG O PAGKABUONG TULA	Tama ang bilang ng hinihinging taludtod/linya. Lahat ay maayos na pinili, may pagkakatugma, organisado ang pagkakabuo at nakapupukaw ng damdamin.	May 1-2 kulang na taludtod/linya. Ilan sa mga ito ay hindi maayos na pinili, kulang ang pagkakatugma, di-gaanong organisado at hindi masyadong nakapupukaw ng damdamin.	May 3-4 na kulang na taludtod/linya. Karamihan sa mga ito ay hindi pinag-isipan, hindi magkakatugma, hindi organisado at hindi nakapupukaw ng damdamin.	Hindi sapat ang bilang ng taludtod/linya. Hindi pinag-isipan, hindi magkakatugma, hindi organisado at walang dating.
GALAW NG KATAWAN	Ang ekspresyon ng mukha at galaw ng katawan ay may kaugnayan sa isinulat na tula. Malikhain ang presentasyon at nakapupukaw ng interes ng mga manonood o tagapakinig.	Ang ekspresyon ng mukha at galaw ng katawan ay hindi gaanong konektado sa isinulat na tula. Kulang sa pagiging malikhain ang presentasyon at hindi gaanong nakapupukaw ng interes ng mga manonood o tagapakinig.	Ang ekspresyon ng mukha at galaw ng katawan ay kulang sa koneksyon sa isinulat na tula. Di-gaanong naipakita ang pagiging malikhain sa presentasyon at kulang sa dating sa mga manonood o tagapakinig	Walang ekspresyon ng mukha at galaw ng katawan ang naipakita. Pangkaraniwan ang ginawang presentasyon at walang dating sa mga manonood o tagapakinig
PAGPAPAHAYAG NG DAMDAMIN	May pagtingin sa mata ng mga manonood o tagapakinig mula umpisa hanggang wakas ng pagpapahayag ng tula at malakas ang kumpyansa sa sarili.	May pagtingin sa mata ng mga manonood o tagapakinig mula umpisa hanggang gitna lamang ng pagpapahayag ng tula at kulang ang kumpyansa sa sarili.	Pasulyap-sulyap lamang ang ginawang pagtingin sa mata ng mga manonood o tagapakinig sa pagpapahayag ng tula at hindi sapat ang kumpyansa sa sarili.	Walang ginawang pagtingin sa mata ng mga manonood o tagapakinig mula umpisa hanggang wakas ng pagpapahayag ng tula at walang kumpyansa sa sarili.
BOSES	Mahusay ang pagbibigay diin sa mga salita, tama ang pagtaas-baba ng tono at malakas at malinaw ang boses.	Maayos ang pagbibigay diin sa mga salita ngunit di-gaanong naipamalas ang pagtaas-baba ng tono at kulang sa lakas at linaw ng boses	Hindi malinaw ang pagbibigay diin sa mga salita, hindi naipamalas ang pagtaas-baba ng tono at mahina ang boses.	Hindi maintindihan ang pagbigkas ng bawat salita dahil sobrang hina ng boses.

SANGGUNIAN

Gayola, S. T., et al. (2015). *Edukasyon sa Pagpapakatao – Ikasiyam na Baitang Modyul para sa Mag-aaral*. Pilipinas ng FEP Printing Corporation. 5th floor Mabini Bldg. DepEd Complex Meralco Avenue, Pasig City, Philippines 1600

Grade 9 Lesson 6-7	MUSIC Music of the Classical Period
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Name _____

Quarter 2: Week 6-7

Learning Competency with Code:

Performs selected music from the Classical period. **(MU9CL-IIb-h-7)**



LET US APPRECIATE

Activity No. 1: Sing it! Act it! Feel it!

Directions: Form a group, plan and perform a brief musical opera for 2-5 minutes. The music for your brief musical opera must be classical and acceptable.

Rubrics for Musical Opera

CRITERIA	EXEMPLARY (5 points)	GOOD (3 points)	SATISFACTORY (1 point)
PRESENTATION	Presentation was rehearsed well which caught the attention of the audience.	Presentation was rehearsed fairly and has maintained audience interest most of the time.	The presentation was not delivered fluently, but somehow maintained the interest of the audience.
ORGANIZATION	Content is well-organized.	Content is organized for some part.	Content is not well-organized.
VOICE QUALITY	Spoke and sang with proper fullness of voice.	Spoke and sang with proper fullness of voice most of the time.	Spoke and sang with somehow proper fullness of voice.

OVERALL PERFORMANCE	Performed musical opera enthusiastically with vigor.	Performed musical opera enthusiastically with vigor most of the time.	Performed musical opera with little enthusiasm and vigor.
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Reference:

Learner's Material for Music and Arts 9 (First Edition). (2016). Department of Education

For inquiries or feedback, please write or call:

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