



**NEW
RELEASES**
ONLINE MIDDAY AEST
FRIDAY 4 OCTOBER

OUTTURN

Celebrating on Friday 4 October

Issue 10, 2024

WHERE DOES WHISKY TRANSPORT YOU?

Embrace the poetry of the dram and discover the power of flavour this month as we flex our creative muscles.



CONTENTS

| | |
|------------------------------------|----|
| The poetry of whisky | |
| Matt Bailey | 4 |
| The Art of the Tasting Note | |
| Adam Ioannidis | 34 |
| Coffee & Whisky | |
| Adam Ioannidis | 46 |



OUR BOTTLINGS

YOUNG & SPRITELY

| | |
|----------------------------------|----|
| Cask No. 112.110 | |
| <i>Bright and dazzling</i> | 12 |

SWEET, FRUITY & MELLOW

| | |
|---|---|
| Cask No. 19.75 (Malt of the Month) | |
| <i>Truly a bobby-dazzler</i> | 8 |

SPICY & SWEET

| | |
|---|----|
| Cask No. 59.86 | |
| <i>The beneficence of bees</i> | 11 |
| Cask No. 70.49 | |
| <i>Cherry chocolate truffle oil</i> | 11 |
| Cask No. RR39 | |
| <i>Cross-Atlantic destinations</i> | 15 |

DEEP, RICH & DRIED FRUITS

| | |
|-----------------------------|----|
| Cask No. 1.271 | |
| <i>Tagine supreme</i> | 15 |

OLD & DIGNIFIED

| | |
|---|----|
| Cask No. 76.151 (Vaults Collection) | |
| <i>Cloves studded in honey-glazed ham</i> | 16 |

JUICY, OAK & VANILLA

| | |
|--|----|
| Cask No. 63.104 | |
| <i>Banana ice cream smoothie</i> | 19 |

OILY & COASTAL

| | |
|------------------------------|----|
| Cask No. RR149 | |
| <i>Furtive gherkin</i> | 19 |

LIGHTLY PEATED

| | |
|-----------------------------------|----|
| Cask No. 4.334 | |
| <i>Hillwalker's delight</i> | 23 |



YOUR SOCIETY



Virtual tasting

These drams are virtually poetic! 40

Society experiences

See you at our events 41

Celebrate poetry month

WIN 1 of 3 bottles of Cask 112.110 'Bright and Dazzling' 42

Membership

Start your Society journey with a bang! 43

Mystery Malts

Guaranteed Premium Malt in every six pack! ... 44

PEATED

Cask No. 16.84
Linctus-glazed lamb 20

RYE WHISKEY

Cask No. RW7.2
Chocolate sundae on a Saturday night 23

BLENDED MALT

Cask No. SM0030
Whisky baba 26

BOURBON

Cask No. B5.9
Midnight grits 29

RUM

Cask No. R9.11
Banana zip wire 29

BUNDLE OFFERS

BURIED AND GONE

30

Cask No. 38.39 *It's hay season!*
Cask No. 97.24 *A labyrinth for a wayward wanderer*

TALES FROM ISLAY TRIO

31

Cask No. 53.432 *Take a step back in time*
Cask No. 29.288 *Elegant Extravagance*
Cask No. 53.340 *Loud raves the torrent an' the rain*

SHERRY BABY, CAN YOU COME OUT TONIGHT?

32

Cask No. 12.62 *Heaven-sent*
Cask No. 24.169 *Bonkers for conkers*
Cask No. 35.305 *Oh, so oloroso!*





THE POETRY OF WHISKY

BY MATT BAILEY

I've never been really into poetry. I'll admit, I've often found it all a bit awkward and naff. I think it's a combination of things: spotty university students ham-fistedly bashing through some Allen Ginsberg or Jack Kerouac as a means to fight the system through Beatnik prose. Or awkward young chaps stumbling through some Keats or Byron to impress some young women at the local pub on Tuesday night "Poetry Night" with the \$20 steak and pint special. A steak and pint price we can only dream of today...

It really wasn't until around 2016 when I helped co-host a Burns' Supper with SMWS, and I wasn't really ready for what was about to happen. One of our semi-regular ambassadors, Anthony Cowie, was standing up the front of the Royal Automobile Club in Sydney, holding a giant blade above a haggis, and burst forth into Robbie Burns' poetry. This was marvellous. This was like an operatic performance of words put together. I had no idea poetry could sound like this. It evoked the land, the people, the love, and the storytelling of whisky. It was an ear-opening moment for me personally.





The same way a whisky epiphany happened the first time I tasted an SMWS whisky – that instant reaction of “what the hell is going on here, I had no idea whisky could taste like this...!”. It’s also worth noting here that Anthony still hosts for SMWS now and can often be found presenting SMWS to audiences through his charitable work which we’re more than happy to support.

Suddenly, poetry wasn’t just terrible renditions of Keats, it was music. I could play just about anything to anyone on trumpet, but the idea of even reciting more than 2 lines of poetry would send me into a spin of anxiety. No thanks. But, after Anthony’s recitation, I had a

“BEYOND THAT, THE SMWS HAS BEEN HEAVILY INFLUENCED BY POETS IN OUR NAMING OF CASKS, AND THE BEAUTIFUL PROSE OF TASTING NOTES.”

renewed appreciation for poetry and its importance in the storytelling of our world. Centuries of art and grace summarised in one evening.

Beyond that, the SMWS has been heavily influenced by poets in our naming of casks, and the beautiful prose of tasting notes. Much of this has been from Robin Laing, our 'whisky bard', who performs as a singer, songwriter, poet and author. Truly a remarkable bloke who has some of the most interesting stories across whisky.

Whisky is, as exemplified this month, much, much more than just a drink. Through the storytelling of poets and the historical place it has occupied now and then, a timepiece of our history, our defeats, our wins, and the people that you get to share it with.

We might celebrate Robbie's birthday in late January, but this month, we celebrate all poetry that weaves a story, paints a picture, and brings forth the good times that we love to share with members and friends around the world.

Cheers.



A handwritten signature in black ink that reads "Matt Bailey".

Matt Bailey ~
*Branch Director,
SMWS Australia*



A TRULY DAZZLING MALT!

MALT
OF THE
MONTH

I've always found the recent string of 19s we've been seeing to be quite poetic bottlings — they're richly textured, tasty, and with a solid malt character that you can sip and savour for hours. Cask 19.75 Truly a bobby-dazzler continues that tradition of high-teen age statements and approachable ABV; you'll be sipping this in the spring and be transported to a faraway beach enjoying freshly picked fruits and tropical smoothies. Malt of the Month is our opportunity to present something we truly love, have a good quantity of the single cask to share around, and can offer up at a fantastic price. Truly incredible spirit to enjoy for Malt of the Month at just \$269!

TRULY A BOBBY- DAZZLER

SWEET, FRUITY & MELLOW

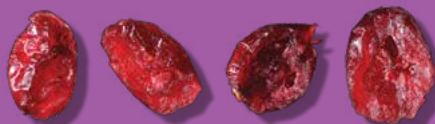
CASK No. 19.75
\$269

REDUCED FROM \$330



| | |
|-----------------------|-------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon barrel |
| AGE | 19 years |
| DATE DISTILLED | 17 February 2003 |
| OUTTURN | 215 bottles |
| ABV | 53.7% |
| AUS ALLOCATION | 48 bottles |

A very inviting nose as we imagined being offered tropical fruits out of a handmade woven palm leaf bowl next to the delicate scent of tea leaves, light tobacco and glacier mint boiled sweets. On the palate, a slice of sour plum brown butter upside down cake before we had a fruit smoothie made with pineapple, banana and orange juice. A drop of water and it was as though we could see, from the beach, a rainbow over the Caribbean Ocean while we drank a Woo woo cocktail of vodka, peach schnapps, cranberry juice fresh lime and maybe a tiny umbrella too - truly a bobby-dazzler.





THE BENEFICENCE OF BEES

SPICY & SWEET

CASK No. 59.86
\$199



Orders for 59.86 will be shipped as soon as it lands (late Oct/early Nov).



| | |
|----------------|---------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon hogshead |
| AGE | 13 years |
| DATE DISTILLED | 11 January 2011 |
| OUTTURN | 286 bottles |
| ABV | 55.7% |
| AUS ALLOCATION | 286 bottles |

The initial nose was dominated by bakery notes, from well-fired rolls and treacle scones to sugar buns. We also got heather honey, peach melba and new cask staves. The attractive and inviting palate had us smacking our lips to the sweet flavours of dark chocolate coconut bars, digestive biscuits, rice pudding and chocolate-coated brazils; the finish was a warming flourish of black pepper, chilli and cardamom. The reduced nose encountered iced caramels, marshmallows and sugared almonds, perfumed candles and pine sawdust. The palate now combined waxy honeycomb and iced gingerbread with liquorice, linseed oil, paprika and oak.

CHERRY CHOCOLATE TRUFFLE OIL

SPICY & SWEET

CASK No. 70.49
\$220



| | |
|----------------|-------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon barrel |
| AGE | 14 years |
| DATE DISTILLED | 31 January 2008 |
| OUTTURN | 135 bottles |
| ABV | 55.5% |
| AUS ALLOCATION | 24 bottles |

Elegant notes of kumquats, satsumas and fresh flowers morphed into baked pears and watermelon before heavier aromas of dark toffee, navy rum and sultana cake emerged. Spices on the palate embraced nutmeg, cinnamon and star anise while an explosion of marmalade, peaches and tart plums mixed with creamy custard. With a few drops of water we discovered that earthier aromas of truffle oil and dunnage warehouses had joined raspberries, gingerbread and lychees. Flavours now fused toffee, fudge and cherry chocolate with peach pavlova, tangerine ice cream and freeze-dried strawberries served with Turkish delight and orange zest.



A BRIGHT AND EARLY DRAM!



Distillery 112...122...135...G15...G9...yep, all these Society codes are technically all the same Distillery, but each represents a different distillation method. That's why we call it the most diverse distillery in Scotland! They should be praised for their innovation in the field, and we're psyched to be able to offer so many different types of bottlings from them. This particular example is an 8-year-old Young & Spritely that almost drinks like a bourbon; I encourage you to add some water to this one and enjoy the softer vanillins.

BRIGHT AND DAZZLING

YOUNG & SPRITELY

CASK No. 112.110
\$199



| | |
|-----------------------|-------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon barrel |
| AGE | 8 years |
| DATE DISTILLED | 19 July 2013 |
| OUTTURN | 230 bottles |
| ABV | 60.6% |
| AUS ALLOCATION | 36 bottles |

Fresh wood aromas (new wooden boxes and pencil shavings) gave way to a grassy apple orchard. In turn, sweetcorn, vanilla, mango and orange fruit pastilles and toasted coconut. To taste it was well balanced, bourbon-like and gently spicy, with corn on the cob, a hint of Cajun spice and candied lime peel. Adding water made us feel nostalgic and comforted. A deep crusted apple pie with thick, thick bourbon vanilla custard which gave way to fresh and clean aromas of muddled mint leaves. Who could resist taking a sip? Still bourbon-like, but with cinder toffee and then a clean menthol refreshing mid-length finish.





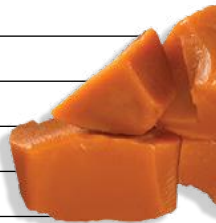
CROSS-ATLANTIC DESTINATIONS

SPICY & SWEET

CASK No. RR39
\$239



| | |
|----------------|---|
| REGION | Speyside |
| CASK TYPE | Refill & 1st fill bourbon, Oloroso & PX hogsheads |
| AGE | 15 years |
| DATE DISTILLED | 5 June 2008 |
| OUTTURN | 1459 bottles |
| ABV | 58.4% |
| AUS ALLOCATION | 90 bottles |



A new pair of leather sandals baked in the heat of the sand on a sun-drenched beach in the Algarve. The whip of wild fennel, limestone and thyme drifted in the air. The palate took us to the other side of the Atlantic, slicing into a Jamaican ginger cake topped with candied rose petals and toffee, raspberry jam and browned butter. Water pulled the toffee forward and introduced jasmine alongside dark brown sugar on the nose. A gentle oak spice underlined the palate now, complemented by blackcurrants and cocoa powder, chewy pretzels and crème pâtissière.

TAGINE SUPREME

DEEP, RICH & DRIED FRUITS

CASK No. 1.271
\$220



| | |
|----------------|---------------------------------------|
| REGION | Speyside |
| CASK TYPE | 1st fill Spanish oak Oloroso hogshead |
| AGE | 10 years |
| DATE DISTILLED | 13 March 2012 |
| OUTTURN | 205 bottles |
| ABV | 63.3% |
| AUS ALLOCATION | 42 bottles |

Wow... the nose was pure decadence with treacle, fig syrup and peanut butter blended into rich fruit cake laden with garam masala, star anise and cherries, served in an old tobacco box. The palate was evocative, as cherry chocolate, liquorice root and barbecue glaze combined with resinous wood and an aromatic blend of Indian spices. Water only accentuated the brilliance with a gathering of maple-syrup-coated bacon and cranberry gravy on beef tagine before raisins, sultanas and dried apricots comingled in banana loaf. Seven years in an ex-bourbon hogshead before transfer to a first fill Spanish oak oloroso hogshead for the remainder of its maturation.



SPICE GALORE!

It's been a minute since we've seen Distillery 76 on Australian shores — in fact, I believe it was 76.148 from a few years ago — but we're super excited to welcome back this distillery and its meaty spirit character! 30 years old (26 years ex-bourbon, four years 1st fill Spanish Oak Oloroso) and oozing with absolute elegance and spices. Honey-glazed ham is correct, but there might just be a heavily peppered steak waiting for you on a side plate somewhere, too... Bottled at 57.2% natural cask strength even after 30 years of maturation — a full-flavoured Vaults Collection bottling not to be missed this October.



CLOVES STUDDED IN HONEY-GLAZED HAM

OLD & DIGNIFIED

CASK No. 76.151

\$1,650

| | |
|----------------|--|
| REGION | Speyside |
| CASK TYPE | 1st fill Spanish oak Oloroso hogshead |
| AGE | 30 years |
| DATE DISTILLED | 16 November 1992 |
| OUTTURN | 167 bottles |
| ABV | 57.2% |
| AUS ALLOCATION | 12 bottles |

An irresistible concoction of coffee and cloves pulled us towards beef jerky smoked with pencil shavings and served with maple syrup on bacon. A prickly palate of peppercorns and pickles danced with glee to the sound of black pudding sizzling in whirling clouds of wood smoke. A drop of water unleashed a compelling accumulation of chamomile, caramel and cooling camphor that skilfully merged with the heavyweight hues of molasses, prunes and almond-coated jamaica cake. Then cloves and saffron adorned poached pears alongside oloroso sherry trifle while we used burnt sticks to trickle rich honey over oily iberico ham. After spending 26 years in an ex-bourbon hogshead this was transferred to a first fill Spanish oak oloroso hogshead for the remainder of its maturation.





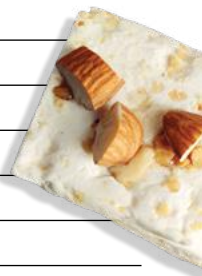
BANANA ICE CREAM SMOOTHIE

JUICY, OAK & VANILLA

CASK No. 63.104
\$279



| | |
|-----------------------|-------------------------|
| REGION | Speyside |
| CASK TYPE | 1st fill bourbon barrel |
| AGE | 20 years |
| DATE DISTILLED | 9 May 2002 |
| OUTTURN | 145 bottles |
| ABV | 59.6% |
| AUS ALLOCATION | 42 bottles |



Fragrant aromas of apple blossom, banana and heather honey combined with ripe pineapple, nougat and sweet bourbon whiskey. On the palate an explosion of fruit and honey collided peaches, pears and plums into apricots, nectarines and bananas against a backdrop of nougat and oily marzipan. With water came delicious pink wafers in vanilla ice cream, milk chocolate and blackcurrant syrup, before lime marmalade-coated star anise and chopped cherries. The banana theme continued alongside thick cream, fudge and orange shortbread before apples and white tea came together on a stunningly beautiful finish.

FURTIVE GHERKIN

OILY & COASTAL

CASK No. RR149
\$220



| | |
|-----------------------|--------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon barrels |
| AGE | 8 years |
| DATE DISTILLED | 11 September 2015 |
| OUTTURN | 1764 bottles |
| ABV | 62.4% |
| AUS ALLOCATION | 90 bottles |



The Panel were immediately plunged into scrubbing an old barbecue grill. But on the side were lemons, buttery samphire, tangy pickles and chutney, and crackers with sea salt and black pepper. We also got whiffs of smoked ham and a summery coastal tang. Reduction brought out delicate threads of smoke, distant beach bonfire embers, engine oil and kippers smashed on to toasted brioche. When neat, the palate was sweetly lemony and smoky, with fish pâté, pickled cornichons, charred fennel, jalapeños in brine and clam broth. Water added layers of texture and thickness in the mouth, while bringing out gristy porridge notes, and other elements including lavender honey and a gherkin lurking in a dirty martini.



FOUR AND FOUR!



One after the other, these young and peated 16s have been absolute belters. For .84 we're seeing something a bit different with a four and four maturation split — four years in ex-bourbon wood and four years in a toasted ex-peaty hogshead that previously matured a Society 66...that's some double Highland peat action for you! Like enjoying a fantastic roast lamb dinner in a hospital ward whilst the wind blows coastal bonfire smoke your way through an open window...

LINCTUS-GLAZED LAMB

PEATED

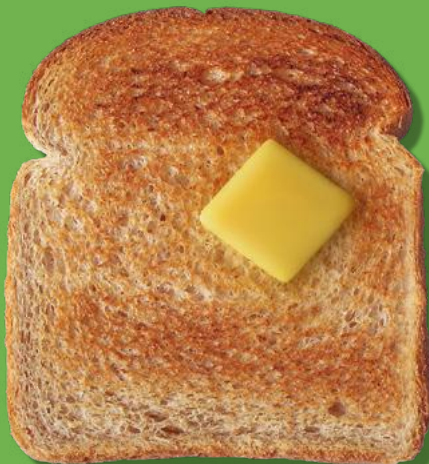
CASK No. 16.84
\$169

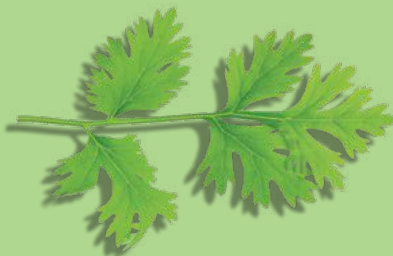
EXTRA
MATURED



| | |
|----------------|----------------------------------|
| REGION | Highland |
| CASK TYPE | Refill toasted ex-peaty hogshead |
| AGE | 8 years |
| DATE DISTILLED | 3 October 2013 |
| OUTTURN | 321 bottles |
| ABV | 64.3% |
| AUS ALLOCATION | 42 bottles |

Sweet aromas of macaroons, burnt ginger biscuits and salted caramel merged with red liquorice, chocolate fudge cake and buttered toast, while light honey coated burnt heather. The flavours were bold and robust as applewood smoke washed over antiseptic-glazed lamb, roasted with rosemary and almonds, and served with kale fried in ghee, scorched limes and hot smoked mackerel. Adding water brought an earthier and more herbal demeanour with tarragon, rosemary and thyme on oysters, scallops and crab, accompanied by aniseed liqueur and cough syrup-cooked lamb shanks. Liquorice returned with pink peppercorns and burnt coconut husk before oak sawdust, chimney soot and dried herbs combined on the finish. Four years in an ex-bourbon hogshead before being transferred to a toasted ex-peated whisky hogshead that had previously been filled with whisky 66.124.





HILLWALKER'S DELIGHT

LIGHTLY PEATED

CASK No. 4.334
\$199



| | |
|-----------------------|-------------------------|
| REGION | Highland |
| CASK TYPE | 1st fill bourbon barrel |
| AGE | 12 years |
| DATE DISTILLED | 29 October 2009 |
| OUTTURN | 242 bottles |
| ABV | 62.6% |
| AUS ALLOCATION | 42 bottles |



A comforting welcome of chocolate coins on a Christmas tree and hillside heather greeted us as we sipped hot chocolate laden with smoky whisky sitting in a worn leather armchair. Heather was joined by lavender on the palate with nutty aromas merging with baked apples and coal dust. Adding water brought peaty notes to the fore, alongside dried coconut, coriander and cardamom. Creamy flavours of pink peppercorn sauce now coated stewed mango and melon while violets blessed the sweet finish. At 8 years of age, we combined selected casks from the same distillery. We then returned the single malt into a variety of different casks to develop further.

CHOCOLATE SUNDAE ON A SATURDAY NIGHT

RYE WHISKEY

CASK No. RW.7.2
\$220



| | |
|-----------------------|------------------------|
| REGION | Michigan |
| CASK TYPE | New oak charred barrel |
| AGE | 4 years |
| DATE DISTILLED | 16 April 2018 |
| OUTTURN | 184 bottles |
| ABV | 59.5% |
| AUS ALLOCATION | 30 bottles |



It must have been the weekend because Turkish delight and pistachio fudge were out on the town with milk chocolate and red berry jam, and they were in the mood to party! Getting fruity with cranberry jelly and a bunch of overripe bananas, they were not shy with the mince pie and had all-night fun with the hot cross bun. However, with water came the urge for a tropical tango as melon, papaya and mango turned up the tempo. Chocolate praline hooked up with peaches and cream just before the final song of the night serenaded waxy oranges, strawberry tarts and honeydew melon on the cask char dancefloor.



RUM BABA IN A GLASS!

Our latest 'Heresy' blended malt — Whisky baba! Some members have already had a taste of this (another congratulations to our July competition winners) and the feedback has been incredible.

Society blended malts are a bit different to what you may be used to, it's more of an opportunity for our spirits team to experiment, often with unusual casks and combinations; this is certainly a perfect example of that. The French barriques used had previously matured Jamaican rum in the Cognac region of France. We filled them with a selection of Speyside malts for a period of 28 months of additional maturation. We then blended selected casks together to create this intensely fruity dram with an explosive melange of spices.



WHISKY BABA

\$160

*See following page
for further details*



WHISKY BABA

To create this expression, we opted for some rather unusual casks. Crafted from French oak, these barriques had previously been used to mature Jamaican rum in the Cognac region of France. We filled them with a selection of Speyside malts for a period of 28 months of additional maturation. We then blended selected casks together to create this intensely fruity dram.

WHISKY BABA

BLEND MALT

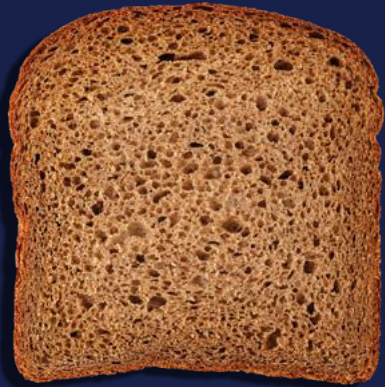
CASK No. SM0030
\$160



| | |
|-----------------------|---|
| REGION | Blended Malt |
| CASK TYPE | Refill hogsheads & 1st fill barriques - bourbon & French oak Jamaican rum |
| AGE | 12 years |
| DATE DISTILLED | 20 January 2010 |
| OUTTURN | 2016 bottles |
| ABV | 58.6% |
| AUS ALLOCATION | 60 bottles |

On the neat nose we poured golden syrup and honey on to wheat biscuit breakfast cereal. Some indulged in chocolate-coated marzipan and slices of rich madeira cake, while others baked a golden syrup sponge that was heavy on orange peel and dried papaya. The taste was an explosion of rum-soaked pineapples while the French oak contributed spices such as anise and cinnamon. A satisfying toasty oak note evolved into vanilla pods, mace, nutmeg, orange oil and mango. With a splash of water we could smell a bowl of sugar-coated puffed rice, varnish and resinous oak, ginger cake, orange zest and barley sugars. There were deep notes of dunnage warehouse, apple cubes, and hints of buttery rancio topped off with desiccated coconut. The palate was now silky and mouthcoating, with tangerines and dark chocolate, and a whisky baba pudding. Melon and mango were drizzled with floral honey, and we ate chocolate orange cake mix straight from the bowl.





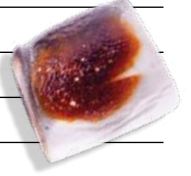
MIDNIGHT GRITS

BOURBON

CASK No. B5.9
\$189



| | |
|----------------|-------------------------|
| REGION | Tennessee |
| CASK TYPE | 1st fill charred barrel |
| AGE | 6 years |
| DATE DISTILLED | 22 March 2016 |
| OUTTURN | 195 bottles |
| ABV | 63.5% |
| AUS ALLOCATION | 42 bottles |



Our initial notes included maraschino juices, sweet orange wines, aged triple sec, nutmeg, liquorice and treacle spread on hot cross buns. It also brought to mind molten chocolate marshmallow and jam biscuits, dark honey and date molasses. Reduction made it more complex and we found notes of sunflower oil, shoe polish, cream soda and Turkish delight – thicker, deeper and darker. The palate when neat was peppered with cloves, crystallised satsuma chunks, runny honey, herbal wines and spiced blood orange liqueur. Some water made everything easier and brought out lemon cough drops, cherryade, eucalyptus resin and notes of birch beer and red liquorice.

BANANA ZIP WIRE

RUM

CASK No. R9.11
\$220



| | |
|----------------|-------------------------|
| REGION | Panama |
| CASK TYPE | 2nd fill bourbon barrel |
| AGE | 16 years |
| DATE DISTILLED | 31 January 2006 |
| OUTTURN | 230 bottles |
| ABV | 61.2% |
| AUS ALLOCATION | 24 bottles |

The initial nose suggested to us bananas, baked in brown sugar and drenched in caramel sauce. Then eaten next to a burning hospital! It continued to open up with smoky BBQ sauce, charcoal embers and sticky natural tar extracts. A lot of fun, we agreed. Water brought out funny notes of fermenting strawberry and pickled cherries. Sour Belgian farmhouse ales and overripe banana wrapped in bandages. The palate opened with brown bread, medicines, gauze, salted toffee, coffee and something like seawater mixed with bacon jam! Bonkers stuff! Reduction softened things and brought lightly smoked olive oil, birch beer, mineral oil and black olive bread.





VAULTS COLLECTION BUNDLE OFFERS



BURIED AND GONE BUNDLE

\$2,600 6 available

Their time is up; both of these Vaults Collection bottlings hail from long-gone distilleries (Distillery 38 was demolished in 2010, whilst Distillery 97 was tragically destroyed in a fire in 2004) but still have so much to offer. This is your chance to own a piece of liquid history as these distilleries will not (and cannot) produce another drop again. And, whilst these are both ex-bourbon matured bottlings, you will notice their flavours varying drastically. \$2,690 worth of high-age-statement whisky available for just \$2,600 **PLUS receive a \$300 store voucher** when you purchase this VC duo during the month of October.



IT'S HAY SEASON!

SWEET, FRUITY & MELLOW

Cask No. 38.39

A LABYRINTH FOR A WAYWARD WANDERER

OLD & DIGNIFIED

Cask No. 97.24



RECEIVE A
\$300
STORE VOUCHER

VAULTS
COLLECTION





TALES FROM ISLAY TRIO

\$4,000 6 available

You can smell it, can't you? Even if you've never been, you can imagine it just from all the drams you've tasted and tales you've heard. The brine, the anti-septic, the coastal dunnage warehouses; that fresh, cool ocean spray colliding against the rocks of Islay, the home of peated whisky. We've selected three Vaults Collection bottlings hailing from the masters of peated whisky, each with different age statements and each matured in different cask types. Grab yourself \$4,093 worth of Vaults Collection whisky for just \$4,000, **AND receive a \$500 store voucher**, only for October.

TAKE A STEP BACK IN TIME

OLD & DIGNIFIED

Cask No. 53.432

ELEGANT EXTRAVAGANCE

OLD & DIGNIFIED

Cask No. 29.288

LOUD RAVES THE TORRENT AN' THE RAIN

OLD & DIGNIFIED

CASK No. 53.340



SHERRY BABY, CAN YOU COME OUT TONIGHT?

\$7,250 4 available

It's no secret that members love their sherry-matured drams, and it's also no secret how much emphasis, time, and effort the Society has put into sherry maturation and research these past few years. The following three casks are some fine examples of high-age-statement sherried bottlings. From the master of sherry maturation (Distillery 24) to the member-favourite Distillery 35, and the hugely underrated Distillery 12, there's something for every sherry lover who is feeling like an extra special treat this October. Three Vaults Collection bottlings valued at \$7,369 for just \$7,250 PLUS receive a \$750 store voucher when you order this bundle in October.



HEAVEN-SENT

DEEP, RICH & DRIED FRUITS

Cask No. 12.62

BONKERS FOR CONKERS

DEEP, RICH & DRIED FRUITS

Cask No. 24.169

OH, SO OLOROSO!

OLD & DIGNIFIED

CASK No. 35.305



RECEIVE A
\$750
STORE VOUCHER

VAULTS
COLLECTION





THE ART OF THE TASTING NOTE

BY ADAM IOANNIDIS

One of the most frequent comments we receive from newcomers and the 'uninitiated' is in reference to the bottle names, and the tasting notes. "Who writes them?" "What do they mean?" "How can a whisky taste like a '67 Merc Cabriolet's upholstery?"



“SCOTCH WHISKY IS EVOCATIVE, IMMERSIVE, AND EMOTIVE IN EQUAL MEASURE. IT HAS THE POWER TO TRANSPORT US TO PLACES THAT WE HAVE BURIED SO DEEP WITHIN THE BRAIN BANK THAT THEY HAVE BEEN ALL BUT FORGOTTEN.”





The answer to the first question is of course our expert Tasting Panel in the UK — they write the tasting notes (the final notes of which are an amalgamation of each panellist’s notes) and name the whisky. Now, early on in my whisky journey my answer to the others would’ve been “people with far more experience and better palates can detect these notes”. However, after a few years of doing this 9 – 5 every (business) day, I can say with some confidence that I do completely understand some of the ludicrous tasting notes that our Tasting Panel come up with. Can I detect most of them? Absolutely not. But, I can identify some of my own which just a few years ago I would’ve found confusing and potentially a tad ridiculous.

“ON THE ONE HAND, THE PANEL MUST ASSESS EACH WHISKY AS OBJECTIVELY AS POSSIBLE. ON THE OTHER HAND, IT MUST EMBRACE A SPRINKLING OF IMAGINATION, FANTASY AND PLAYFUL VISUALISATION.”

Anyone who has read our tasting notes will understand that some of the time it’s not just a list of flavours that make up the actual notes; sometimes, the tasting notes are descriptions of places, weather, experiences, and all sorts of things that you can’t particularly taste. This begs the question: how does one balance the flourished tasting notes

designed to set the scene for the reader (much like a descriptive paragraph intended to immerse the reader), and the listicles of flavours we all know that just straight-up tell us what we could be tasting or nosing in a particular dram?

SMWS Tasting Panel Chair Kami Newton recently said in an Unfiltered piece:

“Scotch whisky is evocative, immersive, and emotive in equal measure. It has the power to transport us to places that we have buried so deep within the brain bank that they have been all but forgotten. It’s wondrous. It’s a delight.”

On the one hand, the Panel must assess each whisky as objectively as possible. On the other hand, it must embrace a sprinkling of imagination, fantasy and playful visualisation. Like speed-dating for the senses, the Society

Tasting Panel introduces each month’s malt-derived molecules to Society members.”

Now, in this article (available on our site’s blog Whiskywise) Kami speaks of the fine line between letting the imagination run wild with tasting notes and remaining absolutely unbiased on a sensory level; the tasting notes may be fun and wacky, but each whisky is still assessed scrupulously and objectively (as well as anonymously). Why the flourishing? Why can whisky transport you? Because it’s not just about





“THIS IS THE POWER OF FLAVOUR AND PART OF WHAT MAKES WHISKY SO SPECIAL; IT’S NOT JUST THE GREAT TASTE OR THE SMELL, BUT WHERE THOSE TWO CAN TAKE YOU BACK TO — THE MEMORIES THAT CAN BE EVOKED.”

tasting notes, and other people’s individual tasting notes, can be so incredibly long-winded and occasionally have little to do with flavours. Sometimes a whisky is more than what it appears to be on the surface.

We’re running a lovely little competition this month (details of which can be found further along in this Outturn), I encourage you to try your hand at some honest and transportive tasting notes. Remember, there’s flourishing for the sake of sounding complex (anyone can pick up a thesaurus), and then there’s being truthful to your own emotions and memories; if you do the latter, the flourishes might just come naturally, you’ll find.

Cheers.

a dram that tastes like Woolies’ chocolate mud cake, it’s about a dram that tastes like the Woolies chocolate mud cake you had at a friend’s birthday two decades ago after a big promotion. That tasting note might then evolve into the smell of a flower you walked past whilst on your way to said party. Maybe there was fresh linen being hung up in the garden on the clothesline as you went up to the front door.

See how a simple tasting note grew into much more? It set the scene and transformed the surrounding space, it took you back in time; all of that simply from a sip. This is the power of flavour and part of what makes whisky so special; it’s not just the great taste or the smell, but where those two can take you back to — the memories that can be evoked. This is why some of the Society’s



A.I.

Adam Ioannidis ~
*Marketing Manager,
SMWS Australia*

THE 12 FLAVOUR PROFILES OF THE SMWS

YOUNG & SPRITELY

BITTER LEMON
BEESWAX
SPARKLING WINE
SOUR APPLE SWEETS
MENTHOLS
PLUM TARTS
RHUBARB

SWEET, FRUITY & MELLOW

WATERMELON
PIMMS
TURKISH DELIGHT
APPLE PIE
CANDIED ORANGE SLICES
APRICOT
CUSTARD SWEETS

SPICY & SWEET

GINGERBREAD
HOT CROSS BUNS
BALSAMIC STRAWBERRIES
FRESH OAK
MULLED WINE
CARDAMOM
THAI SWEET CHILLI CRISPS

SPICY & DRY

TOASTED COCONUT
CHILLI CHOCOLATE
PIPE TOBACCO
PENCIL SHAVINGS
SANDALWOOD
NUTMEG
CHARRED STAVE

DEEP, RICH & DRIED FRUITS

TREACLE TOFFEE
SALTED CARAMEL
MINCEMEAT PIE
ORANGE PEEL
PRUNES
DEMERARA
SHERRY TRIFLE

OLD & DIGNIFIED

CIGAR BOX
SCENTED CANDLES
POLISHED WOOD
MAPLE SYRUP
OLD BOOKS
APPLE STRUDEL
PERFUMED PEAR

LIGHT & DELICATE

BANANA CHIPS
HONEYDEW MELON
COCONUT ICE CREAM
GREEN TEA
BREAKFAST CEREAL
WHITE PEPPER
FRESH LAUNDRY

JUICY, OAK & VANILLA

TOASTED OAK
CORIANDER SEED
BANANA SPLIT
ROOT GINGER
PASSIONFRUIT
CARPENTER'S WORKSHOP
PINEAPPLE SORBET

OILY & COASTAL

TARRY ROPE
OYSTERS
BEACH BONFIRE
BARBECUED PRAWNS
SALTED CARAMEL
BOATYARD
PEBBLE BEACH

LIGHTLY PEATED

SMOKED SALMON
LAPSANG SOUCHONG TEA
ROCK POOLS
SEA BREEZE
BURNT TWIGS
DENTIST'S WAITING ROOM
GARDEN BONFIRE

PEATED

ROAST ROSEMARY LAMB
KIPPERS
FIRST AID BOX
HERBAL SMOKE
SHIP'S ENGINE ROOM
SMOKY BACON CRISPS
PHENOLIC

HEAVILY PEATED

CHIMNEY SOOT
SMOKED MACKEREL
GUNPOWDER
CIGAR BUTTS
FARMYARD
WOOD BURNING STOVE
STEAM TRAIN

VIRTUAL TASTING

JUST
\$99
+ DELIVERY

THESE DRAMS ARE VIRTUALLY POETIC

TUESDAY 22 OCTOBER @ 7PM AEDT

Spring has sprung and we're feeling a tinge of whimsicality in the air, so let's flex our creative minds and get to tasting some astounding malts! This October we're celebrating the poetry of whisky, and we've selected 5x delicious and thought-provoking drams that will really make you ponder. Join Adam Ioannidis and Alex Moores for an unforgettable evening on Tuesday the 22nd of October at 7pm AEDT.

5x drams, a tasting mat, and a menu — \$1000+ value for just \$99! A dram-good tasting pack if you ask us, so pick yours up on Outturn day and join us live on the 22nd of October — or watch it at your own leisure afterwards on our YouTube channel. We'll see you there!



BLENDED MALT

HERESY WHISKY BABA



SWEET, FRUITY & MELLOW

CASK 19.75
TRULY A BOBBY-DAZZLER



SPICY & SWEET

CASK 64.131
A BIT TOO FRENCH FOR ITS OWN GOOD



LIGHTLY PEATED

CASK 4.334
HILLWALKER'S DELIGHT



PEATED

CASK 16.84
LINCTUS-GLAZED LAMB

GRAB YOUR VIRTUAL TASTING KIT AND JOIN IN THE FUN!
SMWS.COM.AU/SHOP

SOCIETY EXPERIENCES

SMWS EXPERIENCES IN YOUR AREA

MELBOURNE

ADDICTED TO AUDIO X SMWS: SIDE B

A return to the world of high-end audio and whisky for another magnificent pairing of drams and music — three rooms, three different audio setups, 6x drams, charcuterie — gear up for Side B of our music and malts pairing tasting.

Thursday 21st November, 6:30pm, Addicted to Audio, Melbourne, VIC.

CANBERRA

CANBERRA STEPS GATHERING

8x drams, 5x canapés, and platters of charcuterie in the gorgeous surrounds of the Royal Canberra Golf Course. Celebrate the Global Gathering with State Ambassador Drew McKinnie and taste through some drams at your own pace.

Thursday 24th October, 6:30pm, Royal Canberra Golf Course, Canberra, ACT.

BRISBANE

SAVILE ROW PARTNER BAR GATHERING LAUNCH

Queensland — join us on the 18th in welcoming Savile Row to the SMWS Partner Bar portfolio with a Gathering party complete with Society drams and snacks in the incredibly gorgeous space that is Savile Row. Tickets are on sale now.

Friday 18th October, 7:00pm, Savile Row, Brisbane, QLD.



**MORE EVENTS ARE BEING ADDED, SO KEEP AN EYE ON
[SMWS.COM.AU/EVENTS](https://www.smws.com.au/events) FOR ALL THE LATEST UPDATES.**



WHERE DOES YOUR WHISKY
TRANSPORT YOU TO?

WIN

1 OF 3 BOTTLES OF CASK 112.110
'BRIGHT AND DAZZLING'

In celebration of poetry month, we'd love to hear your poetic and whimsical tasting notes! We're not just looking for a lump of seldom-used words from a thesaurus, but a true picture painted with nothing but words (feel free to share a photo of the dram you're enjoying as well, though).

It could be a memory, a feeling, an emotion; whatever it may be, post your dram in our Facebook group or on Instagram, and share your heartfelt tasting notes for a chance to win 1 of 3 bottles of Cask 112.110 Bright and dazzling — our 8-year-old Young & Spritely October Outturn cask valued at \$199!

Competition runs between the 1st and 31st of October inclusive, and is only open to members of SMWS Australia. Winners will be announced on the 4th of November.



RECEIVE A
\$30
STORE VOUCHER

START YOUR SOCIETY JOURNEY WITH A BANG!

It's one thing to join the world's leading whisky club, but another thing to taste the incredibly full-flavoured whisky on offer — that's why we're **giving away a \$30 store voucher to every new member who joins during the month of October**. It doesn't get any simpler than that: join the world's leading whisky club — The Scotch Malt Whisky Society — during October with any of our membership types, and we'll flick you a \$30 store voucher (included with your membership card) to use on your first tasty Society bottling!

There's plenty to choose from in this and past Outturns, so read the tasting notes, watch the cask previews, and find your flavour this October!

New members must have joined between the 1st of October and 31st of October (11:59pm AEDT). Offer is limited to new members, not renewals. Offer is not available to those who've previously been a member in the last 3 months of the SMWS, regardless of branch. Offer not transferrable, or redeemable for any other offer. No vouchers or further discounts apply.



GUARANTEED PREMIUM MYSTERY MALT IN EVERY SIX PACK*



Feeling lucky? Roll the dice this October with our six-bottle mystery malts pack and receive a **GUARANTEED Festivals Premium malt*** included in your pack! For just \$1,074 plus delivery we'll send you a diverse selection of 6x Society bottles including either our 30-year-old Festival blend The writing bureau (value \$449), or the 20-year-old Oily & Coastal Rare Release 4 Take me to the chippy (value \$499).

Our team always strives to ensure you're not doubling up on bottles so you can rest assured that you won't be receiving something you already have! Take the leap today and discover some new flavours this month!

**Limited availability, while stock last. Limit of one bundle per Member. Don't snooze on this one!*





COFFEE & WHISKY

BY ADAM IOANNIDIS

.....

The 1st of this month marked International Coffee Day, and whilst we're celebrating poetry and whisky for October Outturn, we'd be remiss not to explore the unusual yet rewarding pairing of coffee and whisky.

.....




Earlier this year in Melbourne, our Victorian State Ambassador Alex Moores organised a very Society-esque tasting with St Ali Coffee which saw five Society drams paired with five different coffees, four of which were single origin (the final of which was a cold brew blend). Fair to say the guests were quite surprised at the outcome of some of the pairings as we pushed flavour boundaries to new heights.

Whilst at first, the two beverages may seem to be quite different, they actually share quite a few similarities when you look through the right lens, as Matthew Naturani (Proprietor of No Vacancy Gallery and Café in Melbourne) pointed out.

“Coffee has a lot of the same qualities that whisky does, in that there's an awful lot of complexity in the coffee world and I find that huge variation really interesting. Whether that's an impact of the varietals being grown, the terroir, the origin, the processing, the roasting at a local level, all the way down to the barista and their local flavour. There are so many things that could go wrong, but also that can go right and that can be really, really lovely.”





“COFFEE HAS A LOT OF THE SAME QUALITIES THAT WHISKY DOES, IN THAT THERE’S AN AWFUL LOT OF COMPLEXITY IN THE COFFEE WORLD AND I FIND THAT HUGE VARIATION REALLY INTERESTING.”



“FOCUS ON CONTRASTING AND COMPLEMENTING FLAVOURS. DON’T LIMIT YOURSELF — SOMETIMES EXPERIMENTING WITH UNEXPECTED COMBINATIONS CAN LEAD TO SURPRISINGLY FUN MATCHES.”

Liken this to the fact that whisky, when you cut it down to its basics, is just barley, yeast, and water (plus Bailey’s time, wood, and people additions), but we’re able to get

such variation in flavour from these simple ingredients with the help of other factors — distillation method, barley type, wood type, cask size, etc; this is when we start to see some similarities in that so much can be done with such simple ingredients when they’re utilised in different ways. You can then enjoy that whisky however you please (on ice, neat, with water, in a highball/cocktail, and so on), just like you can enjoy a simple shot of espresso in several different ways...including with whisky!

I had a quick chat with Alex Wang from St. Ali who co-hosted our event earlier in the year to see what some of his thoughts were when he was presented with our drams; perhaps you might learn something to help you make your own coffee and whisky pairings at home as we move into Spring.

Q. What approach did you take when you paired coffee with Society whisky?

A: First, I tried all the whiskies and coffees to identify similar or contrasting flavours that could balance each other out. I also wanted the menu to have a theme, so it's not just about pairing everything with black coffee — sometimes milk coffee can also create a great match.

Q. How much of a role does the temperature play when creating a pairing like this?

A: Temperature plays a significant role in the pairing process as it affects the flavour profiles of both the coffee and whisky. The right temperature can enhance or diminish certain flavours, making it crucial for achieving a balanced pairing. Some filter coffee is a great pairing when it's cold.



Q. What tips do you have for those hoping to do their own pairings at home?

A: Focus on contrasting and complementing flavours. Don't limit yourself — sometimes experimenting with unexpected combinations can lead to surprisingly fun matches.

Q. When should you pair with a blend vs. a single origin? What should you look out for?

A: It depends on the flavour profile of the blend or single origin. For example, a nutty profile can pair well with a heavy or nutty, chocolate whisky.

Q. Given that they can both be quite textural liquids, what ratio of flavour:texture would you typically look for when pairing whisky and coffee?

A: A 1:2 ratio is a good starting point for espresso, and a 1:16 ratio works well for filter coffee.





SMWS.COM.AU

02 9974 3046

Mon-Fri 9.00am - 5.00pm AEDT

 [@SMWSAustralia](https://www.instagram.com/SMWSAustralia)

 [AUSTRALIANSMWS](https://www.facebook.com/AUSTRALIANSMWS)

 [SMWS_AUS](https://www.instagram.com/SMWS_AUS)