

A photograph of a building facade. The upper portion is a textured, light orange wall. A window with a white frame and dark green shutters is centered in this section. Below the window is a white horizontal ledge. The lower portion of the image shows a stone archway on the left and a dark wooden door on the right. The door is set within a stone frame that includes a decorative triangular pediment above it. The word "ATELIER" is written in a teal, serif font on the orange wall, positioned between the window and the door.

ATELIER

NUNAN & CARTWRIGHT
ATELIER

Shona Nunan and Michael-Francis Cartwright are an Australian couple, artists who have been creating their art for over 40 years. They inherited their love and passion for art from their fathers who were both painters and these days their two sons are also artists.

As artists, Nunan and Cartwright are inspired and enriched by ancient living cultures. They have created their art in rural and urban Australia, in rustic french farmhouses, in small villages and great art towns in the Tuscan marble mountains of Italy, and in pre famine cottages on the wild windswept and luminous western coast of Ireland. They have sailed on seas around Papua New Guinea, and the wild North Sea, where the balance of survival hangs delicately over the unknown. The beauty, the edge of life in nature, the marks of ancient peoples in the land before them, all inspire and alter their life perception, creating the language of their art.

Their art is transcultural, taking from the journey of their forebears to Australia adding to it their own extraordinary nomadic journey. In 2018, their life journey was celebrated in a seminal exhibition with their two sons at The Australian High Commission in London, where they were invited by High Commissioner, Alexander Downer AC, to show in the Great Exhibition Hall during the 100 year celebrations of Australia House.

Nunan and Cartwright live in Provence. They have recently renovated an old ruined house in the biologique village of Correns, transforming it into 5 floors of studios for their art. You are welcome to visit the Nunan and Cartwright studios in Provence, they travel regularly sourcing inspiration for their art, so it is best to make an appointment before arriving.



Shona Nunan & Michael-Francis Cartwright

Shona Nunan et Michael-Francis Cartwright sont un couple australien, des artistes qui créent leur art depuis plus de 40 ans. Ils ont hérité leur amour et leur passion pour l'art de leurs pères qui étaient tous deux peintres et, aujourd'hui, leurs deux fils sont également artistes.

En tant qu'artistes, Nunan et Cartwright sont inspirés et enrichis par les anciennes cultures vivantes. Ils ont créé leur art dans les zones rurales et urbaines de l'Australie, dans des fermes françaises rustiques, dans de petits villages et de grandes villes d'art dans les montagnes de marbre toscanes en Italie, et dans des chalets d'avant la famine sur la côte ouest de l'Irlande, sauvage et lumineuse, balayée par les vents. Ils ont navigué sur les mers entourant la Papouasie-Nouvelle-Guinée et la mer du Nord sauvage, où l'équilibre de la survie est délicatement suspendu au-dessus de l'inconnu. La beauté, la limite de la vie dans la nature, les marques des peuples anciens sur les terres qui les ont précédés, tout cela inspire et modifie leur perception de la vie, créant le langage de leur art.

Leur art est transculturel, reprenant le voyage de leurs ancêtres en Australie et y ajoutant leur propre voyage nomade extraordinaire. En 2018, leur voyage a été célébré dans une exposition majeure avec leurs deux fils au Haut Commissariat australien à Londres, où ils ont été invités par le Haut Commissaire, Alexander Downer AC, à exposer dans le Grand Hall d'exposition pendant les célébrations du centenaire de la Maison de l'Australie

Nunan et Cartwright vivent en Provence. Ils ont récemment rénové une vieille maison en ruine dans le village biologique de Correns, la transformant en 5 étages d'ateliers pour leur art. Vous êtes les bienvenus pour visiter les studios de Nunan et Cartwright en Provence, ils voyagent régulièrement en s'inspirant de leur art, il est donc préférable de prendre rendez-vous avant d'arriver.

THE ARTISTS



In the old 'grenier', the top floor.





Joy or Little Bird



The Ateller of Michael-Francis,
Sculptor and Painter

Shona working in plaster over sticks and wire in her atelier.









Shona working on her Warrior Shield sculptures

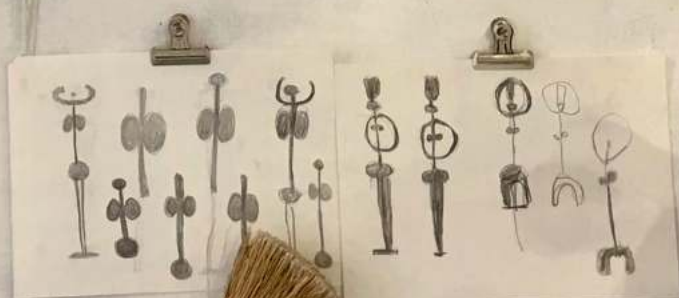


These works are by Michael-Francis. We keep our large and heavy sculptures on the ground floor.





Shona's objects of inspiration amongst her small sculptures in her atelier'





Earth Guardian by Shona



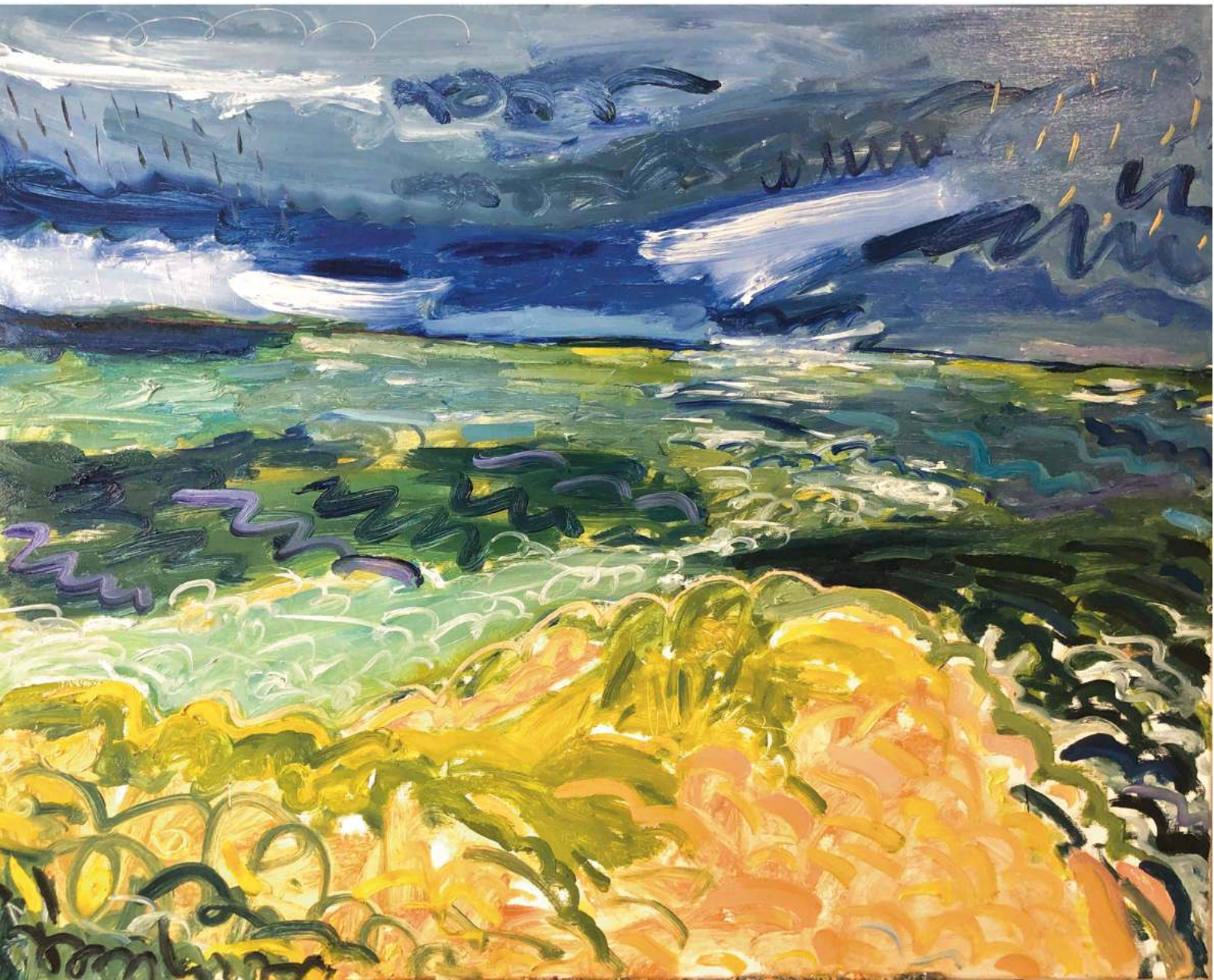




Reclining Figure, Cliff series in marble by Michael-Francis.









Works by Michaël-Francis Cartwright











The One Who Loves Itself
by Michael-Francis











New works in progress.







For really large commissions we use the Pietrasanta foundry ateliers in Italy.



USCITA DI EMERGENZA

020

BRONZI



We donated 'Moondance' by Michael-Francis to the Correns Village Place.





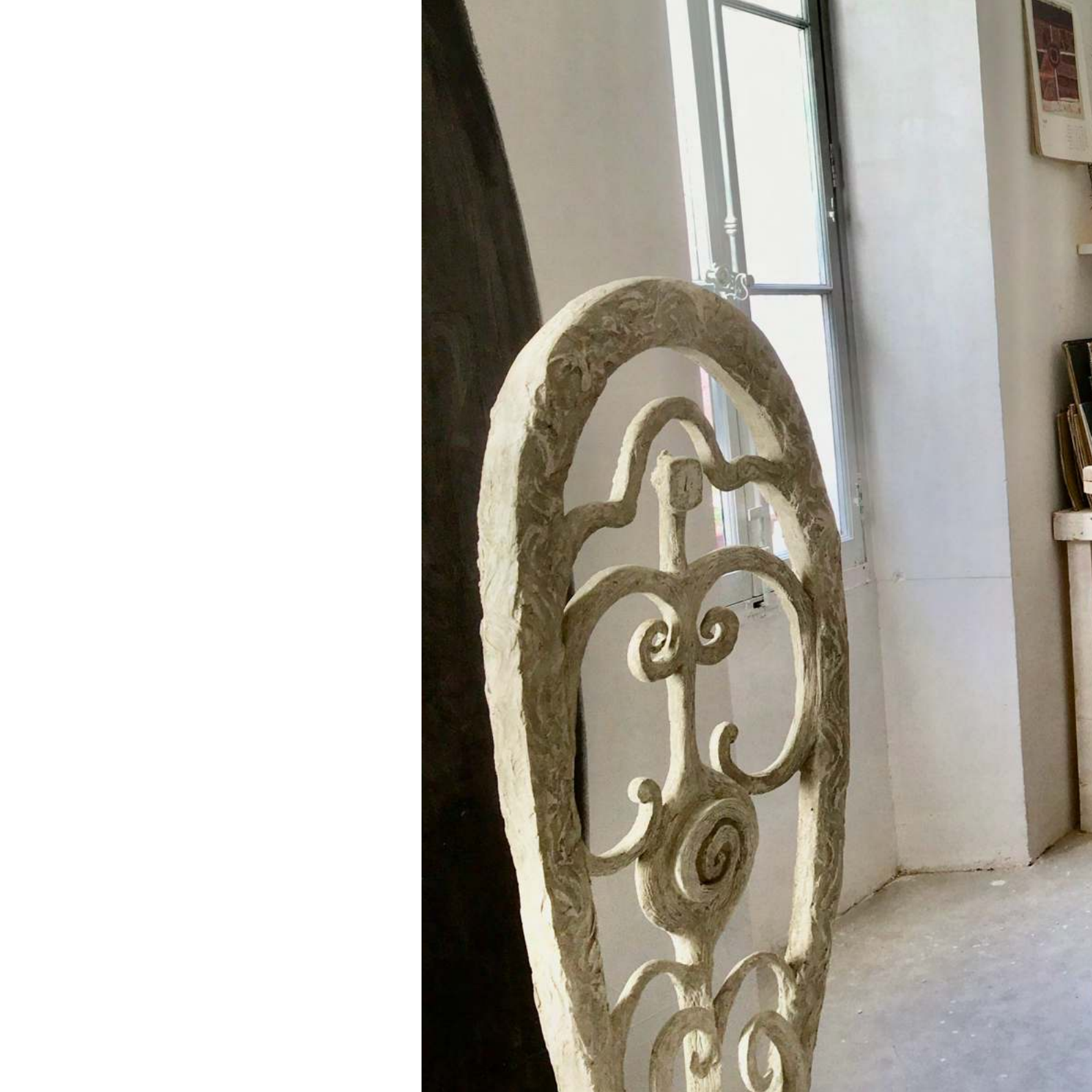




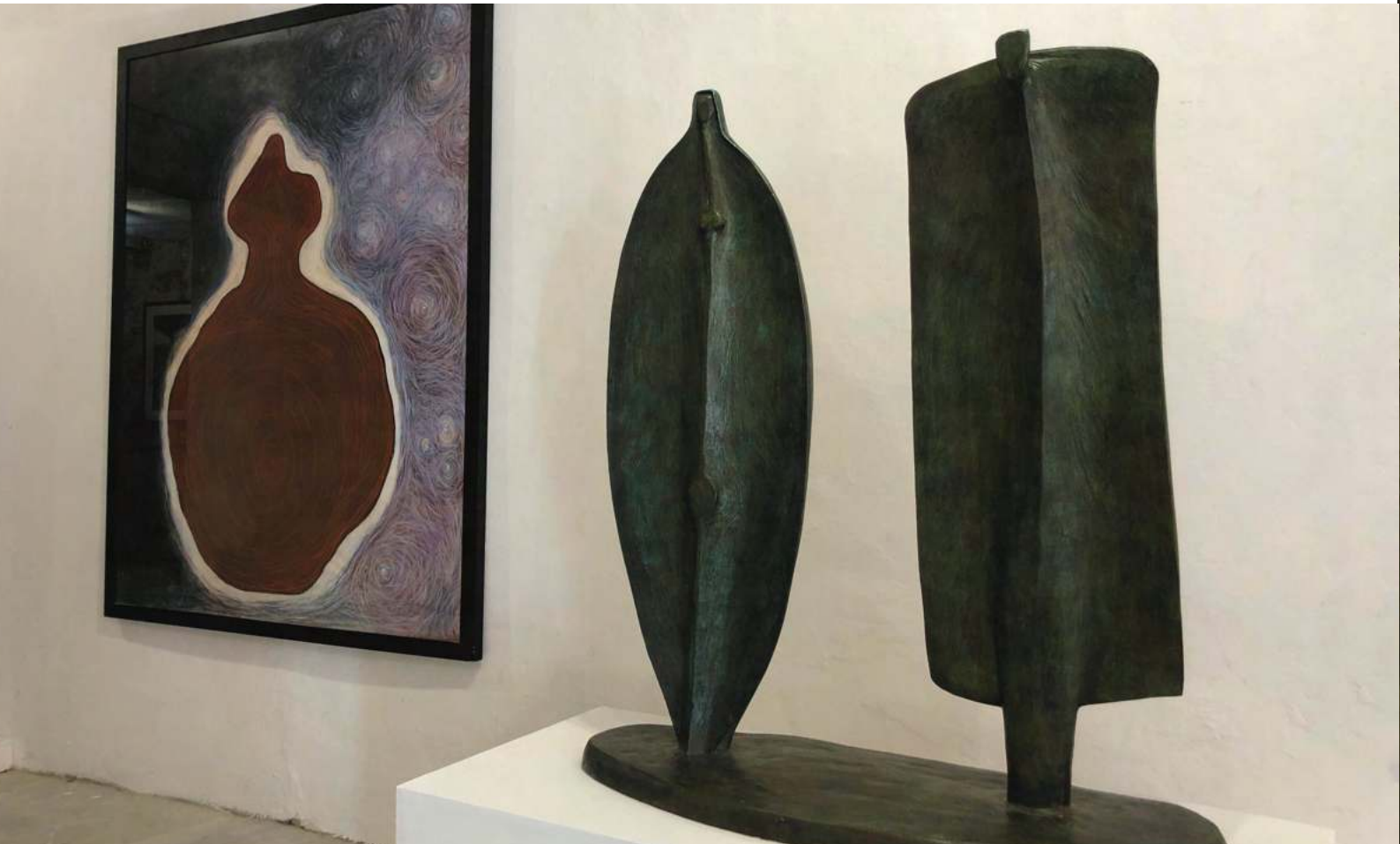
Michael's little clay maquettes are often the forerunner of his larger works.

Opposite is his marble sculpture, 'Mask Figure' in the Cave



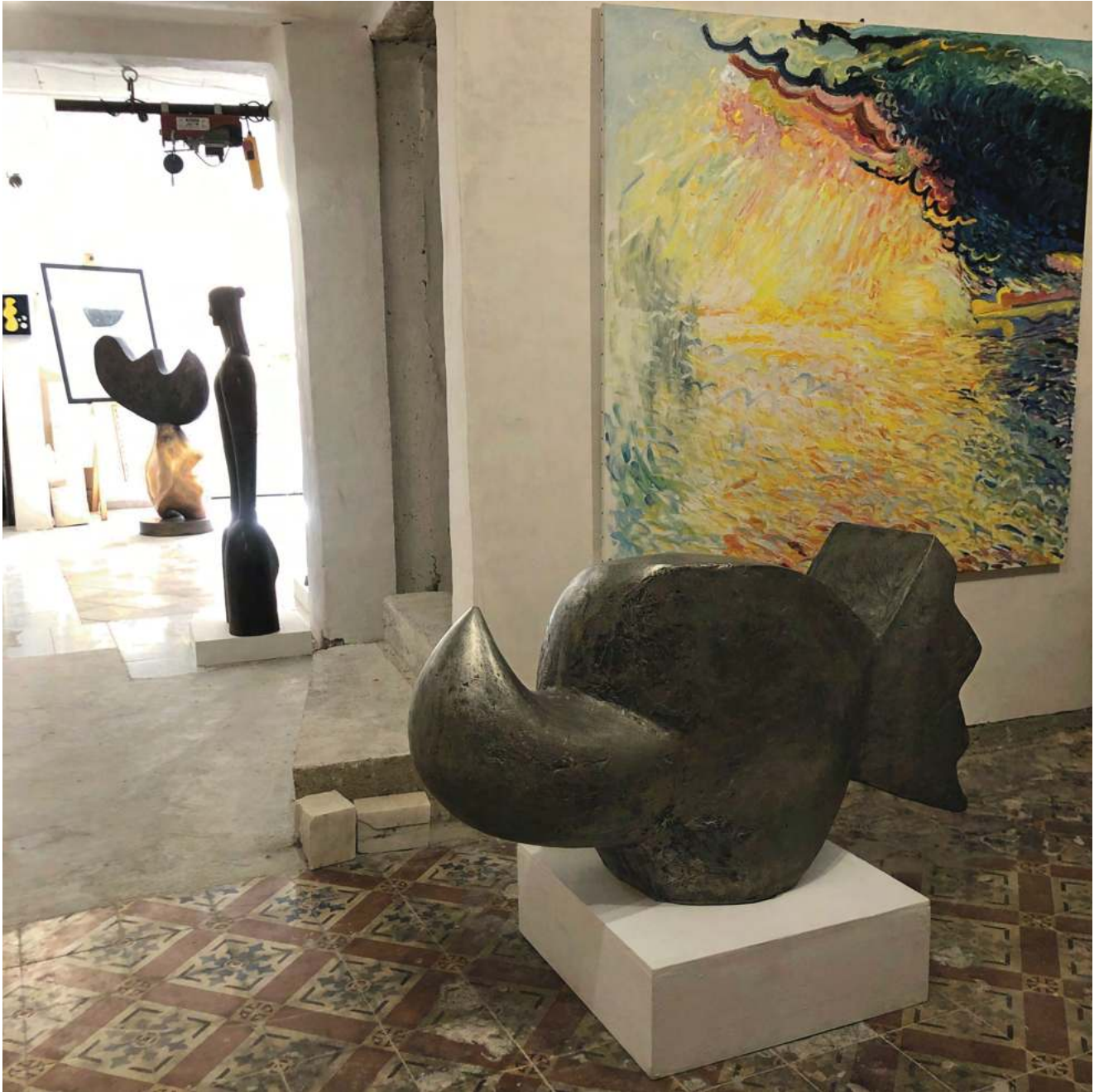






Shona's Guardians





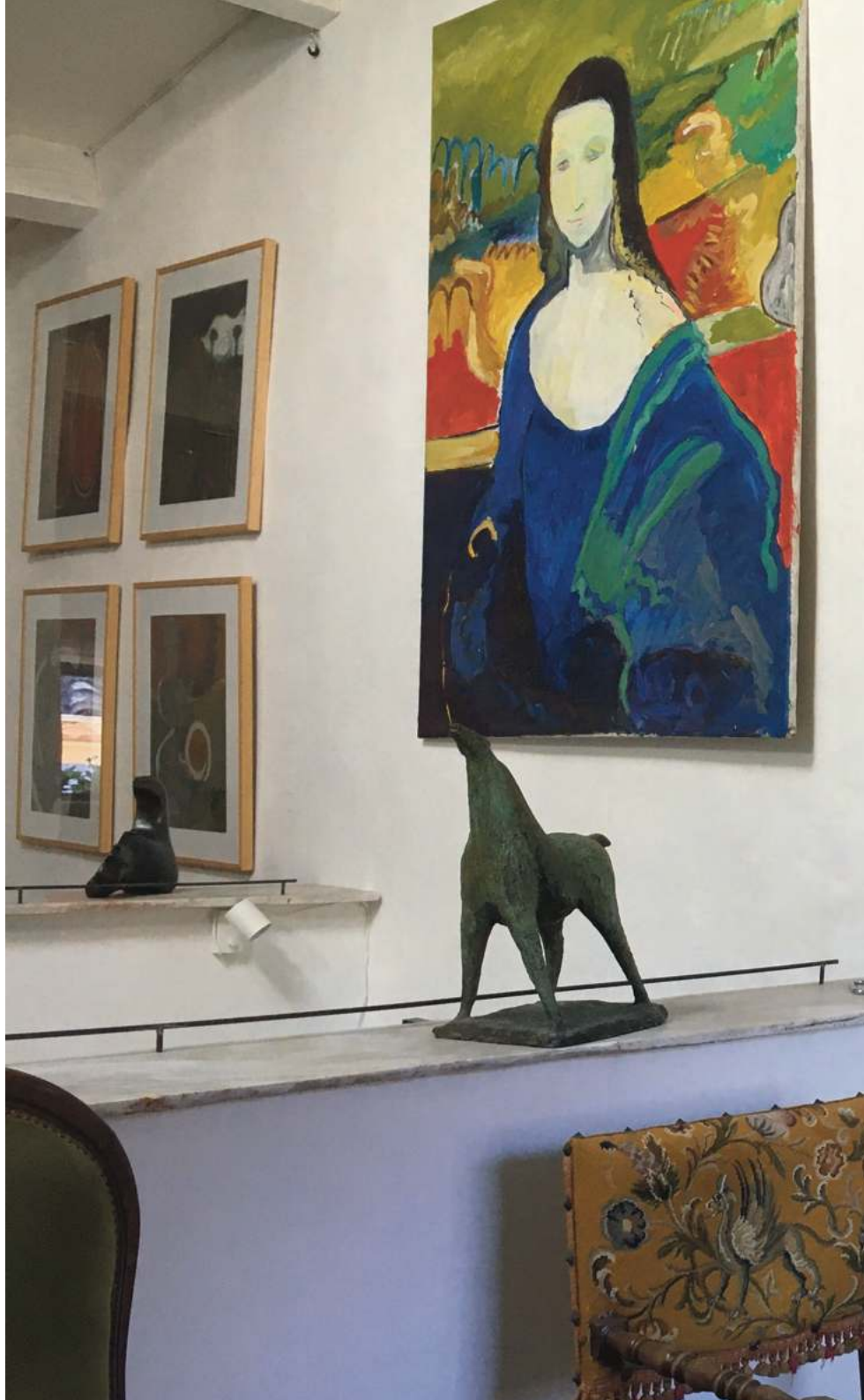
On the ground floor.





The Cave is a warm earthy environment for sculpture.





The top floor of the Atelier



View from the Shona's drawing studio of Fort
Gibron's, Chantier - Center of Creation.



Nunan & Cartwright Ateliers
5 Grand rue
Correns, 83570
Provence
France

nunan-cartwright.com
studio@nunan-cartwright.com



scan for more



produced by LaRondine Art Books

NUNAN & CARTWRIGHT

Nunan & Cartwright Ateliers
5 Grand rue
Correns, 83570
Provence
France

nunan-cartwright.com
studio@nunan-cartwright.com



scan for more



produced by LaRondine Art Books

