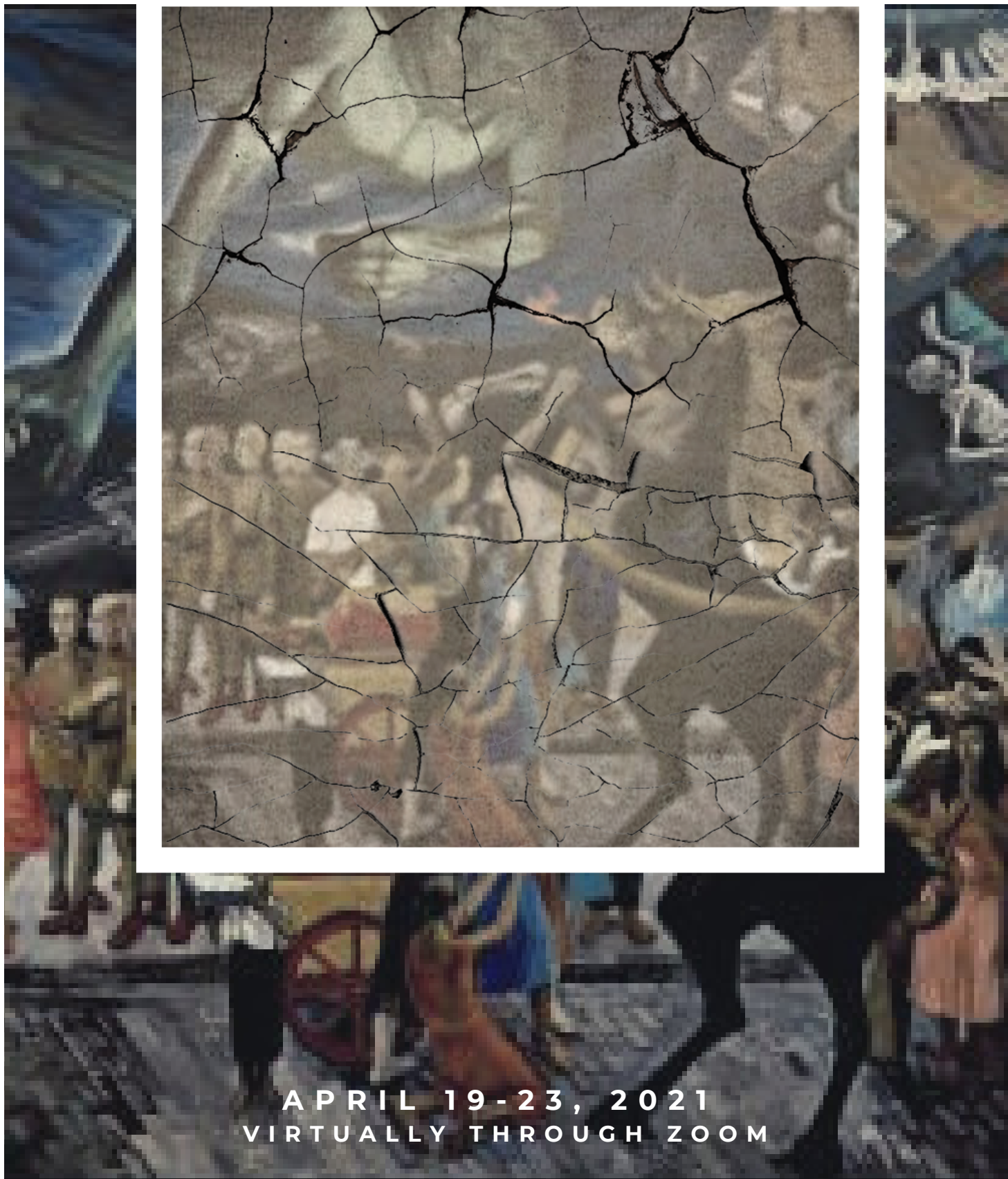


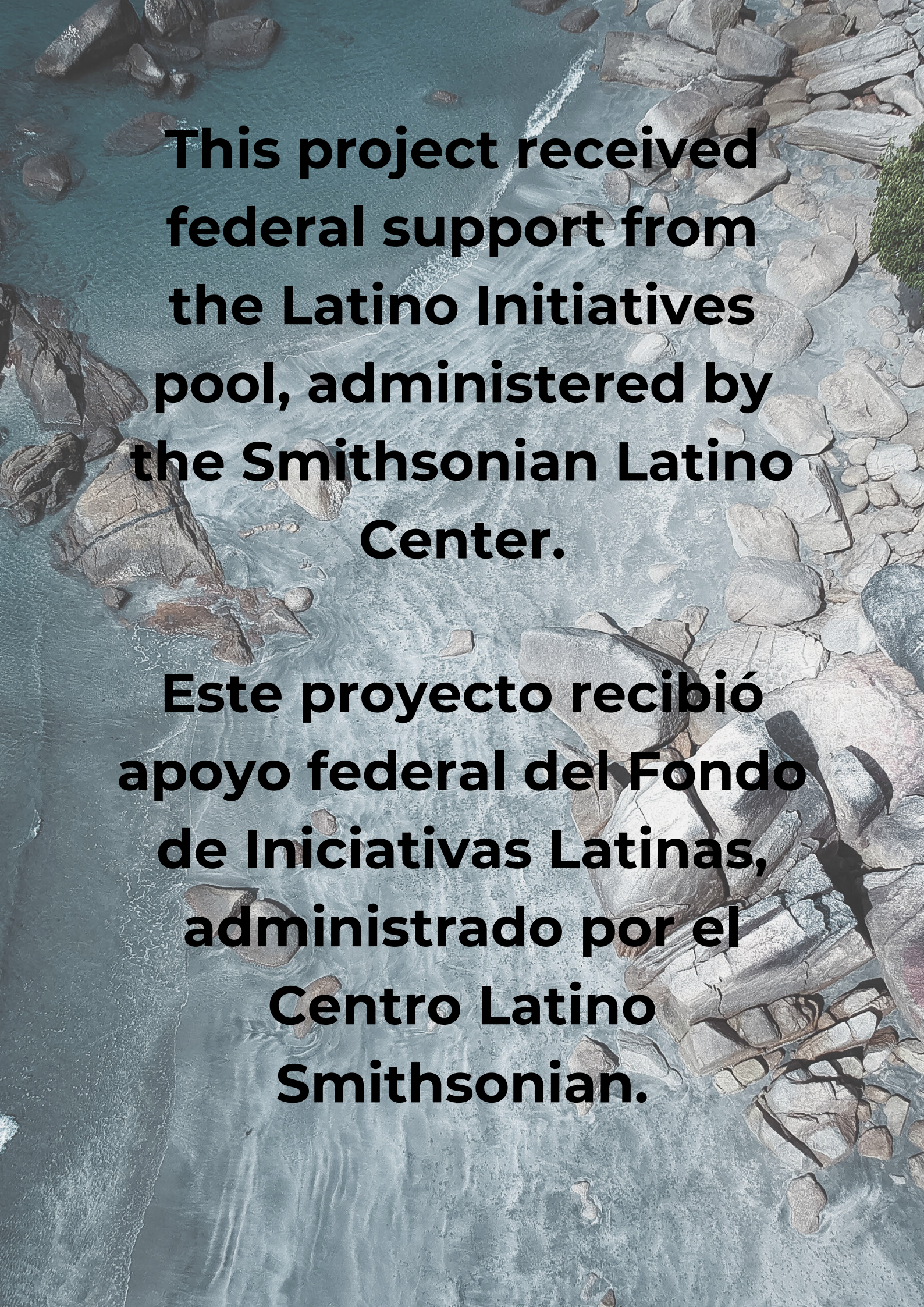
CONSERVATION OF CARIBBEAN CULTURE

TRAINING FUTURE CONSERVATORS OF CULTURAL PATRIMONY



APRIL 19-23, 2021
VIRTUALLY THROUGH ZOOM



An aerial photograph of a riverbed with numerous light-colored, angular rocks of various sizes. The water is clear and blue, showing ripples and reflections. The text is overlaid in the center of the image.

**This project received
federal support from
the Latino Initiatives
pool, administered by
the Smithsonian Latino
Center.**

**Este proyecto recibió
apoyo federal del Fondo
de Iniciativas Latinas,
administrado por el
Centro Latino
Smithsonian.**



CONSERVATION OF CARIBBEAN CULTURE TRAINING FUTURE CONSERVATORS OF CULTURAL PATRIMONY

PURPOSE OF THE PROJECT

Cultural artifacts deteriorate naturally or may suffer damages from external forces or natural catastrophes. To counteract these elements, conservators play a vital role in restoring, preserving, and conserving cultural patrimony. However, few people-of-color are in conservator or other intellectual leadership museum positions. To respond to this severe shortage of qualified people-of-color, particularly Latinos, this project aims to expose participants to opportunities and novice conservator training in order to promote future careers and leadership positions in museums for underrepresented Latinos.

Scholars and conservators from the Smithsonian Institution and Puerto Rico will come together for a five-day virtual event that includes novice training for 30 potential future museum professionals and academic conferences that will impact university students, faculty, and museum professionals. The Universidad Ana G. Méndez, Carolina Campus and its Jesús T. Pinero Library and Center for Social Research will host the event. Professionals from the Museo de Arte de Puerto Rico, Museo de Arte de Ponce, Museo de Arte Contemporáneo, Universidad de Puerto Rico, and the Smithsonian Cultural Rescue Initiative will offer presentations and training. Additionally, the Patricia and Phillip Frost Art Museum/Florida International University in Miami will join the virtual audience.



5 APRIL 19, 2021

Virtual Academic Conferences:

Scholars from Puerto Rico

10:00 a.m. - 4:00 p.m.

Language: Spanish

(Summarized in English in the Chat)

6 APRIL 20, 2021

Virtual Conservation Workshops:

Conservators from Puerto Rico

8:00 a.m. - 5:30 p.m.

Language: Spanish

(Summarized in English in the Chat)

7 APRIL 21, 2021

Virtual Conservation Workshops:

Conservators from Puerto Rico

8:00 a.m. - 3:30 p.m.

Language: Spanish

(Summarized in English in the Chat)

8 APRIL 22, 2021

Virtual Conservation Workshops:

Smithsonian Cultural Rescue Initiative

8:30 a.m. - 3:00 p.m.

Language: English

(Summarized in Spanish in the Chat)

9 APRIL 23, 2021

Virtual Conservation Workshops:

Smithsonian Cultural Rescue Initiative

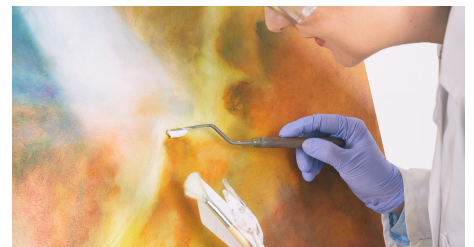
8:30 a.m. - 3:00 p.m.

Language: English

(Summarized in Spanish in the Chat)

10 ACKNOWLEDGEMENTS

11 PARTICIPANTS



Monday, April 19, 2021

<https://us02web.zoom.us/meeting/register/tZUpCuGvpzMjG92nY4JZiFHQO-aj8EiDITNw>

Tuesday, April 20, 2021

<https://us02web.zoom.us/meeting/register/tZUlf-6rpjgpGdXkEnsDR46fVTaxGO7WjhPo>

Wednesday, April 21, 2021

https://us02web.zoom.us/meeting/register/tZUsoipqT8tE9IHv89MJM4bXsTIUpack_P_

Thursday, April 22, 2021

https://us02web.zoom.us/meeting/register/tZwrdOmvqzkvEtCylITWt-I_xQg50eFNphqp

Friday, April 23, 2021

https://us02web.zoom.us/meeting/register/tZMrc-6rpz4jE9fJ-1etDleOOLjyCQR9u_7y

MONDAY, APRIL 19, 2021

ACADEMIC CONFERENCES

10:00 a.m.

Welcome Address

10:15 a.m. - 11:30 a.m.

Conserving Cultural Heritage and Identity
Dr. Javier Alemán Iglesias, Director
Jesús T. Pinero Library and Center for
Social Research
Universidad Ana G. Méndez, Carolina

1:00 p.m. - 2:30 p.m.

The Science Behind Cultural Conservation
and Reparation
Dr. Estavao Rosim Fachini, Professor
UPR, Río Piedras

2:30 p.m. - 4:00 p.m.

Challenges and Opportunities of
Audiovisual Collections in Puerto Rico
Dr. Luis Rosario Albert, Professor
Universidad Ana G. Méndez, Carolina



ZOOM LINK:

<https://us02web.zoom.us/meeting/register/tZUpcuGvpzMjG92nY4JZiFHQ0-ajsEiDITNw>



TUESDAY, APRIL 20, 2021
CONSERVATORS' WORKSHOPS

8:30 a.m. - 10:30 a.m.

The Challenges in the Museums of Contemporary Arts After Hurricane Maria and COVID 19
Marianne Ramírez Aponte, Executive Director, Museo de Arte Contemporaneo de Puerto Rico

Collection Management Risks and Best Practices for Planning and Management of Resources
Mariella Collazo Heredia, Registrar, Museo de Arte Contemporaneo de Puerto Rico

1:30 p.m. - 3:30 p.m.

Conservation of Paintings and Paper

Marta Mabel Pérez, Executive Director, Museo de Arte de Puerto Rico
Sol Elena Rivera Delgado, Paintings Conservator, Museo de Arte de Puerto Rico
Viviana van Vliet, Project Paper Conservator, Museo de Arte de Puerto Rico

3:30 p.m. - 5:30 p.m.

Conservation of Paper Artifacts

Luis Larrazabal Mejia, Independent Conservator

ZOOM LINK:

<https://us02web.zoom.us/meeting/register/tZUIf-6rpjgpGdXkEnsDR46fVTaxGO7WjhPo>



WEDNESDAY, APRIL 21, 2021
CONSERVATORS' WORKSHOPS

8:30 a.m. - 10:30 a.m.

Conservation of Artifacts, Antique Furniture, and Structures of El Morro
César Piñeiro, Independent Conservator

10:30 a.m. - 12:30 p.m.

Conservation and Archiving Documents
Archiving Documents

Dr. Rafael Lebrón Rivera, Federal Emergency Management Administration (FEMA)

1:30 p.m. - 3:30 p.m.

Conservation of Photographs
Luis Larrazabal Mejia, Independent Conservator

ZOOM LINK:

https://us02web.zoom.us/meeting/register/tZUsdOipqT8tE9IHv89MJM4bXsTIUpack_P_

THURSDAY, APRIL 22, 2021
SMITHSONIAN CULTURAL RESCUE
INITIATIVE (SCRI) WORKSHOPS

9:00 a.m. - 9:45 a.m.

Introduction to Risk for Museums
Liz Kirby, SCRI

9:45 a.m. - 11:00 a.m.

What is Risk to Cultural Heritage Hazard and
Risk identification
Stacy Bowe, SCRI

11:15 a.m. - 12:00 p.m.

Health and Safety Review:
Personal Protective Equipment
Nora Lockshin, Smithsonian Institute Archives

1:00 p.m. - 1:30 p.m.

Introduction to HENTF (Heritage Emergency
National Task Force)
Lori Foley, FEMA

1:30 p.m. - 2:00 p.m.

HENTF and Alianza Cultural para
Emergencias de Puerto Rico
Gretchen Ruiz Ramos, FEMA

2:00 p.m. - 3:00 p.m.

Series of Mini-Panels
Panel 1: Lori Foley & Gretchen Ruiz Ramos
Panel 2: Soraya Serra & Chakira Santiago
Panel 3: Stacy Bowe & Nana Kaneko



ZOOM LINK:

https://us02web.zoom.us/meeting/register/tZwrdOmvqzkvEtCyllTWt-I_xQg50eFNphqp

FRIDAY, APRIL 23, 2021
SMITHSONIAN CULTURAL RESCUE
INITIATIVE (SCRI) WORKSHOPS

9:00 a.m. - 11:00 a.m.

Initial Response and Stabilization Techniques

- Introduction to Evacuation
- Introduction to Salvage
- Brief materials overview

Stacy Bowe, SCRI and Nana Kaneko, FEMA

11:15 a.m. - 12:00 p.m.

Intro to Disaster Planning and PReP
(Pocket Response Plan)

Soraya Serra, ACE and Hilda Ayala, ACE
(Alianza Cultural para Emergencias)

1:00 p.m. - 1:45 p.m.

Deep Dive into the Organization and Resources
of the Cultural Heritage Protection Field

Liz Kirby, SCRI

1:45 p.m. - 3:00 p.m.

Ask the Experts: What is it Like to Work in the
Field of Heritage Protection?

Johnny Lugo Vego

Puerto Rico Science Technology and Research
Trust-Cultural Heritage Innovation

Sarah Sosa-Acevedo
Smithsonian Institution

Cori Wegener
Smithsonian Cultural Rescue Initiative

Chakira Teresa Santiago García
Museo de Historia, Antropología y Arte
Universidad de Puerto Rico



ZOOM LINK:

https://us02web.zoom.us/meeting/register/tZMrc-6rpz4jE9fJ-1etDleOOLjyGQR9u_7y

ACKNOWLEDGEMENTS

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Additionally, we would like to thank all of the scholars, conservators, museums, and Smithsonian Cultural Rescue Initiative for sharing their knowledge and expertise with the program participants. A full list of the participants and participating institutions may be found on the following pages.

A special note of gratitude goes to the following people for helping lead and coordinate the program events:

1. Félix R. Huertas González, PhD, Chancellor
Universidad Ana G. Méndez, Recinto de Carolina
2. Alma Douglas, National Outreach Manager
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3. Philip Murray Finley, EdD, Dean of Academic Affairs
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5. Javier Alemán Iglesias, PhD, Director
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