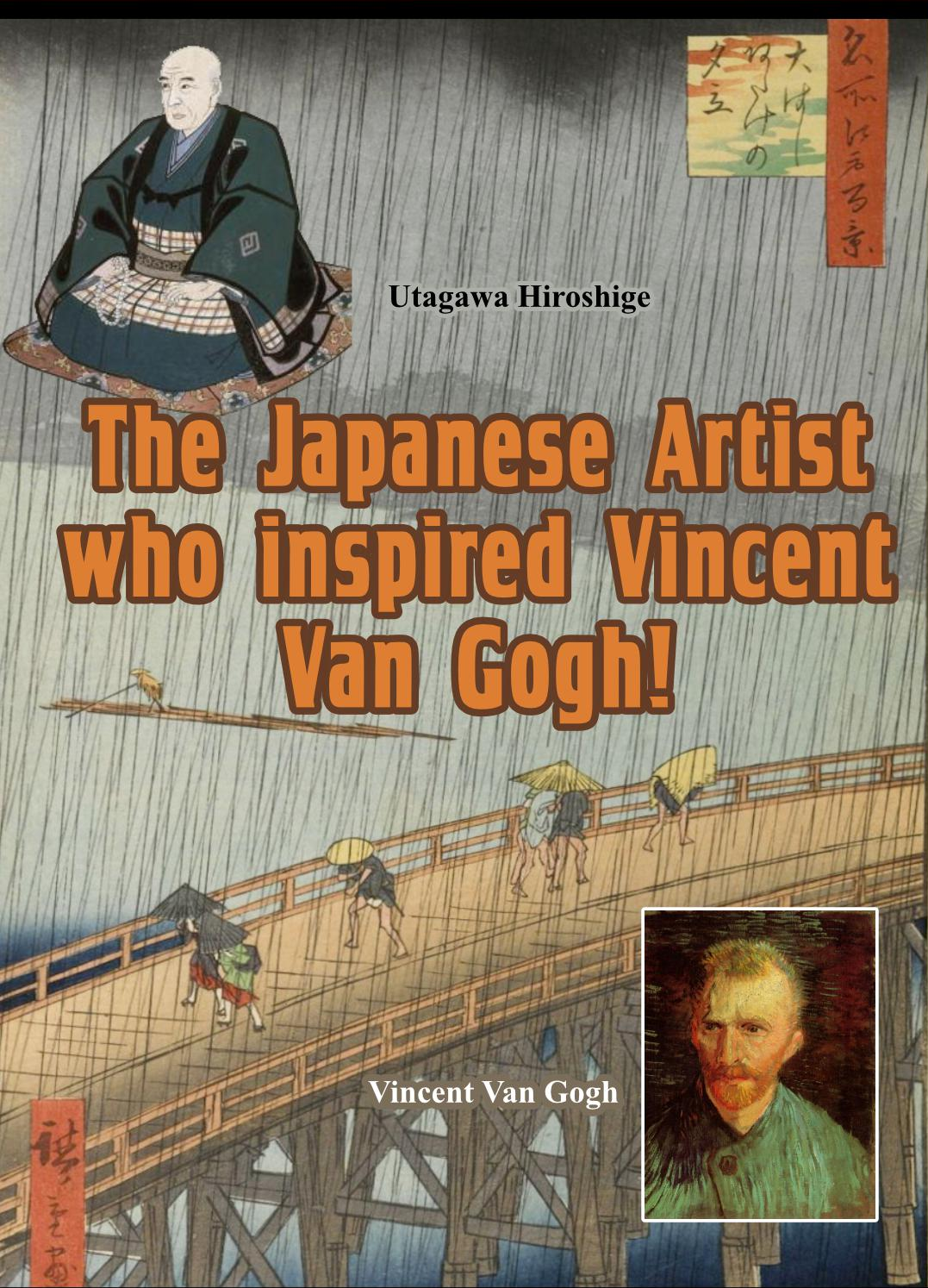


the Art Gallery

e-magazine

Volume 2 • Issue 4

Showcasing Artists from around the World!



Utagawa Hiroshige

The Japanese Artist who inspired Vincent Van Gogh!

Vincent Van Gogh

In this issue:

8 INTERNATIONAL ARTISTS

The Japanese Artist who inspired Vincent Van Gogh!

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We Are Now on
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the Art Gallery e-magazine



In the Studio... ...with the Editor!

GERALD WALL

As artists, we are often inspired by other artists. For some, it may be the great Renaissance artists like Da Vinci and Michelangelo. For others it may be the old Dutch masters like Vermeer, or Rembrandt. Or perhaps it is a more contemporary artist like Picasso or Salvador Dali.

We are often drawn to them and their works for various reasons: technique, style, composition, lighting or maybe just the sheer joy of their wonderful paintings. But whatever the reason, when we gaze at their paintings it is often like a stick prodding a diminishing fire to stir up the embers into a bigger flame. The inspiration of other artists can cause us to delve into the understanding of how or the mystery of why. "How did they get that reflection on the water" and "Why this interesting subject matter?" But the best inspiration is the kind that causes us to engage. We now want to mimic the technique, copy the style, and emulate the results they achieved.

Lately I began thinking, "Who inspired the masters? And who did our artist heroes venerate and desire to copy. If the adage is true that *"Imitation is the sincerest form of flattery!"* then who did the masters flatter.

In this issue, we look into just one example of one of the greatest impressionist painters of all time, Vincent Van Gogh. His style is so unique; it is noticeably recognizable, and yet so much of who he was as an artist came from the inspiration of an entirely different kind of artist in an entirely different medium that came from the very opposite side of the globe. Many may be surprised that one of the greatest inspirations for Vincent Van Gogh, was not one of the great historical art masters, but rather was a humble poster print maker from Japan. So enjoy and go get inspired!

■

T.A.G. THE ART GALLERY E-magazine

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The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!

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ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free 32 page digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly **Free** online digital e-magazine that is both viewable and downloadable to our subscribers.

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-TAG-

The Art Gallery e-magazine is an interactive publication.

The Flip book version and downloadable PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to their website. Likewise, all email links will open up your email program to send an email. I have also made the **Table of Contents** interactive. By clicking on an artist's **name or image** you can go **directly to the artists page**. Click on the **header** at the top of the page and you will return to the **Contents page**.

Let us Hear from You!

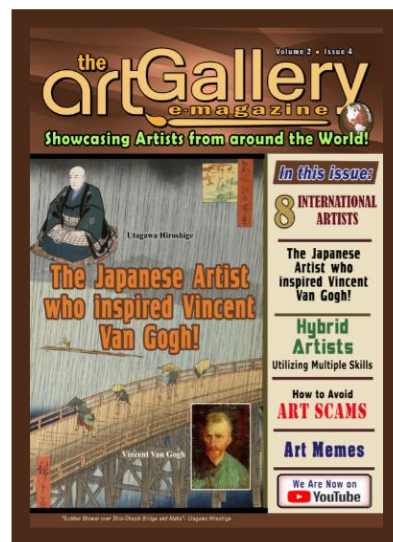
We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to editor@theartgallerymag.com



[Click to see iPad promo Youtube Video](#)

About the Cover

Most people do not know that the Dutch impressionist artist Vincent Van Gogh was greatly influenced by Japanese artists and particularly by a woodblock print artist named *Utagawa Hiroshige*. Van Gogh loved the bold colors and simplicity of his drawings. Van Gogh was so enamored with the Japanese art poster prints which he saw in the market, he often bought them, mimicked them, and shared it with many of his artist friends. He even coined the phrase. "Japonaiserie" for the style.



The cover depicts both artists overlaid on one of Hiroshige's prints called "Sudden Shower over Shin-Ohashi Bridge and Atake" (1857). Van Gogh made a similar painting in 1887 which he called "The Bridge in the Rain" (See page 9).

We are often moved and motivated and inspired by other artists and that is one of the purposes of this publication. Showcasing artists here helps put other art styles before you to help inspire you, even as it did Vincent Van Gogh! Enjoy! *Gerald Wall* -Editor

the artGallery e-magazine

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If you are an artist and would like to know how to have your art displayed in our magazine, click below:

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Non-Discrimination Policy

We at the Art Gallery e-magazine do not discriminate against Race, Gender or Nationality! Being an *international publication* means we deal with artists from around the world. This unfortunately means that we sometimes have artists from nations that take offense with using other artists from opposing or warring nations.

We believe art is universal in both origin and appreciation and that art breaks political barriers as long as it does not purposely promote social concerns or division. We have had many artists in our magazines whose nations may be in conflict, but we do not look at them as soldiers but as artists. It would be wrong to remove an Ukrainian artist because a Russian artist is offended or an Israeli artist because a Muslim artist is offended, and visa versa. Both groups have people that would rather use a paintbrush and canvas than a gun. This is not a political publication but an art publication. And regardless of one's race, gender or nationality we are to appreciate their work regardless of their background! The focus of this publication is Art and not politics, gender preference, race or nationalities.

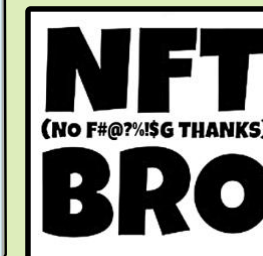
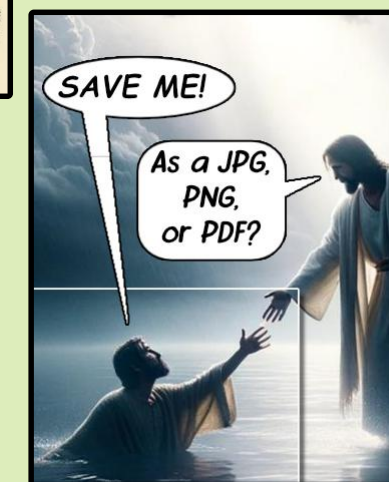
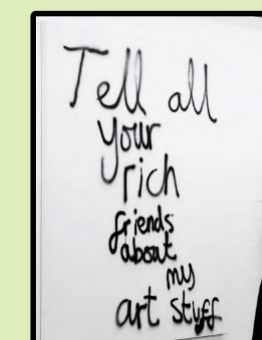
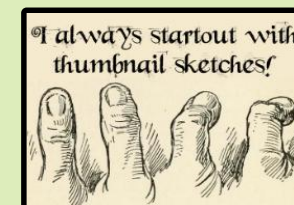
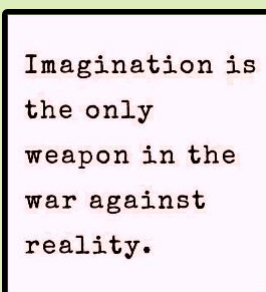
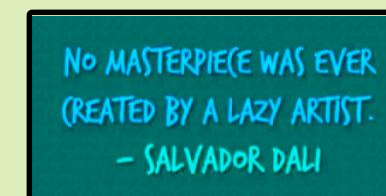
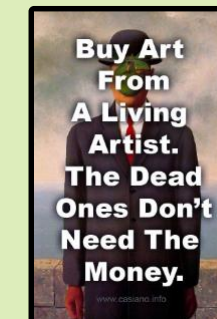
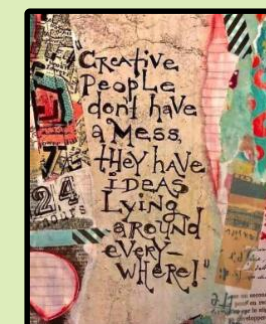
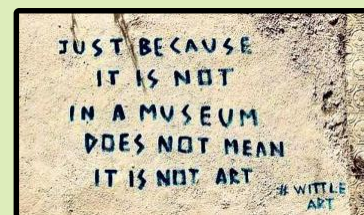
The world can be an ugly place and art can help us focus on the beauty around us and take us away from the horrors that are often around us. We are very selective in who we allow in the magazine and it's based upon the artist expression not the political or social message. Let's leave that to social media. Art should unify people and not divide us. Art should focus on nature and people apart from social issues without being discriminatory, preferential, divisive or exclusive. Let's appreciate the creativity of the individual and avoid shortcomings of select groups, and just continue to show the beauty of nature and artistic expression so that we can enjoy art for the sake of art alone.

Thank you for your understanding and respect of other.

Sincerely,

Gerald Wall

Editor/Publisher



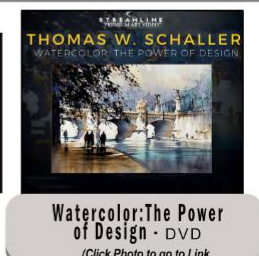
BOOKS AND VIDEOS THOMAS W. SCHALLER Master Watercolor Painter



Available on Amazon [\(Click Photo to go to Link\)](#)

Thomas Schaller is a multi-award-winning artist, architect, and author based in New York City. He has been a premier watercolorist for decades and travels nationally and internationally to give lectures and classes to teach his watercolor techniques. He also has instructional and teaching videos on his YouTube channel.

<https://www.youtube.com/@thomaswschaller>
www.thomaswschaller.com



This PDF is **interactive**. All URLs, including artists' websites and social media links are **clickable links**. They will open up a browser and take you directly to the website. Likewise, all **email links** will open up your email program to send an email.

CLICK on the artist's **name** or the **IMAGE** below to go to the **ARTIST PAGE**
CLICK on the **Art Gallery header** to return to the Table of Contents.



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the **artGallery**
e-magazine

THE JAPANESE ARTIST WHO INSPIRED VINCENT VAN GOGH!



Utagawa Hiroshige, was a Japanese *ukiyo-e* (woodblock) artist, renowned for his landscape prints. Hiroshige was born into a samurai family in Edo (modern-day Tokyo). However, he chose to pursue art instead of following the path of a warrior. He initially trained under the ukiyo-e artist Utagawa Toyohiro before establishing his own unique style. Hiroshige's work is characterized by its vivid colors, dynamic compositions, and evocative depictions of nature,

HE CHOSE TO PURSUE ART INSTEAD OF FOLLOWING THE PATH OF A WARRIOR.

particularly landscapes, birds, and flowers.

He is perhaps best known for his series "Fifty-three Stations of the Tōkaidō" and "One Hundred Famous Views of Edo," which showcase his mastery of capturing the essence of Japanese landscapes and urban life. His prints often feature scenes of bustling cities, serene countryside, and famous landmarks, imbued with a sense of tranquility and harmony.

While he worked within the traditional ukiyo-e style, Hiroshige brought innovation to his compositions. He experimented with perspectives, using unusual angles and viewpoints to create dynamic and captivating scenes. His compositions often feature bold diagonals, dramatic use of space, and a sense of depth.

Hiroshige was a prolific artist, and his body of work extends beyond just landscapes. Many of Hiroshige's prints are associated with specific



"Akasaka-juku" - A popular inn for travelers. #36 of the fifty-three stations of Tokaido



"The Great Wave" - Utagawa Hiroshige

seasons or times of the year. He was adept at capturing the changing moods of nature, from the vibrant colors of cherry blossoms in spring to the serene snowscapes of winter. This emphasis on seasonal themes adds depth and resonance to his work.

Hiroshige's work had a profound impact on Western artists, particularly the Impressionists, thanks to post-impressionist Vincent Van Gogh, who admired his use of color, composition, and portrayal of light and atmosphere. His legacy continues to inspire artists and art enthusiasts around the world, making him one of the most celebrated figures in the history of Japanese art.

Hiroshige continued to produce prints until his death in



"Kanbara" - Utagawa Hiroshige

1858. His later works show a deepening sense of introspection and spirituality, reflecting his Buddhist beliefs. After his passing, Hiroshige's legacy lived on through his numerous students and followers, who continued to produce prints in his style.

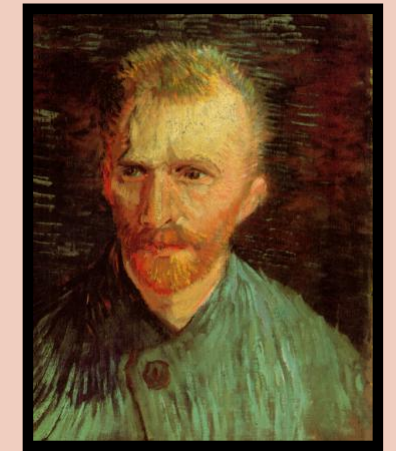
Hiroshige's art continues to captivate audiences with its timeless beauty, exquisite craftsmanship, and profound connection to the natural world. He remains one of the

most revered artists in the history of Japanese printmaking, leaving behind a rich and enduring legacy.

Hiroshige's influence on Vincent Van Gogh, the renowned Dutch Post-Impressionist painter, was profound and far-reaching.

Before 1854, The Dutch had a monopoly on Japanese trade. The Dutch paid a tribute to the shogun to trade goods Dutch East India Company. Van Gogh began collecting *ukiyo-e* prints which could be bought in small Parisian shops. He would later begin incorporating elements of their style into the background of some of his paintings.

Van Gogh was deeply inspired by Japanese art, particularly the works of Hiroshige. Van Gogh even termed the word Japonaiserie (English: Japanesery) to express the in-

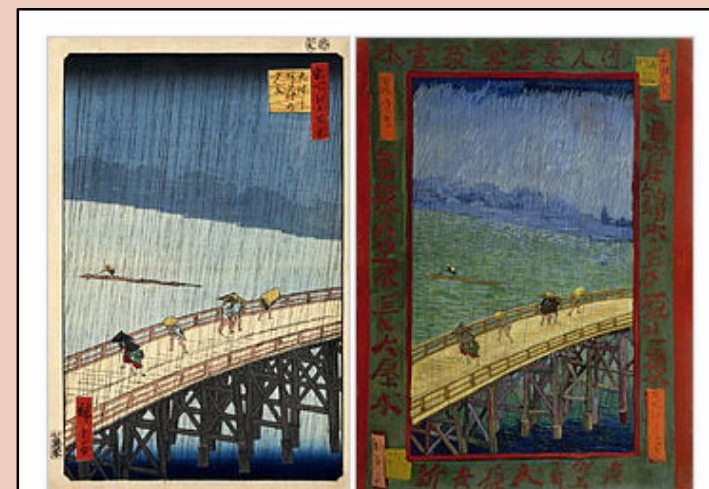


Vincent Van Gogh

fluence of Japanese art on his works.

Van Gogh had collected twelve prints from Hiroshige's series "One Hundred Famous Views of Edo". These prints were influential to his artistic development.

Van Gogh was captivated by the bold colors, flattened perspectives, and dynamic compositions found in Japanese wood-



"Sudden Shower over Shin-Ōhashi Bridge and Atake" Hiroshige

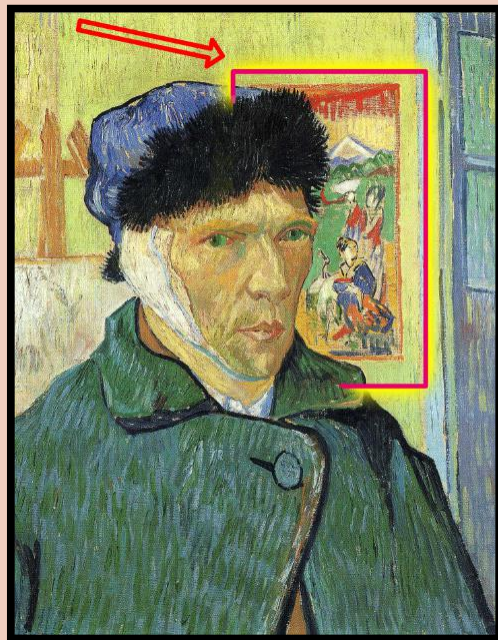
"Bridge in the Rain" Vincent Van Gogh



"Plum Park in Kameido" Hiroshige

"Flowering Plum Tree" Vincent Van Gogh

THE JAPANESE ARTIST WHO INSPIRED VINCENT VAN GOGH! *Continued...*



The influence of "Japonaiserie" is shown in Van Gogh's "Self Portrait with Bandaged Ear". Behind him is a painting of a woodblock print called "Geisha in a Landscape" by Sato Torakiyo.

roshige's depictions of nature, particularly landscapes, flowers, and birds. Hiroshige's ability to capture the fleeting beauty of the

"ALL MY WORK IS BASED TO SOME EXTENT ON JAPANESE ART..." -VAN GOGH

natural world resonated deeply with Van Gogh, who sought to express his own emotional responses to nature through his paintings.

While Van Gogh's painting style was distinct from the delicate precision of Japanese woodblock printing, he admired Hiroshige's mastery of line and form. Van Gogh experimented with bold, expressive brushwork, influenced in part by the calligraphic lines found in Japanese art.

Overall, Hiroshige's impact on van Gogh's artistic development was profound, shaping the Dutch painter's approach to color, composition, and subject matter.

It is said that Van Gogh once quipped "All my work is based to some extent on Japanese art..."

Van Gogh even organized a Japanese print exhibition in Paris in 1887.

He and his brother, **Theo Van**



"The Yellow House" - By Vincent Van Gogh

Gogh eventually amassed hundreds of prints, which are now housed in the **Van Gogh Museum in Amsterdam.**

Van Gogh made three copies of *ukiyo-e* prints, "The Courtesan" and the two studies after Hiroshige.

Van Gogh's dealing in *ukiyo-e* prints brought him into contact with **Siegfried Bing**, who helped introduce Japanese art to the West and later was key to the development of **Art Nouveau.**

Van Gogh had introduced Japanese art to many of his friends and contemporaries which led him to rent the "Yellow House" at Arles and his attempt to form a Utopian art colony there with Paul Gauguin.

Van Gogh's fascination with Japanese art played a significant role in the evolution of his own distinctive style, contributing to the rich tapestry of influences that define his legacy as one of the most iconic figures in Western art history.



"The Courtesan" - By Vincent Van Gogh

block prints. He admired Hiroshige's ability to distill complex scenes into simple yet powerful images, often featuring striking contrasts of light and shadow.

Hiroshige's vibrant color palettes, especially his use of intense blues and greens, deeply influenced van Gogh's own color choices. Van Gogh incorporated these bold hues into his own paintings, using them to convey emotion and mood.

Hiroshige's innovative compositions, characterized by unconventional viewpoints and dramatic diagonals, inspired van Gogh to experiment with composition in his own work. Van Gogh adopted elements of Hiroshige's compositional style, such as the use of strong diagonals to create dynamic energy within the frame.

Van Gogh was drawn to Hi-



Hybrid art is a term used for different art forms like the paintings of hybrid and mythology creatures or mixing science and robotics into artwork or even multimedia art that uses different materials. But when I refer to Hybrid artists I am referring to an artist that combines more than one skill set to create art. For instance, an artist that combines woodworking skills and painting

is a hybrid artist. This would be someone that does shadowboxes or dioramas to create art or a wood carver that afterward paints his work. A hybrid artist could be someone that casts and

carves in plaster and then afterwards paints it in acrylic. Or a Hybrid artist could simply be someone using soldering or welding skills to make art and afterwards paints it. I know an artist that does glass work and woodwork to make stain glass in homemade frames and wood and glass windchimes. Here is a quick gallery page of unique Hybrid artists that combine multiple skills to make unique artwork.



Utilizing welding skills for the framework and sculpture skills for the rest, **Nkwacha Ernest** uses bicycle tires to create his incredible statues.



"Samurai Duel" Six layers of wood, rock, sand and artificial grass in shadow box - G.Wall



Clay and plaster on wood and acrylic paint - G.Wall



"My Jungle" -painted drywall compound relief- Bell de la Vega



Wood Carving and Painting by Pyotr Nosikov



Clay polymer painting - Monika Duchowicz



Acrylic on aluminum sculpture - Daniel McQuestion



Broken jewelry, plastic toys and recycled objects - Jane Perkins



Needle Felting sculpture - Sarah Mitchell

Bonita Silver
Various Medium



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The Art Gallery e-mag

Artist Showcase

Canada

Bonita Silver

Bonita Silver, is a self-taught artisan whose inspirations came to her at the age of 16 while studying art in Kitchener, Ontario, Canada.

Due to the inspiration of the great works of El Lissitzky, Frank Lloyd Wright, M.C. Escher, and the Bauhaus Era, Bonita's own geometric techniques and interpretations of this great art form emerged. Forty years ago, Bonita began her collection designs in the pen and ink medium. It was after the development of the pen and ink technique that Bonita soon started to experiment with colour, oils, acrylics and leaf on canvas to accommodate her designs on a larger scale.

As the onset of the computer age began to unfold in the designing world, Bonita went back to school in order to bring the newest age of design capabilities into her realm of designing techniques.

Being a geometrical artisan in Art Deco, Bonita researched the Art Deco Constructivism Era with great interest. Once seeing that geometrics predominated designs in the Deco Era, Bonita set out to establish a collection, which features some of her works as a purest in this format of artistry.

From the past comes the future and it is Bonita's goal to prevent this artistry from disappearing in the 21st century and to establish herself as the leading Art Deco Constructivist Artisan in North America today.



"The Question Asked"
- Pen/Acrylic/Leaf



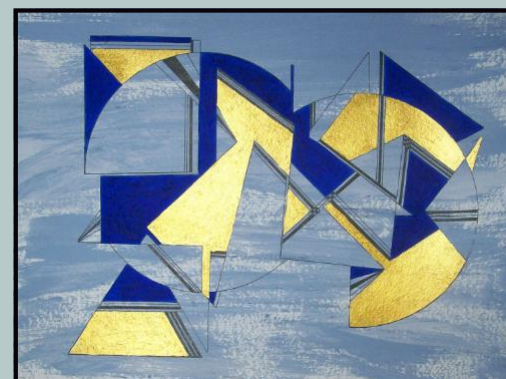
"To be Continued" - Acrylic/Pen



"Candy Store" - Acrylic/Pen



"Turquoise 5" - Acrylic/Pen

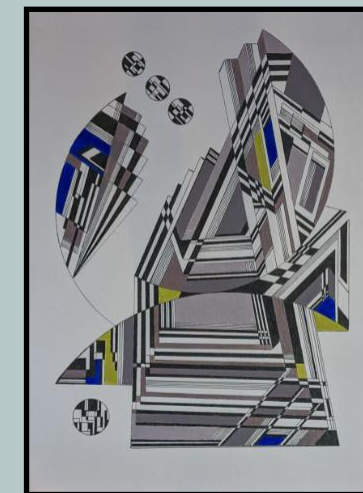


"Wedge Wood 2" - Acrylic/Pen

Bonita Silver Gallery



"Candy Drops" - Acrylic/Pen



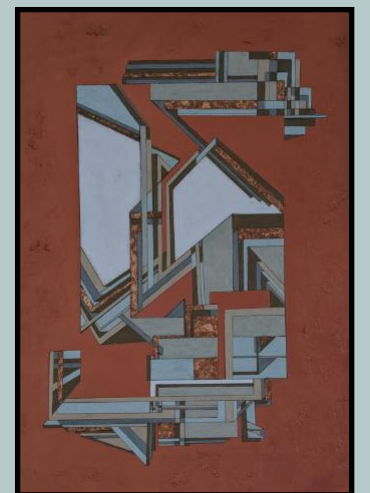
"Open Dome" - Acrylic/Pen



"Open Up" - Pen



"Be Dazzled 4"
- Acrylic/Pen



"The Rough Beginning"
- Acrylic/Pen

Artist Showcase

Vero Beach,
Florida

*Merana
Cadorette*



I'm just an old grandmother soul that has been creating since I first grasped a crayon in my chubby baby fist. For decades, I have worked in a variety of media, in many sizes, and in several themes. Some may reoccur and occasionally mingle with others. My artwork sprawls from impressionist over to, but never reaching, absolute realism. It reflects my life, thoughts and interests. I adore dramatic color and very often lean towards a blue/orange dynamic. Skies are rarely calm, buildings should look old and lived in, and people should make you wish you could meet them.

I began focusing in high school hand-sculpting small figures in clay, hand-painting and detailing the bisque-fired pieces. My first major award "Best in Show", Ocean State Ceramics was with a sculpture done my senior high school year.

This continued, until I went back to college as our children grew older. There, I began to learn watercolors, pen & ink, and acrylics. In addition, I have tried linoprints, marble, bronze-casting... covering a size range from figures, 9" tall with peacock feather vanes for eyelashes to a mural 150' x 42' tall. I enjoy challenges.

I've exhibited in all the states I've lived in, as well as in Boston, MA; Seattle, WA; Oshkosh WI and the San Diego Air Museum. In addition to a collection of Savannah art, there's aviation art (American Society of Aviation Art shows,) orchids (working with a conservatory), cloudscapes, landscapes, mindscapes, family and my current muse: our grandson. I have been pleased and honored to receive several awards over the years.

I'm a Lifetime Member of the Vero Beach Art Club, Girl Scouts of the USA and frequently exhibits through the Indian River Cultural Council's Art in Public Places program, most notably, a solo show at the County courthouse in spring of 2023. I'm no longer up for chasing fame, just enjoying creating when and what I want.

A few of my more notable pieces are:

- 1999 - an official GSUSA poster - a series of intricate watercolors
- 2007 - "Gates of Savannah" book, 28 watercolor images of Savannah, Georgia's historic gates
- 2014 - Self-published book "Your First Year": acrylic paintings of my grandson's birth to first birthday
- 2020 - book: "A Brief History of Dragons", featuring 18 detailed pen & ink drawings. (In Amazon)
- 2022 - My "Artemis" -shown during the live coverage (#NASAMoonSnap challenge)

the
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e-magazine

**Merana
Cadorette**

Acrylic \ Watercolor

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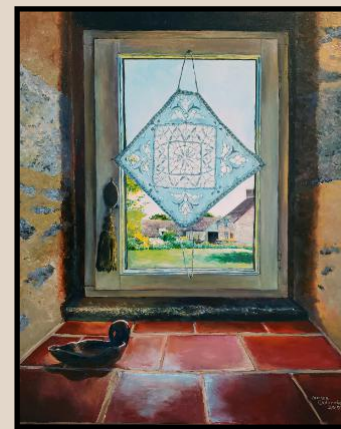
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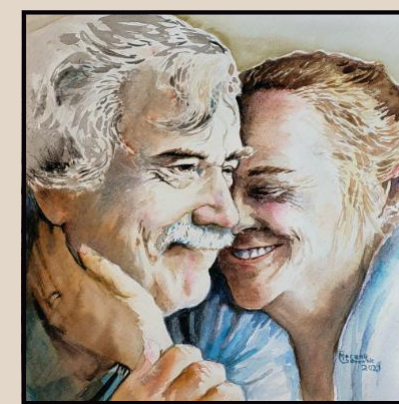
Merana in Studio



"View from La Maison de Beaulieu" - acrylics



"Artemis" - acrylics



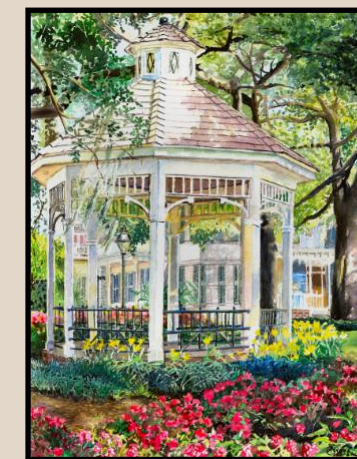
"Us" - Watercolor



"Bee Prepared" - acrylics



"Safe Harbor Blessing" - acrylics



"Spring Gazebo" - Watercolor



"Foot Trail through the Halls of Congress" - acrylics



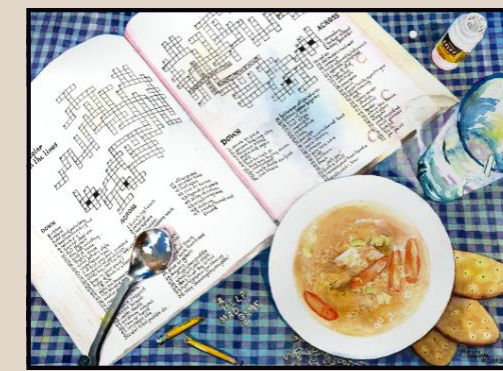
"Clad In The Light" - acrylics



"Ascension of the Sea Stars" - acrylics



"Summer Sunrise" - acrylics



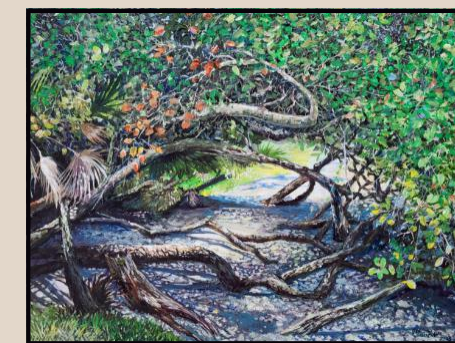
"Crosswords" - Watercolor



"Clemenceau" - acrylics



"Chondrohyncha Merana" - acrylics



"Tangled Trail" - acrylics



"Grand Hugs" - acrylics

ART SCAMS! AND HOW TO AVOID THEM!



Most Artists have some sort of online presence whether a webpage, online store or social media. Unfortunately when making your art work public you can also incur scrupulous people trying to scam you by various forms and fraudulent schemes. Here are some of the ways these scammers work and how to avoid them.

1. FORGERY AND STOLEN ART.

It use to be that people would create elaborate forgeries of famous works or stolen paintings and sell them for exorbitant prices. It is rarely done anymore but often today we see many people stealing images from artists and selling prints of NFT's of them as their own. To avoid this, you can either place watermarks (semi-transparent words over images) over the images or simply post low resolution images online. Prints must be made from high resolution images (300 dpi) but the internet mostly displays in small file size images (72 dpi) so this is normally not a problem. Just don't post large or high resolution images and you will be fine.

2. OVERPAYMENT SCAMS.

A scammer contacts an artist expressing interest in purchasing their artwork. They then send a check (fraudulent) or money order for an amount greater than the agreed-upon price and ask the artist to refund the

excess amount. The initial payment is typically fake or fraudulent, and the artist ends up losing both the artwork and the refunded money. Always insist on exact amount before you send art or prints. Often these scams come from countries like Russia, the Philippines, Indonesia, Nigeria, India, and Romania. Be very cautious of accepting sales from these countries and if in doubt always refuse the sale and stick to your home market.

3. EMAIL PHISHING

Buyers will express interest in your artwork when in reality they are interested in your personal information or extracting money from it. Scammers may send phishing emails pretending to be art buyers, galleries, or auction houses. These emails may contain malicious links or attachments aimed at stealing personal information or installing malware on the recipient's device.

Do due diligence and investigate the source. Check their website and do not give out any personal information that is not already publicly available, particularly bank info. Common payment gateway frauds include card and identity theft, account hacking, and PIN attacks – where the scammer will use a bot to spam fake orders on your website using long lists of stolen or fraudulent credit card numbers. Common payment gateways like Stripe, PayPal, or

World Pay have a certain layer of security built into them. Avoid using a lesser-known payment gateway as they can be bogus, full of vulnerabilities or charge extortionate fees. Stopping Gateway Fraud can be quite technical, so prevention is always better than cure.

3. FALSE REPRESENTATION

Scammers may misrepresent themselves as reputable art dealers, gallery owners, or collectors to gain the trust of artists or buyers. They may promise lucrative exhibition opportunities, representation, or high returns on investment to persuade artists to hand over their artwork or buyers to make purchases. Some fraudulent galleries or exhibition organizers may charge artists hefty fees to participate in art exhibitions, promising exposure and sales opportunities. However, these exhibitions may have low attendance or credibility, and artists may not receive the promised benefits. Scammers profit from the fees collected from participating artists without delivering on their promises. Galleries can help you make sales if you have already built up a name and your work is sellable but often the cost to show is greater than the return.

VANITY PROJECTS

These usually are vanity book publishers, vanity fairs and vanity galleries. You are contacted to have your art work displayed in a gallery or are offered to do a fair exhibit but are charged exorbitant money for a small space or wall. The often claim huge exposure but it usually is the opposite with little or no results.

A new approach is to have you pay for a dozen or so of your pieces to be displayed on a large screen at an international Art expo. It is usually just a gift to get your money!

Do your investigation and look for red flags. They say you will get great

exposure but give little details., They may pick out one picture to show that they have been to your website or social media post to get you to focus on you and not them. Research them thoroughly as a gallery or fair and determine if you will get the results you want. With many of these places it is more about renting out space than selling art! You can check the validity of many galleries and art fairs at www.howsmydealing.com.

NFT SCAMS

This seems to be one of the newest and prevalent scams on Facebook art groups. Some one sees your art and says they are interested in buying some of it. After contacting them you find out they do not want your actual art, they want you to make an NFT of it and then offer a lot of money for the NFT. The problem is they insist you go to their own fake site to pay to mint it and that's where they get their money. They don't care about your money or NFT.

FAKE ART CONTESTS

You should be cautious of contests, competitions, or surveys that require payment to enter. Also, be wary of those that promise significant rewards such as large amounts of money, art supplies, or exposure. Often these contests are bogus, designed to steal your artwork, money, or data with no real prizes given. Do your research and only enter reputable competitions. Fake Competition Scams are common on social media and in email marketing.

FRAUDULENT ART BUYERS

Beware of buyers who request that you ship your artwork to them before receiving payment. Too often an artist will spend days or weeks creating an artwork, send it to the customer and never hear from them again, let alone receive the payment they were promised. Always take a deposit be-

fore starting any work and don't ship the work until the full balance has been paid. Some say they are looking to buy art and ask you to send them a few examples and say they will pay a lot of money right away after they see them and decide which one they want! Believe it, some people actually fall for that. Your website or online gallery images should suffice.

FAKE FOLLOWERS AND LIKES

The sale of fake followers or likes on social media is offered by some services. These are usually bots that are coded to randomly follow, like, and engage with accounts. The temptation to try it can be strong, especially when you are just starting out with few followers. However, it's always a bad idea and a waste of money. The practice is ethically questionable and against the terms and conditions of every social media platform. Your account may be suspended or deleted if you get caught. More importantly, your reputation among real followers will be harmed.

It is unfortunate that there are individuals that prey on innocent people. Stay updated on the latest trends and developments in the art market, including common scams and fraudulent practices. Educate yourself about red flags to watch out for and best practices for protecting yourself from scams. By being informed, cautious, and diligent, you can significantly reduce the risk of falling victim to art scams and enjoy a safer and more rewarding experience in the art market.

The Art Gallery e-magazine never asks for money or personal information that is not public. We make our money through ads and donations only! We do not sell art. We only promote it at no cost to our artists and subscribers!



RED FLAGS

Here are some common red flags for possible scams.

1. Non-Traditional Forms of Payment, Requesting a Cashier's Check, Bank Information, or Money Wire
2. Asking You to Send Some Money to a 3rd Party.
3. Suspicious Phrasing, Spelling, Grammatical, or Spacing Errors
4. Asking for Personal Information
5. The story sounds generic and impersonal
6. There is a Tight Timeline
7. The "Buyer" is in a Foreign Country or They Need an Outside Shipper

HELPFUL RESOURCES.

ART GALLERIES AND FAIRS
www.howsmydealing.com

LIST OF KNOWN SCAMMERS
<https://www.artquest.com/Services/ScammersDatabase>

CYBER SCAMS ON SOCIAL MEDIA
<https://www.bbc.co.uk/newsround/65321152?ga=2.187030696.1232746881.1711294642-2017378633.1711294642>

LIST OF KNOWN FRAUDSTERS
<https://survivingart.com/portfolio/art-related-scams-a-comprehensive-list-of-known-fraudsters/>

NFT SCAMS
<https://www.cloudwards.net/nft-scams/>

Sonny Lee EL

Digital Artist



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Artist Showcase

Ohio, USA

Sonny Lee EL

Sonny Lee EL is an artist currently based in Columbus, Ohio. Born in Lima, Ohio and raised in South Florida, Sonny took influences from the Neon MTV Miami of the 80's and brought it back to the rust belt sensibility of the industrial Midwest.

At the age of 3 Sonny and his family relocated to south Florida at the dawn of the 1980's. Coming of age in the Miami area in that era ignited a passion within Sonny. After initially finding a passion for drawing through comic books and cartoons, his world exploded. The Neon lights, the color, the multicultural art, and style of the "Miami Vice era" in South Florida was an inflection point.

This led to a wider interest in art in all media and to connect what he was consuming voraciously with the New York art and music scene of the early to mid 1980's. Punk, Rap, Hering, Graffiti and Basquiat all furthered his artistic journey and encouraged him to follow their influences back throughout art history, helping nurture and shape his burgeoning work. Sonny returned to the Midwest as an adult and found unique inspiration in the everyday rust belt rattle that he heard in the air.

Working with canvas, paper, and boldly exploring the new digital landscape he aims to use the language of color and shape to communicate in a world that seems constantly looking to the past while speeding furiously towards the future, somehow leaving the present undefined. ■

"Art is best derived from artless things" - Jimmy Carter



"Darkness Before Morning"
-digital painting

Sonny Lee
EL
Gallery



"Watching Old Movies Listening Through Time"-digital painting



"It's Always Been a Gig Economy"-digital painting



"Darkness Before Morning"
-digital painting



"Ghost River Blues"
-digital mixed media



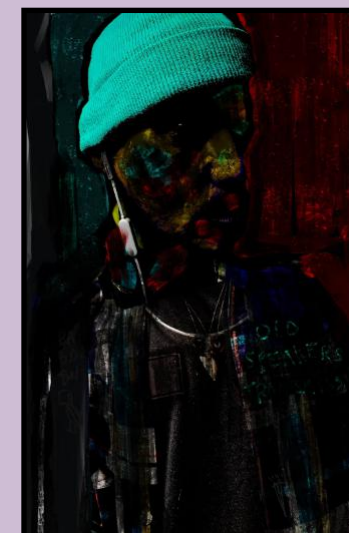
"Hope in a Hallway"
-digital painting



"Kissing in Action"
-digital mixed media



"Who is the Dreamer (DL)"
-digital painting



"To Me Darkness Is A Song"
-digital painting



"Portrait Evol"-digital painting

Artist Showcase

Stratford, CT
USA

*Benjamin
Casiano*

Native New Yorker, Benjamin Casiano is an accomplished creative director, designer & painter. He received his BFA from Pratt Institute in Brooklyn, having always considered painting as his true passion. His work, heavily influenced by renowned masters globally, combines elements of expressionism and neo/pop-cubism.

Inspired & influenced by the great masters worldwide, But it's the women that played a crucial role in his life, which is why he pays tribute to them with his paintings. Despite his tendency towards geometric and abstract shapes, a common theme in his artwork is the one-eyed figure. This motif, symbolizing his alter ego, also serves as a self-portrait of his subconscious.

Casiano himself has shared, "I'm blind in one eye, but the irony is I was painting figures with a single eye years before losing vision. Perhaps foreshadowing". Despite this physical challenge, he has never allowed it to hinder his passion and dedication to art.

Casiano's pieces have been showcased in galleries from the U.S. to Europe and even as far as China, earning him numerous honors, awards, and worldwide recognition through global publications.

His exhibitions span across various cities such as New York City, Philadelphia, Santa Rosa, San Francisco, Paris, and Oudewater, Holland. Corporations and private collectors worldwide have acquired several of his works.

His ambition is straightforward: to introduce something unique and unseen to the fabric of modern-day culture. He intends to do this one beautiful painting and one exhibition at a time.



the
artGallery
e-magazine

**Benjamin
Casiano**

**Acrylic Cubism
Pop Art**



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"On the bass" - acrylic



"El Beso 9.34.50 AM" - acrylic



"Too Hot" - acrylic



"In Red" - acrylic

Benjamin Casiano Gallery



"The Self Portrait" - acrylic



"The Bouquet" - acrylic



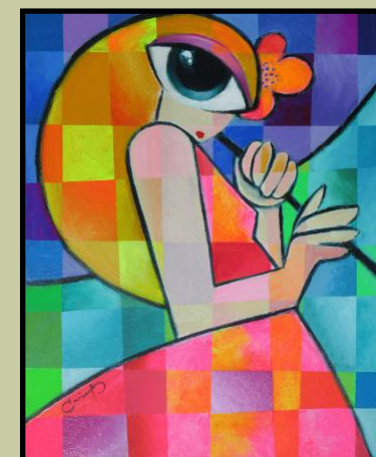
"The Hug" - acrylic



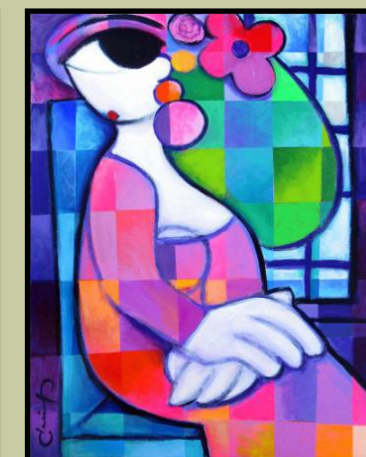
"At The Beach" - acrylic



"Dog Loves Strings" - acrylic



"Sunshine" - acrylic



"Pretty in Pink" - acrylic



"Daisy" - acrylic

Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cozy spot, and indulge in the diverse and captivating world of art that fills its pages." -*Tatiana*

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -*Angel*

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -*Kohei Yoshihara*

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -*Willow Barnes*

"It looks fantastic - thank you!" -*John Stadler*

"Wishing you continued success!" -*Wynn Yarrow*

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -*Jennifer Goodhue*

"Thank you so much. It looks amazing. I love it!" -*Ian Yallop*

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -*Sumita Bose*

"Thank you for the opportunity." -*Ismelda Garza*

"Looks great, thanks." -*Robert Corsetti*

"Very beautiful design! Cool! Thank you!" -*Valeriy Novikov*

"Looks awesome! Great layout! Thanks." -*K.Q.*

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -*Mirree Bayliss*

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -*Karina Slik*



CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

[Artist Submission](#)

For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

Check out our new YouTube channel!



The Art Gallery e-magazine is now on YouTube! We posted a few helpful videos like "How to upload your Files", "How to View and Download your Issues" and more. We also started a video series called "Gallery Spotlight" where we focus on expanded works of artists from our magazine. This unique video gallery shows nearly 40 works of an artist in 5 minutes with video backgrounds and music. We also will be starting soon, a new "Famous Artists" series on YouTube so you can enjoy the works of the masters without going to national museums. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Check out our YouTube channel at:

<https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

BLICK ART SUPPLIES



Why Blick?

- We are Family owned!
- We support artists at all stages of their artistic journey.
- We are the largest and oldest provider of art supplies in the United States.
- We carry Art supplies for hobbyists, amateurs and professionals.
- We have the best art supplies at the lowest prices
- In 2023 - We were voted #1 for Best Online Shops and Best Customer Service for Arts & Crafts for the fourth consecutive year.








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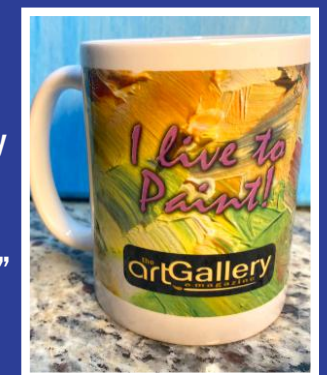
the artGallery e-magazine

VISIT OUR NEW ONLINE STORE!



Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.



T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine "I Love to Paint" ceramic mug.



Artist's Mug

This special mug is for our showcased artists. It is customised with your picture and issue cover from the magazine! Promote us as we promote you!

[LINK TO WEBSTORE!](#)

<https://theartgallerymag.com/online-store>

Rob Boisjoli

Acrylic & Marker



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I grew up in Winnipeg Manitoba, Canada. My love of art started at a very young age. When I was very young I can remember my Pepere teaching me how to draw.

My Dad was also a big influence and supporter of my art. Back in his trucking days he would bring me art supplies from his trips. My Dad also built dirt race cars which gave me the opportunity to do lettering on some of the race cars. Another influence came from all the aboriginal art that is all over Winnipeg.

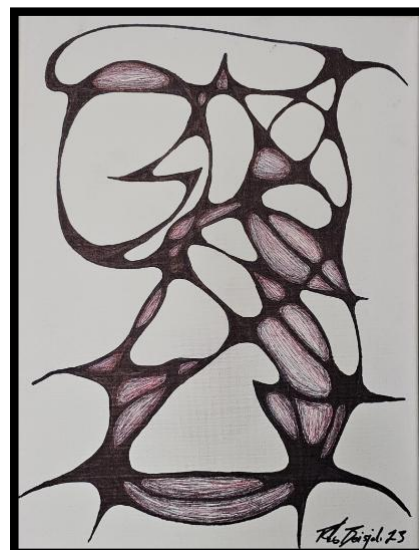
In my high school years I was usually busy drawing Harley's, race cars, and old school hot rod flame. My friend had an old Chrysler Cordoba that we painted bright blue flames on it. I also painted bright red flames on my old fender bass guitar

In my 20s I really enjoyed drawing low rider style graphics on cars that were in magazines.

In my 30s, life took over and I didn't really do much drawing as I did in the past. But that was OK because my wife and I were busy raising and teaching our daughter how to be a little artist.

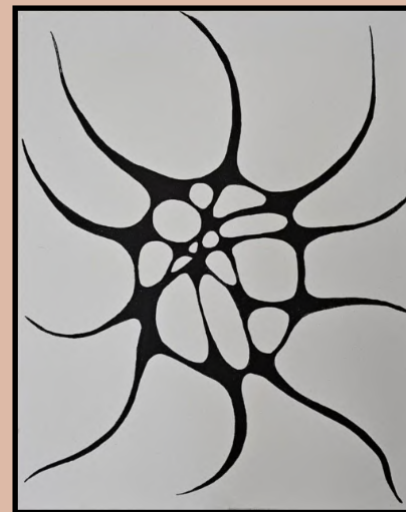
When I hit my early 40s, life threw me a curve ball. I got sick and I wasn't able to work anymore. The silver lining to that was that I was able to focus on art again. Doing art really helped with the depression of not being able to work anymore.

With the encouragement from my wife, family and friends I have been able to pursue my dream of being an artist.



"Pine Trees"

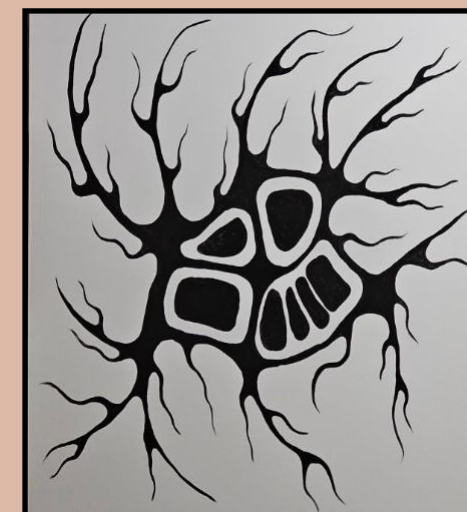
Rob Boisjoli Gallery



"Circle of Empowerment"



"The Nightmare"



"The Goblin"



"Bear Paw"



"What Do You See?"



"The Little Fella"



"The Chicken"



"Four Eagles"



"The Canoe Dance"



"Healing Power of the Horse"

Artist Showcase

Tierp, Sweden

Olga Brink

My name is Olga. I am from Belarus, Minsk, but since 2015 I have been living in Sweden with my beloved family.

I've always liked to draw. When I was 11 years old, I started studying at the State Gymnasium-College of Arts. After school I studied graphics at the Belarusian State Academy of Arts. It took me 13 years to get my art degree.

I made my lithographs in limited editions and took part in graphic biennales and triennales in Poland, Finland and Japan. I also made illustrations for children's books.

I love nature and art. I have a lot of hobbies, such as gardening, keeping aquariums and terrariums and house flowers. I love my animals: Schipperke's dog named Chaz, a lizard and the inhabitants of my two aquariums.

I also love to travel. I've been to Japan many times and love Japanese culture and Japanese art. I also love Spain and hope to move to this beautiful country someday.

I work in a variety of styles and mediums, but right now I'm more

focused on watercolour painting. As I already said, I love nature, which is probably why I like to draw flowers, landscapes, animals and portraits of people most of all. Watercolour is an amazing medium, you can constantly grow and develop in it over many years, that's why it is so exciting.

You can find me on Instagram, Facebook or the website where I sell my paintings to see more of my work. I hope you enjoy my artworks.



the artGallery e-magazine

Olga Brink Watercolor



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"Beetle & Roses" - watercolor



"Troll Lake" - watercolor



"Lotus" - watercolor

Olga Brink Gallery



"Rose & Water Drops" - watercolor



"Japanese Dragon" - watercolor



"Nefertiti Now" - watercolor



"Red Hair Girl" - watercolor



"Rhododendron" - watercolor



"Maine Coon Cat" - watercolor



"Summertime" - watercolor

Wenqing He
Watercolor



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Artist Showcase

Lanzhou, China

Wenqing He

I have loved painting since I was young. Thanks to the full support of my parents, I later entered the Xi'an Academy of Fine Arts in China. In the 1980s, I was fascinated by realistic oil paintings, so I chose the oil painting department as the initial entry point to realize my ideal. I received strict basic modeling training. At that time, the art academies in China followed the basic teaching model of Russia. During this period, I was also systematically exposed to the works of the European Renaissance and the ideas of Spanish and French Impressionism. I gained a lot of knowledge and broadened my horizons.

After graduation, I worked in TV drama art direction and environmental design. Because I had to draw design sketches quickly, the form of watercolor painting was very suitable for me to do sketch expression. The vivid and fresh expression of watercolor painting was also recognized by colleagues and customers. Since then, I have been using watercolor as a form to carry out my work.

In 2010, I started my career as a self-employed professional artist. I took my previous oil painting modeling foundation and began to devote most of my energy to the research and practice of watercolor painting. I continue to adhere to the concept of figurative painting, because figurative painting uses specific images to convey the painter's worldview. I also believe that if painting is to make progress, it is necessary to learn from the excellent works and masters in Europe.

I have visited many art museums in France, Spain, Italy, and the United States, and have seen a large number of original paintings, learned about different art schools, and absorbed the essence and experience from the works of masters, and experienced the colors and brushwork of masters. Through these years of experience I have learned to apply the concept of oil painting modeling to the practice of watercolor. The changes in the paper, pigment and water of watercolor painting fascinate me, because of the uncontrollable characteristics of watercolor painting. Watercolor painting has now become my lifelong exploration and I will regard watercolor painting as the work I will always do in the future.



"Fish Man and his Boat"
-watercolor

Wenqing He Gallery



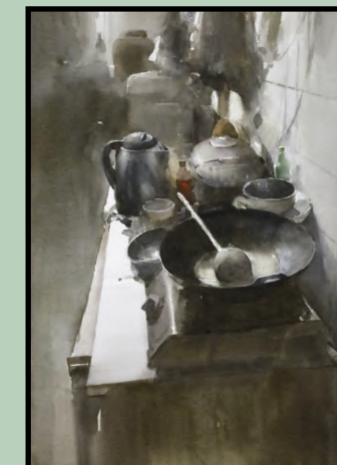
"Notre Dame de Paris" -watercolor



"Chinese Style Garden"
-watercolor



"Airport"
-watercolor



"Humble Kitchen"
-watercolor



"A Parisian Girl"
-watercolor



"Old Man"
-watercolor



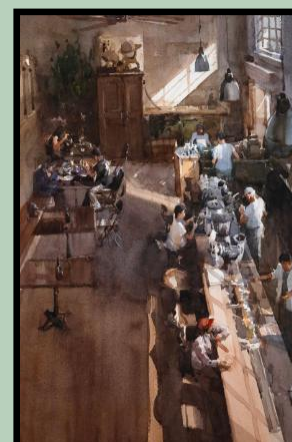
"Untitled"
-watercolor



"Portrait of a Girl"
-watercolor



"Waiting for Spring"
-watercolor



"Coffee"
-watercolor



"Portrait of a Florenceman"
-watercolor



"An Alley in Florence"
-watercolor



"Grandma and Grandson"
-watercolor



"Tibetan"
-watercolor

Artist Showcase

Ukraine

Eugene
Kachan

Hi, my name is Eugene and I'm from Kyiv, Ukraine. I'm not a professional artist, but I'm trying to become one. I started to draw as a child, but became serious as a painter a couple of years ago. I love Watercolor, but two years ago I was very afraid of it, as watercolor is not a tool to draw something, but watercolor is an element, that is hard to control. You can only cooperate with it – and if you can do it well, you can get amazing results. I cannot say that I'm satisfied with my current watercolor skills but I'm learning and can see progress. So, I hope that sometime, I can look at my artwork and say: "yes, that is it!". But right now, I can see that there is still huge number of things I can do, and I can learn with watercolor. Because watercolor is my Universe.



"Kyiv - Velyka Zhytomyrska Street" - watercolor

Finally, it doesn't matter which style or which technic you use in your creation. The process and results – that is what's important. Now is not a good time here in Ukraine, due to this terrible war and all the sad and scary thing around. But my art is helping me to get through this dark time and keeps me hoping for the best. I strongly believe in art – and that it is what can make our world better! So – keep drawing!



"Autumn Colors" - watercolor



"Kyiv Podyl 1" - watercolor



"Kyiv - Yriya Glushka Street" - watercolor

the
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Eugene Kachan
Watercolor



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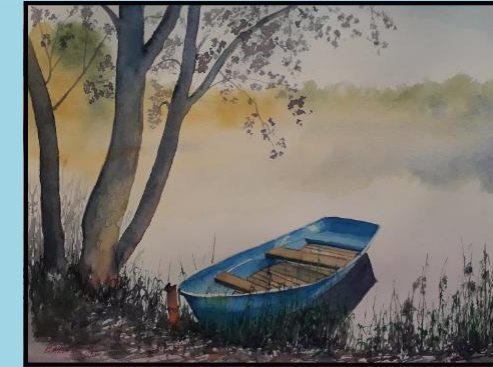
Eugene Kachan Gallery



"Lonely House" - watercolor



"Looking for Adventures" - watercolor



"Morning River" - watercolor



"Rest" - watercolor



"Return Back" - watercolor



"Kyiv Yaroslaviv Val Street" - watercolor



"After a Good Day" - watercolor



"Kyiv - Near Home" - watercolor



"Somewhere" - watercolor



"Kyiv - House on Glushka Street" - watercolor



"Near the Kyiv" - watercolor



"Low Tide" - watercolor

*"Art is not what you see,
but what you make others see."*

Edgar Degas

