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BEFORE

I

LET YOU GO



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Foreword by Dionne Warwick

ANGELO ELLERBEE

BEFORE I LET YOU GO

LIFE LESSONS FROM AN INDUSTRY GURU



with KEVIN E. TAYLOR



SCAN ME



Order
Now:

[https://www.amazon.com/Before-Let-You-Go-Industry/
dp/1955107238](https://www.amazon.com/Before-Let-You-Go-Industry/dp/1955107238)

ANGELO

Angelo Ellerbee is an institution!



The public relations maverick has worked with and guided the careers of icons and ingenues, legends and leading actors and he has built a legacy that continues to flourish decades after he began. The Newark, NJ native, who began his stellar career working in the fashion industry--designing, styling and hosting shows as fundraisers to combat the global issue of HIV/AIDS--soon found himself in the world of publicity and artist relations, working with the late, great James Mtume, super producer and jazz impresario. He oversaw the stable of artists on the music great's entertainment company roster and soon became the talk of the industry because of his meticulous sense of style and pristine attention to detail. In 1985, Ellerbee founded Double XXposure Public Relations, working with artists and record labels to champion the careers of such luminaries as Michael Jackson, Lionel Richie, Dionne Warwick, Roberta Flack and reggae giants like Shabba Ranks and Patra, while also shaping the careers of supermodels and burgeoning business titans and industry leaders

ELLERBEE

But the thing that caught the attention of everyone in the music industry was that Angelo Ellerbee had a keen sense of artist development, a component of the music industry that had helped to establish artists of the Motown era especially (but an essential part of most labels) that had slowly disappeared in the ever-changing landscape of music. Ellerbee grounded artists in everything from interviewing skills to table etiquette, mindful that some would quickly move from tables in their own homes to being before presidents of commerce and countries. Angelo's finishing school mode of operation made him the go-to guy for young artists starting their careers and established artists who were looking to remain relevant and ready for music events and television opportunities that had not previously presented themselves. They all found their way to Angelo Ellerbee and in Angelo Ellerbee they found a media maven who helped to shape and reshape their style, their image and their destiny! While continuing to serve as CEO of his flagship enterprise, Ellerbee also went on to serve as Senior VP of Publicity for Island Def Jam Records, where he brought R&B supergroup Dru Hill, music legend Mr. Biggs aka Ronald Isley of the legendary Isley Brothers, and gospel superstar Karen Clark Sheard to prominence.

Double XXposure managed such major talents as sex symbol/singer Ginuwine, pop superstar Laura Branigan and rap icon DMX. Ellerbee took the helm of DMX's career, serving as President and General Manager of rap superstar's Bloodline Records. Under his leadership, Ellerbee cultivated the Def Jam imprint into a full-fledged recording company. In addition, he managed the multi-platinum recording artist himself, as he collected more than 22 million record sales in his global tallies. Never one to settle or sit on his laurels, Ellerbee has continued to expand his presence in media, writing 3 best-selling books [WHAT'S YOUR EXCUSE?, ASK ANGELO (46 Years of Industry Excellence) and his latest tome THE SENSE OF SUCCESS, where his no-nonsense style helps the readers tackle difficult shifts and struggles in their quest for success).



He continues to work in television, partnering with BET Networks to produce 4 shows, including Harlem Hall of Fame, which will honor and celebrate the culture of the renown hamlet and such Harlem heroes as the original Black sex symbol, actor Billy Dee Williams, Congressman Charles Rangel, fashion maverick Audrey Smaltz, leading lady of Hollywood Leslie Uggams and music's buoyant bad boy for life, producer/recording artist/fashion mogul Sean "Diddy" Combs. Ellerbee also works passionately with the LGBTQ community, having served as Chairman of the Board of NYC's Gay Men of African Descent (GMAD) and working with Unity Fellowship Church Movement on their 35th Anniversary Gala under the leadership of Archbishop Carl Bean, who recorded "Born This Way" during his own stellar career at Motown Records.

That's what institutions do!



Angelo Ellerbee continues to build careers and champion new voices, from authors and entrepreneurs, giants in music, politics and business. He uses his own voice and his vision to mold people and projects into their best presentation so that the world can see that greatness is achievable. Angelo Ellerbee's commanding presence and his uncompromising commitment to excellence ensures that his clients are seen in their brightest light to the world. Ellerbee moves and motivates those who work with him to see themselves in all their true excellence. He has been touted as The Henry Higgins of Hip-Hop and The Angel of Artist Development. But what is Angelo Ellerbee truly? He is a champion of talent who has used his immeasurable gifts to change the landscape of music, television and entertainment. Angelo Ellerbee is the Sultan of Swag and his capacity to transform and translate the culture has made him an industry giant for decades, and he's still standing.

OUT



SUBSCRIBE TO
OUT MAGAZINE

OUT



OUT100 > VAULT VOTING VIDEO

Out100 > 2024 Out100 > The 2024 Out100: Angelo Ellerbe



COURTESY

OUT100 Storytellers

ANGELO ELLERBEE

Meet one of the artists, disruptors, educators, groundbreakers, innovators, and storytellers who all helped make the world a better place for LGBTQ+ people.

BY MEY RUDE

Share:

By continuing to use our site, you agree to our [Private Policy](#) and [Terms of Use](#).

Accept

When it comes to publicity, few rival Angelo Ellerbe's experience and expertise. The founder and CEO of Double XXposure Media Relations has been in the business for over 45 years, representing groundbreaking artists such as Michael Jackson, Lionel Richie, Dionne Warwick, and Mary J. Blige.

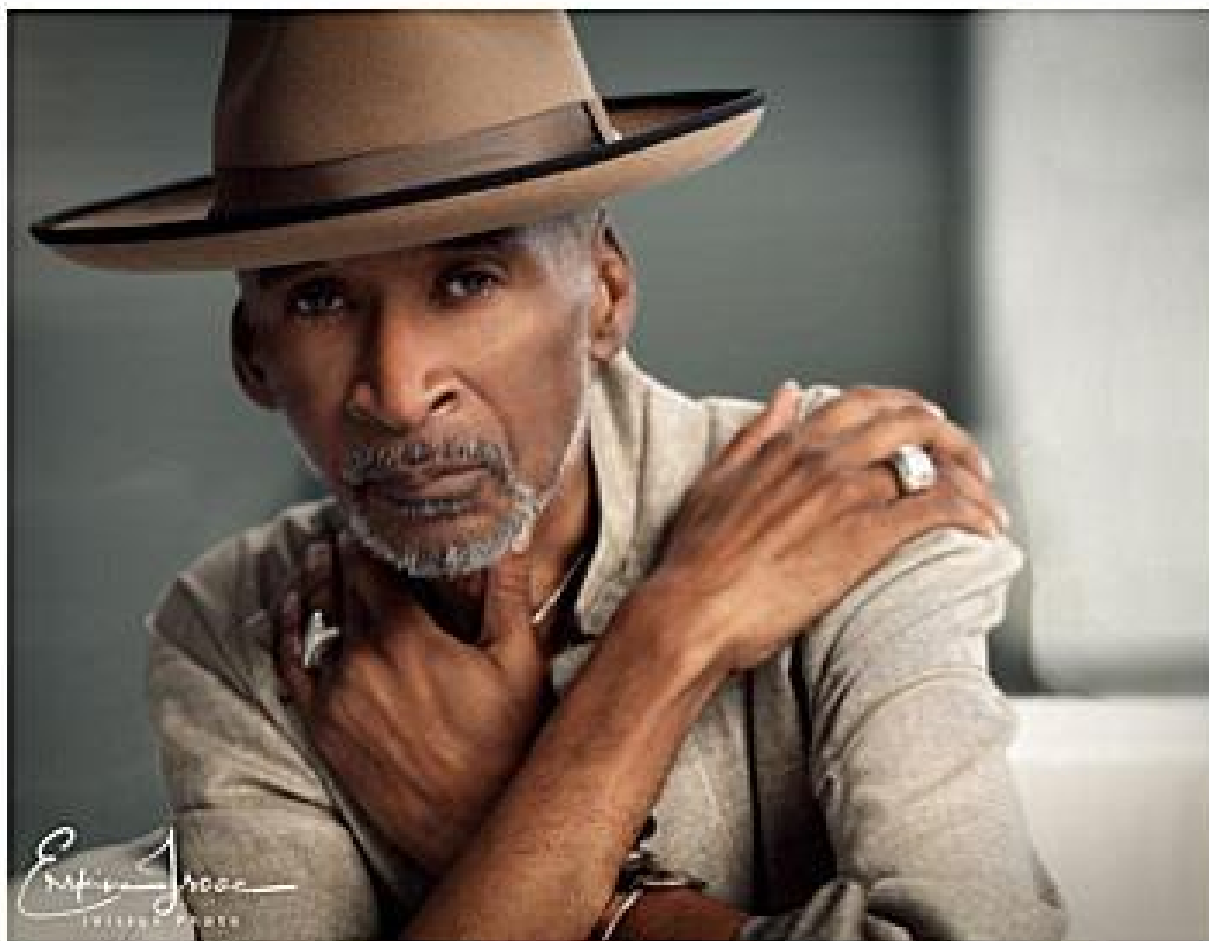
This year, Ellerbe released a new book, his fourth, *Before I Let You Go*, a guide to making the most of your life and career and achieving greatness in your own way, something Ellerbe has been an expert in for decades. He also celebrated two of his current clients, Warwick and Robert “Kool” Bell of Kool & the Gang, as well as a former client, Blige, being inducted into the Rock & Roll Hall of Fame this year.



> BY EILEEN SHAPIRO
CELEBRITY CORRESPONDENT

Angelo Ellerbee

"Before I Let You Go"



Multimedia marketing and public relations guru Angelo Ellerbee, whose career helped launch or heighten some of the iconic masters including Dionne Warwick, Kool and the Gang, Melba Moore, Michael Jackson, Mary J. Blige and James Mtume, will be unveiling the fourth in a series of motivational books titled "Before I Let You Go" (with a foreword written by the Grammy winning legend Dionne Warwick).

A portion of the proceeds from "Before I Let You Go" will benefit the Newark-based WOW Community Center, a nonprofit organization that provides outreach and support to the LGBTQIA youth. The book shares wisdom to help others achieve their life goals, both professionally and personally.

I spoke to Angelo about his writings and the message he hopes to share. The book will be available on August 24 via HOV Publishing.

INTERVIEW

What inspired you to write this book?

It's a template to my life and career....

Really, I wrote the book for everybody.

I wrote the book for the LGBTQ +

community, the people who have AIDS, the homeless, the shutouts and the victims of domestic violence....And for people to fall romantically in love with themselves.

I wanted people to understand that we all go through trials and tribulations in our lives, but God gives us so many chances to make a difference in life. I love the book because I wanted people to start to understand what community is all about.

And they say that it takes a village to raise a child and I say it takes a community to keep educating, promoting and delivering excellence to our community. I think what's going on in this world is crazy. I think that as a collective, we all have to come together and understand the importance of giving back. We've got to give back. We've got to stop being so selfish. Life is not a given—it's a gift.

How does your profession relate to community?

I share that in my book. I talk about my sexuality. I talk about the disappointments because of my chosen lifestyle and what's in my community and PR...and the music industry. I speak of all of that. So it's all about the challenges that I had to go through to get to where I am. When I started out, it was very, very difficult. I came from a family that understood and had an appreciation of what my selected lifestyle was going to be.

You were very lucky.

I was. I had a very caring mother. I had four sisters and a brother that loved me unconditionally. My mother and my oldest sister once said to me, "All I want you to do is respect yourself and to walk with dignity. I want you to walk with respect. I want you to walk with confidence." When they told that to me at 10 years old, I lived that. I just lived the way that I chose to live with all the things that I've just mentioned to you. What goes into my lifestyle is one of the reasons that I say that I was met with challenges.

I know that the LGBTQ+ community is met with challenges. I know that the homeless person is met with challenges. We go on and on and on, but these challenges, we cannot be fearful of them. We have to do whatever we have to do to survive. But I want you to do it respectfully. One of the things that I am doing with the book "Before I Let You Go" is I am giving two dollars off of each book to the Ellerbee Foundation, based out of Newark, New Jersey for the LGBTQIA community. I don't want these kids in the streets because mothers and fathers are not understanding their children's lifestyles. I don't want them in the streets trying to sell their bodies. So what I'm doing for one year is we will select four candidates who will go through our program. We will house them and feed them for a year. We will find schools, particularly in areas of their concerns career-wise, so that they can go through that. I wish that I can do 24 kids a year. Whatever the book raises, I have to match it. This is my community. And other communities have been so supportive of my career over the last 55 years that I have to give back. I'm not taking it with me.





You've got a point.

I have to give it back to people who have given it to me. Going back into the book, I give an example of my rough times. If I could make it out of low economic beginnings in Newark, New Jersey, from the '68 riots and with a mother who had an eighth grade education and was a waitress...If I can make it from there, if I can build my empire from the basement of my house to where I am at today, it says a lot about faith and belief and trials and tribulations and how you find your way out. I always tell people if you see a detour in the street and you have to get to a destination, you will always find your way around the detour and get to your destination. Your faith and your belief is what takes you where you need to be.

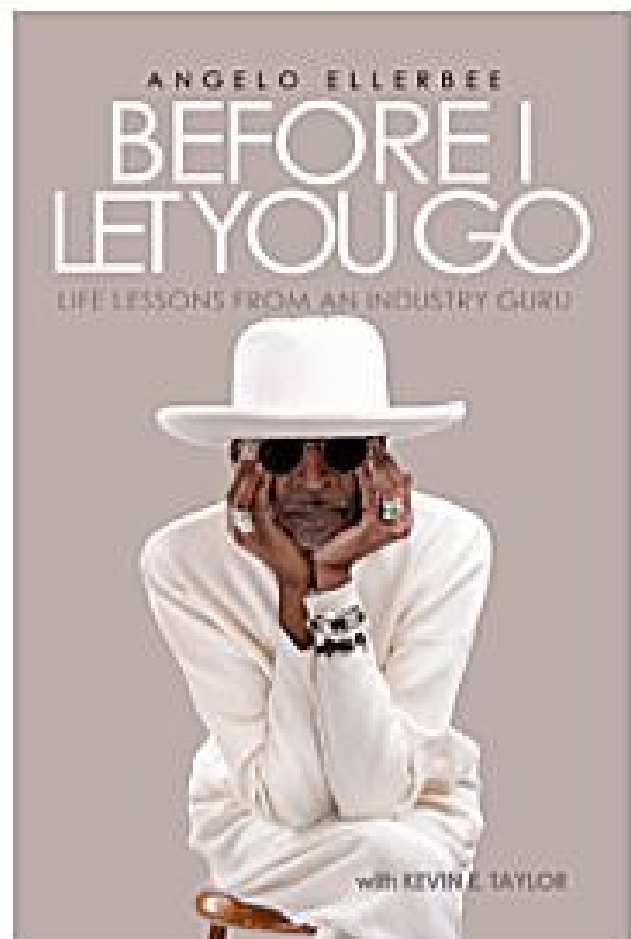
That's beautiful.

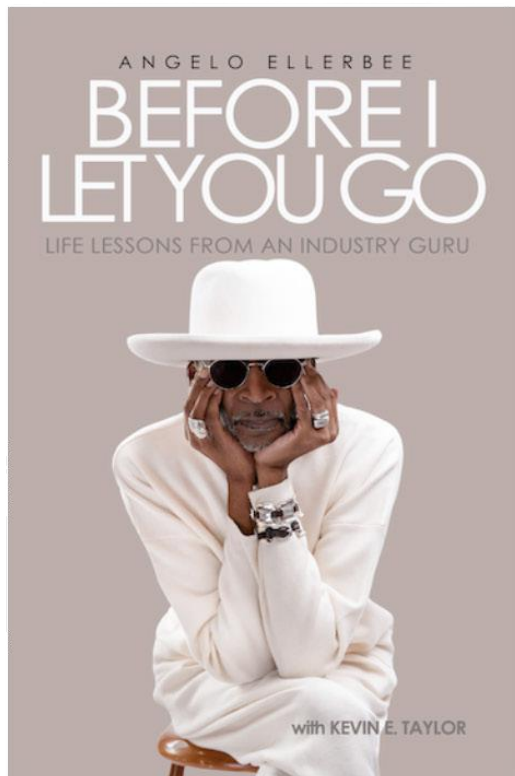
So it's all about "Before I Let You Go." I have been very blessed the past 67 years of my life to go through all kinds of things from racism, prejudice, my sexuality, being black...I had to give

back. This book is a way for me to give back. I give stories and examples, encouragement and all those things that someone who is being challenged needs to have.

Angelo, you're not dying or anything.....

No, no, I'm not dying. I guess for me, we're here today and we don't know if we'll be here tomorrow. It's just really important from my heart that people understand the experience of loving themselves and giving that back to someone else. I was very fortunate to be mentored by Grammy winner James Mtume. This man took me in when I knew nothing about music. For someone to take me in from a fashion career to a music career and work with me for two years and trained me...There was nothing private—everything was open. He was more like a father image to me than my own father. So, just in the namesake of him and how much he gave to me, I believe I need to surrender some of it back.





Before I Let You Go

Angelo Ellerbee (August 24)

The CEO & president of Double XXposure Media Relations offers personal development and motivation in the pages of his third book, designed to inspire readers to believe in themselves, embrace their uniqueness and pursue their dreams with unwavering determination.

Price: \$23

SHOP AT HOVMARKETS

[Link To The Article:](#)

<https://www.ebony.com/get-lit-ian-k-smiths-detective-cayne-is-back-and-more-black-authors-to-read-this-august-2024/>



Entertainment

Newark names a street after legendary publicist to the stars

By Ande Richards | For Mosaic

September 24, 2024 at 8:07 am EDT



Publicist to the stars gets street named in his honor Angelo Ellerbee holds a street sign bearing his name at the street renaming ceremony on Treacy Avenue and Madison Avenue in Newark's South Ward on Thursday, Sept. 19, 2024. (Jeff Rhode | For NJ Advance Media/Jeff Rhode | For NJ Advance Media)

Angelo Ellerbee has represented some of pop music's greatest stars for over half a century: Michael Jackson, Lionel Richie, Robert "Kool" Bell of Kool & The Gang and Roberta Flack. Music icon Dionne Warwick has been a client and friend of Ellerbee's for decades, providing a unique, front-row view of his work and approach. Angelo has an innate ability to know not only what you want but what you need. He's tenacious and doesn't give up," said Warwick, a five-time Grammy winner and Kennedy Center Honoree. "When Angelo says he's going to get something done, he gets it done. He communicates wonderfully and has been very good for me."

On Thursday, the City of Newark honored Ellerbee, 67, by naming a street — Angelo Ellerbee Way — after him near his childhood home in Newark's South Ward and celebrating the release of his new book, "Before I Let You Go: Life Lessons from an Industry Guru," at the Newark Public Library.

"Angelo catapulted many artists to stardom and kept them afloat being the publicist that he is," said Councilwoman Louise Scott-Rountree, who led the ceremonial dedication. "He was born and raised in Newark. He's giving back to Newark... And I'm just honored that this young man that is still amongst us has contributed so much to so many."

Ellerbee resides in Edgewater but says Newark is his heart.



"I am humbled by this wonderful honor from the Newark City Council," Ellerbee said. "Newark is the greatest city in the world. While my work in public relations kept me based in New York City for many years, Newark will always be home for me."



The legendary publicist and image-maker had a unique introduction to the world of public relations. His career began when noted producer and jazz impresario James Mtume declared that Ellerbee would be his publicist and manager. Ellerbee recalled turning to his sister Gloria and asking, "What's a publicist?" Mtume then handed him \$100 and instructed him to buy newspapers to gather the names of reporters in the Arts & Entertainment section and call them because that's how it was done in 1980. "My first call was with a lady from the New York Times," said Ellerbee, who was 23 at the time. "She was as rude as could be and coughing a lot, but she managed to give me her last name and the address between coughs."



“I went to the drug store and bought, I think, 40 packs of cough drops. Then I went next door to the gift shop, got a big bow and a large box, and sent it to her via Federal Express. Two days later, she called and said, ‘Can I speak to Angelo Ellerbee?’ And I said, ‘You got him.’” As a young man in high school, Ellerbee worked as a fashion designer, creating clothes for Muriel Gibson, the wife of Newark Mayor Ken Gibson, who lived just up the street from him on Rose Terrace. He also organized fashion show extravaganzas and fundraisers to raise awareness about the HIV/AIDS crisis. “I didn’t ride the escalator; I didn’t ride the elevator. I took the steps,” Ellerbee said. “And I think when you take the steps, you get a chance to understand, step by step, what your goals are so that you can live out your dreams and make them realities.”



Ellerbee, known for his remarkable work ethic, credits his mother, Eva Leak Ellerbee, who raised six children and a nephew, for teaching him the importance of self-reliance. A Double XXposure press release states that Ellerbee founded Double XXposure Public Relations in 1985 collaborating with artists and record labels to elevate the careers of luminaries such as R&B crooner Ginuwine, pop superstar Laura Branigan, opera legend Beverly Sills, rap icon DMX, and reggae stars like Shabba Ranks and Patra. He also worked with the late Frankie Beverly, whose hit song ‘Before I Let Go’ remains an anthem at cookouts nationwide. Additionally, Ellerbee played a key role in shaping the careers of actors Antonio Fargas and Carl Payne, stylist June Ambrose, as well as supermodels, business moguls, and industry leaders.

“He’s so giving, so creative, and just a joy,” said R&B singer and Broadway star Melba Moore during a recent book signing party in New York. “His work ethic makes the journey enjoyable, and he treats each person as important, whether they’re a star or not.” “Before I Let You Go,” co-authored by Ellerbee and writer Kevin E. Taylor, uses Ellerbee’s life and interactions with celebrities as a template for moving on from negative experiences and contributing meaningfully to the world. Ellerbee says that growing up gay in Newark was not easy. He plans to donate all proceeds from the book to a charity in Newark that supports young men who are homeless or have been outcast by their families. “I want them to have a place where they can live for one year, receive three meals a day, and find a career objective,” Ellerbee said. “We’ll help them go to school and link them to the services they might need. “My message is that God offers second chances to everyone,” he said. “I want them to know there is a God who hears them, feels them, and understands their desire to be great, greater, and the greatest.”



ANGELO ELLERBEE
WAY

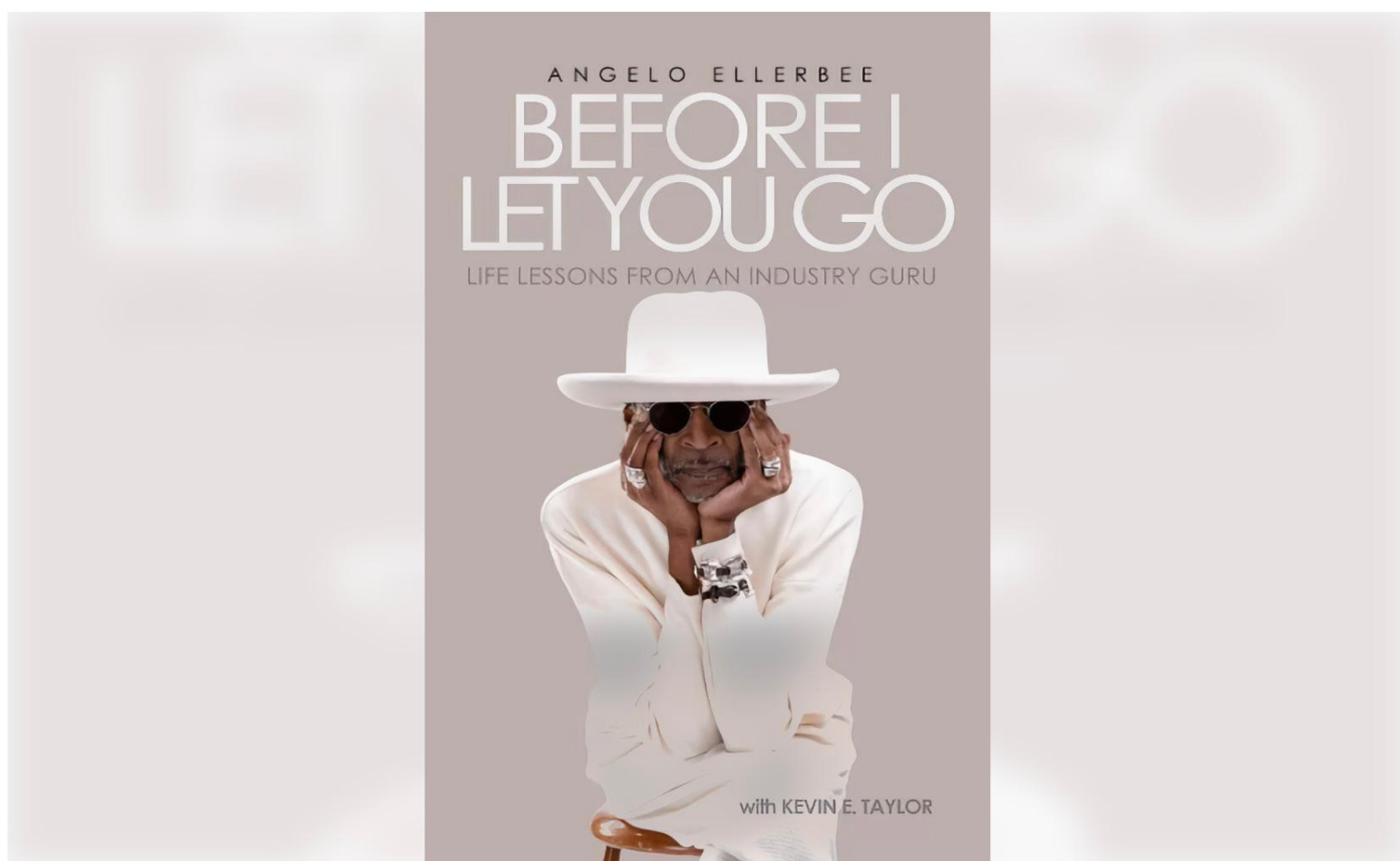


News

Double XXposure bestseller on the way

By Vinette K. Pryce

Posted on July 15, 2024



Book cover of “Before I Let You Go” by Angelo Ellerbee.

Courtesy of Angelo Ellerbee and DoubleXXposure

Authors of potential best selling books often junketeer their compilations using mainstream media as their platform to 'sell' their argument to large audience. Often after making a case in promoting a product that could make the New York Times bestseller list or Oprah Winfrey's coveted endorsement, some even hold up the cover for a picture-perfect photo opportunity that could spiral sales close to the publication date.

Celebrity publicist Angelo Ellerbee is using a more intimate technique to insure readers will purchase his fourth book "Before I Let You Go."

For starters, the untraditional flack will not receive a copy of his book until the middle of August. It's publication date is not until Aug. 22.

However, since May when Spring sprung, the guru has been engaging crowds for preview readings using coffee klatch-type techniques to amass potential buyers.

Here's his formula, he enrolls a host who invites friends who invites a few friends and those friends asks others to join them for an afternoon of intimacy, camaraderie and networking.

Guests are privy to tips, social interaction, culinary delights, and an opportunity to mingle with a new generation of influencers.

Ellerbee is not just another hurry come up bandwagonist peddling his advice on the music business, he is the influencer credited with steering the careers of Mary J Blige, DMX, Ginuwine, James Mtume, Dione Warwick, Shabba Ranks, Morgan Heritage, Born Jamericans and stables full of accomplished talents to the peak of bigness.

Therefore he has many influential friends. An indication lists Ellerbee's stewardship the king of pop, Michael Jackson claimed on one of his biggest outings in New York City.

Another multiplies with others the likes of R&B legend Ronald Isley of the Isley Brothers, Roberta Flack, Alicia Keyes, Melba Moore, Celine Dion and others. They can also attest Ellerbee's prowess as an artist development advisor and fashion-forward publicity campaigns.

Those in the know might remember Patra, the ‘Queen of the Pack,’ dancehall trailblazer — how he guided the Epic Records signee to the pinnacle of her career.

Add opera diva Beverley Sills to the diverse representation Ellerbee marketed.

No un-objective braggadocio but 50 years of independent assist to record company publicity departments equals half a century since the New Jersey founder of DoubleXXposure Media Relation began establishing a reputation.

Reputedly now miles ahead in maintaining longevity and a reputable career as one of the most successful music industry marketing specialists now he represents Kool & The Gang, Frankie Beverly & Maze, Dione Warwick and a long list of newcomers.

The veteran and often described ‘king of publicity’ continues to replay his winning mantra, this time in his fourth book.

“I really want to reach the world but I want to speak their language,” Ellerbee said.

“I want readers to understand what I have to say and this is my way of guaranteeing they will at least hear me.”

Along with 30 or more pre-order gatherings scheduled, video interviews have already enlisted sessions with Cyrus Webb on Facebook.com, Video Jukebox, Podcasts with Lisa Ascolese and others.

Ellerbee studied fashion in Paris, France.

And when two-time Grammy winner enlisted him for an internship in the music industry, Ellerbee added style to his resume.

Additionally, Ellerbee has been credited in the film industry as executive producer of numerous productions.

‘Be kind,’ ‘be grateful,’ ‘be sincere,’ ‘be confident,’ ‘be your best’ are just a few of the suggestions he serves up in the tome that will certainly make the New York Times bestseller list when the publication date of Aug. 22 arrives.

Ellerbee has been making the rounds stopping into friendly gatherings in New Jersey and throughout Harlem and the city.

At a recent preview event across from Lincoln Center on Juneteenth Day where his client Eugenia Foxworthy resides, the book sold out in minutes despite the fact there are no print copies available.

Sold out to special invited guests, it was the real estate specialist herself who gifted each guest with copies.

The hostess with the mostest did not bat an eyelash to reward her friends who attended the event meant for pre-sold purchasing. She assured them that by the publication date their scanned coding will arrive by mail.

Now Ellerbee may not be tallying numbers the authors who appear on late night television talk shows or daytime gabfests boasts but the community engagements he's amassing are resonating with 30 or 40 VIP guests who attend each of his preview sessions.

That attendees receive a T-shirt, tote bag and one-on-one advisements are the bonus benefits to ensuring Ellerbee's arrival on the best seller list.

Look for an invitation from a friend or associate, it's a privileged preview to an outstanding prologue penned by a humble entertainment insider who's deserving of all accolades.



ANGELO ELLERBEE
**BEFORE I
LET YOU GO**



NOW AVAILABLE ON AMAZON BOOKS - #1 BEST SELLER

The fourth in a series of motivational writings by publicity veteran Angelo Ellerbe, containing a foreword from Grammy Legend/Rock & Roll Hall of Fame Inductee, Dionne Warwick.

(NEW JERSEY – 11/7/2024) Angelo Ellerbe, the public relations/artist development institution whose work helped preserve the legacies of such luminaries as Grammy/Rock & Roll Hall of Fame legend Dionne Warwick and departed Grammy producer James Mtume, has finally put the work and the words on paper.

BEFORE I LET YOU GO, the fourth book from Mr. Ellerbe, which includes a foreword by Ms. Warwick, is about forging excellence and a solid direction in life's travels, regardless of age, profession or circumstances. By sharing anecdotes from his 55 year career as the Founder/President of Double XXposure Media Relations, Mr. Ellerbe uses these examples as suggested templates and navigational tools for the reader.



BEFORE I LET YOU GO is now an Amazon #1 best seller, topping their charts in categories ranging from Entrepreneurship to the LGBTQIA community. A portion of the proceeds from book sales will benefit the Newark NJ-based WOW Communita Center, a non-profit organization that provides housing, educational support and job opportunities for LGBTQIA youth (click here for more info -<https://www.njcri.org/lgbtq-services>)

AMAZON LINK BELOW -

<https://www.amazon.com/Before-Let-You-Go-Industry/dp/1955107238>

For interview inquiries contact Kevin Goins (newgroovesradio@gmail.com)

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King of Publicity



HERE AND NOW



PIXO 11

DISH

N A T I O N



WEDNESDAY,
JANUARY 14TH, 2025



SIRIUS XM STUDIOS
10:30 AM ET



WEDNESDAY,
JANUARY 14TH, 2025

SWAY
— IN THE MORNING —





SUNDAY,
JANUARY 19TH, 2025

BEFORE I LET YOU GO
BOOK SIGNING
1PM

**KRUEGER/SCOTT
MANSION**

601 High Street
(Martin Luther King Boulevard),
Newark, New Jersey

PHILADELPHIA, PA APPEARANCES

FRIDAY, JANUARY 24TH, 2024

ALL ENTERTAINMENT RADIO INTERVIEW

11:30 AM ET

SATURDAY, JANUARY 25TH, 2025

BEFORE I LET YOU GO BOOK SIGNING

12 NOON ET

SHARON HILL LIBRARY (250 Sharon Ave, Sharon Hill, PA 19079)

HOSTED BY: PATTY JACKSON

SATURDAY, JANUARY 25TH , 2024

ALL ENTERTAINMENT TELEVISION INTERVIEW

4 PM ET



FEBRUARY
3RD - 7TH, 2025

ATLANTA GA MEDIA/BOOK
SIGNING EVENTS

(OUTLETS/DATES/TIMES TBA)

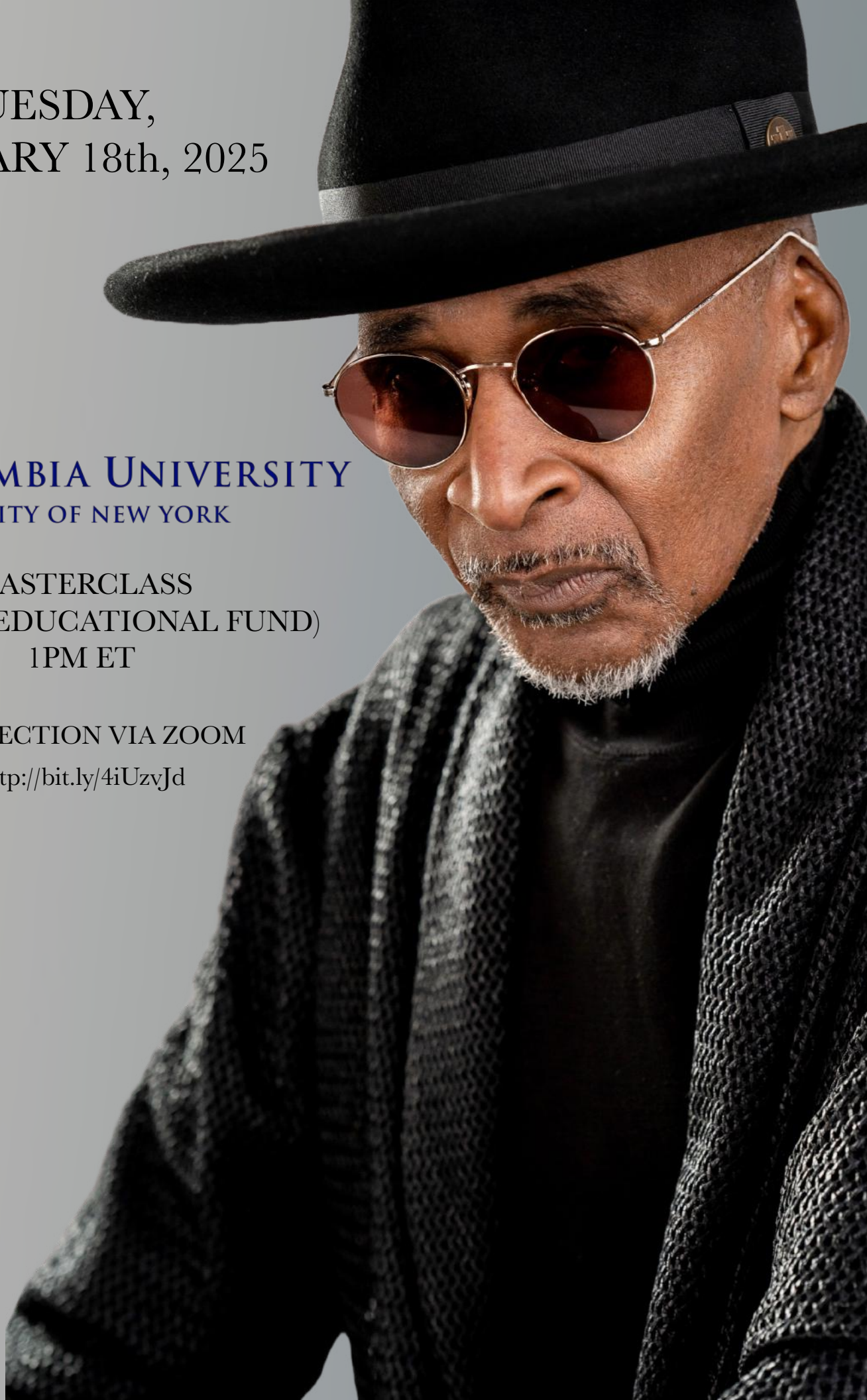


TUESDAY,
FEBRUARY 18th, 2025

 COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

MASTERCLASS
(HARLEM EDUCATIONAL FUND)
1PM ET

CONNECTION VIA ZOOM
<http://bit.ly/4iUzyJd>



HARLEM

MASTER CLASS

Angelo Ellerbee shares invaluable insights and life lessons from his extensive career in the entertainment industry. He delves into the secrets of personal development, emphasizing strategic thinking, and integrity. This master class offers practical advice for achieving goals and leaving a lasting impact. Ellerbee will help you to be clearer about your vision, selective about your team/ circle and insightful about your growth, your greatness and your grind, with integrity!

TUESDAY, FEBRUARY 18

1:00PM EST

VIEW LIVE

US06WEB.ZOOM.US/J/847

1053581?

PWD=K2KWALR...

THE MASTER



CEO DOUBLE XXPOSURE

MEDIA RELATIONS

ANGELO ELLERBEE



CARNEGIE HALL B-SIDE
CONSORTIUM
11 AM ET

FRIDAY,
FEBRUARY 21ST, 2025



Carnegie Hall
(154 W 57th Street,
New York, NY 10019)

UPCOMING DATES

MARCH

SATURDAY, MARCH 22, 2025
BEFORE I LET YOU GO BOOK SIGNING
12 NOON ET
PRIVATE EVENT

TUESDAY, MARCH 25, 2025
BEFORE I LET YOU GO BOOK SIGNING
100 BLACK WOMEN ORGANIZATION

NEW JERSEY PERFORMING ARTS CENTER,
1 CENTER ST, NEWARK, NJ 07102

ATLANTA

APRIL 29TH - MAY 1ST, 2025
BEFORE I LET YOU GO BOOK SIGNING
LOCATION/TIMES TBD

APRIL

SATURDAY, APRIL 12TH, 2025
BEFORE I LET YOU GO BOOK SIGNING
12 NOON ET

DOROTHY D. ALLEN COMMUNITY CENTER
1300 SOUTH 24TH ST, PHILADELPHIA, PA 19146

THURSDAY, APRIL 17TH, 2025
CARNEGIE HALL B-SIDE CONSORTIUM
PRIVATE EVENT

WEDNESDAY, APRIL 23RD, 2025
BEFORE I LET YOU GO BOOK SIGNING @ THE SIP NYC
6 PM ET
PRIVATE EVENT

SATURDAY, APRIL 26TH, 2025
BEFORE I LET YOU GO BOOK SIGNING
12 PM ET
PRIVATE EVENT

AUGUST

SATURDAY, AUGUST 2ND, 2025
BLACK AUTHORS FESTIVAL
4 PM ET

BREAKWATER YACHT CLUB,
51 BAY STREET, SAG HARBOR, NY

DOUBLE XXPOSURE CREW

Angelo Ellerbee (The Fearless Leader!)

Kevin Goins

Rhyan St. Clair

Emily Winslow

Antoinette Pittman

Camile Shipman

Bishop Kevin E. Taylor

Carlos Bonfante

Germaine Miller

FRIENDS AND SUPPORTERS

Rev. Louise Scott-Rountree, Honorable
Councilwoman At Large, Newark NJ

Toiya Tillman, Thimbe Productions

June Ambrose

Dr. Tara Merchant

Kamili Mtume

Donna Wilson

Eugenia Foxworth

Voza Rivers

Gayle Chaneyfield-Jenkins

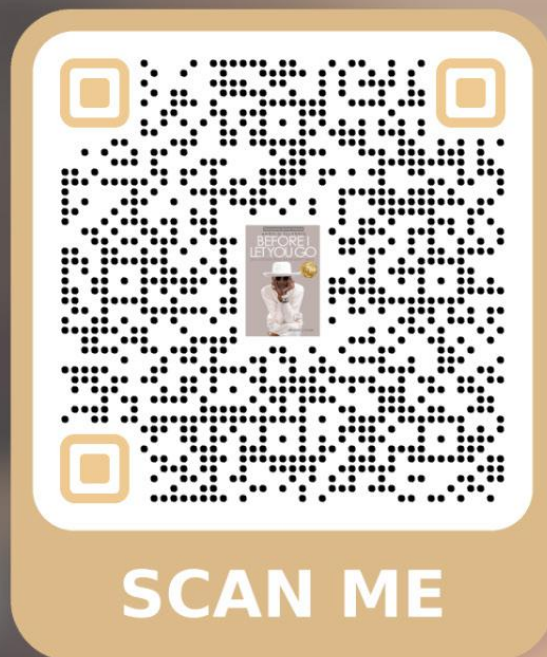
Jeff Redd & Theresa O'Neal-Redd

Vesta Godwin Clark

Retha Rose-Arnold

Gary Johnson





Scan the QR code to purchase
“Before I Let You Go” at Amazon Books

ANGELO’S SOCIAL MEDIA

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