

**Fantastic creatures as a result
of the encounters between
different worlds**

WALTRAUD GEMEIN

artvice

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Titelbild: *“Vagabond Nr. 4”*
von Waltraud Gemein
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WALTRAUD GEMEIN - PORTFOLIO

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artplace

INHALT

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CURRICULUM VITAE - ENGLISH

Waltraud Gemein was born in 1951, she lives and works in Germany.

During her studies in Göttingen she was a private student of the painter and sculptor Henry Hinsch (1909-1979). Her works have been exhibited in important exhibitions in Europe. In 2022 and in 2023 she participated in the Rome Art week. In 2024 she will participate in the Art Karlsruhe and in an exhibition in London about the „invisible cities“ of Italo Calvino.

Waltraud Gemein's figures represent the unity of all living beings, be they humans, animals or plants. There are only gradual, non-essential differences between these three forms of being. This is what the artist wants to express in her works.

CURRICULUM VITAE - ITALIANO

Waltraud Gemein è nata nel 1951, vive e lavora in Germania.

Durante i suoi studi a Göttingen è stata allieva privata del pittore e scultore Henry Hinsch (1909-1979). Le sue opere sono state esposte in importanti mostre in Europa. Nel 2022 e nel 2023 ha partecipato alla Rome Art week. Nel 2024 parteciperà all'Art Karlsruhe e a una mostra a Londra sulle "città invisibili" di Italo Calvino.

Le figure di Waltraud Gemein rappresentano l'unità di tutti gli esseri viventi, siano essi umani, animali o vegetali. Tra queste tre forme di essere ci sono solo differenze graduali, non essenziali. Questo è quello che l'artista vuole esprimere nelle sue opere.

CURRICULUM VITAE - ESPAÑOL

Waltraud Gemein nació en 1951; vive y trabaja en Alemania.

Durante sus estudios en Gotinga fue estudiante privada del pintor y escultor Henry Hinsch (1909-1979). Sus obras se han expuesto en exhibiciones importantes en Europa.

Las figuras de Waltraud Gemein representan la unidad de todos los seres vivos, ya sean humanos, animales o plantas. Solo hay diferencias graduales entre estas tres formas de ser, no esenciales. Esto es lo que la artista quiere expresar en sus obras. El universo creativo de Waltraud Gemein está poblado de criaturas fantásticas, creadas con diferentes técnicas. La artista adora representarlos con precisión y riqueza de detalles, ofreciendo una gran variedad.

ART HISTORICAL TEXT

The figures generated by the creative pen of Waltraud Gemein perfectly identify her production and stand as a manifesto of the sense of unity that exists between living beings, breaking down once and for all the now rooted classifications between the animal, human and vegetable world. According to the artist, sharing the same environment inevitably makes us similar, to the point that the characteristics of each merge with the others, both conceptually and formally. Therefore, in the works of the German artist, it is possible to witness the birth of fantastic creatures, the result of the encounter between different worlds, enriched by a particularly compelling selection of colors; a chromatic assortment that reflects the infinite levels of beings, the great variety offered by Mother Nature and, in general, the richness of life.

ART HISTORICAL TEXT

The extravagant creatures born from the mind of Waltraud Gemein are easily comparable to the unreal protagonists of Salvador Dalis paintings, whose predilection for hybrid figures such as elephants with insect legs rather than thin and very long limbs is well known. The representation of an imaginary, almost dreamlike reality with irrational traits is in fact a typical feature of Surrealist art: here, as in Gemein's research, one is transported to another dimension, rather alien to the known world and precisely for this full of charme and mystery.

Martina Scavone

Art Historian, Rome

HOW SHE WORKS

Waltraud Gemein elaborates the worlds that emerge from individual figures with a wide variety of pens and pencils, she loves their precision, but also the variety that can be expressed through them.

Her figures are created in a multi-stage process, often accompanied by classical music. The artist lets the pencil slide over the paper, creating one drawing after another.

After a time when the figures have become strangers to her, she looks at them again and finds that they express something special.

COME LAVORA

Waltraud Gemein elabora i mondi che emergono dalle singole figure con un'ampia varietà di penne e matite, ama la loro precisione, ma anche la varietà che si può esprimere attraverso esse.

Le sue figure sono create in un processo a più stadi, spesso accompagnata da musica classica, l'artista lascia scorrere la matita sulla carta creando un disegno dopo l'altro.

Dopo un tempo in cui le figure sono a lei diventate estranee, le guarda nuovamente e scopre che esprimono qualcosa di speciale.

CÓMO TRABAJA

Sus figuras se crean durante un proceso que conlleva varias etapas, a menudo acompañadas de música clásica.

La artista deja que el lápiz se deslice sobre el papel, creando un dibujo tras otro.

Después de un tiempo, en el que sus figuras se han convertido en entes independientes, ella los vuelve a observar y es entonces cuando descubre que expresan algo especial.

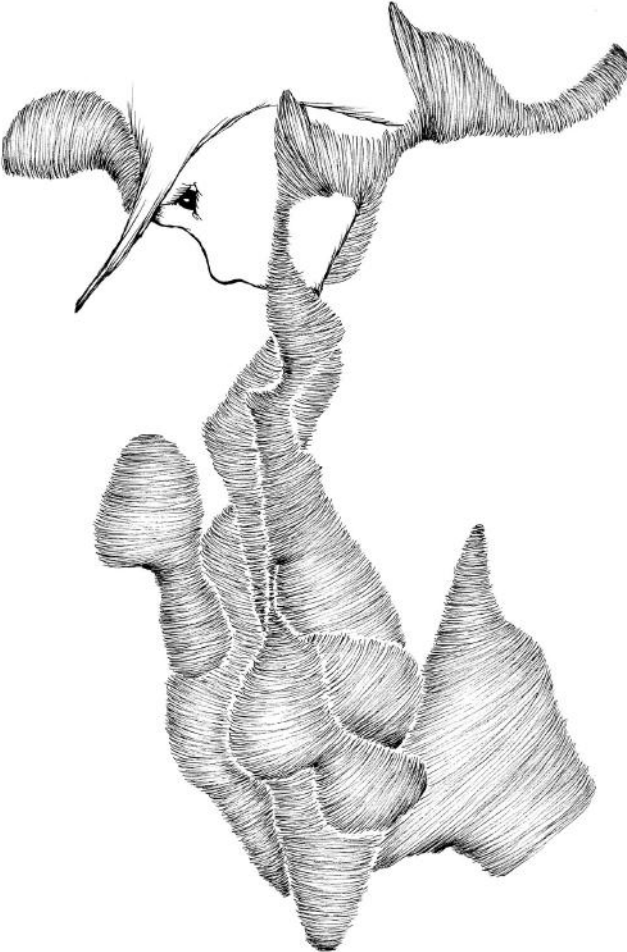
VAGABONDS

“I gave this serie of drawings the title „vagabonds“, because I wanted to set a sign.

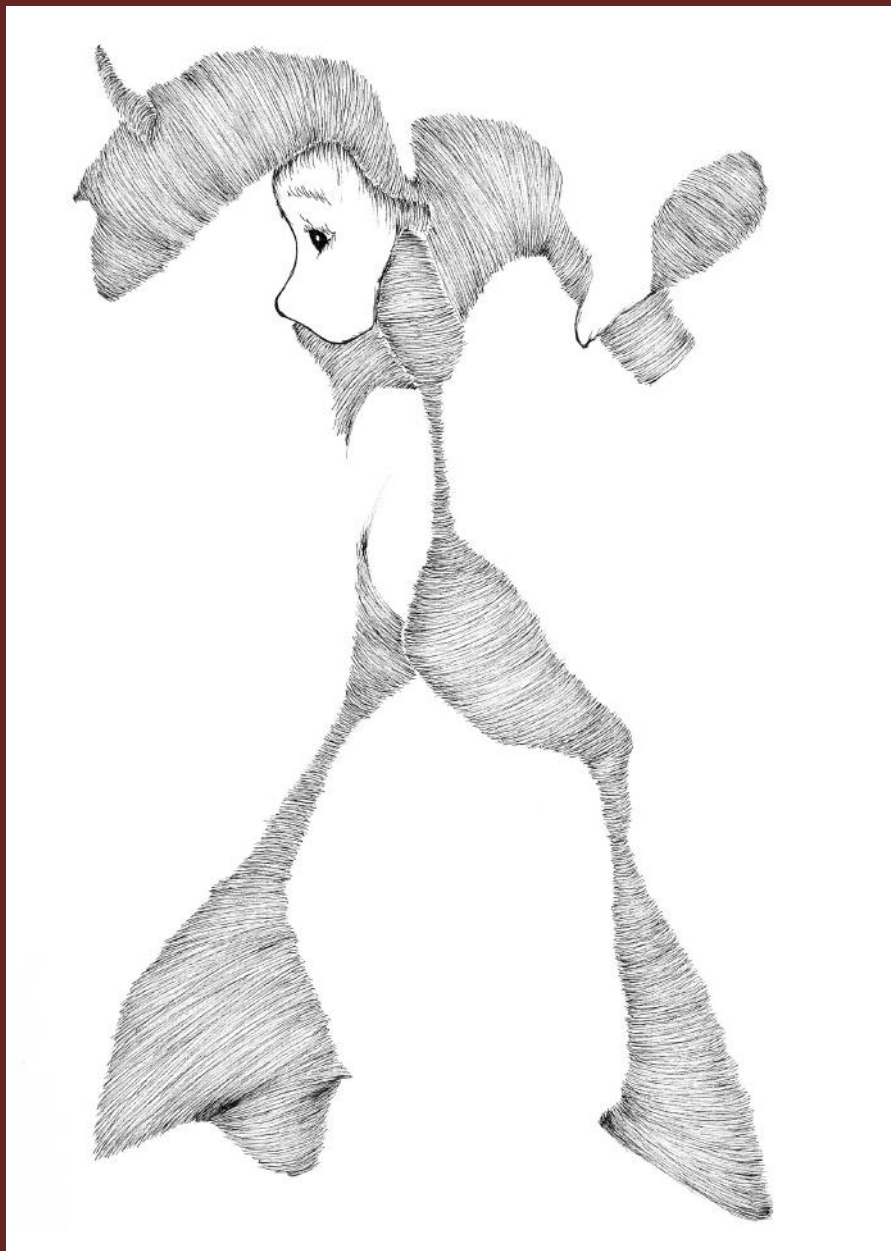
For me vagabonds are free, free to travel everywhere where they want to go.

They do it voluntarily, dancing, running, rejoicing, playing the flute. I think it is a human right and it is necessary to emphasize this in our time, in which so many people are traveling involuntarily as nomads who search better living conditions or as refugees who search a place where they are safe from war and from forces of nature.”

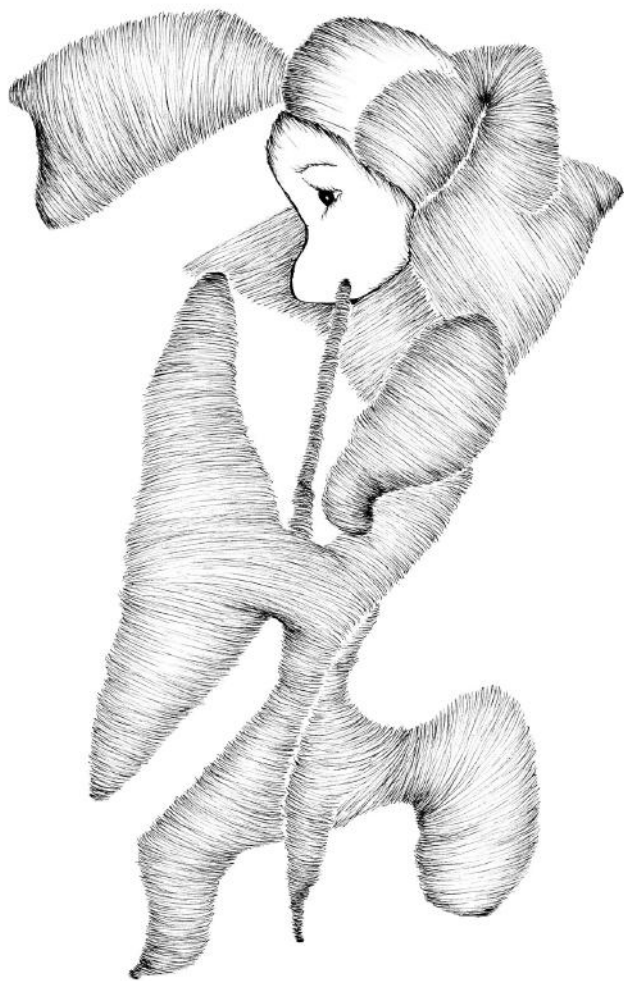
VAGABOND N. 1 - 60 x 80 cm, Ink on Paper



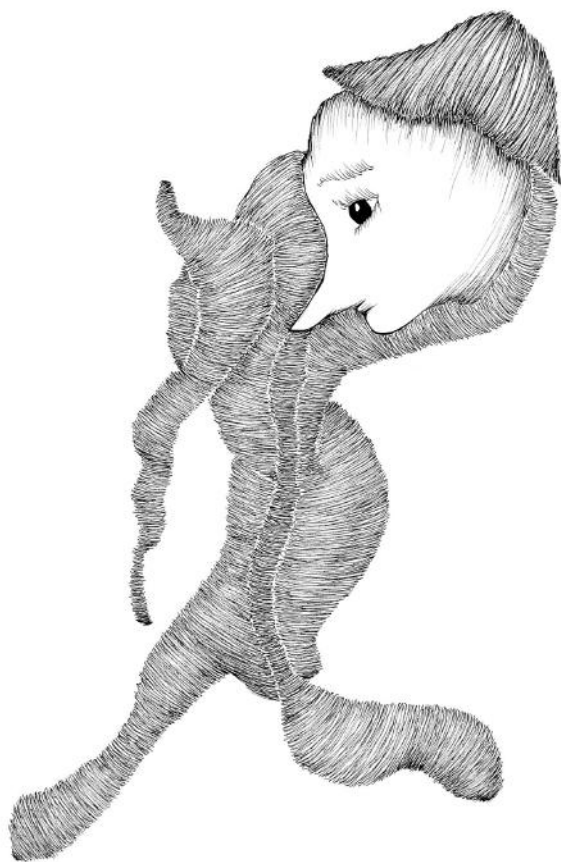
VAGABOND N. 2 - 60 x 80 cm, Ink on Paper



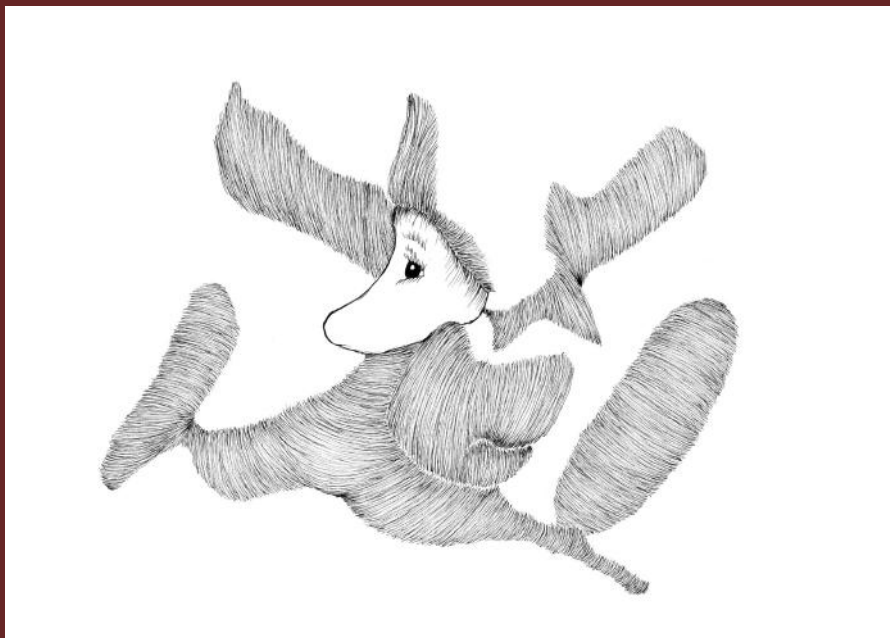
VAGABOND N. 3 - 60 x 80 cm, Ink on Paper



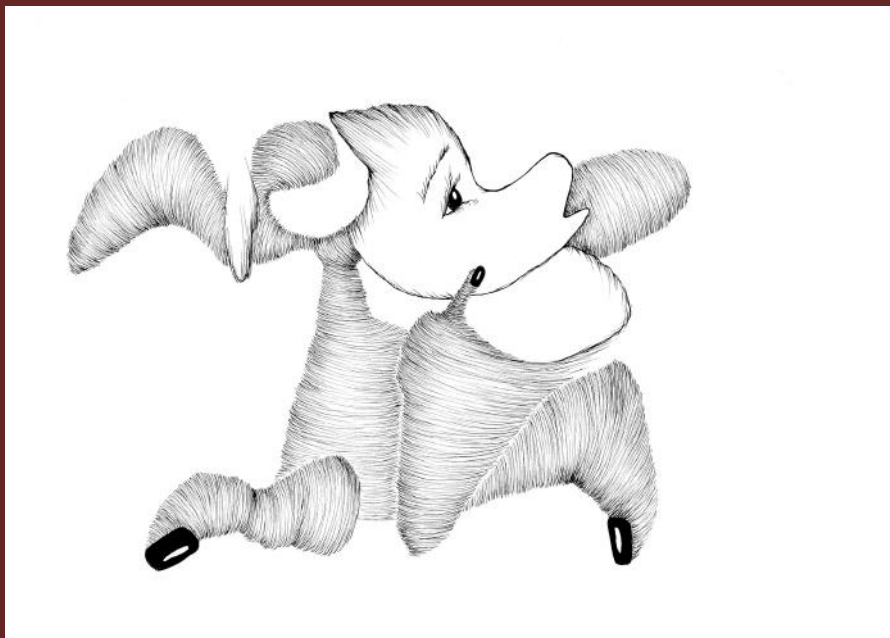
VAGABOND N. 4 - 60 x 80 cm, Ink on Paper



VAGABOND N. 5 - 80 x 60 cm, Ink on Paper



VAGABOND N. 6 - 80 x 60 cm, Ink on Paper



LIVING TOGETHER

Overall, animals and humans are double living beings that share the planet Earth. While humans have developed advanced technology and communication skills, animals have their own unique abilities and adaptations. The relationship between animals and humans is complex and multifaceted, and it is important that we work to protect and preserve the natural world for both our sake and the sake of the animals we share the planet with.

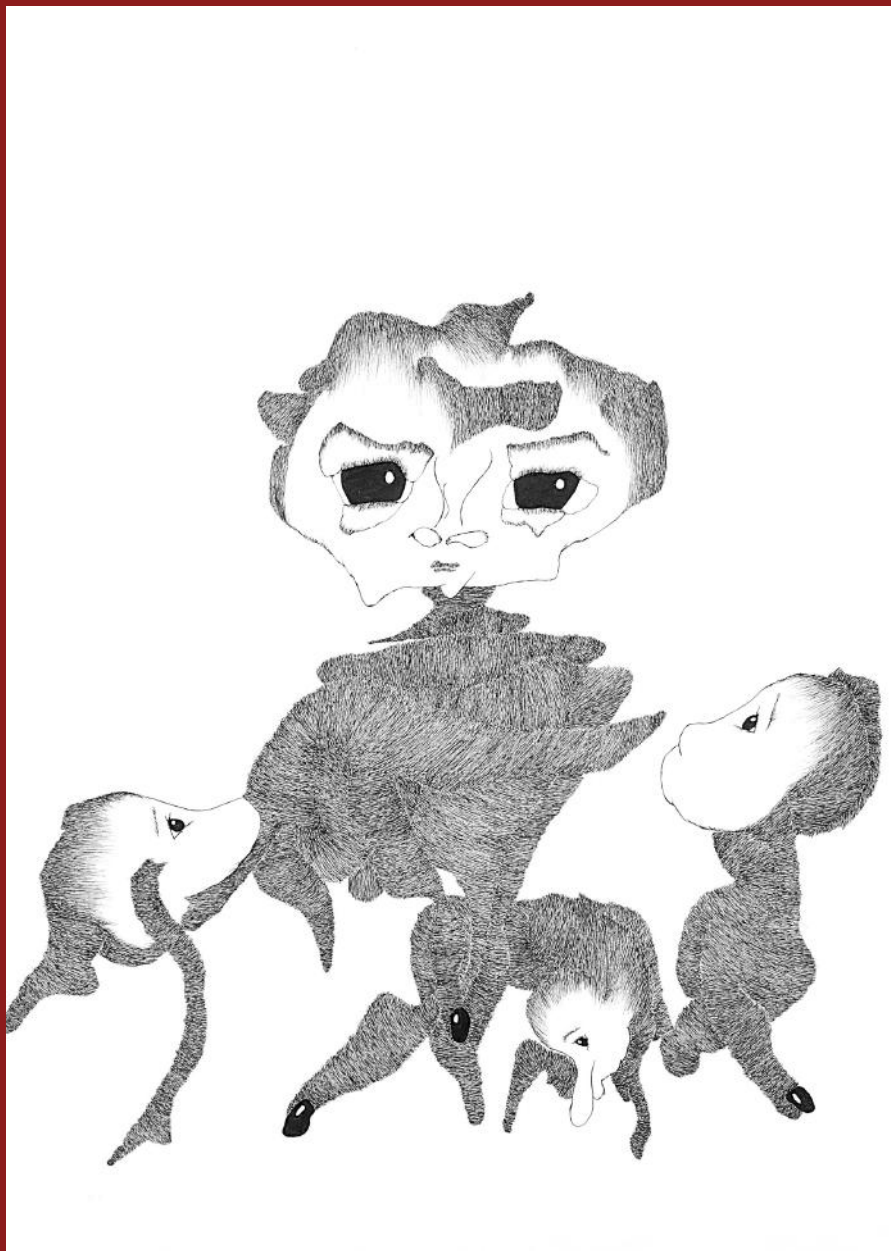
LIVING TOGETHER N. 1 - 60 x 60 cm, Ink on Paper



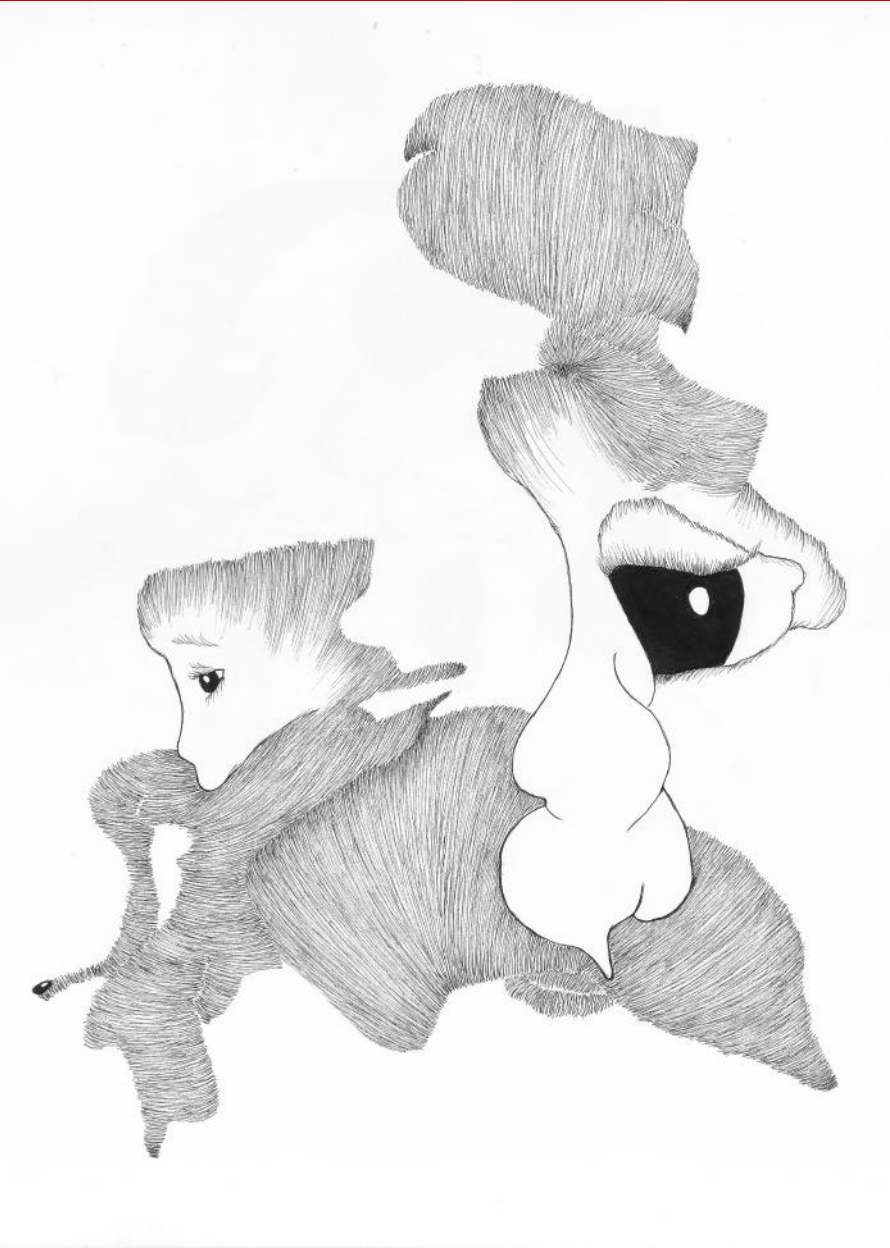
LIVING TOGETHER N. 2 - 60 x 80 cm, Ink on Paper



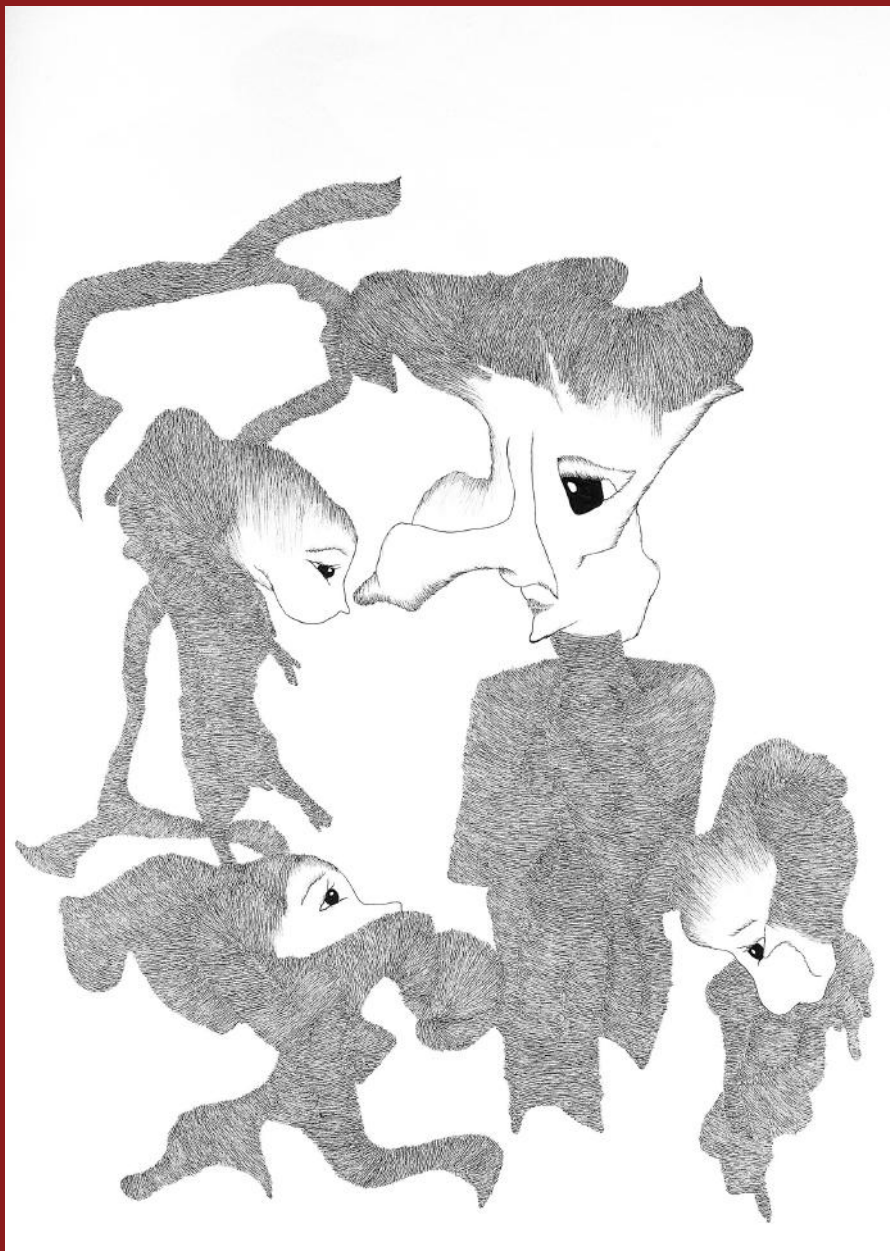
LIVING TOGETHER N. 3 - 60 x 80 cm, Ink on Paper



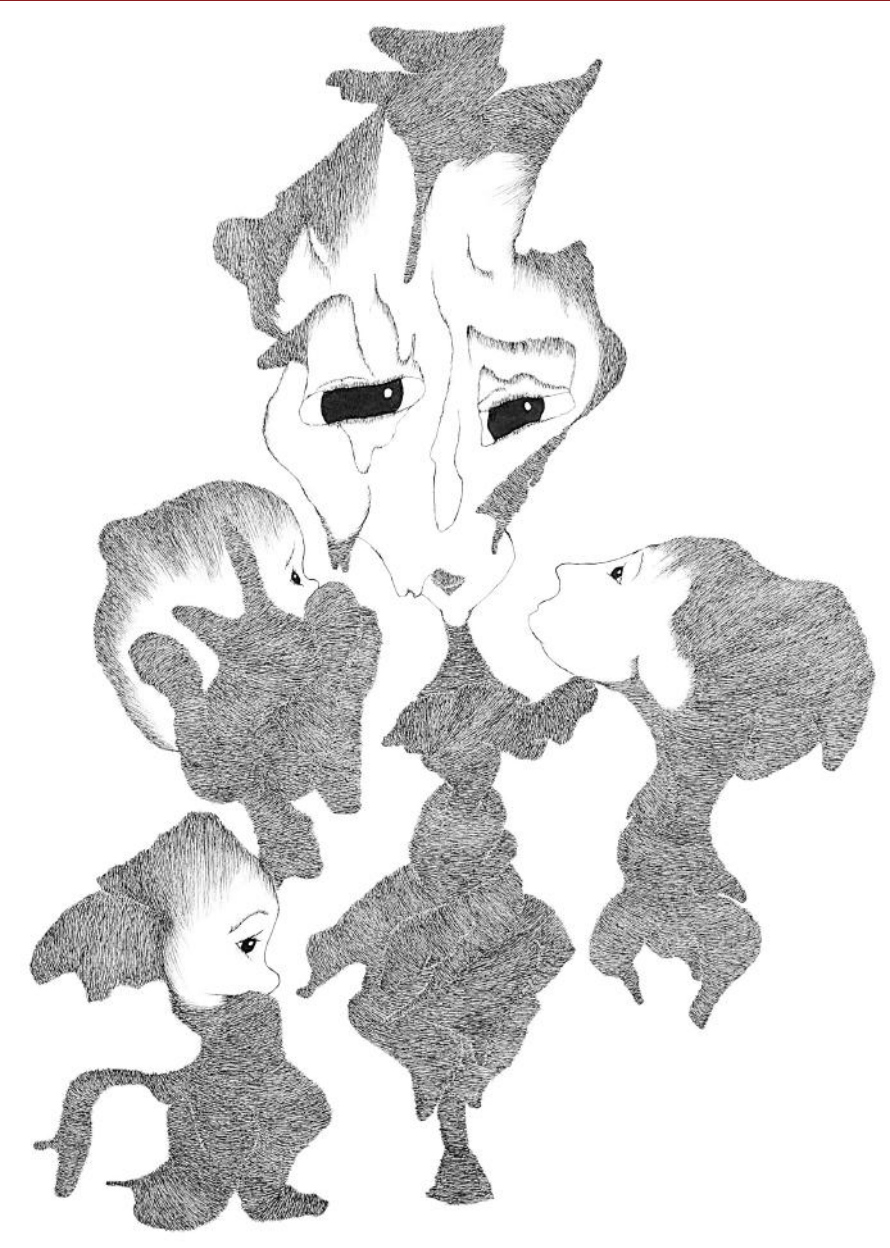
LIVING TOGETHER N. 4 - 60 x 80 cm, Ink on Paper



LIVING TOGETHER N. 5 - 60 x 80 cm, Ink on Paper



LIVING TOGETHER N. 6 - 60 x 80 cm, Ink on Paper



LIFE IS DIVERSITY

Indeed, life is characterized by diversity, and it is evident in various forms and at numerous levels. From the vast array of species inhabiting our planet to the diverse cultures, languages, and traditions found among human societies, diversity is a fundamental aspect of life.

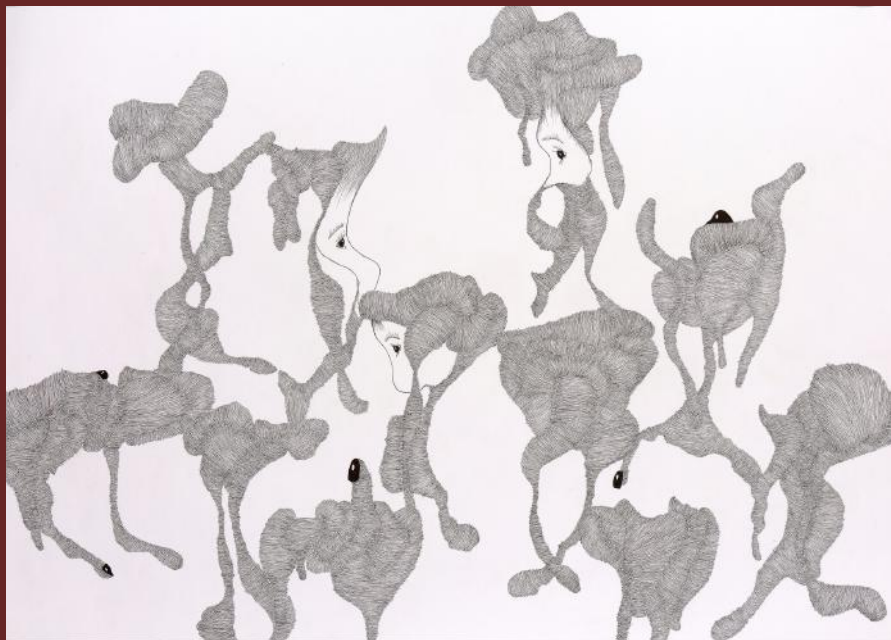
Biological diversity, also known as biodiversity, encompasses the variety of living organisms, including plants, animals, and microorganisms. Our planet is teeming with diverse ecosystems, from lush rainforests to expansive oceans, each supporting a unique assemblage of species.

Biodiversity is crucial for the stability and resilience of ecosystems, as different organisms play essential roles in maintaining ecological balance and functioning.

ALWAYS AND EVERYWHERE

Furthermore, human societies exhibit remarkable diversity in terms of cultural practices, beliefs, languages, and traditions. Each community and individual contribute their unique perspectives and experiences, enriching the collective tapestry of humanity. This cultural diversity fosters creativity, innovation, and mutual understanding among different groups. It is important to recognize and celebrate diversity in all its forms. By appreciating and respecting the various expressions of life, we can promote inclusivity, foster harmonious coexistence, and cultivate a more vibrant and interconnected world.

LIFE IS DIVERSITY N. 1 - 80 x 60 cm, Ink on Paper



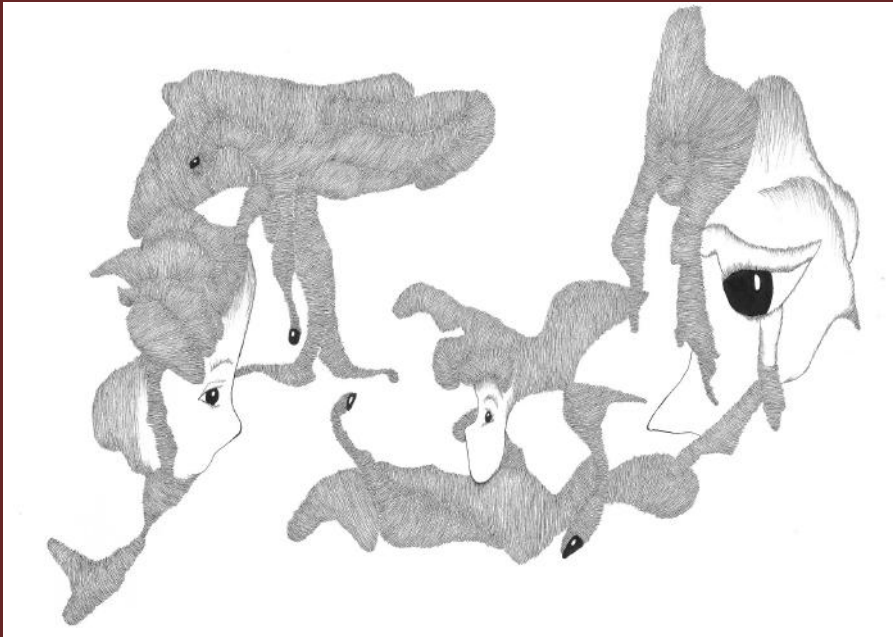
LIFE IS DIVERSITY N. 2 - 80 x 60 cm, Ink on Paper



LIFE IS DIVERSITY N. 3 - 80 x 60 cm, Ink on Paper



LIFE IS DIVERSITY N. 4 - 80 x 60 cm, Ink on Paper



INVISIBLE CITIES

The figures of Waltraud Gemein represent the unity of all living beings, humans, animals or vegetables. There are only gradual differences between these three forms of being, not essential. This is what the artist wants to express in her works. Although humans retreat into stone caves, many living creatures still find their way, such as martens, spiders, flies, mice, ants, etc. Often man fights these "invaders", he also gets a partial success, but no final victory.

Luckily! Above all, insects in their different manifestations and the possibilities they offer should teach tolerance and humility to human beings. With her works the artist wants to reflect on the infinite levels of being. According to Waltraud Gemein, the artist has the task of creating new worlds, in order to perceive the world around us in a different way.

ANOTHER INVISIBLE CITY - 80 x 60 cm, Ink on Paper





INIGHTMARE IN AN INVISIBLE CITY - 80 x 60 cm, Ink



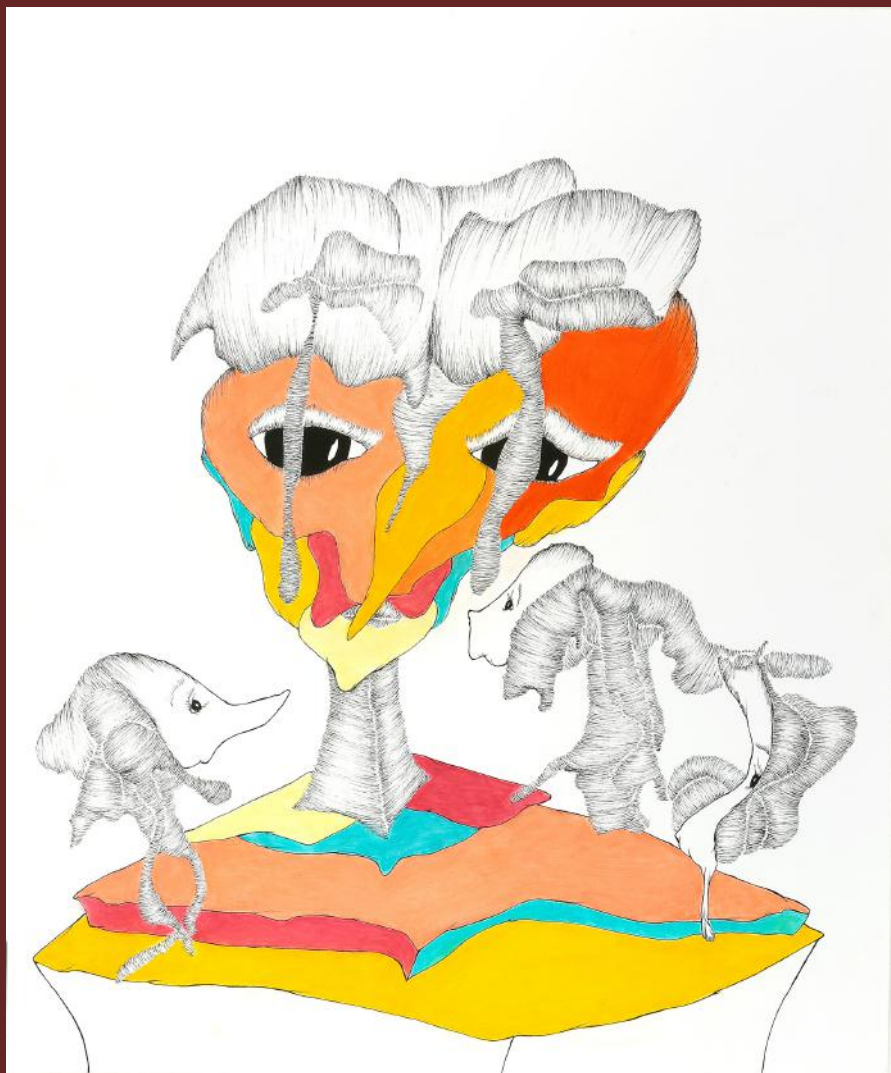
HUMANS AND THE TINY LIVING BEINGS

Humans and tiny living beings, such as bacteria and viruses, have a complex and intertwined relationship. While many types of bacteria and viruses can cause disease and harm to humans, there are also many types that are essential to our health and survival.

As humans continue to interact with the environment and each other, the relationship between humans and tiny living beings (not only bacteria and viruses, the other tiny living beings too) will continue to evolve and we have to decide in which manner we want to do this. I - as an artist - can only ask questions, questions not with words but with my drawings.

HUMANS AND THE TINY LIVING BEINGS N. 1

60 x 80 cm, Ink on Paper



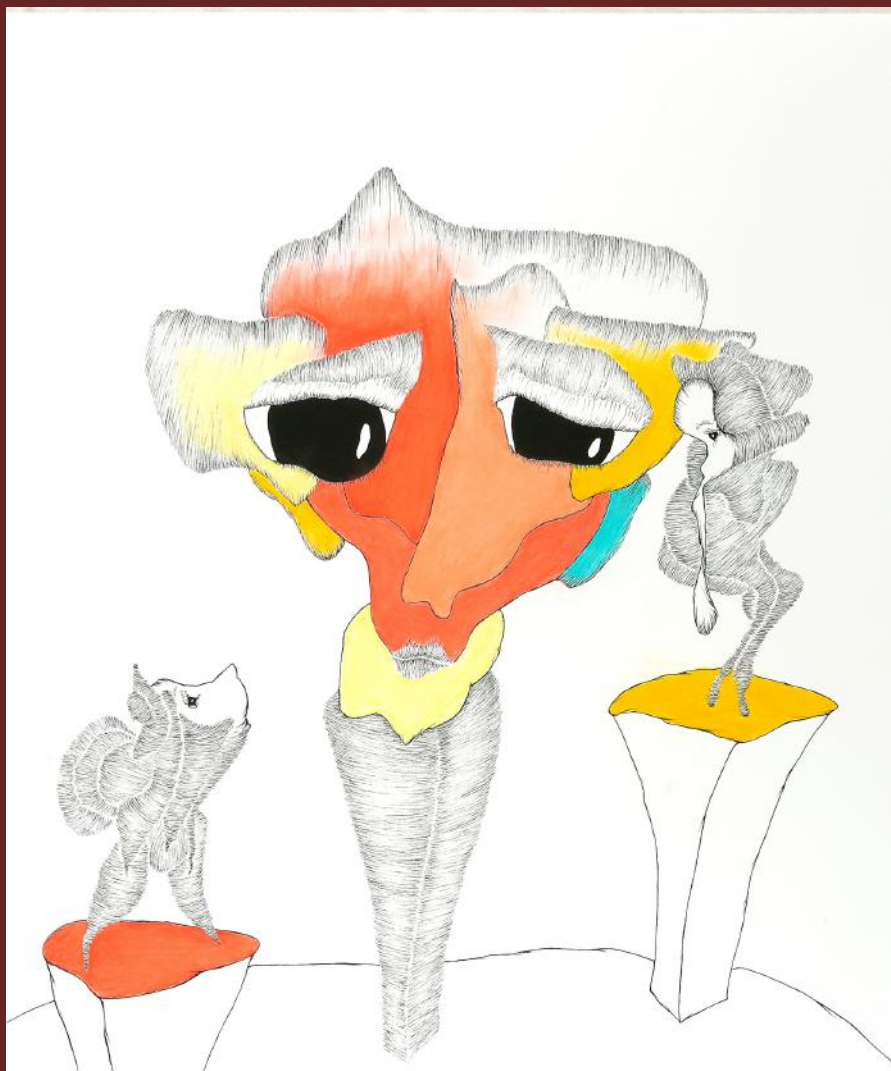
HUMANS AND THE TINY LIVING BEINGS N. 2

60 x 80 cm, Ink on Paper



HUMANS AND THE TINY LIVING BEINGS N. 3

60 x 80 cm, Ink on Paper



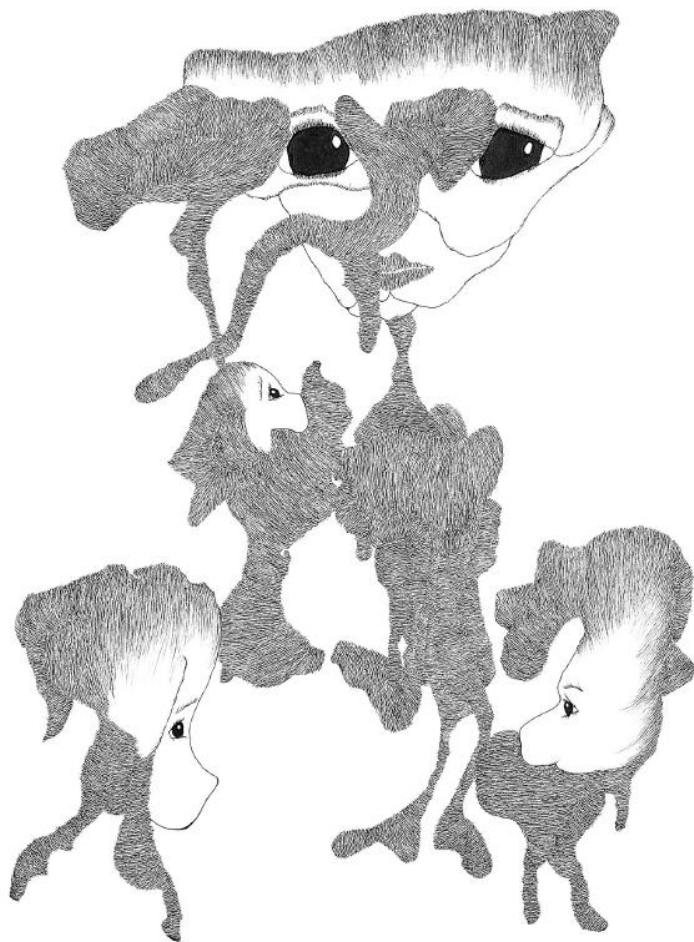
ANOTHER WORLD

The artist depicted her dreams of another world in the drawings “another world”. They are sections of a world that houses beings that can be human, animal or plant. From her point of view, we should not only develop artificial intelligence, but also research, pay attention to and handle the diverse biological intelligence around us and within us with great care.

Mindfulness – today more important and necessary than ever and not compatible with unbridled growth.

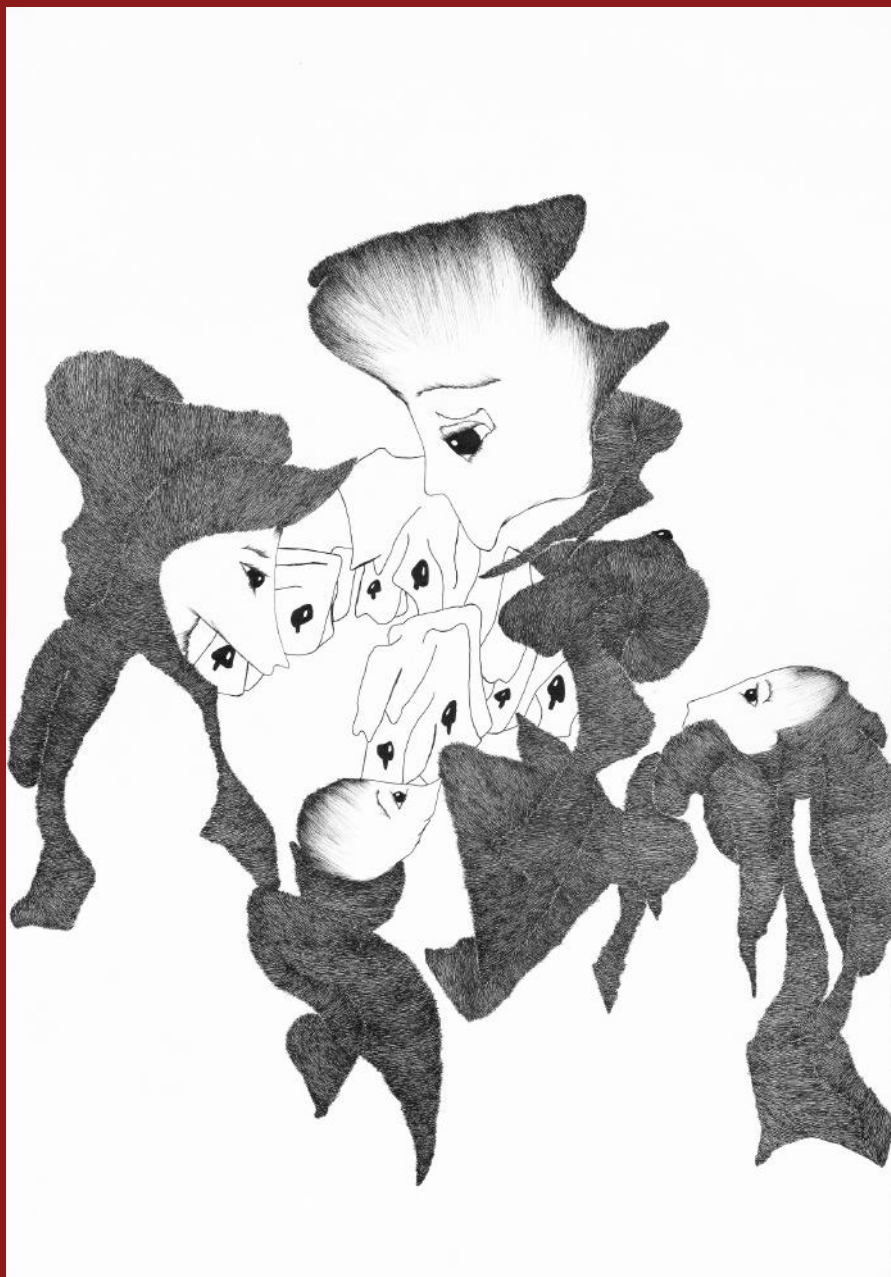
Untitled - 70 x 100 cm, Ink on Paper





Untitled - 70 x 100 cm, Ink on Paper





Untitled - 70 x 100 cm, Ink on Paper

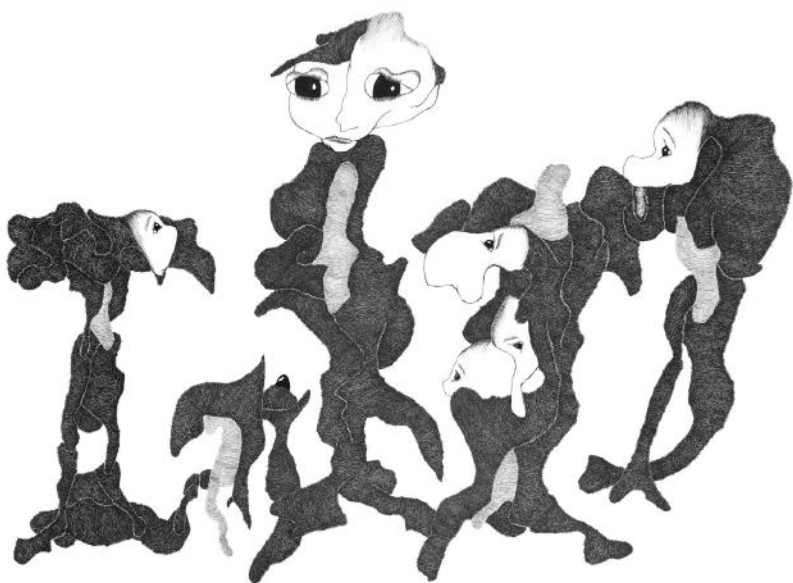


Untitled - 70 x 100 cm, Ink on Paper



Untitled - 270 x 70 cm, Ink on Paper





Untitled - 270 x 70 cm, Ink on Paper





