

St. Joseph's College (Autonomous)
Department of English and Theatre Studies
CBCS – Story and Stage in Theatre

30 Hours
2 Credits

This CBCS paper will be offered to students from Sciences, Humanities & Social Sciences and Commerce. Interested students will be led into understanding the basics of stage, playback theatre and culminating in Children's Theatre. The course is designed in three sections – first section is an introduction to the basics in voice, movement and understanding space, second module enables students to use stories from their life experience for the stage, third section culminates in either table reading or production depending on whether the course will be delivered online or offline.

Module – 1 – Voice, body and movement for stage (10 hours)

Voice for the stage

Movement for the stage

Understanding the idea of space and stage

Module – 2 – Writing and Enacting (10 hours)

Playback theatre

Story Telling and adapting for the stage – students work in teams to share stories and interpreting the shared stories

Module – 3 Table Reading (5 hours)

Children's Theatre.

Ali Oh Baba! – A retelling of the tale from 1001 Arabian Nights for a contemporary audience

Publisher's Note and Preface to Children's Theatre by Vijay Padaki

Rehearsal Sessions and Public Performance of the play prescribed for study – 5 hours