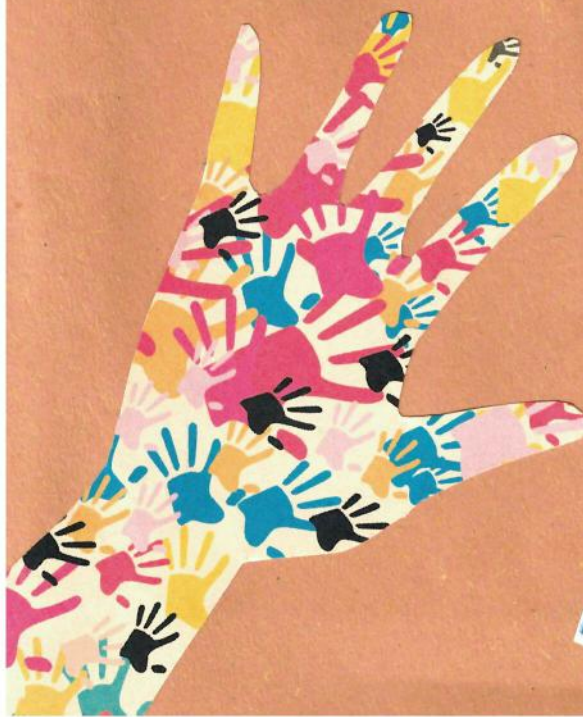




| z | **I** **N** **E**

**M** **A** | k | **i** **N** **g**



**Fun**

**Make It Yourself**

**COMMUNITY**

**POWERFUL**

**FIND YOUR VOICE.**

**Reflections**



PAGE 1 - Overview of what we did  
PAGE 2 - Mood of the workshop  
PAGE 3 - Aims and themes of the day

CONTENTS

Mood

PAGE 4 - Collaborative zine 1: Reflections on traditional research methods

PAGE 5 - Collaborative zine 2: Creativity in education

#COLLABORATIVE

PAGE 6 - Collaborative zine 3: Reflections on changing practices

PAGE 7 - Collaborative zine 4: Creativity and wellbeing

PAGE 8+9 - Collaborative zine 5 - Critical lens on creativity

PAGE 10+11 - Collaborative zine 6 - Reflection on the value of creativity



PAGE 12 - Photos of the day

PAGE 13 - Participant take-aways from the day

PAGE 14+15 - Participant feedback

PAGE 16+17 - Our final thoughts

PAGE 18 - Stay in touch!

# CREATE

Creativity in Research by Exploring Art, Togetherness and Expression

This zine was created collectively during a zine making workshop.

THE SESSION AIMED TO ENABLE CREATIVE RESEARCH BY GIVING PHD AND EARLY CAREER RESEARCHERS SPACE TO HAVE A GO AT USING ZINES AND REFLECT ABOUT NON-TRADITIONAL, ARTS BASED METHODS IN THEIR RESEARCH AS WELL TO FOSTER WELLBEING.

Zines have a radical history and we should think radically about research to imagine how it creates a radical and creative future.

*The pages here are a result of prompts and discussions between groups of attendees about the role of creativity and participation in our projects.*



2  
HOPE  
352142

It's all about

Daydreaming  
Daydreaming  
Daydreaming

Revolution

GODD'S  
VIBES



WHAT WAS THE  
MOOD OF OUR  
WORKSHOP?

SIMPLY THE BEST

LOVE

Journaling



1. Introducing THE CREATIVITY Experience

2. Power OF CREATIVE ideas

3. CONSTRUCT COMMUNITY AND CONNECTIONS

WHAT WERE THE AIMS OF, AND THEMES FROM, OUR DAY?

4. Transform Old-Fashioned LEARNING

& EXPLORE JOY in

5. FEEL Empower RESEARCH 3



# TRADITIONAL METHODS

of sharing research

• Presentation

• Poster

• Paper



Sometimes  
It's more **LAZY**  
~~comfortable~~  
to use the same  
old methods...

Embodiment way  
of learning



# CREATIVITY IN EDUCATION





MINDSET

CHANGE



CHALLENGE

BE INCLUSIVE

BE

BE

HUMBLE





be happy

DRAWING DOGS



BREAKING

BATHROOM  
GRAFFITI

BOOKS  
IN  
LIBRARIES



MUSIC IN THE LIBRARY



Commodity fetishism  
myth of the artist-genius

NOW AS I WAS SAYING - THE BIG PICTURE..



UM... I HADN'T HADETH IN MIND...

# Luxury for the

## FEW

exposed

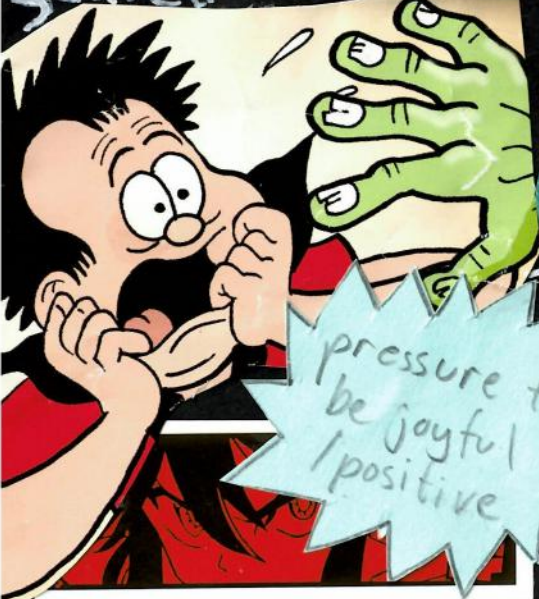
an awkward-to-use space

Ideas or money for materials don't always come instantly

PROJECT COST



Scared



Naked

pressure to be joyful / positive



WE ANSWER YOUR Q

Attitude IS EVERYTHING





accessible

bring together

stories

lived experience

connections

communities



ENJOY THE **little** THINGS

Mix and match touchy-feely textures

Positive vibes only

Freedom expression



A CHANGE

WER QUESTIONS

Style

ideas



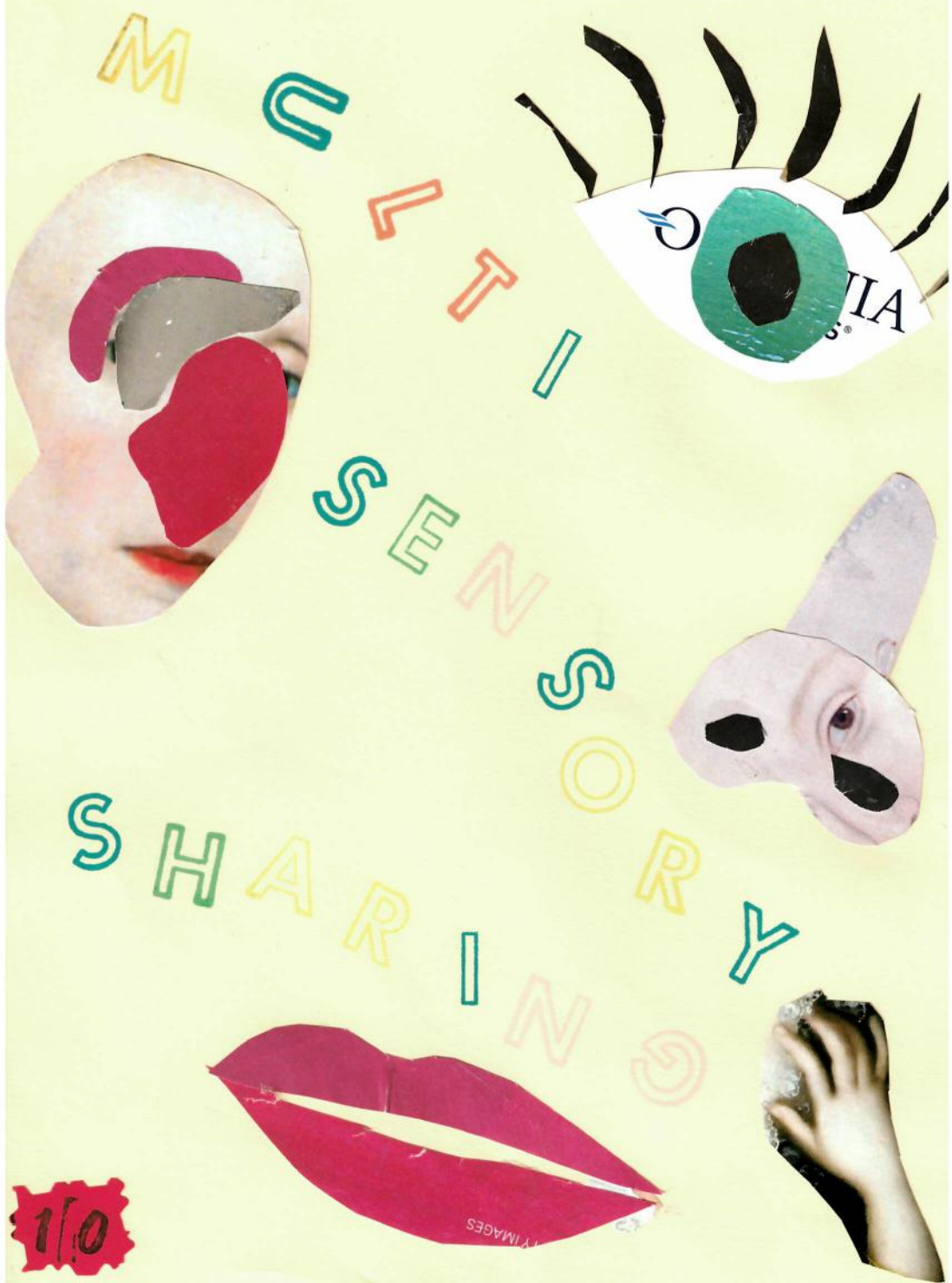
WE ARE LOVING... smart and stylish solutions

Introduce fun Inspiring

ude THING

making connections beautifully

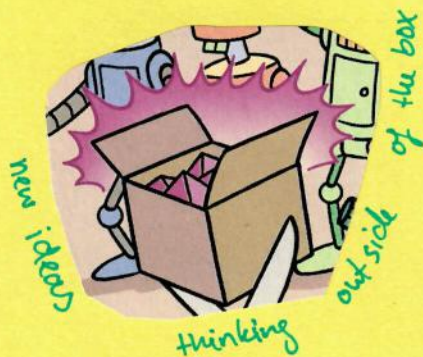
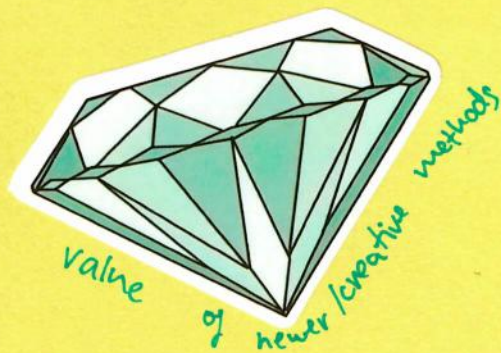
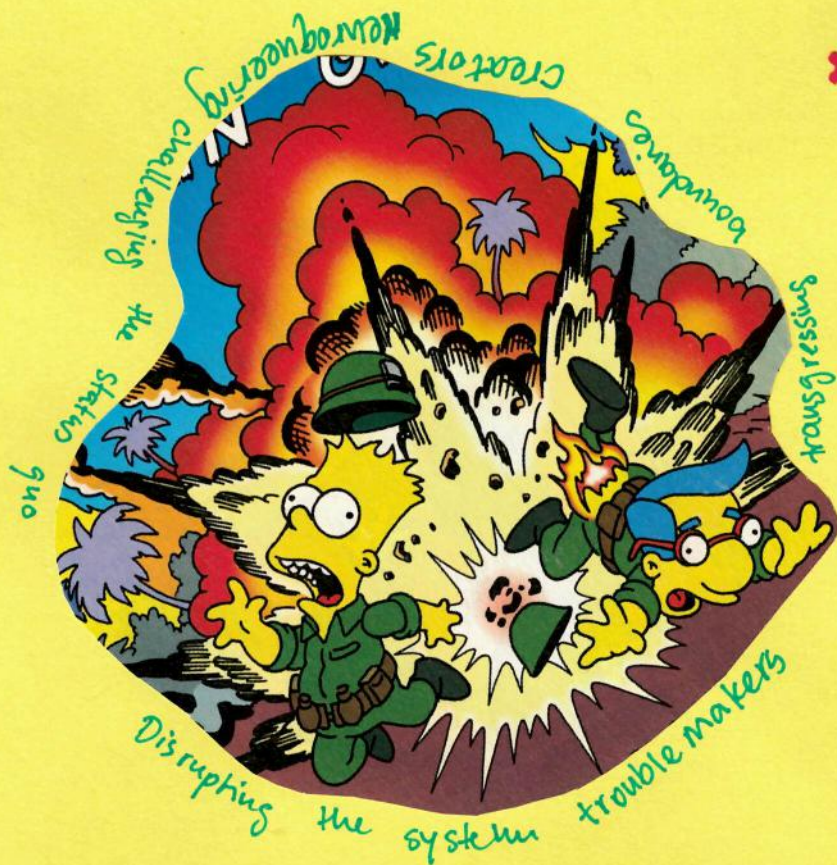
full of colour



1/0

BY IMAGES









PHOTOGRAPHS  
OF OUR DAY...

BIRD  
LIFE  
A Field Guide  
to the  
MAGAZINE

1/2



IMPACT



AND

ZINES

Zines can be  
great for sharing  
& collaborating - and  
they're really  
approachable!  
ii

Zines are easy  
to make - you  
can just do it +  
have fun with it

It's fun to  
make zines individually  
& with a group.

LEARNING

The process is  
as important as  
the result

Transform

MEMORIES

1/3



This workshop was AWESOME!!



Thank you



Thanks for creating a fun + chill space for zine making. It was great to see other people interested in participatory research & create together.  
thanks,

To

The Participants  
Roseanda Network  
Seleena & Lauren



I learnt that I can work creatively quickly (without second guessing myself) and it looks good!



... Choose a face to show us if you'd like more!

1/4



Thank you for the



This was a great  
Practical intro to  
zine making as  
a ~~creative~~ creative  
method.  
The only thing I'd change  
is having a bit more  
time to reflect +  
discuss

Thanks for the  
workshop! I'd previously  
thought of zines as  
something by / for artists  
or to share ideas... but  
today helped me understand  
the process itself can  
be a powerful method of  
collaboration! (and many  
other things)  
Feeling inspired :)

THANK  
YOU!  
I HAD  
FUN!



I'm not sure zine  
making fits into  
my PhD project (esp  
as it's already got  
ethical approval!)  
But here's to the  
future! :)

really great session.  
Felt very comfortable  
being creative.  
The session was very  
informative.  
Lovely people running  
it

Really loved this  
session!  
Only constructive feedback:  
could it be longer?  
More time to think about  
& create zines.  
Thank you

1/5

TOP DOWN VS. BOTTOM UP

# EMBRACE EQUITY

CHALLENGING AUTHORITY

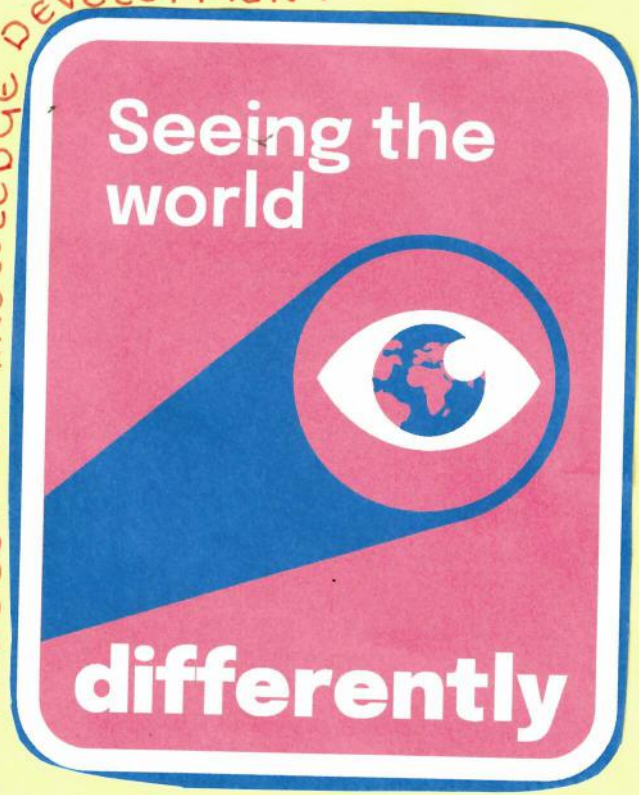


EMBODIMENT OF LEARNING



PROCESS OF KNOWLEDGE DEVELOPMENT

COLLABORATION



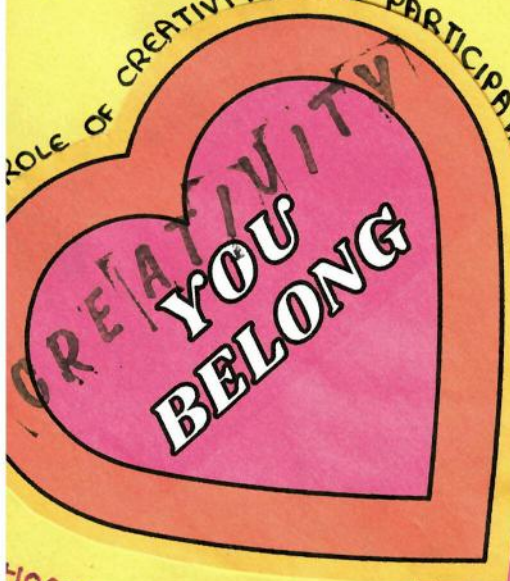


# WONDERFUL IDEAS

[17]

GENERATIVE SPACE

ROLE OF CREATIVITY AND PARTICIPATION

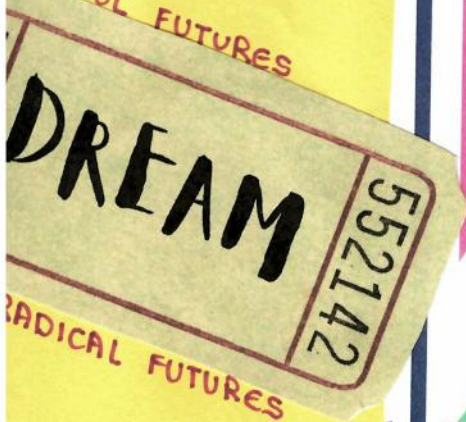


FOSTERING INCLUSIVE RESEARCH CULTURE



DISRUPTIVE

HOPEFUL FUTURES



RADICAL FUTURES



PRACTICE

SINCERELY,  
THANK YOU



Thank you  
for the...

help

COLOUR

INSPIRATION

FOOD

Feelgood

playful

advice

Treat



HOORAY  
FOR

Ankita  
Victoria  
Seleena  
Lauren  
Nabila

A great Zine Workshop!

Go STAY IN TOUCH & MORE DETAILS:

SCAN ME ↴

The Participatory Research Network:

Website: <https://www.sheffield.ac.uk/ihuman/our-work/marginalised-humans/prn>

Email: [prn@sheffield.ac.uk](mailto:prn@sheffield.ac.uk)

X (Formerly Twitter): @PRNTUOS

