

CONFERENCE

# AGENDA



SECURITY  
DESIGNERS  
FORUM

**7-9 September 2026** Istanbul, Türkiye

# Where Design Meets Security Thinking

Welcome to the Security Designers Forum – a gathering of designers, security professionals, technologists, and thinkers united by a shared goal: making the world safer through better design.

This forum brings together diverse perspectives to explore how design principles can strengthen security outcomes across digital and physical environments. Whether you're shaping user experiences, building secure systems, or influencing policy, your role in security design is essential.



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DESIGNERS  
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**Human Centred Security Design** – Designing security that is intuitive, trusted, and easily recognised by the public.

**Designing Banknotes in Times of Crises** – How banknote design responds to economic, political, and social crises to maintain trust and continuity.

**Design vs. Validation: Striking the Right Balance** – Exploring the relationship between creative design and technical validation in developing effective, credible security features.

**Innovation and Emerging Technologies:** Features, Material, Technology Integration and Equipment Capability – Harmonising physical, digital, and automated authentication systems.

**Sustainability and Responsible Design** – Environmentally responsible banknotes/secure documents without compromising security or performance.

**Craft, Heritage, and Modern Relevance** – Preserving traditional skills while evolving with modern production methods.

**The Future of Banknotes and Secure Documents** – Long-term vision and strategic foresight for currency design.

**Collaboration and Multidisciplinary Design** – Breaking silos to deliver cohesive, high-performance security designs.

# 7.09.2026 Monday

## Secure Document Engravers Workshop

This workshop will bring together currency engravers and security design professionals to explore current developments and future challenges in banknote engraving. Topics will include AI-driven projects, the concept of proofs, engraving tools and techniques, protecting intaglio features in banknotes, software applications, and the increasing complexities of modern currency design and production.

The session will encourage discussion on emerging opportunities for engravers, evolving technologies, and the challenges facing the profession as security features continue to advance. Participants can expect an interactive exchange of ideas and practical insights into the future of currency engraving.





## Session 1: **Human Centered Security Design**

**Intaglio from Sunset to a Second Sunrise – A Forward-Looking Perspective on Intaglio Quality and Industry Evolution**

**Gunnar Nehls**, Independent (Sweden) and **Lucas Schuler**, Independent (Switzerland)

**The Future of Banknote Design: A Human-Centered Approach**

**Hervé Guillerey**, Oberthur Fiduciaire (France)

**Designing Trust: The Life Path Leading to Security Banknote Design**

**Svetlana Nekrasova**, Crane Currency (USA)

**Colors and Dynamics Foster Trust: A New Feature**

**Toolbox to Enhance Public Authentication**

**Felix Ehrtmann**, Giesecke+Devrient (Germany)

### **Panel Discussion**

## Session 2: **Designing Banknotes in Times of Crises**

**Designing Against Counterfeiting: Strategies to Stay One Step Ahead**

**Guilmar Mancayo**, Banco de México (Mexico)

**Ensuring Quality and Security in Urgent Design Workstreams**

**Sara Trygg Rudberg**, Crane Currency (USA)

**Banknote Design – An Identity Crisis?**

**Pascal Wicht**, SICPA (Switzerland)

### **Panel Discussion**

## Session 3: **Design vs. Validation: Striking the Right Balance**

**The 5 Second Test: Designing Identity**

**Documents for Real World Verification**

**Phil Hodge**, Keesing Technologies (The Netherlands)

**A Journey Through the Design of Structural Colors on**

**DOVIDs: Bridging Aesthetics and High-Tech Security**

**Laurence Launay**, IN Groupe (France)

**Objective Assessment of Perceptual Functionality of Security Features and Banknotes Using PerceptNote®**

**Mark Fridding**, Bank of England and **Ernesto**

**González Candela** UnderCurrency (Mexico)

**There Is No Darkness Without Light**

**Adrian Heuberger-Lewerenz** and **Nicholas**

**Eichberg**, Landqart (Switzerland)

## Session 4: **Collaboration and Multidisciplinary Design**

**Disruptive by Design – Pushing the Boundaries of Creative Security**

**David Pillard**, SICPA (Switzerland)

**Bhutan – Working with a Cultural Icon to Achieve a Deeper Meaning**

**Andy Macey**, De La Rue (UK)

**Ikigai of Enso**

**Beatrix Andrászkó**, JURA (Hungary) and **Kumiko**

**Matsushima**, Komori Corporation (Japan)



## Session 5: **Innovation and Emerging Technologies: Features, Material, Technology Integration and Equipment Capability**

**What is Unique to Japan – Manufacturing Trust for Currency**

**Phil Holland**, Komori Corporation (Japan)

**New Ways to Communicate Design Integration**

**Jerome Haldeman**, Koenig & Bauer Banknote Solutions (Switzerland)

**Animating Trust: The Next Evolution of Overt Security**

**Kyle Norby**, Authentix (USA)

**Adapted Pre-Press Equipment to Leverage Design and Security Printing**

**Nicole Lüscher**, Koenig & Bauer Banknote Solutions (Switzerland)

## Session 6: **Craft, Heritage, and Modern Relevance**

**A Hidden Art: Learning a Centuries Old Practice in the Modern Age**

**Tom Bates**, De La Rue (UK)

**The Archive of Almost**

**Colin Howell**, Toppan Security (UAE)

**Design and Complexity from Vision to Advanced Security Documents**

**László Andrikó**, ANY Security Printing Company PLC (Hungary)

## Session 7: **Sustainability and Responsible Design**

**STELLA – The Next Black Banknote – A Symbol of Sustainability**

**Adrian Heuberger-Lewerenz**, Bundesdruckerei (Germany)

**Application of Visual Language in the Design of Main Banknote Images**

**Rubén Amador Arauz**, Banco de México (Mexico)

**Designing Value**

**Urs Beck**, OVD Kinegram (Switzerland)

**Development of Security Features for Polymer Based Banknotes**

**Lachlan McDonald**, CCL Secure (Australia)

**Panel Discussion**

## Session 8: **The Future of Banknotes and Secure Documents**

**The Heights and the Depths of Designing Housenotes**

**Beatrix Andrászkó**, JURA (Hungary) and David Lopez, JURA (Hungary)

**Inspiring Confidence: Evolving Authentication Technologies for Modern Security Documents**

**Julia Dean**, Luminescence Sun Chemical Security (UK)

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# Fees

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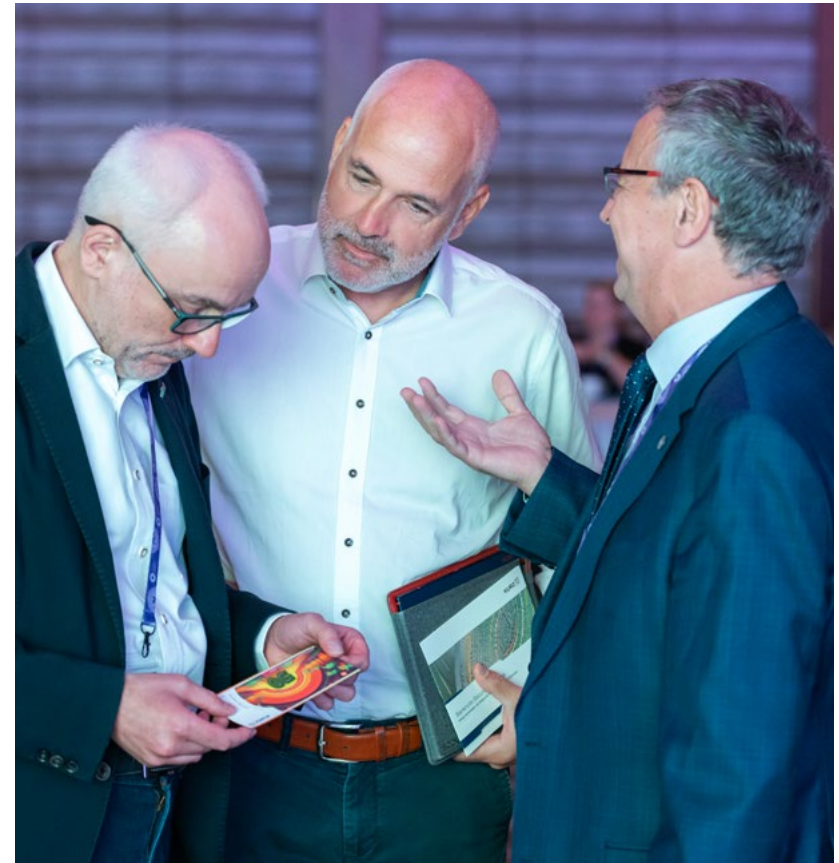
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\*If you have any inquiries or require further information regarding sponsorship, please don't hesitate to contact **Sam Burns** at [sam@recon-intl.com](mailto:sam@recon-intl.com).

# Venue



## InterContinental, Istanbul

### **Making your hotel reservation**

Delegates are responsible for arranging their own travel and accommodation.

### **Booking Your Stay**

Delegates will be able to book their stay for the conference and receive the special Security Designers Forum rate.

InterContinental, Asker Ocagi Caddesi  
No. 1, Istanbul, 34435 Turkey  
Tel: 0800 083 38088 – [www.ihg.com](http://www.ihg.com)

Istanbul is the largest city in Turkey and the only metropolis in the world that straddles two continents Europe and Asia.

- 🕒 **Hagia Sophia:** Iconic active mosque with a massive dome and ancient gold mosaics.
- 🕒 **The Blue Mosque:** 17th-century masterpiece famous for its six minarets and blue Iznik tiles.
- 🕒 **Topkapi Palace:** Sprawling former Ottoman palace featuring lavish courtyards and the imperial Harem.
- 🕒 **Basilica Cistern:** Atmospheric 6th-century underground reservoir with 336 columns and Medusa heads.
- 🕒 **Grand Bazaar:** One of the world's oldest covered markets with over 4,000 vibrant shops.



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