



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2021

Ravenswood Australian Women's Art Prize

Ravenswood School for Girls
Centenary Centre
Henry Street Gordon

Munga Ilkari (The Night Sky) - Vicki Cullinan,
2020 Professional Artist Winner

Proudly sponsored by



Stockland



Principal

Welcome to the 2021 Ravenswood Australian Women's Art Prize.

This is a significant year for the Art Prize and for Ravenswood School for Girls. This year we celebrate the fifth year of the Art Prize and 120 years since Ravenswood first opened its doors to students.

From the very beginning, in 1901, Ravenswood recognised the importance of the Visual Arts. Under the leadership of founding Principal, Mabel Fidler, the Arts and Crafts were established as subjects well before many other schools in Australia.

120 years later, Ravenswood's focus on the importance of Visual Arts remains. The Ravenswood Australian Women's Art Prize has grown from strength to strength in both the number of entries received and the 5,380 artists registering their interest in the Art Prize. It is the highest value art prize for women in Australia and a prize that accepts all media.

It is worth noting that the Countess Report 2019 has reported a ten to 20% increase in the representation of women artist run spaces, commercial galleries, contemporary art organisations, public galleries, major museums and university galleries. The report also showed that 52% of art prize winners were women, with the top ten prizes (in dollar value) being a 50/50 split.

We are passionate about continuing to support greater levels of representation and recognition of women artists from across Australia to share their voice and showcase their exceptional talent.

I encourage you to continue to support the future of women in art and enjoy this remarkable exhibition.

Mrs Anne Johnstone

Patron

As a Ravenswood alumni and practising artist of over 30 years I am delighted to see this major art prize into its fifth year.

It acknowledges and strengthens the role of women in the arts industry. For the girls at Ravenswood it opens opportunities to learn about the work and careers of professional artists and to imagine how participation in the arts can make changes in all our lives.

This year the prize, once again, invited artists to present artworks reflecting the concerns of their individual practices, rather than respond to a given theme. Whilst a broad range of issues were represented across the 1,677 artworks entered, many artists continued to focus on the pressing issues of our times; the fragility of nature, the devastation from the 2019/20 fires and of course the global pandemic. Artworks reflected the solitude many felt during 2020 as we went into lockdown or overtly parodied



some of the new signs and habits adopted. Those everlasting concerns and observation of nature, beauty, the absurd, the everyday continued to be revealed. In every case these unique artworks remind, collude and compel the audience to reflect and respond to the world.

The prize attracted even more professional artists than the previous four years and we see even more high-quality artworks.

For the girls of the school, I encourage you to explore each work with curiosity and openness allowing the experience and meaning of each work to wash over you. There is a great variety of

artwork in this exhibition, delivering a mixture of skill, humour, daring, boldness, subtlety and beauty.

The prize continues to grow and evolve reaching both inwards within the school community and outwards to the broader community. It started in a spirit

of generosity and it is this spirit that aligns with the very nature of the arts, a field of creative endeavour which highlights the creative spirit and contributes so much to our societies.

Jennifer Turpin

Ravenswood alumni and practicing artist



Ravenswood Australian Women's Art Prize judges, Kathryn Hendy-Ekers, Jennifer Turpin (Patron) and Edwina Palmer



Chair of Foundation

It is a pleasure to launch the 2021 Ravenswood Australian Women's Art Prize.

After such an extraordinary year, record entries were received in this year's Art Prize.

It's exciting to see how the Art Prize has grown exponentially, attracting 1677 entries in just its fifth year - more than double the 789 entries received in the inaugural Art Prize in 2017.

The Art Prize was first established to advance art and opportunity for emerging and professional women artists in Australia and to address the gender imbalance of artworks by women artists in galleries and museums across Australia.



Within just five years, the Art Prize has gained momentum and has been referred to as a 'movement'¹ for Australian women artists.

Thank you to all artists who entered the 2021 Art Prize. Your support has been overwhelming and further validates the conduct of an Art Prize for women artists across Australia.

Mark Steinert

¹ArtHub

Thank you to our Judges

Jennifer Turpin

A Ravenswood Alumni, Jennifer is an environmental artist who has created award winning public domain artworks at the interface of art, science, nature and the built environment for over 26 years. Many of these works are a collaboration with artist Michaelie Crawford. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Kathryn Hendy-Ekers

A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment Authority. Kathryn trained in NSW at the College of Fine Arts and has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

Edwina Palmer

Edwina Palmer is a Visual Arts practitioner and educator, and is the Coordinator of Visual Arts at Ravenswood School for Girls. Edwina qualified at the College of Fine Arts with a Bachelor of Art Education and Masters of Art and Design Education. She is an experienced educator and artist with teaching experience in primary, secondary and tertiary education. She has exhibited her work for the past 29 years throughout Australia.

Luise Guest - Guest Judge

Luise Guest is an art educator, independent writer and researcher. She taught for over 30 years in NSW secondary schools and was Manager of Research for the White Rabbit Collection of Contemporary Chinese Art (2015-2020). Luise is currently at UNSW where she teaches in the Masters of Curating and Cultural Leadership, and a teacher/mentor for PLC Pathways International.

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, the Tritton Family, R.M. Williams OUTBACK, Active Networks, Crestone Wealth Management, The Art Scene, Buildcorp and Clarke Murphy Print for their generous support of the Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.

PLATINUM SPONSOR



Stockland

Stockland is proud to be the Platinum Sponsor for the Ravenswood Australian Women's Art Prize 2021 - Australia's richest art prize for women. Stockland is based in some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.

The Tritton Family

**SPONSOR OF THE INDIGENOUS
EMERGING ARTIST PRIZE**

The importance of supporting Indigenous art from our perspective is to do our bit in helping female artists to receive greater recognition via the Ravenswood Australian Women's Art Prize platform. We have a keen interest in Indigenous art. We love the works of Indigenous artists as each piece tells a story, remembering that they had no written language and told stories through their drawings and artworks.

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THE ART SCENE

1

Emerging

**Jane-Louise
Anderson**

Victoria and Vivienne

Cyanotype on linen

200cm x 200cm



2

Professional

Maree Azzopardi

*Gently set your
burden down #1*

Japanese ink,
gouache, found
bushfire charcoal on
canvas multipanel
work- 12 pieces x
14inch x 14inch
150cm x 110cm





3

Professional
Kate Banazi

Safe Keeping

Synthetic polymer, pencil,
silkscreen ink on linen
160cm x 200cm



4

Emerging
Elaine Batton

Veiled Decline

Photograph
80cm x 80cm



5

Professional

Sue Beyer

*Untitled 20, The
Australian Scapegoat,
after Arthur Boyd*

Synthetic polymer

paint on linen

107cm x 137.7cm



6 - BELOW

Indigenous Emerging

Cynthia Burke

Landscape

Acrylic on canvas

152cm x 50cm





7 - ABOVE

Emerging
Penny Burnett
*A Chart Stripped Bare-
freedom in restraint*

Oil paint on Japanese
ply and wire
hanging system
200cm x 45cm



8

Professional
Chris Byrnes
Erode 1

Light, argyrotypes,
bleach and water
70cm x 100cm





9 - ABOVE

Professional

**Barbara
Campbell-Allen**

Snow Flurries II & III

Ceramic

70cm x 47cm

10

Professional

Michelle Cawthorn

Interloper

Archival pen, acrylic wash and
collage on Hanemühle paper

156cm x 108cm





11

Indigenous Emerging
Selma Coulthard

*Ration Day at
Urrampinyi/ Tempe
Downs, NT*

Watercolour on
Arches 640gsm
watercolour paper
54cm x 35cm



12

Emerging
Katrina Crook

The Hill We Climb

Photographic archival
print from negative scan
50.8cm x 50.8cm



13

Professional

Georgina Cue

Orpheus

Archival Inkjet

Print on Dibond

150cm x 109cm



14

Emerging

**Anna Maria
Antoinette
D'Addario**

Deep in Their Roots, All

Flowers Keep the Light

1 Bookwork and 1

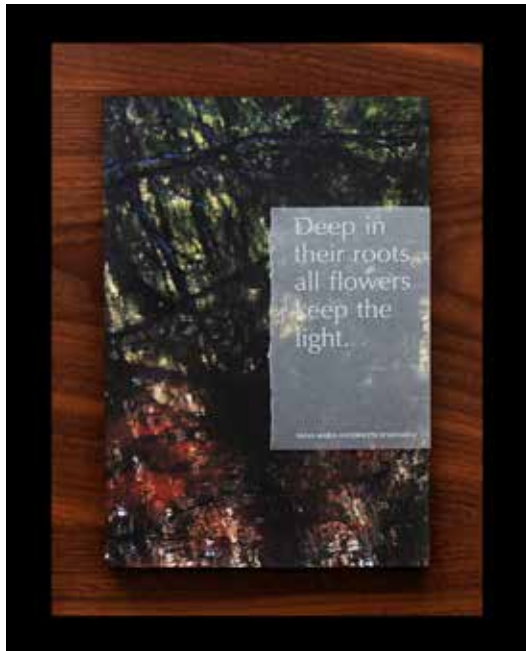
Archival pigment

fibre based print,

dimension to the right

are those of the book

16cm x 23.3cm





15 - ABOVE

Emerging

Sophie Dagleish

New Beginning

Oil on linen

60cm x 30cm

16

Indigenous Emerging

Louise Daniels

Fallen

Found charcoal and white ochre on

Canson 210gsm cotton rag paper

101cm x 82cm



17

Professional
**Samantha
Dennison**

Quieter, Still
Oil on Canvas
85cm x 85cm



18

Professional
Shoufay Derz

In the Beginning
Pigment print
110cm x 136cm





19 - ABOVE

Professional

Adrienne Doig

Scene 8

Embroidery, applique and paint on canvas
115cm x 81cm

20

Professional

Susie Dureau

Storm Song, Verse 1

Oil on wood panel, neon
tube, transformer
120cm x 120cm





21 - ABOVE

Professional
Helen Earl
Time Spent
Ceramic
70cm x 50cm



22

Emerging
Nikki Easterbrook
Birds of a Feather
Photography
64cm x 88cm



23 - ABOVE

Professional

Helen Kocis Edwards

Skater girl, bilby and the winged lion

Double sided drypoint etching on giclee print on hahnemuhle museum etch paper. Circular format.

42cm x 10cm

24

Professional

Kathy Ellem

It's all about the lead

Oil

127cm x 76cm





25 - ABOVE

Professional

Nicole Ellis

Erasure 5

Fabric and acrylic paint

mounted on canvas

120cm x 88.5cm

26

Emerging

Annalisa Ferraris

A pool fit for Mies van der Rohe

Oil on board

120cm x 80cm





27

Professional

Kylie Fogarty

Barton Estate Vista

Archival pigmented ink and pigmented pen on

300gsm fine art fabriano paper

150cm x 36cm



28

Professional

Kym Frame

Endure

Handmade paper from property grasses and bulrush, banana fibre, tissuetex, methyl cellulose, paper thread, glass beads, human hair and metal armature

82cm x 175cm



29

Emerging

Amanda Galbraith

*Fern and Nancy
feeling fancy*

Acrylic on canvas

60cm x 74cm



30

Emerging

Angie Goto

My Body My Home

Acrylic aerosol

and oil pastels

100cm x 100cm





31

Professional
Elaine Green

Melting

Oil on linen

101cm x 101cm



32

Emerging

Tracy Greenstone

Linen

Mixed media on canvas

77cm x 77cm



33

Indigenous Emerging

Simone Griffin

Lambo

Digital print on lycra

with hand printed

photograph on

fibre based paper

152cm x 190cm



34

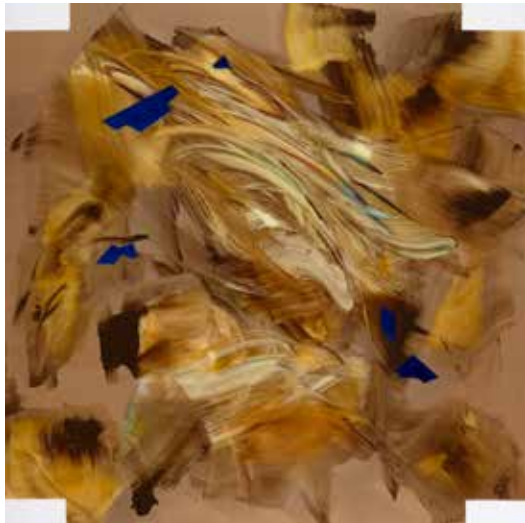
Professional

Camille Hannah

Achille et Briseis

Oil on plexi-glass

175cm x 175cm





35 - ABOVE

Professional
Nadia Hernández

Entre todo, la gloria y la paz (Among everything, glory and peace)

Framed paper cut
 90 cmx 71cm

36

Professional
Naomi Hobson

Adolescent Wonderland

310gsm cotton
 rag art paper
 104cm x 70cm





37 - ABOVE

Emerging

Gail Hocking

Lifting the Skirt -

Ngangkiparingga

Photographic image

on archival paper

58cm x 45cm

38 - BELOW

Emerging

Theresa Hunt

Affinity

Oil on canvas

154cm x 105cm





39

Professional
Leila Jeffreys

*The wound is the place
where the light enters*
- *Bleeding heart dove*

Archival pigment
print on cotton rag
110cm x 170cm



40

Emerging
Brittany Jones

Saudade

Oil on panel
30cm x 30cm



41

Emerging

Gillian Kayrooz

Argileh at Wedding

Cake Rock

Silk organza 40gsm

128cm x 193cm



42

Professional

Madeleine Kelly

Stair Ghost

Oil on polyester

101cm x 152cm





43

Professional

Lisa Lee

ISO need To Fly

This Coop

Oil on canvas

92cm x 152cm



44

Emerging

Jess Leonard

Grounded

Photograph on

220gsm textured paper

framed under glass

60cm x 93cm





45 - ABOVE

Professional

Donna Lougher

Eye in the Sky

Synthetic polymer

paint on canvas

183cm x 112cm

46

Emerging

Christina Lowry

Remember to Live

Photograph printed on

Ilford Galerie

120cm x 85cm





47

Emerging

**Christina
MacDonald**

Sacred Treasures

Oil

25cm x 20cm



48

Emerging

Symone Male

Contagious

Oil on canvas

101.5cm x 101.5cm

49

Professional

**Jennifer Kemarre
Martiniello**

Bush Flowers Bicornual

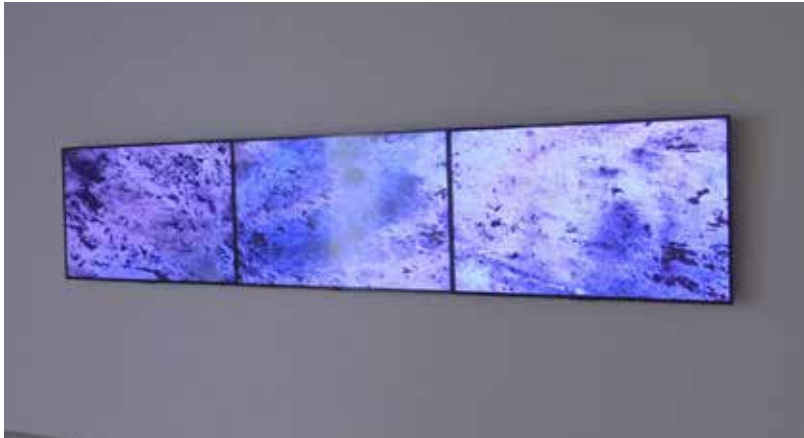
Basket: Hakea

Hot blown glass with

individually crafted

glass murrine

28cm x 28cm



50

Professional

Tara Marynowsky

Motion Picture (2020)

Watercolor, ink, texta and steel wool on clear 35mm

film, film-to digital video, 3-channel



51

Emerging
Kathleen Mason

Self Portrait at 80

Oil painting on
stretched canvas
23.5cm x 29cm



52

Professional
Abbey McCulloch

Wonderland

Oil on canvas
90cm x 90cm





53 - ABOVE

Indigenous Emerging

**Imelda Wood
Melamurrk**

My Sister's Birth

On A Full Moon

Acrylic on Linen

183cm x 121cm

54

Professional

Sanné Mestrom

The Offering

Concrete, bronze,

fibreglass, steel

160cm x 160cm





55 - ABOVE

Professional
Jennifer Mills

Modern Olympia

Watercolour on paper

60cm x 40cm

56

Professional
VKM (Viki Murray)

No Void

Aerosol and acrylic on

cardboard and linen

122cm x 92cm



57

Indigenous Emerging

Dulcie Nanala

Karlyapilyirra

Acrylic on linen

100cm x 120cm



58

Emerging

Kate Nielsen

Winter Morning,

Salamanca

Oil on canvas

102cm x 122cm





59

Emerging

Linda Olstein

Autumn Concerto

Acrylic

76cm x 76cm



60

Professional

Emily Parsons-Lord

*Standing Still (with practice, one may learn
to accept the feelings of groundlessness)*

Digital





61 - ABOVE

Professional
Pamela Pauline

Hopeful Honeyeaters
Fine art photographic
collage, framed
104cm x 84cm

62

Professional
Melitta Perry

*Telling the Bees (Secrets
and White Lies)*
Acrylic on canvas
101cm x 84cm





63

Professional

Izabela Pluta

Untitled #2 (Stair)

Pigment print on eco
solvent cotton rag paper
184cm x 150cm



64

Professional

Charmaine Pwerle

Awelye

Acrylic on linen
145cm x 91cm



65

Emerging

Belle Raine

2

Oil on linen

91.5cm x 91.5cm



66

Professional

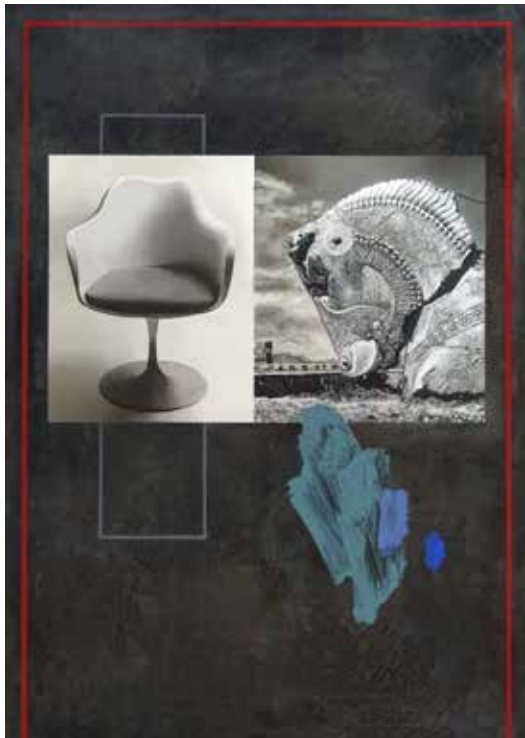
Genevieve Felix Reynolds

Composition with colossus and chair

[Stone bull: Iran, 518-460 BCE. Chair: Eero Saarinen, 1955]

Oil paint on steel

60cm x 85cm





67

Professional

**Angela Robertson-
Buchanan**

Tawny Frogmouth Siblings

Photographic giclee
print on archival fibre-
based cotton rag paper
65cm x 65cm



68

Professional

Monica Rohan

Tug

Oil on board
92cm x 122cm

69

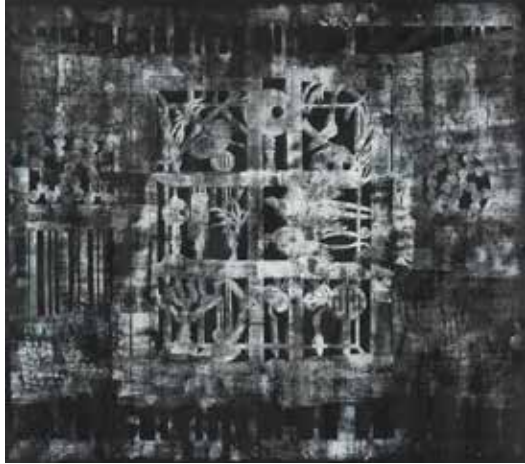
Professional

Caroline Rothwell

Vault

Acrylic paint and ink on
primed Belgium linen

182cm x 162cm



70

Professional

Kathryn Ryan

Corner Paddock

Oil on linen

152cm x 152cm





71

Professional

Sally Ryan

We Need to Talk

Oil on linen

106cm x 130cm



72

Professional

Nuha Saad

Ornamental Fancies III

Acrylic on wood

60cm x 180cm



73

Emerging

Catherine Sim

The Gloaming

Oil on ply panel.

Framed in floating
box wood frame

30cm x 40cm



74

Emerging

**Elwira
Skowronska**

Lambda_2

Inject on duratrans

film metallic print

perspex box

48cm x 48cm





75

Professional

Dee Smart

Leap of Faith 2020

Oil on linen

152cm x 198cm



76

Professional

Diana Baker Smith

The Lost Hour (2021)

Digital



77

Emerging

Linda Sok

Corporeal/Spiritual

Joss paper, gold leaf

80cm x 150cm



78

Emerging

Lisa Sorgini

Hana, Bobby and Mika

in the Loungeroom

Giclee print

64cm x 90cm





79 - ABOVE

Professional
Anne Starling

Nuclear Family

Linocut, woodblock, relief

intaglio print

157cm x 62cm

80

Professional
**Tina Havelock
Stevens**

Holus Bolus

Neon

152cm x 20cm



81

Indigenous Emerging

Tulli Stevens

Nyagunyjirram

(Sundown)

Acrylic on canvas

76cm x 61cm



82

Professional

Julie Stirling

From There to Where

New media imagery

57cm x 77cm





83

Professional

Jacqui Stockdale

The Seer

C type photograph

44cm x 66cm

84 - BELOW

Emerging

Lilli Stromland

Bernina Verso

Oil on linen

96.5cm x 56cm





85 - ABOVE

Professional

Julie Sundberg

Goolay'yari Triptych

Photography

119cm x 67cm



86

Emerging

Jane

Burton Taylor

Court House

Wallpaper A/P

Digital media

33cm x 99cm



87

Emerging

**Rachel
Theodorakis**

Shrine of Edification

Mixed media objects,
cotton thread,
bees' wax, acrylic
15cm x 200cm



88

Professional

Lucy Vader

*There's only one sky
and it's all for you*

Oil paint on canvas
180cm x 180cm



89

Professional
Katie Vajda

The Body Domestic
- Plastic

Photography / Framed
50cm x 70cm



90

Emerging
**Nicole
Vandersteegen**

Self Contained

Oil on linen
76cm x 76cm





91 - ABOVE

Emerging

Kate Vassallo

Gum 1 & 2

Coloured pencil on paper

150cm x 100cm



92

Emerging

Jessica Vincenza

While Away, My Home

Lost Colour and Sound

Digital



93

Emerging

Lilli Waters

Last Days

Archival pigment

print on fibre rag

102cm x 124cm



94

Professional

Jenny Watson

Pink Poppy Sixties

Fun Girl (2021)

Painting: acrylic, tinted

gesso and sequins on

12 ounce cotton duck

148cm x 190cm





95

Professional

Barbara Weir

Sunrise

Acrylic on linen

200cm x 151cm



96

Professional

Andrea Wilson

Forebears

Oil on board

80cm x 120cm

97

Emerging

Salwa Woodroffe

*Approaching Storm-
Kangaroo Valley*

Oil on canvas

61cm x 61cm



98

Emerging

Nerida Woolley

Little Dam at Legume

Oil on board,
professionally
boxed in
raw Tassie Oak
64cm x 64cm





99

Emerging

Sorcha Yelland

Anthropocentric

Asphyxia

Cast glass

21cm x 34cm



100

Emerging

Aliko Yiorakas

Lock Door, Building 27,

National Art School

Monoprint oilstick

36cm x 36cm



101

Emerging

Leslie Zhang

Solo No.1

Oil on canvas

91cm x 76cm



102

Professional

Caroline Zilinsky

Space Odyssey

Oil on linen

122cm x 122cm



Past Winners

Ravenswood Australian Women's Art Prize

2020



Munga Ilkari (The Night Sky),
Vicki Cullinan, 2020 Professional
Artist Winner
Acrylic on linen



*Watagan Balga - Relic From a
Forgotten World, Danielle Guyot,*
2020 Emerging Artist Winner
Foam cups



Tali Womikata,
Lynette Lewis, 2020 Indigenous Emerging Artist Winner
Acrylic on canvas



2019



Bold and the Beautiful, Joanna Braithwaite, 2019 Professional Artist Winner
Oil on canvas



Mutawintji Dreaming, Chris Casali, 2019 Emerging Artist Winner
Graphite watercolour on yupa paper

2018



The Fall, Angela Tiatia, 2018 Professional Artist Winner
Digital



Marooned, Amber Koroluk-Stephenson, 2018 Emerging Artist Winner
Oil on linen

2017



Colonial Grab, Joan Ross,
2017 Professional Artist Winner
Digital



Split Complimentary, Katrina Collins,
2017 Emerging Artist Winner
Acrylic on Canvas



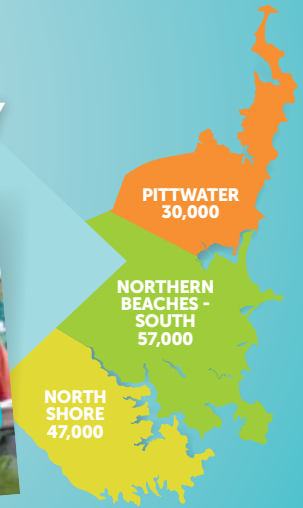
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For more than twenty years, we've celebrated the women and men of this wide brown land. Become an **OUTBACK** subscriber and enjoy six crackerjack issues a year, brimming with inspiring yarns and stunning photos from the heart of Australia.

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Many say diversify. Few say how.

Our research suggests that the majority of wealthy Australians keep their wealth in two or three domestic asset classes when a world of investment choices exist*.

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*Source: Crestone State of Wealth Report 2019

crestone.



the art scene

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RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

2022 Ravenswood
Australian Women's
Art Prize

ENTRIES OPEN
December 2021

OPENING NIGHT
Friday 13 May 2022

Ravenswood Australian Women's Art Prize

For further information, please contact:

Kim Williams - Manager Ravenswood Australian Women's Art Prize



artprize@ravenswood.nsw.edu.au



Ravenswood Australian Women's Art Prize



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Ravenswood_News



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Ravenswood School for Girls



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Ravenswood

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