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Gallery Boutique
TheNothingRoom

"Ligereza impresa"



Exhibition
of
Olga

From
Mars 7 to

Lvova

Abril 4 de

Olga Lvova



After obtaining her degree from the University of Fine Arts in Moscow in 2010, Olga moved to Italy (Milan) to continue her studies and further develop her artistic skills. She participated in various events and exhibitions, and in 2016 she held her major personal retrospective. During this period, she confidently chose her preferred technique, which she uses most frequently: liquid black acrylic as the primary drawing base of any work. This paint flows with complete naturalness, allowing the hand to follow the rhythm of thought and convey the beauty of the simple things that accompany the artist in her daily life.

Interplay of light and rhythm of shadows: this is undoubtedly the foundation of her inspiration. It is clear that she uses the color black in landscapes to break the rules of canonical painting.

In 2018, Olga visited the islands of Lanzarote and Tenerife for the first time and was fascinated by the unique nature of the Canary Islands. That same year, she decided to live and work in

Tenerife, where she has masterfully transformed the themes of her art, ranging from urban landscapes to nature. Her great journey into the world of recycling art begins here. With determination, Olga began meticulously collecting pieces of plastic she found on the beaches of Tenerife and incorporating them into her works using the mosaic technique. She also created unique souvenir magnets, using ocean plastic to produce the series "Pieces of Tenerife to Take Away." In recent decades, the issue of recycling has become an undeniable reality. Several years ago, she began a notable collaboration with the volunteer group "Costa del Silencio Limpio," which focuses on the restoration of the area. She not only proposes initiatives but has also successfully implemented a series of eight murals in the public Ten-Bel park, based on archival photographs and showing others what Ten-Bel was like in its years of glory. The artistic and informational project to revitalize the Ten-Bel park is now a reality.

IN THE EXHIBITION "IMPRINTED LIGHTNESS," OLGA PRESENTS WORKS FROM RECENT YEARS, BRINGING TOGETHER THE CLASSICAL AND THE EXPERIMENTAL, PLAYING WITH DIFFERENT TECHNIQUES AND FORMATS.

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"Ligereza impresa"

Gabbiano

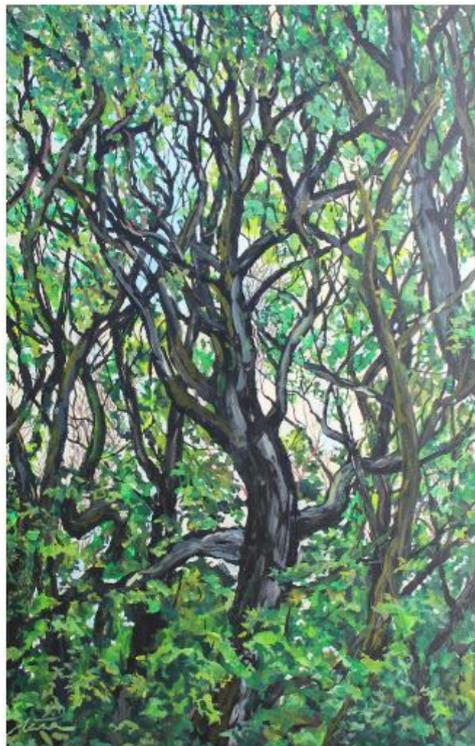


Maroc



El bosque de Anaga

Series maroquinas





Gallery Hours

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will begin the
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Apoyo:



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