

MC

DECEMBER 2025

South African
rock band —
they're a seismic
force rewriting
what modern rock
from our shores
can look and
feel like.

CANTREL

Dave Grohl
Guitar Journey Continues

Billie Joe Armstrong
The Guitar, The Pen, The Rebellion

REX BROWN'S
Epiphone Thunderbird

**Building A Signature
Soundboard**
Pairing Maestro FX with
Gibson & Epiphone Guitars

nord

**Synth
Meets SOUL**

The Guitar That Time Forgot

**BACK
TO THE FUTURE**



All I Want For Christmas...

DECEMBER EDITION OF PROAUDIO **MUSICGEAR** MAGAZINE

We kick things off with an electrifying interview with Cantrel, exploring their fast rise and unstoppable energy. From there, we dive into iconic artists and their instruments — including a closer look at Dave Grohl's Epiphone DG-335, and the songwriting world of Billie Joe Armstrong with his trusted Gibson acoustics.

Our gear lineup this month is strong and diverse. We explore the rich tone of the Gibson Les Paul Studio Session Bourbon Burst, the warmth and versatility of the Epiphone Hummingbird Studio, and the thunderous power of the Epiphone Rex Brown Thunderbird.

For players who value precision, we spotlight the compact and reliable SWIFF C20 Mini Pedal Tuner, and for keyboardists, we break down the expressive world of the Nord Electro 6. We also celebrate tone shaping at its finest with an inspiring feature on pairing Maestro FX with Gibson and Epiphone guitars — a journey through vintage roots and modern creativity. And for the movie lovers, we revisit one of cinema's greatest musical moments with the legendary Back to the Future ES-345 Collector's Edition.

Finally, we close with a look at Epiphone's modern powerhouse, the Extura Prophecy, an instrument built for today's boldest players.

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Proaudio **MusicGear** December 2025 Edition

"Inspiration, innovation, and the sound of possibilities"

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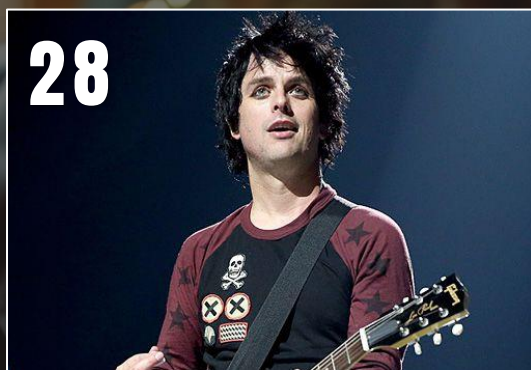
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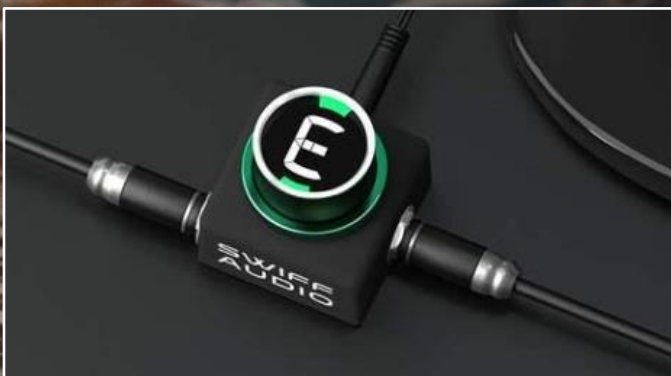
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CANTREL



CANTREL isn't just another South African rock band — they're a seismic force rewriting what modern rock from our shores can look and feel like. Led by Prime Circle's Neil Breytenbach, joined by his son Jesse Breytenbach, and powered by Watershed's Howie Combrink on drums, this KZN-born trio has carved out a global lane of their own.

Across 2024 and 2025, Cantrel's raw, electrifying sound has taken them from South Africa to Germany, Austria, Switzerland, and Istanbul, winning over crowds with their signature blend of heavy riffs, grunge attitude, and nu-metal punch.

Their viral anthem "Walls" crossed a million views on TikTok, growing the "Cantrel Army" into a worldwide movement — one bonded by energy, honesty, and the band's undeniable live presence.

With their Jump EP lighting up 2025 and a brand-new project underway for 2026, Cantrel continues to evolve, push harder, and deliver the kind of rock experience that leaves audiences breathless.

This is a band built on connection, chaos, and pure musical chemistry — and they're only getting started.



Welcome back, Cantrel! For those discovering you for the first time, how would you describe who Cantrel is and the unique dynamic of being a father-and-son rock duo?



Cantrel is a 3 piece rock band delivering a high energy fusion of Limp Bizkit's nu-metal punch and Nirvana's iconic grunge attitude.

Being a father-and-son rock band is incredibly special. We share the same taste and passion for rock music, so our writing process comes naturally.

We're able to feed off each other's knowledge, creativity, and feel for the songs. No matter where we are, we can pick up a guitar or sit at the piano, play a few chords, and immediately feel inspired by what the other person brings to the moment.



You've toured across Germany, Austria, Switzerland, Istanbul, and South Africa in 2024 and 2025. What has this international journey meant for you as a band, and how has it shaped your identity on stage and in the studio?



We absolutely loved the over seas tours, playing to those type of crowds whose first love is rock and seeing the crowd going nuts to our music is just such a surreal feeling coming from South Africa, we can't wait to go back.

What shapes Cantrel is the energy we bring to the stage and the thrill of seeing the crowd reflect that same high, intense energy back at us.

Our goal is for fans to let loose, forget their real life pressures and simply enjoy the time they share with the band.

MG Your fanbase - the “Cantrel Army” - has grown rapidly around the world. What were some defining moments on this journey that made you realise your music was starting to resonate globally?



Definitely hearing the crowd singing the lyrics to our songs and then also hearing how excited and how urgent our fans were to have us back again.

We love how our songs resonate with people because our songs are our art and our stories that we portray to the world and they are real so that's why people can catch on to our lyrics and appreciate our music. Also watching the crowd jump, bounce and headband from the stage is such a surreal feeling and we love every minute of it.





MG Your latest EP **Jump** dropped on 1 January 2025.

What inspired this new body of work, and how does it represent where Cantrel is creatively right now?



We wanted a feel good EP. The 3 rock songs are high energy and very crowd

interactive, and they get the energy going where ever you are listening to those songs. Our contemporary song 'Walls' is a more chilled acoustic song with a feel good beat about mental health and breaking down the negative walls in your mind.



Walls has passed a million views on TikTok and become an emotional anthem for many. What was the writing process behind this track, and why do you think listeners have connected with it so deeply?



Jesse came home one day not in the best mood, and Neil was at the piano playing around with some chords. He called Jesse over and told him to grab his guitar and come write with him.

By the end of that afternoon, 'Walls' was born. People have connected to this song because it's a song about real life issues that people deal with everyday, so it hits home harder and because it's real for us the writers.



MG You've described your sound as "what happens if Nirvana and Limp Bizkit had a baby." How did your Nirvana tribute performances influence your musical direction on Jump and your live shows?



Cantrel wanted to keep that old school grunge guitar sound and riff as well as keeping it as high energy as possible. Because when people come to a Cantrel show, they should leave feeling like they've just had the best night of their lives.

Cantrel writes songs with the crowd in mind with music meant for interaction and energy. And like Nirvana, the band isn't shy when it comes to performing. We want the crowd to let loose just as much as the band does on stage.

MG Your live shows are known for their high energy and heavy guitars. How does performing Nirvana's music affect the energy you bring to Cantrel's own songs on stage?



We all know Nirvana was known for their craziness on stage, so we wanted to keep that craziness as much as possible to give people an intense, unforgettable show while giving them new music with Cantrel.




MG As you work on your next chapter in the studio, what direction are you heading in creatively, and where do you hope to take your music on tour in the near future?



Cantrel is seriously amped to head back to Europe. We're not only excited to reconnect with our German fans, but also to show South Africans what we've got coming with our new EP, set to drop in early 2026.


The new material is even more energetic and crazier than anything we've released so far, so be sure to keep an eye on our socials for the official release date.





**“When we write music, it’s not just
sound — it’s family, energy, and
honesty talking to the world.”**

— Cantrel



**“Let loose, forget the pressure, bounce
like your life depends on it. That’s
Cantrel. That’s rock done right.”**

— Cantrel

Gibson

LPSTAA01-BB

Les Paul Studio Session – Bourbon Burst

The Gibson Les Paul Studio Session in Bourbon Burst is a guitar built for musicians who want the unmistakable power of a Les Paul, refined for today's stage, studio, and creative workflow.

With its sleek, stripped-back design, premium tonewoods, modern electronics, and the iconic sustain Les Pauls are known for, this instrument delivers professional performance without unnecessary frills. It's classic Gibson attitude—focused, responsive, and ready for anything.



WHY IT'S WORTH IT

What makes the Studio Session so valuable is its combination of classic craftsmanship and modern practicality. You receive the full depth and character of Gibson tone without unnecessary extras, making this instrument a genuine workhorse. Its Burstbucker Pro pickups deliver clarity, punch, and sensitivity whether you're playing clean, driven, or heavily saturated tones.

The lighter weight-relief body ensures long rehearsals and performances remain comfortable, while the refined neck and smooth fretwork offer effortless playability. In every detail, this model delivers premium Les Paul performance at a price point that makes sense for working musicians.

WHAT KIND OF MUSIC IS IT GOOD FOR?

The Bourbon Burst Studio Session is exceptionally versatile, lending itself naturally to rock and alternative music where its growl, sustain, and presence shine. Blues players will appreciate its warmth and expressive detail, especially when pushing an amp into gentle overdrive.

It has enough low-end authority and clarity for metal and hard rock, yet it also works beautifully in pop, indie, and worship settings where atmospheric tones and clean articulation are important. Whether used for tight rhythm work, soaring leads, or textured studio layers, this guitar adapts effortlessly.



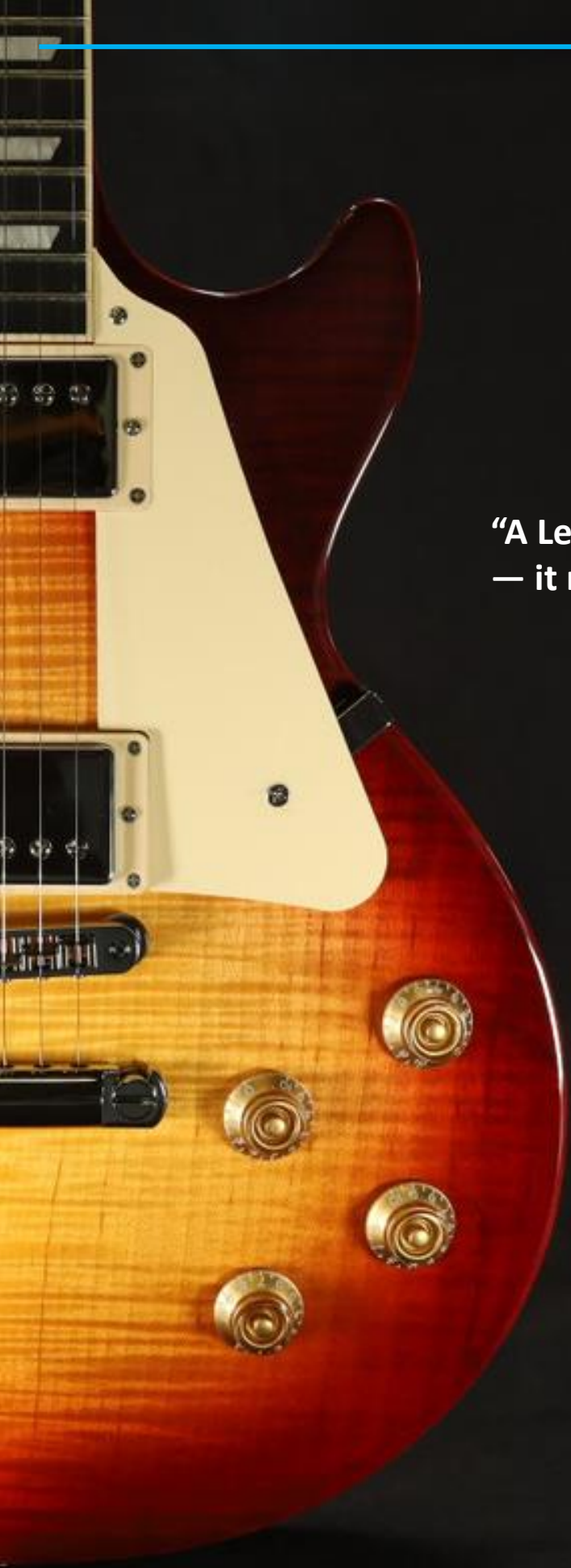
WHO WOULD USE IT?

This guitar is ideal for musicians who demand reliability and tonal integrity. Gigging players will appreciate its strength, stability, and consistent performance night after night.

Studio guitarists and producers will enjoy its ability to sit perfectly in a mix, offering everything from thick chords to articulate lead lines.

It suits the intermediate player ready to step into professional territory, as well as seasoned musicians who want a dependable USA-built Les Paul that feels modern, responsive, and ready for any session or stage.





**“A Les Paul doesn’t just sound good
— it makes you play with purpose.”**

A full-page photograph of Dave Grohl performing on stage. He is singing into a microphone and playing a blue electric guitar. He has long brown hair and a beard, and is wearing a black t-shirt. His left arm has a large tattoo. The background is dark with stage lights visible at the bottom.

Dave Grohl's Guitar Journey Continues

Dave Grohl is one of rock's most beloved figureheads

— a musician built from sweat, survival, and unfakeable passion. Emerging from the explosive Washington D.C. punk scene in the 80s, Grohl shot into global music consciousness when he joined **Nirvana as their drummer** in 1990, driving the rhythmic engine behind *Nevermind* and *In Utero*.

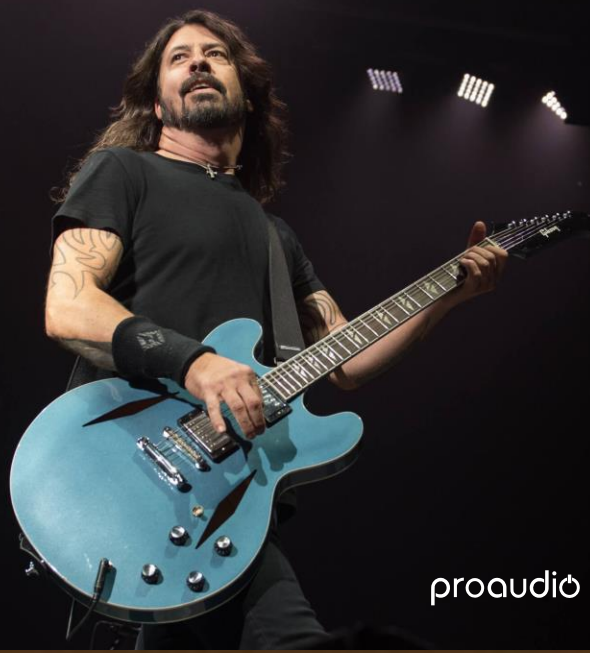
After the world lost Kurt Cobain, Grohl wasn't interested in disappearing into rock mythology. Instead, he **reinvented himself** in 1994, recording the first **Foo Fighters** album almost entirely on his own.

The project quickly morphed into a band that would shape decades of stadium-sized rock, earning multiple Grammy Awards, selling tens of millions of records, and becoming a **live-show benchmark** for rock energy worldwide.



Some of his biggest career highlights include:

- Writing and releasing *Everlong*, one of rock's most enduring anthems
- Headlining stages around the world with Foo Fighters
- Securing his place as a multi-instrumentalist: guitar, drums, vocals, songwriter, producer
- Becoming a symbol of resilience, reinvention, and creative independence



For years, Grohl's companion in this comeback story has been the **Gibson DG-335** — a modified ES-335, stripped down, raw, semi-hollow, fast, loud, and unmistakably Dave. Fans have worshiped the design not just because it *looks like Grohl*, but because it *feels like him* — honest, functional, and built to survive the stage.

And then came the moment the rock world had been waiting for. Epiphone recently released the **signature DG-335 Inspired by Gibson**, bringing Grohl's favored design into reach for fans who have always wanted the look, but finally need the access. Suddenly, the guitar wasn't only a legend — it became **possible**.

But the heart of this story isn't nostalgia or global arenas. It's the DNA of the journey itself. Dave Grohl has never left the people behind.

His next chapter isn't about exclusivity — it's about invitation. And now, his guitar journey continues not only through Gibson inspiration, but through **Gibson reality**.



A photograph of Dave Grohl, lead singer and drummer of the Foo Fighters, playing a blue Gibson electric guitar on stage. He has long, dark, wavy hair and a beard, and is wearing a black t-shirt. The background is a bright blue stage backdrop with white geometric patterns. The text is overlaid on the right side of the image.

**His journey is now, proudly, aggressively,
and beautifully with his Gibson.**

And Cantrel would approve: accessibility without dilution, rock without apology, legacy without distance.

Dave Grohl is Foo Fighters, a survivor of reinvention, and a builder of global rock culture.

His journey continues, headstock first, riff intact, energy full-tilt — and this time, the axe in his hands is an **Gibson**.

“Music is the one thing in life that connects the soul of one person to another... it’s the greatest unifier.”

— Dave Grohl

Epiphone

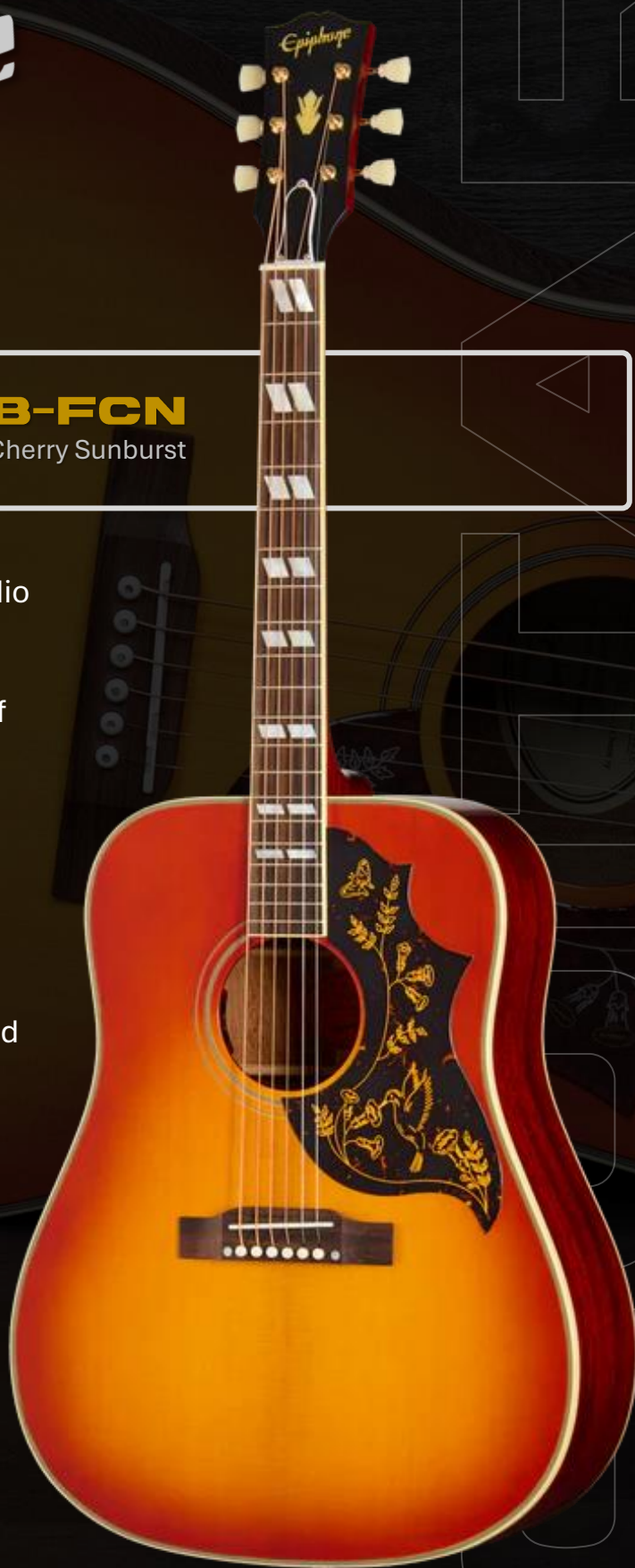
EEHB-FCN

Hummingbird Studio – Acoustic/Electric Cherry Sunburst

The Epiphone Hummingbird Studio in Cherry Sunburst carries one of the most iconic silhouettes in acoustic history into the hands of everyday musicians.

Known for its striking pickguard artwork, bold presence, and unmistakable character, the Hummingbird has long been associated with timeless songwriting and warm, full-bodied acoustic tone.

The Studio model continues this tradition with a fresh, modern approach, offering a beautifully balanced sound both unplugged and amplified.



WHY IT'S WORTH IT

What makes the Hummingbird Studio truly stand out is its combination of heritage and practicality. You get the classic Hummingbird look, the depth of a square-shouldered dreadnought, and the smooth versatility of an onboard pickup system, making it equally at home in writing rooms, rehearsal spaces, studios, and live settings.

Its tone is rich without being overwhelming, bright without being harsh, and warm without losing clarity. Whether you're strumming with power or picking with precision, this guitar responds in a way that feels musical, honest, and deeply reliable. It delivers the legendary Hummingbird charm at a value that makes it accessible to anyone serious about their craft.

WHAT KIND OF MUSIC IS IT GOOD FOR?

The Hummingbird Studio is known for its ability to adapt effortlessly across genres. It is perfect for acoustic pop, folk, and country where a warm, expressive strum supports vocals with authority. It thrives in singer-songwriter settings, capturing the subtlety of soft picking and the emotional weight of big choruses.

Its balanced tone also works beautifully for worship, indie, blues, and unplugged rock performances. With its onboard electronics, it transitions seamlessly from quiet room sessions to full stage environments, always retaining the classic Hummingbird voice.

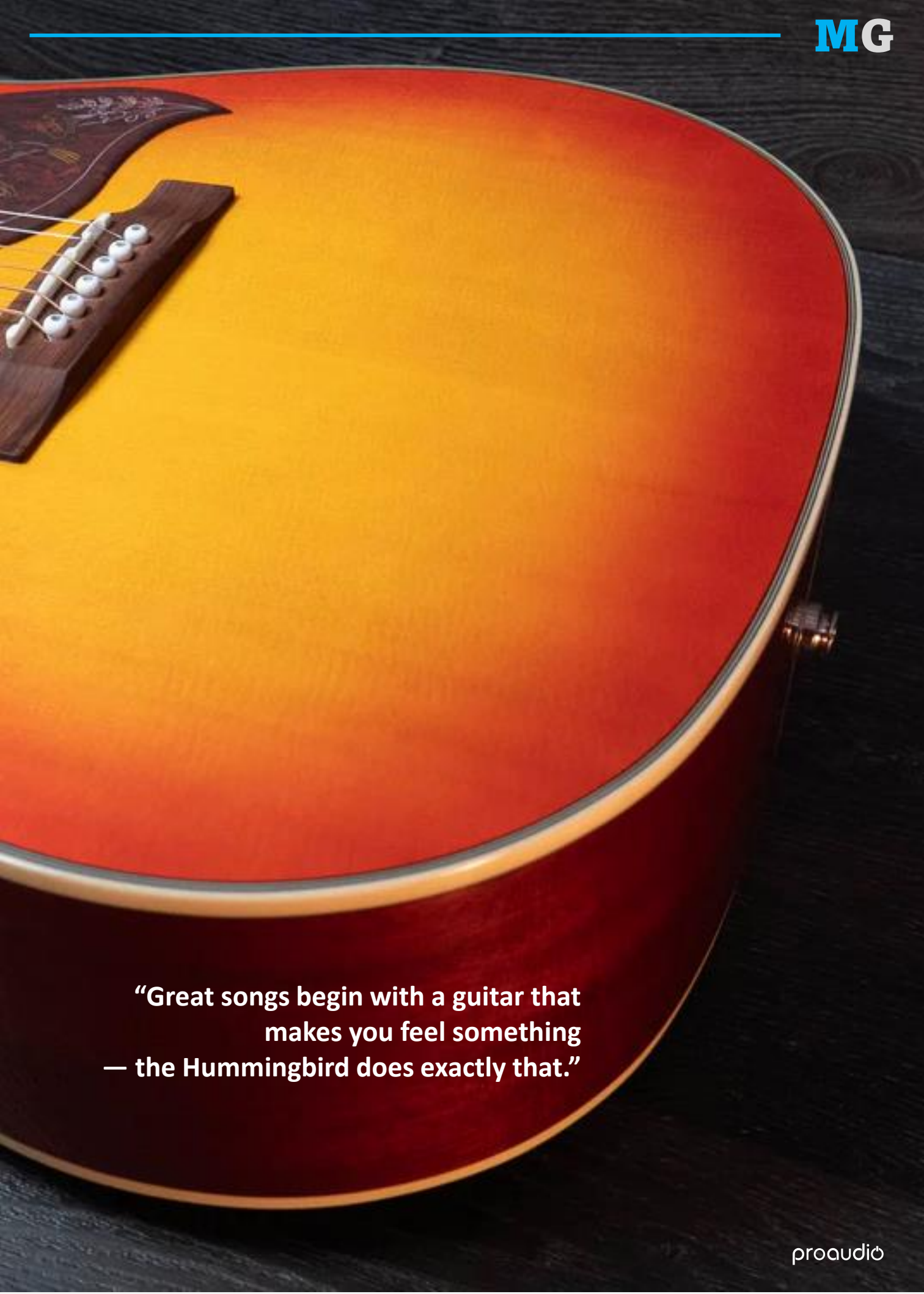


WHO WOULD USE IT?

This guitar is a natural fit for songwriters who want an instrument that inspires ideas the moment they sit down with it. Live performers will appreciate its consistency and stage-ready electronics, while studio musicians will enjoy how easily it records with clarity and warmth.

It's an excellent upgrade for intermediate players stepping into the world of serious acoustics and a reliable, character-filled option for professionals who need a dependable workhorse with style and soul.

Anyone who values tone, tradition, and visual flair will feel at home with the Hummingbird Studio.



**“Great songs begin with a guitar that
makes you feel something
— the Hummingbird does exactly that.”**

Billie Joe Armstrong

The Guitar, The Pen, The Rebellion

Billie Joe Armstrong is the voice, the guitar, and the heartbeat of Green Day

— the band that carried punk out of smoky California clubs and into the world's biggest arenas. From their 90s breakthrough *Dookie* to rock operas like *American Idiot*, Armstrong proved that punk could be melodic, political, explosive, and global all at once.

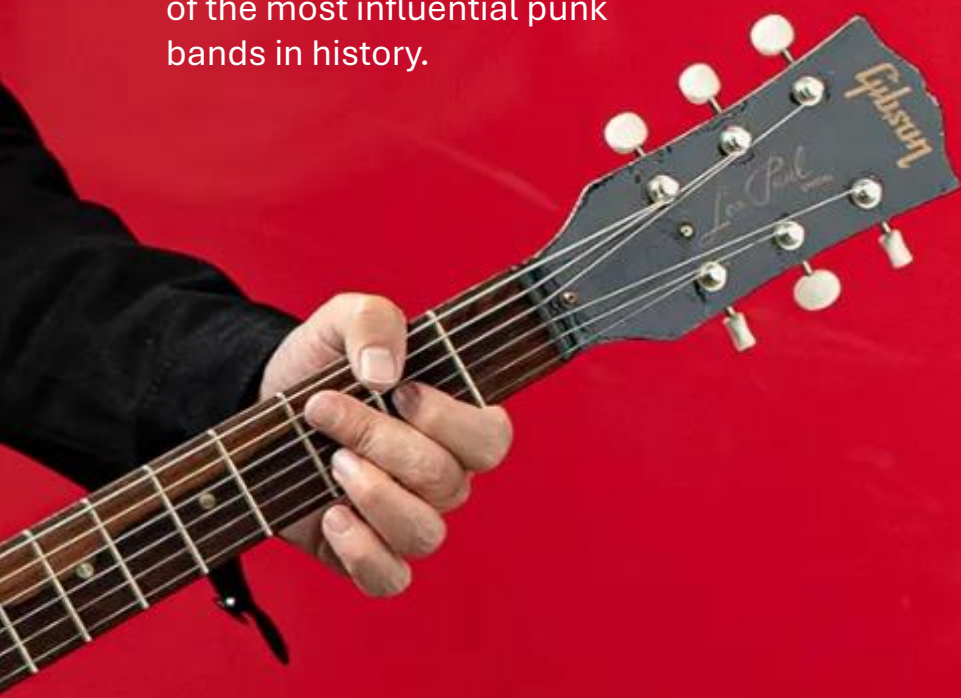
Quick Back Story

Growing up in the Bay Area, Billie Joe was raised on guitars and grit. He gravitated early to punk rock's DIY energy and honest songwriting. By his teens, he was already performing, writing, and building what would become one of the most influential punk bands in history.



Career Highlights

- *Dookie* changed the sound of 90s punk forever
- *American Idiot* became a cultural milestone
- Grammy Awards, multi-platinum records, global tours
- Celebrated songwriter, vocalist, guitarist, and live rock provocateur



His Gibson Chapter

What defines Armstrong's tone isn't complexity — it's authority. Over the years, he became known for **frequently using Gibson electric and acoustic guitars**, leaning on models with character, legacy, and a voice as bold as his lyrics.

Two acoustic guitars in particular have stood by him in the most human part of the process: songwriting.

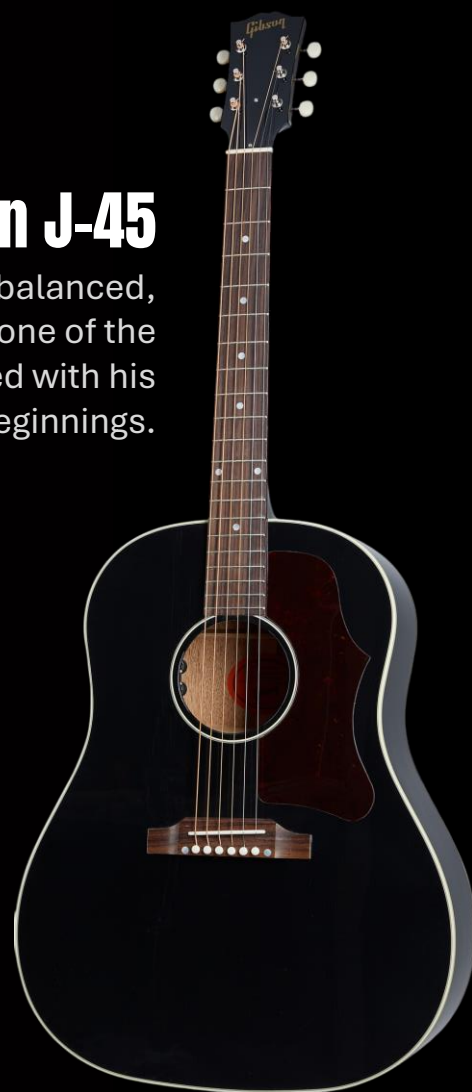


The Gibson J-180

A rare, dark beauty he's used for capturing song ideas, layered harmonies, and reflective moments.

The Gibson J-45

A songwriting staple — balanced, sturdy, honest — one of the guitars most associated with his creative beginnings.



Billie once said punk was about the work, not the worship. And fittingly, even as Gibson guitars shaped the man's sound, his **current songwriting journey continues** — the accessible sibling of the instruments that built his rebellion.

**“The guitar is just a tool.
The honesty is the weapon.”**

— Billie Joe Armstrong

Epiphone

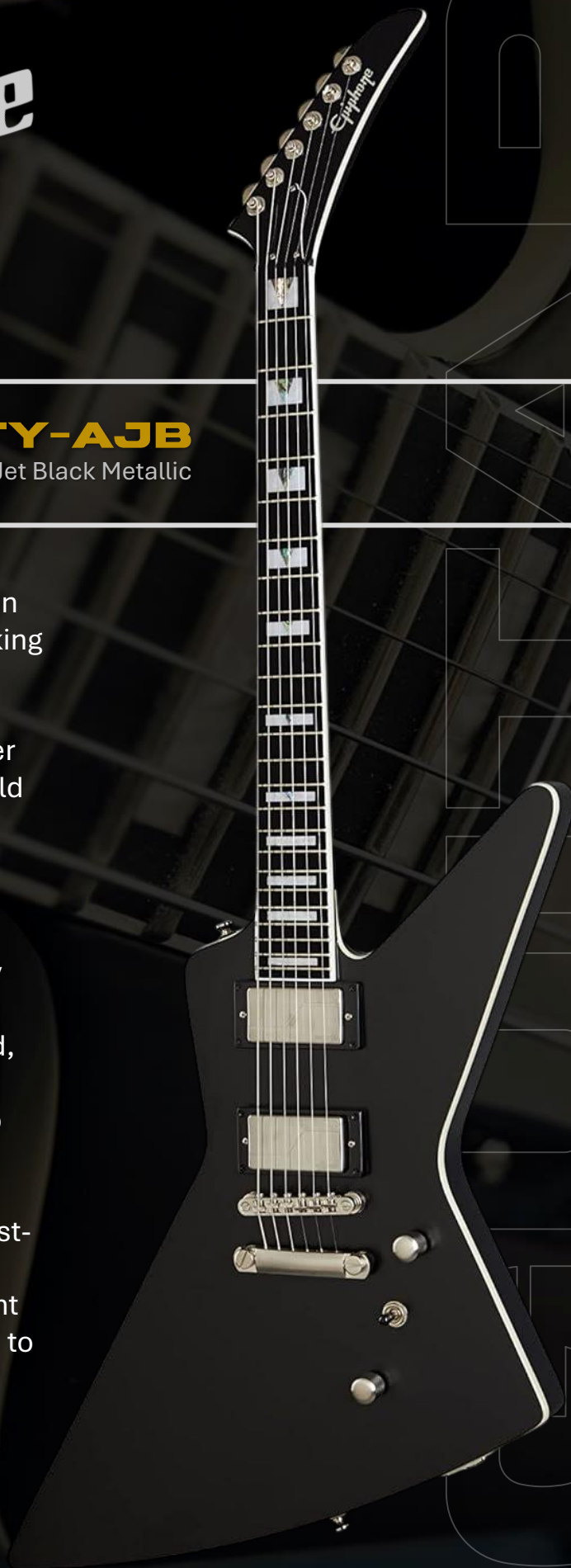
EIXTY-AJB

Extura Prophecy Aged Jet Black Metallic

The Epiphone Extura Prophecy in Aged Jet Black Metallic is a striking fusion of futuristic attitude and refined craftsmanship. Built for players who want modern power wrapped in an unmistakably bold silhouette, the Extura Prophecy stands out both visually and sonically.

Its design echoes the legendary Explorer lineage but pushes far beyond tradition, offering speed, versatility, and the kind of tonal authority that speaks directly to today's guitarist.

With its sleek metallic finish, fast-playing neck, and cutting-edge electronics, this is an instrument made for musicians who refuse to play safe.



WHY IT'S WORTH IT

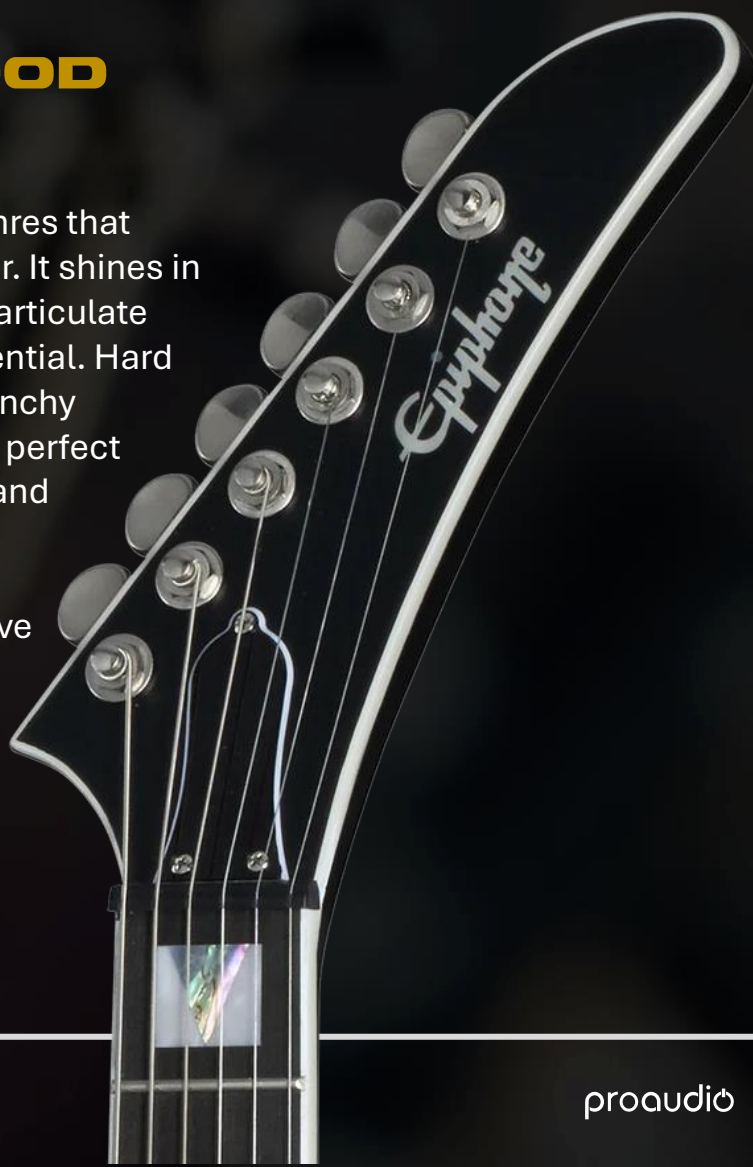
What makes the Extura Prophecy truly worth the investment is its balance of modern engineering and expressive playability. The Asymmetrical SlimTaper neck feels fast and natural in the hand, encouraging both speed and accuracy during long sessions. Its ebony fretboard and 24 jumbo frets deliver smooth bends, articulate runs, and a commanding feel across the entire range.

At its core are the Fishman Fluence pickups, which elevate the guitar into a multi-voiced powerhouse. From aggressive, high-gain intensity to open, vintage-style clarity, the Extura shifts effortlessly between worlds with a simple push-pull gesture. This means one guitar can handle an entire set of tonal demands without compromise.

WHAT KIND OF MUSIC IS IT GOOD FOR?

The Extura Prophecy thrives in genres that demand both precision and power. It shines in modern metal where tight riffing, articulate chugs, and soaring leads are essential. Hard rock players will appreciate its punchy midrange and expressive sustain, perfect for commanding stage presence and driving rhythm work.

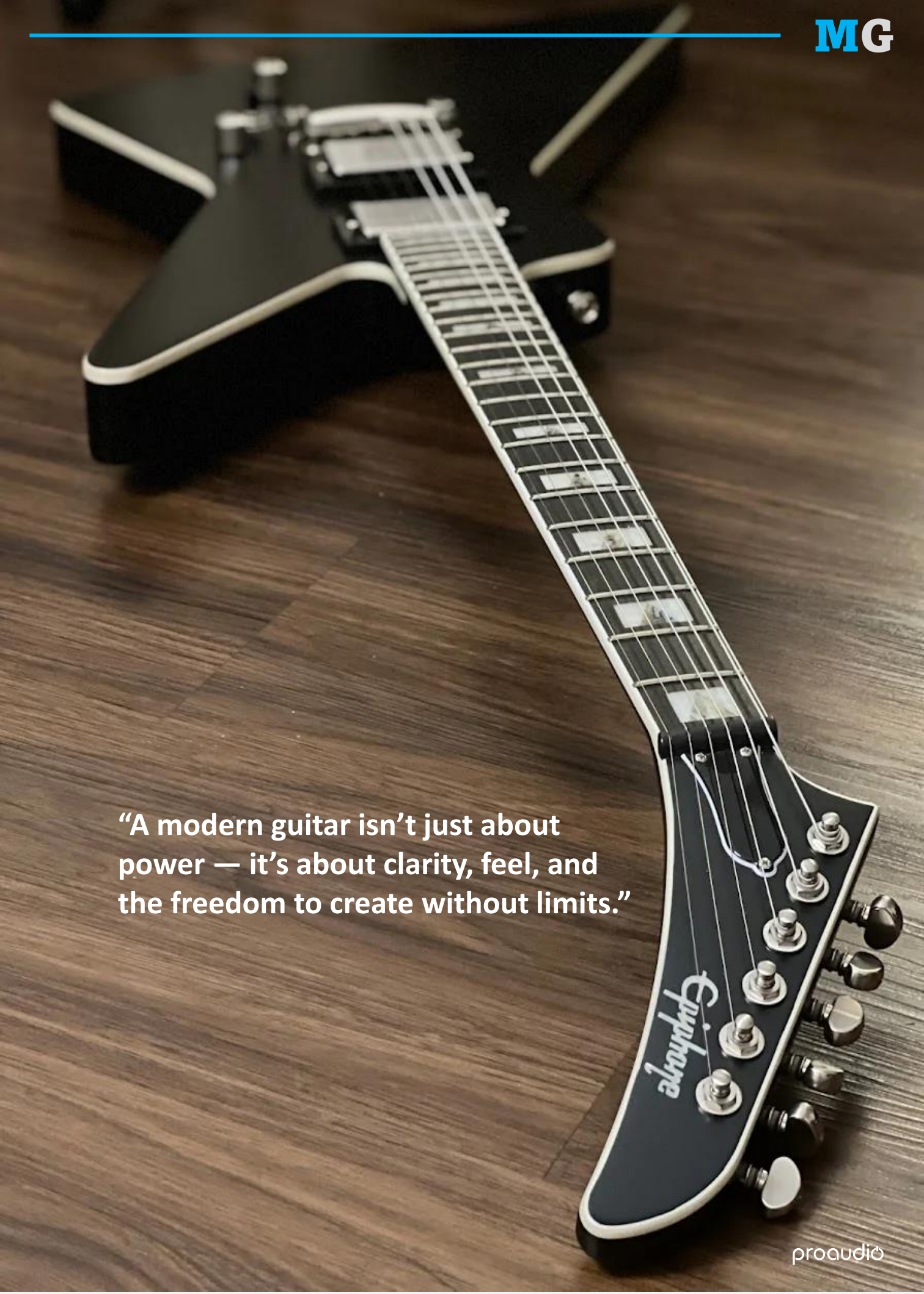
Its versatility extends to progressive rock, fusion, alternative, and cinematic styles that require dynamic range and tonal flexibility. The Fishman Fluence voices allow the Extura to go from glassy cleans to brutal distortion without ever losing clarity.



WHO WOULD USE IT?

This guitar speaks directly to players who want a modern instrument built for speed, precision, and versatility. Metal and hard-rock musicians will feel especially at home with its aggressive styling and powerful voicings. Studio musicians and producers will appreciate how easily it sits in a mix, offering both clean articulation and commanding high-gain tones. Intermediate players seeking a serious upgrade will find the Extura Prophecy a perfect next step, while seasoned professionals will value its reliability, feel, and ability to cover multiple sonic territories with one instrument. It is designed for musicians who want their guitar to push them creatively, not hold them back.





“A modern guitar isn’t just about power — it’s about clarity, feel, and the freedom to create without limits.”

Built for Power,
Born from Legend

REX Brown's

Epiphone Thunderbird

The Epiphone Rex Brown Thunderbird is more than a signature model—it's a tribute to a man whose tone helped define an era. Few bassists have shaped the sound of heavy music the way Rex Brown has.

As the low-end anchor behind Pantera, Down, and Kill Devil Hill, he carved out a sonic identity rooted in groove, grit, and unmistakable power. From the adrenaline-laced surge of "Cowboys from Hell" to the iron-clad stomp of "Walk," Rex's playing didn't just support the music—it helped drive metal into a new age.

After decades of touring the world and perfecting the growl that made Pantera's rhythm section legendary, Rex partnered with Epiphone to craft a bass that carries his character in every curve and every note.

The result is the Epiphone Rex Brown Thunderbird, a model inspired by his own Gibson Thunderbird but designed to bring his tone and attitude to players everywhere. It is an instrument made for people who want to feel the same earth-moving force he delivers from the stage.





The build is a statement all on its own. With neck-through mahogany and walnut construction, the Thunderbird is engineered for exceptional sustain and unshakeable stability, the kind of foundation Rex has always relied on.

Its Ebony gloss finish, paired with gold hardware, gives the bass a commanding presence—it looks aggressive, confident, and ready for volume before your hands even touch the strings.

Inside, the Epiphone ProBucker™ 760 pickups unleash a tone that captures the best of both worlds: the warmth and depth of vintage bass voices and the snarling edge needed for modern metal.

The Hipshot bridge and clover tuners ensure stability that can survive the road, yet everything about this bass remains purposeful, honest, and free of gimmicks.

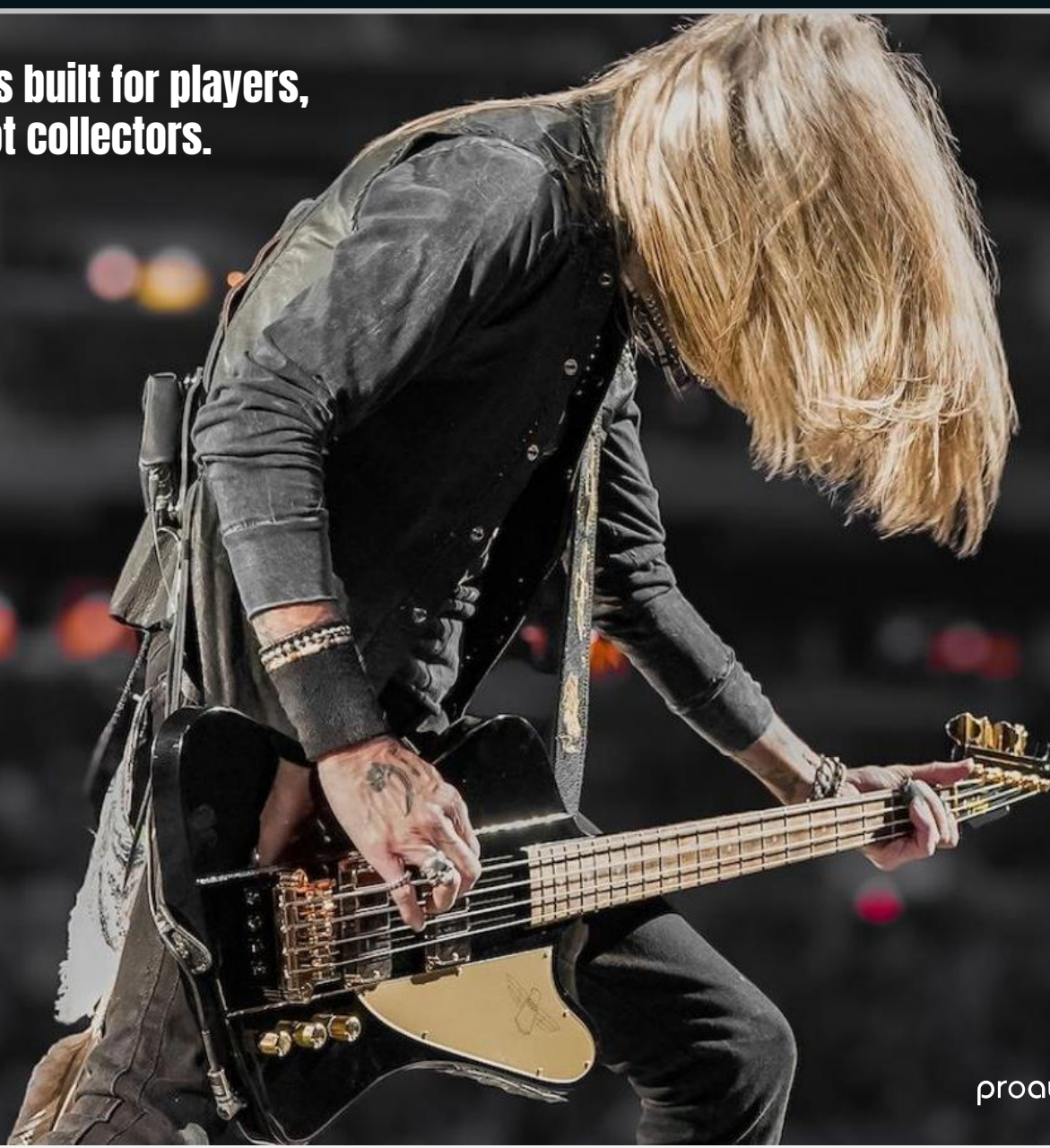


What makes the Rex Brown Thunderbird so compelling is how naturally it moves between environments.

On stage, it cuts through towering guitar stacks with authority, delivering low-end punch that fills the room without losing clarity. In the studio, it settles perfectly into a mix—capable of brutal heaviness, smooth groove, or melodic detail depending on the moment.

Rex himself uses it as his primary bass in both settings, proof of its versatility and reliability. As he puts it, **“This bass is built for the stage. It’s what I use, night after night. It’s got that growl, that bite—it feels alive when you play it.”**

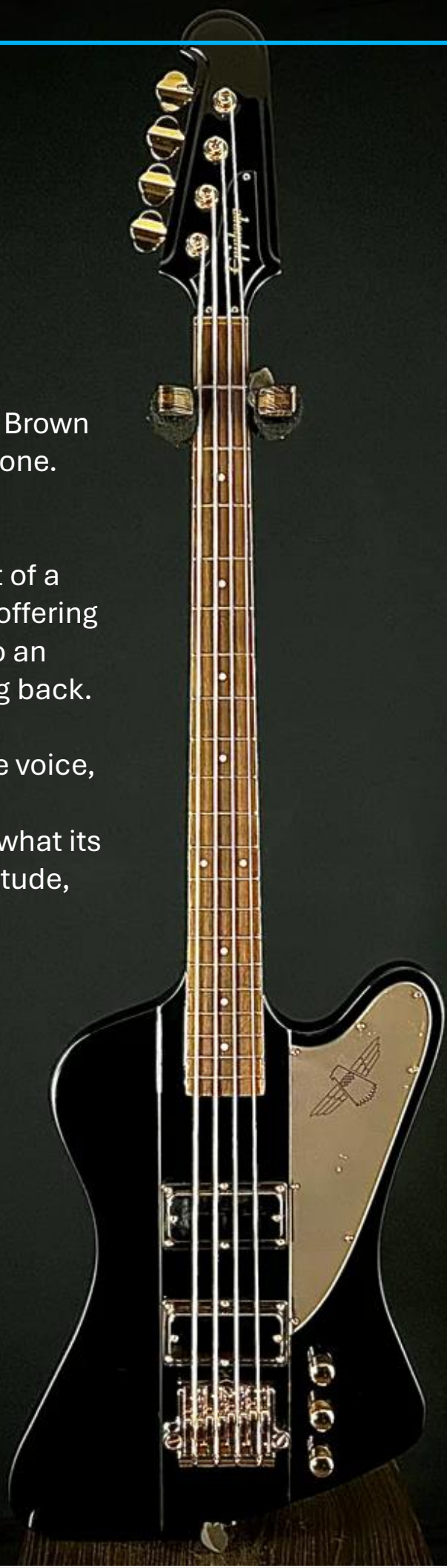
**It’s built for players,
not collectors.**

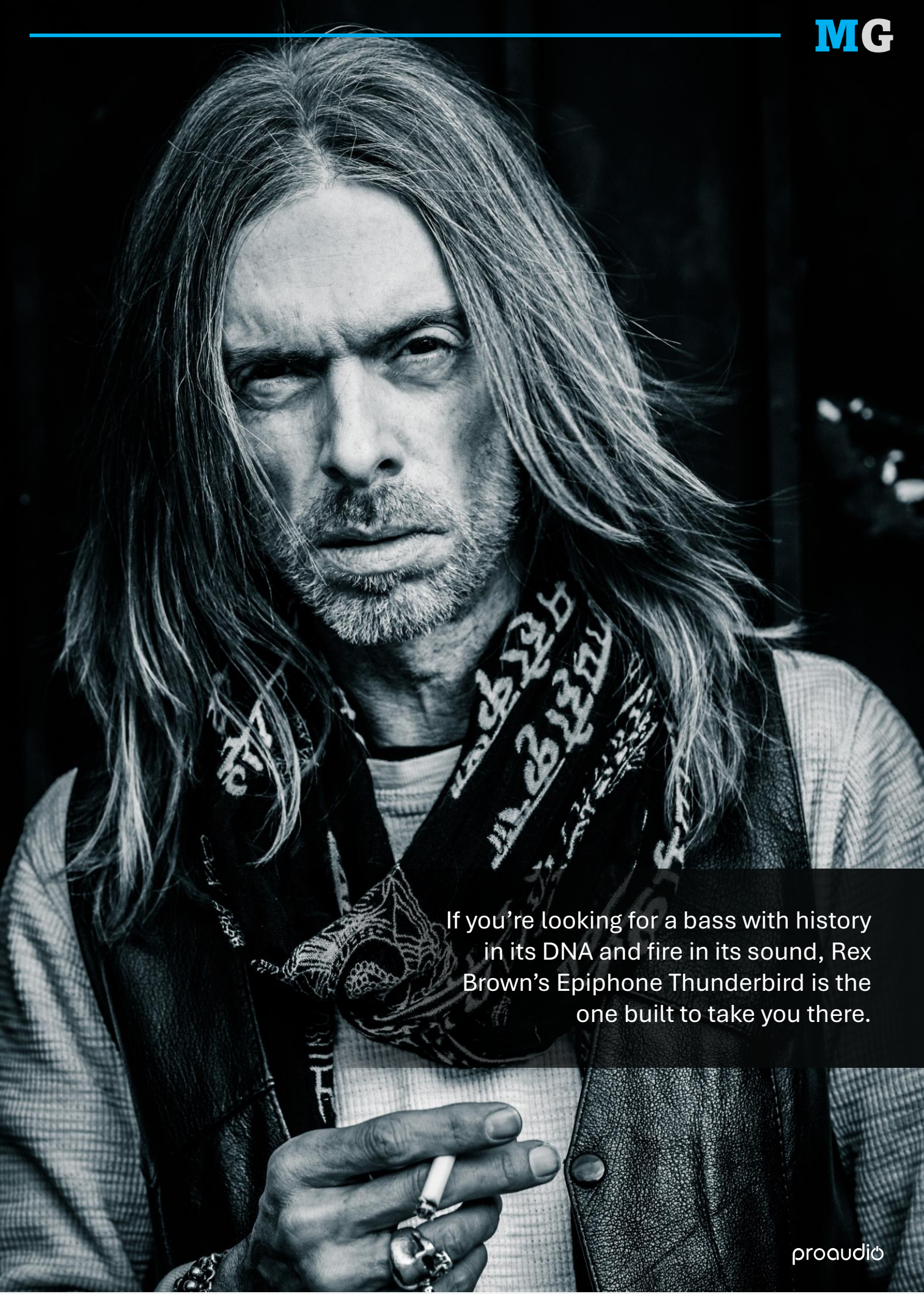


Ultimately, the Epiphone Rex Brown Thunderbird isn't just about tone. It's about legacy.

It carries the sound and spirit of a bassist who changed metal, offering players everywhere access to an instrument that holds nothing back.

With its striking look, massive voice, and road-ready design, this Thunderbird delivers exactly what its name promises: thunder, attitude, and a whole lot of soul.



A black and white portrait of Rex Brown, a member of the band Pantera. He has long, straight, light-colored hair and a goatee. He is wearing a dark leather vest over a light-colored, patterned shirt. He is holding a lit cigarette in his right hand, which has a large, ornate ring on the ring finger. The background is dark and out of focus.

If you're looking for a bass with history
in its DNA and fire in its sound, Rex
Brown's Epiphone Thunderbird is the
one built to take you there.



BUILDING A SIGNATURE SOUNDBOARD

Pairing Maestro FX with Gibson & Epiphone Guitars

In the ever-changing world of guitar tone, certain combinations remain timeless — and few partnerships feel as natural as a Gibson or Epiphone plugged into a Maestro effects pedal.

Together, they form a soundboard that's more than a collection of gear; it's a foundation for creating a tone that feels personal, expressive, and unmistakably your own.

The relationship between Maestro and Gibson reaches back to 1962, when the company introduced the first commercial fuzz pedal, the Maestro FZ-1 Fuzz-Tone. That little box didn't just become part of rock history — it helped shape it, exploding onto the world stage when The Rolling Stones used it on “(I Can't Get No) Satisfaction.” After years of silence, Gibson revived Maestro not as a museum piece, but as a modern celebration of innovation.

The new lineup keeps the soul of the originals while expanding their creative potential, making them a perfect match for the warm, expressive voices of Gibson and Epiphone guitars.





The magic of this pairing lies in how each guitar interacts with Maestro's expressive effects. A Gibson Les Paul gains bold authority when paired with the Invader Distortion, its humbuckers producing a thick, confident drive that suits everything from hard rock to blues-based lead work.

An Epiphone Casino, with its airy hollow-body resonance, comes alive through the Comet Chorus, gaining a shimmering, three-dimensional presence ideal for indie or soulful pop textures.

The Epiphone Les Paul Standard finds its stride with the Ranger Overdrive, producing a rich, articulate crunch perfect for expressive solos, while the semi-hollow Gibson ES-335 pairs beautifully with the warmth of the Discoverer Delay, offering atmospheric depth for jazz, ambient tones, or expressive blues lines.

As any seasoned player knows, a signature soundboard isn't just about collecting pedals — it's about understanding how each effect interacts with the guitar's natural voice.



Maestro effects are designed with this in mind, offering clarity and musicality that enhance your instrument rather than masking it. Start with your core tone, shape it with modulation, and add depth with delay or reverb. The key is letting the guitar breathe while the pedals elevate what's already there.

What makes this trio — Gibson, Epiphone, and Maestro — so special is the shared heritage behind them.

They come from the same lineage of craftsmanship and experimentation, built not to mimic the past but to give musicians tools that inspire creativity in the present.

At its heart, building a signature soundboard isn't about chasing someone else's tone — it's about discovering your own voice.



C20 Mini Pedal Tuner

Compact Precision for Every Musician



Tuning is the quiet foundation of every performance, and the SWIFF Audio C20 Mini Pedal Tuner is built to keep that foundation solid.

Whether you're on stage, in the studio, or rehearsing at home, the C20 delivers fast, reliable tuning in a compact, road-ready form that suits guitarists and bassists at any level.



Despite its tiny footprint, the C20 is built to last. At just 60 grams, it fits anywhere on a pedalboard, yet its aircraft-grade aluminum housing can withstand drops, pressure, and the day-to-day demands of gigging.

Its high-definition round LED display provides clear visibility from any angle, making tuning easy whether you're under bright lights or in a dark room.

True Bypass

No signal output in tuning state

MUTE TUNING 



Save More SPACE

Place it the first place on the pedalboard



SUPPLIED BY 9V POWER SUPPLY

9V effect power supply is used to power the equipment.



Adjustable A4 Range Value 430-449 Hz

Double stomp on the device, entering into adjustable A4 value range: 430-449Hz





The silent mute-tuning function makes a major difference for live and studio environments, allowing you to adjust pitch without sending any unwanted noise through your speakers or monitors.

With a response time under 10 milliseconds and accuracy within ± 1 cent, the C20 is impressively quick and precise. Its adjustable calibration range from 430Hz to 449Hz supports alternate and ensemble tunings, giving musicians plenty of flexibility.

For South African artists who frequently move between intimate gigs, outdoor stages, and studio setups, the C20's durability and simplicity make it an ideal travel companion.

True bypass circuitry protects your tone when the tuner is off, and its standard 9V DC power input ensures seamless integration with any pedal rig. With full chromatic tuning, it easily handles guitars, basses, and even ukuleles.

The SWIFF Audio C20 Mini Pedal Tuner proves that great tools don't need to be big. Compact, fast, accurate, and built for real musicians, it delivers everything needed to stay in tune and perform with confidence — all in a pedal small enough to forget it's there until you need it most.

GIBSON CUSTOM

CERTIFICATE OF AUTHENTICITY



1955 ES-345 REPLICA

Gibson Custom Shop is proud to present this authentic reproduction of the iconic Cherry Red Gibson ES-345 model as featured in the classic movie "Back to the Future." Although the ES-345 model did not debut until 1959 in our present space-time continuum, it appears in 1955 in the hands of the characters Marvin Berry and Marty McFly.

Using correct historic specifications and build methods, the talented craftspeople of Gibson Custom Shop created clones of the original instrument so accurate, one would think time travel was involved. From there, subtle aging was applied by Murphy Lab artisans to match the exact condition of the guitar in the "Enchantment Under the Sea" dance scene.

This very special Collector's Edition instrument is one of only 88 made thanks to the collaboration of Bob Gale and Michael J. Fox the celebration of the 40th Anniversary of Back to the Future.

The Guitar That Time Forgot

The Gibson Custom "1955" ES-345 Collector's Edition

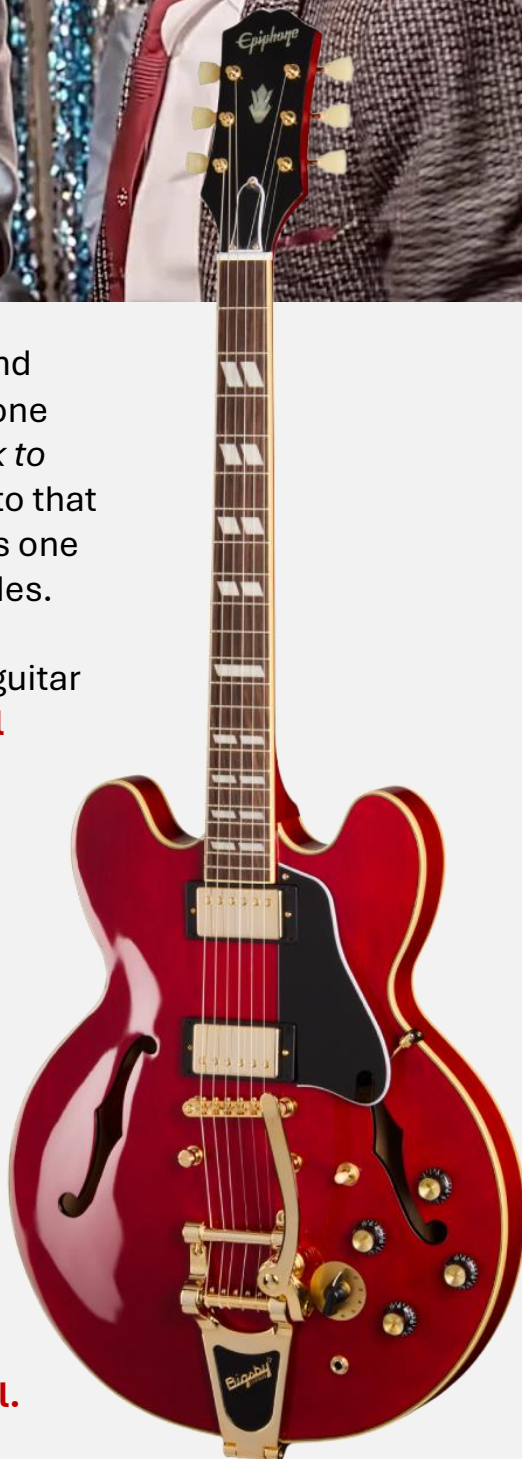


There are movie scenes you watch... and then there are movie scenes you *feel*. For anyone who grew up in the 80s or fell in love with *Back to the Future*, the moment Marty McFly steps onto that school stage — cherry red Gibson in hand — is one of those rare, electric memories that never fades.

It isn't just a performance. It's not even just a guitar solo. **It is cinema, nostalgia, and rock 'n' roll colliding into one perfect moment.**

When Michael J. Fox slams into Chuck Berry's "Johnny B. Goode," the 1955 crowd freezes in wide-eyed disbelief. And so did we. No matter how many times you've seen it, that scene still hits you with the same mix of joy, shock, and pure musical rebellion. And right there at the center of it all was the guitar — the cherry red **Gibson ES-345** — instantly immortalized as *the* guitar of the movie generation.

It wasn't just an instrument. It was a symbol. A spark. A time machine of its own.



A Guitar Out of Time

Fans later learned that the ES-345 Marty played didn't even exist in 1955. The model wasn't released until 1959 — meaning the film intentionally slipped a guitar from the future into a moment from the past. But somehow, that made it even more perfect.



The guitar became a metaphor for Marty himself: out of place, out of time, yet destined to make an impact no one could predict.

It represented the future rushing into the past, carrying with it the spirit of the generations who would one day fall in love with rock 'n' roll. It wasn't an accident. It was storytelling genius.

The ES-345 didn't just belong in the film. It belonged in history.

The Return of a Legend

Today, nearly four decades later, Gibson has pulled that guitar back through the time stream and into our hands. The **Gibson Custom “1955” ES-345 Collector’s Edition**, finished in Light Aged Cherry Red, is a breathtaking recreation built by the masters at the Custom Shop.

It looks — and feels — like it stepped straight off the *Enchantment Under the Sea* stage.

Every detail has been lovingly brought back to life:

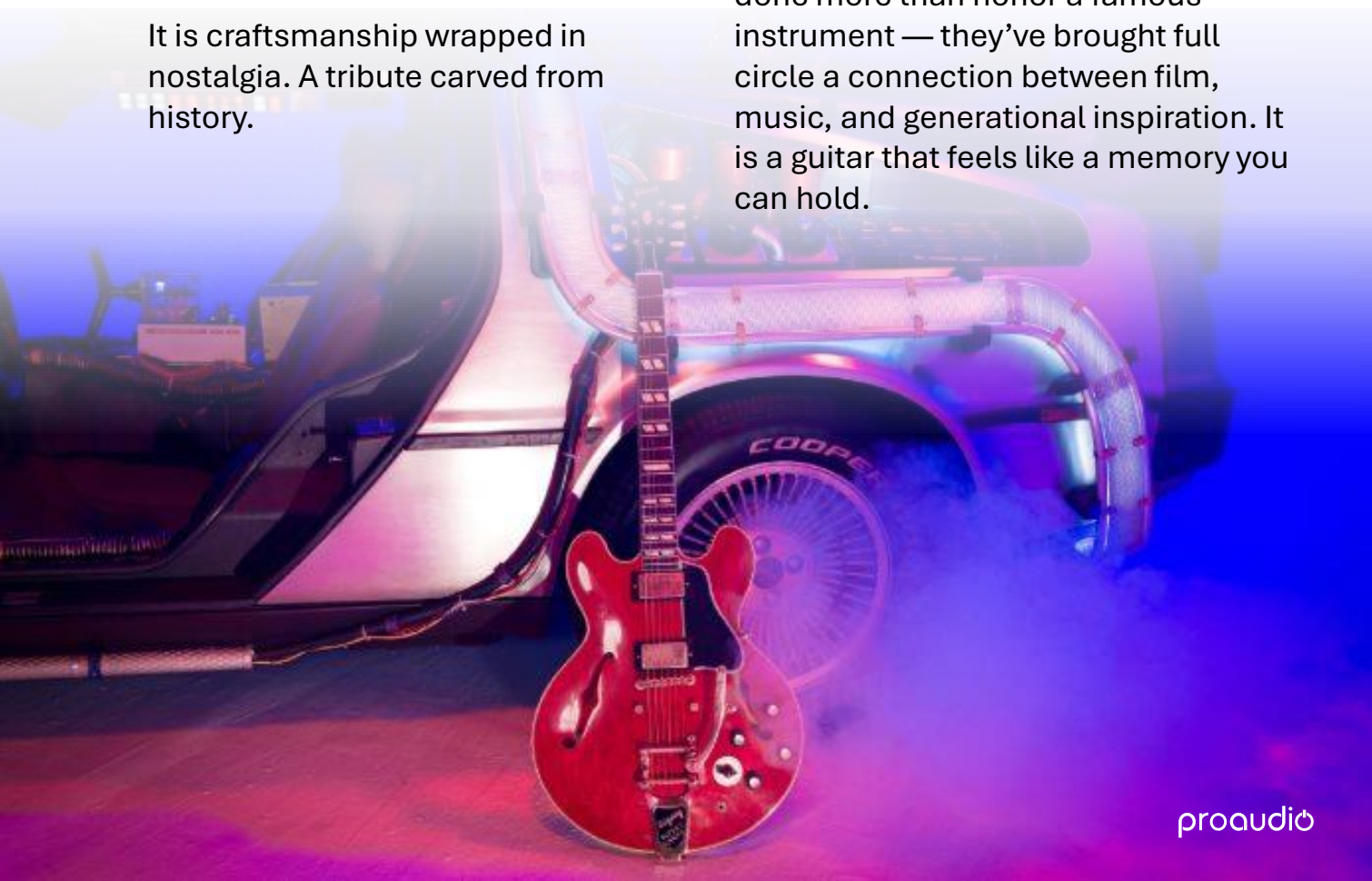
It is craftsmanship wrapped in nostalgia. A tribute carved from history.

Pop Culture Meets Guitar History

For many musicians, the first time they ever noticed a Gibson wasn’t on a concert stage or album cover... it was in that film. Marty’s performance became a gateway moment — the spark that pushed thousands of kids to pick up a guitar for the very first time.

The ES-345 wasn’t just a movie prop. It was an ambassador. A dream in red lacquer.

By recreating this model, Gibson has done more than honor a famous instrument — they’ve brought full circle a connection between film, music, and generational inspiration. It is a guitar that feels like a memory you can hold.





electro 6

SYNTH MEETS SOUL

If you've ever wanted the warmth of vintage pianos, the soul of classic organs, and the creativity of modern synths all in one instrument, the Nord Electro 6 is built for that very dream. Its bright red exterior has become a symbol of versatility and musical expression, and behind it lies a keyboard designed to inspire players across genres.



One of the Electro 6's most impressive qualities is how effortlessly it handles performance. Switching between sounds is instant, and you can split the keyboard or layer up to three sounds at once without interruptions.

Smooth crossfade between split points keeps transitions natural, while the clear OLED display and Organize Mode make navigating your setups quick and intuitive. Everything about the interface is built for musicians who want to stay in the moment without technical distractions.

The piano section feels alive under your hands, thanks to expanded polyphony and beautifully detailed resonance that gives acoustic pianos their rich vibration.

The keyboard responds naturally to dynamics, whether you're playing gently or digging in with force, and the filter options allow you to shape the tone to match your style.

It's expressive, responsive, and ideal for bringing piano parts to life both on stage and in the studio.



Beyond the traditional sounds, the Electro 6's sample synth opens the door to modern creativity. You can load sounds from the Nord Sample Library and sculpt them using attack, release, and dynamic controls, creating everything from shimmering pads to sharp leads.

It's a powerful tool for musicians who want the character of vintage keys paired with contemporary textures.

Organ lovers will feel right at home too. The Electro 6 features realistic simulations of B3 Tonewheel, Vox, Farfisa, and two pipe organs.

Dual-organ mode lets you layer or split tones, and the Model 122 Rotary Speaker simulation brings that classic swirling movement to life. Physical drawbars and the optional Half-Moon Switch add the hands-on control organists crave.



Effects are another major highlight. The Electro 6 includes a rich selection of classic-inspired stereo effects that add space, motion, and character to any sound.

Reverb, including a bright mode, enhances dimension, while modulation and other effects help shape your tone without ever feeling overwhelming.

Musicians love the Nord Electro 6 for its balance of iconic character and modern simplicity. It caters equally to beginners exploring classic tones and professionals who need seamless performance tools and studio-ready sound.



Piano Section



Whether you want the warmth of a Rhodes, the soulful swirl of a Hammond B3, or the depth of layered synths, the Electro 6 brings everything together in one elegant, expressive package.

In short, the Nord Electro 6 isn't just a keyboard — it's a musical playground built for creativity.



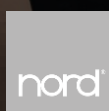
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