

A LOOKING RESOURCE FOR YOUNG PEOPLE

AFTERIMAGE



PHOTO
MUSEUM
IRELAND **P**



Funded by
An Chomhairle Oidhreachta
The Heritage Council

WHAT CAN A PHOTOGRAPH BE?

Keep this question in mind
as you move through the exhibition

WHAT CAN A PHOTOGRAPH BE?

The Youth Panel responses:

a chemical reaction

a moment in time

a poster

a reference

a screenshot

AI images

captured time

deception

digital

art history

progress

modernism

unwanted

3D

appropriation

frozen

magazines

memes

a print out

moment

ones and

zeroes

passport

photos

physical

proof

truth

an experience

archive

news

portrait

escape

evidence of a

crime

found imagery

frozen

light

a number of pixels

DPI (Dots per inch)

virtual

a multiple

perspective

media

expression

data

selfie

captured time

What would you add or change?

AFTERIMAGE

Photography in the Digital Age

Afterimage: Photography in the Digital Age explores how photography is and has always been changing.

The artists in the exhibition use digital tools, archives, AI, screens, collage, video games, montage, installation, print and historical techniques. Their work asks us to think again about what photographs are, how they are made, and how images shape what we believe.

Alan Butler

Ailbhe Ní Bhriain Luke

van Gelderen Gregory

Eddi Jones Maria

Mavropoulou Alan

Phelan Michael Schäfer

Linn Phyllis Seeger

A Photo Museum Ireland National Tour, presented in partnership with The Dock, Carrick-on-Shannon, and Uillinn: West Cork Arts Centre, Skibbereen, supported by an Arts Council Touring Award. With thanks to Green on Red Gallery, Molesworth Gallery, and Kerlin Gallery for facilitating loans to the exhibition.

Exhibition Credits

Curation: Darren Campion

Artistic Director: Trish Lambe

Production & Printing: Robert Ellis

Framing, Installation & Lighting: Darragh Shanahan

Installation Tech: Matthew Coll

Education: Vita Ryan

Registrar & Collections: Dee Byrne

Communications: Sophie Branigan, with Katja McMillan

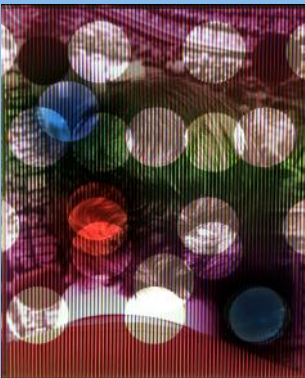
Admin & Finance: Niamh Ferry

Front of House: Anna Keane, Tadhg

McGreevy, Diana Nobre



Learn more about the artists:

Artist	About their work	Website / Social
Alan Butler	 Dublin-based artist working with digital culture, video games, 3D graphics and online technologies. His work looks at how digital systems shape reality, politics and everyday life.	Website: alanbutler.info Bluesky: @alanbutler.info
Ailbhe Ní Bhriain	 Irish artist working with film, CGI, collage, tapestry, print and installation. Her dreamlike work often explores memory, displacement, landscape and the impact of history. Image: Familiar Sun, 2025	Website: ailbhenibhriain.com Instagram: @ailbhenibhriain
Luke van Gelderen	 Dublin/Berlin-based artist working across video, installation, image-making and new media. His work explores digital image culture and how identity is performed online.	Website: lukevangelderen.com Instagram: @lukevangelderen
Gregory Eddi Jones	 Post-photographic artist, writer and publisher. His work often uses found images and AI to question the past, present and future of photography.	Website: gregoryeddi-jones.com Instagram: @gregoryeddi-jones
Maria Mavropoulou	 Athens-based visual artist using photography, AI-generated images, VR, screen images and archives. Her work explores how technology changes identity, memory and perception.	Website: mariamavropoulou.com Instagram: @maria.mavropoulou
Alan Phelan	 Dublin-based artist whose practice began in photography and now includes sculpture, film, text, public art and collaboration. His recent work explores early colour photography and image-making processes.	Website: alanphelan.com Instagram: @phelanlikealan
Michael Schäfer	 Berlin-based artist working with photography and digital image construction. His work often uses press images, screenshots and montage to question how images influence what we believe.	Website: michaelschaefer-studio.de
Linn Phyllis Seeger	 Artist working with screen-based images, personal narratives and digital forms of presentation. Her work explores how images circulate, appear and are experienced through contemporary technologies.	Website: linn-phyllis-seeger.com Instagram: @linnphyllisseeger

This education resource was developed by Photo Museum Ireland Education Office, Vita Ryan, in collaboration with the Youth Panel.

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If you would like to get in touch with our Education department please contact education@photomuseumireland.ie

Cover image: Maria Mavropoulou, The Offering, from the series A Hollow Garden, 2021