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BRADFORD
LITERATURE
FESTIVAL

29th JUNE - 8th JULY 2018

500 writers, 400 events, 10 days, 1 city

In association with

PFG | **Provident**
Financial Group

2019 Festival Dates

28th June - 7th July



Bradford Literature Festival 2018

Director's Welcome

I am delighted to welcome you to the fourth annual Bradford Literature Festival, hosted in association with our title partner, Provident Financial Group.

This year's festival brings together some of the most inspirational, creative, and enquiring minds from across the worlds of literature, poetry, politics, history, and science. Our guests include Nobel Peace Prize nominees Dr Scilla Elworthy and Parveena Ahanger, activists Nimco Ali and Yomi Adegoke, historians David Starkey and Terry Deary, novelists Jeanette Winterson and Ben Okri, poets Don Paterson and Kei Miller, and politicians Dennis Skinner and Shashi Tharoor. Dr Richard Stone will discuss the Stephen Lawrence Inquiry, whilst Akala and Reni Eddo-Lodge reflect on race relations in Britain today.

Our ever-popular annual flagship events including the Lyrical Mehfil, Poetry with a Punch, and the Brontë Heritage Tour return for another year, while the legacy of the Brontës will also be celebrated through the launch of the Brontë Stones. Panel discussions will continue to create a space for dialogue, debate and reflection, covering topics ranging from the dystopic nature of the digital space and the role of the media, to the links between climate change and race.

Bradford has the youngest population in Europe and, with the right support and investment, the young people of this city can do and be anything they can dream of. In this spirit, the Festival will reflect on the lives and works of some of the most pioneering, revolutionary people in history, from literary responses to Martin Luther King's I Have a Dream speech, to a celebration of Nelson Mandela's 100th Birthday and 100 years of Women's Suffrage in Britain.

As a festival we place enormous importance on ensuring literature is available to all families and children. A lifelong love of books is something that starts at an early age and this year, in addition to our free Family Fun Days in City Park, there will also be a dedicated early years programme running throughout the week, featuring everything from storytelling to baby raves.



The Festival is only possible due to the generous support of our sponsors and funders. I would like to thank our title sponsor Provident Financial Group for their continued guidance and invaluable support. I would also like to thank Arts Council England for welcoming BLF to the National Portfolio, Bradford Council and our key partner the University of Bradford, for their continued funding and support from the inception. I would like to both welcome and thank the Esmée Fairbairn Foundation and the Bradford Opportunity Area, whose support has enabled the Festival to expand the children and young people's programme. I am grateful to our hotel partner, Midland Hotel, our book partner Waterstones, and our travel partner Virgin Trains East Coast for their continued support.

We live in a world that is continuously connected through words. This year's programme brings marginalised voices to the fore, celebrates our unique and shared experience, using words to respectfully examine difference while exploring the underlying commonalities that can bring us closer together. Words, whether written or spoken, have the power to rend deep divisions but also to create amends, delineate common ground, and weave the ties that bind us. Welcome to the wonderful world of words.

Syima Aslam
Festival Director

Festival Information



The Bradford Literature Festival Hub returns to City Park for 2018, transforming the centre of Bradford into a one-stop-shop for literature, socialising and entertainment for all the family.

For 10 days from 29th June, City Park is the place to be. Buy some books at the pop-up Waterstones bookshop, watch a movie on the Bradford Big Screen, hang out with friends or join in the fun with one of our free family-friendly activities. Of course, you can buy tickets to all of our other events at the Hub, too. You might even spot your favourite author or poet!

At the weekends during the Festival, the Hub will be even livelier, with themed shows and events celebrating superheroes, outer space, under the sea and Harry Potter. Weekday workers won't be left out though, as we've planned special bite-sized talks and workshops, only 45 minutes long, on everything from meditation to Brexit, all designed to fit into your lunch hour.

This year we're also launching our pop up event space Venue #1, located under the City Park big screen. Home to our fantastic new Early Learner's programme, along with children's workshops and storytelling, your family won't have to travel far to experience everything we have to offer.

With something for everyone, we can't wait to welcome you!

Bradford Literature Festival 2018

Welcome from Provident Financial Group



Provident Financial Group are delighted to enter our third year as title sponsors of the Bradford Literature Festival. It is rewarding that our support has helped to drive the successful growth of the Festival; making culture accessible to all and raising Bradford's profile nationally and internationally.

Bradford has a long history of nurturing extraordinary talent and creativity, it helped kick start the industrial revolution and has been an essential part of the UK's economic infrastructure ever since. Bradford in 1880 was also where Sir Joshua Waddilove started the Provident Financial Group by making credit available to the working class to help buy coal, clothing and furniture. It has changed a lot since then, but Bradford is still a big part of the Group, and those that need access to credit but are poorly served are still our customers. The Group now serves over 2.5 million customers across the UK and Ireland, combining technology and customer service to provide home lending, car finance, credit cards, loans and retail deposits through our businesses of Provident Financial, Satsuma, Vanquis and Moneybarn. Bradford, like us, is changing and adapting, and the Bradford Literature Festival is a fun and important event contributing to Bradford's renaissance and building on Sir Joshua's mantra of providing access to all.

Bradford has a large pool of highly skilled workers and talented young people. However, it

is also vital to ensure that people without skills don't get left behind. The Festival reflects the concerns which are at the very heart of what Provident Financial Group believes in; how do we help people to develop and live a fully engaged life on a personal level, and support their economic ambitions? At Provident Financial Group we recognise that business needs to be part of community it serves; for businesses to succeed, their communities need to benefit as well. Each year Provident Financial Group invest millions of pounds into those communities across UK and Ireland, helping to improve numeracy, literacy, social inclusion and mobility, with the aim of trying to make sure everyone can partake in modern society through economic engagement.

Bradford is an international city, home to communities from around the world, and by 2020 it will be the youngest city in Europe. Bradford is a key part of the Northern Powerhouse and the young people of the city are an essential resource for the Northern and UK economy. To unlock their full economic potential it is essential the city remains at the heart of a modern regional infrastructure, through a city-centre based HS3 link to the region. This is vital not only for Bradford but also for the economic prosperity of the North.

The Festival is key to raising aspirations and creating connections to ideas in literature, science, history, politics and current affairs. From the challenges of climate change for developing nations to the debate over fake news and data mining, the Festival provides insights, offers important historical contexts and creates learning opportunities. Such landmark cultural events are a vital forum for discussion and debate, acknowledging the challenging times that we live in, as well as a crucial opportunity to celebrate all that is good and positive about the world today. The real magic of the Festival is that for ten days it encapsulates the whole world in one city.

Malcolm Le May
CEO, Provident Financial PLC

Bradford Literature Festival 2018

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Rebecca Duncan

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Tayyab Amin

Consultants

Pam Bone

Farkhandah Faraz

Bill Lawrence

Publicity

Brunswick Arts

Brochure Design

We Are CODA

Printer

McLays

Website Design

Vercossa



Sponsorship Enquiries

Georgina Lennon

georgina@bradfordlitfest.co.uk

01274 238374

Festival Office

Ashfield Building

Richmond Road

University of Bradford

BD7 1DP

01274 238 525

info@bradfordlitfest.co.uk

We would also like to thank all of our festival guests and volunteers for their time and generous support throughout the festival.

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Schools Events: FREE to Schools in Bradford

Welcome to the 2018 Bradford Literature Festival Schools Programme.

Packed with eye-opening possibilities, we have manga artists, publishers, performance poets, Shakespearean actors, journalists, politicians and more, all of whom are here to share their passions and show students that there's no singularly accepted form of literature: from classics to comics, it all counts.

With a strong focus on education and entertainment, our schools programme has been carefully curated to complement the National Curriculum; ensuring students enjoy their learning whilst broadening their horizons.

Primary

Early years and KS1 students can look forward to stories filled with pirates, mermaids and adventure as well as discovering how bees communicate by dancing, whilst KS2 students

discover what makes a superhero and have fun exploring classic myths and legends. Talks from leading authors such as Terry Deary and Richard O'Neill bring history to life whilst Tom Palmer blends football with fiction.

Secondary

Secondary schools are offered everything from Shakespeare to suffragettes, from An Inspector Calls to how to manage life online. Marking anniversaries such as the assassination of Martin Luther King Jr, we've put together an array of interactive workshops, where students will learn self-expression through the medium of speech writing and debate.

And, as always, we'll be joined by an enviable host of world-class performance poets, ready to captivate young audiences, using rap, hip-hop and spoken word to show that poetry isn't just for teachers.



The Bradford Literature Festival's school programme gives students access to exciting, engaging and entertaining literature for all ages. This year, the programme has expanded to offer all key stages access to some of the most talented writers from around the world.



**Artsmark
Partner**

Supporting cultural education, endorsed by Arts Council England

Artsmark is the creative quality standard for schools and education settings, awarded by Arts Council England, recognising their commitment to high quality arts and cultural education.

Bradford Literature Festival is proud to be supporting schools and education settings on their Artsmark journey, inspiring children and young people to create, experience, and participate in great arts and culture.

WE'RE ALSO OFFERING:

Author visits to schools, as well as the chance to build a bespoke package for your institution.

Get in touch to find out more.

We look forward to welcoming you and your students to the festival this year!

For more information, contact us at:

schools@bradfordlitfest.co.uk



Bradford Literature Festival 2018

Booking Information

Book online

www.bradfordlitfest.co.uk

Book by phone

Call the box office on 01274 238 525 Monday - Friday 9am-5pm using your credit or debit card.

Book in person

Throughout the festival, tickets will be available in person at the Festival Hub in City Park and on the door. We cannot guarantee ticket availability and advise that, where possible, tickets are booked in advance.



Bradford Literature Festival 2018

Accessibility and Inclusion



We are committed to ensuring that our events are as inclusive and accessible as possible. With this in mind, we offer free or discounted tickets to the following groups*:

Free

- State Pension – where a state pension is the sole source of income.
- Benefits recipients – in receipt of a government-issued benefit and/or in social housing.
- Refugees and Asylum Seekers.

Discounted

- Registered Disabled with free tickets also available for carers.
- Students – over 16 in full-time education.
- Senior Citizens – over 65.

*For more information and for full terms and conditions, please visit the festival website.

Please note that both children and accompanying adults will require tickets to our children's events. This is a health and safety measure in order to comply with venue capacity. Children under the age of two who don't require a seat do not require a ticket.

EARLY LEARNERS

FOR LITTLE ONES AGED 0 TO 3!

This year we are thrilled to announce the launch of a very special early years programme! Packed full of new and exciting things to do with your little one, these sessions are designed to be fun for both babies and grown-ups alike.

Parents and carers play a huge part in the development of young children. The more children experience words and sounds of any kind, the more they will engage and respond to them, helping with their ability to understand words, use their imagination and develop their speech, as well as being something they really enjoy.

Come along to our relaxed and friendly sessions, with everything from baby rave, to baby yoga, we've got something to keep even the fussiest little one truly entertained!



Baby Rave

Friday 29th June 10am
Friday 6th July 10am

Duration: 60mins
Venue #1, City Park

Join Boomchikkaboom for a fun and lively baby rave, bringing families together with good vibes and great music. Baby rave is a great way to socialise with other young families and spend quality time with your little ones, and the sights and sounds encountered are fantastic for their development.

This entertaining session is guaranteed to get little and large feet moving!

These events are FREE, but please book in advance! Turn the page for more early years events!



Baby Sign

Tuesday 3rd July 10am
Thursday 5th July 10am

Duration: 60mins
Venue #1, City Park

Did you know that babies can learn to sign long before they learn to talk? By associating signs with words and objects, your child can learn to communicate what they want and need before their verbal language has developed, cutting down on tears and tantrums.

Join Liz from Toddle Up and Sign for this fun and interactive session, using toys, stories and songs to associate simple signs with their meaning.



This is a great way to bond with your baby and learn something new.



Wriggle & Rhyme

Friday 29th June 2pm
Monday 2nd - Friday 6th July 2pm

Duration: 60mins
Venue #1, City Park

No one is too young to enjoy a story! So why not bring along your little ones to our special storytelling sessions, guaranteed to capture the imagination of even the tiniest tot. Each afternoon, after our Early Learner's morning sessions, we'll bring you a new and exciting tale from one of the festivals master storytellers, specially crafted with baby-friendly sounds and rhymes. Stories are a wonderful way to help creative and cognitive development, bond with your baby and have lots of fun.



Baby Yoga

Monday 2nd July
Wednesday 4th July

Duration: 60mins
Venue #1, City Park

10am - Aged 6 weeks to crawling (45mins)
11am - Crawling (30mins)
11:45am - Toddling (30mins)

Baby yoga is a wonderful way for grown-ups to take care of their own health and wellbeing, whilst enjoying quality time bonding with their babies.

This class is suitable for anyone, including those new to yoga. There are three sessions available, tailored around the age and ability of your baby. You can take the session at your own pace, learning some simple moves that can be used at home to keep both yourself and your baby happy.

We recommend that baby is dressed in something that allows bare feet, and please bring along a simple shawl or blanket if you can.



EARLY LEARNERS

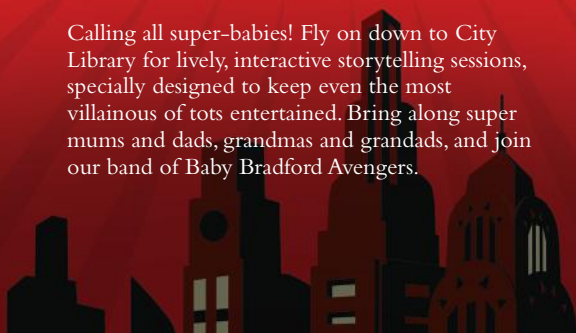


30 JUNE Super Stories

11am
3pm

Duration: 60mins
City Library

Calling all super-babies! Fly on down to City Library for lively, interactive storytelling sessions, specially designed to keep even the most villainous of tots entertained. Bring along super mums and dads, grandmas and grandads, and join our band of Baby Bradford Avengers.



01 JULY Stories from Outer Space

11am
3.30pm

Duration: 60mins
Waterstones, The Wool Exchange

Too infinity and beyond! For babies who are out of this world, join us to hear fun-filled stories of aliens, flying saucers and mysterious planets. Fly through the stars with your own little astronaut as we take babies and grown-ups on a very special space adventure.



Box Office: 01274 238 525

www.bradfordlitfest.co.uk

7 JULY

Stories from Under the Sea

11am
3pm

Duration: 60mins
City Library

Bob along to the bottom of the beautiful briny sea with our wonderful watery stories. Meet up with mermaids, pirates and fish of every shape and size as we take you on a journey to the bottom of the ocean.

08 JULY

Tales of Magic

11am
3pm

Duration: 60mins
Starbucks, City Park

Is your little one a witch or wizard in the making? Then why not jump on your brooms and fly on down to City Park for our magical, interactive storytelling events. Whether you're a Mildred Hubble or Hermione Granger, even the worst witch will be captivated by these tales of magic and mystery.

SAM MILLS

Festival Hub

12.15pm (45mins) **£3**

Lunch Bite: Universal Credit



Universal Credit has caused confusion around the country. Introduced to help people on low incomes and the unemployed with living costs, the scheme replaces six benefits including housing benefit, unemployment benefits and tax credits, with government officials claiming it will prove to be an effective programme for helping people find work.

The reality has been more complex than anticipated, with numerous local council authorities reporting a dramatic rise in rent arrears and food bank usage due to the minimum six-week waiting period for first payments.

Join Guardian journalist and award-winning author Sam Mills for a short talk on Universal Credit, what it means and how it will affect people in Bradford and beyond.



Sam Mills

ANTHONY ANAXAGOROU, KARIM KAMAR, ROB BRADLEY, POOJA NANSI, WILL HARRIS & BEN NORRIS

Stein Bier Keller

7.30pm (120mins) **£7**

OUT-SPOKEN: Music & Poetry

Out-Spoken, one of London's premier nights for poetry and live music, comes to Bradford for a special performance to kickstart the festival in fine form.

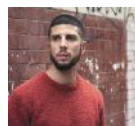
Founded in 2012 by poet Anthony Anaxagorou, Out-Spoken invites the UK's leading poets, rappers and musicians to raise their voices and share their art.

Hosted by two-time national poetry slam champion, Ben Norris, the line-up includes Anthony Anaxagorou himself, Will Harris, and Pooja Nansi, as well as music from Karim Kamar and Rob Bradley (Jack Flash). This event celebrates the best of the interplay between poetry and music.

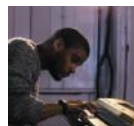
**OUT
SPOKEN**



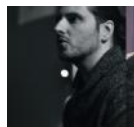
Will Harris



**Anthony
Anaxagorou**



Karim Kamar



Rob Bradley



Pooja Nansi



Ben Norris



Encouraging everyone to have fun reading

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- ▶ tel: 01274 257777
- ▶ visit www.incommunities.co.uk



Midpoint Suite, Aagrah Thornbury
6.30pm (300mins) **£20**

Yorkshire Adabee Forum Mushaira



Each year, Bradford Literature Festival, in association with the Yorkshire Adabee Forum, captivates audiences by hosting a quintessential Urdu Mushaira right here in Bradford. With roots dating back to the 17th and 18th centuries, mushairas were traditionally an intellectual forum for Urdu-speaking poets to share their work, and showcased the best of creativity and self-expression.

Now, you can experience this mesmerising poetry for yourself as the festival and the Yorkshire Adabee Forum host some of the most talented Urdu-speaking poets of today. The event is accompanied by a delicious dinner and live music to give you an unforgettable night celebrating the rich cultural heritage of the Urdu language.

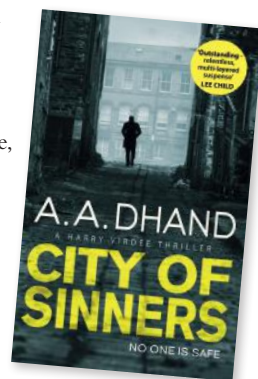
A.A. DHAND, PHIL WILLIAMS

Waterstones, The Wool Exchange
7.30pm (75mins) **£3**

City of Sinners Book Launch

Born and bred right here in the city, A. A. Dhand has well and truly put Bradford on the crime writing map. His DI Harry Virdee novels, *Streets of Darkness* and *Girl Zero*, have gripped readers across the country and are currently being adapted for television. Join him at this exclusive event as he launches the third work in the series, *City of Sinners*.

In conversation with Phil Williams from BBC Radio 5 Live, Dhand will spill the secrets of Bradford's best-known detective, and shed light on how he brings Bradford to life on the page. This is a rare chance to get the first look at the latest writing by one of the UK's most in-demand authors.



Ticket entitles you to £3 off your copy of *City of Sinners* when purchased on the night.



A.A. Dhand



Phil Williams

DON BISWAS, JEN BRISTER, VLADIMIR MCTAVISH & MAUREEN YOUNGER

The Studio, Alhambra Theatre
7.30pm (180mins) **£10**

An Evening of Comedy

In what has become a festival tradition, BLF 2018 kicks off in style with an evening celebrating one of the nation's best-loved art forms. In this show, you'll have your funny bones well and truly tickled, as emcee Maureen Younger presents three spectacular comedians.

With topics ranging from dyspraxia and feminism to celebrity and conspiracy theories, you'll enjoy the eclectic comedy stylings of Jen Brister, Don Biswas and Vladimir McTavish. These joke merchants each present their own unique way of splitting your sides, whether that's McTavish's breakneck speed, Biswas' straight-talking or Brister's infectious energy.

Come along for a rip-roaring evening of laughter in the company of some of the best comedians working the UK circuit today; it's the perfect way to start your weekend, and BLF 2018.



Don Biswas



Jen Brister



Vladimir McTavish



Maureen Younger

SATURDAY

SUNDAY

30 JUNE & 01 JULY

Welcome to Bradford Comico 2018, the city's first dedicated comics and manga weekend.



Comico combines a traditional convention setup with specially curated events, exploring comic traditions from around the world such as manga, graphic novels, science fiction, and gaming.

Snap a picture with Doc's classic DeLorean; meet authors, artists, and creators and sample their latest work; pick up unique prints, merchandise and collectables; or take part in any of our fantastic interactive workshops. At Bradford Comico there's something for all ages and interests.

EVENT HIGHLIGHTS



The Corbyn Comic Book

Anna Trench, JAKE, Oliver Gruner with Louis Netter

Norcroft Auditorium £7

Saturday 30th June, 11:45am (75 mins)



In the Pines

Erik Kriek, Jonathan Brockbank

Norcroft Auditorium £7

Saturday 30th June, 1:15pm (75 mins)



Manga Drawing Workshop

Irina Richards of Sweatdrop Studios

Re: Centre £7

Saturday 30th June, 10am, 2pm (120 mins)



Code Your Own Game

Impact Gamers

Norcroft Lounge, £10

Sunday 1st July, 10:30am, 12pm, 2:30pm, 4pm

Confirmed Exhibitors

- Amrit Birdi (Username: Evie)
- Anthony Johnston (Atomic Blonde)
- Gareth Brookes
- Lewis Campbell, LostMonkeyArt
- Anja Uhren
- Emma Reynolds
- Alfie Gallagher
- Darius Cummings, Skillflexx Studio
- Eleanor Hollindrake
- Jennie Gyllblad
- Amber Kaplan
- abi watson
- Lyndon White
- Good Comics
- Edalie Roberts
- Wine and Zine
- John McPherson
- Nigel Parkinson
- Louis Netter
- Rob Jackson
- Anna Trench
- Patrick Warren
- Azcorp Entertainment



... with more names to be announced!

**Entry is FREE. Find us at the University of
Bradford, Richmond Building.**

SATURDAY
30 JUNE

SUPERHEROES



Fly into City Park for a spectacular superhero extravaganza! Come dressed in your favourite supersuit and join in with interactive performances, displays, and workshops to help you become a true hero.

Alia's Adventures in Thunder Land

10:30am
1:30pm
3pm

Duration: 25 mins
City Park

Meet Bradford's newest young hero, Alia, bursting through the pages of her favourite comic to a world of superheroes and villains! Captain Fantastic needs someone to help him defeat the dastardly Madame Malevolent - can you help our hero break up this ancient feud?

Join us for free events throughout the day.
No booking required, just drop in!

X-Men

11:30am (150 mins)

City Park



Join us for the first installment of the X-Men series, where our heroes Wolverine and Rogue find themselves in the midst of a tense conflict between Magneto's Brotherhood of Mutants and Professor Xavier's team of X-Men.

Emergency Supersuit Station

10am - 4pm

Drop in anytime!Venue #1,
City Park

For superheroes in a hurry! Make a set of superhero cuffs, a mask, and a missile-deflecting shield to help you save the day. You can also design a logo for your own heroic alter-ego!



Superhero Boot Camp

11am

2pm

3:30pm

Duration: 25 mins

City Park

Superheroes, assemble! You've seen the show, and now it's your turn. Throw on your mask, adopt a secret identity, and join us for a crash course in how to be a caped crusader!

Spiderman Web Weaving

10am - 4pm

Drop in anytime!

Venue #1, City Park



It's time to channel your inner Spiderman! Design, weave and darn a spidery web emblem onto a colourful spinning disk to hypnotise your fiendish foes.

Comic Strip Lanterns

10am - 4pm

Drop in anytime!

Venue #1, City Park

Use comic book prints and recycled vintage comics to make a super shade for your own super lantern. These look fantastic hanging in your bedroom or waving in the sun.



ANNE C. PERRY, TANERA SIMONS

Dye House Gallery, Bradford College
10am (75mins) **£7**

Write Here, Right Now Literary Prize

This year, Bradford Literature Festival has joined forces with Simon & Schuster UK and the Darley Anderson Literary Agency to uncover literature's greatest hidden talents. Write Here, Right Now was launched earlier this year to find an unpublished writer with a unique and compelling story to tell.

Based on the theme of new beginnings, this competition gives its lucky winner the opportunity to have their work published as an ebook, as well as official representation from the Darley Anderson Literary Agency. We've been poring over the entries until now, but it's finally time to reveal which writer has well and truly captured our imaginations.

And the winner is...



Anne C. Perry



Tanera Simons

**ALEX CAAN, MARNIE RICHES,
VICKY NEWHAM**

The Courtroom, City Hall
10am (75mins) **£7**

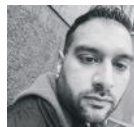
Write What You Don't Know



Conventional writerly wisdom is always to write what you know, but these wonderful authors have all gone against the grain by creating protagonists with different backgrounds to their own. Authors who do this often face questions of what qualifies them to write about the people they do.

In an enlightening event for anyone interested in writing, find out how three successful crime writers have risen to the challenge of writing what they didn't know, from the research involved to finding an authentic voice.

Join Marnie Riches, Vicky Newham, and Alex Caan for a discussion encompassing issues of race, gender, and class in the ever-popular crime genre.



Alex Caan



Marnie Riches



Vicky Newham

**DEEN MOHAMMED NOORI,
ELLEN WILES, PAUL ROGERS**

Henry Mitchell Hall, Old Building,
Bradford College

10am (75mins) **£7**

The Plight of the Rohingya



The persecution of the Rohingya people in Myanmar is an ongoing tragedy, with roots dating back to World War One and the Partition of 1947. They have long suffered abhorrent violations of their human rights and, since 1982's citizenship laws, have been denied Burmese nationality.

Conditions worsened in 2017 when 690,000 Rohingya Muslims were forced to flee Myanmar to seek refuge in neighbouring Bangladesh. Violence against the Rohingya in the name of Buddhism has been described as a textbook example of ethnic cleansing, yet President Aung San Suu Kyi remains silent.

Our speakers, Deen Mohammed Noori and Ellen Wiles, will discuss current affairs in Myanmar, and what the future holds for the region.



**Deen
Mohammed
Noori**



Ellen Wiles

CHRIS PRIESTLEY

Room C8, Richmond Building, University of
Bradford

10am (120mins) **£7**

How to Write Gothic Fiction



The greatest works of Gothic fiction have embedded themselves into the imaginations of successive generations. But how do stories like Frankenstein or Dracula make it from pen to paper?

Exploring a range of common themes and tropes of the genre, this workshop will show you how to construct your own Gothic nightmares for those who love to lurk in the shadows of dark literature. Join author Chris Priestley as he examines the most typical traits of great Gothic writing and learn how you can wrap your writing skills around them to design a Frankenstein's Monster of your own.

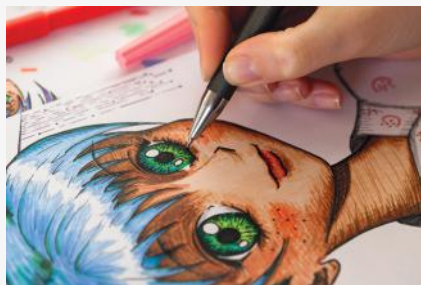


Chris Priestley

IRINA RICHARDS

Re:Centre, University of Bradford
10am & 12pm (120mins) **£7**

**Manga Drawing
Workshop**



Back by popular demand for one of BLF's best-loved annual events, Sweatdrop Studios brings you a fun and interactive workshop that delves into the fascinating world of manga. This event gives aspiring manga artists the chance to develop their own style and skills under the guidance of professional illustrator, Irina Richards.

Sweatdrop Studios has produced some fantastic and truly original manga work, combining complex techniques with compelling narratives. You couldn't be in better hands to hone your technique and create something remarkable of your own to take home.



Irina Richards

MAUREEN YOUNGER

Room E92, Richmond Building, University of Bradford

10am (300mins) **£20**

**Comedy Writing
Workshop**



Vivacious host of our annual Evening of Comedy, Maureen Younger leads a workshop fit for any aspiring tickler of funny bones. A familiar face in the UK's mainstream and urban comedy scenes, Younger is an experienced emcee at comedy nights nationally and internationally. Her quick wit and feisty demeanour make her a stand-out comedian, and now she is here to help share the tricks of the trade.

With a short break for lunch, this extended workshop will help budding comedians hone and perfect their own style and stage persona, with the chance to perform your work and receive feedback from one of the most experienced heads on the circuit.

SIMON TREWIN

Interview Room, Re:Centre, University of Bradford

10am-4pm (20mins) **£10**

Meet the Literary Agent: Writing Crime



If the pages of the next bestselling crime novel are currently strewn across your desk at home, this is the event for you. It's a chance to get your manuscript in front of literary agent, Simon Trewin, to get bespoke feedback and help in turning it from a potential to an essential in the eyes of a publishing expert.

Three-times nominee for the Literary Agent of the Year by the Bookseller Industry Awards and representative of some of the nation's leading authors, Simon is here to sit down with you one-on-one to discuss your crime creation, and offer practical advice on how to propel it onto bookshelves around the world.

Please note that places are limited and advanced booking is essential. Please bring your manuscript with you to the meeting; there is no need to submit in advance.



Simon Trewin

SAMIR MAHMOUD, NAOMI FOYLE

Small Hall, Richmond Building, University of Bradford

10.15am (60mins) **£7**

Islam and Imagination



Exploring far-off corners of the universe and deep cosmological themes, Islamic science fiction and fantasy writing has a long, rich history. Beloved tales such as Arabian Nights and Tales of the Marvellous and News of the Strange are as inventive as they are enduring.

In this enlightening conversation, Samir Mahmoud and Naomi Foyle explore some of the Arabic science fiction and fantasy stories that have absorbed readers for centuries, considering how the principles of Islam lend themselves to these imaginative texts and busting the myth that they are incompatible.



Samir Mahmoud



Naomi Foyle

**DURRE SHAHWAR, MUGHAL
KATE FOX, SAM MILLS**

The Repository, Dye House Gallery, Bradford College

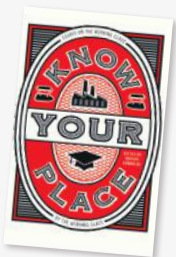
10.15am (75mins) **£7**

Know Your Place

What does it mean to be working class in 21st-century Britain? What does it mean to be drawn from the bottom of a class structure that is as persistent as it is archaic?

Know Your Place is an anthology that brings together 24 working class writers who explore representation, literature, sexuality, gender, and politics in modern Britain. Their first-hand account of working class experiences sheds light on grossly underrepresented issues, challenging common assumptions and giving a voice to the voiceless.

Our panel of contributors will talk about how the book came into being, what inspired their essays, and why *Know Your Place* is such a vital piece of social activism.



Durre Shahwar Mughal



Kate Fox



Sam Mills

**MONICA ANN WALKER, NIGEL
AUCHTERLOUNIE, NIGEL PARKINSON**

Norcroft Auditorium, University of Bradford

10.15am (75mins) **£7**

**80 Years of
Beano**



The Beano has been a steadfast champion for silliness and delightfully dastardly behaviour for 80 years and is now the longest-running children's comic in Britain. We'll be playing host to a panel of Beano collaborators who can lift the lid on the trade secrets of this most beloved comic.

The Beano has given the world some truly iconic characters, from Dennis the Menace (and his feisty canine companion, Gnasher) to Lord Snooty, who has featured in the comic on and off since it began in 1938. We'll be honouring them and all the other famous faces from The Beano as we take a look at its origins, its influences and what the future holds for this revered weekly publication.



Monica Ann Walker



Nigel Auchterlounie



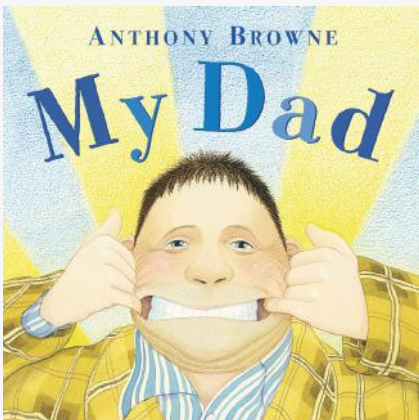
Nigel Parkinson

SUE DYDE

Venue #1, City Park

11am, 1pm, 3pm (45mins) **FREE**

My Dad by Anthony Browne



Fantastic storyteller Sue Dyde returns to the festival for a special performance of Anthony Browne's enduring children's story, My Dad. Dad is as strong as a gorilla and as happy as a hippopotamus. He's a great dancer, a brilliant singer, funny, and fantastic at football. But that's not all that's special about him...

Join Sue for this wonderful retelling of a classic tribute to our everyday heroes.

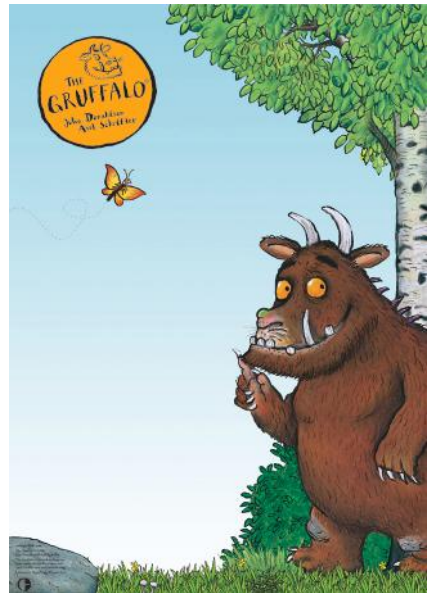


Sue Dyde

The Broadway

11am, 12pm, 1pm, 2pm, 3pm **FREE**

The Gruffalo



What has knobbly knees and turned out toes, and a poisonous wart on the end of his nose? Why a Gruffalo does, of course! On Saturday 30th June, at intervals between 11am and 3pm, The Gruffalo will be venturing out of the deep dark wood to make a very special appearance at The Broadway Bradford.

AHMED MOUSTAFA

Norcroft Lounge, University of Bradford

11am (60mins) £7

The Cosmic Script



The Proportioned Script, an Arabic writing system attributed to the minister Ibn Muqla and the master scribe Ibn al-Bawwab, has dominated the art of Arabic and Islamic penmanship for centuries, and is instantly recognisable to people around the world.

Dr Ahmed Moustafa is the co-author of a monumental work that provides a comprehensive account of the sacred geometry of the Arabic script, accomplishing in the process a revolution in the intersection of art, mathematics and spirituality. It is essential reading for anyone interested in Islamic art, calligraphy and the beauty of geometry.

Join him for a fascinating talk on how geometry shaped one of the world's most iconic writing forms.



Ahmed Moustafa

FATEMA HASSAN, NASIRA ZUBERI, RAJU JAMIL, SYED FAIZ RASOOL & GHAZAL ANSARI

The Light Cinema

11am (90mins) £7 Film Screening + Q&A

Khawab Ka Safar



"The transformation of a dream is beginning to take form..."

This documentary delves into the fascinating life of Jamiluddin Aali, a highly influential Pakistani poet, critic, playwright and scholar. Aali came from the founding family of Loharu – a state of pre-partition India – and one of rich literary heritage; he was related to Mirza Ghalib on his paternal side and Khwaja Mir Dard on his maternal side. Despite the renown of his ancestors, Aali carved a name for himself with his colourful poetry and his integral role in the Pakistani movement.

After the film screening, we are delighted to welcome Aali's son Raju Jamil, poet Fatema Hassan, and journalist Nasira Zuberi, for a panel discussion hosted by Ghazal Ansari, followed by a wonderful a cappella performance of Aali's poetry by Syed Faiz Rasool.



Fatema Hassan



Nasira Zuberi



Raju Jamil



Syed Faiz Rasool Ghazal Ansari



TIMOTHY KNAPMAN

The Ernest Saville Room, City Hall
11am (45mins) **£3 Ages 6+**

Superhero Mum

All mums are brilliant, and the mum in this story is no exception. She doesn't wear a cape or fly through outer space, but she runs for the bus so fast it feels like flying, uses her super strength to carry her daughter's boots, coat, bag AND scooter, and can make bumps and bruises better with nothing but a kiss. This mum really does have superpowers!

Join author Timothy Knapman for a fun-filled reading of this super story, perfect for little superstars aged 6+.



Timothy Knapman

ANNE C. PERRY, ELEANOR DRYDEN, TARA TOBLER

Dye House Gallery, Bradford College
11.30am (75mins) **£7**

Publishing Women



As conversations about women in the workplace continue across industries, it is becoming increasingly prescient to understand the landscape and representation of women within literature and publishing.

Why is it that women's writing does not garner the same level of literary respect as men's? Why is it that female publishers and writers are less celebrated?

In the 200th year of Emily Brontë's *Wuthering Heights*, we tackle the wide-ranging issues that continue to face women in writing and publishing, in the expert company of Tara Tobler, Anne C. Perry, and Eleanor Dryden.



Anne C. Perry



Eleanor Dryden



Tara Tobler

SHASHI THAROOR

Great Hall, Richmond Building, University of Bradford

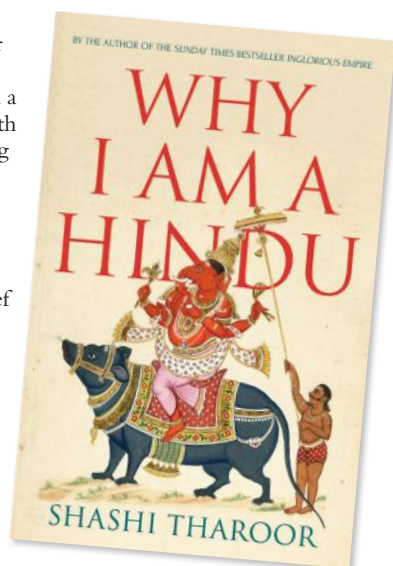
11.15am (75mins) **£7**

Why I Am A Hindu

Shashi Tharoor is an Indian author, politician, and former Under-Secretary General of the United Nations. Join Shashi as he discusses his profound new book, *Why I Am a Hindu*, in which he explores his personal relationship with one of the world's oldest and greatest religions, examining everyday Hindu beliefs and practices, from worship to pilgrimage to caste.

In the context of rising far-right Hindu nationalist movements currently gripping India, Shashi is unsparing in his criticism of extremism and unequivocal in his belief that everything that makes India a great and distinctive country will be imperilled if religious 'fundamentalists' are allowed to take the upper hand. However, he also argues that it is precisely because Hindus form the majority that India has survived as a plural, secular democracy.

Returning after an incredibly successful, sold-out event in 2017, we are delighted to welcome Shashi back to the festival for what promises to be an engaging, powerful and personal talk.



Shashi Tharoor

HELEN NICHOLSON, TONY MCMAHON

Henry Mitchell Hall, Old Building, Bradford College

11.30am (75mins) **£7**

The Knights Templar



The Order of the Poor Knights of the Temple of Solomon, AKA the Templar, was a sect of Catholic crusaders borne out of Jerusalem in the early 12th century to protect Christians on their travels. The myths of the Knights Templar are rooted in their disciplinarian attitudes towards fellowship and the apparent use of 'fake news' that fuelled their campaigns.

This special panel will explore the historic practices of the Templar, including their origins, their role in the Crusades, their activities away from the battlefield, their downfall, and the myths that still surround these secretive societies today.



Helen Nicholson



Tony McMahon

BIDISHA, KATHRYN HARKUP, SHARON RUSTON

Small Hall, Richmond Building, University of Bradford

11.30am (75mins) **£7**

The Monsters of Mary Shelley



It was on their infamous trip to Lake Geneva in 1816 that Lord Byron challenged his friends, Mary Godwin and Percy Shelley, to write a ghost story. Against the imposing backdrop of the Swiss Alps, one of literature's most enduring characters was born in the mind of a strong-willed 18-year-old from London.

To mark the bicentenary of Frankenstein's original publication, our panel of experts unpicks the life of its enigmatic author, from the early experiences that gave rise to the Frankenstein story to her unconventional relationship with Percy Bysshe Shelley, and examine how she lived after her literary creation was unleashed on a world it changed forever.



Bidisha



**Kathryn
Harkup**



Sharon Ruston

RABIAH ABDULLAH, SAKINAH LENOIR

The Studio, Alhambra Theatre

11.30am (75mins) **£7**

Pearls of Islam



We are delighted to welcome highly acclaimed acoustic duo, Pearls of Islam, for an atmospheric and soulful music performance. Combining musical influences from Caribbean blues and reggae and Guyanese soca with Arabic Qasida poetry to write their own melodic songs, band members Sakinah Lenoir and Rabiah Abdullah are pioneers of the Muslim female arts scene.

Performed in both Arabic and English, their music focuses on messages of love that will appeal to all audiences. For the Pearls, music is more than just sound; it is a means of higher connection. Join us for this enchanting and memorable performance.

A.A. DHAND, ANDREW LAPTEW, STEVE SNOW

The Courtroom, City Hall

11.30am (75mins) **£7**

Inside the Mind of a Serial Killer



Are you one of those people who can't stop watching true crime documentaries on Netflix?

We have lined up the perfect event for anyone with a vivid imagination and a morbid fascination, as local author A.A. Dhand is joined by former homicide detectives Steve Snow and Andrew Laptew, to delve into Bradford's notorious history with serial killers.

Examining murderers such as the Black Panther and the Crossbow Cannibal, our panel will explore the darkest elements of human behaviour that led to these shocking crimes. Combining local interest with true crime, this is a unique event exploring the personalities behind acts of evil.



A.A. Dhand



Andrew Laptew



Steve Snow

Box Office: 01274 238 525

www.bradfordlitfest.co.uk

**ANNA TRENCH, JAKE, LOUIS NETTER,
OLIVER GRUNER**

Norcroft Auditorium, University of Bradford

11.45am (75mins) **£7****The Corbyn Comic Book**

After the 2017 general election, Jeremy Corbyn transformed into Corbyn the Barbarian and did battle with Maydusa. Not only that, he morphed into Corbynnman and took on the inter-dimensional fleet of Daily Mail death drones, with jars of jam firmly in hand. At least that's what happened in *The Corbyn Comic Book*, which celebrated the qualities and quirks of the Labour leader in the aftermath of an election result that sent shockwaves through British politics.

Four of the ingenious contributors to the book make up our panel, and they will explain what went into the process of creating *SelfMadeHero*'s hit release and how they reimagined Labour's Islington-dwelling, bike-riding, green-fingered socialist icon.

**Anna Trench****JAKE****Louis Netter****Oliver Gruner****JOHN KIRK**

Venue #1, City Park

12pm, 2pm, 4pm (45mins) **FREE Ages 6+****Epic Adventures in
Ancient Greece**

The epic tales of Greek superheroes like Theseus and Perseus might be thousands of years old, but master storyteller John Kirk has the power to make them burst into life, capturing the imaginations of young people across the UK.

John brings his unforgettably theatrical style of storytelling to the festival for an event that will transport children back to ancient Greece, where they will get lost in the maze of the Minotaur and bear witness to the magic of mythical characters like Medusa, Hermes and Zeus.

**John Kirk**

STEVE WEATHERILL

City Library

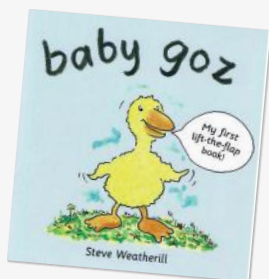
12pm (45mins) **FREE Ages 3+**

Baby Goz

Baby Goz, everybody's favourite gosling, has just hatched, and sets off on his first adventure – to find his mum! Join author and storyteller Steve Weatherill and help Baby Goz in his search.

Goz's many young fans love the simple, lively stories and vivid illustrations that make this such a successful early-learning series.

This fun and interactive event will keep even the fussiest gosling entertained and bring the Baby Goz stories to life.



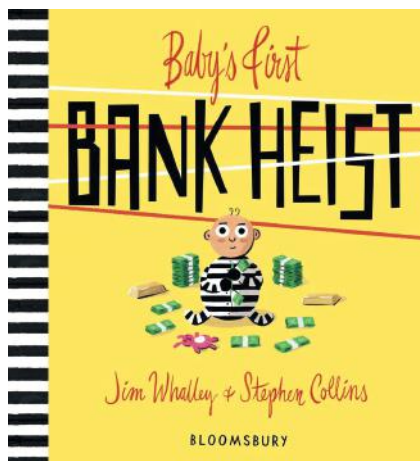
Steve Weatherill

JIM WHALLEY, STEPHEN COLLINS

The Ernest Saville Room, City Hall

12pm (45mins) **£3 Ages 6+**

Baby's First Bank Heist



Come along and meet author Jim Whalley and illustrator Stephen Collins, and find out all about baby Frank.

Frank is a baby who is desperate for a pet! When his parents refuse to get him one, he takes matters into his own hands and robs a bank to get the cash to buy one! Join Jim and Stephen for storytelling, games and live drawing.



Jim Whalley



Stephen Collins

HARRY HEAPE

The Ernest Saville Room, City Hall
1pm (45mins) **£3 Ages 6+**

Shiny Pippin and the Broken Forest

Nothing is quite as ordinary as it seems in the sleepy little town of Funsprings. Little Pippin and her happy little granny lived a lovely little life there, until she finds out that she actually has a crime-fighting grandmother who used to rid the streets of criminals! Some strange happenings come to town as Pippin realises her own secret power: she's shiny and can talk to animals!

Join author, Harry Heape, for a reading of his brand-new children's series, which is beautifully illustrated by Rebecca Bagley.



Harry Heape

TIMOTHY KNAPMAN

City Library
1pm (45mins) **FREE Ages 3+**

Superhero Mum

All mums are brilliant, and the mum in this story is no exception. She doesn't wear a cape or fly through outer space, but she runs for the bus so fast it feels like flying, uses her super strength to carry her daughter's boots, coat, bag AND scooter, and can make bumps and bruises better with nothing but a kiss. This mum really does have superpowers!

Join author Timothy Knapman for a fun-filled reading of this super story, perfect for tots aged 3+.

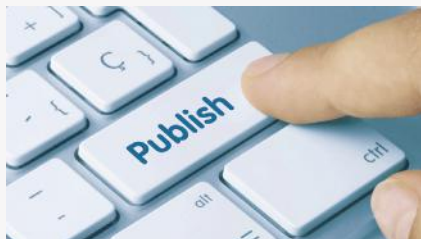


Timothy Knapman

ABDA KHAN, PHIL JONES, JOHN MITCHINSON

Dye House Gallery, Bradford College
1pm (75mins) **£7**

The Future of Publishing



Publishing is a constantly changing industry. From early publications of the novel in serial form to new innovations in digital and audio, publishers are constantly finding new ways for writing to reach readers.

With the proliferation of crowd-funding and digital publishing, books are being put out in smaller segments. This may have brought us full-circle from the days of Austen and Dickens.

Featuring John Mitchinson, cofounder of crowd-funding publisher Unbound; author Abda Khan, who has an upcoming novel with Unbound, and editor of the Bookseller and FutureBook blogger Philip Jones, our panel will consider where the future of publishing lies in these uncertain times.



Abda Khan



Phil Jones



John Mitchinson

BARONESS LOLA YOUNG, KEVIN HYLAND

Henry Mitchell Hall, Old Building, Bradford College
1pm (75mins) **£7**

Modern Day Slavery



Slavery is still an appalling reality in the 21st century. It is estimated that the number of people in slavery worldwide is currently higher than 46 million, as wrongs such as child labour, forced marriage and sex slavery remain prevalent in some societies.

For every pandemic, there is an active solution, though, as our panel of experts joins us to discuss. Baroness Lola Young and Kevin Hyland are both resolute campaigners for the abolishment of contemporary slavery, and they join us to discuss how it can be identified, prevented, and abolished altogether.



Baroness Lola Young



Kevin Hyland

DAVID RAW, MANDY KIRKBY

The Studio, Alhambra Theatre
1pm (105mins) **£7**

Armistice 100



A century on from the end of World War One, we remember all those who risked their lives in battle and the lives of those they left behind.

Following the drum head service at 11am, this event will reflect on the Armistice, delve into social history, and explore Bradford's own extraordinary contribution to the war effort. Here we will commemorate the Bradford Pals, who lost as many as 1,770 of their 2,000 soldiers on the first day of the Somme.

The National Youth Theatre will read extracts from the book *From Downing Street to the Trenches*, which features letters, diary entries and personal accounts of the war, written from a range of perspectives, from Prime Minister Asquith to the soldier fighting at the front and the parish priest comforting those left at home.

The event will end with a recital of new poetry specially commissioned by Hay Festival to mark Armistice 100. This moving project invited writers from around the world to respond to their country's Great War poems with poetry of their own.

HAY FESTIVAL
imagine the world

**national
youth
theatre**


Bodleian Libraries
UNIVERSITY OF OXFORD



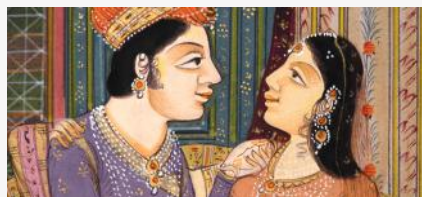
David Raw

**SALLY HOWARD, SEEMA ANAND,
SHALINI SINHA**

The Repository, Dye House Gallery, Bradford College

1.15pm (75mins) £7

The Real Kama Sutra



The Kama Sutra is one of the most famous ancient texts in the world, but its original meaning has become lost over time. There is far more to this text than its reputation for sex and sensuality; apart from a small number of chapters on love and lust are messages anchored in happiness, spirituality and knowledge.

This event takes a closer look at the contents of the text and uncovers the emotional significance it holds for many people. The true meaning will become clear as you gain a deeper understanding of the intentions behind one of the world's most powerful books. Join Seema Anand, Shalini Sinha and Sally Howard on a journey revealing the real meaning of this iconic work.



Sally Howard



Seema Anand



Shalini Sinha

**SF SAID, MONA ELTAHAWY, UNA
MCCORMACK**

Small Hall, Richmond Building, University of Bradford

1.15pm (75mins) £7

Ursula K. Le Guin: In Memoriam



Earlier this year, the literary world lost one of its most influential writers: Ursula Le Guin. A towering figure in science fiction, she helped countless peers find their own voices and created the uncannily familiar world of Orsinia. She remains one of the few women to have been named a Grandmaster of Science Fiction.

To commemorate Le Guin and her immeasurable contribution to her genre, our speakers, SF Said, Una McCormack, and Mona Eltahawy join host, Anne C. Perry, to discuss the personal inspirations they took from her and how her works defined the legacy she holds amongst her contemporaries. Few and far between are the writers whose ideas inspire people the world over; Le Guin was one of them.



Mona Eltahawy SF Said



Una McCormack

AUSTIN MITCHELL

Great Hall, Richmond Building, University of Bradford

1pm (60mins) £7

Confessions of a Political Maverick

Austin Mitchell is a political maverick. For 38 years, he was a fly in the parliamentary ointment, a recurring itch on the body politic.

A maverick may annoy the whips, threaten party discipline and challenge the solemnities of Parliament. Troublemakers they may well be, but the Commons would certainly be a duller place without them.

However Mitchell's dissidence wasn't all bitterness without volume control. Rattling the cage, swimming against the tide, pursuing honourable causes and, of course, fighting for his constituency, Grimsby, proved a rewarding career in itself.

Confessions of a Political Maverick succeeds in uncovering the realities behind the pretentious parliamentary facade of tradition and the stuffy complacency of Britain's failing political class.



Austin Mitchell

ERIK KRIEK, JONATHAN BROCKBANK

Norcroft Auditorium, University of Bradford

1.15pm (75mins) £7

In the Pines: Graphic Novels & Murder Ballads



"Bloody, wistful and strange," is how Canongate has described *In The Pines*, the stunningly illustrated graphic novel by Erik Kriek, a re-telling of five murder ballads; grisly tales of murder reminiscent of the music of Nick Cave and Gillian Welch. With roots in traditional oral storytelling, murder ballads have fascinated readers since the mid-17th century, telling eerie tales of love, death and betrayal with a distinct darkness and lack of rescue or redemption.

In this compelling event, author and illustrator Erik Kriek is joined by Dr. Jonathan Brockbank to discuss this fascinating graphic novel, and the history, stories and music that inspired it.



Erik Kriek



Jonathan Brockbank

SATURDAY 30 JUNE

A. A. DHAND, SIMON TREWIN

Room C8, Richmond Building, University of Bradford

1.15pm (75mins) £7

Crime Writing Workshop



In the capable hands of successful local author, A.A. Dhand, who sets his works right here in Bradford, you will receive advice on how to commit the perfect crime with pen and paper. Dhand will be joined by award-winning literary agent, Simon Trewin, for a Q&A session. By the end of the day, you'll know how to craft the kind of story that makes the detectives of the publishing world sit up and take notice.



A. A. Dhand



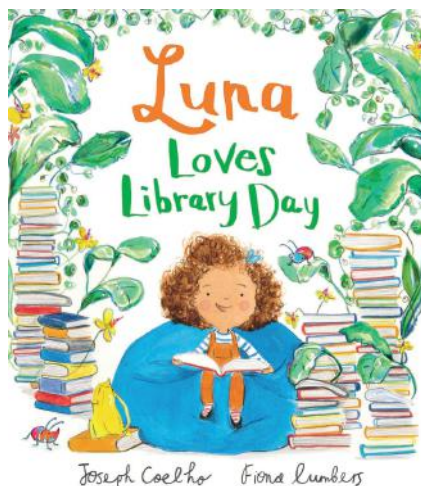
Simon Trewin

FIONA LUMBERS, JOSEPH COELHO

City Library

2pm (45mins) **FREE** Ages 3+

Luna Loves Library Day



Luna loves library day because that's the day she spends with her dad. Exploring the shelves, they find magic, mystery and even start to mend their own history.

Telling the story of a little girl enchanted by the charm of books, Luna Loves Library Day is an inspiring story from one of the UK's greatest up-and-coming poets for children.

Join Joseph and incredible illustrator, Fiona Lumbers, for a fun-filled reading and illustration workshop.



Fiona Lumbers



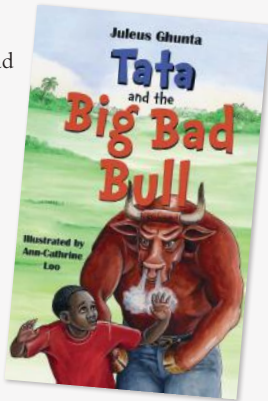
Joseph Coelho

JULEUS GHUNTA

The Ernest Saville Room, City Hall
2pm (45mins) **£3 Ages 6+**

Tata and the Big Bad Bull

Pellken Pasture is home to the Big Bad Bull. He guards the land with his life and gets rather angry if anyone tries to cross it. The unfortunate thing is that Pellken Pasture is also on the way to school for Tata, who must get there in time to avoid getting into trouble with his teacher.



Tata loves going to school, so he needs to figure out how to get past the fierce and fearsome bull – and pronto! Join Jamaican poet and author, Juleus Ghunta, to find out how Tata solves the puzzle.

This is a fun-filled story for any child who loves going to school as much as Tata does.



Juleus Ghunta

AHMED MOUSTAFA

Norcroft Lounge, University of Bradford
2pm (120mins) **£7**

The Science of Penmanship in Islam



Few artists working today can match Ahmed Moustafa's knowledge of Islamic calligraphy. In this interactive workshop, Dr Moustafa will share the secrets behind the unique fusion of sacred geometry and classical art in Islamic penmanship, offering you the chance to practise calligraphy under the guidance of an expert.

This is a rare opportunity to learn from an artist commissioned by Her Majesty the Queen and one of the great scholars of Arabic art and design. Suitable for anyone with an interest in art, religion or the ways in which the two intersect, this event will inspire you creatively as well as spiritually.



Ahmed Moustafa

SATURDAY 30 JUNE

**IMRAN KHAN, HASSAN
MAHAMDALLIE, NAZ SHAH,
DR RICHARD STONE**

Henry Mitchell Hall, Old Building, Bradford College

2.30pm (75mins) **£7**

The Stephen Lawrence Inquiry: 20 Years On



The racially motivated murder of Stephen Lawrence in 1993 was a true watershed moment of recent British history, with the lack of conviction of the suspected perpetrators causing national outrage and bringing institutional racism in the police force into the spotlight.

An Inquiry into Stephen's death, called in 1998 by then-Home Secretary Jack Straw and published the following year, made 70 recommendations for reform in policing and the criminal justice system.

Two decades on, this panel, featuring Imran Khan, Naz Shah and Dr Stone of the Richard Stone Centre for Social Change, reflects on the impact of the inquiry on race relations and criminal justice today.



Imran Khan



Hassan Mahamdallie



Naz Shah



Dr Richard Stone

**AKRAM KHAN, CHRIS PRIESTLEY,
JOANNA VERRAN, SELMA
DIMITRIJEVIC**

Small Hall, Richmond Building, University of Bradford

2.45pm (75mins) **£7**

Inspired by Frankenstein



Ever since Mary Shelley moulded Frankenstein's monster on the pages of her debut novel, literature lovers have been fascinated by her creation and the ideas behind it. Gender, religion, science and family are just a few of the themes covered in the classic work.

In the 21st century, it's clear that Shelley's prophetic masterpiece has influenced everything from sci-fi to satire. For this event, we welcome Akram Khan, Selma Dimitrijevic, Joanna Verran and Chris Priestley, whose works across a variety of fields bear the mark of Frankenstein's incredible legacy.



Akram Khan



Chris Priestley



Joanna Verran



Selma Dimitrijevic

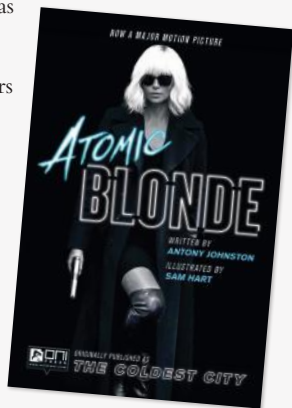
ANTHONY JOHNSTON

Norcroft Auditorium, University of Bradford
2.45pm (60mins) **£7**

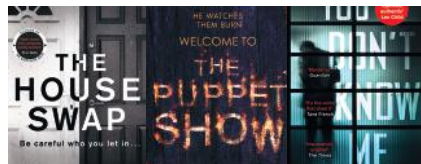
Atomic Blonde

Described by critics as “deliriously entertaining” and “astonishingly good”, American action spy thriller *Atomic Blonde*, starring Charlize Theron, owes its success to the equally hard-hitting, super stylish graphic novel upon which it was based. The *Coldest City* was created by British writer of comics, video games and novels, Antony Johnston, and its tale about an MI6 spy who was sent to Berlin to investigate the death of another agent was picked up for a movie adaption within three years of publication.

Antony joins us to discuss the experience of having his work optioned and transformed for the silver screen and to shed light on the secrets of his success.

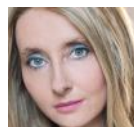
**Antony Johnston****IMRAN MAHMOOD, MIKE CRAVEN, REBECCA FLEET**

The Courtroom, City Hall
2.30pm (75mins) **£7**

New Blood

Crime writers are a rare breed. The ability to combine layered characters with enthralling plotlines is no easy feat, but we have three masters of the macabre who have achieved just that.

Mike Craven, Imran Mahmood, and Rebecca Fleet are all rising stars of the crime genre. Join them as they discuss their work and shed light on how they create their page-turning tomes. A must-see event for any reader, this is a rare chance to meet the future torchbearers of the crime writing genre. This event also sees the launch of Bradford Literature Festival's new crime writing competition in association with the Mayfair Group, so if you're an aspiring crime writer, this is an unmissable opportunity.

**Imran Mahmood****Mike Craven****Rebecca Fleet**

FIONA MOZLEY, MARNIE RICHES

The Repository, Dye House Gallery, Bradford College

2.45pm (75mins) £7

It's Grim Up North



Deprived former mill towns, belligerent trade unions, and desolate moorland are just a few of the stereotypes you might expect to find in literature set in the North of England. Seminal texts such as Barry Hines' *A Kestrel for a Knave* and films such as *The Full Monty* have gone a long way towards shaping the North's place in the cultural consciousness.

This event, featuring Fiona Mozley and Marnie Riches, some of the North's most exciting writers will explore what makes the North a great setting for literature, how truthful Northern stereotypes are, and whether it really is grim up north.



Fiona Mozley



Marnie Riches

ANNA BEST

The Ernest Saville Room, City Hall

3pm (45mins) £3 Ages 6+

**Aunt Grizelda's
Treasury of Grim and
Grisly Rhymes**

Grizelda Schwarz, better known as Aunt Grizelda, might have been born in Transylvania in 1832, but this frightfully funny lady is here at the festival in 2018, so you can hear all about her career as a journalist for *The Zombie Times* and women's magazine, *Haunted Homes*.

Join author and poet Anna Best as she recites Aunt Grizelda's ghastly verses about children who play with lighters, look at their phones instead of at traffic or play too many computer games.



Anna Best



**AMANDEEP MADRA, LUC FERRIER,
PATRICIA CUMPER, SHASHI THAROOR**

The Studio, Alhambra Theatre
3pm (90mins) £7

The Role of Empire in WW1



One hundred years on, World War One remains a significant part of public consciousness. Each Armistice Day, we pay tribute and 'Lest we forget' is carved into war memorials across the country and the Commonwealth. Despite this, the significant contribution of soldiers from countries colonised by the West to the allied war effort is often ignored in mainstream remembrance activity.

This poignant and important event will highlight the impact of colonialist ideology on the Great War, both in terms of soldiers on the ground and imperialist ideas at government level. Join Luc Ferrier, Amandeep Madra, Shashi Tharoor, and Patricia Cumper for an enlightening and important discussion.



**Amandeep
Madra**



**Patricia
Cumper**



Shashi Tharoor

The Light Cinema

3.30pm (120mins) £7 Film Screening



Tales From Earthsea



Something bizarre has come over the land. The kingdom is deteriorating. People are beginning to act strange... What's even more strange is that people are beginning to see dragons, which shouldn't enter the world of humans. Due to all these bizarre events, Ged, a wandering wizard, is investigating the cause.

During Ged's journey, he meets Prince Arren, a distraught teenage boy. While Arren may look like a shy young teen, he has a severe dark side, which grants him strength, hatred and ruthlessness, but no mercy. For the witch Kumo, this is a perfect opportunity. She can use Arren's "fears" against the very one who would help him, Ged.

Based on the novel by Ursula K Le Guin, this beautiful Studio Ghibli animation is an adventure not to be missed.

PHIL WHITAKER, RACHEL SEIFFERT, STEPHEN MAY

Dye House Gallery, Bradford College

4pm (75mins) **£7**

What's the Point of Fiction in a World Gone Mad?



Presidents using social media to hire and fire, accusations of state-sponsored assassination attempts, and suspected insanity in the top tiers of government: this is not an Orwellian dystopia, but the real and supposedly modern world.

In 2018, the truth seems to be spiralling into something beyond the wildest of imaginations. What place is there for fiction in a time of distorted reality? Will humdrum stories of everyday life become our new form of escapism as the world around us descends into madness?

Join writers, Rachel Seiffert and Phil Whitaker and Stephen May to consider how fiction writers can respond to a world in which nothing and no-one can be relied upon.



Phil Whitaker



Rachel Seiffert



Stephen May



HALIMAT SHODE, MICHAEL MUMISA, MOHAMED MOHAMED, SAKINAH LENOIR

Henry Mitchell Hall, Old Building, Bradford College

4.15pm (75mins) £7

Black & Muslim



There are over 250,000 Muslims of African heritage currently living in the UK – approximately 10 per cent of the country's Muslim population. However, because media narratives of Islam are often centred around Asia and the Middle East, black Muslims have become marginalised in both black and Muslim communities, often experiencing racism at the hands of other Muslims and feeling under-represented in initiatives such as Black History Month.

Our stellar line-up of speakers features inspirational black Muslim figures whose work crosses fields as diverse as broadcasting, poetry, academia, science and music. Join them to gain an insight into how they negotiate life in a society that remains largely ignorant of their identities.



Halimat Shode



Michael Mumisa



Mohamed Mohamed



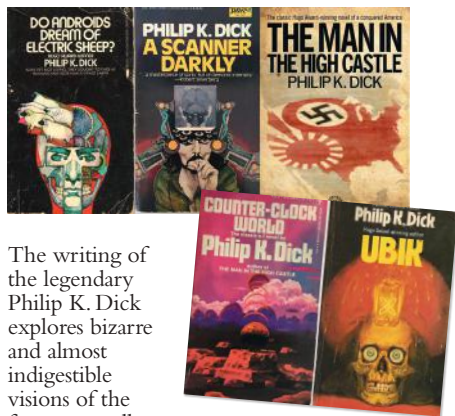
Sakinah Lenoir

DOMINIC MAXWELL, JAMES BURTON

Norcroft Auditorium, University of Bradford

4.15pm (75mins) £7

Philip K. Dick & Science Fiction



The writing of the legendary Philip K. Dick explores bizarre and almost indigestible visions of the future, as well as burning existential questions about reality and what it means to be human. His vast body of work has left its mark on millions of scientifically adventurous minds around the world.

Sci-fi enthusiasts Dominic Maxwell and James Burton fit squarely into that group and are here to honour the great American writer in what would have been his 90th birthday year. Join them as they discuss how Philip K. Dick has inspired them and offer their opinions on recent adaptations of his work.



Dominic Maxwell



James Burton

SATURDAY
30 JUNE

AKRAM KHAN, SF SAID

Small Hall, Richmond Building, University of
Bradford

4.15pm (60mins) **£7**

Black Holes and Multiverses: Where Science and Fiction Collide



Every day, scientists make discoveries that shape our ideas about who we are and where we are in the universe, but it is often forgotten that many pervasive theories originated in science fiction. Sci-fi allows authors to play with the laws of physics as we know them, presenting a universe in which anything is possible. Before Stephen Hawking was talking about multiple universes, Douglas Adams was creating them in *The Hitchhiker's Guide to the Galaxy*.

This fascinating conversation between CERN physicist Professor Akram Khan and author S.F. Said will explore the symbiotic relationship between science and fiction, and how the two interact to bring innovation and inspiration to real life.



Akram Khan



SF Said

SEEMA ANAND

The Repository, Dye House Gallery, Bradford College

4.15pm (75mins) £7

The Art of Seduction



Why is the ancient art of seduction no longer held up as high philosophy? How has society changed since courtesanery had divine associations and sexual energy was seen as the highest form of energy in the world?

Join mythologist, storyteller and doctor of narrative practices Seema Anand for a compelling talk exploring how the narratives that make up our lives have evolved over time, reducing seduction from an elevated practice to one with salacious connotations.

This is a chance to meet a leading authority on Eastern Erotology and learn about the real history of the art of seduction.

EUGENE ROGAN

The Studio, Alhambra Theatre

4.45pm (60mins) £7

The Fractured Legacy of the Ottoman Empire



The end of WW1 and the subsequent fall of the Ottoman Empire dramatically changed the face of the Middle East and its relationship with Europe. For centuries prior, when Europe was often gripped by conflict, the Ottoman Empire was a largely peaceful place in which Jews, Christians and Muslims coexisted in harmony. However, with the fall of the last Caliph came the end of Ottoman power and a seismic shift in relations between Europe and traditionally Muslim nations.

Join Eugene Rogan as he discusses how the fall of the Ottoman Empire shaped the world today. Covering the tensions between east and west and the role of Jerusalem therein, this event will explore the links between Ottoman history and modern global politics.



Eugene Rogan

ABDA KHAN, ELLEN WILES

Henry Mitchell Hall, Old Building, Bradford College

6pm (75mins) £7

It's [Not] a Free World



In the modern world, trafficking and human rights abuses often pass under the international radar, with a perception in the west that we have moved beyond such atrocities. According to the UN Commission on Human Rights, forced immigration and displacement is at approximately 65 million – its highest level in decades. People in these situations are vulnerable to violations of their human rights, such as slavery, bondage and hate crime. As displacement levels rise, so does the number of people who find themselves at risk.

This important conversation between lawyer turned writer Abda Khan and human rights barrister Ellen Wiles will explore why trafficking and human rights are still urgent global issues.



Abda Khan



Ellen Wiles

GARETH BROOKES

Small Hall, Richmond Building, University of Bradford

5.45pm (60mins) £7

Storytelling City



In 2017 an exciting collaboration took place between Bradford Literature Festival and the WOW Festival in Korea, during which writers, webtoon artists and graphic novelists from each country came together to create exciting new pieces of work. In the literary arm of the project, artist Gareth Brookes and writer Zoe Gilbert travelled to South Korea to create new work with their Korean counterparts.

Join us for the unveiling of the work together with a discussion about the intricacies of working with artists from another culture.

We are delighted to present the results of this incredible project, facilitated by the British Council and Arts Council Korea (ARKO).



Gareth Brookes

SMITA THAROOR

Dye House Gallery, Bradford College
5.30pm (60mins) £7

Unconscious Bias



They say “don’t judge a book by its cover”, but in the real world we do this all the time, often without realising. Unconscious bias is the unspoken judgement we make on people and situations without any active effort. Influenced by our personal histories and unique experiences, it affects every decision we make, large or small.

Unconscious bias is problematic both in the workplace and in public. Smita Tharoor, an expert in helping businesses and individuals see beyond instinctive presumptions, will reveal the true dangers of our subconscious micro-judgements, sharing her wisdom to help us understand and overcome them.



Smita Tharoor

SAMIR MAHMOUD

Norcroft Auditorium, University of Bradford
5.45pm (60mins) £7

The Divine Design: Islamic Aesthetics



The influence of Islamic cultures on art and architecture has helped to create some of the world’s most intricately beautiful designs. The perfect harmony of light, shape, colour and space creates awe-inspiring results everywhere, from the walls of a mosque to the decoration on a hijab.

This fascinating talk by art historian Dr Samir Mahmoud explores how traditions have informed Islamic aesthetics, illustrating how religious and spiritual ideas are manifested in the world around us. This is a chance to explore a array of fantastic colours, other-worldly spaces, and the landscape of your own soul.



Samir Mahmoud

ZAHRA TAHERI

The Light Cinema

6pm (150mins) **£7 Film Screening** 
+ Q&A

No Land's Song



Following the 1979 revolution, women in Iran were no longer allowed to sing solo in public, at least in front of men, since it was deemed to be anti-Islamic.

This film follows the young composer Sara Najafi as she defies censorship and taboos and sets out to organise an official concert for solo female singers. Will they succeed in facing up to the Iranian clerics and bureaucracy and open a new door to freedom for women and Iran?

Following the film, we will be joined by Professor Zahra Taheri for a talk about Iranian women and music, providing a fascinating insight on the context of this wonderful film.



Zahra Taheri

DAVID STARKEY

Great Hall, Richmond Building, University of Bradford

6.45pm (90mins) **£7**

Henry VIII The First Brexiteer



Distinguished historian David Starkey illuminates the parallels between the Reformation and the age of Brexit as he explores the notion of Henry VIII being the original Brexiteer. The monarch's ministers devised the doctrine of parliamentary sovereignty, promoting an ideology of national interest that was a key mantra of the 2016 Vote Leave campaign.

As we begin to confront the realities of Brexit, Starkey takes a look back to illuminate the similarities between the 21st century and the time of the Tudors, putting our seemingly 'modern' world into an historical context. This event will give you a new perspective on how history can quite remarkably repeat itself.



David Starkey

**AMIR DARWISH, DON PATERSON, KATE FOX, KEI MILLER, MUMTAZ ALI, VAHNI
CAPILEDO & JO BRANDON**

The Studio, Alhambra Theatre

7.30pm (150mins) **£10**

Lyrical Mehfil



This year's Lyrical Mehfil promises to be our most eclectic and captivating yet, bringing together a group of wonderfully diverse, internationally respected poets for a feast of verse-making and wordplay.

In the homes and palaces of South Asian nobility, mehfil were gatherings where audiences would be treated to intimate evenings of courtly entertainment. Our annual poetry event is inspired by that tradition, providing a platform for exciting new voices to perform alongside some of the best-loved poets from around the world.

Host Jo Brandon is joined by poets Mumtaz Ali, Vahni Capildeo, Amir Darwish, Kate Fox, and Kei Miller, for a marvellous, unmissable evening of poetry.



Amir Darwish



Don Paterson



Kate Fox



Kei Miller



Mumtaz Ali



Vahni Capildeo



Jo Brandon

SUNDAY
01 JULY

OUTER SPACE

It's time for an adventure into outer space! Our performances, workshops, and displays will transport you away from Earth and through the universe, meeting aliens, villains, and the Guardians of the Galaxy along the way!

Guardians of the Galaxy

11:30am (120 mins)

City Park



Space adventurer Peter Quill finds himself the quarry of relentless bounty hunters after he steals an orb coveted by a powerful villain. Teaming up with a gang of misfits, Quill soon discovers the orb's true power and the cosmic threat it poses and must rally his friends to save the universe.

Join us for free events throughout the day.
No booking required, just drop in!



Space Wars: Alia Strikes Back!

10:30am
1:30pm
3pm

Duration: 25 mins
City Park

Our young hero Alia is back, hurtling into outer space through the pages of her favourite book. Together with the crew of Star Command, can she retrieve the lost crystal to save the universe?

A Brief History of Mime

11am
2pm
3:30pm

Duration: 25 mins
City Park

Join us after the show for an exciting performance workshop. You've crash landed on a new planet, have your imaginations at the ready as we boldly go where few have gone before!

Build Your Own Solar System

10am - 4pm
Drop in anytime!

Venue #1, City Park

Are you mad about Mars? Jumpy for Jupiter? Pick your favourite planet and turn it into a decorative solar system wand to wave around at space day!

Box Office: 01274 238 525

www.bradfordlitfest.co.uk

Paper Aliens

10am - 4pm
Drop in anytime!

Venue #1,
City Park



A paper cup is all you need to make your very own 3D space character. Will your alien have googly eyes and robotic arms? Or maybe you'd like to make a dastardly Dalek to scare off intruders!

Beam-me-up Flying Saucers

10am - 4pm
Drop in anytime!

Venue #1,
City Park



If you're going to be a space ranger, you'll need your trusty rocket! Come along and make your very own flying saucer and don't forget to design an interesting alien to help pilot your craft.



**NIGEL BURTON, NAFEEZ AHMED,
SABBIYAH PERVEZ**

Dye House Gallery, Bradford College

10.30am (75mins) **£7**

The Future of News



Print journalism is in decline, social media has become a news source unto itself, and fake news is in the ascendancy around the world. What does all of this mean for the future of reporting, and how can its integrity be protected?

Imposing characters like Donald Trump and Vladimir Putin have dominated recent headlines on a global scale, whilst ordinary people have become empowered to publish information online and make it go viral – whether it is factual or not.

The ways in which we create, circulate and consume news are forever changing, so this critical event will discuss how the news can be responsibly reported in the 21st Century.



Nigel Burton



Nafeez Ahmed



**Sabbiyah
Pervez**

GARETH BROOKES

Re:Centre, University of Bradford

10.30am & 2.30pm (120mins) **£7**

Embroidery Comics Workshop



Gareth Brookes' Embroidery Comics Workshop returns, offering a fantastic opportunity to make your own embroidered comic artwork. With the help of an award-winning textile artist, you will explore a variety of approaches and create a unique piece of embroidery to take home.

Gareth Brookes is famed for using unusual materials to craft graphic novels packed with humour and originality. He will teach you three or four basic foundation stitches to unleash your creativity, ensuring you leave with a truly special memento of a memorable day.



Gareth Brookes



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DANUTA KEAN, SALLY GARDNER

Small Hall, Richmond Building, University of Bradford

10.30am (75mins) **£7**

Escape into Fairy Tales



Exploring far-flung corners of the world or inventive visions of the future through the enchanting medium of fairytales has long been a form of escapism. Stories of good trumping evil can help us to forget the stresses of everyday life and enter a land of magic and wonder.

Either in their classic form or when shaped by contemporary ideas, fairytales offer a unique escape. Join writer Sally Gardner, who has overcome the adversity of dyslexia to create magically compelling fairytales, and journalist Danuta Kean as they discuss how we can be saved by stories at this enchanting and uplifting event.



Danuta Kean



Sally Gardner

DON PATERSON, MARIE-ELSA BRAGG

Banqueting Suite, City Hall

10.30am (75mins) **£7**

**Don Paterson In
Conversation with
Marie-Elsa Bragg**

Don Paterson is a Scottish poet and musician, and a two-time winner of the Costa Poetry Prize, a fellow of the Royal Society of Literature, and a recipient of the Queen's Gold Medal for Poetry.

Marie-Elsa Bragg is the author of *Towards Mellbreak*, a love letter to Cumbria that blurs the boundaries between poetry and prose.

Join Don and Marie-Elsa for a fascinating and intimate discussion of how poetry and poetic prose interplay, the different purposes they can have, and other boundaries and bridges to be found in reading and writing.



Don Paterson



Marie-Elsa Bragg

SAMIR MAHMOUD

Room C9, Richmond Building, University of Bradford

10.30am (180mins) **£7**

The Divine Art of Being Present Workshop



In an age where anxiety, depression, and earthly constraints feel more prevalent than ever before, taking time out to reconnect with yourself and your spirituality is vital. Join wellbeing expert Dr Samir Mahmoud for an enriching workshop that will help you to forget the stresses and concerns of day-to-day life and surrender yourself to the Divine Presence.

Combining mindfulness, wellbeing, and psycho-somatic therapy with practices drawn from the Islamic spiritual tradition, this is an introductory course teaching the basics of the Divine Art of Being Present.



Samir Mahmoud

Norcroft Lounge, University of Bradford
10:30am, 12pm, 2:30pm, 4pm
(60mins) **£10 Ages 7+**

Code Your Own Game With Impact Gamers



Save the world through coding!

Join Impact Gamers for an interactive workshop where you and your family can create your very own superheroes and villains computer game!

You'll learn some basics of coding as you construct your world, build your heroes, give them powers and set the rules for your game before teaming up to create your own multiplayer game that will be published online before the day is out.

Come along with a creative mind and a love of play. Only basic computer skills needed - the ability to use a mouse and follow instructions - as the friendly crew from Impact Gamers will be on hand to help.

Tickets are allocated by station and are valid for up to four people, one of whom must be over 16 years of age.



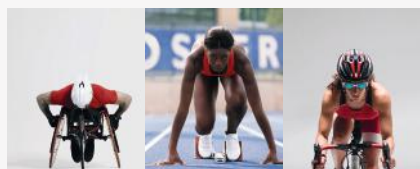
impact gamers : inspiring makers

**JOOLS WALKER, LOU ENGLEFIELD,
SUZY WRACK**

The Repository, Dye House Gallery, Bradford College

10.45am (75mins) **£7**

Representation in Sport



Diversity and inclusion in sport are more important than ever, but barriers to entry still exist across the world. There are intersectional problems that prevent people from engaging in sport, from the grassroots to the elite level.

British Cycling is currently embroiled in allegations of sexism, while South African runner Caster Semenya has been forced to undergo invasive tests to prove that she is a woman.

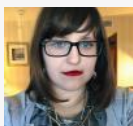
Featuring Jools Walker, who writes the blog Vélo-City-Girl, and Director of Pride Sports UK Lou Englefield, our panel will examine the systemic barriers to entry across various sports and how they can be broken down.



Jools Walker



Lou Englefield



Suzy Wrack

EDEN BALLANTYNE

Venue #1, City Park

11am, 1pm, 3pm (45mins) **FREE Ages 6+**

Captain Zak and the Space Pirates



Join Captain Zak as he soars through the galaxies with his band of motley space pirates. Get ready to search abandoned – and some maybe not-so-abandoned – spaceships for booty, treasure or just a working fresh water replication unit that will save the lives of the crew.

This fun story, told by master storyteller Eden Ballantyne, is an exciting and interactive space adventure.



Eden Ballantyne

TASNEEM KAUSAR

Room C8, Richmond Building, University of Bradford

11am (120mins) **£7 Ages 11+**

Brontë-inspired Manga Print Workshop

Brontë Parsonage MUSEUM

We're delighted to partner with the Brontë Parsonage Museum to bring you this unique Brontë-inspired Manga craft workshop.

In the year of Emily Brontë's bicentenary, artist Tasneem Kausar will guide you in creating your own Manga-themed tote bag, inspired by the landscape, passion and brutality of Emily's seminal novel, *Wuthering Heights*. Using simple fabric pens, this workshop is suitable for teens and adults aged 11+.



Tasneem Kausar

BECKY TRUMAN, LOU SUMRAY, VANESSA TOULMIN

The Chamber, City Hall

11am (75mins) **£7**

250 Years of the Circus



Roll up, roll up, for our fantastic panel celebrating 250 years of the circus in Britain. Since showman and entrepreneur Philip Astley drew the first circle of the circus on an abandoned patch of London ground in 1768, the spectacles of the big top have been enthralling audiences across the country.

This event brings together Becky Truman, founder of the UK's first outdoor aerial company, Skinning the Cat, artist and former Skinning the Cat member Lou Sumray, and expert in early entertainment Professor Vanessa Toulmin, to reflect on the 250-year history of the circus and its enduring appeal.



Becky Truman



Lou Sumray



Vanessa Toulmin

SUNDAY
01 JULY

**BIDISHA, DURRE SHAHWAR MUGHAL, GITA SAHGAL, MONA ELTAHAWY,
NIMCO ALI, ZAHRA TAHERI**

Great Hall, Richmond Building, University of Bradford

11am (120mins) £7

Feminism from Around the World



In an exclusive and globally important event, we will be joined by a panel of six remarkable women to closely examine the current state of feminism around the world and the significance of intersectionality.

Whilst huge strides have been made in women's rights in recent decades, we are still a long way from reaching true equality. It is especially important to remember that feminism is not a single set of prescribed values, and is not just pertinent to the west. As there are many different cultures across the world, women have different struggles to overcome and different ways of exerting their freedom in the face of prejudice and discrimination.

Featuring Nimco Ali, Bidisha, Mona Eltahawy, Zahra Taheri, Durre Shahwar Mughal, and Gita Sahgal, this landmark meeting of great female minds from a variety of cultural backgrounds will address the biggest concerns for feminists around the world today.



Bidisha



Durre Shahwar Mughal



Gita Sahgal



Mona Eltahawy



Nimco Ali



Zahra Taheri

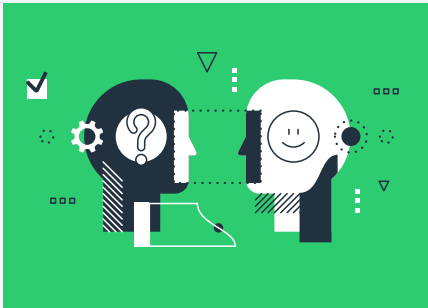


SMITA THAROOR

Room C7, Richmond Building, University of
Bradford

11am (90mins) **£7**

Unconscious Bias Workshop



Join Smita Tharoor for a workshop on how to rid yourself of the biases you don't even know you have. Unconscious bias is the unspoken judgement we make on people and situations without realising. Affecting every decision we make, unconscious bias is shaped by each individual's unique experiences.

While we might like to think that we are objective people in our personal and professional lives, the subconscious mind has other ideas. In this enlightening workshop, Smita, who is an expert in helping businesses and individuals to look beyond their instinctive micro-judgements, will show you how to overcome prejudices, and become more self-aware.



Smita Tharoor

The Light Cinema

11am (95mins) **£7 Film Screening**



Arrietty



Based on Mary Norton's children's classic, *The Borrowers*, this charming film by Studio Ghibli explores the world of the Clock family, who live beneath the floor of a remote country house, surviving off the discards of those who live above them.

The family's very existence comes under threat when 14-year-old Arrietty is discovered by the humans. It seems as if they will be forced to leave their home, unless the young boy Sho can help to save them.

Widely acclaimed the world over, this is one of Studio Ghibli's most enduring films.

NOEL WATKINS

Venue #1, City Park

12pm, 2pm, 4pm (45mins) **FREE**

Tales From Infinity and Beyond



Join storyteller Noel Watkins to boldly go where no man, woman, boy or girl has gone before. Combining fabulous Space Age facts with tantalising tales of the sun, moon, stars and constellations, Noel is guaranteed to give you an out-of-this-world storytelling experience that will take you to infinity and beyond!



Noel Watkins

BOYD TONKIN, PRIYAMVADA GOPAL, STEPHEN MAY, VAHNI CAPILDEO

Dye House Gallery, Bradford College

12pm (75mins) **£7**

What's English Literature Anyway?



How can you define English Literature in one sentence?

Literature written in English is not just confined to the UK, but other countries with English as an official language such as the USA, Kenya, or Pakistan, so what constitutes literature is incredibly hard to define. Whether it's in the school curriculum or in the Booker Prize, the debate is ongoing.

This panel, featuring Boyd Tonkin, Stephen May, Priyamvada Gopal, and Vahni Capildeo, will evaluate how writing can be classified as 'English Literature', highlighting some key examples and discussing what the English literary landscape really looks like today.



Boyd Tonkin



Priyamvada Gopal



Stephen May



Vahni Capildeo

BEE ROWLATT, KAREN O'BRIEN

Banqueting Suite, City Hall

12pm (75mins) **£7**

Mary Wollstonecraft



"I do not wish women to have power over men, but over themselves." – Mary Wollstonecraft, *A Vindication of the Rights of Woman*.

Mary Wollstonecraft was one of the 18th century's most influential figures. Her work spanned across genres such as travel writing, histories, and novels, but it could be argued that she forged her most important legacy through her pioneering advocacy for women's rights.

In this important anniversary year of women's suffrage, academic Karen O'Brien and writer Bee Rowlatt come together for an in-depth discussion illuminating Wollstonecraft's colourful life, her literary career, and her lasting impact on the cultural landscape of Great Britain and the world.



Bee Rowlatt



Karen O'Brien

DANELL JONES, ONYEKA NUBIA

The Repository, Dye House Gallery, Bradford College

12.15pm (75mins) **£7**

The History of Black Britain



Black people have called Britain home for thousands of years – from Roman-era York, to the documented interracial marriages of Elizabethan England.

Whilst the dawn of the British Empire gave rise to the epidemic of slavery, history also offers evidence of many Black Britons who lived and worked as free men and women, from towns across Tudor England, to Edwardian London.

Join Onyeka Nubia and Danell Jones for a fascinating event that explores the lives of Black people in Britain from the 15th century to the 20th century. The discussion encompasses intriguing personal stories, and the history of Britain's slave trade, colonialism and the battle for civil rights.



Danell Jones

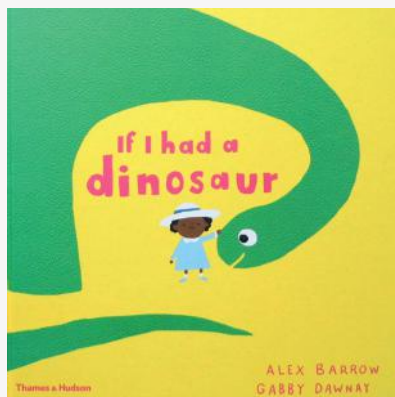


Onyeka Nubia

ALEX BARROW, GABBY DAWNAY

Waterstones, The Wool Exchange
12.30pm (45mins) **FREE Ages 3+**

If I had a Dinosaur



Anyone who watched CBeebies on Christmas Day last year might remember Oscar-winning star Eddie Redmayne reading the bedtime story, *If I Had A Dinosaur*, by Alex Barrow and Gabby Dawnay. We are delighted to welcome the book's creators to the festival for a live reading of their enchanting story about a little girl who dreams of owning a prehistoric pet. You'll even be treated to a special live drawing and illustration session by Gabby herself!

If your little ones are among the millions whose lives are filled with dreams of dinosaurs, they'll think this tale is the (triceratops) tops.



Alex Barrow



Gabby Dawnay

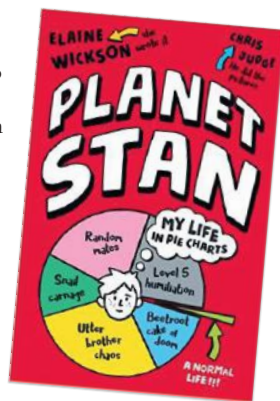
ELAINE WICKSON

The Ernest Saville Room, City Hall
1pm (45mins) **£3 Ages 6+**

Planet Stan

Stan loves everything to do with space, along with a calming, ordered environment, pie charts, and Venn diagrams. His dinosaur-loving younger brother Fred is the opposite: chaotic, messy, prone to leaving snails under Stan's bed and ladybirds in his lunchbox. Surely, they must have something in common?

Join author Elaine Wickson for an entertaining look into Stanley's world, as he struggles to cope with his high maintenance brother and his hair-brained schemes. This hilarious book charts all the ups and downs of Stan's life using animated diagrams and fun-filled charts that will have you laughing out loud.



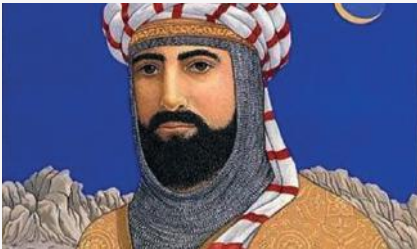
Elaine Wickson

JONATHAN PHILLIPS

Henry Mitchell Hall, Old Building, Bradford College

1pm (75mins) £7

Salah ad-Din Ayyubi



Salah ad-Din Ayyubi became the first Sultan of Egypt and Syria and recaptured Jerusalem from the Crusaders in 1187. He is one of few figures in history to be recognised by both Islam and Christianity as an embodiment of integrity, praised by Richard I and featured in Dante's Divine Comedy as a virtuous pagan.

Salah ad-Din's hold on the Western imagination and his legacy within the Arab world continues to this day. His heroism and leadership gained a new significance under the lens of Arab nationalism, and today the Eagle of Salah ad-Din features in the coat of arms of his native Kurdistan, as well as states from Egypt to Yemen.

Join Jonathan Phillips for an enlightening talk exploring this great historical figure.



Jonathan Phillips

The Light Cinema

1pm (135mins) £7 Film Screening



A Silent Voice



A Silent Voice follows the poignant and moving story of Shoya Ishida, a school bully, and Shoko Nishimiya, a young girl with a hearing disability. Their story begins in sixth grade when Shoko transfers to Shoya's elementary school and quickly finds herself bullied and isolated for being different. But the tables soon turn, and Shoya finds himself the victim.

Now in high school, Shoya is a social reject who has grown to accept his troubled past as punishment. At his lowest ebb, he looks for Shoko to make amends.

A Silent Voice depicts the struggles and challenges of adolescence alongside coming-of-age outside the norm.

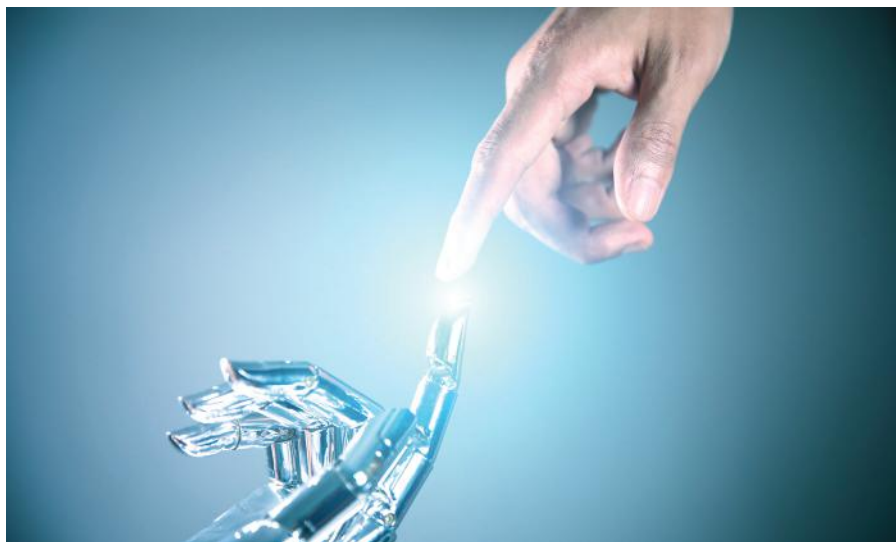
SUNDAY
01 JULY

DAVID PEARCE, LIVIU BABITZ

Great Hall, Richmond Building, University of Bradford

1.15pm (75mins) **£7**

Biohacking: The New Human



Imagine a futuristic world in which humans inject artificial genes and implant magnetic chips into their bodies. Except this is not a futuristic world, but the world of today.

Biohacking is the growing trend of using biotechnology in order to improve daily life experiences, reduce suffering, or for experimental purposes. As the technology involved becomes more advanced and more widely available, it has the potential to change the very essence of what human beings are, creating a post-human race.

Join Liviu Babitz, Co-Founder and CEO of Cyborg Nest, and David Pearce, co-founder of Humanity+, formerly the World Transhumanist Association, for an absorbing exploration into how modern technology is shaping the future of human experience.



David Pearce



Liviu Babitz

GEORGIE ADAMS

Waterstones, The Wool Exchange
1.30pm (45mins) **FREE Ages 3+**

Three Little Astronauts

Take a trip into outer space with The Three Little Astronauts, Rikki, Jenna and Leo, as they embark on an out-of-this-world adventure! You'll get to join them on their very first journey into space as they explore the stars, planets, comets and asteroids. You'll even get to meet a space dinosaur on your travels, but look out for the evil villain, Zarl, who has been known to hide away in the deep, dark corners of space!

This reading and drawing event is the perfect way to keep kids entertained, as author and illustrator duo, Georgie Adams and Emily Bolam, launch the latest instalment in their Early Reader 'The Three Little...' series.

**Georgie Adams****MONI MOHSIN, VALERIE WATERHOUSE**

Dye House Gallery, Bradford College
1.30pm (75mins) **£7**

Writing The Interior

As recently as 2011, V.S. Naipaul famously dismissed women's writing as "feminine tosh". As shocking as this seems, there are still readers and writers out there who share this opinion, and women's fiction worldwide is sometimes presumed to be concerned with emotions and relationships, and not much else.

Battling accusations of sentimentality, hysteria and limited life experience, writers such as Malachi Whitaker, Nancy Mitford, and Ismat Chughtai have demonstrated that good writing has no gender. This panel event, featuring Moni Mohsin and Valerie Waterhouse, will examine how female writers have had to overcome significant sexism to have their achievements recognised alongside their male counterparts.

**Moni Mohsin****Valerie Waterhouse**

**JASVINDER SANGHERA, NIMCO ALI,
YASMIN KHAN**

Banqueting Suite, City Hall
1.30pm (75mins) **£7**

Violence: A Gendered Issue

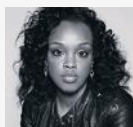


The epidemic of violence against women is an age-old issue. From FGM to domestic violence, forced marriage and grooming, male dominance is a poison that has coursed through the veins of society. Understanding why these practices are still taking place in this day and age is difficult, but imperative.

Join us for a sensitive event that brings together a panel of experts on feminism and equality to examine how aspects of class and culture interlink and lead to the worldwide oppression of women and suppression of their voices. Featuring Nimco Ali, Yasmin Khan, and Jasvinder Sanghera, this is a truly important event that shouldn't be missed.



**Jasvinder
Sanghera**



Nimco Ali



Yasmin Khan

**DEIRDRE SULLIVAN, OLIVIA PETTER,
MONA ELTAHAWAY**

Small Hall, Richmond Building, University of
Bradford
1.30pm (105mins) **£7**

The Internalised Misogyny of Fairy Tales



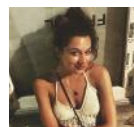
Can only beautiful princesses find true love with handsome princes? Do stories like Cinderella serve only to cause fractious relationships between sisters?

In a year that has seen conversations about sexism proliferate, more and more attention is turning to in-built misogyny found in literature. Three expert panelists examine the worlds of fairytales, in which princesses and helpless maidens languish in towers, powerless to control their own lives and fated to await a male saviour.

Featuring Deirdre Sullivan, Olivia Petter, and Mona Eltahawy, this event will consider the lasting impact that the beloved stories we learn from a young age have upon our expectations of men and women.



**Deirdre
Sullivan**



Olivia Petter

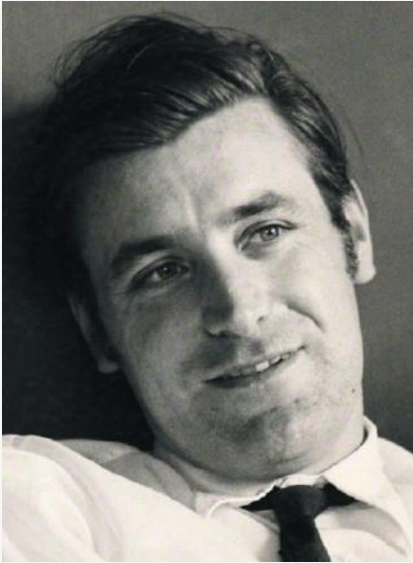


Mona Eltahaway

STEVE ELY, TERRY GIFFORD

The Repository, Dye House Gallery, Bradford College
1.45pm (75mins) **£7**

Ted Hughes: The Rest is Posthumous



One of Yorkshire's best-known sons, Ted Hughes is woven into the fabric of 20th-century English poetry with powerful works such as *Crow*, *Birthday Letters* and *Tales from Ovid*. As a number of literary prizes and initiatives take his name, Hughes' impact on the genre cannot be understated. This event, marking the 20th anniversary of Hughes' death, will discuss the man and the inspiration behind his compelling poetry.

Hughes was described by Sylvia Plath as a "brilliant, rugged Yorkshire poet" and the county that provided the backdrop to his youth seeps through his writing, both in the West Riding Dialect of his childhood, and in the common themes of the beauty and violence of the natural world.

This event gathers together Hughes experts and enthusiasts Steve Ely, and Terry Gifford for a discussion and celebration of his legacy.



Steve Ely



Terry Gifford

REBECCA BOURNE, MINNIE WINNIE

Waterstones, The Wool Exchange
2.30pm (45mins) **FREE Ages 3+**

The Wilbies Go To The Moon



Children's author Rebecca Bourne is known for two things: her wonderful children's book, and her dachshund, Minnie Winnie – Britain's first cloned dog. Rebecca's first dog Winnie passed away last year at the grand old age of 15, but only after scientists used her DNA to create the aptly named Minnie Winnie.

At this event, Rebecca joins us to read her magical rhyming story, *The Wilbies Go to the Moon*, all about the adventures of Winnie and Minnie Winnie, along with their best human friend, Wilbur. And, in a festival first, Rebecca will be joined by famous dachshund Minnie Winnie, giving all our guests the chance to meet the star of the story for themselves!



Rebecca Bourne



Minnie Winne

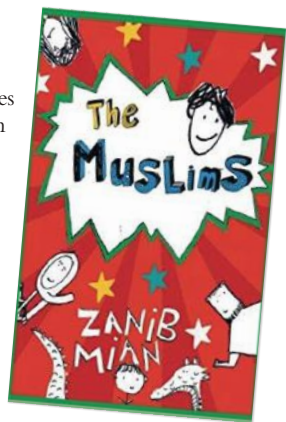
ZANIB MIAN

The Ernest Saville Room, City Hall
2pm (45mins) **£3 Ages 6+**

The Muslims

Omar is a nine-year-old with a huge imagination. Growing up as a Muslim in Britain, his creative mind comes in handy – especially when he finds himself facing up to a bully at his new school. As Omar delves into the Islamic teachings his family gave him to tackle the challenges of life, a crazy adventure unfolds.

Acclaimed author Zanib Mian joins us to read her latest book, *The Muslims*, which draws on experiences from her own childhood in London. Her insight into family life will fill all kids with confidence and give non-Muslim families the chance to enjoy learning about other cultures.



Zanib Mian

OZ HASSAN, SIMON MABON

The Chamber, City Hall
2pm (75mins) **£7**

Saudi Arabia: Then & Now



The impact that Saudi Arabia has had on global politics cannot be underestimated. The power of the petrodollar has influenced policies and Islamic narratives around the world.

The recently inaugurated Crown Prince, Mohammad bin Salman, is promising political and domestic reform as well as progress on human rights across the Kingdom. Our panel of experts, Madawi Al-Rasheed, Oz Hassan and Simon Mabon, will put the discussion into an historical context to address the then-and-now of what is arguably one of the world's most influential countries.



Oz Hassan



Simon Mabon

SABBIYAH PERVEZ

Room C9, Richmond Building, University of Bradford
2.30pm (120mins) **£7**

The Future of News Workshop



As the world of media changes at a rapid pace, the way that the news reaches audiences is also changing. Printed newspapers are declining in popularity, attention spans are shortening, and digital technology can turn individuals from consumers to reporters in a matter of seconds. So, what does this mean for those working in the news?

Join journalist and writer Sabbiyah Pervez, who regularly trains young reporters, as she highlights key areas such as the importance of local news and the focus on the individual story, and learn how you could shape the future of news.



Sabbiyah Pervez

**JAI ANBU, MURALI SHANMUGAVELAN,
PRIYAMVADA GOPAL**

Great Hall, Richmond Building, University of
Bradford

2.45pm (75mins) £7

Ambedkar



B.R. Ambedkar is one of the most important figures in the history of modern India. Born into the untouchable Dalit caste, Ambedkar forged a prestigious political career that led to him writing the Indian Constitution after Partition in 1947.

Ambedkar was a staunch advocate for equality and social justice, known for his controversial polemic, *Annihilation of Caste*, which staunchly criticised orthodox Hinduism and the caste system before it was legally abolished in 1950.

This discussion, featuring Kavita Bhanot, Priyamvada Gopal, and Jai Anbu, will reflect on Ambedkar's extraordinary life and his significance among the Dalit communities who are still fighting for equality today.



Jai Anbu



**Murali
Shanmugavelan**



**Priyamvada
Gopal**

SEAN TAYLOR

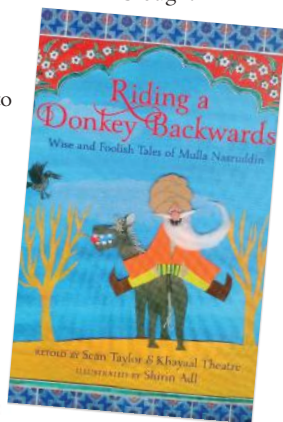
The Ernest Saville Room, City Hall

3pm (60mins) £3 Ages 6+

Riding a Donkey Backwards

Why would a man ride a donkey backwards? Who would spoon yoghurt into a river? And what's the use in painting a blank picture? Get ready to find out as Khayaal Theatre and Sean Taylor romp through 21 riotous riddles and stupendous stories all about the ancient Muslim folk character, Mullah Nasruddin.

Kids will love watching these traditional Islamic tales being brought to life by an award-winning company that captures their humour, wisdom and relevance to the times in which we live.



KHAYAAL THEATRE COMPANY

tales of wisdom



Sean Taylor

AJAY CLOSE, EVIE MANNING, LINDA NEWBERY, NAZ SHAH

Banqueting Suite, City Hall
3pm (75mins) **£7**

The Evolution of a Movement: Women's Suffrage in Britain

A century has passed since some women were first granted the right to vote in Britain. It was a moment in time that signalled a shift-change in the fight for equal rights but it was, of course, only a single moment in the vast timeline of a cause for which people had been campaigning for far more than 100 years.

Since the beginning of the women's suffrage movement in the UK, the uphill struggle for equality has tackled issues including reproduction and remuneration – and the fight continues. From the peaceful Suffragists to the more militant Suffragettes, this event explores the evolution of one of the major socio-political movements in the history of humankind right up to the present day.



Ajay Close



Evie Manning



Linda Newbery



Naz Shah

SUNDAY
01 JULY

**AAMER HUSSEIN, BOYD TONKIN,
DEBORAH SMITH, JULIA LOVELL, NEEL
MUKHERJEE**

Dye House Gallery, Bradford College

3pm (75mins) £7

Translating Asia



Some of the world's best-loved texts are by Asian writers, from the Arabian Nights to Haruki Murakami's Norwegian Wood. This event will explore how Asian literature reaches Western readers, where the gaps in translation are, and how things might change to encourage more cultural and literary contact.

This specialist panel features Boyd Tonkin, an expert in literary translation and Special Advisor to the Man Booker International Prize. He will be joined by Pakistani writer, critic, and former judge for the Banipal Prize for Arabic Literary Translation Aamer Hussein, and Deborah Smith, the acclaimed translator of Han Kang's Man Booker International Prize-winning book *The Vegetarian*.



Aamer Hussein



Boyd Tonkin



Deborah Smith



Julia Lovell



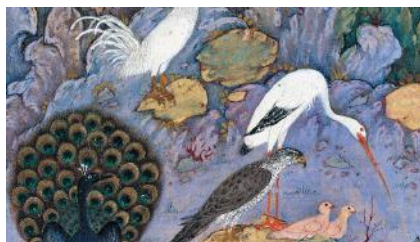
Neel Mukherjee

**PEYMAN HEYDARIAN, BISHOP TOBY
HOWARTH, ZAHRA TAHERI**

Henry Mitchell Hall, Old Building, Bradford College

3pm (75mins) £7

The Conference of the Birds



One of the most celebrated poems in Persian literature, *The Conference of the Birds* is a spiritual masterpiece.

In the poem, the birds of the world gather to decide who is to be their sovereign, as they have none. Each of the birds represents a human fault that prevents the attainment of enlightenment. Led by the wise hoopoe, the birds cross seven valleys in search of the legendary Simorgh. In this allegory of the Sufi path, the valleys represent the seven spiritual stages before union with God.

Join our expert panel to explore the poem's key themes, drawing attention to its subtle symbols and allusions. The event will culminate in a special recital of the poem in Farsi, accompanied by the music of the santoor to create a truly unforgettable experience.



**Peyman
Heydarian**



**Bishop Toby
Howarth**



Zahra Taheri

CATHLEEN ALLYN CONWAY, GAIL CROWTHER

The Repository, Dye House Gallery, Bradford College
3.15pm (75mins) £7

Sylvia Plath: I am. I am. I am.



Rarely in literary history has the line between personal and professional been more blurred than it is in the work of the great American writer, Sylvia Plath. Classics such as *The Bell Jar* are famous for their haunting accounts of mental breakdown and depression, which we know mirrored Plath's own experiences.

Join co-editor of *Plath Profiles*, Cathleen Allyn Conway, in conversation with writer, Gail Crowther, as they examine the legacy of this troubled genius, revisit her body of work, and assess how far it can be separated from her well-documented marriage to fellow poet, Ted Hughes.



Cathleen Allyn Conway



Gail Crowther

AYISHA MALIK, ELEANOR DRYDEN

The Chamber, City Hall
3.30pm (60mins) **£7**

Author and Editor: It Takes Two



Many of us dream of writing a successful novel and seeing our names on the cover of a book, but what often goes under-appreciated is the important role that editors play in crafting our favourite reads.

This enlightening conversation between Ayisha Malik and her editor Eleanor Dryden will highlight the importance of the author-editor relationship in the creative process, considering where the boundaries lie and the value of collaboration.

Ayisha is known for her Sofia Khan novels, as well as ghost writing for Nadiya Hussain. A former editor herself, Ayisha and Eleanor are the perfect pair to shed light on how an idea becomes a bestseller.



Ayisha Malik



Eleanor Dryden

SAM CONNIFF ALLENDE

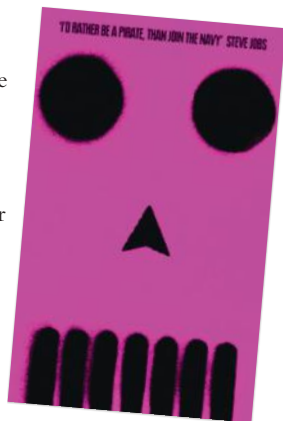
Small Hall, Richmond Building, University of Bradford

4.30pm (60mins) **£7**

Be More Pirate: Or, How to Take On the World and Win

Inspired by the 'Golden Age' of 18th-century pirates, Sam Conniff looks past the clichés to showcase the true innovations of these swaggering trailblazers. From creating the world's most iconic brand centuries before Coca-Cola, to championing free trade and fair pay way ahead of future generations, pirates were the true pioneers of their day, more akin to Elon Musk than Jack Sparrow.

In this swashbuckling talk, Sam Conniff Allende reveals how the successes of pirates can provide a blueprint for anyone embarking on their own personal adventure, enterprise or initiative today. Whatever the scale of your ambitions, *Be More Pirate* is the perfect survival guide for your inner rebel.



Sam Conniff Allende

JULES MONTAGUE, MURNA DOWNS, SIMON MCDERMOTT, WENDY MITCHELL

Dye House Gallery, Bradford College
4.30pm (75mins) £7

Living with Dementia



In an increasingly hectic world, people with dementia can find it a challenge to engage with and access their community, but it's a challenge that can be met when people work together.

In 2012, Bradford was one of the first cities in the UK to team up with The Alzheimer's Society and become a Dementia Friendly Community.

This event will feature Professor in Dementia Studies, Murna Downs, neurologist and author Jules Montague, author Simon McDermott - the author whose carpool karaoke video with his father who has Alzheimer's went viral - and Wendy Mitchell, author of the ground-breaking *Somebody I Used to Know*. Together, they will address the social, scientific, and personal aspects of living with dementia.



Jules Montague



Murna Downs



Simon McDermott



Wendy Mitchell

MADANI YOUNIS, MOHAMMED QASIM

Banqueting Suite, City Hall
4.30pm (75mins) **£7**

Young, Male and Struggling



A life of crime feels far removed from the everyday for many of us, but for disenfranchised young men who feel they have limited options, it is all too easy to fall into. Whether in working class white neighbourhoods or among diaspora populations, this is a socioeconomic issue that transcends race and religion and is becoming increasingly prevalent in the UK today.

This event, featuring criminologist Dr Mohammed Qasim and Madani Younis, will examine the ways in which young men can be drawn into criminal activity and put the issues that their communities face into a global context.



Madani Younis



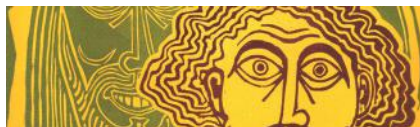
Mohammed Qasim

MICHAEL SMITH

Small Hall, Richmond Building, University of Bradford

5.45pm (75mins) **£7**

Sir Gawain: Poetry and Prints




One of the most enduring texts of the 14th century, *Sir Gawain and the Green Knight* is a cautionary tale about temptation, honesty and chivalry. Following the gallant Sir Gawain through his dealings with the mysterious knight, this Arthurian romance interweaves folklore with Christian allegories using rich symbolism and themes of sexuality and spirituality.

In a fascinating event exploring the cultural legacy of this timeless text, writer and artist Michael Smith sheds light on how he drew inspiration to transform this text from the medieval original to his innovative modern creation.

Michael's new and beautifully illustrated translation of *Sir Gawain* is out in July and features a selection of specially created linocut prints, meticulously researched to reflect the style of the 1390's, and painstakingly printed on a Victorian Albion press.



Michael Smith

The Light Cinema
6pm (75mins) **£7 Film Screening** 

The Bride of Frankenstein



After recovering from injuries sustained in the mob attack upon himself and his creation, Dr. Frankenstein falls under the control of his former mentor, Dr. Pretorius, who insists the now-chastened doctor resume his experiments in creating new life. Meanwhile, the monster remains on the run from those who wish to destroy him without understanding that his intentions are generally good, despite his lack of socialisation and self-control.

This special screening of *The Bride of Frankenstein* is the perfect event for any science fiction lover. Fancy dress is encouraged, so feel free to get into costume before you sit back, relax, and enjoy the show.

Theatre in the Mill, University of Bradford
7.30pm (90mins) **£7**

The Reluctant Fundamentalist



Drink tea in a Lahore café with Changez as he as he traces his journey back from an America gripped with fear and retribution in the wake of 9/11. An epic story of love and loss, this important work examines the ironies of prejudice and representation in a post-9/11 world.

Following two critically-acclaimed sell-out runs, the National Youth Theatre presents Mohsin Hamid's Man Booker Prize-shortlisted novel *The Reluctant Fundamentalist*, adapted for stage by Stephanie Street and directed by Prasanna Puwanarajah for its first production outside of London.

It is a tale for our times that speaks directly to a world that still lives in fear of 'The Other'.

**national
youth
theatre**

SAM CONNIFF ALLENDE

Festival Hub

12.15pm (45mins) **£3**

Lunch Bite: Be More Pirate

Inspired by the 'Golden Age' of 18th-century pirates, Sam Conniff Allende looks past the clichés to showcase the true innovations of these swaggering trailblazers. From creating the world's most iconic brand centuries before Coca-Cola, to championing free trade and fair pay way ahead of future generations, pirates were the true pioneers of their day, more akin to Elon Musk than Jack Sparrow.

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Sam Conniff Allende

Theatre in the Mill, University of Bradford

7.30pm (90mins) **£7**

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**national
youth
theatre**

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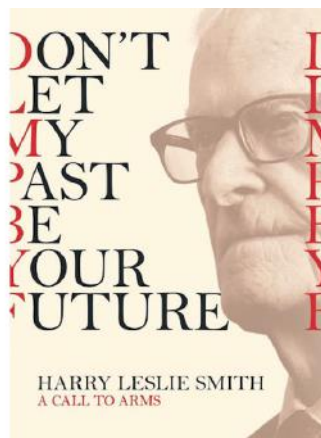
MONDAY
02 JULY

HARRY LESLIE SMITH

Great Hall, Richmond Building, University of
Bradford

7.30pm (90mins) £7

Don't Let My Past Be Your Future



As hard-hitting and inspirational as they come, the story of Harry Leslie Smith is one that speaks to all generations, at all times.

Born here in Yorkshire in 1923, Smith survived two of the greatest trials of the 20th century; the Great Depression and the Second World War. He also survived a great personal tragedy when his elder sister died of tuberculosis because the family was unable to afford medical treatment.

Now, Harry is a passionate advocate for socialist causes, particularly protecting the NHS and the fair treatment of immigrants and refugees. These values inspired his latest book, a call to arms to save the progressive systems implemented after 1945, which are seriously under threat in the current unstable political environment.

We are delighted to welcome Harry back to Bradford Literature Festival, following his sold-out appearance in 2016. This unmissable event delivers a platform for an important discussion about the liberal values that shaped modern Britain, and why they must not be compromised.

JOANNA VERRAN, KATHRYN HARKUP

The Cafe Bar, The Light Cinema

10.30am (60mins) **FREE for ages 65+**

**Mary Shelley's
Frankenstein: A Story
of Science**



Join us for a relaxed and easy-going event, to discuss a classic novel with like minds over a cup of tea and a slice of cake.

Mary Shelley's *Frankenstein* is one of English literature's most enduring novels. Since its publication 200 years ago, the novel has not only inspired countless adaptations across artistic genres, but has also preceded a vast amount of scientific research.

This event brings together Professor Kathryn Harkup and Professor Joanna Verran, both of whom have an interest in the crossover between science and literature, to discuss how Mary Shelley fused science and fiction to create her masterpiece, and how the relationship between these two fields is often closer than we think.



Joanna Verran



Kathryn Harkup

MONI MOHSIN

Festival Hub

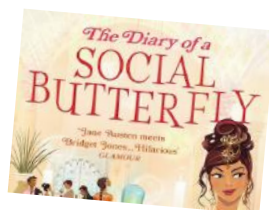
12.15pm (45mins) **£3**

**Lunch Bite: Diary of a
Social Butterfly**

Meet Butterfly – loveable socialite, avid party-goer, inspired shopper and unwittingly acute observer.

Everyone thinks her life is perfect, but having to contend with a conniving mother-in-law, a husband who doesn't like parties, and a circle of friends who bring new meaning to the word competitive, Butterfly thinks her life is far from enviable. And, as she lurches from crisis to crisis, trailing Jimmy Choos and pearls of wisdom along the way, it seems she might have a little more on her plate than she first realised...

Join author Moni Mohsin for a fun and lively discussion of her hugely popular book, giving a delicious glimpse into the parallel universe of the have-musts.



Moni Mohsin

The Light Cinema

7pm (120mins) **£7 Film Screening - Preview**



Mary Shelley



Mary Wollstonecraft Godwin and Percy Bysshe Shelley are two outsiders constrained by polite society but bound together by a natural chemistry and progressive ideas that are beyond the boundaries of their age and time. Much to their families' horror, they declare their love and run away together.

In the midst of growing tension within their relationship during a stay at Lord Byron's house on Lake Geneva, the challenge is put to all houseguests to write a ghost story and, thus, Frankenstein is born.

Society, however puts little value in female authors and, at the tender age of 18, Mary is forced to challenge preconceptions to protect her work and forge her own identity.

Many thanks to Curzon for allowing this special pre-release screening.

NICOLA MORGAN

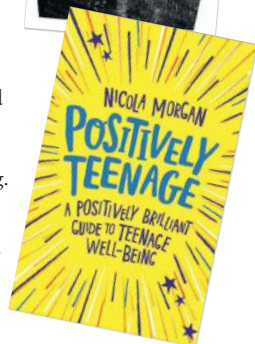
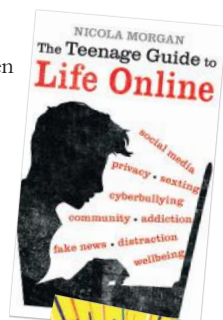
Small Hall, Richmond Building, University of Bradford

7.30pm (60mins) **£7**

Survival Guide: Positively Teenage & Life Online

Pressure comes in many forms for teenagers. Between rigorous exams and complicated friendship dynamics, navigating your teenage years positively has always been a challenge. In the digital age, there is a new obstacle faced by young people. Over 70 per cent of children aged 12 to 15 are active on social media and one third of children have experienced cyberbullying. This often threatens concentration, self-esteem and well being.

In this practical and demonstrative talk, Nicola Morgan addresses both parents and teenagers as she explores how to have positively great wellbeing online and offline.



Nicola Morgan

SUZI QUATRO

The Studio, Alhambra Theatre
7.30pm (90mins) £7

Songbook with Suzi Quatro

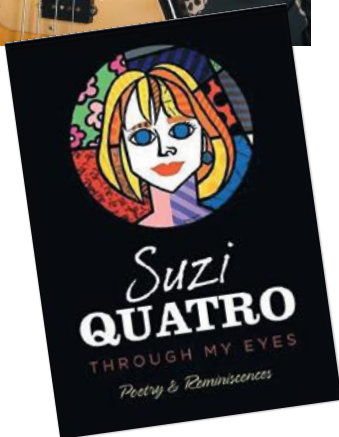


Queen of rock 'n' roll Suzi Quatro joins us for a brand-new event discussing her life's work and her influences as a poet, novelist and ground-breaking musician.

Since the release of her debut album in 1973, hits such as 'Can the Can', 'Devil Gate Drive' and 'If You Can't Give Me Love' have rocketed Suzi to international stardom, and she has now sold over 50 million albums worldwide.

In the first edition of a new annual event celebrating the very best of song writing, we will unpick how a female bass player, vocalist and songwriter from Detroit, Michigan, made it acceptable for women to get their rock on in the 1970s music scene. In her own words, Suzi "played the boys at their own game" and truly broke the musical mould to become an inspiration to many a wannabe rocker in the decades that followed.

This is your chance to get to know a true icon.



TUESDAY
03 JULY

LES VASEY

The Bradford Police Museum
8pm (120mins) **£7**

Haunting Tales in City Hall



Cold spots in rooms, flying objects, and phantom figures caught on camera; throughout the years, areas of Bradford's Victorian Gothic City Hall have experienced all of them. Is this because of paranormal activity and the murderer Chains Charlie, who is still said to stalk the corridors?

Join local author and historian Les Vasey, alongside colleagues from City Hall, to find out more and experience a spine-tingling evening in the Police Museum. You'll be led through the old courthouse, jail cells, and police station on a special candle-lit tour, discovering what happens when the police are being haunted. Perhaps you'll even meet Chains Charlie for yourself...



Les Vasey

WEDNESDAY
04 JULY

MONA ELTAHAWY

Festival Hub
12.15pm (45mins) **£3**

Lunch Bite: Feminism in 40 Minutes



This year has seen feminism become a bigger part of mainstream discourse than ever before. High profile discussions around the gender pay gap and the #MeToo movement have highlighted how far the world still has to go to make gender equality a reality.

Feminism is a nuanced movement that manifests itself in different ways across race, religion, and class, and keeping abreast of the conversations that surround it isn't easy.

Join fierce feminist writer and campaigner Mona Eltahawy for this lunchtime digest of the key issues facing women worldwide.



Mona Eltahawy

Cubby Broccoli Cinema, The National Science and Media Museum

7pm (90mins) **FREE Film Screening + Q&A**

A Journey Worth 70 Years



There can be no doubt that the Partition of 1947 changed the socio-political landscape in South Asia beyond recognition. Over the course of 1947 and 1948, 10-15 million people crossed the border between the newly independent countries of India and Pakistan. This was the largest population movement in recent history.

A Journey Worth 70 Years looks back on these events and their impact on Pakistani diaspora communities in the UK. Meeting families in Glasgow and Luton to understand their experiences since arriving in Britain, and their careers, this important documentary considers the legacy that these communities have both in the UK and in Pakistan.

We are delighted to present this special screening, followed by a Q&A, in association with the British Council.

**ANIL BHARATH, AINA KHAN,
ASMA ELBADAWI**

Theatre in the Mill, University of Bradford

7.30pm (90mins) **£3**

Freedom Studios Writer's Showcase



Join us for an evening of performances from three exciting BAME writers, in partnership with Freedom Studios.

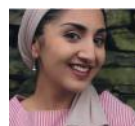
Writer and journalist Aina Khan presents a play set in 1980s Bradford, in which a group of cousins get together while their parents are away on Hajj, but the unexpected appearance of their grandmother leads to scenes of cultural conflict.

Actor, broadcaster and writer Anil Bharath's work explores the pressures faced by young South Asian men to get a good job and be a good boy, often to the detriment of their mental health.

Writer and poet Asma Elbadawi performs her play following the lives of a women's basketball team; training together and being best friends doesn't mean you know everything about each other.



Anil Bharath



Aina Khan



Asma Elbadawi

WEDNESDAY
04 JULY

DAVID KENNEDY, KATE HUDSON, MICHAEL RANDLE, THE PEACE ARTISTES

Waterstones, The Wool Exchange

7.30pm (75mins) **£7**

Bradford vs The Bomb



Join us for a special panel event marking the 60th anniversary of the Campaign for Nuclear Disarmament.

CND was formally convened in 1958 following the publication in *The New Statesman* of an article by Bradfordian writer J. B. Priestley advocating unilateral nuclear disarmament in Britain.

Since then, Bradford has continued to play a major part in the progression and development of CND, becoming one of the UK's first Nuclear Free Zones in 1981, following Manchester in resisting the deployment and transport of nuclear weapons or nuclear waste within their boundaries.

Followed by a special performance by Bradford band, The Peace Artistes, our panel will examine the local significance of CND, why Bradford has played such a pivotal role in the movement, and where the future of nuclear lies. Featuring CND General Secretary Kate Hudson, Director of the Bradford Peace Museum David Kennedy, and campaigner and academic Michael Randle, this event is not to be missed.

Ticket holders are also invited to an exclusive opening of the Bradford Peace Museum between 6:30pm and 7:30pm, prior to the event, although unfortunately there is no disabled access to the museum.



David Kennedy



Kate Hudson



Michael Randle



The Peace Artistes

Stein Bier Keller
7.30pm (90mins) **Pay As You Feel**

The Beehive Poets x Talking Zebras



Join two local poetry groups for an evening showcasing Bradford's vibrant poetry scene. For one night only, Beehive Poets and Talking Zebras come together to share work from talented local writers, including those featured in the Beehive Poets 2018 Anthology.

This event offers an ideal opportunity for any aspiring poetry or spoken word artists to get involved with Bradford's mutually supportive and inclusive poetry groups. If it leaves you feeling inspired, you can stay on for our Open Mic Poetry evening to air your work in front of a friendly audience.

This event is pay-as-you feel with a recommended donation of £3.

KATE FOX

Stein Bier Keller
9.00m (60mins) **Pay As You Feel**

Open Mic Poetry Night



Do you have a hidden talent for poetry that you're tired of keeping secret? Are you a star of spoken word in waiting and in need of a platform? This is your chance to try out your work in front of a live audience, in a relaxed and supportive environment.

The perfect follow-up to our event featuring local groups, the Beehive Poets and Talking Zebras, this evening is a celebration of Bradford's vibrant poetry scene. In the capable hands of compere Kate Fox, poets and spectators alike are guaranteed an entertaining and enjoyable evening of riveting rhymes.

This event is pay-as-you feel with a recommended donation of £3.



Kate Fox

WEDNESDAY
04 JULY

MARK DAVIS

Starts from: Undercliffe Lane Entrance
8pm (90mins) **£7**

Undercliffe Victorian Cemetery by Twilight



Take a twilight tour of a cemetery that holds hundreds of years of Bradford's incredible heritage. First opened in 1854, the Victorian site was designed by William Gay to pay homage to the city's finest folk. The diverse history of the surrounding areas is clear in the range of the resting places at Undercliffe, from classically Victorian Gothic styles to designs harking back to the Greco-Roman trends of the Renaissance.

Led by historian and author, Mark Davis, whose own ancestors are buried here, this is a wonderful opportunity to get to know the stories behind the people of Yorkshire's West Riding.



Mark Davis

THURSDAY
05 JULY

Festival Hub
12.15pm (45mins) **£3**

Lunch Bite: Poetry



Are you tired of spending your lunch break sitting at your desk, staring at a screen, eating a shop-bought meal deal? Do you need a break from long, rambling meetings and frustrating jargon? If so, this lunch bite is the event for you.

Take the opportunity to fuel your creativity and reinvigorate your mind by hearing readings from some of today's most exciting poets. Showcasing their skilful wordplay, wit and performance, poets from the wider festival programme will provide you with a delicious taster of poetry, guaranteed to inspire you.

HASSAN MAHAMDALLIE, RICHARD TWYMAN

Small Hall, Richmond Building, University of Bradford
5.30pm (75mins) **£7**

Schools Takeover Challenge: Othello & Inter-racial Marriage



Back in the early 17th Century, William Shakespeare challenged the status quo with his ground-breaking portrayal of the interracial marriage between the Moor, Othello, a General in the Venetian army, and the white Desdemona, daughter of a senator.

Now, the subject of interracial marriage has returned to the spotlight, with the wedding of Prince Harry to Meghan Markle in May. Whilst the general national mood regarding the marriage is congratulatory, the fact that Ms Markle is black has still been made a discussion point, and Prince Harry himself has spoken out about the racial abuse she has been subjected to.

This special event has been curated and organised by students at Dixons McMillan Academy as part of our inaugural Takeover Challenge. Join Artistic Director at the English Touring Theatre Richard Twyman and author and playwright Hassan Mahamdallie as they analyse the depiction of interracial marriage in Shakespeare's great work from a contemporary perspective, looking at how far race relations have improved over time, and the struggles that still exist for those who marry outside their communities.



Hassan Mahamdallie



Richard Twyman

THURSDAY 05 JULY

Cubby Broccoli Cinema, The National
Science and Media Museum

6pm (30mins) **£3 Film Screening** 

The Vision of William Blake



Guy Brenton's films are all about people on the margins and that may be what drew him to the visionary poet and artist William Blake, whose deeply held spiritual beliefs were very much at odds with his own contemporary society.

Brenton's experimental film focuses on Blake's work, favouring extensive camera pans across his striking paintings over a more conventional 'talking heads' format. The film's soundtrack is entirely made up of Blake's verse set to the music of Ralph Vaughan Williams.

This is a remarkably vivid, life-affirming film that illuminates the wonder of William Blake.

Alibi, Sunbridge Wells

7.30pm (90mins) **£20 Ages 18+**

Potter's Potions



If a Draught of Living Death is a little on the strong side for you, our Potions Master has some cocktail-making wizardry up his sleeve to satisfy your palate and add some magic to your evening.

In an adults-only event in the stunning boutique setting of Alibi Bar in Sunbridge Wells, you will have the chance to sample some of the delicious potions inspired by the world of Harry Potter.

Every magic-loving guest gets to make a personalised cocktail under the guiding wand of the professor, and receives a second one from the specially-themed bar included in the ticket price. Anyone for a *sextumsemptra*?

Guests will also receive a 10% discount for any additional food and drink purchased on the night.



BEN OKRI, CECILIA KNAPP, JOANNA HOFFMAN, KIRSTY TAYLOR, SUHAIYMAH MANZOOOR-KHAN, TESTAMENT & KATE FOX

The Studio, Alhambra Theatre

7.30pm (150mins) **£10**

Poetry with a Punch



Our annual explosion of political poetry and unflinching wordplay is back with a bang. Exploring social issues through high-octane performances and offering up heartfelt personal stories in their own dynamic phraseology, these outstanding poets promise an evening of impassioned lyrical stylings with no shortage of wit and humour in their verbal acrobatics.

This year's line-up features a tenacious group of writers from the cutting edge of spoken-word, rap and slam poetry with a conscience. Yorkshire poet Kate Fox hosts Cecilia Knapp, Joanna Hoffman, Kirsty Taylor, Suhaiymah Manzoor-Khan and Testament. The night will culminate in a unique performance by acclaimed author and poet, Ben Okri.



Cecilia Knapp



Joanna Hoffman



Kirsty Taylor



Suhaiymah Manzoor-Khan



Testament



Kate Fox

FR BRUNO HEALY

Festival Hub

12.15pm (45mins) **£3**

Lunch Bite: How To Be A Hermit



The idea of having a conversation with a hermit may seem contradictory, but that's exactly what you can do in this lunchtime talk.

Father Bruno Healy has been living as a hermit since 2006, but has been open about his struggle to live in complete silence. Join him to hear about the spiritual experience of living in silence, the challenges it presents even after over 10 years of trying, and how it impacts his life in the Catholic community.



Fr Bruno Healy

ALEXIS GREGORY, KAREN MCLEOD, SEA SHARP, SOPHIA BLACKWELL & PAUL BURSTON

Stein Bier Keller

7pm (150mins) **£7**

Polari: The LGBT Literary Salon



The award-winning Polari LGBT literary salon returns to Bradford Literature Festival to entertain audiences with its ever-eclectic line-up of leading LGBT performers. Dazzling theatre lovers across the country for over 10 years, this event is guaranteed to make you laugh, cry, and everything in between.

Polari founder Paul Burstun is back as the evening's master of ceremonies, introducing performances from a troupe of hugely talented artists. Always a BLF fan favourite, Polari is a night of lively discussion and pure entertainment. Sit back, relax, and enjoy the show!



Alexis Gregory



Karen McLeod




Sea Sharp



Sophia Blackwell

DENNIS SKINNER

Pictureville Cinema, The National Science and Media Museum

6pm (150mins) £7 

Dennis Skinner: Nature of the Beast



Self-proclaimed lover of mischief, Labour MP Dennis Skinner is the subject of an affectionate new docu-portrait, written and filmed by Daniel Draper.

Nature of the Beast is a touching and revealing film about the Derbyshire MP, who is one of Britain's best loved politicians, known for his honesty, integrity and willingness to say what he thinks – even if it threatens to ruffle a few parliamentary feathers.

We're excited to bring you a full screening of the film followed by a live Q&A with 'The Beast of Bolsover' himself, so you can get to know the man behind the public persona.

Proceeds from this event will be donated to the Constituency Labour Party charity (CLP).



Dennis Skinner

FATIMA HASSAN, GHAZAL ANSARI, HAMEEDA SAHEEN, ISHTAIQ MIR, NASRA ZUBARII, SYED FAIZ RASOOL

Theatre in the Mill, University of Bradford
7.30pm (120mins) £7

Diwan-e-Mir



Mir Taqi Mir was the leading Urdu poet of the 18th century. One of the principal poets of the Delhi School, he was among the pioneers who shaped the Urdu language and created a poetic language that was at once simple, natural and elegant, which would guide generations of future poets. Mir's literary reputation is anchored by his ghazals, many of them on themes of love. His masnavi *Mu'amlat-e-Ishq* (The Stages of Love) is one of the most widely known love poems in Urdu literature. The traumatic events of his life lent a strong pathos to much of Mir's writing and he is noted for his melancholic poetry.

In this special event, six poets come together to celebrate Mir's life and work, reading some of their favourite poems before sharing pieces of their own that were inspired by the great Mir.



Ishtaiq Mir



Nasra Zubarii



Syed Faiz Rasool



Fatima Hassan



Ghazal Ansari



Hameeda Saheen

JOANNA HOLDEN, KATE FOX

The Studio, Alhambra Theatre

7.30pm (60mins) £7

**Where There's Muck,
There's Bras**



Stand-up poet Kate Fox and actor Joanna Holden shine a light on northern women you've heard of (and a few you haven't) in a funny and thought-provoking show commissioned by the Great Exhibition of the North.

Kate publicly waged 'Lass War' on the Northern Powerhouse when all the images and speakers for the North at a major conference seemed to be blokes in suits and hard hats.

This hilarious performance lecture uncovers the hidden history of the writers, scientists, sportswomen, politicians, protestors, musicians and other heroines who make up a far more diverse North than the one we usually see.

Directed by Annie Rigby, produced by Laura Brewis.



Joanna Holden



Kate Fox

JULIE ACKHURST, ROWAN COLEMAN

Waterstones, The Wool Exchange

7.30pm (60mins) £7

**The Brontës at Ponden
Hall**



Boasting one of the largest private libraries in Yorkshire, Ponden Hall in the early 19th century played host to three inquisitive sisters from Haworth. The building's influence can be felt through the Brontës' collective works, from Anne's vision of Wildfell Hall to both of the iconic houses in *Wuthering Heights*.

Join much-acclaimed and Brontë-inspired writer, Rowan Coleman, in conversation with the owner of Ponden Hall, Julie Ackhurst, who is herself writing a book about the history of the iconic location. They will discuss the artefacts of the hall, exposing the deep connection the Brontë novels share with the house and its history.



Julie Ackhurst



Rowan Coleman

AKALA, LOWKEY, LAYFULLSTOP

Alhambra Theatre
8pm (120mins) **£15**

Akala, Lowkey & LayFullStop



Join award-winning vocal artists Akala, Lowkey, and LayFullStop for an iconic evening of music and spoken word performance.

Akala is a BAFTA/MOBO award winning hip hop artist, acclaimed writer, and social entrepreneur. As comfortable reciting Shakespeare as he is performing on Radio 1Xtra's Fire in the Booth, he is a unique talent.

British-Iraqi rapper Lowkey is one of the biggest names on the UK rap scene, known for his bold music that gives voice to the most pertinent issues of the day.

LayFullStop is an artist from Manchester whose unique tracks mixing hip-hop and soul have built her a cult online following.

This is an unmissable night showcasing the best of UK hip-hop and spoken word.

SATURDAY
07 JULY

UNDER THE SEA

Join us to discover the secrets and the stories of the ocean! Meet pirates, mermaids, and all the creatures of the sea at our stunning performances, workshops, and displays, and go on an adventure on the East Australia Current to find Nemo.

Finding Nemo

11:30am (105 mins)

City Park



When Nemo the clownfish gets fishnapped by a diver, a remarkable adventure unfolds. Nemo's overprotective dad Marlin ventures out into the ocean in search of his son, joined by the forgetful Dory and a host of weird and wonderful deep sea friends.

Join us for free events throughout the day.
No booking required, just drop in!

Box Office: 01274 238 525

www.bradfordlitfest.co.uk

SUNDAY 07 JULY

f Facebook: [com/bradfordlitfest](https://www.facebook.com/bradfordlitfest)

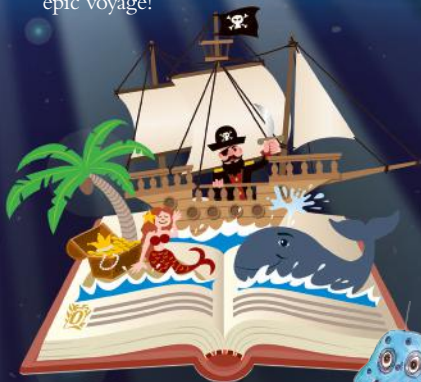
🐦 @bradfordlitfest

A Pirate's Life for Alia!

10:30am
1:30pm
3pm

Duration: 25 mins
City Park

Our favourite hero Alia splash lands from the pages of her adventure story right into the middle of the ocean! In a world of pirates, mermaids, and buried treasure, she'll need help from the audience to guide her on this epic voyage!



Dancing Squid



10am - 4pm
Drop in anytime!

Venue #1, City Park

Create a dangling, dancing squid with curly ribbon legs to liven up the under the sea party! Add glitzy embellishments to make your squid stand out from the shoal.

Sea Slime Workshop

10am - 4pm
Drop in anytime!

City Park

What's sticky and icky and soggy and slimy? Sea slime of course! In this exciting, interactive experiment, join the BASF Kids' Lab volunteers and learn how to make your very own slime.

 BASF

Swashbucklers Ahoy!

11am
2pm
3:30pm

Duration: 25 mins
City Park

After the show, you get your chance to learn how to survive life on the high seas. Treasure maps at the ready as we drop anchor for this interactive swashbuckling quest!

Bobbing Sea Horses



10am - 4pm
Drop in anytime!

Venue #1,
City Park

Make a beautiful sea horse to swim along with you at the festival. Your colourful creation will catch the light, and the attention of the rest of the ocean!

Snappy Fish



10am - 4pm
Drop in anytime!

Venue #1, City Park

Make a cool and colourful snappy fish to hold all your favourite things together with their snappy peg mouths. Will you make a clown fish, a dog fish or even a hungry Piranha?



JULIET BARKER

French Ballroom, The Midland Hotel
10am (60mins) **£7**

Emily Brontë: A Life



Join award-winning Brontë scholar Juliet Barker as she examines the key events in Emily Brontë's life and how they, along with the social and physical landscape that surrounded her, informed her complex and beautiful writing.

She will also discuss Emily's mysterious half-finished novel, which was burned by her sister Charlotte after her tragically early death in 1848. What might this unseen text have contributed to the world of English literature, and what were Charlotte's motivations for destroying it?

As a former librarian and curator of the Brontë Parsonage Museum, Juliet Barker is a world-leading authority on Emily Brontë. Join us for an event that will provide a unique biographical perspective on her life, and the perfect introduction to a day of Brontë bliss.



Juliet Barker

MARIE-ELSA BRAGG, ZAHRA TAHERI

Henry Mitchell Hall, Old Building, Bradford College
10am (75mins) **£7**

Mary, Maryam, Maria



While Christianity and Islam have many perceived differences, one figure unites them in reverence and respect: the Virgin Mary.

Mary, mother of Jesus, is the ultimate divine feminine figure in Christianity, but she is also highly revered in Islam and identified as “the greatest of all women”.

Our panel will explore the similarities and differences between Christianity and Islam through the figure of Mary, and consider how she could help to form a bridge between the two faiths. Join Zahra Taheri and Marie-Elsa Bragg for this fascinating discussion.



Marie-Elsa Bragg



Zahra Taheri

"Bribery" is such an
ugly word.

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**MARIA KAYAT, MADEYAH KHAN,
MEHMOONA PARVEZ, IRAM REHMAN,
SCOUT WORMSLEY**

Dye House Gallery, Bradford College
10am (75 mins) **FREE**

Teen Speak



Speakers Corner Collective is a creative, political social space in Bradford City Centre led by a collective of women and girls who are passionate about positive action and social change.

#iamperfectasme and #selfcareeverywhere are campaigns that Speakers Corner have built from concept to create a dialogue about body positivity and self-love. They have been promoted nationally via the Women of the World festival and the NHS.

In this panel, some of the dynamic young women involved with Speakers Corner come together for an open and honest discussion about body image, societal pressures, creating social change and activism.



Maria Kayat



Madeyah Khan



**Mehmoona
Parvez**



Iram Rehman



Scout Wormsley

Foster Suite, The Midland Hotel
Every half an hour from 10am - 6pm **FREE**
Film Screening

A Regular Black: A Hidden History of Wuthering Heights



Drawing on extensive research, this provocative documentary examines the ambiguities of Emily Brontë's classic novel to tease out themes of slavery and miscegenation coded into the text. The film locates the narrative in the Dentdale region of Yorkshire, home to the slave-trading Sill family whose history strangely parallels that of the fictional Earnshaw family.

The film features commentary by novelist and critic Caryl Phillips, historians Iain McCalman and Cassandra Pybus, together with local historians Melinda Elder and Kim Lyon.

AKALA, RENI EDDO-LODGE

Great Hall, Richmond Building, University of Bradford
10.30am (60mins) £7

Akala In Conversation With Reni Eddo-Lodge



Join us for a uniquely special event featuring two of the UK's most important and commended writers and cultural commentators, musician Akala and journalist Reni Eddo-Lodge.

Akala is a BAFTA/MOBO award winning hip hop artist, acclaimed writer, and social entrepreneur. He has written widely on the pervading culture of racism and the re-writing of black history; his book *Natives: Race and Class in the Ruins of Empire* is released in May.

Reni Eddo-Lodge is an award-winning author and journalist, whose bestselling book, *Why I'm No Longer Talking to White People About Race*, has been described as “a wake-up call to a country in denial.”

This is a rare opportunity to immerse yourself in the lives and opinions of two powerhouses of political and cultural thought and to feel truly part of the conversation.

PAUL ROGERS

Banqueting Suite, City Hall
10.30am (60mins) **£7**

Are We Over ISIS?



Rewind one year and the headlines were all about the war with ISIS and the threat it posed to western society. Now, it has almost disappeared from daily news – does this mean that ISIS itself has gone away?

In his talk, Professor Paul Rogers will consider the impact of the 70,000 deaths of people supposedly associated with ISIS in bombing campaigns coordinated by the West – the number of people affected by these deaths being far larger.

Paul will consider the real collateral damage of the conflict with ISIS and consider the longer-term impact on the stability of countries directly affected, as he asks whether we are likely to see repercussions in years to come in the form of revolts from the margins.



Paul Rogers

JOANNA HOFFMAN

Room C8, Richmond Building, University of Bradford

10.30am (120mins) **£7**

Writing Your Truth Poetry Workshop



Often considered a grand and lofty form of literature, poetry can seem inaccessible to aspiring writers. Luckily, we have a workshop to show you that a love of words is all you need to get started, encouraging all budding lyricists to pick up their pens and give poetry a try.

We are honoured to welcome US poet Joanna Hoffman to lead this workshop. Joanna's work has featured in publications such as *Women's Work*, and the Jewish lesbian poetry anthology, *Milk and Honey*. She has also been nominated for the Pushcart Prize.

This workshop will help you find the voice of your inner poet and take control of the words that make it to the page.

SABA RIFAT

Workshop Space 1, Dye House Gallery,
Bradford College

11am (360mins) **£7 Ages 12+**

Mughal-Inspired Lattice Pattern Workshop



Throughout the Mughal empire of the 16th to 19th centuries, latticed ornamental screens known as jaalis were used to lower the air temperature of homes across central and east Asia. Jaalis were traditionally adorned with calligraphy and geometric motifs, using the interplay of light, shadow and pattern to mesmerising effect.

In this workshop, you can learn how to create your very own paper jaali under the guidance of visual artist Saba Rifat. Her step-by-step teaching will help you draw your own design and use a compass, ruler, and cutter to bring it spectacularly to life as it catches the light.



Saba Rifat

URSULA HOLDEN GILL

Venue #1, City Park

11am, 1pm, 3pm (45mins) **FREE Ages 6+**

Journey to the Bottom of the Sea



Ursula Holden Gill is a fantastic family storyteller sure to stimulate imaginations with stunning characterisations and bags of energy. Now she's here to sweep you away for an adventure to the bottom of the ocean, visiting the majestic palace of the Dragon King, taking a rollercoaster ride on the shell of a turtle, and searching for mysterious underwater treasure!



Ursula Holden Gill

**REVEREND LEI MA, XUECHEN LI,
YANXIA ZHAO**

Norcroft Lounge, University of Bradford

11am (60mins) **£7**

Tai Chi



The concept of the taiji appears in both Daoist and Confucian philosophy, representing the fusion of yin and yang into a single ultimate. Tai chi training involves five elements; solo hand routines; breathing and meditation; response drills; and self-defence techniques.

Since its health benefits were widely promoted in the 20th Century, tai chi has developed a worldwide following, with its focus on gentle movements bringing calm and clarity.

We are delighted to welcome Yanxia Zhao, Reverend Lei Ma, and Xuechen Li to deliver this introductory tai chi workshop.

RUTA BRIEDE

The Ernest Saville Room, City Hall

11am (45mins) **£3 Ages 6+**

Queen of Seagulls

Angry, irritable Renata is on a journey of self-discovery. People see her as a run-of-the-mill grumpy neighbour, but clues emerge about a life she has forgotten. What are the seagulls trying to tell her? What is the meaning of the accordion player's mysterious song? Will Renata remember who she really is?

Ruta Briede joins us from the Latvian Academy of Arts to read her captivating story about magic, seagulls and true love that will help all children to think about how we overcome our problems.

Queen of Seagulls is a refreshing, contemporary picture book that appeals as much to adults as children, and has wisdom to offer everyone.



Ruta Briede

The Light Cinema

11am (90mins) **£7 Film Screening**

Kishon



Ephraim Kishon was one of one of Israel's greatest writers and filmmakers. Born in Budapest, as a boy Kishon survived the concentration camps of the Second World War and, after a brief journalistic career, emigrated to Israel.

In a career spanning over 50 years, Kishon published dozens of satirical columns, books, plays and films, winning a Golden Globe in 1965 and an Oscar nomination for *Sallah*, his most celebrated work.

Using animation, interviews, and archive footage, this film charts the extraordinary life of one of the 20th Century's most celebrated writers.

LOUISE DOUGHTY, MICHAEL STEWART

French Ballroom, The Midland Hotel

11.15am (75mins) **£7**

In Search of Heathcliff



The brooding and mysterious figure of Heathcliff has fascinated readers since *Wuthering Heights* first appeared in print in 1847. His fierce temper and all-consuming passion earned him a reputation as one of literature's greatest and most complex anti-heroes. However, many readers believe that Heathcliff's romantic reputation ignores his darker and more problematic characteristics.

Who was Heathcliff, and how do our contemporary views of him compare to those of a 19th-century audience? Has time changed what we think of Emily Brontë's most compelling male character? Join Michael Stewart and Louise Doughty as they measure up literary theory against Heathcliff's heart and mind.



Louise Doughty



Michael Stewart

**CLAIRE HEUCHAN, DIBYESH ANAND,
SEA SHARP**

Small Hall, Richmond Building, University of
Bradford

11.15am (75mins) **£7**

How Queer Are You?



LGBTQ+ is a constantly evolving movement as umbrella terms shift and adjust to encompass the identities within them.

The word 'queer' was used as a slur until the 1990s saw it used to self-identify as 'not straight in a traditional sense', and the term remains divisive today.

This event brings together three speakers to consider what it means to identify as queer from a cross-cultural perspective: Dibyesh Anand will reflect on being queer within the South Asian community; Claire Heuchan speaks from her perspective, as a black radical feminist living in Scotland; and Sea Sharp discusses identifying as a queer, non-binary, Afro-Native American "refugee of Kansas".



Claire Heuchan



Dibyesh Anand



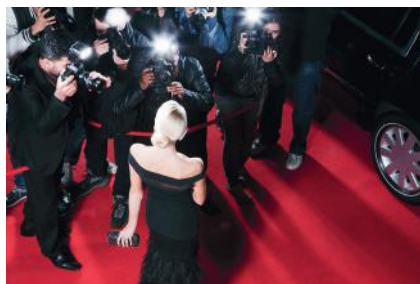
Sea Sharp

ELLIS CASHMORE, JULES EVANS

Dye House Gallery, Bradford College

11.30am (75mins) **£7**

The Cult of Kardashian



Society has always placed certain figures on a pedestal and aspired to meet their intellectual or creative excellence. In the Renaissance, it was the painters, thinkers and religious leaders of the world who were admired, but in the 21st century, we seek to emulate a very different kind of success.

Join us as we discuss the modern-day cult of celebrity – the people we lionize and adore – and how pop culture inspires an almost religious zeal in its followers. From the Virgin of the Rocks to Like a Virgin, has our idea of reverence become twisted by reality stars and their 15 minutes of fame? Jules Evans and Ellis Cashmore will try to find out.



Ellis Cashmore



Jules Evans

ARIFA AKBAR, FR BRUNO HEALY, STEPHEN DANCE

Henry Mitchell Hall, Old Building, Bradford College

11.30am (75mins) **£7**

The Power of Silence

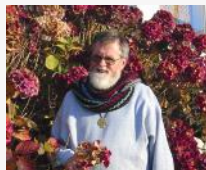


For thousands of years, human beings have harnessed the power of silence to change lives and the world around them, for better or for worse. Whether for peace and wellbeing in meditation or for cruelty and torture in persecution, we have long been obsessed with the sound of absolute nothingness.

Join journalist Arifa Akbar, Catholic hermit Father Bruno Healy and acoustics expert Stephen Dance, as they discuss the many way in which we have harnessed complete quiet in scientific, spiritual, and even brutal contexts through the ages.



Arifa Akbar



Fr Bruno Healy



Stephen Dance

**HENRY BREFO, IRUM SHEHREEN ALI,
SAMIA RAHMAN, SHANON SHAH**

The Repository, Dye House Gallery, Bradford College

11.45am (75mins) **£7**

Regarding Beauty



The concepts of internal and external beauty are unavoidable aspects of modern life. In a world changing faster than ever, the pressure to either conform to or rebel against different beauty trends can be hard to ignore, as the quarterly magazine *Critical Muslim* addresses in its latest issue.

Hosted by Shanon Shah, who penned the introduction to the issue, this event will bring together writers, Samia Rahman, Henry Brefo and Irum Shehreen Ali, to discuss objectification, cultural assimilation, the ethics of the Muslim fashion industry, inner beauty, and spirituality in the context of contemporary living.



Henry Brefo



Irum Shehreen Ali



Samia Rahman



Shanon Shah

JARVIS

City Library

12pm (45mins) **FREE Ages 3+**

Tropical Terry

Coral Reef City is home to the most dazzling shoals of tropical fish in all the ocean. And then there is Terry. Terry looks grey. Terry feels dull. And although he is the best at playing “Hide a Fish”, he can’t help but wonder just what it would feel like to be part of that dazzling, colourful crew.

So, with the help of his friends, he fashions a flashy costume and is ready to impress...

“Hello-o-o everybody! Just call me TROPICAL Terry!” But will life as a tropical fish be everything he dreamed of?

Join award-winning author and illustrator Jarvis as he tells a heart-warming comedy of self-esteem; a story about learning to love your own scales and take pride in what makes you different.



Jarvis

FRANK BRUNO

Great Hall, Richmond Building, University of Bradford
12pm (60mins) £7

Frank Bruno: In Conversation



One of British sport's most recognisable figures, both as a fearsome competitor in the boxing ring and a unique character in the media, Frank Bruno is a national institution.

After bursting onto the professional boxing scene in 1982, with a record of 21 consecutive knockout victories culminating in a World Heavyweight Title, Frank quickly became the people's champion, forging a relationship with BBC boxing commentator Harry Carpenter that warmed hearts across Britain.

In October 2017, Frank published the deeply personal memoir *Let Me Be Frank*, which offers a unique perspective on how living with bipolar disorder has affected his family and career, and how he now aims to bring hope and inspiration to others suffering with similar difficulties.

Now well again, we are delighted to welcome Frank for an unmissable insight into the ups and downs of his remarkable career and life, his struggles with mental illness, and how he has successfully overcome his biggest fights, both inside and outside of the boxing ring.

SUE ALLONBY

Venue #1, City Park

12pm, 2pm, 4pm (45mins) **FREE Ages 6+**

Full Fathom Five



Full Fathom Five! Tales from Davy Jones' Locker and Beyond.

A chance to let your imagination wander beneath the waves in the company of mermaids, selkies, giant fish, and the mysterious Herring King, as we dive into some traditional briny tales with fabulous storyteller, Sue Allonby.

Suitable for families and children aged 6 to 106!



Sue Allonby

LARI DON

The Ernest Saville Room, City Hall

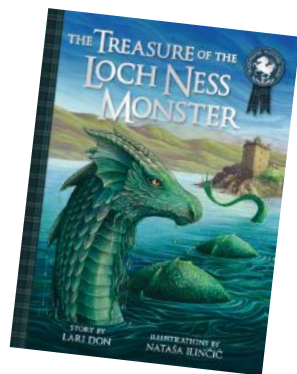
12pm (45mins) **£3 Ages 6+**

The Treasure of The Loch Ness Monster

Great-grandpa claimed he saw a big green monster in the loch when he was wee, and now there's a story going around about a room full of treasure hidden behind a secret door. These wondrous tales are old and enticing, but are they to be believed?

Renowned children's author and Scottish storyteller Lari Don comes to the festival to read the first ever Nessie picture book based on real folklore from Loch Ness.

The Treasure of the Loch Ness Monster sidesteps the legend you've heard a hundred times and instead offers a new myth that children will love to hear while they take in Natasa Ilincic's stunning illustrations.



Lari Don

ANGELICA MICHELIS, JOHN BOWEN

French Ballroom, The Midland Hotel
12.45pm (75mins) **£7**

Emily & the Gothic



From the unpredictable Yorkshire countryside in which she grew up to the ominous and passionate mind of her brooding anti-hero, Heathcliff, Emily Brontë's work is full of dark, Gothic elements. Hers is the kind of literature that not only defines a generation (and an entire family, for that matter), but also inspires writers for centuries to follow.

In this discussion, Angelica Michelis and John Bowen will analyse the various Gothic features of the great writer's works. The speakers will put *Wuthering Heights* and Emily's thought-provokingly spiritual poems under a literary magnifying glass to identify gothic elements and their effects on her narrative and, indeed, her legacy.



Angelica Michelis

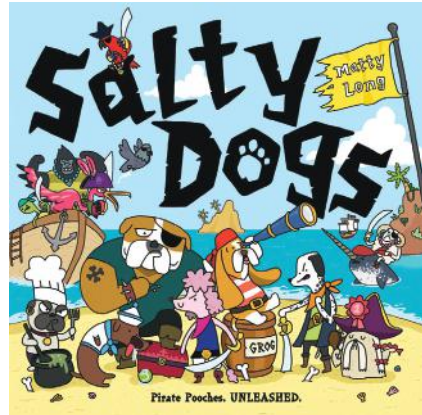


John Bowen

MATTY LONG

City Library
1pm (45mins) **FREE Ages 3+**

Salty Dogs



Set sail with the Salty Dogs on an adventure through the Pirate Islands in search of treasure! Their journey won't be easy. They must outwit rival pirates, navigate the stormy sea, and keep the poop deck clean if they are to become pirate legends.

Get ready for an amazing interactive storytelling adventure from award-winning author and illustrator, Matty Long.



Matty Long

ANTHONY PEAKE

Dye House Gallery, Bradford College

1pm (60mins) £7

Mysticism in the Work of J.B. Priestley



J.B. Priestley is famed for his works that deal with themes of time and consciousness, free will and determinism, and life and death. His vast literary output is as thought-provoking as it is entertaining.

In this enlightening talk, Anthony Peake, *Time and the Rose Garden: Encountering the Magical in the Life and Works of J.B. Priestley*, will unpick this distinctive literary feature as he covers the influence of Jungian archetypes and Priestley's personal experiences regarding mysticism.

This is a must-see for anyone who has ever been captivated by the mind-bending ideas of one of Britain's treasured writers.



Anthony Peake

The Light Cinema

1pm (65mins) £7 Film Screening



A Land Without Borders



We are delighted to host the UK premiere of Michael Alalu's *A Land Without Borders*, based on the book by Nir Baram.

Losing faith in the two-state solution to the Israeli-Palestine conflict, Baram decides to travel through the West Bank, speaking with both Palestinians and Israeli settlers there, to try and understand the situation from both sides.

Baram is widely considered as one of the most important intellectual voices in Israel today, facing painful challenges to his personal political views and his hopes for a more peaceful future.

**REVEREND LEI MA, XUECHEN LI,
YANXIA ZHAO**

Norcroft Lounge, University of Bradford
1pm (60mins) **£7**

Daoism: The Other Way



Characterised by a joyful acceptance of life and nature, Daoism is a religio-philosophical tradition that has been a part of Chinese culture for millennia, spreading throughout Asia and across the world.

This talk with Yanxia Zhao, Professor of Chinese Studies and Comparative Religions at the University of Wales Trinity Saint David, and visiting scholars reverend Lei Ma and Xuechen Li, will explore the Daoist approach to a long, healthy, and happy life. Audiences will also be given a demonstration of some central taiji (tai chi) movements. The event culminates with a special performance of a traditional Daoist tea ceremony highlighting its spiritual significance.

NICK BAINES, OWEN GREENE, PAUL ROGERS

The Chamber, City Hall
1pm (75mins) **£7**

Brexit: Where Next?



On 23rd June 2016, the future of the United Kingdom was changed forever when 52% of people voted to leave the European Union. In the fallout from the Referendum, a new government formed, intent on delivering a Brexit which many of them did not vote for, and for which no clear strategy had been forged.

Two years on from the vote, and with less than a year until leaving day, a vision of a post-EU Britain remains unclear. Key questions over the European Customs Union, freedom of movement, and border control are still open to debate.

Join our panel of experts as they discuss what we know so far about Brexit, and where the country is heading.



Nick Baines



Owen Greene



Paul Rogers

IMOGEN HERMES GOWAR, JEAN MENZIES

Norcroft Auditorium, University of Bradford
1pm (75mins) £7

Imogen Hermes Gowar In Conversation with Jean Menzies

“This voyage is special. It will change everything”

Imogen Hermes Gowar burst onto the literary scene in 2016 when her debut novel, *The Mermaid and Mrs Hancock*, was the subject of a 10-way literary auction. That novel has now been referred to as 2018's most hyped book, leaping to the top of the Sunday Times bestseller list and featuring on the longlist of the Women's Prize for Fiction.

We are delighted to welcome Imogen for a conversation with booktuber Jean Menzies, exploring her literary rise, where the inspiration for *The Mermaid and Mrs Hancock* came from, and how she crafted the intricate and brilliant world that has made the book such an instant classic.



Imogen Hermes Gowar



Jean Menzies

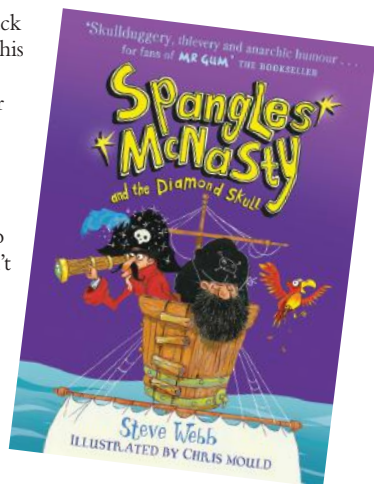
STEVE WEBB

The Ernest Saville Room, City Hall
1pm (45mins) £3 Age 6+

Spangles McNasty and the Diamond Skull

Get ready for a rip-roaring romp through the story of Spangles McNasty and Sausage-face Pete, a pair of scallywags who want to get their thieving fingers on Bitterly Bay Museum's precious Diamond Skull pirate hat. It's up to local lad Freddie Taylor to outsmart the dim-witted duo and ensure the legendary headgear stays right where it is – good job he's got a few tricks up his sleeve!

Steve Webb's knack for the zany and his off-the-wall way with words never fail to keep kids laughing all the way through his books, and this event promises to be one they won't forget.



Steve Webb

AVIVA DAUTCH, JO BRANDON, SHAZEA QURAISHI

Henry Mitchell Hall, Old Building, Bradford College
1pm (75mins) £7

Poetic Responses to Gustav Klimt



Gustav Klimt is the crowning jewel in Austria's symbolist movement and one of the finest artists of the late-19th Century. This unique event sees Aviva Dautch, Shazea Quraishi and Jo Brandon present their poetic answers to some of Klimt's masterpieces in a project specially commissioned for the festival.

Responding to *The Embrace*, *The Kiss*, and *The Three Ages of Woman* respectively, the three poets will explain how Klimt's work has inspired their writing and analyse the social and artistic context in which the paintings were created. Then, in a true celebration of the interplay between art and poetry, each poem will be presented alongside audio-visual footage, creating a mesmerising experience.

This is a rare opportunity to explore the influences of modern writers, marrying the contemporary with the historical to mark the centenary of Klimt's death.



Aviva Dautch



Shazea Quraishi



Jo Brandon

IDRIS WATTS, RASJID SKINNER

Re:Centre, University of Bradford

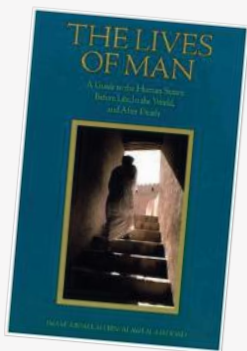
1pm (240mins) **£7**

The Lives of Man

Many writers throughout history have contemplated the different stages of human life, and Abdullah al-Haddad's 17th-century work *The Lives of Man* is one of the most famous examples.

Al-Haddad theorised that every human being passes through five lives, each of which contains different stages: life before conception, life in the world, life in the grave, the resurrection, and finally, the garden or the fire.

Join Dr Rasjid Skinner and Shaykh Muhammad Idris Watts for an edifying, interactive discussion dissecting a seminal work of Islamic scholarship. Running across the day and including a break for lunch, this is a rare chance to delve into the intricacies of a masterpiece.



Idris Watts



Rasjid Skinner

LEADERS QUEST

Small Hall, Richmond Building, University of Bradford

1.15pm (60mins) **£7**

Invisible Giants: Untold Bradford Stories



Every day, people around us are making extraordinary choices and transforming their communities. Their stories may never make the headlines, but they have much to offer us. In this session, presented by Leaders' Quest, we'll hear from some of the unsung heroes of Bradford who are changing the world around them.

In this event, chaired by Leaders' Quest partner, Eric Levine, we'll learn why this social enterprise has been attracting leaders from global organisations to come and learn from the people of Bradford. We'll also explore how Leaders' Quest harnesses the power of stories to forge unexpected connections between individuals from all walks of life.

JACQUELINE SPRINGER, LOWKEY

Great Hall, Richmond Building, University of Bradford

1.15pm (75mins) £7

**Revolutionary Music:
Rap As Resistance**

Following the tradition of folk and blues protest songs in the preceding decades, the late 20th and early 21st Centuries have seen rap and hip-hop music become an important cultural vehicle for political engagement and revolutionary ideas.

Commenting on issues ranging from police violence and institutional racism to feminism and the Israeli Palestine conflict, artists such as NWA in 1980s America and Logic in the UK today are using the rap and hip-hop genres to convey messages of resistance and speak out against the establishment.

We are delighted to welcome rapper Lowkey alongside expert in contemporary protest music Jacqueline Springer, to explore the revolutionary power of rap and hip-hop.

**Lowkey****Jacqueline Springer****MARIE-ELSA BRAGG, SHALINI SINHA, ZAHRA TAHERI**

The Repository, Dye House Gallery, Bradford College

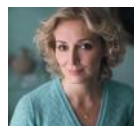
1.15pm (75mins) £7

Female Mystics

The histories of religion and philosophy are often remembered overwhelmingly in terms of their male contributors. Anyone asked to name a great philosopher is likely to offer Plato, Aristotle or Confucius in reply.

But many of the world's most important thinkers and theologians have been women, from the divine writings of Julian of Norwich to the Sufi wisdom of Rabia Basri.

In this panel, poet and academic Zahra Taheri, writer and priest Marie-Elsa Bragg, and academic Shalini Sinha reflect on three great female mystics, taking a much-needed look into the extraordinary lives and legacies of Rabia Basri, Lalleshwari, and Julian of Norwich, respectively.

**Marie-Elsa Bragg****Shalini Sinha****Zahra Taheri**

BRIAN CATLOS, MATTHEW CARR

Banqueting Suite, City Hall

1.30 (75mins) **£7**

The Rise & Fall of Al-Andalus



Islam is a vital, fascinating part of Spanish history. This is evident as tourists regularly flock to Granada's Alhambra and Seville's Alcàzar, resplendent markers of the era of Al-Andalus.

Brian Catlos and Matthew Carr have both written books on the history of Islamic Spain and will draw parallels with the modern day as they explore this rich narrative, from the founding of Islam in the seventh century to the purging of Muslims from Spain following an edict by King Philip III in 1609.

This promises to be a wonderful discussion about an intriguing period of history, and a kingdom that shaped much of Spanish culture thereafter.



Brian Catlos



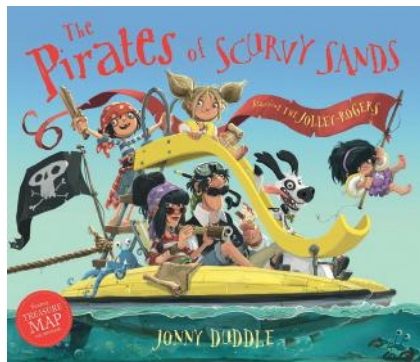
Matthew Carr

JONNY DIDDLE

City Library

2pm (45mins) **FREE Ages 3+**

The Pirates of Scurvy Sands



Shiver me timbers! It's time to say "ahoy!" to loveable landlubber Matilda and her freebooting friends, the Jolley-Rogers, who are setting off to the island of Scurvy Sands on a scallywag's vacation. But Matilda is no salty seadog and the Rogers aren't sure she can cut it as a buccaneer.

Avast ye and join Jonny Duddle, famous illustrator of the Harry Potter series, to find out how Matilda shapes up in a reading of his book, *The Pirates of Scurvy Sands*, and enjoy a swashbuckling day out that will have children a-yo-ho-ing all the way home.



Jonny Duddle

RUTH QUAYLE

The Ernest Saville Room, City Hall
2pm (45mins) **£3 Ages 6+**

The Battle of the Blighty Bling

The Parrot McScurvys are not your average family. In fact, they are an unruly bunch of pirates and, to make matters worse, their ship has sunk and they live in a caravan by the sea!

When Vic Parrot McScurvy is left in charge of her younger siblings, Bert and Maud, the three children embark on a swashbuckling adventure on the high seas (with their annoying neighbours in tow) to retrieve their beloved boat – only to encounter their sworn enemy, Captain Guillemot. Will the kids succeed in their quest?

Join rising-star author, Ruth Quayle, and perch on the edge of your seat throughout this riveting pirate tale that will put the wind in the sails of all kids at this year's festival.



Ruth Quayle

DIANE LASCELLES, JANE THORNTON, ROWAN COLEMAN

French Ballroom, The Midland Hotel
2.15pm (75mins) **£7**

Inspired by the Brontës



Artists, writers and musicians the world over have taken inspiration from the works of the Brontë sisters. The unique voices of Anne, Charlotte and Emily, and the tempestuous relationships at the heart of their stories, have helped to place the sisters alongside the most compelling figures in British literary history. In this annual event, the focus turns to Emily Brontë and how her creations have inspired others.

Our three guest speakers, Rowan Coleman, Jane Thornton, and Diane Lascelles, will reveal the impact Emily has had upon them on a personal and professional level as they analyse her life and works.



Diane Lascelles



Jane Thornton



Rowan Coleman

JERRY BROTTON, RICHARD TWYMAN

The Chamber, City Hall

2.30pm (75mins) **£7**

Moor, Monster... Muslim? Rethinking Shakespeare's Othello

Adaptations of Shakespeare's acclaimed tragedy Othello typically feature a black actor as the protagonist. Othello was, as those familiar with Shakespeare will know, a 'moor' and the issue of race is commonplace in discussions about



the work. However, the word Moor refers to someone hailing from North Africa, a region whose faith is Islam. This potential aspect of the character is not often referenced in critical or theatrical explorations of Othello.

In this insightful and thought-provoking discussion, Jerry Brotton and Richard Twyman explore how the reframing of Othello as a Muslim would change the interpretation of his character and indeed the play itself.



Jerry Brotton



Richard Twyman

DAMIAN LE BAS, LOUISE DOUGHTY

Dye House Gallery, Bradford College

2.30pm (75mins) **£7**

Damian Le Bas: A History of Gypsy Britain



Discovering our roots is a journey many of us feel compelled to take. For Damian Le Bas, uncovering the past helped him learn about who he was as a writer and how he could give voice to a marginalised community. In a bid to better understand his Romany heritage, Le Bas set out on a journey to discover the atchin tans, or 'stopping places', known only to travellers.

In this event, Le Bas will be in conversation with fellow Romany writer, Louise Doughty, to discuss their shared history and the world their ancestors knew, to finally shed light on a little-known and often misunderstood way of life.



Damian Le Bas



Louise Doughty

Box Office: 01274 238 525

www.bradfordlitfest.co.uk

JEREMY POYNTING, SHARMILLA BEEZMOHUN

Small Hall, Richmond Building, University of Bradford

2.30pm (75mins) **£7****Bradford and The Black Book Fair: 25 Years On**

A quarter of a century after the Black Book Fair was last held in Bradford, we gather a panel to discuss the history of the fair and what it did to change the world of publishing. Created to celebrate the growth of radical ideas in literature and politics, this panel will consider whether the Black Book Fair paved the way for the current conversation about the publishing industry's lack of diversity.

Join us for an engaging discussion, featuring Sharmilla Beezmohun and Jeremy Poynting, exploring the fair's contribution to the book fair tradition – including the development of the George Padmore Institute in north London – and its wider legacy.

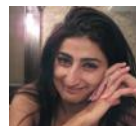
**Jeremy Poynting****Sharmilla Beezmohun****DIBYESH ANAND, NITASHA KAUL, PARVEENA AHANGER**

Norcroft Auditorium, University of Bradford


2.30pm (60mins) **£7****Women and Resistance in Kashmir**

BLF is honoured to welcome the Iron Lady of Kashmir, Parveena Ahanger, to discuss her remarkable life and work. Following the disappearance of her own son, Ahanger founded the Association of Parents of Disappeared Persons, and has helped countless parents of missing children to speak up against enforced and involuntary disappearances in Indian Administered Kashmir. Nominated for the Nobel Peace Prize in 2005 for her strength, pacifism and activism, Parveena works tirelessly to empower women by giving them a platform to tell their story.

Speaking in Urdu, Parveena will be in conversation with Dibyesh Anand and Nitasha Kaul – who will also provide translations – in an event that will highlight the power of speaking out against injustice.

**Dibyesh Anand****Nitasha Kaul****Parveena Ahanger**

The Light Cinema

1.30pm (90mins) £7 

Between Worlds



After an attack in Jerusalem, the young Oliel lies in a hospital bed, fighting for his life. His family gather around him, but it becomes apparent that they have become estranged after Oliel decided to live a secular life.

While his father Meir consults the religious texts and the Rabbi for answers, his mother Bina meets Sarah, whose father is in a coma in an adjacent ward, and the two women comfort each other. However, there is more to Sarah than meets the eye...

This beautiful and delicately told film looks at the different worlds that surround us, the fear of the unknown, and the acceptance that can overcome it.

NICK BAINES, SAMIRA AHMED

Henry Mitchell Hall, Old Building, Bradford College

2.45pm (60mins) £7

Difficult Women



“Well behaved women rarely make history”
– Eleanor Roosevelt

Samira Ahmed has long been fascinated by women who are portrayed as being ‘difficult’. Whether it’s arguing for equal pay or being unapologetic about their sexuality, women are still expected to know their place and are looked upon negatively for challenging the expectations of their gender.

In this inspirational event, Samira explores the lives of some of her favourite difficult women from across history, from the Brontë sisters to American lawyer Anita Hill, Disney’s Mulan and the BBC women campaigning for equal pay. Joining Samira, in conversation with Bishop Nick Baines, as she introduces us to these real-life heroines.

Photo courtesy of the Foreign and Commonwealth Office.



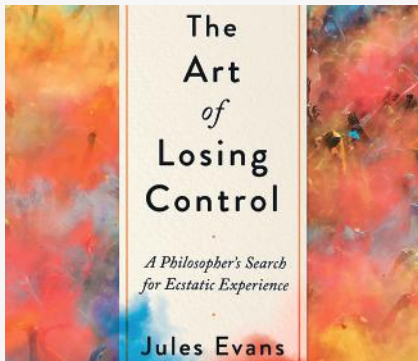
Nick Baines

JULES EVANS

The Repository, Dye House Gallery, Bradford College

3pm (60mins) £7

Why it's Good to Get Out of Your Head



Self-care and mental health have a newfound significance in an increasingly frantic modern world. Author Jules Evans is here to explain that these ideas aren't new at all. His work, *The Art of Losing Control: A Philosopher's Search for Ecstatic Experience*, focuses on the philosophy of ancient societies and, crucially, what we can learn about mental wellbeing from the likes of Socrates and the Stoics of ancient Greece and Rome.

This tailored talk will delve into the historical origins of the modern practices concerned with healthy minds and happy lives. Join Jules to explore how ancient philosophies of wellbeing can be applied to our modern way of life.



Jules Evans

JEANETTE WINTERSON

Great Hall, Richmond Building, University of Bradford

3pm (60mins) £7

Jeanette Winterson: 10 Books That Changed My Life



Some reading experiences go beyond the story and the words on the page. All literature lovers can name books that have had a deeply profound impact on their lives and writer Jeanette Winterson is no exception.

Following the success of her award-winning debut novel, *Oranges Are Not the Only Fruit* (1985), Winterson has gathered a loyal fanbase through her gift for lyrical storytelling. This event gives audiences the chance to hear about the works that have shaped her as a writer and their influence on her personally and professionally throughout her career. It's an event not just for admirers of Winterson's works, but for all lovers of the written word.

OMAR KHAN, SAMIA RAHMAN, NAZ SHAH

Banqueting Suite, City Hall
3pm (75mins) £7

The Media's Role in Fuelling Islamophobia



Media narratives reveal much about the state of international relations in any society, as can be seen throughout history. This fascinating event focuses on how and why current media discourse has contributed to the toxic anti-Muslim sentiment we see on our streets today.

Our panel of experts will discuss the intricacies of reporting on populist messages and consider how objective a supposedly free press can really be when faced with the competition of selling their stories. Join Omar Khan, and Samia Rahman as they explore whether the media is responsible for the rising tide of Islamophobia.



Omar Khan



Samia Rahman



Naz Shah

SIMON MARSDEN, STEVIE DAVIES

French Ballroom, The Midland Hotel
3.45pm (75mins) £7

Emily: Heretic or Mystic



“No coward soul is mine, No trembler in the world's storm-troubled sphere: I see Heaven's glories shine, And faith shines equal, arming me from fear.”

Emily Brontë, though known best for her one novel, *Wuthering Heights*, also wrote enthralling poetry, laced with spirituality and delving deep into themes of life and death.

In this discussion celebrating one of England's most gifted writers, Simon Marsden and Stevie Davies examine on what can be revealed in reading Emily Brontë's poetry in its historical and social context. Does it show a rebellious spirit expressing strong anti-establishment feelings, or was she more conventional? Was the spirituality in her writing orthodox, or was it provocative, bordering on heretical?



Simon Marsden



Stevie Davies

UNA MULLALLY

Dye House Gallery, Bradford College
4pm (75mins) **£7**

Repeal the 8th

In England, Wales and Scotland, abortion has been legal on a wide range of grounds since 1967; despite this, women routinely report harassment outside abortion clinics, necessitating new legislation to enforce buffer zones and exclude pro-life protesters.

In Ireland, abortion has been illegal for decades in almost every circumstance. The movement to repeal the Eighth Amendment sparked a national debate, reflected in Una Mullally's best-selling anthology, *Repeal the Eighth*, featuring literature, personal stories, art and design.

This discussion asks what comes next for Ireland and Great Britain? Legal or illegal, how far are abortions in Great Britain and Northern Ireland accepted on a social level? And how can Irish society reconcile the consequences of decades of illegal abortion and unwanted pregnancies, with the potential for a more liberal future?

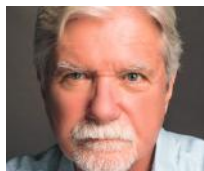
**Una Mullally****KABIR HELMINSKI**

Henry Mitchell Hall, Old Building, Bradford College
4pm (60mins) **£7**

Rumi and the Mystery of Being Human

Why is Jalaluddin Rumi, a 13th-century scholar, one of the most popular spiritual voices in the world today? And what does this tell us about the “clash of civilisations”, the spiritual hunger of the contemporary world, and the timeless needs of human beings? This enlightening talk by Shaikh Kabir Helminski will explore what the enduring popularity of Rumi and Sufism reveals about spiritual issues currently facing humanity.

Kabir is a member of the Mevlevi Order, which traces itself back to Rumi. As such, he is an authoritative voice on how Rumi's poetry can help us to understand contemporary issues.

**Kabir Helminski**

SATURDAY
07 JULY

SCILLA ELWORTHY

Great Hall, Richmond Building, University of Bradford

4.15pm (60mins) **£7**

The Business Plan for Peace



Dr Scilla Elworthy has a remarkable series of achievements as a peace builder: a three-time nominee for the Nobel Peace Prize; founder of the Oxford Research Group, set up to create dialogue between nuclear weapons policy makers and founder of Rising Women Rising World – a global community of women taking responsibility for building a world that works for all.

Join Scilla for a compelling talk in which she will highlight the impact ordinary people can have on making a peaceful world possible and demonstrate how it can be achieved. The world spends \$2 trillion per year on war. Scilla's book *The Business Plan for Peace* looks at the real price of peace and the necessary steps people – individuals in their communities, diplomats and world leaders – can take to accomplish it.

This timely and urgent lecture is a chance to see a remarkable philanthropist share a real vision for a world free from violence.



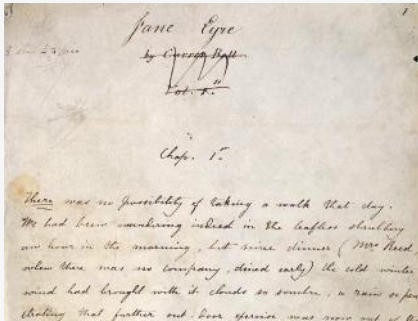
Scilla Elworthy

IMOGEN HERMES GOWAR, JULIET BARKER, ROWAN COLEMAN

Small Hall, Richmond Building, University of Bradford

4.15 (75mins) **£7**

Piecing Together History



Historical fiction and biographies have always been sources of fascination for readers. Whether it's a notorious criminal or a pioneering activist, readers have always had an appetite for historical stories, both factual and fictional. However, the way these narratives are composed can often be as compelling as the texts themselves.

Celebrated authors of historical fiction, Rowan Coleman and Imogen Hermes Gowar, are joined by acclaimed biographer Juliet Barker for an event that sheds light on the ways in which writers use artefacts and historical documents to develop their works of biography and historical fiction. Get ready to renew your thirst for absorbing historical accounts.



Imogen Hermes Gowar



Juliet Barker



Rowan Coleman

BETTINA RENZ, NICK BAINES, OWEN GREENE, SUSAN RICHARDS

Banqueting Suite, City Hall

4.30 (75mins) **£7**

Who is Driving the Russian Machine?



Relations between Russia and the West have been a huge political talking point in recent years, and are now said to be at their worst since the end of the Cold War. Now, it seems that there is a new headline regarding Russia every day, which only amplifies suspicion about what's going on behind the doors of the Kremlin.

Our panel of experts, including Professor Owen Greene, Bettina Renz, and Bishop Nick Baines, will examine how Russia upholds its power, both internally and on the world stage. Join us for a topical exploration of one of the most prevalent news stories of our time.



Bettina Renz



Nick Baines



Owen Greene



Susan Richards

ALLY ADNAN

The Repository, Dye House Gallery, Bradford College

4.15 (75mins) £7

Bulleh Shah



Born into a wealthy family in 17th century Punjab, Bulleh Shah turned his back on his privileged existence, dedicating himself instead to a life of poetry and philosophical contemplation, strongly influenced by his teacher, the scholar and Sufi saint Shah Inayat.

Bulleh Shah went against the prevailing contemporary mood of conflict between Muslims and Sikhs in the Punjab region, denouncing aggression and social and religious divides, looking instead to a more humanist approach.

A controversial figure in his own lifetime, today Bulleh Shah is revered amongst people of all faiths, as a mystic, a poet and a humanist. Join Ally Adnan for a fascinating talk, accompanied by a multimedia presentation, shining a light on this extraordinary historic figure.



Ally Adnan

The Light Cinema

4.30pm (105mins) £7 Film Screening



In Between



Three Palestinian women living in a Tel Aviv apartment navigate their own paths in a world where societal integration is tough and independence seems nigh on impossible.

Director Maysaloun Hamoud, who received death threats and fatwas for her frank depictions of Palestinian women in this film, powerfully illustrates the challenge of being a modern woman seeking independence within embedded cultural constraints.

This is an inspirational narrative that will give you wings of your own as you get acquainted with Laila, Salma and Nour on their intertwined character arcs. Join us for this screening of a very special and critically acclaimed film.

PEYMAN HEYDARIAN, ZAHRA TAHERI

Henry Mitchell Hall, Old Building, Bradford College

5.15 (75mins) £7

The Poetry of Rumi

Jalaluddin Rumi is one of the world's most popular poets, with a legacy that transcends national, religious, and language barriers. His work is a perfect example of mystical poetry, using beautiful language to explore themes of spiritual enlightenment and a oneness with the divine.

This unique event features readings of Rumi's poetry in the original Farsi, with introductions and commentaries in English by Iranian poetry expert Zahra Taheri. With musical accompaniment by Peyman Heydarian, this is a must-see event for any lovers of Rumi's work, or anyone new to it.

**Peyman Heydarian****Zahra Taheri****AFSHAN D'SOUZA LODHI, NICK MAKOKHA, ROGER ROBINSON, SHAMSHAD KHAN**

The Studio, Alhambra Theatre

5.30 (60mins) £7

**Speaking Volumes: A Poetry Mixtape**

Join rising stars of poetry Shamshad Khan, Afshan D'souza-Lodhi, Nick Makoha and Roger Robinson as they present a unique collection of poetry mosaics. Reading their own work, they will also share some of their favourite and most influential poets.

Celebrating what connects us all, you'll hear poems that give voice to the universal struggle of carving out personal and political identities, poems about love and life, poems that cross borders, poems of protest ... and poems which inspire people to become poets themselves. It promises to be a journey of discovery through the spoken word.

**Afshan D'souza Lodhi****Nick Makoha****Roger Robinson****Shamshad Khan**

SATURDAY
07 JULY

CAROL ANN DUFFY, JACKIE KAY, JEANETTE WINTERSON, MICHAEL STEWART

French Ballroom, The Midland Hotel

6.45 (75mins) **£10**

The Brontë Stones: Meet the Writers



This year, we are delighted to announce the launch of the Brontë Stones Project, a unique celebration of the legacy of the famous sisters.

Originated by Michael Stewart, author of *Ill Will*, and curated and delivered by Bradford Literature Festival, the Brontë Stones project features four new, original works of writing, engraved onto stones in different locations connecting the Brontë sisters' birthplace in Thornton and the Brontë family parsonage at Haworth. The captivating journey along the four points, of approximately 8 miles, form what is believed to have been the route the sisters themselves often took between the two locations.

In this landmark project, BLF has commissioned new works by four of Britain's best-loved literary and cultural figures, Kate Bush, Carol Ann Duffy, Jackie Kay and Jeanette Winterson. At this exclusive event, Carol Ann, Jackie and Jeanette will be in attendance, presenting the first official readings of their new work and discussing the many ways in which they have been personally influenced by the lives and work of Charlotte, Emily and Anne.



Carol Ann Duffy



Jackie Kay



Jeanette Winterson



Michael Stewart

HINA NASRULLAH

Alhambra Theatre
7pm (150mins) **£15**

Sufiana Kalaam



A firm audience favourite, the Sufiana Kalaam returns to enchant audiences. This year, Bradford Literature Festival welcomes back Hina Nasrullah, who will lend her mellifluous, hypnotic voice to timeless poetry of Bulleh Shah.

Sufi poetry is the beating heart of the mystical tradition of the Punjab and the Indian subcontinent. Join us in the iconic setting of the Alhambra Theatre for a mesmerising evening that will hark back to the traditional courtyard setting of a haveli, creating an unmissable experience that will make you feel as much a part of the performance as Hina Nasrullah herself.



Hina Nasrullah

ANTHONY JOSEPH, CRISPIN ROBINSON, COLIN GRANT, JASON YARDE,

The Studio, Alhambra Theatre
7.30pm (90mins) **£7**



Echoes of Windrush



Seventy years after the arrival of HMS Empire Windrush on British shores from Jamaica, BLF has partnered with Speaking Volumes to curate an uplifting evening of literature and music.

Writers Anthony Joseph and Colin Grant will discuss how the legacy of Windrush has informed their own works – Joseph's book, *Kitch*, and Grant's play, *Queen of Chapeltown*. Following the discussion, Anthony, Jason Yarde, and Crispin 'Spry' Robinson will give a performance that promises to raise the roof as it reflects on one of the defining moments of 20th-century Britain.



Anthony Joseph



Crispin Robinson



Colin Grant



Jason Yarde

SUNDAY
08 JULY

Harry Potter

Fantastic beasts and sensational spells await wizards and witches at our Harry Potter-themed festival finale. Performances, workshops, and some very special displays promise a truly magical day.

The Bradford Knight Bus

11am - 4pm
On the hour every hour

Duration: 45 mins
City Park

Join us for a magical storytelling experience on our very own version of the famous Knight Bus! Let our wizarding Bus Conductor whisk you away to a land of bubbling potions, spellbinding spells and incredible creatures.

First  **Bradford**



Join us for free events throughout the day.
No booking required, just drop in!



Alia and the Bureau of Beasts

10:30am
2pm
3:30pm

Duration: 25 mins
City Park

Our hero Alia apparates through the pages of her favourite story to a wizarding world of wonder! Didn't you know the Ministry of Magic is situated right beneath Bradford's City Park? Keep your eyes peeled for fantastic beasts in this show stopping finale.

Defence Against the Dark Arts

11am
2:30pm
4pm

Duration: 25 mins
City Park

In between shows, join us for an interactive workshop as some of the greatest minds of the wizarding world teach you how to defend yourself against the dark arts! Wands at the ready for this spell-binding magic lesson!

The Flying Squadron

10am - 4pm
Drop in Anytime!

Venue #1, City Park

A chance to see Harry Potter's favourite magical creatures up close. Join us for stunning displays featuring real life Hedwigs and Errols!

Quill Pens, Wands and Charm Making

10am - 4pm
Drop in Anytime!

Venue #1, City Park



Join our magical crafty workshops and have fun creating personalised items that are simple to make, but magical to use.

You can transfigure your boring biro into a truly spectacular quill, perfect for writing spells! Or make your very own magical wand using beads, jewels and feathers to make it really special.

Then, if you're in need of some liquid luck, we'll help you to make a simple pendant or wrist band with your own mini potion bottle or a charm.



Care of Magical Creatures

10am - 4pm
Drop in Anytime!

Venue #1,
City Park



If you've always fancied yourself as a protector of magical animals, come along and learn all about owls from our magical friends at the Yorkshire Wildlife Trust.

NIGEL GRIZZARD

Sets off from The Digital Exchange
10am (90mins) **£7**

Little Germany Heritage Tour



Sink into the story of Bradford's Victorian-era dominance in the textiles trade with a walking tour around Little Germany, led by local historian, Nigel Grizzard.

The 90-minute route takes you back to the mid-19th century when this area of the city attracted wool merchants from all over Europe – particularly Jewish immigrants from Germany.

The pride of the German-Jewish people is etched into the ornate architectures, created to impress clients at the height of their success. Indeed, this is why the district's cluster of listed buildings compares with the very best of Liverpool's 19th-century maritime structures.

It's a little bit of Germany with a Yorkshire twist and a fascinating story to boot, so prepare (with suitable clothing and footwear) to see Bradford like never before.



Nigel Grizzard

CHRISTA ACKROYD

Sets off from The National Science and Media Museum
10am (7hrs) **£35**

Brontë Heritage Tour

Our flagship event returns for another foray into the wonderful world of the Brontë family. For Brontë fans, this is a truly unmissable event, offering a unique insight into the lives and works of Bradford's most famous siblings.

This year marks the 200th anniversary of the birth of Emily Brontë and veteran host and passionate Brontë fan, Christa Ackroyd, will guide you on a specially tailored tour, casting new light on the life of the much-admired middle sister.

The journey includes:

- A journey on a beautiful vintage coach
- A visit to Thornton village, home to Patrick Brontë and birthplace of all four siblings
- Lunch at The Lord Nelson Pub in Luddenden, a regular haunt of Branwell Brontë
- Views of the magnificent moors made famous by *Wuthering Heights*
- Admission to the Brontë Parsonage Museum
- Stories and historical insights into the life and works of each member of the family

By the end of the day, we will have walked in the footsteps of the Brontës and returned with a fresh understanding and renewed passion for this extraordinary family.



Christa Ackroyd

First Bradford



Take the **First Bradford 576** bus service to the Bradford Literature Festival

- **£4.50** group weekend ticket
- **£2.50** return ticket
- **£1** single evening fare
- Buses every **10 minutes***

Available only on our **mTickets** app

BRADFORD
LITERATURE
FESTIVAL

In association with

PFG | Provident
Financial Group

* Monday – Friday 07:00-18:00, Saturday 09:30-16:00

MICHAEL STEWART

Sets off from Brontë Bell Chapel, Thornton
10am (5hrs) **£7**

**Brontë Stones: In the
Footsteps of the
Brontës**



Walk with Brontë Stones Project originator Michael Stewart as he follows in the footsteps of the sisters. Starting at the Brontës' birthplace in Thornton village and ending at the Brontë Parsonage Museum in Haworth, this is the first chance to view the written responses of Carol Ann Duffy, Kate Bush, Jackie Kay, and Jeanette Winterson to the famous literary siblings – each piece specially commissioned by the festival.

This eight-mile route allows you to experience the wondrous, windy moors in the company of your favourite writers, past and present.

Please note that the route is challenging and includes narrow stiles, very uneven ground, hills, steps and slippery surfaces. Appropriate footwear is essential. Please pack a lunch!

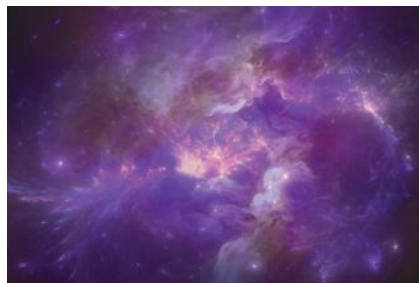


Michael Stewart

ATAR HADARI, KABIR HELMINSKI

Banqueting Suite, City Hall
10.30am (75mins) **£7**

Translating Spirituality



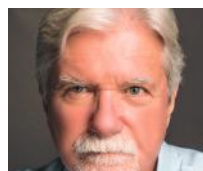
Spiritual texts are amongst the best-loved and most widely read writing in the world. They are texts that many of us would claim to know intimately, even though their original languages and are far removed from our own time.

From Classical Hebrew into Greek, Latin and eventually English, many of us have come to sacred texts via translations. Spiritual writing, from Rumi's poetry to the Sanskrit hymns of the Hindu Vedas, use intricate, nuanced phrases that can be difficult to convey in different languages.

Our panel will discuss whether it is possible to convey the essence of these teachings while respecting the rhyme and meter of the original, and how they navigate these challenges to bring ancient words to new audiences.



Atar Hadari



Kabir Helminski

SHENAZ BUNGLAWALA

Dye House Gallery, Bradford College

10.30am (75mins) **£7****Hijabs: Controversy in the Classroom**

What a woman wears is often a much contested topic, whether it's stripping off or covering up. In the West, there is currently a long-running debate over religious headwear, particularly the hijab, in schools.

Hijabs and other religious garments and jewellery were banned in France in 2004, and a number of schools in the UK have moved to do the same, although never without controversy. Women's agency, the integration of religion and state, and cultural sensibilities all into the continuing conversation.

Featuring Shenaz Bunglawa, this important panel considers some of the many facets of the hijab debate, and how a resolution might be found

**Shenaz Bunglawa****BARNABY ROGERSON, ROBERT IRWIN**

The Repository, Dye House Gallery, Bradford College

10.30am (75mins) **£7****Ibn Khaldun**

Ibn Khaldun was a true polymath and is acknowledged as a forerunner in modern disciplines such as sociology, historiography, and economics.

Robert Irwin is the author of a definitive account of this genius, who is regarded as one of the world's great minds but remains relatively unknown. In a world decimated by the Black Death, Khaldun held various posts in the tumultuous courts of North Africa and Muslim Spain. Irwin's ground-breaking biography explores his life and times, his writings and ideas.

Drawing on Khaldun's *Muqaddimah* as well as other contemporary sources, Irwin, in conversation with Barnaby Rogerson, will put Khaldun's remarkable achievements into their historical and intellectual context.

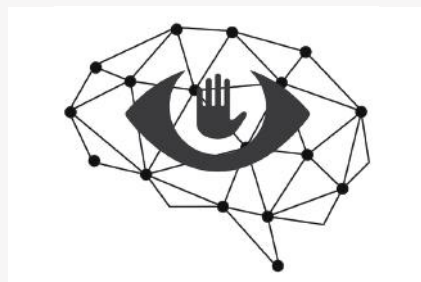
**Barnaby Rogerson****Robert Irwin**

ANDREA CULLEN, JAMIE BARTLETT

Small Hall, Richmond Building, University of Bradford

10.30am (75mins) **£7**

The Digital Dystopia



The internet has undeniably changed the world, with businesses, communities, and individuals becoming increasingly reliant on its constantly improving capabilities. But behind Facebook, Google, and our other favourite sites is a dark digital universe, controlled by Silicon Valley utopians, advertising overlords, and venture capitalists who hold a vast amount of information about our lives.

In light of recent data breach scandals at companies like Facebook and Cambridge Analytica, Jamie Bartlett, author of *The People vs Tech: How the internet is killing democracy (and how we can save it)*, and cyber security expert Andrea Cullen come together to discuss the real impact the digital world has on democracy.



Andrea Cullen



Jamie Bartlett

HUGH WELCHMAN, SYLVIA MCLAIN

The Light Cinema

10.30am (75mins) **£7**

Touched With Fire: Genius or Madness?



“No great mind has ever existed without a touch of madness.” – Aristotle.

The world of art and artists is full of the great human idiosyncrasies of genius and madness. At this event, Sylvia McLain, Judith Gould, and Hugh Welchman join us as we ask the question about those very concepts: do you need to be mad to be a genius, or a genius to be mad?

Using the celebrated work of Vincent van Gogh as a key example, this event will explore the fine lines between the mental states and ask whether you need to have been touched with fire to change the world. Join us to find out whether Aristotle’s 2,000-year-old sentiment still rings true today.



Hugh Welchman



Sylvia McLain

Norcroft Lounge, University of Bradford
10.30am (90mins) **£7**

Rumi's Circle Whirling Workshop



Whirling is the central meditational practice of the Sufi Mevlevi Order. The turning of the body echoes the solar system as it orbits the Sun, helping worshippers to abandon personal desires and focus on God.

This workshop has been a popular feature of the Bradford Literature Festival since its inception and returns in 2018 to draw in new visitors while welcoming back familiar faces. Members of Rumi's Circle will show you the fundamentals of Sama so that you can share in the spiritual experience. We recommend bringing a thick pair of socks!



AVIVA DAUTCH

Re:Centre, University of Bradford
10.30am (120mins) **£7**

Ghazal Writing Workshop



The Ghazal is an ancient form of poem originating in Arabia and rooted in the Indian Subcontinent and Persia. It is a means of expressing deep feelings of love, loss and longing and invoking metaphysical questions. For centuries, writers have poured their emotions into the elegant and passionate art form – now you can learn how to do the same in 2018.

In this group workshop led by author, translator and poet, Aviva Dautch, you will come together with fellow lovers of literature past and present to discover how the Ghazal spread across continents, why it is enjoying a revival and precisely how to go about writing one as part of a group effort.



Aviva Dautch

URSULA HOLDEN GILL

Venue #1, City Park

11am, 1pm, 3pm, (45mins) **FREE** Ages 6+

A History of Magic



Join super storyteller Ursula Holden Gill for 'A History of Magic' – a special Harry Potter event for any would-be wizards, witches and muggles alike who relish snappy, interactive stories, songs, and lots of silliness. We've got the storyteller, but be sure to bring your robes, hats, and wands because the magic can't happen without you!



Ursula Holden Gill

JILL IREDALE, MARGARET HOCKNEY

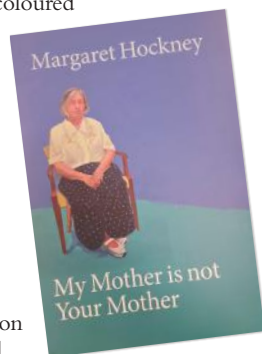
Cartwright Hall Art Gallery

11am (60mins) **£7**

My Mother is not Your Mother

Among Bradford's impressive roster of famous cultural residents is the great modern artist, David Hockney. Lesser known but equally extraordinary, David's sister Margaret has led a fascinating life, travelling the world as a nurse before deafness forced her into early retirement, whereafter she has studied herbalism and computing.

Margaret's life has been coloured by her complex relationship with her mother – largely unnoticed by her three brothers – and this is the subject of her new memoir, *My Mother is Not Your Mother*. In conversation with Jill Iredale of Bradford Museums and Galleries, Margaret will shed light on the childhood she shared with her brothers, and how it has informed David's artistic career.



Jill Iredale



Margaret Hockney

**AKBAR AHMED, JOANNA HOFFMAN,
NAZ SHAH**

Norcroft Auditorium, University of Bradford
11am (75mins) **£7**

The Road to Genocide



When we reflect on historical acts of genocide, such as the Holocaust or the Rwandan genocide, generally we can see retrospectively how public discourse in the lead-up to these crimes against humanity indicated that society was heading in that direction.

As populist movements gather momentum in some of the world's most powerful countries, and Islamic communities are being targeted by a growing number of hate crimes in the West, this panel considers whether these trends are reminiscent of early steps towards more mainstream discrimination, or even genocide.

Featuring Joanna Hoffman, Akbar Ahmed, and Naz Shah MP, this important event considers how history repeats itself, and whether that is happening now.



Akbar Ahmed



Joanna Hoffman



Naz Shah

**CHRISTOPHER SHACKLE, KIRPAL
SINGH PANESAR**

The Studio, Alhambra Theatre
11am (90mins) **£7**

The Life and Poetry of Khwaja Ghulam Farid

The pre-eminent 19th century Sufi poet Khwaja Ghulam Farid belonged to the Chishti-Nizami Sufi order of the Indian sub-continent. He devoted himself to a life of purity and spirituality and shared his mystical experiences through timeless verses in Punjabi and Siraiki.



We are delighted to welcome Christopher Shackle, former Professor of Modern Languages of South Asia at the University of London, who has translated these timeless and universal poems into English in his innovative new book, *The Life and Poetry of Ghulam Farid*. Christopher's book brings a fresh perspective to the work of the great 19th Century poet, combining a detailed biography of the mystic with English translations of the poetry set side-by-side with the Siraiki and Punjabi originals,

Join us for an enlightening event which will end with a performance of some of the poems.



Christopher Shackle



Kirpal Singh Panesar

SEAN TAYLOR

Waterstones, The Wool Exchange
11am (45mins) **FREE Ages 3+**

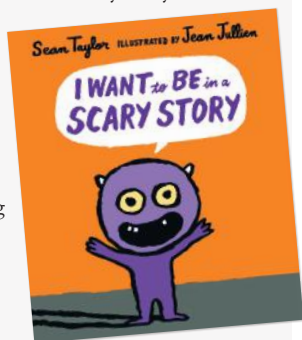
I Want to be in a Scary Story



From the team behind the acclaimed *Hoot Owl, Master of Disguise* comes a very scary story...or is it? Monster wants to be in a scary story – but is he brave enough? Scary stories have creepy witches and creaky stairs and dark hallways and spooky shadows...oh my goodness me! That is very scary.

Maybe a funny story would be better after all?

Join author Sean Taylor for a brilliant, interactive telling of this wickedly funny story.



Sean Taylor

ABIE LONGSTAFF

The Ernest Saville Room, City Hall
11am (45mins) **£3 Ages 6+**

The Trapdoor Mysteries: The Scent of Danger

Mollett Manor is full of secret passages leading to hidden rooms. Only Tally, the foundingling servant girl, has cracked the codes to unlock the doors and find the adventures within. Together with her best friend, Squill, a red squirrel, she solves puzzles and confounds villains.

The Scent of Danger is the second in the Trapdoor Mysteries series and it finds Tally taking one step closer to an even bigger puzzle: what has become of her mother?

Join bestselling writer Abie Longstaff for an exciting story-making workshop, and learn how to create your own secret-passage adventure.



Abie Longstaff

SUE ALLONBY

Venue #1, City Park

12pm, 2pm, 4pm (45mins) **FREE Ages 6+**

Truly Magical Creatures



Join spellbinding storyteller Sue Allonby as she brings to life the traditional stories and ancient creatures that have made their way into modern tales.

Prepare to be charmed by old tales of some of the creatures that inspired J.K.Rowling and found their way into the Harry Potter stories, including dangerous dragons, tremendous trolls and ghostly ghosts!



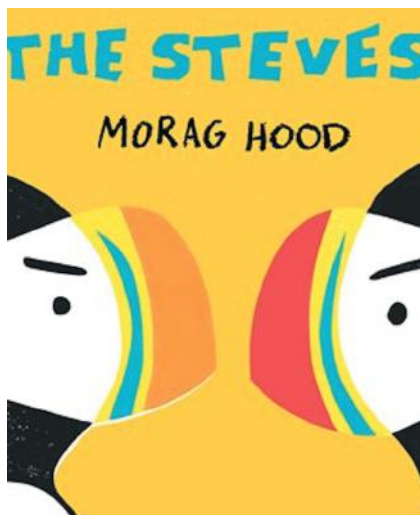
Sue Allonby

MORAG HOOD

Waterstones, The Wool Exchange

12pm (45mins) **FREE Ages 3+**

The Steves



When Steve meets Steve, neither can believe it. Surely one of them must be the first Steve, the best Steve, the Stevest Steve. . . The claims of each puffin become sillier and sillier as the argument descends into name-calling – until both Steves realise there's really no need to fall out over a name.

Join Morag Hood, author of *Colin and Lee*, *Carrot and Pea* and *When Grandad Was a Penguin*, as she tells some of her best-loved stories.



Morag Hood

GARRY PARSONS

The Ernest Saville Room, City Hall
12pm (45mins) **£3 Ages 6+**

The Dragonsitter's Surprise

Looking after somebody else's pet is never an easy task, but when that pet is a fire-breathing, fridge-eating, postman-chasing dragon, it's almost impossible! That's exactly the predicament facing poor Eddie, whose uncle went on holiday and left him in charge of his scaly sidekick at home.

With impeccable comic timing and belly-busting delivery, bestselling author Garry Parsons comes to this year's festival for an interactive storytelling and illustration workshop. Step into the catastrophic world of his hilarious book that is sure to have children roaring with laughter and, if they're brave enough, dying to do a spot of dragon-sitting themselves!

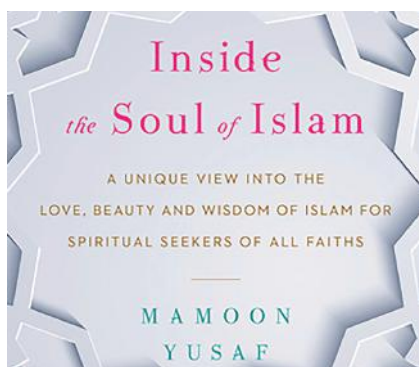


Garry Parsons

MAMOON YUSUF

Dye House Gallery, Bradford College
12pm (60mins) **£7**

Inside the Soul of Islam



Mamoona Yusuf comes to Bradford Literature Festival to offer a unique view into the love, beauty and wisdom of Islam for spiritual seekers of all faiths. In his profound yet highly accessible book, Yusuf provides a vital introduction to the essential teachings of Islam, and how these teachings can lead to spiritual evolution in anyone.

Exploring the different core teachings of the Qu'ran, Yusuf considers a wide range of pertinent topics, including the role of women in Islam, the meaning of the words jihad and Shariah, as well as current affairs, boldly concluding not only that Islam is not the cause of terrorism, but that it contains the cure for it.



Mamoona Yusuf

SCILLA ELWORTHY

The Repository, Dye House Gallery, Bradford College

12pm (60mins) £7

Kwan Yin



Within Buddhism, Kwan Yin is the Divine Feminine aspect whose unconditional love has made her a pivotal bodhisattva to Buddhists worldwide. Equivalent to Mother Mary, Isis and Shakti in other world beliefs, her full name means: “She who listens to the cries of the world.”

Join speaker and peacemaker Dr. Scilla Elworthy as she talks about the archetypal balance embodied by Kwan Yin, between the calm, centred, grace-filled power of the Yin, with the energy, majesty and courage of the Yang. Elworthy argues that this divine feminine wisdom, which has been marginalised for centuries, teaches us the balance that is essential to our life and work and is key to addressing the polarisation faced by modern-day society.



Scilla Elworthy

CHAKER MOHAMMAD CHAMSI-PASHA, DIANA DARKE

Banqueting Suite, City Hall

12pm (75mins) £7

The Merchant of Syria

What hope is there for Syria? Clues can be found in the story of the Syrian cloth merchant Abu Chaker and his success against the odds. Barely literate, and supporting his mother and sisters from the age of 10, Abu Chaker built up a business empire, despite twice losing everything he had.

In this enlightening event, Diana Darke, joined by members of Chaker's family, follows his tumultuous journey, from instability in Syria and Lebanon, to his arrival in



England in the 1970s, where he rescued a failing Yorkshire textile mill and transformed it into the global brand, Hield Bros. The Merchant of Syria tells two stories: the life of a resilient cloth merchant, and the history of a nation built on trade.



Diana Darke

**ALEXANDRA WANJIKU KELBERT,
CHUKWUMERIJE OKEREKE, JOHN
VIDAL**

Small Hall, Richmond Building, University of
Bradford

12pm (75mins) **£7**

Climate Change and Race

Climate change affects us all, but issues such as death and disease, access to aid, means to evacuate and displacement mean that these cruel realities disproportionately affect BAME communities.

When climate change is put into the context of colonialism and the wealth of Western nations, it's easy to see why people in rich countries face a lower risk from environmental change than countries in sub-Saharan Africa. However, it is also evident in the West, where statistics show that neighbourhoods with high levels of pollution have higher proportions of BAME residents, and where Hurricane Katrina – which primarily affected BAME communities – received a muted media response.

This panel brings together journalist John Vidal, activist Alexandra Wanjiku Kelbert, and academic Chukwumerije Okereke to explore how climate change and race are intrinsically interlinked.



**Alexandra
Wanjiku
Kelbert**



**Chukwumerije
Okereke**



John Vidal

**KAREN ABI-EZZI, NITASHA KAUL,
SOSSIE KASBARIAN**

Norcroft Auditorium, University of Bradford

12.30pm (75mins) **£7**

Stateless Nations



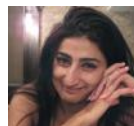
Many countries across the world were founded on the revolutionary principle of self-determination. However, the process of achieving this can be a bitter and often violent ideological struggle.

Some of these revolutions are still underway, creating stateless nations embroiled in long-term territorial disputes such as Palestine, Tibet, Kashmir, and Kurdistan – all examples of the revolutionary, self-determining spirit in action. The battle for power is played out on a number of levels, from diplomatic rows at the United Nations to violence on the streets, and it is difficult to see how the situation will be resolved.

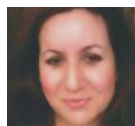
In this panel event, our speakers will analyse whether revolutionaries in these states will prevail, or whether they are always crushed by established states. Join Dr Nitasha Kaul and Dr Karen Abi-Ezzi for an illuminating discussion.



Karen Abi-Ezzi



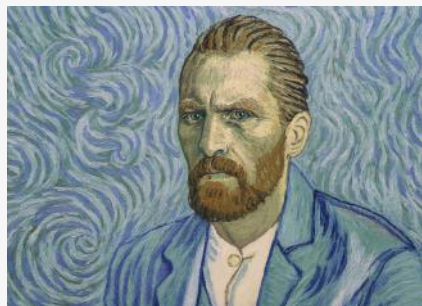
Nitasha Kaul



Sossie Kasbarian

HUGH WELCHMAN

The Light Cinema

12.30pm (165mins) **£7 Film Screening** 
+ **Q&A****Loving Vincent**

The world's first fully oil-painted feature film, comprising 65,000 frames by 125 classically trained artists, *Loving Vincent* is a visual spectacle beyond compare. The Oscar-nominated animation tells a story from the aftermath of Vincent van Gogh's suicide, exploring the mysterious circumstances of his death through animated paintings created using the Dutch Post-Impressionist's techniques.

The film was originally conceived as a short film but a successful Kickstarter campaign, along with funding from the Polish Film Institute, led to the creation of an unforgettable feature-length triumph. We are delighted to welcome co-writer-director Hugh Welchman for a live Q&A session following the screening.

**Hugh Welchman****HILARY ROBINSON**

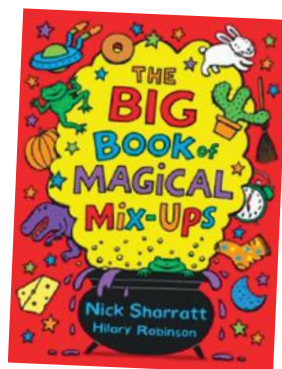
The Ernest Saville Room, City Hall

1pm (45mins) **£3 Ages 6+****The Big Book of Magical Mix Ups**

How annoying is your little brother? How bossy is your babysitter? Have you ever wanted to turn them into an inflatable rabbit or a giant doughnut? Well, now is your chance with *The Big Book of Magical Mix-Ups*!

You can do what you want with these magical mishaps and nobody will know any better, so you can play out to your heart's content! Join children's author, Hilary Robinson, for a special reading of the much-loved story, which has been recreated in stunning fashion by illustrator Nick Sharratt.

This is the ideal event for kids who dream of being a magician – and hushing up their little brothers and sisters while they're at it!

**Hilary Robinson**

NIGEL GRIZZARD

Sets off from Bradford Reform Synagogue
1pm (90mins) **£7**

Jewish Manningham Tour



Take a tour of a district that helped transform Bradford from an emerging town to a world-renowned industrial hotspot in the 19th century. Local historian, Nigel Grizzard, brings the city's Jewish heritage to life as he tells the story behind the suburb of Manningham.

Beginning and ending at Bradford Reform Synagogue, this enlightening two-mile tour will take you through what was once known as the Jewish Quarter as you hear about how Bradford's name was made through the pure grit and determination of its 19th-century European residents.

Please note that comfortable footwear and weather-appropriate clothing are advised.



Nigel Grizzard

ABIE LONGSTAFF

Waterstones, The Wool Exchange
1.30pm (45mins) **FREE Ages 3+**

The Fairytale Hairdresser and The Princess and The Frog



The Fairytale Hairdresser is styling her fairytale friends for an animal-themed parade to celebrate Prince Freddie's coronation. But Prince Freddie is nowhere to be seen! Could his mysterious uncle be behind the disappearance? And who is the funny little frog in her salon?

Join author Abie Longstaff, Kittie the Fairytale Hairdresser and Princess Lily, as they set out to solve these mind-boggling mysteries and bring order back to Fairy Land.



Abie Longstaff

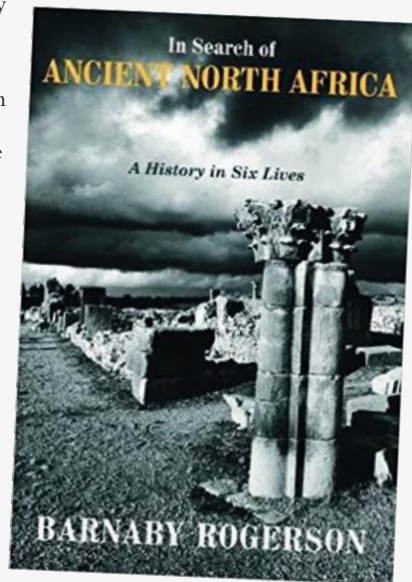
BARNABY ROGERSON

The Repository, Dye House Gallery, Bradford College
1.15pm (60mins) £7

In Search of Ancient North Africa

For 40 years, Barnaby Rogerson has travelled across North Africa, making sense of the region's complex and fascinating history. This book is a journey into the ruins of a landscape to tell the fascinating yet complex stories of the lives of five men and one woman: A sacrificial refugee (Queen Dido); a prisoner-of-war who became a compliant tool of the Roman Empire (King Juba); an unpromising provincial who, as Emperor, brought the Empire to its dazzling apogee (Septimius Severus); an intellectual careerist who became a bishop and a saint (St Augustine); the greatest General the world has ever known (Hannibal); and the Berber Cavalry General who eventually defeated him (Masinissa).

The chosen heroes of this book represent classical North Africa and not the familiar drum roll of Julius Caesar, Augustus, Trajan, Hadrian, Constantine and Justinian. In between these life stories, Rogerson explores ruins that tell their own tales and expose the multiple interconnections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East.



Barnaby Rogerson

ATAR HADARI, ANDREW LEVY, JUDITH SILVER, NICK BAINES

The Studio, Alhambra Theatre

1.30pm (75mins) **£7**

The Song of Solomon



The Song of Solomon is an exquisite series of lyrical poetry, which has been variously interpreted as an allegory of God's love for Israel; love and sexual longing between a man and a woman; and the love between Christ and the Christian Church. It is different to other books of the Hebrew Bible, and later versions of the Christian Old Testament, as it does not directly represent the divine wisdom of God. Nevertheless, the song is laden with meaning and metaphor which can be interpreted in numerous ways.

Celebrating the poetry and lyricism of one of Judaism and Christianity's most profound books, this special event, featuring Bishop Nick Baines, Andrew Levy, Atar Hadari and Judith Silver, will start with recitation of the Song of Songs in Hebrew followed by a discussion of the text's multiple meanings and a special musical performance.



Atar Hadari



Andrew Levy



Judith Silver



Nick Baines

ELIZABETH UVIEBINENE, YOMI ADEGOKE,

Banqueting Suite, City Hall

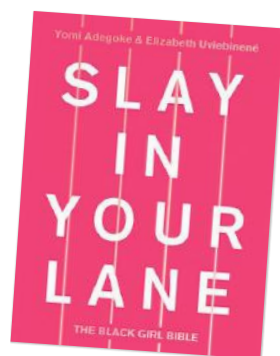
1.30pm (75mins) **£7**

Slay in Your Lane

When you look all over for a book and realise it hasn't been written yet, what's your natural response? For best friends Yomi Adegoke and Elizabeth Uviebinené, the answer was simple: write it.

These inspirational women wanted a book that tackled the reality of being black and female, covering everything from education and work to dating and representation.

The result? *Slay In Your Lane: The Black Girl Bible*, a frank and compelling book that vocalises a fresh perspective on real-life issues and offers advice on overcoming them. Delving into Adegoke's and Uviebinené's own personal stories along with those of influential British black women like Denise Lewis, this book and this event shine a spotlight on the strides towards a better future that black women in Britain have made.



Elizabeth Uviebinene



Yomi Adegoke



HASSAN UGAIL, KATHLEEN RICHARDSON, STEPHEN ORAM

Small Hall, Richmond Building, University of Bradford

1.30pm (75mins) £7

Robo-pocalypse



Did you know that the word 'robot' is Czech for 'slave'?

For decades, humans have looked ahead to a world in which menial tasks can be outsourced to a servant robot population, paving the way for technological and economic advancement. But as this dream begins to look like a reality, scientists and philosophers are questioning whether we are in control quite as much as we think. Are we heading towards a robo-pocalypse?

This fascinating discussion, featuring three experts on computing, robotics, and artificial intelligence, will assess the current state of technology, how far it can go, and whether this fundamentally changes our understanding of what it means to be human.



Hassan Ugail



Kathleen Richardson



Stephen Oram

MAISIE PARADISE SHEARRING

The Ernest Saville Room, City Hall

2pm (45mins) £3 Ages 6+

The Happy Prince

A swallow who gets left behind when his flock flies away to Egypt meets the statue of the Happy Prince, who has witnessed lots of poverty, sorrow and suffering in his town from the distant viewpoint of his luxurious palace. He has never known true sorrow in his privileged life, so he asks the swallow to help him see by removing his beautiful, precious stones to give to the poor – a noble act that is rewarded by God himself!

In an unmissable reading event at this year's festival, Maisie Paradise Shearring presents her illustrated depiction of Oscar Wilde's timeless story of selflessness, kindness and heavenly forces.



Maisie Paradise Shearring

BEN OKRI

Henry Mitchell Hall, Old Building, Bradford College

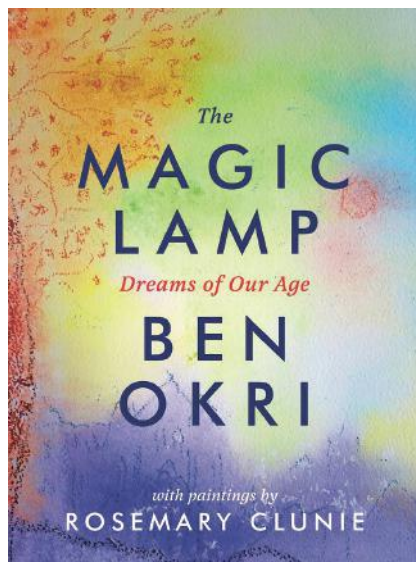
2pm (60mins) **£7**

The Magic Lamp

Who can say which came first, the word or image, when both grew together out of a long friendship and a creative symbiosis. What if Calvino and Magritte had combined inspiration? What if we could see our world again with a child's eyes? What if there really is a magic lamp?

In his most innovative writing project to date, Booker Prize winner Ben Okri's *The Magic Lamp* is a strikingly visual compilation of 25 short stories, including fairy tales for adults alongside stunning paintings by London artist, Rosemarie Clunie. In this spectacular event, Okri will immerse the audience in the world of his imagination through an extraordinary audio-visual presentation.

This is an opportunity to see one of the world's greatest living writers who has captivated readers since his debut, *Flowers and Shadows*, in 1980. *The Magic Lamp* is Okri's first book since 2014, but this event makes it worth the wait.



Ben Okri

ANNE IRFAN, KAREN ABI-EZZI, YAIR WALLACH

Norcroft Auditorium, University of Bradford
2pm (75mins) £7

Jerusalem: Where Are We Now?



Central to three of the world's major religions, Jerusalem is not just a city, but a symbol. It has been destroyed at least twice and besieged 23 times throughout history, not to mention countless captures and recaptures. Due to its contested position between Israel and Palestine, discourse surrounding the city is always loaded.

In the aftermath of President Trump's decision to declare Jerusalem the capital of Israel, the tension has escalated. This event will examine how the controversial move has affected international relations and what impact it has had on the wider context of the Israeli-Palestine conflict.



Anne Irfan



Karen Abi-Ezzi



Yair Wallach

Cartwright Hall Art Gallery
2pm (60mins) £7

The Poetry of David Hockney



Join us to celebrate the poetry that inspired one of the world's greatest living artists in the historic David Hockney Gallery at Cartwright Hall.

David Hockney channelled his love for the poetry of writers like Wallace Stevens, Walt Whitman and CP Cavafy into his work, creating art that helped to define the 20th Century. This special event is a fitting tribute, both to Hockney himself and to the poets whose words inspired some of the most iconic artwork of modern times.

In this unique event, we will illuminate the poetic inspiration behind Hockney's work and hear captivating renditions of the poems discussed, performed by the incredible National Youth Theatre.

**national
youth
theatre**

AKRAM KHAN, JON BUTTERWORTH

Great Hall, Richmond Building, University of Bradford

2pm (90mins) **£7**

Stephen Hawking Series: A Map of the Invisible



The death of Professor Stephen Hawking earlier this year was a monumental loss, both in the field of theoretical physics and the wider world. Hawking was an inspirational figure and a true example of strength in the face of adversity.

We are delighted to welcome CERN physicists, Akram Khan and Jon Butterworth for the first event in the annual Stephen Hawking Series. The conversation between these two esteemed scientists is inspired by John's book, *A Map of the Invisible: Journeys into Particle Physics*, an explorer's guide to the Standard Model of elementary particles.

Join us as we venture into the world of the unseen, from the atom to black holes and dark matter, to the outer reaches of the cosmos and the frontiers of human knowledge.



Akram Khan



Jon Butterworth

The Chamber, City Hall

2pm (120mins) **£1 Ages 12+**

The Triwizard Tournament



It's time to don your robes, grab your wands and get ready to have your magical ability put to the test in a Harry Potter quiz like no other!

Bradford City Hall's gothic chamber provides an atmospheric setting for this fun-filled, fancy-dress quiz that will test even the keenest Potterheads and weed out any Muggles.

Your question-master will be a fully qualified Hogwarts professor, so you will need all your wizarding knowledge and no small amount of courage as you compete for the coveted prize: the Triwizard Cup. Last year's champions will be back to defend their title – could you be the Potter superfan to outsmart them?

SHAUNAKA RISHI DAS

Dye House Gallery, Bradford College
2.30pm (75mins) **£7**

Bhagavad Gita



The Bhagavad Gita is one of the most important works of Hindu scripture. Part of the epic Mahabharata, the book follows a conversation between Prince Arjuna and his guide and charioteer Lord Krishna about chivalry, duty, and just war. It is widely interpreted as an allegory for the moral struggles of human life, and is known to have inspired figures from Mahatma Gandhi to William Blake.

We are delighted to welcome Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies, to explore the Gita's key themes and messages, and why it has such an enduring legacy.



Shaunaka Rishi Das

HILARY ROBINSON

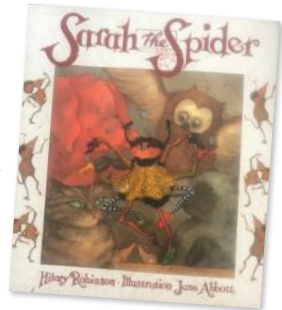
Waterstones, The Wool Exchange
2.30pm (45mins) **FREE Ages 3+**

Sarah the Spider

If you had eight legs, would you get your groove on and become a dancer extraordinaire? Well, Sarah the Spider did and it's now her favourite pastime. With different coloured boots on every foot and beautiful bows in her hair, she wants all children to join her at this activity-packed reading event.

But be careful, because Sarah finds it hard to avoid falling into the mischief of her fellow farmyard animals and you might have to help keep her in

check to get the best dancing out of her! This is an interactive storytelling event for children by author and award-winning broadcaster, Hilary Robinson.



Hilary Robinson

DAVID CONN, SIMON ASHBERRY

Small Hall, Richmond Building, University of Bradford
3pm (60mins) **£7**

The Fall of the House of FIFA

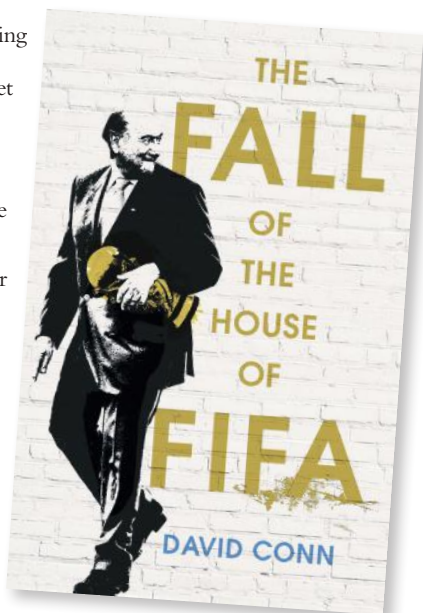
FIFA was founded in 1904 to unite the football-playing world. As dazzling World Cups captivated billions around the world, FIFA became a commercial magnet and its earnest foundations began to crumble.

A little over a century later, a judge called FIFA a 'Racketeering Influenced Corrupt Organisation (RICO) enterprise' – a term originally coined for the mafia.

For forty years, Joao Havelange and then Sepp Blatter presided over an organisation plagued with scandal. Dawn raids, FBI investigations, allegations of money laundering, industrial-scale bribery, racketeering and theft now came to define the organisation whose purpose is to foster international cooperation and nurture the spirit of the beautiful game.

In his latest book, *The Fall of the House of FIFA*, David Conn, football's most respected investigative journalist, chronicles the extraordinary history and staggering scale of corruption and paints a revealing portrait of the men at the centre of FIFA.

Join David, in conversation with Simon Ashberry, as he explores the most spectacular fall that sport has ever seen.



David Conn



Simon Ashberry

AKBAR AHMED, PHIL LEWIS, SADEK HAMID, SAYEEDA WARSI

Banqueting Suite, City Hall
3pm (75mins) **£7**

Millennial Muslims



Muslims have lived in Europe for centuries, and the cultural significance of this is evident across the continent, whether in the resplendent Moorish palaces of southern Spain or the coats of arms of the Polish nobility.

With each generation, Islam in Europe has evolved, and its history and culture have gradually become more embedded in society. Cultural and social behaviour is changing, resulting in a hybridisation of Islamic and Western cultures – selfies, vlogging, and fashion included.

Join Akbar Ahmed, Baroness Sayeeda Warsi, Sadek Hamed, and Phil Lewis for a fascinating talk on the lives of Muslims in Europe, from the 20th Century diaspora to the present day.



Akbar Ahmed



Phil Lewis



Sadek Hamid



Sayeeda Warsi

AMIR DARWISH, CECILIA KNAPP, GHAZAL ANSARI, JOANNA HOFFMAN

The Studio, Alhambra Theatre
3pm (90mins) **£10**

Modern Day Mystics



Though the best-known mystic poets gave their gifts to the world many hundreds of years ago, their tradition lives on in the contemporary writers who continue to distil the purest experiences of life and love into words.

Poets such as Rumi, Lalleshwari, and Blake created works laced with spirituality. Now, we bring you a line-up of contemporary poets who are continuing the great tradition of mystical poetry for our annual celebration of modern devotional verse.

Ending with a spectacular display of Sufi whirling (or turning) – a form of moving meditation rich with spiritual symbolism – through words and movement, this is an event that will leave you moved, inspired and, ultimately, uplifted.



Amir Darwish



Cecilia Knapp



Ghazal Ansari



Joanna Hoffman

ALEXANDER BERESFORD, DAVID SCHALKWYK, SCILLA ELWORTHY

The Repository, Dye House Gallery, Bradford College

3.15pm (75mins) **£7**

The Legacy of Nelson Mandela



“Education is the most powerful weapon which you can use to change the world” – Nelson Mandela

The revolutionary Nelson Mandela was one of the greatest figures of the 20th Century. His life's work as an activist, politician, and passionate advocate for equality touched millions of people in his own lifetime and he is remembered for his fight to end the oppressive Apartheid regime.

A century after his birth, this event will celebrate the unique legacy of South Africa's first black president with a panel of experts including academics David Schalkwyk and Alexander Beresford, with a friend of the man himself, Dr Scilla Elworthy.

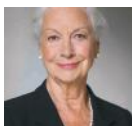
Our speakers will cover both the personal and the professional in the Mandela story, as well as analysing his enduring legacy and his impact on the world today.



Alexander Beresford



David Schalkwyk

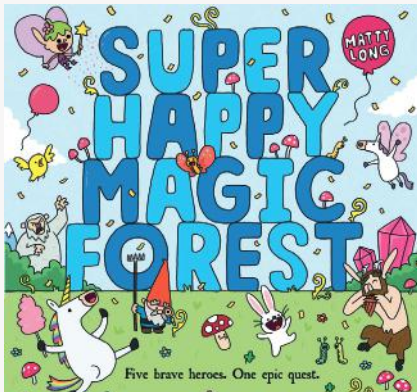


Scilla Elworthy

MATTY LONG

Waterstones, The Wool Exchange
3.30pm (45mins) **FREE Ages 3+**

Super Happy Magic Forest



What do a fairy, a unicorn, a faun, a gnome and a talking mushroom have in common? They are all inhabitants of the Super Happy Magic Forest!

And you can hear all about their adventures with Matty Long, the author and illustrator of two books set in the forest, where the five friends must outwit the super slimy slug of doom that threatens to eat their home.

There will be thrills, spills and laughs—plenty in this brilliant event, offering the chance to explore the world of a prize-winning young author with an imagination like no other.



Matty Long

ATAR HADARI, ROSAMUND OATES

Norcroft Auditorium, University of Bradford
3.30pm (60mins) **£7**

The Heresy of Henry VIII



The first-ever printed translation of the New Testament in English was written by one of the most contentious figures in the history of Catholicism. Scholar and theologian, William Tyndale, was accused of heresy by authorities and had a legion of emissaries to King Henry VIII and Cardinal Wolsey out for his capture; this pursuit eventually led to his execution after a friend's betrayal in 1536.

Influenced by Martin Luther and Erasmus, who famously brought the New Testament to Europe, Tyndale had a huge impact on the Protestant Reformation and on the King James Bible.

Join us for a fascinating exploration of the shaping of the Christianity as we know it today.



Atar Hadari



Rosamund Oates

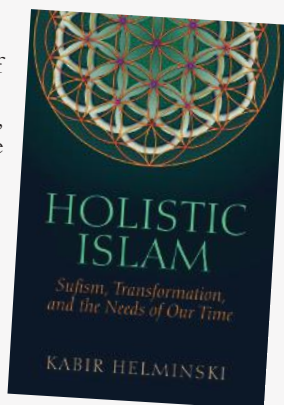
KABIR HELMINSKI

Dye House Gallery, Bradford College
4pm (60mins) **£7**

Holistic Islam

Shaikh Kabir Helminski's latest book is a love letter to the Sufi path. *Holistic Islam: Sufism, Transformation, and the Needs of Our Time* highlights what Sufism can offer a world in crisis, inviting us to witness Islam as a flexible, compassionate, and holistic path that can unlock our creative capacities.

Join Shaikh Helminski as he tackles a range of issues, from the place of love in Islam to a proper understanding of Shariah, and offers an unparalleled glimpse into the authentic heart of the Islamic faith through his book, which will inspire humanity for generations to come.



Kabir Helminski

AIWAN OBINYAN

The Light Cinema
4pm (150mins) **£7 Film Screening** 

Wax Print: From the Cradle to the Grave



Join filmmaker and fashion designer Aiwan Obinyan for the launch of her much-anticipated documentary revealing the captivating – and sometimes surprising – history of African textiles.

The film is about the role that 'Ankara' – a vibrant cotton fabric print typically associated with Africa – plays in the world economy and the fashion industry today. After the film, Aiwan will delve deeper into her travels in a conversation about how colonialism has influenced the textiles industry from the mills of Manchester to the factories of the Netherlands – even back to the symbolic fabrics of the Civil Rights movements in the United States.

The event will conclude with a Q&A, so you can ask Aiwan the questions that the film will no doubt have left in your mind.



Aiwan Obinyan

**DAVID CONN, KEVIN CARPENTER,
MARK DOIDGE**

Small Hall, Richmond Building, University of
Bradford

4.15pm (75mins) **£7**

Crime Doesn't Play: Corruption in Sport



From money laundering and bribery to doping and match fixing, corruption continues to plague the elite levels of the sports industry, threatening to bring some of the world's most powerful governing bodies into disrepute and causing fans to fall out of love with their favourite games.

Our panel of experts will explore some of sport's most shocking scandals, such as money laundering in football, state-sponsored doping in athletics, and match fixing in cricket, considering how and why corruption is so widespread, and whether it can be resolved.

Join Mark Doidge, Kevin Carpenter, and David Conn for this fascinating event.



David Conn



**Kevin
Carpenter**



Mark Doidge

**CLARE FISHER, NAZ SHAH, SOFIA
BUNCY**

Banqueting Suite, City Hall

4.30pm (75mins) **£7**

Women In Prison



To be a woman in prison is to face a set of unique challenges, such as the trauma of domestic violence and the exhaustion of single parenthood. Despite representing roughly five per cent of the prison population in England and Wales in 2016, women accounted for 21 per cent of self-harming incidents in prison. For women of BAME backgrounds, being marginalised inside and outside prison can make life even harder.

With the expertise of leader of the Muslim Women in Prison Project, Sofia Buncy, author Clare Fisher, and MP Naz Shah, this event will examine what everyday life is like for women in prison from a range of perspectives.



Clare Fisher



Naz Shah



Sofia Buncy

COLIN PHILPOTT

The Repository, Dye House Gallery, Bradford College

4.45pm (60mins) £7

Secret Wartime Britain



In the age of Wikileaks, it is difficult to imagine a world in which state secrets were kept closely. However, during the Second World War, thousands of sites across Britain were turned over to the war effort, with their precise role often concealed even from those living close by.

Yorkshire author Colin Philpott, has studied the stories of the supposedly secret wartime locations for a book *Secret Wartime Britain*, due for release in the autumn.

In this intriguing talk, Colin explains how secret these sites really were, why so many of them managed to stay in the shadows, and how, for decades after 1945, the true role of many of these places remained unknown.



Colin Philpott

RALPH DARTFORD

Theatre in the Mill, University of Bradford

5pm (60mins) £7

Recovery Songs



Drug addiction is complex, harrowing, and often misunderstood.

Written and performed by Ralph Dartford, founder of A Firm of Poets, this one-man show draws on Ralph's own experiences of the different stages of drug addiction, from falling down to getting back up again.

Not one for the faint-hearted but certainly for the open-minded, this play is an unflinching, poignant, and sometimes funny, confessional that might cause you to reconsider what you thought you knew about addiction.

Recommended for ages 16+



Ralph Dartford

ELIANE GLASER, LIZ FEKETE, MATTHEW CARR, RAFAEL BEHR

Norcroft Auditorium, University of Bradford
5pm (90mins) **£7**

Europe's Love Affair with the Far Right



The horrors of the 20th Century demonstrated the dangers of a state built on far-right foundations, but parts of Europe appear unable to sever ties with these extreme ideologies.

Recently, 60,000 people took to the streets of Warsaw to mark Poland's 99th Independence Day and many used the event to promote far-right ideals with a focus on immigration and the pursuit of white supremacy, whilst Germany now has a far-right party represented in Parliament for the first time since the 1960s.

This important panel, featuring Liz Fekete, Rafael Behr, and Matthew Carr, will ask how and why these movements have proliferated in recent years, and what the future holds for our political landscape as a result.



Eliane Glaser



Liz Fekete



Matthew Carr



Rafael Behr

MUFTI QAZI HASSAN RAZZA, SHAYKH ABDALHAQQ BEWLEY

Great Hall, Richmond Building, University of Bradford
5pm (75mins) **£7**

Zikr: A Spritual Practice



Some guidebooks give excellent descriptions of a place you intend to visit, but when you get there you find that they are not helpful in helping you find your way. Others, however, really are useful and give practical advice that assists you in an unfamiliar environment.

The new treatise on Zikr by Qazi Hassan Razza is one of the latter, providing a clear way for anyone interested in this spiritual practice. Using ayats from the Qu'ran and sound ahadith to delineate the path, the reader is assured to find an authentic practice.

Join Qazi Hassan Razza himself, along with Shaykh Abdulhaqq Bewley, who wrote the foreword to his book, for an event giving new perspectives on Islamic spirituality.



Mufti Qazi Hassan Razza



Shaykh AbdalHaqq Bewley

BEN OKRI

Henry Mitchell Hall, Old Building, Bradford College

5pm (90mins) **£7**

I Have a Dream



Martin Luther King Jr. became a true icon of the 20th century when he unified the world with a four-word message of hope on the steps of Washington DC's Lincoln Memorial.

Half a century on from his tragic assassination, we are celebrating the legacy of MLK's era-defining oratory with a panel of speakers who will discuss the immediate and lasting impact that 'I Have a Dream' has had on their own lives and work, before performing their own responses to the famous speech.

Join Ben Okri and our panel of very special guest speakers to celebrate the immeasurable impact of history's greatest civil rights campaigner.



Ben Okri

JACKIE KAY, SAMIRA AHMED

The Old School Room, The Brontë Parsonage Museum

4pm (90mins) **£7**

Jackie Kay: Anne and I



Join Scottish Makar Jackie Kay at the Brontë Parsonage Museum in Haworth to explore her poem inspired by Anne Brontë, and specially commissioned by BLF as part of the Brontë Stones project.

The event will begin with Jackie reading her work in Parson's Field behind the Parsonage, where the Anne Stone is sited. Afterwards in the Old School Room Jackie and journalist and broadcaster Samira Ahmed will explore the inspiration for Jackie's work, her affinity with Anne Brontë, and what participating in this iconic project means to her.

This perfect evening is a chance to meet one of the country's leading writers who has become nothing less than a national treasure, as she discusses the work of an often-underappreciated member of the Brontë family.



Jackie Kay



Samira Ahmed

NICK BAINES, ROBIN INCE

The Studio, Alhambra Theatre
5.30pm (60mins) **£7**

**Robin Ince In
Conversation With Nick
Baines**



Self-proclaimed 'professional idiot' Robin Ince joins us for a conversation about his life and career as a comedian, actor and writer.

A stalwart of the indie comedy scene for over a decade, hosting The Infinite Monkey Cage on Radio 4 with Brian Cox and initiating the legendary 'Bad Book Club' nights at London's Albany Theatre has helped Ince to gain a cult following among comedy fans and the wider public.

In conversation with good friend and former Monkey Cage guest, Bishop Nick Baines, Robin will lift the lid on the science that blows his mind and divulge behind-the-scenes secrets from his favourite television and radio appearances.



Nick Baines



Robin Ince

Small Hall, Richmond Building, University of
Bradford

6.30pm (60mins) **£7**

**Zikr in the Mevlevi
Tradition**



Join us for a truly mystical event of divine remembrance, poetry, and whirling. This unforgettable experience will include zikr led by Shaikh Kabir Helminski, a Mevlevi teacher in the lineage of Rumi.



Zikr is the act of calling upon God through invocation, sometimes loudly to the powerful beat of a drum, at other times softly or silently in the depths of the heart. Accompanying the zikr will be recitations of Rumi's poems of love and longing, and whirling by dervishes from the Mevlevi Order.

This is an interfaith gathering welcoming people of all faiths and none, whether to actively participate or to simply witness this celebration of Love.

SUNDAY
08 JULY

ALEX BERRY, AVIVA DAUTCH, JAMES BERRY, KIRPAL SINGH PANESAR, SUPRIYA NAGARAJAN, SYED FAIZ RASOOL

Bradford Cathedral

7pm (150mins) **£10**

Sacred Poetry



In the magnificent surrounds of Bradford's beautiful cathedral, our annual evening of sacred poetry brings together musicians from a variety of spiritual backgrounds for a selection of worshipful recitals and performances.

An opportunity to enjoy devotional music and traditional poetry from all over the world in one stunning location, this event is back by popular demand and never fails to inspire lovers of transcendental music and poetry.

The evening will end with an uplifting musical performance by a Christian choir to sing the event – and the 2018 festival – to a magnificent close.



Alex Berry



Aviva Dautch



James Berry



Kirpal Singh Panesar



Supriya Nagarajan



Syed Faiz Rasool

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At a Glance 29 June – 08 July 2018

FRIDAY 29TH JUNE

12:15 - 13:00	Lunch Bite: Universal Credit	Festival Hub	18
19:30 - 21:30	Out-spoken: Music & Poetry	Stein Bier Keller	18
18:30 - 23:30	Yorkshire Adabee Forum Mushaira	Midpoint Suite, Aagrah Thornbury	20
19:30 - 20:45	City of Sinners	Waterstones, The Wool Exchange	20
19:30 - 22:00	An Evening of Comedy	The Studio, Alhambra Theatre	21

SATURDAY 30TH JUNE

10:00 - 11:15	Write Here, Right Now Literary Prize	Dye House Gallery, Bradford College	26
10:00 - 11:15	Write What You Don't Know	The Courtroom, City Hall	26
10:00 - 11:15	The Plight of the Rohingya	Henry Mitchell Hall, Old Building, Bradford College	27
10:00 - 12:00	How to Write Gothic Fiction	Room C8, Richmond Building, University of Bradford	27
10:00 - 12:00	Manga Drawing Workshop	Re:Centre, University of Bradford	28
10:00 - 15:00	Comedy Writing Workshop	Room E92, Richmond Building, University of Bradford	28
10:00 - 16:00	Meet the Literary Agent: Writing Crime	Interview Room, Re:Centre, University of Bradford	29
10:15 - 11:15	Islam and Imagination	Small Hall, Richmond Building, University of Bradford	29
10:15 - 11:30	Know Your Place	The Repository, Dye House Gallery, Bradford College	30
10:15 - 11:30	80 Years of Beano	Norcroft Auditorium, University of Bradford	30
10:00 - 10:45	My Dad by Anthony Browne	Venue #1, City Park	31
11:00 - 15:00	The Gruffalo	The Broadway	31
11:00 - 12:00	The Cosmic Script	Norcroft Lounge, University of Bradford	32
11:00 - 12:30	Khawab Ka Safar	The Light Cinema	32
11:00 - 11:45	Superhero Mum	The Ernest Saville Room, City Hall	33
11:30 - 12:45	Publishing Women	Dye House Gallery, Bradford College	33
11:15 - 12:30	Why I Am A Hindu	Great Hall, Richmond Building, University of Bradford	34
11:30 - 12:45	The Knights Templars	Henry Mitchell Hall, Old Building, Bradford College	35
11:30 - 12:45	The Monsters of Mary Shelley	Small Hall, Richmond Building, University of Bradford	35
11:30 - 12:45	Pearls of Islam	The Studio, Alhambra Theatre	36
11:30 - 12:45	Inside the Mind of a Serial Killer	The Courtroom, City Hall	35
11:45 - 13:00	The Corbyn Comic Book	Norcroft Auditorium, University of Bradford	37
12:00 - 12:45	Epic Adventures in Ancient Greece	Venue #1, City Park	37
12:00 - 12:45	Baby Goz	City Library	38
12:00 - 12:45	Baby's First Bank Heist	The Ernest Saville Room, City Hall	38
13:00 - 13:45	Shiny Pippin and the Broken Forest	The Ernest Saville Room, City Hall	39
13:00 - 13:45	Superhero Mum	City Library	39
13:00 - 14:15	The Future of Publishing	Dye House Gallery, Bradford College	40
13:00 - 14:15	Modern Day Slavery	Henry Mitchell Hall, Old Building, Bradford College	40
13:00 - 14:45	Armistice 100	The Studio, Alhambra Theatre	41
13:15 - 14:30	The Real Kama Sutra	The Repository, Dye House Gallery, Bradford College	42

SATURDAY 30TH JUNE

13:15 - 14:30	Ursula K. Le Guin: In Memoriam	Small Hall, Richmond Building, University of Bradford	42
13:00 - 14:00	Confessions of a Political Maverick	Great Hall, Richmond Building, University of Bradford	43
13:15 - 14:30	In the Pines: Graphic Novels & Murder Ballads	Norcroft Auditorium, University of Bradford	43
13:15 - 14:30	Crime Writing Workshop	Room C8, Richmond Building, University of Bradford	44
14:00 - 14:45	Luna Loves Library Day	City Library	44
14:00 - 14:45	Tata and the Big Bad Bull	The Ernest Saville Room, City Hall	45
14:00 - 16:00	The Science of Penmanship in Islam	Norcroft Lounge, University of Bradford	45
14:30 - 15:45	The Stephen Lawrence Inquiry: 20 Years On	Henry Mitchell Hall, Old Building, Bradford College	46
14:45 - 16:00	Inspired by Frankenstein	Small Hall, Richmond Building, University of Bradford	46
14:45 - 15:45	Atomic Blonde	Norcroft Auditorium, University of Bradford	47
14:30 - 15:45	New Blood	The Courtroom, City Hall	47
14:45 - 16:00	It's Grim Up North	The Repository, Dye House Gallery, Bradford College	48
15:00 - 15:45	Aunt Grizelda's Treasury of Grim and Gristly Rhymes	The Ernest Saville Room, City Hall	48
15:00 - 16:30	The Role of Empire in WW1	The Studio, Alhambra Theatre	49
15:30 - 17:30	Tales From Earthsea	The Light Cinema	49
16:00 - 17:15	What's the Point of Fiction in a World Gone Mad?	Dye House Gallery, Bradford College	50
16:15 - 17:30	Black & Muslim	Henry Mitchell Hall, Old Building, Bradford College	51
16:15 - 17:30	Philip K. Dick & Science Fiction	Norcroft Auditorium, University of Bradford	51
16:15 - 17:15	Black Holes and Multiverses: Where Science and Fiction Collide	Small Hall, Richmond Building, University of Bradford	52
16:15 - 17:30	The Art of Seduction	The Repository, Dye House Gallery, Bradford College	53
16:45 - 17:45	The Fractured Legacy of the Ottoman Empire	The Studio, Alhambra Theatre	53
18:00 - 19:15	It's [Not] a Free World	Henry Mitchell Hall, Old Building, Bradford College	54
17:45 - 18:45	Storytelling City	Small Hall, Richmond Building, University of Bradford	54
17:30 - 18:30	Unconscious Bias	Dye House Gallery, Bradford College	55
17:45 - 18:45	The Divine Design: Islamic Aesthetics	Norcroft Auditorium, University of Bradford	55
18:00 - 20:30	No Land's Song	The Light Cinema	56
18:45 - 20:15	Henry VIII The First Brexiteer	Great Hall, Richmond Building, University of Bradford	56
19:30 - 22:00	Lyrical Mehfil	The Studio, Alhambra Theatre	57

SUNDAY 1ST JULY

10:30 - 11:45	The Future of News	Dye House Gallery, Bradford College	60
10:30 - 12:30	Embroidery Comics Workshop	Re:Centre, University of Bradford	60
10:30 - 11:45	Escape into Fairy Tales	Small Hall, Richmond Building, University of Bradford	62

At a Glance 29 June – 08 July 2018

SUNDAY 1ST JULY

10:30 - 11:45	Don Paterson In Conversation with Marie-Elsa Bragg	Banqueting Suite, City Hall	62
10:30 - 13:30	The Divine Art of Being Present	Room C9, Richmond Building, University of Bradford	63
10:30 - 11:30	Code Your Own Game	Norcroft Lounge, University of Bradford	63
10:45 - 12:00	Representation in Sport	The Repository, Dye House Gallery, Bradford College	64
11:00 - 11:45	Captain Zak and the Space Pirates	Venue #1, City Park	64
11:00 - 13:00	Brontë-inspired Manga Print Workshop	Room C8, Richmond Building, University of Bradford	65
11:00 - 12:15	250 Years of the Circus	The Chamber, City Hall	65
11:00 - 13:00	Feminism from Around the World	Great Hall, Richmond Building, University of Bradford	66
11:00 - 12:30	Unconscious Bias Workshop	Room C7, Richmond Building, University of Bradford	67
11:00 - 12:35	Arrietty	The Light Cinema	67
12:00 - 12:45	Tales From Infinity and Beyond	Venue #1, City Park	68
12:00 - 13:15	What's English Literature Anyway?	Dye House Gallery, Bradford College	68
12:00 - 13:15	Mary Wollstonecraft	Banqueting Suite, City Hall	69
12:15 - 13:30	The History of Black Britain	The Repository, Dye House Gallery, Bradford College	69
12:30 - 13:15	If I had a Dinosaur	Waterstones, The Wool Exchange	70
13:00 - 13:45	Planet Stan	The Ernest Saville Room, City Hall	70
13:00 - 14:15	Salah ad-Din Ayyubi	Henry Mitchell Hall, Old Building, Bradford College	71
13:00 - 15:15	A Silent Voice	The Light Cinema	71
13:15 - 14:30	Biohacking: The New Human	Great Hall, Richmond Building, University of Bradford	72
13:30 - 14:15	The Three Little Astronauts	Waterstones, The Wool Exchange	73
13:30 - 14:45	Writing The Interior	Dye House Gallery, Bradford College	73
13:30 - 14:45	Violence: A Gendered Issue	Banqueting Suite, City Hall	74
13:30 - 15:00	The Internalised Misogyny of Fairy Tales	Small Hall, Richmond Building, University of Bradford	74
13:45 - 15:00	Ted Hughes: The Rest is Posthumous	The Repository, Dye House Gallery, Bradford College	75
14:30 - 15:15	The Wilbies Go To The Moon	Waterstones, The Wool Exchange	76
14:00 - 14:45	The Muslims	The Ernest Saville Room, City Hall	76
14:00 - 15:15	Saudi Arabia: Then & Now	The Chamber, City Hall	77
14:30 - 16:30	The Future of News Workshop	Room C9, Richmond Building, University of Bradford	77
14:45 - 16:00	Ambedkar	Great Hall, Richmond Building, University of Bradford	78
15:00 - 16:00	Riding a Donkey Backwards	The Ernest Saville Room, City Hall	78
15:00 - 16:15	The Evolution of a Movement: Women's Suffrage in Britain	Banqueting Suite, City Hall	79
15:00 - 16:15	Translating Asia	Dye House Gallery, Bradford College	80
15:00 - 16:15	The Conference of the Birds	Henry Mitchell Hall, Old Building, Bradford College	80
15:15 - 16:30	Sylvia Plath: I am. I am. I am.	The Repository, Dye House Gallery, Bradford College	81
15:30 - 16:30	Author and Editor: It Takes Two	The Chamber, City Hall	82



SUNDAY 1ST JULY

16:30 - 17:30	Be More Pirate: Or, How to Take On the World and Win	Small Hall, Richmond Building, University of Bradford	82
16:30 - 17:45	Living with Dementia	Dye House Gallery, Bradford College	83
16:30 - 17:45	Young, Male and Struggling	Banqueting Suite, City Hall	84
17:45 - 19:00	Sir Gawain: Poetry and Prints	Small Hall, Richmond Building, University of Bradford	84
18:00 - 19:15	The Bride of Frankenstein	The Light Cinema	85
19:30 - 21:00	The Reluctant Fundamentalist	Theatre in the Mill, University of Bradford	85

MONDAY 2ND JULY

12:15 - 13:00	Lunch Bite: Be More Pirate	Festival Hub	86
19:30 - 21:00	The Reluctant Fundamentalist	Theatre in the Mill, University of Bradford	86
19:30 - 21:00	Don't Let My Past Be Your Future	Great Hall, Richmond Building, University of Bradford	88

TUESDAY 3RD JULY

10:30 - 11:30	Mary Shelley's Frankenstein: A Story of Science	The Cafe Bar, The Light Cinema	89
12:15 - 13:00	Lunch Bite: Diary of a Social Butterfly	Festival Hub	89
19:00 - 21:00	Mary Shelley	The Light Cinema	90
19:30 - 20:30	Survival Guide: Positively Teenage & Life Online	Small Hall, Richmond Building, University of Bradford	90
19:30 - 21:00	Songbook with Suzi Quatro	The Studio, Alhambra Theatre	91
20:00 - 22:00	Haunting Tales in City Hall	The Bradford Police Museum	94

WEDNESDAY 4TH JULY

12:15 - 12:55	Lunch Bite: Feminism in 40 Minutes	Festival Hub	92
19:00 - 20:30	A Journey Worth 70 Years	Cubby Broccoli Cinema, The National Science and Media Museum	93
19:30 - 21:00	Freedom Studios Writer's Showcase	Theatre in the Mill, University of Bradford	93
19:30 - 20:45	Bradford vs The Bomb	Waterstones, The Wool Exchange	94
19:30 - 21:00	The Beehive Poets x Talking Zebras	Stein Bier Keller	95
21:00 - 22:00	Open Mic Poetry Night	Stein Bier Keller	95
20:00 - 21:30	Undercliffe Victorian Cemetery by Twilight	Starts from: Undercliffe Lane Entrance	96

THURSDAY 5TH JULY

12:15 - 13:00	Lunch Bite: Poetry	Festival Hub	96
17:30 - 18:45	Schools Takeover Challenge: Othello & Inter-racial Marriage	Small Hall, Richmond Building, University of Bradford	97
18:00 - 18:30	The Vision of William Blake	Cubby Broccoli Cinema, The National Science and Media Museum	98
19:30 - 21:00	Potter's Potions	Alibi, Sunbridge Wells	98
19:30 - 22:00	Poetry With A Punch	The Studio, Alhambra Theatre	99

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FRIDAY 6TH JULY

12:15 - 13:00	Lunch Bite: How To Be A Hermit	Festival Hub	100
19:00 - 21:30	Polari: The LGBT Literary Salon	Stein Bier Keller	100
18:00 - 20:30	Dennis Skinner: Nature of the Beast	Pictureville Cinema, The National Science and Media Museum	101
19:30 - 21:30	Diwan-e-Mir	Theatre in the Mill, University of Bradford	101
19:30 - 20:30	Where There's Muck, There's Bras	The Studio, Alhambra Theatre	102
19:30 - 20:30	The Brontës at Ponden Hall	Waterstones, The Wool Exchange	102
20:00 - 22:00	Akala, Lowkey & LayFullStop	Alhambra Theatre	103

SATURDAY 7TH JULY

10:00 - 11:00	Emily Brontë: A Life	French Ballroom, The Midland Hotel	106
10:00 - 11:15	Mary, Maryam, Maria	Henry Mitchell Hall, Old Building, Bradford College	106
10:00 - 11:15	Teen Speak	Dye House Gallery, Bradford College	108
10:00 - 18:00	A Regular Black: A Hidden History of Wuthering Heights	Foster Suite, The Midland Hotel	108
10:30 - 11:30	Akala In Conversation With Reni Eddo-Lodge	Great Hall, Richmond Building, University of Bradford	109
10:30 - 11:30	Are We Over ISIS?	Banqueting Suite, City Hall	110
10:30 - 12:30	Writing Your Truth Poetry Workshop	Room C8, Richmond Building, University of Bradford	110
11:00 - 17:00	Mughal Inspired Lattice Pattern Workshop	Workshop Space 1, Dye House Gallery, Bradford College	111
11:00 - 11:45	Journey to the Bottom of the Sea	Venue #1, City Park	111
11:00 - 12:00	Tai Chi	Norcroft Lounge, University of Bradford	112
11:00 - 11:45	Queen of Seagulls	The Ernest Saville Room, City Hall	112
11:00 - 12:30	Kishon	The Light Cinema	113
11:15 - 12:30	In Search of Heathcliff	French Ballroom, The Midland Hotel	113
11:15 - 12:30	How Queer Are You?	Small Hall, Richmond Building, University of Bradford	114
11:30 - 12:45	The Cult of Kardashian	Dye House Gallery, Bradford College	114
11:30 - 12:45	The Power of Silence	Henry Mitchell Hall, Old Building, Bradford College	115
11:45 - 13:00	Regarding Beauty	The Repository, Dye House Gallery, Bradford College	116
12:00 - 12:45	Tropical Terry	City Library	116
12:00 - 13:00	Frank Bruno: In Conversation	Great Hall, Richmond Building, University of Bradford	117
12:00 - 12:45	Full Fathom Five	Venue #1, City Park	118
12:00 - 12:45	The Treasure of The Loch Ness Monster	The Ernest Saville Room, City Hall	118
12:45 - 14:00	Emily & the Gothic	French Ballroom, The Midland Hotel	119
13:00 - 13:45	Salty Dogs	City Library	119
13:00 - 14:00	Mysticism in the Work of J.B. Priestley	Dye House Gallery, Bradford College	120
13:00 - 14:05	A Land Without Borders	The Light Cinema	120
13:00 - 14:00	Daoism: The Other Way	Norcroft Lounge, University of Bradford	121
13:00 - 14:15	Brexit: Where Next?	The Chamber, City Hall	121
13:00 - 14:15	Imogen Hermes Gowar In Conversation	Norcroft Auditorium, University of Bradford	122
13:00 - 13:45	Spangles McNasty	The Ernest Saville Room, City Hall	122

SATURDAY 7TH JULY

13:00 - 14:15	Poetic Responses to Gustav Klimt	Henry Mitchell Hall, Old Building, Bradford College	123
13:00 - 17:00	The Lives of Man	Re:Centre, University of Bradford	124
13:15 - 14:15	Invisible Giants: Untold Bradford Stories	Small Hall, Richmond Building, University of Bradford	124
13:15 - 14:30	Revolutionary Music: Rap As Resistance	Great Hall, Richmond Building, University of Bradford	125
13:15 - 14:30	Female Mystics	The Repository, Dye House Gallery, Bradford College	125
13:30 - 14:45	The Rise & Fall of Al-Andalus	Banqueting Suite, City Hall	126
14:00 - 14:45	The Pirates of Scurvy Sands	City Library	126
14:00 - 14:45	The Battle of The Blightly Bling	The Ernest Saville Room, City Hall	127
14:15 - 15:30	Inspired by the Brontës	French Ballroom, The Midland Hotel	127
14:30 - 15:45	Moor, Monster... Muslim? Rethinking Shakespeare's Othello	The Chamber, City Hall	128
14:30 - 15:45	Damian Le Bas: A History of Gypsy Britain	Dye House Gallery, Bradford College	128
14:30 - 15:45	Bradford and The Black Book Fair: 25 Years On	Small Hall, Richmond Building, University of Bradford	129
14:30 - 15:30	Women and Resistance in Kashmir	Norcroft Auditorium, University of Bradford	129
14:30 - 16:00	Between Worlds	The Light Cinema	130
14:45 - 15:45	Difficult Women	Henry Mitchell Hall, Old Building, Bradford College	130
15:00 - 16:00	Why it's Good to Get Out of Your Head	The Repository, Dye House Gallery, Bradford College	131
15:00 - 16:00	Jeanette Winterson: 10 Books That Changed My Life	Great Hall, Richmond Building, University of Bradford	131
15:00 - 16:15	The Media's Role in Fuelling Islamophobia	Banqueting Suite, City Hall	132
15:45 - 17:00	Emily: Heretic or Mystic	French Ballroom, The Midland Hotel	132
16:00 - 17:15	Repeal the 8th	Dye House Gallery, Bradford College	133
16:00 - 17:00	Rumi and the Mystery of Being Human	Henry Mitchell Hall, Old Building, Bradford College	133
16:15 - 17:15	The Business Plan for Peace	Great Hall, Richmond Building, University of Bradford	134
16:15 - 17:30	Piecing Together History	Small Hall, Richmond Building, University of Bradford	135
16:30 - 17:45	Who is Driving the Russian Machine?	Banqueting Suite, City Hall	135
16:15 - 17:30	Shah Inayat & Bulleh Shah	The Repository, Dye House Gallery, Bradford College	136
16:30 - 18:15	Inbetween	The Light Cinema	136
17:15 - 18:30	The Poetry of Rumi	Henry Mitchell Hall, Old Building, Bradford College	137
17:30 - 18:30	Speaking Volumes: A Poetry Mixtape	The Studio, Alhambra Theatre	137
18:45 - 20:00	The Brontë Stones: Meet the Writers	French Ballroom, The Midland Hotel	138
19:00 - 21:30	Sufiana Kalaam	Alhambra Theatre	139
19:30 - 21:00	Echoes of Windrush	The Studio, Alhambra Theatre	139

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SUNDAY 8TH JULY

10:00 - 11:30	Little Germany Heritage Tour	Sets off from The Digital Exchange	142
10:00 - 17:00	Brontë Heritage Tour	Sets off from the National Science & Media Museum	142
10:00 - 15:00	Brontë Stones: In the Footsteps of the Brontës	Sets off from the Bell Chapel, Thornton	144
10:30 - 11:45	Translating Spirituality	Banqueting Suite, City Hall	144
10:30 - 11:45	Hijabs: Controversy in the Classroom	Dye House Gallery, Bradford College	145
10:30 - 11:45	Ibn Khaldun	The Repository, Dye House Gallery, Bradford College	145
10:30 - 11:45	The Digital Dystopia	Small Hall, Richmond Building, University of Bradford	146
10:30 - 11:45	Touched With Fire: Genius or Madness?	The Light Cinema	146
10:30 - 12:00	Rumi's Circle Whirling Workshop	Norcroft Lounge, University of Bradford	147
10:30 - 12:30	Ghazal Writing Workshop	Re:Centre, University of Bradford	147
11:00 - 11:45	A History of Magic	Venue #1, City Park	148
11:00 - 12:00	My Mother is not Your Mother	Cartwright Hall Art Gallery	148
11:00 - 12:15	The Road to Genocide	Norcroft Auditorium, University of Bradford	149
11:00 - 12:30	The Life and Poetry of Khwaja Ghulam Farid	The Studio, Alhambra Theatre	149
11:00 - 11:45	I Want to be in a Scary Story	Waterstones, The Wool Exchange	150
11:00 - 11:45	The Trapdoor Mysteries: The Scent of Danger	The Ernest Saville Room, City Hall	150
12:00 - 12:45	Truly Magical Creatures	Venue #1, City Park	151
12:00 - 12:45	The Steves	Waterstones, The Wool Exchange	151
12:00 - 12:45	The Dragonsitter's Surprise	The Ernest Saville Room, City Hall	152
12:00 - 13:00	Inside the Soul of Islam	Dye House Gallery, Bradford College	152
12:00 - 13:00	Kwan Yin	The Repository, Dye House Gallery, Bradford College	153
12:00 - 13:15	The Merchant of Syria	Banqueting Suite, City Hall	153
12:00 - 13:15	Climate Change and Race	Small Hall, Richmond Building, University of Bradford	154
12:30 - 13:45	Stateless Nations	Norcroft Auditorium, University of Bradford	154
12:30 - 15:15	Loving Vincent	The Light Cinema	155
13:00 - 13:45	The Big Book of Magical Mix Ups	The Ernest Saville Room, City Hall	155
13:00 - 14:30	Jewish Manningham Tour	Sets off from Bradford Reform Synagogue	156
13:30 - 14:15	The Fairytale Hairdresser and The Princess and The Frog	Waterstones, The Wool Exchange	156
13:15 - 14:15	In Search of Ancient North Africa	The Repository, Dye House Gallery, Bradford College	157
13:30 - 14:45	The Song of Solomon	The Studio, Alhambra Theatre	158
13:30 - 14:45	Slay in Your Lane	Banqueting Suite, City Hall	158
13:30 - 14:45	Robo-pocalypse	Small Hall, Richmond Building, University of Bradford	159
14:00 - 14:45	The Happy Prince	The Ernest Saville Room, City Hall	159
14:00 - 15:00	The Magic Lamp	Henry Mitchell Hall, Old Building, Bradford College	160
14:00 - 15:15	Jerusalem: Where Are We Now?	Norcroft Auditorium, University of Bradford	161
14:00 - 15:00	The Poetry of David Hockney	Cartwright Hall Art Gallery	161
14:00 - 15:30	Stephen Hawking Series: A Map of the Invisible	Great Hall, Richmond Building, University of Bradford	162
14:00 - 16:00	The Triwizard Tournament	The Chamber, City Hall	162
14:30 - 15:45	Bhagavad Gita	Dye House Gallery, Bradford College	163

SUNDAY 8TH JULY

14:30 - 15:15	Sarah the Spider	Waterstones, The Wool Exchange	163
15:00 - 16:00	The Fall of the House of FIFA	Small Hall, Richmond Building, University of Bradford	164
15:00 - 16:15	Millennial Muslims	Banqueting Suite, City Hall	165
15:00 - 16:30	Modern Day Mystics	The Studio, Alhambra Theatre	165
15:15 - 16:30	The Legacy of Nelson Mandela	The Repository, Dye House Gallery, Bradford College	166
15:30 - 16:15	Super Happy Magic Forest	Waterstones, The Wool Exchange	167
15:30 - 16:30	The Heresy of Henry VIII	Norcroft Auditorium, University of Bradford	167
16:00 - 17:00	Holistic Islam	Dye House Gallery, Bradford College	168
16:00 - 18:30	Wax Print: From the Cradle to the Grave	The Light Cinema	168
16:15 - 17:30	Crime Doesn't Play: Corruption in Sport	Small Hall, Richmond Building, University of Bradford	169
16:30 - 17:45	Women In Prison	Banqueting Suite, City Hall	169
16:45 - 17:45	Secret Wartime Britain	The Repository, Dye House Gallery, Bradford College	170
17:00 - 18:00	Recovery Songs	Theatre in the Mill, University of Bradford	170
17:00 - 18:30	Europe's Love Affair with the Far Right	Norcroft Auditorium, University of Bradford	171
17:00 - 18:15	Zikr: A Spiritual Practice	Great Hall, Richmond Building, University of Bradford	171
17:00 - 18:30	I Have a Dream	Henry Mitchell Hall, Old Building, Bradford College	172
16:00 - 17:30	Jackie Kay: Anne and I	The Old School Room, The Brontë Parsonage Museum	172
17:30 - 18:30	Robin Ince In Conversation With Bishop Nick Baines	The Studio, Alhambra Theatre	173
18:30 - 19:30	Dhikr in the Mevlevi Tradition	Small Hall, Richmond Building, University of Bradford	173
19:00 - 21:30	Sacred Poetry	Bradford Cathedral	174

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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List of Venues and Map References

Bradford Alhambra

Morley St
Bradford
BD7 1AJ

Bradford Alhambra Studio

Adjacent to the Alhambra
Theatre. Entrance on Great
Horton Road.

Bradford Cathedral

Stott Hill
Bradford
BD1 4EH

Bradford College

David Hockney Building
Great Horton Road
Bradford
BD7 1AY

Bradford City Hall

Centenary Square
Bradford
BD1 1HY

Bradford Design Exchange

34 Peckover Street
Bradford
BD1 5BD

Bradford Police Museum

City Hall
Centenary Square
Bradford
BD1 1HY

Bradford Synagogue

7 Bowland Street
Bradford
BD1 3BW

City Library

Centenary Square
Bradford
BD1 1SD

National Science & Media Museum

Little Horton Lane
Bradford
BD1 1NQ

Stein Bierkeller

Randall Well Street
Bradford
BD7 1AQ

Sunbridge Wells

Aldermanbury
Millergate
Bradford
BD1 1SD

The Broadway

Hall Ings
Bradford
BD1 1JR

Theatre in the Mill

Opposite Bombay Stores
Shearbridge Road
Bradford
BD7 1DP

The Midland Hotel

Forster Square
Bradford
BD1 4HU

Undercliffe Cemetery

127 Undercliffe Lane
Bradford
BD3 0QD

University of Bradford

Richmond Building
Bradford
BD7 1DP

Waterstones

Wool Exchange
Bradford
BD1 1BL

**See overleaf for festival
venue map**

Festival Venues & Location Map

KEY

 Buses only

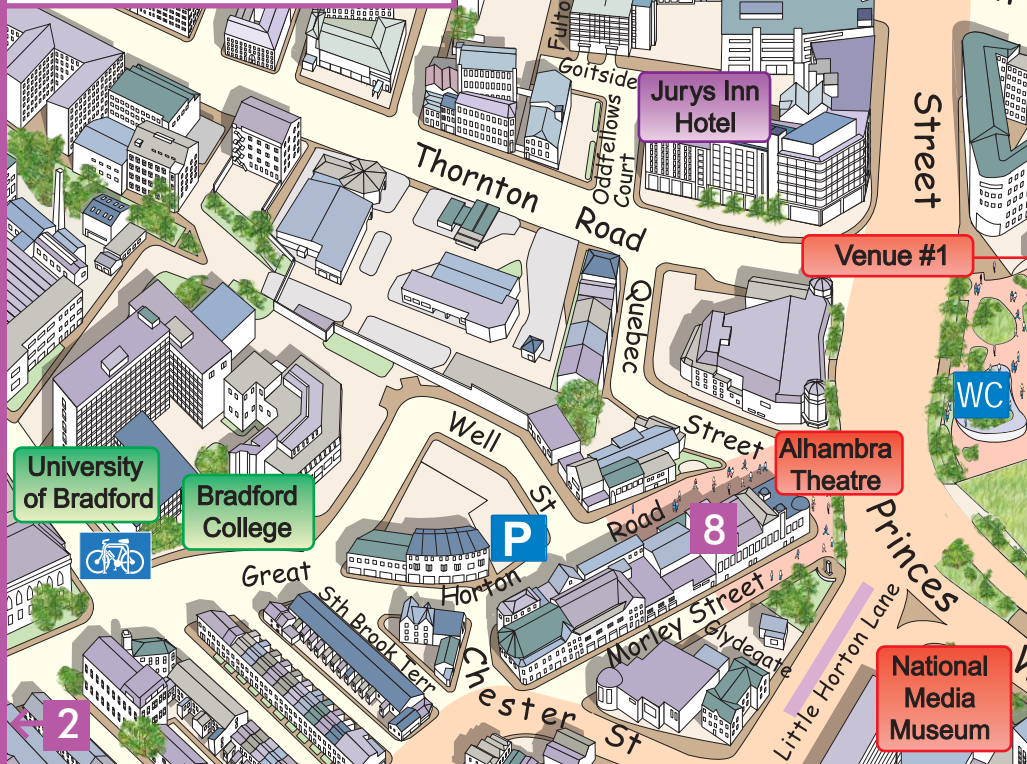
 Access only



Pedestrianised areas



- 1 Bradford Synagogue
- 2 Theatre in the Mill
- 3 Waterstones
- 4 Bradford Design Exchange
- 5 Bradford Police Museum
- 6 Cartwright Hall Art Gallery
- 7 Undercliffe Cemetery
- 8 Stein Bierkeller
- 9 Visitor Information Centre





Useful Information



ACCESSIBILITY

All venues have disabled access. If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us on 01274 238525

PARKING

Parking is available in NCP car parks and at The Broadway shopping centre. On-street parking is available throughout the city centre in clearly marked and signposted parking bays.

FILMING AND PHOTOGRAPHY

Please be advised that BLF may take photographs and/or video footage at festival events to be used for marketing purposes. In order to comply with the General Data Protection Regulation, all audience members will be made aware prior to the start of each event and given the opportunity to opt out of being recorded. For more information, and to see our privacy policy, please see the festival website or contact marketing@bradfordlitfest.co.uk

CHILDREN'S POLICY

Children under 16 must be accompanied by an adult at all events. While Bradford Literature Festival maintains a child protection policy, we cannot act in loco parentis, or take responsibility, for an unsupervised child.

EVENTS FOR CHILDREN

Please adhere to the age range specified for children's and family events. Children under 16 must be accompanied at all times by a responsible person aged 18 or over. We keep our prices as low as possible to allow for this. Any such person may accompany a maximum of six children to an event.

THE LOST CHILD POINT

A lost child point will be located in the Waterstones Festival Hub between 10am – 5pm each day.

DISCLAIMER

Information in this publication is accurate at the time of going to press, but events and event speakers may be subject to change without notice.



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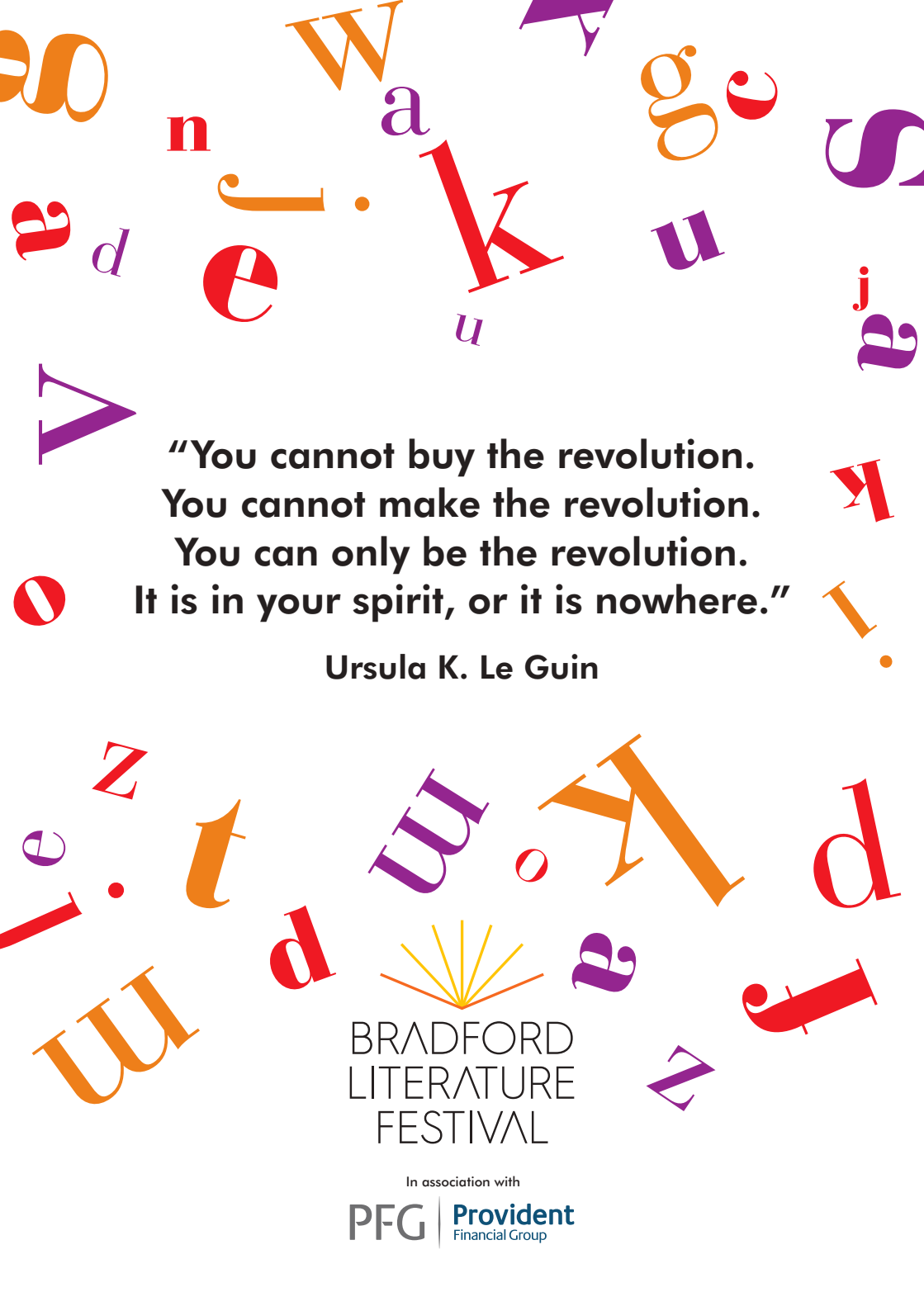


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**"You cannot buy the revolution.
You cannot make the revolution.
You can only be the revolution.
It is in your spirit, or it is nowhere."**

Ursula K. Le Guin



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