



groove'n'play

Whole-Class Instrumental and Vocal Programmes

Planning & Progression

guitar

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	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding
	notation/rests crotchets minims semibreves	notation/rests crotchets minims semibreves	notation/ rests crotchets minims semibreves dotted minims quavers	notation/ rests crotchets minims semibreves quavers	notation/ rests crotchets minims semibreves	notation/ rests crotchets minims semibreves dotted minim	notation/ rests crotchets minims semibreves dotted minim
	multi-bar rests repeat signs	multi-bar rests repeat signs	multi-bar rests	multi-bar rests repeat signs	multi-bar rests repeat signs	1 st , 2 nd , 3 rd time bars	multi-bar rests
	pitch notation treble clef guitar open strings: E A D G B E' (E-F')	pitch notation treble clef guitar open strings: E A D G B E' new: note F#'	pitch notation treble clef as before new: note A	pitch notation treble clef as before new: note G'	pitch notation treble clef as before new: notes C F# G G# (A) riff Am pentatonic chord symbols: Am/Am7 D7	pitch notation treble clef as before new notes: (C) D (E) chord symbols Am C D G	pitch notation treble clef as before new: Em pentatonic chord symbols Em/Em7 Am/Am7 Bm7
	bass clef bass open strings: E A D G (G-A') new note: E'	bass clef bass open strings: E A D G new note: B	bass clef as before new: chord symbols Em Am	bass clef as before new: notes C G chord symbol Em	bass clef as before new: notes F# G# D# F# (G) G# (A) riff (E) D# (D) riff Am pentatonic	bass clef as before new: note A' aurally E E', A A', G G'	bass clef as before new: chord symbol Bm7
	time signature 4/4 structure rhythmic accuracy internalisation of rhythm patterns instrument parts terminology	time signature 4/4 structure ties rhythmic accuracy internalisation of rhythm patterns	time signature 4/4 structure intonation accuracy as before	time signature 2/4 structure intonation accuracy as before	time signature 4/4 structure: intro outro instrumental instru. breakdown riff accuracy as before	time signature 4/4 structure intonation octave root of chord chord progression accuracy as before	time signature 4/4 structure – 12 bar blues intonation accuracy as before

Playing	Sessions 1-3 Haunted House	Sessions 4-6 Daring Detectives	Sessions 7-9 Fettuccine	Sessions 10-12 Reflections	Sessions 13-14 Attitude	Sessions 15-17 I Wanna Play...	Sessions 18-20 Groove-E
	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above	play & perform strings demonstrate aurally & reading notation as above
	guitar E A D G B E'	guitar E A D G B E' F#'	guitar E A D G A B E' F#'	guitar E A D G A B E' F#' G'	guitar E F# G G# A D G A B C E' F#' G'	guitar E F# G G# A D G A B C D E' F#' G'	guitar E F# G G# A D G A B C D E' F' #G
	Em chord	pima	pima Em chord Am chord	pima Em Chord	pima Am/Am7 Chords D7 Chord Am pentatonic A C D E G (upper & lower 8ves)	pima Am and C Chords D Chord G Chord chord progression Em Am D G	pima Em/Em7 Chords Am/Am7 Chords Bm7 Em pentatonic E G A B D E
	double bass E A D E' G	double bass E A B D E' G	double bass E A B D E' G	double bass E G A B C D E' G	double bass E F# G G# A B C D D#E' G' Am pentatonic A C D E G A	double bass E F# G G# A B C D D# E' G A' options: E E' A A' G G'	double bass E F# G G# A B C D D# E' G' A' Em pentatonic E G A B D E
	playing posture playing & rest positions	playing posture playing/rest positions ties	playing posture play/rest positions strumming patterns	playing posture play/rest positions ties	playing posture play/rest positions chords, riffs and melodic lines played from memory strumming patterns	playing posture play/rest positions chord progression root of chord strumming patterns	playing posture play/rest positions chord changes
	ensemble skills: following conductor playing together	ensemble skills: following conductor and awareness of part within an ensemble	ensemble skills: as before	ensemble skills: as before	ensemble skills: as before and awareness of what others are playing	ensemble skills: as before with more awareness of part within an ensemble and what others are playing	ensemble skills: as before, blending with others and performing with increased confidence

Improvising & Composing	Sessions 1-3 Haunted House	Sessions 4-6 Daring Detectives	Sessions 7-9 Fettuccine	Sessions 10-12 Reflections	Sessions 13-14 Attitude	Sessions 15-17 I Wanna Play...	Sessions 18-20 Groove-E
	improvise & develop 4-beat repeated rhythm patterns using actions, body percussion and voice based on rhythm pattern from Haunted House	<p>improvise & develop body percussion rhythm patterns aurally in 4/4 initially based on rhythm patterns from Daring Detectives</p> <p>use combinations of crotchets & rests to create a stand-alone short composition e.g. 8 bars</p>	<p>improvise & develop rhythm patterns using body percussion & voice aurally in 4/4 initially based on rhythm patterns from Fettuccine</p> <p>include dotted minim and crotchet as one of the patterns</p> <p>include paired quavers in one of the patterns</p> <p>use known rhythm combinations to create a short stand-alone composition e.g. 8 bars</p>	<p>improvise & develop rhythm patterns using voice & instruments aurally in 2/4 initially based on rhythm patterns from Reflections</p> <p>include paired quavers in one of the patterns</p> <p>use known rhythm combinations create a short stand-alone composition e.g. 8 bars</p>	<p>improvise & develop rhythm patterns using voice & instruments aurally in 4/4 initially based on rhythm patterns from Attitude</p> <p>improvise melodically initially using only 2 or 3 notes from Am pentatonic</p> <p>as an extension notate for others to play</p>	<p>create own melody and lyrics for I Wanna Play... Your Take</p> <p>rehearse and perform stand-alone improvisation/ composition</p> <p>as an extension notate for others to play</p>	<p>write and perform own blues</p> <p>improvise using all known notes and various rhythm patterns, not only those that can be read</p> <p>rehearse and perform stand-alone composition in response to Groove-E</p>

Listening	Sessions 1-3 Haunted House	Sessions 4-6 Daring Detectives	Sessions 7-9 Fettuccine	Sessions 10-12 Reflections	Sessions 13-14 Attitude	Sessions 15-17 I Wanna Play...	Sessions 18-20 Groove-E
	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon
Social Skills & Personal Development	<ul style="list-style-type: none"> work as a constructive team member as part of a class ensemble model or demonstrate to peers and listen to modelling and demonstration of peers lead activities and/or take instruction from other members of the class contribute to the evaluative process: listening, considering, suggesting, discussing leading to implementation of ideas suggested by individuals within the group show mutual respect for other musicians in the class, listening attentively to musical contributions develop confidence as a member of a group and solo performer as well as confidence to contribute to musical comment 						



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