

MIRABILIS COLLECTIVE

ILLUMINATE 2024

mirabiliscollective.com



Enlightened Awakening

The music begins. You listen. Suddenly, you're transported to a world shaped by powerful melodies.

Music has the power to lift us, to immerse us in worlds unimagined. It can move us, reveal the unexpected, and invite introspection.

Surrender to the harmony, the emotion, the inspiration, and the artistry.

See reflections of yourself, your experiences, and your deepest feelings.

Depart with your heart uplifted, your mind open to new insights, and your spirit illuminated.

Join Mirabilis Collective in 2024 for Illuminate and let the music of women carry you away.

Mirabilis Collective acknowledges the Whadjuk People of the Noongar Nation, the Traditional Owners of the land where we create, share, and live our music. We recognise that these lands have been a place of storytelling by First Nations people for thousands of years, enriching the cultural and natural heritage we are privileged to enjoy.

We extend our acknowledgement to all First Nations peoples with whom we collaborate and whose beautiful lands we visit throughout Western Australia. We offer our heartfelt respect to Elders past and present, and to all ancestors who have cared for this country throughout the ages. Together, we continue to learn and walk in step towards a future of unity and mutual respect.



WELCOME TO ILLUMINATE 2024 — A CELEBRATION OF WOMEN IN MUSIC, HONOURING OUR DISTINCT STORIES, THE PASSIONS THAT DRIVE US, AND THE DREAMS WE HOLD DEAR.

-LUMINATE

We are Mirabilis Collective, a chamber music ensemble of women musicians across various life stages. Our mission is to elevate women in music by celebrating artistry and nurturing growth. Performing a blend of classical and contemporary styles, we highlight and support women musicians, composers, and songwriters by showcasing their diverse talents and contributions.

Our 2024 concert season, *Illuminate*, reflects the world through the diverse perspectives and experiences of women in music, offering a unique lens to understand and appreciate their impact.

This year, our four concerts -Shimmer, Luminous, Glow, and Shine - each highlight a different aspect of the theme, showcasing the impact of women across musical eras and genres.

Shimmer opens the season with a blend of historical elegance and modern flair, highlighting the evolving brilliance of female composers and songwriters. *Luminous* continues the journey, evoking a moonlit night through an eclectic mix that celebrates the legacy of women's emotional and musical depth.

Glow offers a warm embrace of rich textures and tones, illuminating the musical expression crafted by women.

Shine, our festive finale, brings the Christmas spirit with a blend of classical and contemporary, showcasing women's joyous and spirited contributions to festive music.

We can't wait to share this extraordinary season with you, where the power and grace of women performing genre-defying music come to life.

Join us in Illuminate 2024 for a celebration of the enduring and radiant influence of women musicians.

stephanie & Tresna

Stephanie Nicholls & Tresna Stampalia Directors

Mirabilis Collective is grateful for assistance provided by the Australian Cultural Fund and The Conservatorium of Music, University of Western Australia.





Conservatorium of Music

Shimmer

5pm + Sunday 14 April + Wigmore Studio, UWA

Shimmer brings together diverse music from the groundbreaking Baroque compositions of Francesca Caccini to the expressive Romantic charm of Cécile Chaminade, and the modern influences of Missy Mazzoli, Sia, and Missy Higgins to create stunning musical artistry.

This concert presents a shimmering soundscape where classical meets contemporary, highlighting the intricate harmonies and vibrant melodies unique to each artist. It's an evening that celebrates the powerful impact of women in music, with inspiration woven through every note and rhythm.

Luminous

5pm + Sunday 16 June + Callaway Music Auditorium, UWA

Luminous brings together an eclectic mix of music, from the 17th-century compositions of Isabella Leonarda to the innovative pop sounds of Fiona Apple, the profound works of African-American prodigy Florence Price, and the unique Australian voices of Nardi Simpson, Christine Pan, Sally Whitwell, Anne Cawrse, Margaret Brandman and Eurovision star Kate Miller-Heidke.

This concert is a celebration of musical depth and emotional resonance. Each piece stands as a testament to the power of music in capturing and expressing a wide range of human emotions.

The evening promises a blend of historical richness and contemporary flair, all woven into the unifying theme of *Luminous*, highlighting the remarkable contributions of these women composers and artists.

Glow

5pm + Sunday 25 August + Callaway Music Auditorium, UWA





Embrace the warmth and depth of *Glow*, a concert that celebrates the enduring legacy and contemporary creativity of women in music. It features the Baroque elegance of Barbara Strozzi and the lyrical narratives of Amy Beach, renowned for her natural gift for melody. The concert also highlights Caroline Shaw, the youngest musician to win the Pulitzer Prize for Music.

Alongside these remarkable artists, the collaborative genius of Sarah Blasko, Holly Throsby, and Sally Seltmann adds a contemporary Australian touch and we're excited to perform the world premieres of two new works by West Australian composers, Rebecca Erin and Candice Susnjar.

Glow is an exploration of music's ability to kindle the heart's inner fire, presenting a timeline of musical evolution. This concert is a journey through time, showcasing the rich, warm tones and vibrant textures that create a musical glow.



4pm + Sunday 1 December + Wigmore Studio, UWA

Set against the picturesque backdrop of Wigmore Studio, overlooking the leafy Somerville Auditorium, *Shine* is a Christmas concert that illuminates the festive season with the brilliant voices of women in music.

This concert features the classic elegance of music by Élisabeth Jacquet de La Guerre, the soulful melodies of Norah Jones, carols composed by Judith Weir and Errolyn Wallen and the iconic sounds of pop favourites Annie Lennox and Chrissie Hynde. We're excited to announce that *Shine* will feature the world premiere of a new composition by Mirabilis Collective musician, Julia Nicholls.

Blending timeless favourites with joyous new music, *Shine* promises a celebration of the dazzling array of talent and unique perspectives that women bring to the world of music, creating an atmosphere where every note sparkles with the magic of the season.

Experience the best of music in 2024 with Mirabilis Collective's *Illuminate*.

Join Mirabilis Collective for a fusion of classical and contemporary music, all written and performed by talented women musicians.

Season Pass Discount

Enjoy up to 15% off when buying tickets for multiple concerts. Experience our full season at great value.

Easy Online Booking

Scan our QR code or visit mirabiliscollective.com for tickets.



Support Our 2024 Season

Your donation to Mirabilis Collective plays a vital role in enriching Western Australia's cultural landscape, supporting performances that showcase women musicians and promote musical diversity.

Contributions of \$2 or more are tax-deductible and help to sustain our ensemble, support local female artists, and fund community outreach, bringing live music to wider audiences. As a not-for-profit organisation, we rely on your generosity for accessible ticket pricing and inclusive programs.

For more information on how to donate, visit the Support Us page on our website or contact Stephanie Nicholls at stephanie@mirabiliscollective.com.



Acknowledgements

Photography Tallulah Chong Nik Babic

Our heartfelt thanks to our donors and supporters for your invaluable contributions and steadfast support.

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Intergenerational women performing genre-defying music mirabiliscollective.com