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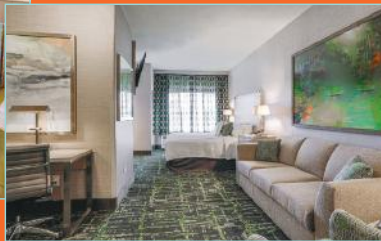
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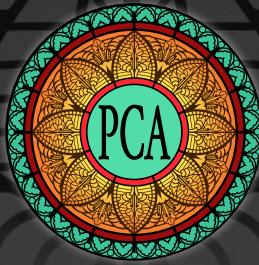
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### *Our Mission*

The mission of Suze's Prescott Center for the Arts is to create opportunities for the greater community to engage in and experience all facets of the arts.

### *Our Vision*

Suze's Prescott Center for the Arts will be the community's foremost leader in providing complete, personal and collaborative artistic experiences.

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# CITY OF *Angels*

A HOLLYWOOD MUSICAL



MUSIC BY CY COLEMAN, LYRICS BY DAVID ZIPPEL, AND A BOOK BY LARRY GELBART  
DIRECTED BY SCOTT NEESE

*September 8 - 25*

# Starring

COLE BRACKNEY WANDELEAR	STINE
BARRY "BEAR" HEGRENES	STONE
ROSEMARIE CREWS	GABBY/BOBBI
STEPHANIE RIGGIO	DONNA/OOLIE
SCOTT NEESE	BUDDY/IRWIN
ATHENA HUNTING	CARLA/ALaura
FRANK MALLE	WERNER/LUTHER
HOPE OLSEN	AVRIL/MALLORY
JACOB BARBE	PONCHO/MUNOZ
DOWE KREIBICH	JIMMY POWERS
MAYA TRAVER	ANGEL CITY
JUDAH NEESE	ANGEL CITY
ANGEL MORADO	ANGEL CITY/PETER/GERALD/CLAPPER
BRIAN VANVORST	ANGEL CITY/MANDRILL/BUDDY'S NEPHEW
ANDY MRAZ	GENE/PASCO/ORDERLY/SONNY
NATALIA STEPANOVA	ANNA/MARGARET/PHOTOGRAPHER
AMIE CUNNINGHAM	MAHONEY/MARGIE
CHRIS STONEBRAKER	YAMATO/DECOSTA/BIG SIX/RADIO ANNOUNCER
TAMI LAW	ORDERLY/BOOTSIE/PROP PERSON/GILBERT



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# Production Team

DIRECTOR	SCOTT NEESE
ASSISTANT DIRECTOR	JUDAH NEESE
PRODUCTION/STAGE MANAGER	CONNIE ARNOLD
TECHNICAL DIRECTOR	KLAY BRACKNEY WANDELEAR
STAGE LEFT ASM	CLINT SLAY
STAGE RIGHT CREW CHIEF	JACKIE SANDERS-PRESTON
SET DESIGN	KLAY BRACKNEY WANDELEAR
SCENIC ARTISTRY	SYLVIA XIMI
SOUND ENGINEER	BOB FREY
MIC OPERATOR	KY RIAL
LIGHTING DESIGN	KLAY BRACKNEY WANDELEAR
FIGHT CHOREOGRAPHY	BRIAN MOULTRUP
PROJECTION DESIGN	SYLVIA XIMI
COSTUME DESIGN	JEANNEN CALVIN
PROPS	MICHELLE EDWARDS
STAGE CREW	RAD CREWS, JENN FLAA
SPOTLIGHT OPERATORS	RON GALLEGOS, BEN ROGERS

## Special Thanks

TO RESTORE, Y.E.I. FOR REHEARSAL SPACE, STEVE ROLL, TERRY KEMPF FOR SET CONSTRUCTION, COLE BRACKNEY WANDELEAR, SYLVIA XIMI, AUSTIN LYNN AUSTIN, SHANNON ARIZONA, ELISHA YAZELL, HANNAH AUSTIN, STEPHANIE RIGGIO, JENN FLAA, CHRIS STONEBAKER, TAMI LAW, HOPE OLSEN, BEAR HEGRENES, JUDY CLOTHIER, SANDY VERNON, WHITNEY WILLIAMS, BEN ROGERS FOR SET PAINTING, JULIE CARGIL, AND LAWRENCE DIGGES.



# Director's Note

CITY OF ANGELS LIVES IN INFAMY. I'D HEARD THE JAZZY MUSIC SCORE AND KNEW THE CONCEPT OF PRESENTING SCENES IN BLACK AND WHITE, AS WELL AS COLOR. THROUGH THE YEARS, I'D EVEN HAD SEVERAL ENCOUNTERS WITH ORIGINAL BROADWAY CAST MEMBERS WHO SPOKE SO HIGHLY OF THE SHOW, BUT TO BE HONEST, I REALLY DIDN'T UNDERSTAND WHAT ALL THE INTEREST WAS ABOUT. NOW I KNOW. AT ITS HEART, CITY OF ANGELS IS ABOUT THE STRUGGLE OF AN IMPERFECT ARTIST TRYING TO CREATE HIS ART WITHOUT BEING INFLUENCED BY THE COMMERCIAL WORLD AROUND HIM. IF YOU ARE AN ARTIST, OR A CREATIVE PERSON AT ALL, THEN YOU KNOW WHAT I'M TALKING ABOUT. THE NEED TO MAKE MONEY, OR BE RELEVANT OFTEN SUPERSEDES THE IMPULSE TO BE CREATIVE AND THEREIN LIES THE CENTRAL IDEA OF CITY OF ANGELS. THIS IS NOT AN EASY SHOW TO PRODUCE, AND I AM EXCITED TO HAVE THIS OPPORTUNITY TO PRESENT THE VERY BEST VERSION OF CITY OF ANGELS PRESCOTT HAS TO OFFER. FROM THE SINGERS AND ACTORS, TO THE MUSICIANS IN FULL VIEW OF THE AUDIENCE, TO THE BACKSTAGE CREW THAT WORKED TIRELESSLY TO PRESENT A STORY THAT IS COMPRISED OF 40, (YES, 40!), SCENES AND INCLUDES SOME OF THE MOST DIFFICULT VOCAL JAZZ HARMONIES WRITTEN FOR THE BROADWAY STAGE, TO THE COSTUME DESIGN WITH OVER 75 COSTUMES, I'M IMPRESSED WITH EACH AND EVERY PERSON THAT WORKED TO BRING THIS MUSICAL TO THE STAGE.

ANYONE WHO HAS SEEN CITY OF ANGELS BEFORE MAY HAVE QUESTIONED THE CHOICE IN THE SMALL TOWN OF PRESCOTT, BUT COMMUNITY THEATRE IS ALIVE AND WELL HERE, AND WE JUST KNEW, IN OUR HEARTS, THAT WHEN THE LIGHT WENT DOWN, THERE WERE NO LIMITATIONS TO WHAT WE COULD DO.

I HOPE YOU ENJOY CITY OF ANGELS AS MUCH AS I HAVE ENJOYED GETTING TO KNOW THE WORLD OF STINE AND STONE.

THANK YOU FOR SUPPORTING THE ARTS IN THIS CITY, AND BEYOND.

# Bios

*Cole Brackney Wandelaar* THIS PRODUCTION IS THE FIRST TIME COLE HAS BEEN ON STAGE IN FIVE YEARS. HE HAS WORKED PRIMARILY IN THE VALLEY AT STRAY CAT THEATRE AND NEARLY NAKED THEATRE IN THE PAST, AND IS THRILLED TO JOIN PCA. HE IS INCREDIBLY GRATEFUL FOR HIS PARTNERS, KLAY, AND CLINT, WITHOUT WHOM HE WOULD BE LOST.

*Barry "Bear" Hegrenes* MAKES HIS PCA DEBUT AS STONE, THE GRIZZLED PRIVATE DETECTIVE AND ALTER EGO OF THE PLAYWRIGHT - STINE. MOVING TO PRESCOTT 3 YEARS AGO, BEAR DECIDED TO RE-ENGAGE WITH COMMUNITY THEATRE AFTER A HIATUS, HAVING PERFORMED ROLES IN ANNIE GET YOUR GUN AND THE MUSIC MAN IN THE 1990'S IN SOUTHERN CALIFORNIA. BEAR IS A COVER BAND MUSICIAN WHOSE WORK CAN BE SEEN AND HEARD AT [WWW.DAWGROX.COM](http://WWW.DAWGROX.COM).

*Rosemarie Crews'* FIRST EXPERIENCE WITH THEATER WAS AS A FOUR YEAR OLD WHEN SHE ATTENDED A CHRISTMAS SHOW AT RADIO CITY MUSIC HALL AND SHE BECAME HOOKED FOR LIFE. FROM FIRST GRADE ON, SHE PARTICIPATED IN EVERY THEATER PROGRAM HER ELEMENTARY, MIDDLE AND HIGH SCHOOL OFFERED. DURING HER COLLEGE YEARS SHE WAS ACTIVE WITH THEATER AND CHOIR, THEN BECAME V.P. AND CHOREOGRAPHER FOR THE MOLLOY COLLEGE DANCE PROGRAMS. LATER, WHILE LIVING ABROAD, SHE PRODUCED, DIRECTED AND CHOREOGRAPHERED PROGRAMS FOR THE AMERICAN SCHOOLS IN TAIPEI, TAIWAN AND COBHAM, ENGLAND. SHE ALSO APPEARED WITH A DANCE COMPANY AT THE GRAND CASINO THEATER, GENEVA SWITZERLAND, A VENUE FOR MANY BROADWAY SHOWS. NOW, A RETIRED NURSE, THE PRESCOTT COMMUNITY THEATER HAS PRESENTED HER WITH THE OPPORTUNITY TO RETURN TO THE FIRST LOVE OF HER LIFE.



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*Stephanie Riggio* LOS ANGELES NATIVE STEPHANIE HAS A DEGREE IN THEATER FROM NORTHWESTERN UNIVERSITY WHERE SHE PERFORMED IN SHOWS SUCH AS "HAIR", "ANYTHING GOES" AND "GODSPELL". SOME OF HER ORIGINAL SONGS HAVE APPEARED IN VARIOUS FILMS AND ON RADIO, AND SHE'S BEEN A PROFESSIONAL VOICEOVER ARTIST FOR THE PAST 2 DECADES WITH FILM, TV AND COMMERCIAL CREDITS INTERNATIONALLY. THIS IS HER FIRST PRODUCTION WITH PCA AFTER MOVING TO THIS BEAUTIFUL AREA 4 YEARS AGO.

*Frank Walle* IS AN AWARD-WINNING ACTOR, WRITER, PRODUCER AND DIRECTOR. HIS LAST INVOLVEMENT WITH PCA WAS AS DIRECTOR OF NEIL SIMON'S GOD'S FAVORITE IN 2020. OTHER DIRECTING CREDITS HERE AT PCA INCLUDE SYLVIA, SOUTH PACIFIC AND FIDDLER ON THE ROOF. HIS NEXT DIRECTING ASSIGNMENT WILL BE NEXT YEAR'S 12 ANGRY JURORS. FRANK WOULD LIKE TO DEDICATE THIS PERFORMANCE TO HIS LATE WIFE, BEST FRIEND, AND TOUGHEST CRITIC, MARLEEN LUCKMAN.

*Jacob Barbe* HAS DONE THEATER THROUGHOUT HIS YOUTH IN PRESCOTT, FROM YOUNG FRANKENSTEIN TO PLAYWRIGHT FESTIVALS, HE HAS PERFORMED A VARIETY OF ROLES, LEARNING TO LOVE ALL THINGS FILM AND THEATER. JACOB EARNED AN ASSOCIATES DEGREE IN FILM AND MEDIA, AND HAS OVER A DECADE OF EXPERIENCE UNDER HIS BELT. HE WORKS AS A PARAPROFESSIONAL AT NORTHPOINT EXPEDITIONARY ACADEMY AND LOVES HELPING THE STUDENTS GROW, AND THEM HELPING HIM TO DO THE SAME.



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*Maya Traver* IS EXCITED TO BE BACK PERFORMING AGAIN! SHE HAS BEEN PERFORMING IN MUSICAL THEATER FOR OVER EIGHT YEARS NOW AND LOVING EVERY MINUTE OF IT. SHE HAS PLAYED AS BELLE IN BEAUTY AND THE BEAST, SARAH BROWN IN GUYS AND DOLLS AND MARY IN IT'S A WONDERFUL LIFE. SHE IS SO THANKFUL TO THIS COMMUNITY FOR HELPING HER BLOSSOM IN HER PERFORMING ARTS JOURNEY.

*Judah Neese* (ANGEL CITY 4 ALTO/ASSISTANT DIRECTOR) GRADUATED FROM YAVAPAI COLLEGE WITH HER ASSOCIATE OF ARTS IN 2021. SHE HAS PREVIOUSLY STARRED IN PCA'S ANYTHING GOES, GUYS AND DOLLS, FIDDLER OF THE ROOF, AND KISS ME KATE. JUDAH WILL BE MOVING TO PIGEON FORGE, TN IN OCTOBER TO PURSUE HER CAREER IN TOURISM THEATER THROUGH THE DOLLYWOOD THEME PARK. SHE FEELS BLESSED TO BE WORKING WITH SUCH A TALENTED CAST AND CREW, AND IS HAPPY HER LAST SHOW IN PRESCOTT WAS WITH HER DAD AT THE HELM AND BY HER SIDE.

*Scott Neese* IS CURRENTLY THE CHORAL DIRECTOR FOR PRESCOTT HIGH SCHOOL AND MILE HIGH MIDDLE SCHOOL. HE IS ALSO A FOUNDING MEMBER OF LIGHTSUP ENTERTAINMENT, A CABARET AND DINNER THEATRE ENSEMBLE THAT MADE THEIR DEBUT WITH THE GRAND REOPENING OF SUZE'S PRESCOTT CENTER FOR THE ARTS IN NOVEMBER, 2020. SCOTT HAS DIRECTED OR MUSIC DIRECTED OVER 50 SHOWS AND PERFORMANCES OVER THE YEARS, AND IS THE DIRECTOR FOR THE TEEN SUMMER STOCK ENSEMBLE PROGRAM AT PRESCOTT CENTER FOR THE ARTS. HE HAS A DEGREE IN VOCAL PERFORMANCE FROM GRAND CANYON UNIVERSITY, AND IS CURRENTLY SEEKING HIS ARIZONA STATE TEACHING CREDENTIAL. AS A PERFORMER, HE WAS SEEN AS HAROLD HILL IN YAVAPAI COLLEGE'S PRODUCTION OF MERIDITH WILSON'S THE MUSIC MAN, EMILE DEBEQUE IN PCA'S SOUTH PACIFIC AND AS GREENWAY IN PHOENIX THEATRE COMPANY'S ELF: THE MUSICAL. HE HAS ALSO WORKED AS A PERFORMER AT DISNEYLAND.

*Chris Tenney* IS A MULTI-INSTRUMENTALIST AND VOCALIST WHO IS CURRENTLY SERVING AS THE DIRECTOR OF INSTRUMENTAL MUSIC AT YAVAPAI COLLEGE IN PRESCOTT, ARIZONA. PRIOR TO HIS APPOINTMENT AT YC, HE SPENT 7 YEARS TEACHING MUSIC IN THE HIGH SCHOOL SETTING, INCLUDING POSITIONS AT CHINO VALLEY AND BRADSHAW MOUNTAIN HIGH SCHOOLS. HE IS ALSO AN AVID THEATRE LOVER, AND HAS MUSIC DIRECTED SHOWS AT YC AND PCA. FAVORITES INCLUDE YC'S 2022 PRODUCTION OF CHICAGO, AND THE PCA TEEN SUMMER STOCK (A PROGRAM THAT HE CO-FOUNDED IN 2010) PRODUCTION OF URINETOWN IN 2017. HE IS THRILLED TO BE TEAMING UP WITH SCOTT AND THE CREW AGAIN FOR ANOTHER FANTASTIC SHOW! GREATEST LOVE TO LAYLA, LILA, MAEVE, AND ASHER. "YOU MAKE MY MONDAYS FEEL LIKE FRIDAYS".

*Connie Arnold* HAS BEEN INVOLVED IN COMMUNITY THEATER FOR OVER 40 YEARS, BOTH ON STAGE AND BEHIND THE SCENES. SHE HOLDS A MASTER OF SCIENCE IN AVIATION SAFETY, AND IS A RABID SPORTS FAN. SHE HAS STAGE MANAGED OVER A DOZEN SHOWS, BUT CITY OF ANGELS IS THE MOST COMPLEX PRODUCTION ON WHICH SHE'S WORKED. SPECIAL APPRECIATION GOES

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TO HER HUSBAND, DAVID LAMEY, WHO NEVER COMPLAINS ABOUT HER PROLONGED ABSENCES FROM HOME TO PURSUE THIS CRAZY PASSION.

*Bob Frey* HAS WORKED ON SET CONSTRUCTION, SOUND DESIGN, AND AS A LIGHTING TECH ON SEVERAL PRESENTATIONS AT PCA, BOTH ON MAINSTAGE AND AT STAGE TOO. HE HAS ALSO APPEARED ON STAGE IN SEVERAL SHOWS, INCLUDING SOUTH PACIFIC, HOW TO SUCCEED, THE IMPORTANCE OF BEING EARNEST, FIDDLER ON THE ROOF, GUYS AND DOLLS, AND PETER & THE STARCATCHER. BOB MOVED TO PRESCOTT IN 2015 AND HAS BEEN FULFILLING A PROMISE TO GET RE-INVOLVED IN MANY ASPECTS OF COMMUNITY THEATER SINCE RETIREMENT KICKED IN AND THE TIME COMMITMENT WAS ONCE AGAIN WITHIN THE REALM OF POSSIBILITY.

*Ky Rial* HAS BEEN INVOLVED WITH FILM PRODUCTION FOR 4 YEARS, AND MOVED TO PRESCOTT TO FIND MORE OPPORTUNITIES. AFTER FILMING A VARIETY OF PERFORMANCES IN TOWN, SHE STARTED A NEW CHAPTER IN THEATER TECH, FOR PCA PRODUCTIONS. SHE HELPED WITH SOUND ON MAMMA MIA, AND DID TECH FOR ANYTHING YOU SEE AND HALF OF WHAT YOU HEAR, IN THE NEW WORKS FESTIVAL. AUDIO AND TECH ARE SOMETHING SHE IS EXTREMELY PASSIONATE ABOUT, PERFORMING IN AS MANY WAYS AS SHE CAN!

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