

Annual Children's Christmas Concert

Featuring the

Sippican School Concert Choir

Sunday, December 14, 2025 1:30 P.M.

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Sippican School
16 Spring St., Marion MA

After the concert, join members of the Sippican School's Cottage Street Jam Band and march to Island Wharf to greet Santa!





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Tri-County Symphonic Band

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Welcome to the 64th Concert Season of the Tri-County Symphonic Band. In keeping with the TRI-COUNTY SYMPHONIC BAND tradition, the 2025-2026 season will feature exceptional guest artists and present an exciting journey through some of the finest music ever written for symphonic band.

Since 1962 the TRI-COUNTY SYMPHONIC BAND has been part of the cultural life of Southeastern Massachusetts. Professional and fine amateur musicians including talented students from Bristol, Plymouth and Barnstable counties come together to perform classical, semi-classical and contemporary music. Guest soloists and groups are drawn from the best musical institutions. The primary aim of the organization has been to make live performances of quality concert band repertoire available in the community and to give musicians a chance to share their love for the art of making music.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. supports the Tri-County Symphonic Band in presenting high quality musical performances. A secondary aim is to encourage our young people to pursue careers in music education or as instrumentalists by providing them an opportunity to perform and by awarding scholarships. Over the years, more than 100 students have received such awards for college study. For the past several years the Association was also able to offer summer music study grants to deserving high school students (grades 9-12). The Association awards over \$13,000 to young musicians each year.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. is a non-profit, community-supported organization. Please add your donation to express your support for our community's young musicians. Thank you for coming. We hope you enjoy the show.

The Tri-County Music Association, Inc.

Congratulates our 2025 John R. Pandolfi College Scholarship Recipients

Genevieve Chace (Attleboro) University of Massachusetts Amherst - Amherst, MA

Nora Gilbert (Plymouth)
The University of Maine - Orono, ME

Haley Labdon (Brewster)
College of the Holy Cross - Worcester, MA

Benjamin Moniz (New Bedford)Bridgewater State University - Bridgewater, MA

Cameron Shave (Bridgewater) Manhattan School of Music - New York, NY

Jayden Taylor (Fairhaven) University of New Hampshire - Durham, NH

Colin Treloar (Swansea) University of Massachusetts Lowell - Lowell, MA

Mason Tucker (Marion)
The Hartt School at the University of Hartford - West Hartford, CT

and our 2025 John R. Pandolfi Summer Study Grant Recipients

Brianna Cabral (Mattapoisett)
Summer Youth Music School (SYMS) at the University of New Hampshire

Joshua Marcolini (Marion)
Berklee School of Music Summer Program for Music Composition





The

Tri-County Symphonic Music Association

is pleased to collaborate with our community partners and offers special thanks to:



Old Rochester Community Television A Public Access Television Station www.orctv.org

Enjoy the many Tri-County Symphonic Band spotlights and concert videos produced by ORCTV on their website



Summer Grant Profile



Brianna Cabral is a sophomore at Old Rochester Regional High School. She enjoys playing clarinet and alto saxophone in both the concert band and jazz band. During the summer, she plays clarinet for the Dartmouth Community Band and the Mattapoisett Town Band. She used her summer study grant to attend the Summer Youth Music School (SYMS) at the University of New Hampshire.

Brianna Cabral

Mattapoisett
Old Rochester Regional High School



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TCMA Scholarship Profile



Colin Treloar is a clarinet and tenor saxophone player from Swansea, Massachusetts. Throughout high school, he was a member of the Swansea Community Band, the UMass Dartmouth Wind Ensemble, the Rhode Island Youth Wind Ensemble and Symphonic Band, as well as multiple school ensembles. He performed in the SMMEA concert band and orchestra successfully throughout middle and high school, winning a seat in the MMEA All-State concert band his senior year.

Colin Treloar

Swansea
University of Massachusetts Lowell



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TCMA Scholarship Profile



While pursuing a Bachelor of Music degree, Cameron has already achieved an incredible resume having studied with jazz legends Jon Faddis, Ingrid Jensen, Scott Wendholt, Billy Buss, John Allmark, Tom Kirinsky, Phil Grenadier, Marcus Printup, John Fedchock, Christopher Zuar, Greg Hopkins, and Steven Feifke. He performed with the Boston Pops at Symphony Hall, the NAMM Show Main Stage in Anaheim, California, the Philadelphia Summer Jazz Series, the Provincetown Jazz Festival, the Celebrity Series of Boston, and with his own The Cameron Shave Jazz Orchestra at Lincoln Center's Dizzy's Club. He also taught at the Berklee Summer Brass Program and the Foxboro Jazz Improvisation Workshop. Cam hopes to give all he learns to the next generation "to keep the art form alive — and swingin'."

Cameron Shave
Bridgewater
Manhattan School of Music



508-748-0225



Summer Grant Profile



Joshua Marcolini has been studying piano for 9 years and saxophone for 6 years. He participated in Jr. Districts the last 2 years, qualifying for first chair tenor saxophone this past year. Joshua has also found a passion for composing music, from orchestral works to electronic tracks, he enjoys creating all kinds of music. The John R. Pandolfi Summer Grant allowed Joshua to further pursue this passion at the Berklee School of Music High School Summer Program for Music Composition.

Joshua Marcolini

Marion Old Rochester Regional High School



The Tri-County Music Association, Inc.

would like to thank the

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for housing the music library

of the

Tri-County Symphonic Band.

TCMA Scholarship Profile



Nora is a sophomore majoring in Music Education, with a focus in fl ute. She enjoys playing flute, piccolo, clarinet, alto saxophone and baritone saxophone. She has played in concert bands, symphonic orchestras, gig bands, pit orchestras, sung in multiple school choral ensembles and theater productions, and has participated in the marching band and color guard. She is a recipient of the Louis Armstrong Jazz Award. Nora looks forward to continually sharing her love of music through performing and teaching.

Nora Gilbert

Plymouth The University of Maine

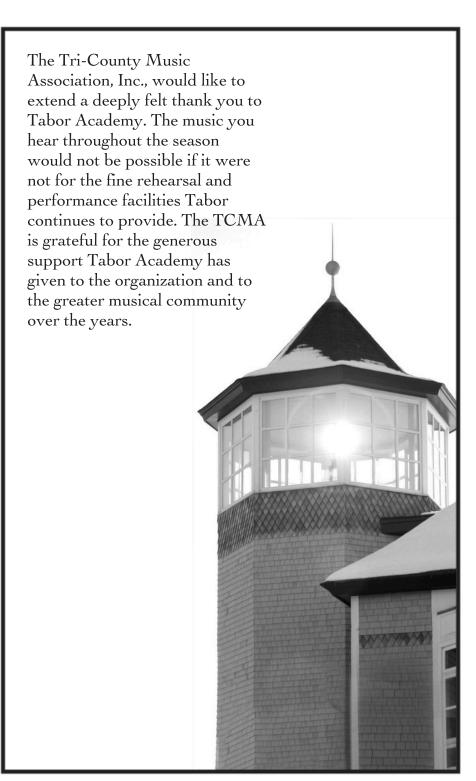
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Philip Sanborn, Music Director

Philip Sanborn is in his twentieth season as Music Director and Principal Conductor of the Tri-County Symphonic Band. Mr. Sanborn resides in Marion, MA with his wife Karen (baritone saxophonist in the Tri-County Symphonic Band). He holds a Bachelor of Music degree from the University of Michigan, Ann Arbor where he studied with Abe Torchinsky, H. Robert Reynolds, Allan McMurray and Carl St. Clair

Mr. Sanborn is in his third season as Music Director and Principal Conductor of the Bay Colony Brass. The Bay Colony Brass is a large brass ensemble based in Newton, MA, comprised of some of the finest brass instrumentalists in the greater Boston area.

As a trombonist and euphonium player, Mr. Sanborn has performed with the Rhode Island Philharmonic Orchestra, Ocean State Lyric Opera Orchestra, Rhode Island Civic Chorale Orchestra, The Bass-Wingate's Band (British Brass Band), Cape Cod Symphony Orchestra, Plymouth Philharmonic Orchestra, New Bedford Symphony Orchestra, Tri-County Symphonic Band, Marion Concert Band, Our Lady of Light Band, and the American Band of Providence, R.I.

As a jazz trombonist, Mr. Sanborn has performed both locally and internationally including the Montreux (Switzerland) Jazz Festival. Mr. Sanborn has appeared with Cab Calloway, Julius La Rosa, Bobby Vinson, Duke Bellaire Big Band (Bovi's, East Providence, RI), John Allmark, Tony Giorgianni's Jazz Odyssey, White Heat Swing Orchestra, Ken Hadley Big Band, SouthCoast Jazz Orchestra, Night Life Orchestra, Mike and Joe's Big Band, Mahrud, Jorge Ferreira, International Portuguese Music Awards, and many others.

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The Tri-County Symphonic Band

Presents its Annual

Children's Christmas Concert

Program

Christmas-Time Around the World

Carol of the Shepherds

A Canadian Brass Christmas

Christmas Calypso

That Christmas Tree Jazz

Introduction, March and Shepherd's Dance

The Christmas Song

Dormi, Dormi

Moonlight Sleigh Ride

arr. Robert W. Smith

Philip Sparke

arr. L. Henderson

Stephen Bulla

arr. Bill Holcombe

Gian Carlo Menotti

Mel Tormé

arr. Mary Goetze

N. Price and D. Besig

Sippican School Concert Choir

Patricia Richard, director - Mason Tucker, piano accompanist

Sleigh Ride

Christmas Sing-a-Long

Leroy Anderson

arr. James Ployhar



Seasons Greetings!



Christmas "Pop" Sing-a-Long Lyrics Sheet

"Santa Claus is Comin' to Town"

You better watch out, you better not cry, Better not pout, I'm telling you why: Santa Claus is comin' to town,

He's making a list and checking it twice, Gonna find out who's naughty or nice: Santa Claus is coming to town.

He sees you when your sleepin', He knows when your awake, He knows when you've been bad or good, so be good for goodness sake.

Oh! You better watch out, you better not cry, Better not pout, I'm telling you why: Santa Claus is comin' to town.

"Silver Bells"

City sidewalks, busy sidewalks dressed in holiday style. In the air there's a feeling of Christmas.

Children laughing, people passing, meeting smile after smile, And on ev'ry street corner you hear:

Silver bells, silver bells, It's Christmas time in the city, Ring-a-ling, hear them ring, Soon it will be Christmas day.

"Rudolph the Red-nosed Reindeer"

Rudolph, the red-nosed reindeer had a very shiny nose, and if you saw it, you would even say it glows.

All of the other reindeer used to laugh and call him names; They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph with your nose so bright, won't you guide my sleigh tonight?"

Then all the reindeer loved him as they shouted out with glee: "Rudolph, the red-nosed reindeer; You'll go down in history."

"Have Yourself a Merry Little Christmas"

Have yourself a merry little Christmas, let your heart be light, From now on our troubles will be out of sight.

Have yourself a merry little Christmas, make the Yuletide gay, From now on our troubles will be miles away.

Here we are in the olden days, happy golden days of yore, Faithful friends who are dear to us gather near to us once more.

Through the years we all will be together, if the Fates allow, Hang a shining star upon the highest bough,

And have yourself a merry little Christmas now.

www.TriCountySymphonicBand.org

Trí-County Symphoníc Band

Philip Sanborn, Music Director

The Tri-County Symphonic Band is supported by: **Tri-County Music Association, Inc.**

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Philip Sanborn, Music Director, ex-officio

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Francis Gordon (in memoriam) Lois A. Murray (in memoriam) Allan Schubert (in memoriam)

This program is supported in part by grants from the Acushnet, Fairhaven, Marion, Mattapoisett, New Bedford, and Westport Cultural Councils, local agencies which are supported by the Mass Cultural Council, a state agency.



www.TriCountySymphonicBand.org

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www.TriCountySymphonicBand.org



Tri-County Symphonic Band

Philip Sanborn, Music Director Eric Osterday, Announcer

Flute/Piccolo

Joy Nightingale

<u>Flute</u>

Sandra Medeiros Amy Richard Rebekah Roy

Katie Waters

<u>Bassoon</u>

Vicki Blaser

<u>Clarinet</u>

Patty Apperson
Jessica Barrett
Marty Canham
Cathy DiPasqua-Egan
Jennifer Estacio
Jennifer Greenleaf

Susan Meyer
Patty Richard

Scott Stiner

Alto Saxophone

Brianna Cabral

Marcus Monteiro

Tenor Saxophone

Scott Estacio

Baritone Saxophone

Karen Sanborn

<u>Trumpet</u>

Danielle Boardman John Furtado Bob Katcher Bill Kingsland Don Richard

Cassandra Tompkins

<u>Librarian</u>

Mark Souza

Patty Richard

French Horn

Mary Domer Hannah Moore

Eric Ray Peter Tavilla

Trombone

Mike Gallant Liz MacKenzie

Doug Meyer

<u>Bass Trombone</u>

Gordon Napier

Euphonium

Sabrina Boulay
Dave Chace
Toby Monte

Tuba

Richard Behlmer Stu Gunn

Todd Hassett

Percussion

Sarah Fernandes Max Pacheco Pedro Silva Chris Tanga Steve Wheeler







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TCMA Scholarship Profile

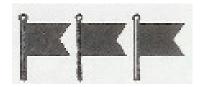


Genevieve Chace is in her first year at UMass Amherst studying music education, with clarinet as her primary instrument. She is currently in the Marching Band, Wind Ensemble, and the Clarinet Studio. She is a graduate of Attleboro High School, where she participated in many music ensembles. She was a part of the SEMMEA district concert band on clarinet in 2024 and 2025. Outside of clarinet, Genevieve enjoys playing the piano and alto saxophone. She is also an alumni of Triboro Youth Theatre, where she performed in 35 shows. She is grateful for the Tri-County scholarship program for helping to support her educational goals.

Genevieve Chase

Attleboro UMass Amherst

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TCMA Scholarship Profile



Benjamin Moniz has performed in the SEMMEA Senior District Orchestra, Southeastern Massachusetts Youth Orchestra, the UMass Dartmouth Wind Ensemble, Bay State Band, Mattapoisett Town Band, Dartmouth Community Band, and the Tri County Symphonic Band. "These ensembles have given me the strength to get better as a trumpet player, and have ignited my passion for music as a whole. The John R. Pandolfi Scholarship will help Ben be able to pursue his dreams of teaching the next generation of musicians, and pass on his passion for music.

Benjamin Moniz

New Bedford Bridgewater State University



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Friday, July 17

7:30 pm - BBMF Swing Band Concert 9-piece jazz band

Saturday, July 18

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Sunday, July 19

2:00 pm Orchestra Concert featuring orchestral the works

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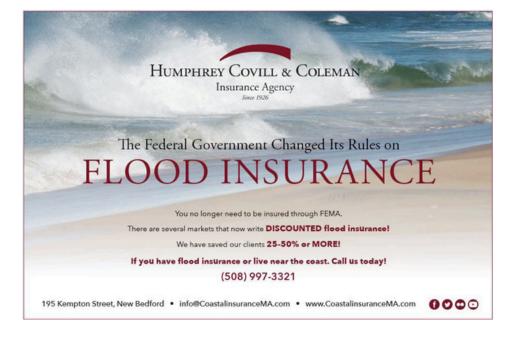
Mason Tucker graduated Summa Cum Laude with a Bachelor of Music in Jazz Performance and Minor in Spanish from The University of Rhode Island. He is a multi-instrumentalist in jazz and classical performing on piano, trumpet, and flugelhorn. Mason performed in URI's Marching Band, Big Band, Jazz Latin Combo, Standards Combo, Chamber Music Ensemble-Mixed Instrumentation/Jazz Choir, and Chamber Music Ensemble-Brass/Trumpet Quartet. Mason is also a member of The Honor Society of Phi Kappa Phi, and member of the Society of Pi Kappa Lambda. Mason has performed at both the 2023 and 2024 Newport Jazz Festivals, and at URI's 12th Presidential Inauguration. Mason is pursuing a Master of Music in Jazz Studies on piano.

Mason Tucker

Marion

The Hartt School at the University of Hartford







TCMA Scholarship Profile

Haley Labdon is a sophomore at the College of the Holy Cross and could not be more grateful to be a recipient of this year's John R. Pandolfi Scholarship. She is a double major in English and Music with a minor in Ethics, Society and the Institution of Business and is from Cape Cod, MA. Thanks to the generous support of the TCMA scholarship committee she is able to enjoy her college years and pursue what she loves most, music.

Haley Labdon

Brewster
College of the Holy Cross



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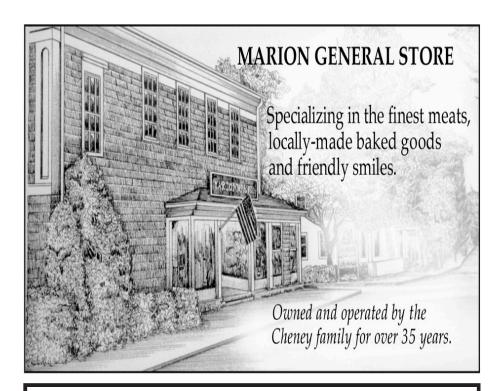


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TCMA Scholarship Profile



While at Fairhaven High School, Jayden Taylor served as President of Tri-M Music Honor Society, Secretary of the National Honor Society, Class Secretary, participated in the FHS Ambassadors Club, Day of Service Committee, and Math Team, was a devoted member of the FHS Band, Choir and Jazz Band. She performed with the Southeastern Massachusetts Youth Orchestras, UMass Dartmouth Wind Ensemble, and local community bands, as well as Districts and SEMSBA Honor Bands. She is a Project 351 Alumni, mentor for younger students, and involved in various community service projects. She received multiple academic awards, including the AP Scholar with Distinction and the Superintendent's Award for Academic Achievement.

Jayden TaylorFairhaven University of New Hampshire

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