

FINALLY ...



THE ICON PAINTER'S HANDBOOK PART ONE

I'm thrilled that the **Icon Painters Handbook** is finally published!

Its available as a printed book, as a pdf file, and... as a flipbook.



WHAT IS...A FLIPBOOK?

As I think few of us know what the latter is, I thought I'd make this example so you can see for yourself, and at the same time discover more about the handbook.

THIS IS!



You can zoom
in with a
flipbook... try
it with this
image.

A flipbook is a digital file, but put together to work just like a book.

It has pages you turn, but with the advantage of being able to zoom in. Try that on this page, and see how far you can go!

It is fully searchable... if you click on the magnifying glass (the one without the + sign) and type in 'advantage' see what you get...

It also has video demos that play in the page... try this one:

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***A flipbook is much more flexible and easy to use than a pdf.
Look at these tools and try them out to see for yourself:***

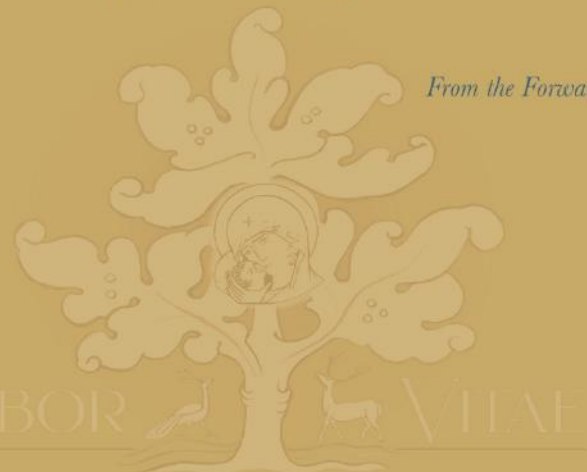
ing icons is a vocation, a sacred calling and a service to the Lord Jesus and His Church, a discipline stretching back to the very foundations of Christianity.

the art of the Eucharist, and as such it demands and deserves the very highest of what we can offer.

s manual is offered to encourage students of Byzantine iconography to aspire to and achieve those highest ideals.

owles has drawn on his experience as an icon painter and teacher to assemble this fully designed Icon Painter's Handbook, and in so doing has made an important contribution towards increasing the skill of icon painters in the West, both experienced and novices. This thoroughly revised edition incorporates refinements suggested by his teaching, as well as a thorough knowledge of the icon's theological tradition.

From the Forward by Aidan Hart



owles, M.A(Oxon), Dip. Past. Theol., is a professional iconographer, founder of the Bethlehem Icon School, the Bethlehem Icon Centre, and of the Arbor Vitae Academy, and has been teaching iconography professionally since 2010.

When originally for his students on the Prince's Trust School of Traditional Icon Painting Course, this completely revised version accompanies the **Arbor Vitae Academy Course in Icon Painting**, an online course of formation in iconography.

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arborvitaeiconography.com

The printed version can be shipped worldwide and is handled by the printer, Youcanprint.it. It should be available very shortly. Keep an eye on the website for details:

<https://www.youcanprint.it/store>

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Ian Knowles
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