# **DEDHAM**Parish Magazine



October 2023



# **Dedham Parish Magazine**

First Published in 1876

#### **DEDHAM PARISH CHURCH**

www.dedham-and-ardleigh-parishes.org.

uk

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on

October 2023

#### **DEDHAM PARISH MAGAZINE**

# The deadline for magazine entries is the 10th of the month

Editor: John Goldsbrough Email: dedhameditor@gmail.com Advertising Sara Marshall

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 Advertising.

Cover Photo - Dedham Church porch decorated for Harvest, John Goldsbrough

### Can we help?

Sometimes things in life can just get too much to cope with on your own... **Psalm 34:18:** The Lord is close to the broken-hearted and saves those who are crushed in spirit. If you would like some support or know of any one who would, please contact: Ruth Higginson **Tel: 322 598.** 

If you would like a lift to church contact Sharon Sarson Tel: 07876114418

If you have been bereaved or know of anyone who has, please contact Vee Druitt **Tel: 322 000** or Ruth Higginson **Tel: 322 598** 

If you need any further support, please contact the Parishes Office Tel: 322 136 and your call will be returned.

Sunday, Ist October

8.00am Eucharist BCP Ardleigh

9.30am Harvest - Café Church

Ardleigh

9.30am Harvest - Rise N' Shine

Dedham\*

Sunday, 8th October

5.00pm Evensong

9.30am Morning Prayer Ardleigh II.00am Holy Communion Dedham\*

Sunday, 15th October

9.30am Holy Communion 9.30am Morning Praise Ardleigh Dedham\*

Sunday, 22<sup>nd</sup> October

9.30am Morning Prayer 9.30am Holy Communion 5.00pm ReviVe@5

Ardleigh
Dedham\*

Sunday, 29th October

9.30am Joint Benefice Holy Communion Ardleigh

\* = Services which are live streamed.

Morning Prayer - Every Tuesday, 10.30am at Dedham Church.

Online Prayer - Monday Morning at 7am and Friday Evening at 6pm

Benefice prayer meeting on Zoom each Monday at 5pm. Please contact the Parish Office for further information.



Our services are on YouTube - search Dedham and Ardleigh Parishes.

Living Stones Prayer Group: every 2<sup>nd</sup> and 4<sup>th</sup> Monday of the month: 6.25pm Ardleigh Church

Ardleigh Friendship Group –every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday of the month:
10am to 12 noon in Ardleigh Church outside when weather allows.

Little Steps Pre-School Group – every 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of the month: 11.15-12.45 and 1.30-3.00pm in Ardleigh Church (please bring lunch if staying for the afternoon).

Monday Lunch Club – Monday2nd October, 12.30pm, Essex Tea Rooms. Phone 322192 to reserve a place indicating it is for the Lunch Club.

Men's Breakfast - Saturday 7<sup>th</sup> October, 9am - venue tbc.

Walk and Talk - Thursday 12th October 10am - Meet at Dedham Arts Centre at 10am for a walk or 11am for a chat

#### FROM THE REGISTERS.

Weddings.

25<sup>th</sup> August - Bethany Watkins and Steven Woods

2<sup>nd</sup> September - Christina Green and Cameron Sharp



Follow us on Facebook, search - DedhamandArdleigh

Scan this QR code to access the Dedham and Ardleigh parishes website



Dear Friends

"[The LORD] will also send you rain for the seed you sow in the ground, and the food that comes from the land will be rich and plentiful. In that day your cattle will graze in broad meadows." Isaiah 30:23

Well here we are: summer holidays a distant, largely forgotten past and well and truly back to school, university, work or just the daily 'grind' of life in these autumnal months. But September and October mark that time in the year when we give thanks for the harvest that has come in – the produce of the land, the labour of our hands and the goodness of God evidenced by these.



Few of us can have avoided the hubbub of activity around us as fields have been ploughed, combine harvesters have worked overtime and tractors have made their way, filled with produce, through our villages and on to their next port of call. It's one of the blessings of being part of a rural community to observe the reality of the production of the food we eat on a daily basis.

But it can also be an exhausting and stressful time for those involved in the harvest itself. Early mornings run in to late evenings as labourers strive to get the most out of every hour of daylight – I even observed, travelling back at around 10 o'clock one evening, some work in the fields in the dark!

It can be exhausting, it can be stressful, but it can also be rewarding, as the fruits of the labours of the harvest are more visible in the agricultural sector than in other sectors of the economy, such as the professional services. And in light of this 'reward', it is timely to remember that none of the good crops, the fresh produce and the healthy livestock come about 'by chance', as it were. Yes there is a lot of hard work as it is 'all hands on deck', but the healthy growth and finished product are gifts from God. So the harvest hymn (which has become in The Vicarage one of our preferred ways of giving thanks at mealtimes) reminds us:

All good gifts around us, are sent from heav'n above, Then thank the Lord, O thank the Lord, for all His love!

With best wishes for a happy Harvest!

Best wishes, Phillip

# Church Caretaker:

Andrew Hodson who has been the caretaker for almost 25 years retired at the end of July and we thank him for his work and wish him well for the future.

We are pleased to announce that Gabbie Watson who is the current Verger at St Mary's has agreed to take on the Caretaker role: Gabbie and her husband Antony who is the Director of Music have a great love for the church and are very active in all aspects of church life, and we welcome Gabbie to this new role and thank her for taking on this responsibility.

Church wardens

## Guide Dogs.

All are welcome to join guide dogs and pups in training at a special service in St Mary's Church Dedham to celebrate the wonderful life changing work of Guide Dogs. Saturday October 21st. at 2pm.

This month it is 60 years since I started helping Guide Dogs when living in Dedham and leader of the 1st. Stratford St Mary Girl Guides.

I would love to meet anyone who was a member then.

Marjorie Culham



# Mission Stall on Bank Holiday Monday.

A very big thank you to all those who helped or contributed to the stalls on Bank Holiday Monday. We raised £558. This of course was only possible because of all the help we received. We started setting up the stalls at 9am to be ready by 10am. There was a good team of helpers during the day. Due to a request on Dedham Voice we had a great supply of produce from people in the village.

Thank you to all those who contributed produce. As usual our cake makers provided us with lots of

delicious cakes. Thank you to them also. The weather was warm and dry which meant there were a good deal of visitors in the village to come and browse and buy.

In the afternoon there were two presentations in the church regarding the organ fundraising and the progress on the refurbishment of our new organ.

Our next Mission Stall will be on Saturday 28th October. This will be held outside the church (weather permitting) from 10am to 12 noon. There will be cakes, jams, chutneys, marmalade and bric a brac. If anyone has an abundance of produce bring it along then. If you would like to help on a regular basis with cake making or helping on the stall please contact Ruth on 322598 or Lynne on 322931.

Ruth Higginson

#### Would you like to join our youth leadership team?

Revive@5 is our contemporary monthly service on 4th Sunday of the month straight after the service we run a youth group, 6.15-7.30pm.

We are looking for new leaders to join our team to grow our youth group

Creative, likes to have fun, enjoys spending time with young people, openminded.... If this sounds like you, help us to grow our youth group.

Young leaders from age of 16 welcome up to any age.... Contact clairearculus@aol.com for further details.





Supporting Church music in the Tendring area

#### October 8th

The Deanery choir will be singing at St. Georges Church, Great Bromley CO7 7HZ at the 10.30am communion service. The anthem that they will be performing is, 'Thou crownest the year with thy goodness' by Arthur Berridge.(1855-1932).

Born in London, St Pancras he was a Marylebone organist and choirmaster and in 1890 became organist/choirmaster of Highbury Hill Church, and for 25 years of Westbourne Gardens (Grove) Baptist Church.

His compositional output began to grow rapidly and in the 1900's was an active private teacher of music. Between 1904-1932 he was secretary of the Nonconformist Choir Union. He died at Middlesex Hospital in Marylebone in 1932.

## October 22<sup>nd</sup>

The Deanery choir will be singing at St. Edmund Church, Tendring CO16 0BN at the 3.00pm Choral Evensong service. An introit anthem by William Byrd will be performed, followed by a Cathedral setting of psalm 121.

The Magnificat and Nunc Dimities will be an unaccompanied setting by Orlando Gibbons and the second anthem will be 'View me Lord' by Richard H Lloyd.

# October 29th

The Deanery choir will be singing at St. Georges Church, Great Bromley CO7 7HZ at the 10.30am communion service.

This is a special service in support of Macmillan Cancer Care and all present will be invited to contribute to the collection towards this very worthy and important charity.

Composer Jamie W. Hall has written a choral piece, 'O Nata Lux' to be performed by church choirs from now until Christingle. Jamie has waved any copyright fees provided a collection is taken after the performance for Macmillan Cancer Care. The choir will also sing 'O taste and see' by R. Vaughan Williams as an introit.

The Deanery Choir is proud to be part of this venture and invite all parishioners in the Tendring area to support this event.

Graham Bell, Deanery Choir

# **Dedham PCC** is recruiting!

The PCC is required to appoint

A Parish Safeguarding Officer &

A Parish Data Protection Officer

Filling these vacancies would be a huge help to the PCC and would enhance the safe running of our Church.

There is information and guidance about these roles on the Chelmsford Diocesan Website - www.chelmsford.anglican.org/ If you think that you or anyone you know, might be suitable for either of the roles, please talk to either Peter on 01206 323179 or Vee on 01206 322000

# Concert in aid of the Church Organ fund. Byrds of a Feather



Join us for a choral concert celebrating the autumn season, exploring themes of change and migration through Renaissance music.

This varied programme will include secular and sacred works by East Anglian composers and from further afield, most notably William Byrd.

# 7.30PM, SATURDAY 7 OCTOBER 2023 ST MARY'S CHURCH, DEDHAM

TICKETS £15 ON THE DOOR | TO PRE-BOOK, EMAIL DEDHAMEDITOR@GMAIL.COM











# Organ Project Update - September 2023

It is just over a year since fundraising for the project began. Numerous concerts, a 24-hour Organathon and the hard work of the fundraising team sees us well on the way to reaching a new increased target of £300,000, which allows for contingencies. We all know that the cost of everything has increased, making it all the more remarkable that we have achieved so much as a community and as a church in such a short time.

Contracts have been signed with Nicholsons of Malvern (organ builders), work has begun, and we hope to have our new organ in place by the summer of 2025. The current total raised is £266,194, though with Gift Aid to be claimed on recent donations, the actual total is just short of £270,000.

In a nutshell, our current, once-fine Hill pipe organ of 1843 has, by agreement with all involved, reached the end of its serviceable life, and needs to be replaced. The agreed plan that forms the Organ Project is to replace this very fragile instrument with a 1902 J.J Binns pipe organ from Harvest Glasgow Church, formerly Mosspark Parish Church. As their style of worship is contemporary, the organ was no longer in use. Their church eldership had agreed that the organ should be rehomed, and when a deal to move the organ to New Zealand fell through, our luck was in!

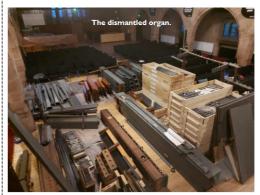
The organ console, placed in an obtrusive position in their worshipping space was preventing their proposed development, so we were given a deadline to remove the organ console, and we agreed to make-good the damage done in removing it, including repairing the floor and completion of the worship platform.

In August 2022 a team of two from Nicholsons set off from Malvern to Glasgow, a journey of some 350 miles. An electrician has already completed the

necessary works in the Glasgow church to isolate the console. The technicians from Nicholsons dismantled the console, which was in a pit. The floor was brought up to floor level and the worship stage was completed. The team then returned to Malvern with our console safely on board.

Phase Two of the project was to remove the organ itself and return it to Malvern for later restoration and refurbishment. As Harvest Church were not willing to have scaffolding and heavy lifting gear in their church causing potential damage to newly constructed worship platforms and equipment, it was agreed that we could only remove the Binns organ pipes. Nicholsons pragmatically suggested that they build a bespoke new organ for Dedham, using the latest state of the art materials and technology, and use Binns fine pipework to give this new organ its voice.

So, in January this year, Andrew Caskie, Managing Director at Nicholsons and three colleagues set off again to Glasgow in order to remove the pipes. With an access tower in place, one-byone, the 1500+ organ pipes were removed. These pipes range in size from small metal pipes about the size of a small pencil to large wooden pipes of 17ft length, and over a foot square which took four men to remove it. With the



# Organ Project Update - September 2023

various components packed, Andrew Caskie remarked how he continues to be amazed when he sees just how much space the dismantled organ takes up - a shape of things to come here, when our organ is removed, and when the new instrument arrives.



Back in England, the precious cargo was placed into a safe storage facility in Kidderminster, awaiting restoration. Thankfully for us, and due to delays in other Nicholsons projects in Leeds and Manchester Town Halls, Nicholsons have been able to start work on our organ a little earlier than expected on 1st June this year. Our organ, built by Binns in Leeds was originally built for Kinning Park Town Hall. Kinning Park being a suburb of Glasgow. Binns was one of the most prolific and successful organ builders around the turn of the 20th Century. His organs are affectionately known as 'Battleship Binns', such is his reputation for robust build quality and their fine pipework and craftsmanship.

The first job was to wash the pipes to remove years of grime and dust. The metal pipes were bathed in a solution of warm water and dishwasher tablets. The technician was amazed to find that the water turned yellow, and it was realized that this was coming from nicotine staining, given that smoking in town halls was commonplace at the time. A second wash saw the water running clear. Wooden pipes were then rubbed down with a wet cloth and washing-up liquid. There has also been some refurbishment. of some of the tips of the metal pipes, where new stoppers were created to replace dried out cork stoppers with metal ones lined with felt. Much more reliable for tuning in the future.

James Atherton, Head Voicer at Nicholsons (the person who regulates the tone quality of organ pipes following installation – a process of balancing the various stops and pipes) visited Dedham a few weeks ago. His voicing job takes 2-3 weeks once the organ is installed, working in location with the acoustics of our fine building. He agreed that our current organ is well past it's sell-by date!

For those that have already donated to this project, we thank you enormously. We look forward to what this instrument will do, not only for the worshipping life of this church, but also for the opportunities for concerts and recitals in the future.

If you haven't yet donated, maybe this article may have provided a clearer idea of the end result, and may I encourage you to give generously to this project that will be a legacy to this village for 100/150 years.

For further information, visit http://www.nicholsonorgans.co.uk/pf/dedham/where there are some interesting pictures, which will be updated, as work progresses.

Antony Watson

## Celebrating 60 years of Marriage.



Ralph and Katrina Ablett recently celebrated their Diamond Wedding in style, with a card from HRH King Charles and Oueen Camilla.

Katrina has lived in Dedham for 60 years and Ralph all his life, having been born in the grounds of their existing home: a wooden ex army hut which only had a cold water tap and a loo down the garden!

Their marriage took place in 1963 and Katrina's Nottingham overlaid lace wedding dress was also worn by her daughter Helen 29 years later. Helen had the dress altered and the dress maker fitted 29 buttons down the back of the gown coinciding with the number of years between the two marriages.

Life in and around the Heath was very different to today; a small church ( affiliated to St Mary's) a grocery shop used by the family, and the Anchor pub which was replaced in the last few years

by two houses.

Both Katrina and Ralph have attended St Marys over the years; Ralph worked for 3 years as a groundsman for the church and Katrina used to help with Junior church. As she said, "the little ones were a joy to work with and kept me focused." Now Katrina enjoys knitting and as Ralph says one of the bedrooms is given over to all the items that Katrina makes! Ralph still enjoys gardening and has grown this huge sunflower over the Summer.



Ralph and Katrina's three children all attended Dedham Primary School, as well as enjoying brownies, guides, cubs and scouts locally.



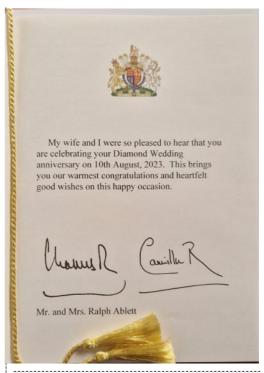
There have been so many changes over the last 60 years in Dedham they report. There used to be a local police station and a bank in the High Street.

A special department store called Rays sold everything from a "pin to an elephant" and they remember the Craft Centre being used as a chapel where a Mrs Ray taught music and held concerts for the families.

Finally when asked what they felt contributed to a happy marriage they said that learning to work together and helping each other has been right for them.

Thank you Katrina and Ralph for your contribution and we hope you both continue to enjoy happy times together.

Liz Reed





Thirty years ago, Stanley Booth, the owner of Southfields produced a booklet about the restoration of Southfields. Chris Booth has given his permission for it to be reprinted in the Dedham Parish Magazine. Most of the original photos were monochrome, however using the latest Artificial Intelligence techniques provided by My Heritage, we have colourised them. The factory referred to in this article was BX Plastics at Brantham. It subsequently became part of British Industrial Plastics and then finally Storey Brothers.

John Goldsbrough

There was in fact no other option but for me to obey the old addage and "make haste slowly" and in retrospect the slow, enforced piecemeal approach was to prove to the advantage of sound restoration work. At that stage of my apprenticeship, I knew nothing about the more erudite and controversial aspects of restoration such as "over-restoration', 'sympathetic restoration', 'to remove or not to remove plaster', the proper treatment of timbers and what is or was 'Suffolk Pink'. They were to come much later, but, having lived in part of the property for eight years, I did have the

strong conviction that under the awful brick and slate excrescences and in spite of the tumbledown appearance I had in my possession a 'silk purse' and not a 'sow's ear'.

I had one other potential asset in having access to a pool of skilled craftsmen in my business. I use the word potential deliberately because craftsmen do not part easily with the skills and tricks of their trades, especially to amateurs, and although I was the 'Boss' I had to earn my spurs and meanwhile much tact and diplomacy was necessary to get their help and advice.



The Courtyard before restoration - 1952

# Southfields - The Story of its Restoration

In the event this asset was to prove invaluable and several years after starting the restoration I earned my spurs.

On scaffolding borrowed from the factory which I ran I tackled the plastered gable at the gate room, the room over the double doors giving entrance to the courtyard. The plaster, much patched and showing all the signs of having allowed the ingress of water, had to be removed which I did to reveal a frightening spectacle of rotted timber and joints.

I brought down our foreman builder to see it and he visibly paled but was reassured when I told him that all I wanted was the loan of his two best 'chippies' for a fortnight and I would instruct them. When eventually I got them they too were taken aback but under my guidance soon got into the swing of their first restoration work. The end result of a major structural job greatly pleased them and certainly myself. My stock went up on the factory and I was no longer the enthusiastic amateur. Incidentally, I was meticulous about paying for any labour I used as for any and all materials purchased through the factory.

When actually working there was one very important discipline I had to apply to myself which was to keep my eye and my thoughts on the immediate task I had set myself and not to look at or think about the job as a whole. It would have been too discouraging.



Courtyard after restoration.

An early task was to find a source of raw material, that is old oak studs, the vertical timbers, oak mullions for windows and if possible old oak boards for floors and for the doors which I knew would be needed. It proved to be a long long telephone trail, from woodyard to woodyard to carpenters and joiners, large and small, before I struck gold. And what a mine it proved to be over the next few years.

I found myself half a mile down a cart track, off the main road, at the edge of a large wood knocking at the door of a solitary house. I'd been told that a retired builder lived there and that he might be able to help me. He answered the door and somewhat diffidently I explained who I was and what I was about. Equally diffidently, it seemed to me, he took me out to a clearing in the wood and my eyes boggled at what I saw.

A huge pile of old oak beams, studs and mullions in a bewildering assortment. At that stage I had no idea what I wanted or was likely to need but fortunately he realised my predicament and said that he would like to come and see for himself what I was about. He did so the very next evening and after his inspection said what I dearly wanted to hear, and I remember his exact words today, "When you know what you want come and help yourself and we'll talk terms later".

Later never came for he was an enthusiast for restoration work, made regular visits of inspection, approved of my work and never charged me, being, as he said, happy to see the old oak being put to good use. For several years I made regular trips to that wood to return with two or three studs sticking out of the boot of my car, or some mullions that needed cleaning up and working to my requirements.

My first job on the property was to give my growing family more living space, a prime reason for buying it, by incorporating the next door cottage. A relatively straightforward matter it seemed but in my ignorance and quite unwittingly, I was throwing myself into the 'deep end' as I was to learn. The work involved breaking through on the ground floor, inserting a doorway and door, removing a dividing wall upstairs, removing the stairs on my side and boarding over the stair well.

Once more I was on the raw material trail for I needed old oak boards for both door and flooring, also of course wrought iron hinges and door furniture and if possible hand made nails and door studs, for I wished to do the job properly. I eventually tracked down a pile of what appeared to be wet, mouldy, rotten boards and was told that I could have them to get them out of the way. I was already learning some of the tricks of the trade for I carried around with me a small sharp probe and I knew those boards were not rotten. Nor were they as elbow grease and bees' wax were to prove.

As to wrought iron I was to find a truly Dickensian establishment in London with elderly assistants in khaki overalls, celluloid collars and steel rimmed spectacles but giving the kind of service of a bygone era and seemingly knowing where every item of an incredible range of hardware was stored. As for hand made nails "certainly, Sir, follow me" and up four flights of ricketty stairs he took me to find an elderly man working at a forge on the top floor making all kinds of wrought iron products with his apprentice making the kind of nails I wanted.

The work proceeded slowly but surely, the doorway, the door, removing the stairs and putting in the floor joists but then I met my first problem. The external wall adjacent to the stairs was brick up to first floor level, as with several places in the property, with an oak beam (a bressumer) resting on it and stud work rising from it to the roof. The oak beam was rotten and there was no option but to remove it leaving some six or eight feet of wall hanging like a curtain from the roof, secured only by the pegs holding the top tenons of the studs in place. Trimming the feet of the studs and fitting an oak beam to meet them and hold them firmly was a task that took me nearly a fortnight, for which I took my holiday, praying each day that there would be no strong winds to get under the curtain of wall.

Years later, with very much more experience, I realised that for my first job I had run into and tackled successfully one of the most difficult pieces of restoration work I was likely to meet. I received a quite unexpected bonus for my efforts, however, in the shape of Cyril, a tenant and builder's labourer, who either impressed or taking pity on me volunteered his services.

In the first few years a very large part of the work was demolition rather than restoration both externally and internally. When the property was converted into cottages circa 1800 there was little or no regard for conservation as we think of it today and aesthetic considerations were of little account. The conversion, from a purely functional point of view, was however well thought out with the addition of the brick and slated lean-to structures, the insertion of chimney stacks, staircases and ceilings on the upper floors which had previously been open to the rafters (solars).

Most of these additions I was to remove but at the time they were introduced they provided a greatly improved standard of housing for those villagers lucky enough to get a tenancy, in spite of one water pump for all and earth closets. Above all, by the use of a variety of wrought iron bolts, strappings and stirrups the timber frame was made secure, the property almost certainly prevented from falling into ruin and saved for future restoration. I find it of interest to reflect that it was the owner of a large Georgian house some three hundred yards away who carried out the conversion in order to house his gardeners and outside servants.

Sir Ralph Harwood had to buy that house, which he immediately sold off, to gain possession of Southfields which he considered the more important and which has now recovered something of its former glory. the actual knocking down of the brick walls was relatively easy since the old builders used no cement in their mortar and a supply of clean 'old reds' was obtained which in the future were to provide all the garden paths and walls I ever needed. The moving and stacking of them and getting rid of all the associated brick rubble was a mammoth task but Cyril came to the rescue.

With all his village contacts he was able to provide teenagers willing and anxious to earn extra money at the weekends and who were not frightened of hard work. They seemed to enjoy most stripping out the inside of the cottages in spite of the dust and dirt, for the amount of match-board and other combustible materials that came out of each one provided some memorable Guy Fawkes bonfires. Oak does not burn easily but I shudder to think what would have happened with all that soft wood about.

To be continued ....

## Norwich to Tilbury – The not so Great Grid Upgrade.

Residents may not be aware of the implications of National Grid's proposed plans to bring 18 semi-conductor cables from Norwich - through the Dedham Vale AONB - to Tilbury.



Direct buried cable installation in a rural area

It's almost comforting to know that all the cabling will be underground when it passes through the Dedham Vale AONB, protecting this stunning landscape ... until that is, you take a closer look at what

'undergrounding' really means! National Grid's stated preference to crossing the Vale is to use a combination of excavated trenches and/or horizontal directional drilling (boring). Either approach will bring about a permanent and catastrophic change to the Dedham Vale. Construction works will involve felling mature woodland; digging up precious wetland; excavating fragile arable land and wetland soil; removing hedges and - during and after construction - permanently changing or preventing access to areas of the AONB. Vital habitats for critically

endangered barbastelle and serotine bats will be impacted along with a myriad of habitats for other at-risk mammals and

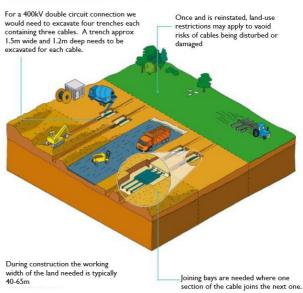


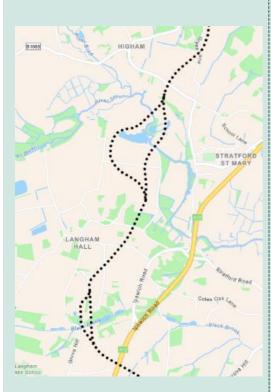
NG - Construction best practice for underground cable installation

bird life now living and breeding in the AONB.

Take a look at NG's own graphic and photos of a typical construction swathe. As you look at them remember these are for just 3 cables, we will have 18!

#### DIRECT BURIED CABLE INSTALLATION





Here is NG's proposed routing through the Dedham Vale AONB. Don't be fooled by the simple dotted line.

Where the route splits there will be 9 cables buried in each trench, the construction swathe for these trenches will be 65-100m+ wide and where the trenches re-join the width of the construction swathe will be 100-150m wide, that's 1½ full-size football pitches.

Where the proposed route heads through woodland (areas in green) all the trees will be felled – permanently. In our case, on the Langham Hall Estate, that means the destruction and felling of mature woodland within the historic area known as The Coombs. As the route passes through Langham Hall Estate across the River Stour it severs two historic public footpaths: The Stour Valley

Path and The Essex Way, across the very spots where in the 1820s our celebrated landscape artist John Constable, painted various versions of Church Farm and St Marys Church, Langham (The Glebe Farm). Versions of this evocative and genre defining landscape painting now hang at the Tate Britain.

For those of us unfortunate enough to be on or near the proposed route, the socio-economic impacts are genuinely scary. The scale of the works will also cause irreparable damage to the environment, sensitive landscapes and

vital wildlife habitats.

Make no mistake, however temporary the works, post construction, the changes will be permanent and will be experienced for generations. And if NG's own studies are to be believed it seems that all this is completely unnecessary.

Yes, we must improve our electricity transmission capacity. As consumer demand scales up, renewable energy from the North Sea needs to find a route to market and the existing network will not provide that.

But the best way to achieve a scalable, dynamic and efficient solution is not to build more linear/radial, point to point connections. NG's own research and approach to development elsewhere in the UK is to adopt a more holistic network design (HND).

Why is it not adopting this approach here? Applying HND principles for Norwich to Tilbury will obviate the need for any onshore transmission through the Dedham Vale AONB and very many other sensitive areas along the proposed route. Indeed, NG's own studies indicate that a co-ordinated offshore solution would be more cost effective and future proof. So why is NG not following its own findings?

To find out more: to get involved and/or donate to help us persuade National Grid and UK.Gov to consider and implement a more co-ordinated and far less damaging upgrade please visit: www.pylonseastanglia.co.uk

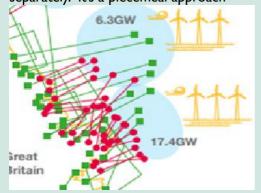
Charlie Warburton
Langham Hall Estate
info@langhamhallestate.com

# Government should seize the day right now and implement an offshore grid.

Charlie Warburton has set out the terrible damage that will be caused to the Dedham Vale AONB by undergrounding for power cables in the Norwich to Tilbury project in his excellent piece.

Undergrounding is not the prize that National Grid would have you think it is! Nor will those in the AONB be immune from the pylons, which will tower 50 metres high to the north and south of the Vale.

At Ardleigh, the village landscapes will be changed forever with up to FOUR, huge substations required. Four, because National Grid, encouraged by Ofgem, operates a radial model. That means that whenever an offshore wind farm wants a connection, it is offered one separately. It's a piecemeal approach



which looks like this in the east of England:

It is disastrous for our coastlines, countryside and communities, and it is this model which leads to the Norwich to Tilbury project, a 180km proposal that snakes though the beautiful countryside and past our villages and churches and historic buildings across Norfolk, Suffolk and Essex.

The frustration is, as Charles points out, that there's an alternative. An alternative which is cheaper, better for communities and the environment, better



for system resilience and faster to implement - an integrated offshore grid:

Do not believe it when National Grid tells you it is more expensive to go offshore. (In fact, take a lot of what they say with a pinch of salt – for example, planning policy does NOT require them to build pylons instead of going offshore.)

An integrated offshore grid for the east of England is £2billion cheaper than the spiders web radial approach. That is chiefly because the overall infrastructure required is reduced by 50%.

All of the details about these cost claims we make are set out on our Technical page: www.pylonseastanglia.



NG talks about offshore being really expensive and then shows this grid. This clearly is not an offshore grid and offers none of the benefits of an offshore grid!

It does not reduce infrastructure, it simply adds to the piecemeal approach as shown in the top map in this article. It has been described by our barrister Charles Banner KC, as a strawman.

So if an offshore grid is so amazing (it is...), why isn't it happening?
Government is dithering and also worried about wind farm contracts. Yet that is not an issue – we had a legal opinion from Mr Banner on that.

Ofgem is allowing the status quo to continue and also refusing to ensure that National Grid follows the mandatory Treasury Green Book for big projects.

# Seize the day

NOW is actually a really perfect time to get on with an offshore grid. We have new blood at the Ministry, with Claire Coutinho as Secretary of State. We have seen a flop at the wind farm auction this month, and offshore wind farms being put on hold. So the government has a window of opportunity during the pause to offer wind farm developers certainty and a cheaper alternative.

## What can you do?

Our website www.pylonseastanglia. co.uk has all you need to know. There's a petition to sign and share, an open letter to National Grid's CEO, and an email you can send to MPs. You can also sign up to receive email updates or follow us on Facebook and Twitter/X (@PylonsEAnglia).

There's a fundraising page, as legal advice does not come cheap, and, as well as lobbying, we'll be fighting the planning battle for the next few years. Huge thank you to those who donate regularly or who have donated before: it is invaluable and we could not fight the campaign without you.

Next stage for National Grid is to run a statutory consultation next year, prior to submitting proposals to the planning inspectorate. We will be arguing that the Inspectorate should not accept the application because the first two consultations have been legally deficient (and we have two legal opinions on this matter). When the application is accepted there will be an examination in public.

Rosie Pearson pylons@mail.com

I made one of the best choices ever in setting up Pedicare Foot Clinic in Dedham seven years ago. After growing up in Boxted and living in villages north of Colchester most of my life, I have always had an affection for Dedham, spending many afternoons on the river as a teenager way back when it was a local secret and later walking riverside with my dog and enjoying family picnics beside the river.

Having spent most of my working life in education, I moved away from the classroom and into the management of teaching and learning in adult community learning services and ten years ago decided I wanted to work for myself.

Why feet? I'm asked this question by many and it was a combination of factors that led me into this industry, starting with my daughter Lauren having foot surgery, a desire to work for myself - and the knowledge that demand outstrips service supply. Add in encouragement from a podiatrist and a fascination with anatomy and physiology, and the answer is that I was pointed in the direction of foot health and followed where it led.

I made the leap into self employment with a domiciliary practice in the community before opening Pedicare in Dedham. My expectations soon changed from the profile I had been used to on home visits, which comprised mainly of housebound patients that couldn't take care of their own feet, to a wider patient base of runners, walkers, people who had developed a sport or activity related problem, or an issue with the ankles, knees, hips and lower back that affect the gait and go on to reflect in the feet. Add in the diabetic patients referred via GPs and those who need regular attention because they feel their feet are getting further away from them as time goes by, and suddenly my working life in the clinic was more varied and interesting than I had ever anticipated.

With 26 bones, 33 joints and also the tendons and muscles in the foot to look after, the clinic is busy and whether it's a patient with little mobility that needs help into the chair, or a runner, walker or triathlete that wants to tape their feet for protection and needs advice on insoles, we all come to the conclusion sooner or later that life is better if our feet are healthy and comfortable.

It came as a surprise to me when I undertook my training as to just how many indicators there are in the feet that relate to our health and particularly our circulatory system. Many health conditions are reflected in the feet and I don't know if it is this or the detective problem solving aspect to the work that keeps me fascinated.

A big factor must be the range of people from every walk of life and the diversity of topics of conversation that bring such variety to every single working day.

Over the seven years in Dedham I have seen the practice grow, and one of the great things about this business is how one patient very often leads to another, and the ripple effect sometimes means I am fortunate enough to meet several members of the same family, neighbours, friends and in one case a whole road of people that have come along on recommendation. So I count myself lucky I get to meet the very people my patients talk about when they are in the chair.

Every day I learn something from my patients and more often than not the many characters I meet give me reason to smile, and I quite often find myself chuckling on the way home thanks to a joke or a story I have been party to.

Conversely, there are many situations that patients are struggling with and I am regularly reminded of the lottery life can be and that we all need to help each other out where we can.

An important ingredient in the clinic is Felicity Watts, our Reflexologist, who is incredibly popular for good reason. I am also fortunate to have the support of my husband John who often steps in to help, my colleague Loren and now my son Sam, who is a new addition to the team and will be adding some sports massage into the mix.

Our clinic mascot is Domino, a black and white English setter crossed with Dalmation that has a story of his own. My daughter lives and works in Turkey and rescued him from a bad start in life; he was dumped and then had both of his back legs broken after being hit by a car. He is a quiet and gentle boy and is becoming popular with patients on the days my husband brings him in for a visit and a walk in Dedham.

I will end where I started and say that starting a business in Dedham was one of the best decisions I ever made, and not only am I grateful to feel part of the community, but I am in no doubt that the success of Pedicare is thanks to the support and loyalty of the people of Dedham and the surrounding villages.

Nicola

# Little Bentley Hall - Son et Lumiere

On Friday 8th September we had 550 people coming from all over East Anglia to a Wonderful Concert on the lawn overlooking the Lake when Orlando Jopling and the Wild Arts Company and Players entertained us to a Magical Musical Evening.

Four singers Joanna Songi, Martha Jones, Richard Dowling and Tim Nelson and the orchestra took us through a wonderful programme of music starting with the Merry Wives of Windsor to the

Barber of Seville and Cinderella to Oklahoma and ending with Somewhere from West Side Story.



The lake and surrounds were lit by our professional lighting experts to compliment the music and add to the wonderful ambience of the evening. The event was in aid of the local churches and Alzheimer's Society and will have raised many thousands of pounds for these good causes.

The event was very kindly sponsored by TLC Chartered Accountants from Clacton, Essex Stairlifts Ltd of Great Bromley and Boodles.

Hot and cold food was provided for all from our Concessions and drinks flowed all evening from our Donation Bar and East Coast Distillery.

Many thanks to the huge number who came to support this wonderful fund raising event. Thanks to friends from the village, our neighbouring Churches, also Wix Young Farmers who helped with the parking, and Manningtree Stour Rotary Club for running the raffle.

A very big thank you must be given to Christopher and Virginia Palmer-Tomkinson.

Nigel Dyson.

## Thank you and congratulations.

Well Autumn is well and truly here and, as I write this, the Society is looking forward to the first talk in its Speaker Programme on Wednesday 4 October, when Ben Smith of the Royal Horticultural Society will be inspiring us with '30 years of an English garden'.

We also had another fantastic Autumn Show with friends and neighbours from Dedham and further afield sharing the best of what they've grown this year. It was wonderful to see familiar faces who - through the range of flowers and vegetables they grow, as well as their skills at cooking, photography and flower arranging - help fill the tables with glorious colour and scent.



Autumn is our dahlia show (among other flowers of course) and among the five categories, people entered some incredible flowers. The single decorative class always attracts a great range of blooms, especially the giants like Café au Lait or Spartacus, but it can be a more challenging class as it's easy to confuse other types of dahlia for decorative.

Anyone can grow dahlias and most will be very happy in pots. You can pick up a tuber cheaply from garden centres or online and, once the frosts are passed, plonk it into the ground so the top is just below the surface. Use some substantial compost if you are using a pot and ideally last year), as well as beetroot to judge by

replace it each year. They are hungry plants so worth feeding regularly if you're growing in pots for good flowering. Then just snip off a bloom (or several) when it's show time! Search 'dahlia' on our website for a couple of articles explaining the different types.



Class II was another popular class for exhibitors keen to show five stems of hardy perennials in a vase. People entered with five of the same perennial, alstroemeria for instance, an arrangement of five different kinds or a mix. On the table, they made for a display as good as those we saw in the flower arranging classes. Have a look at your garden or containers and think about which plants come back year after year. Some may die back over winter (herbaceous perennials) and some may stay in leaf, but if they're in flower in September then you should consider them for this class.

Our rose classes always attract a lot of entrants and there's room for a rose in every border, patio or balcony container. There were some fantastic roses for fragrance - the winner, quite small but kicking out a powerful scent that rivalled the other bigger options and the whole table looked spectacular.

It looked like it's been a good year for apples, plums and raspberries (after most suffered in the very hot summer

the quality of entries.



While there are raspberries available now that you can grow in pots, we'll also accept hedgerow varieties of blackberries – so why not think about any you've seen while out and about and enter those.

Entering the show isn't just about getting a trophy (which can just be a numbers game – the more classes you enter the greater your chance at getting a trophy); there's also a thrill to getting a first, second or third in a particular class. I still save those cards as a little record of my growing success (and it's a handy conversation starter for tea with my mum). Having said that, congratulations to our cup winners this year on your huge achievement and thank you for taking part and helping us make another great show.

Carolyn Clayton who took home the trophy for flowers and shared the trophy for fruit with our chairman Colin Biggins. Avril Biggins took the cup for roses,

while Jean Appleby was the overall winner in the vegetables section. This being only the third time she has entered our shows, we're thrilled that Monica Dale took home the trophy for cookery. Avril Biggins shared another trophy – for decorative (floral) art – with Elizabeth Ellis, and Becky Curtis was recognised for



best exhibit in this section. Finally, Betty Cox was awarded the Del Bower trophy for doing the best in photography. Well done all.

At the end of the day, whether you are a member of Dedham's Horticultural Society or not, our shows are very much community affairs. It's free to exhibit in any class and as many classes as you like. We'd love to see more people have a go, and come along to look at the displays, and catch up with friends and neighbours over a drink.

Mark your calendars for our Spring Show on 6<sup>th</sup> April 2024, and stay up to date on our website, or join the society for regular email updates on events.

Elliott Frisby

Scan this QR code to access our website, www.dedhamgardening.wordpress.com



# THE DEDHAM EDUCATIONAL FOUNDATION

The Trustees invite applications from residents in the Parishes of Ardleigh, Bradfield, Dedham, Great Bromley and Stratford St. Mary for financial grants that are available in the following categories:

# **Secondary Schools & Sixth Form Colleges**

Applicants must be at least 12 years old on the 1st August in the year of application.

# **Universities & Colleges of Further Education**

Applicants must have lived in one, or more, of the five Parishes for at least 2 years prior to the application date.

For an application form, or further details, please contact the Clerk to the Foundation, Mrs. Claire Arculus, at dedhamefclerk@gmail.com or 07752201441.

Closing date for applications:- 31st October 2023.

# Moving forward.

I've just completed my GCSEs at St Joseph's College, Ipswich now embarking on A level courses for the next two years. Being asked what the experience was like working towards GCSEs, taking them and what it was like getting the results, I would say the following:

Preparing for GCSEs seems daunting but try and keep a balanced revision schedule and still enjoy every day activities. Try not to stress too much until the actual exams. Refresh your memory every night with the material you need for the next day.

When taking them, don't worry on the day: if you can try and have a positive mindset and do the best you can.

The day I picked up my results, I was definitely nervous, impossible not to be, try not to think about them as you can't do anything about the grade.

Hopefully your good work has paid off. It's definitely good preparation for your next step whether that be A levels, B-TEC, Diploma or apprenticeships. Good luck!

Annabel Arculus



The next meeting of Dedham Parish Council will take place on Monday 2<sup>nd</sup> October at 6:30pm in the Duchy Barn.

The Agenda for the Parish Council meeting always includes an open session - Have Your Say and visitors reports (CCC and County Councillors).

Questions may not be answered at the meeting but may go on to the next agenda. A maximum of 3 minutes per person/group to make representations to the Parish Council, a total of 15 minutes. The agenda and other documents can be viewed on the homepage of the Parish Council website.

(www.dedhamparishcouncil. co.uk)



# Dedham Volunteer Day - Saturday 7th October.

Dedham Parish Council is organising a volunteer day on Saturday 7<sup>th</sup> October for the following activities:

- Litter picking.
- Trimming overgrown hedges beside public footpaths.
- Sign cleaning.

Hi Vis vests will be provided.

All ages are welcome but children must be supervised by an adult.

Meeting point will be outside the Duchy Barn at 10.30am. Anyone interested in taking part should contact Carol Harbach, our Parish Clerk on <a href="mailto:clerk@dedhamparishcouncil.co.uk">clerk@dedhamparishcouncil.co.uk</a>

#### Parish Councillors.

Following the resignation of two further councillors, casual vacancies exist in the office of Councillor for Dedham Parish Council. If no election has been called then Dedham Parish Council will fill the vacancies by co-option. If you are interested in becoming a Parish Councillor, please contact the Clerk on clerk@dedhamparishcouncil.co.uk

## Dedham SpeedWatch.

The latest statistics to the end of July show that a total of 1303 speeders were reported of which 171 are serial speeding offenders who have been reported at least 3 times, with several in double figures and the record being 18 times! We need more volunteers for the SpeedWatch team. Please contact steve.redmond56@hotmail.co.uk

# Dunton's Almshouses.



A summer afternoon tea party was held in August in the gardens of Dunton's Almshouses. The occasion in lovely weather gave an opportunity for residents and trustees of the charity to meet up and chat. In the photo are some of the residents with chairman of the Board of Trustees Stephen Foster, trustee Leonie McLaughlin and guest Merv McKinney.

\*\*Colin Biagins\*\*

Music

Stour CONCERTS IN EAST BERGHOLT AND STRATFORD ST MARY Arts& October 2023

Sunday 8th October 4pm at St Mary's Church, Stratford St Mary CO7 6LS.

Ensemble Hesperi, Handel in the Strand. Music by composers active in London during the 18th Century, including Blow, Sammartini, Playford, Purcell and Handel,



performed by a dynamic and innovative young period ensemble, based in London. Sponsored by Birkett Long Solicitors

# Sunday 29th October 4pm at St. Mary's



Church, East Bergholt CO7 6TG. The wonderful and world-famous **Brodsky Quartet** is returning with a

programme of quartets by Stravinsky, Rachmaninov Britten (quartet no 1), Shostakovich, and Debussy.

Generously supported by Jane Jewell

Tickets are £18 – children free under 18 free with paying adults. Season tickets are available at £54 per person.

Book online at www.svam.org.uk or direct from syamtickets@btinternet.

Tel: 01206 298426. From Grier and Partners or on the door.

# MEET UP MONDAYS

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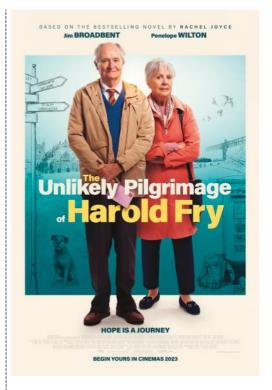
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When Harold learns his friend Queenie is dying, he is moved to act. He leaves home, walking to the post box to send her a letter, until he realises a letter is not enough. In that moment Harold decides to keep walking, all the way to her hospice. Starring Jim Broadbent and Penelope Wilton.

Tickets £5 will be available online on our website, In-person at St Helena Hospice Shop, Dedham High Street or on the door.







# THE ASSEMBLY ROOMS Saturday 18th November, 8.30-11.30am.

Pay on the door by donation.



My name is Arin Andrews, and this year, I have taken over as the Royal British Legion Poppy Appeal Organizer for Dedham. I am incredibly grateful to Richard Brown who has carried out this role for the past 15 years. During this time Dedham has raised nearly £50,000, which is an amazing feat.

I would like to take this opportunity to thank Richard for his commitment and hard work over the years. I suspect that I am about to find out just how much work goes on behind the scenes! Richard will still be around helping this year as he has kindly offered to show me the ropes.

This year the Poppy Appeal runs from Thursday 26th of October to Remembrance Sunday 12th of November.

We will have a stall on the Royal Square during this time and there will also be volunteers carrying out house to house collections. I would like to thank all the volunteers for giving up their

spare time and their hard work, and I look forward to working with you all this year. We are also keen to identify new volunteers to continue the invaluable work of the Royal British Legion. I have volunteered in Dedham for the past 10 years and have found it extremely rewarding. If anyone would like to volunteer, or discuss volunteering, please get in touch.

Also, if anyone requires Poppies or other Remembrance items, and you are not able to attend the stall, please feel free to make contact. I am more than happy to deliver items around the village. I can be contacted on 07941 952125.

Arin Andrews

# **COFFEE WITH COPS**



PCSO Gary Woolford 42072690 is based in Colchester.

Every month Gary holds a one hour coffee with cops session by the Dedham War Memorial in Royal Square. The next Coffee with Cops is on Monday 9<sup>th</sup> October at 13:00hrs.

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On I I<sup>th</sup> October our guest speaker Raymond Simmons, principal trumpeter for 20 years with the Royal Philharmonic Orchestra, will talk about his life in classical and jazz music.

On 8<sup>th</sup> November we have Steve Lester - "Insights of a Provincial Auctioneer".

Please take a look at our website www.u3asites.org.uk/stourvalley for more information and contact details.

## **Dedham Art Society**

Come and join our friendly art group. Guests and visitors are welcome to attend our sessions in the Assembly Rooms. Your first 'taster' visit is free. We meet on the 2nd and 4th Thursday of the month. We are an amateur group who enjoy painting regularly. Occasionally we have guest tutors, the rest of the time we help each other, beginners welcome.

If you require any information about our activities or joining the Dedham Art Society please contact us by email at dedhamartsociety@gmail.com or visit our website at http://www.dedhamartsociety.co.uk

# Thursday 12<sup>th</sup> October, 2pm-4.30pm at the Assembly Rooms.

Members painting together session This week's optional theme is still life sketching.

First session free to non members. Phone 07872 334729 to book

# **Dedham Art Society Exhibition**

October is the last month to view our current exhibition in the Munnings Garden Cafe before the museum closes for the winter. Thank you to everyone who has popped in and enjoyed the art.

Do pop into the Garden Cafe for a coffee and take a look! Art work is for sale. Original art for every budget, all mediums represented; Oil, watercolour, acrylic, graphite pencil. Some lovely paintings of local scenes.

The Garden Cafe is open Wednesday to Sunday and Bank Holiday Mondays, 10am to 4.30pm.

The Munnings Art Museum, Castle Hill, Dedham, Colchester, CO7 6AZ







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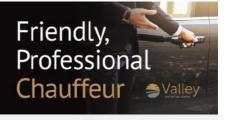
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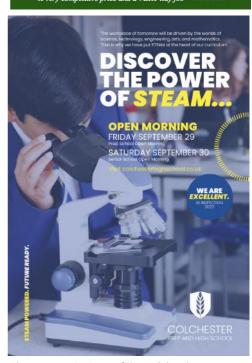
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