

Explore 2023

Explore the Unexplored!



PSG POLYTECHNIC COLLEGE

PRINCIPAL'S DESK

'EXPLORE 2023', the Seventh Edition of the college's solemn magazine, is a scholastic render of the student body's creative confab.



Dr. B. Giriraj

As the Principal of PSG Polytechnic College, I'm exulted and elated to lead an institution that consistently and diligently strives to serve our nation at its best. Our college holds a manifold distinction of being among the top Polytechnic colleges in India, imparting technical education of pinnacle quality.

This scholarly masterpiece is a testament to the phenomenal creativity and intellect of our student body. It is your ardor for excellence that has presented PSG Polytechnic College to the forefront of technical education in India. Remember, the sky's the limit when it comes to exploring the depths of knowledge and creativity. Explore!

GREAT LEADERSHIP IS NOT ABOUT DOING GREAT THINGS YOURSELF, BUT INSPIRING OTHERS TO DO GREAT THINGS!

EDITOR'S DESK

Ms. T. Shanantha

Lecturer, Department of English

Greetings! The release of the seventh edition of "Explore" marks the culmination of a great deal of effort and dedication from the contributors and editorial team. The magazine's focus on the skills and creativity of students on the institution and lead to development. By providing a platform for students to express themselves creatively and intellectually, "Explore" plays an important role in shaping the young minds of people on the campus.

The magazine's celebration of artistic, literary, and photographic talents and procurements is a testament to the diversity and richness of the student body. Each article, essay, photograph, and artwork is carefully curated to highlight the unique perspectives and insights of young people today.

The success of "Explore" is due in no small part to the hard work and dedication of the litterateurs, lens-men, artists and designers who have contributed their skills and talents to the magazine. Their contributions have made it possible to create a publication that is both visually stunning and intellectually engaging. From the striking cover design to the carefully chosen images that accompany each article, every aspect of the magazine is designed to draw the reader in and keep them engaged.

**CHALLENGES ARE WHAT MAKE LIFE INTERESTING AND
OVERCOMING THEM IS WHAT MAKES LIFE MEANINGFUL!**

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கவிதைகள்

Faculty Contribution

Student Community

POLYTECH DAY'23

Chief Guest

MR. MICHEAL RODRIGUES is the Head of Research and Development at CareNow Medical Pvt Ltd. CareNow is a part of Healthium Medtech Company, which is a global medical-technology company focused on products used in surgical, post-surgical, and chronic care. They have branches in 80 countries. In India, they are the largest independent medical device company in the surgical consumables market. One in five surgeries globally uses a Healthium product. He did his post-graduation in our institution PSG College of Technology, Coimbatore. He did his graduation with a Bachelor of Textiles in Manmade Technology at DKTE's Textile and Engineering Institute, Kolhapur,



Mr. Michael Rodrigues

Maharashtra and he is one of the Gold Medallists' during his UG course. He started his career as Shift Engineer at Century Enka Ltd, Pune, and then as Fabric Intelligence Manager at the West Coast Industrial Company Ltd, Kerala. Then, he worked as a General Manager at Sakthi Knitting Limited Tiruppur and headed the fabric production and sourcing activities. Then He was the Vice President of Operations at Meridian Apparels, managing the areas of outsourcing, budget controls, fund planning, and implementation of ERP solutions. He was the Business Head of Sakthi Knitting for 11 years. Adding more to his laurels, he was also the Founding Partner of Glenworth Textiles and Co-Founder -Chief Technical Officer of SKL Medtech Pvt Ltd. He was the CEO of Shakthi Knitting Pvt Ltd for 3 years and was involved in the R&D activities of CareNow Medical Pvt Ltd as Chief Technology Officer. Since 2020 he is the Director – Research and Development at CareNow Medical Pvt Ltd.

His learning never ceased, rather he seized each opportunity to learn, he has attended around 7 programs to enrich his knowledge in several areas like medical Textiles, Technical Textiles, etc. He has presented around 8 papers at national conferences. He has published around 11 papers. He got 6 patents in the field of medical textile and health care. He is a member of the Research Advisory Committee – Dept of Scientific and Industrial Research, Govt of India. He is also a Member of the Department Advisory Committee at Kumaraguru College of Technology. He was awarded Bhumi Putra Award by the Rotary Club and Press Club of Ichaikaranji.

BEST OUTGOING AWARDEES >>>



SASIDHARAN K
Mechanical Engineering



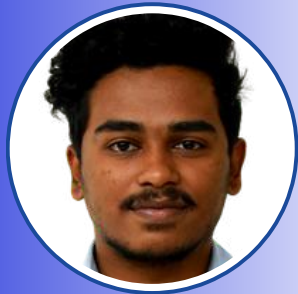
YASWANTH EASSVAR T
Design and Drafting



JOSHIKA G
Electrical & Electronics Engineering



HARISH S
Textile Technology



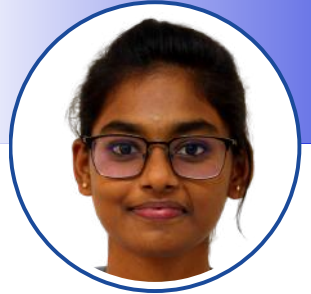
SHRI SABARISH M
Automobile Engineering



SURYAPRAKASH D
Electronics and Communication
Engineering



BHARATHI RAJ S
Information Technology



GOBEGA R
Apparel Technology



LITHIK KRISHNA B
Mechatronics Engineering



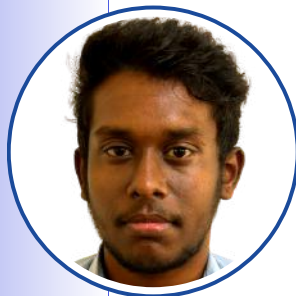
DHANUSH M
Computer Networking



SIDDIQ M
Computer Engineering



SAI ADITHYA KK
Foundry Technology



ASHWINRAM A
Mechanical Engineering (SW)



HARSHAVARDHAN S
Electrical & Electronics Engineering (SW)



JAYASRI D A
Textile Technology (SW)

ALUMNI ACHIEVER AWARDEES >>>



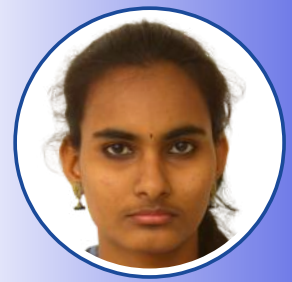
PRANAV K R
Mechanical Engineering



HARDY KELVIN A
Design and Drafting



DHANVANTH KRISHNA V
Electrical & Electronics Engineering



BRINDHA S
Textile Technology



ADHITYARAJ
Automobile Engineering



SANGEETHPRIYAN R
Electronics and Communication
Engineering



JAYAVARSHAN V
Information Technology



SNEHA S
Apparel Technology



DHARSHAN L
Mechatronics Engineering



BALAJI SHREYAN K
Computer Networking



NITHIN SRI A
Computer Engineering



SANDEEP R
Foundry Technology



MITHUNRAJ S V
Mechanical Engineering (SW)



SUBHASRI S
Electrical & Electronics Engineering (SW)



ARUN A
Textile Technology (SW)

SPECIAL AWARDEES



BEST OUTGOING SPORTSMAN AWARD

**KAVI ANAND M
IV DME (SW)**



BEST OUTGOING SPORTSWOMAN AWARD

**JOSHIKA G
III DEEE**



BEST NCC CADET AWARD

**SHIVANESH G
III DAE**



BEST NCC CADET AWARD

**SNEHA S
III DAT**



BEST NSS VOLUNTEER AWARD

**VIDHUN V
III DTT**

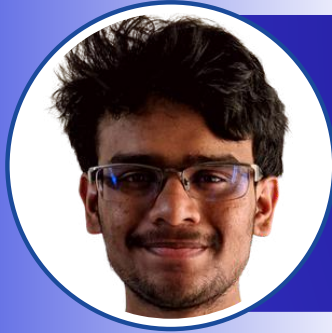


BEST NSS VOLUNTEER AWARD

**MAHALAKSHMI S
III DTT**



OVERALL BEST OUT GOING STUDENT



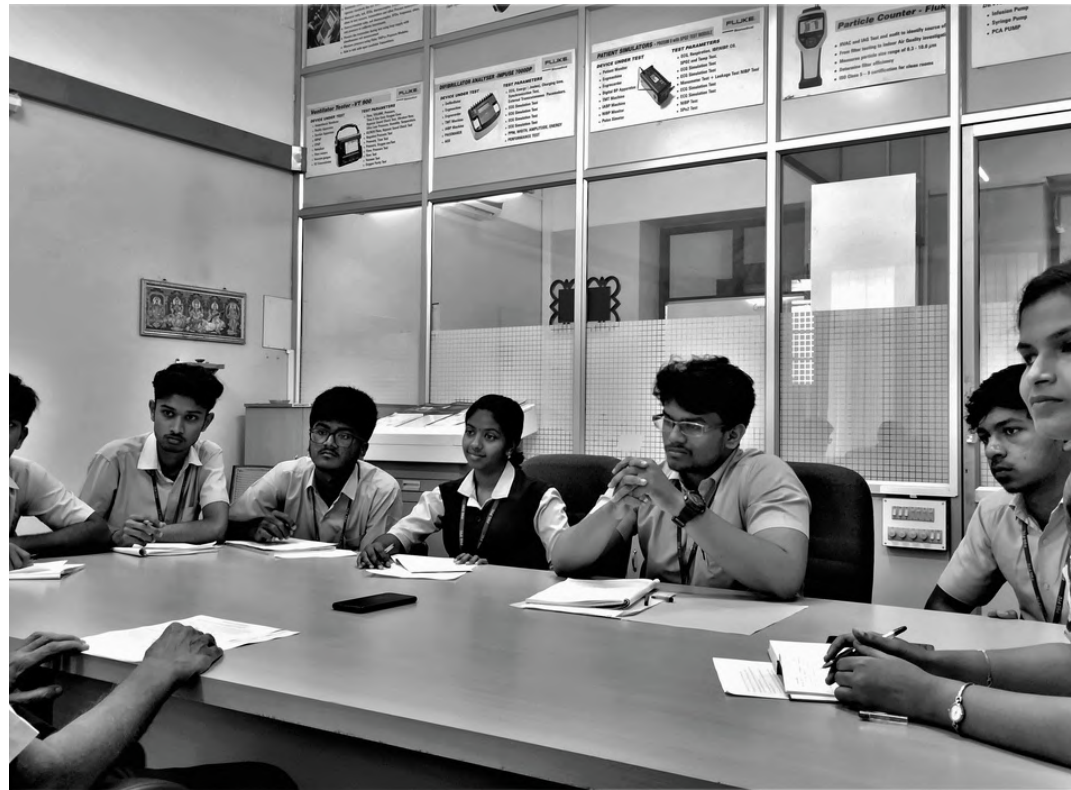
SIDDIQ MOIDEEN
III DCE



THE InterView

Dr A Kandaswamy
DEAN
PSG Tech

S E G M E N T



What's your journey from a student to a Professor at PSG Tech & what motivated you to pursue Research in Bio-MedTech and how did you get started?

I did complete my Bachelors in Electrical Engineering, 1969 & I was the 1st ranker. Back in the days, Principal Dr. G.R. Damodaran use insisted the 1st rankers to take up teaching posts. So, I join as an Associate Lecturer in PSG Tech. Though my father was interested in a Government Job, I gave it a try & Here I am. I developed Electronics & Communication Engineering Branch in PSG Tech. Later on, I completed my Masters in 1974; Dr.Subbayyan, HoD EEE Dept. insisted me to complete my Ph.D. as soon as possible, I was looking for the right domain to research on. Then I came up with Electronic systems in Med field and I worked on several papers since then. I thought of bringing BioMedical Electives & Laboratories, and then I was handling BioMedical electives for ECE students. After my retirement, I establish BioMedical Branch in our college. Under my guidance, about 25 scholars obtained Ph.D. in the field of Image Processing in Medicine.

Being a Budding Research Scholar, I wish to hear from you about the importance of converting an idea or a new implementation into a paper.

That's an important aspect, Paper is the only medium that connects the scholar & public. Any invention or a new implementation must be presented to the open world & should contribute something to the upcoming generation.

Selecting the right topic and drafting a paper is a huge work, but conveying & constructively solving societal needs is a bigger factor.

Academia & Government must work in parallel. There are a lot of existing problems in the ecosystem, integration of digital technologies will make a major difference in our society. In recent years, Governments do seek help from academic institutions.

For example, last year Coimbatore Corporation came forward to establish a 24/7 drinking system for 400 houses in Cheran Nagar, and Prof. Soundarrajan from EEE Dept. received a Grand from Central Government, then the project was designed and successfully implemented. Now, our Tamil Nadu government is aiming to extend this scheme, all over the state. Actually, the government struggles in finding the core problem statement; if they do so, it will be easy for engineers to provide an optimal solution.

Most of the Innovators in India do not have much awareness about patenting and financial resources to support their work, our government is working to drive such innovators by providing incubation funds to make a prototype. Most of the people in our country are narrow-minded, they must come out of their field & work on multidisciplinary domains.

Last February, I made into G20 Panel Meet in Delhi on "Digital Skilling", which bagged panellists from various Reputed Gov Positions & Countries, and the panel meet mainly themed on Integrating Academia & Government organizations... What's your take on this and How to drive the Innovators of our Nation towards the Research paradigm?

What's the commercial aspect in collaboration with the Government or other private organizations?

We usually have 2 Models in our Institution; one is the Consultancy model & the other is the Collaborative model. In the consultancy model, We develop a finished product and we get consulting charges from that organization, the product will be their property; for any modification or upgradation, they come back to us.

In the collaborative model, We develop a product in collaboration with the organization, in this case, we file a Collaborative Patent and this model gives us continuous profit but most organizations prefer the Consultancy mode.

Coining the right Problem statement, and deep understanding in the field of work & mathematics are very important.

For every domain of work, there is a respective journal, mostly looking for unpaid reputed indexed journals for publishing. Rightly allocate time for research work and Must work more and more on R&D.

What advice would you give to students or early career researchers interested in pursuing research work?

Back in the days, I research in field that involve both software & hardware; there were no many compute facilities, they were supposed to be imported and there were a lot of hardships.

Journals use to check plagiarism manually, which is impossible to attain today's standards. Those days we use to come across papers that are published 2 or more times in different journals & different people which is an explicit criminal offense.

How was the Research domain worked back in the days?

Can you describe a research project you have worked on that you are particularly proud of, and what were the main findings?

Polysomnography based on a Computer vision system using a thermal camera & a video camera intended for patient sleep monitoring. In the existing system, about 50 wires are attached to the patient's body. In the proposed system, all the parameters from the thermal camera, which makes the process completely wireless and we are able to reach the set target. This project was funded by DST & was successfully designed & developed at BioMedical Dept. and was ready for Technology Transfer to Industries for commercialization.

They do compete with each other; it is not a compulsion for everyone to do research.

Let's say, some are good at teaching & not so good at research work, forcing them to pursue Ph.D. is not a good approach, such an approach leads to more & more substandard papers & journal outlets. The ones who do excel in both fields fit the research paradigm.

How do you balance College/Academic responsibilities with Research and do you find that these two areas complement or compete with each other?

What's your opinion on Religion & Philosophy?

Both Religion & Philosophy are deeply intertwined, I feel there cannot be any value system without religion & up to 16-18 years,

principles, morals & values must be taught to the students. The value system can be integrated in the institution without the name of religion.

Voting & raising your voice is encouraged but not direct political involvement,

I would say; even involvement in business during the college period should not be encouraged. The only reason you are here is to Study, such things will be distractions to your career.

Your opinion on the involvement of students in politics?

POETRY



SIDDIQ MOIDEEN
21XHo6
DCE

HangMan

There is a Man
Inside four walls as I
He hangs still as clouds
I'd say, He's an Inspiration

Though he's half my weight
I Clinch him the most!
I'd Hit him till my Knuckles
Bleed! Till I douse in Sweat!

But Yet, He
Takes no revenge
Shows no faces
Makes no noise

Again! He Stands Still
And then I realize, I am Human
He's something else, And again
I'd say, He's an Inspiration!

Daughter of nature

She poured water on me,
Showered leaves on me;
The wind made me float!
The chillness told me a lot...
All I saw was vivacious;
With all my thoughts, I am struck...
Nothing but it was all my luck!
She made me feel nature!
Compared to these, I was just a miniature
The sound she made, the lightning she gave;
It was nowhere created.
Everything came to an end as soon as it began
But still, it was cool;
Where I felt my soul
The trees were still dancing to her song
I wish, all this could prolong ...
The leaves were like newborns;
The blue blanket was clear, then I knew it would
shed no more tears
I remained meek.
There was nothing more to seek
The winged people peeped out of their nest!
As they yawned after a good rest
Now! I asked myself "Who was she?"
She's the daughter of nature;
RAIN!

Rhythm of the Sea

A rhythmic dance upon the sea,
In the ceaseless symphony,
A timeless song of ebb and flow,
As they come and go, with a gentle glow.

A creature of the deep,
Born of wind and tide in the endless sweep,
A force of nature, raw and free,
That roams the seas with untold glee.

Sometimes they crash with thunderous might,
Against the rocks in a furious fight,
Other times they lap with gentle ease,
Against the shore in playful tease.

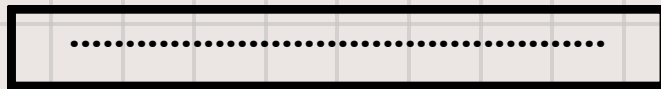
But always they move in endless motion,
In perfect harmony with the ocean,
A never-ending dance of light and sound,
In their glory, abound.

And so, I watch in awe and wonder,
Their spell, they doth conjure,
A euphony that knows no end,
A dance of nature that weaves and blends.

A Faithful Companion

Shadows dance across the wall
Moving to rhythms, big and small
Silhouettes in black and gray
Telling stories, night and day
They mimic our every move
And follow us, with nothing to prove
They lengthen in the setting sun
And disappear when the day is done
Shadows play hide and seek
Behind curtains and down the street
They creep up on us unawares
And keep us guessing, who is there?
They're haunting in the moonlit night
As they flicker in the firelight
Shadows cast a spell on me
And hold me in their mystery
They whisper secrets in my ear
And remind me that they're always near
Shadows may be dark and strange
But they hold a beauty that's untamed
For shadows are our closest friend
A faithful companion to the end
So let them dance and sway and roam
For shadows are where the heart finds home.

Photography





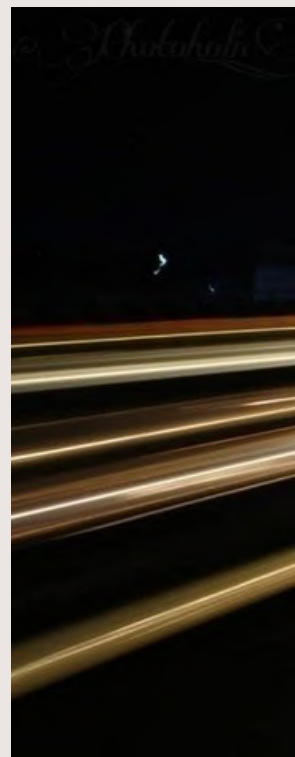
SIDDIQ

MOJIBEN

COMPUTER

ENGINEERING

21XH06





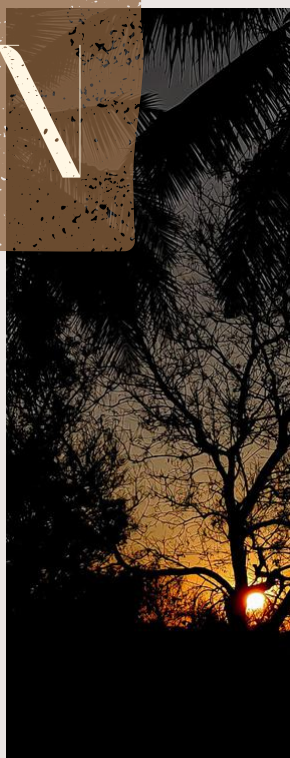
SHRI

KRISHNA

ELECTRONICS &

COMMUNICATION

21DG29





LENIN

SINGHARAM

MECHATRONICS

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ASWIN

VIJAY

MECHANICAL

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TEJASWINI

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INFORMATION

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22D132



SARAN

KANTH

APPAREL

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RAKSHITA

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MECHATRONICS

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VEERA

NARAYANAN

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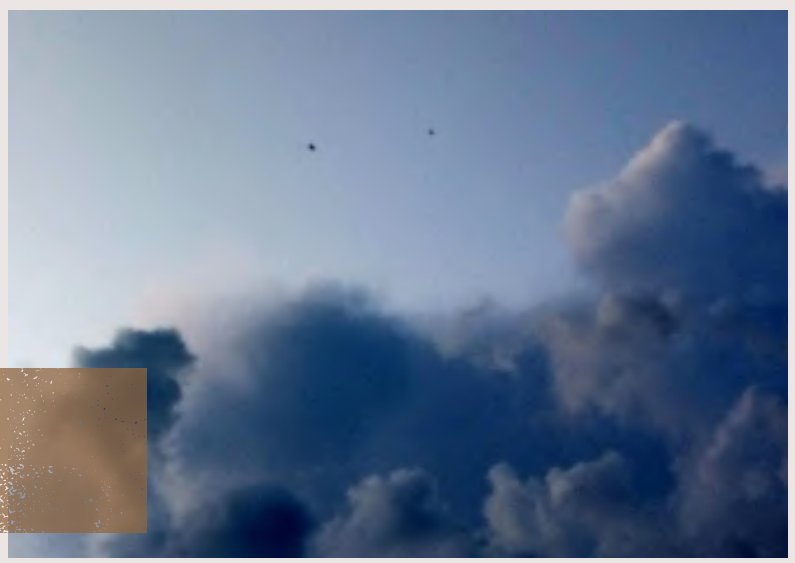
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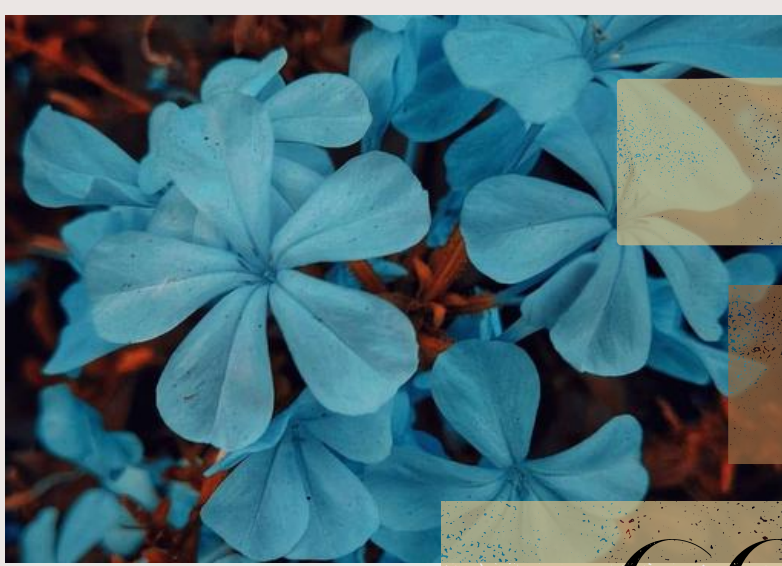
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INFORMATION

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AJAY

A

COMPUTER

ENGINEERING

20DX01

NITHIN

SRI

COMPUTER

ENGINEERING

20DX13





JEEVAN

PRASAD

COMPUTER

ENGINEERING



22DX08



HARITBARAN

ELECTRICAL

ENGINEERING



22E013



NAVANEETHAN

S

DESIGNING

DRAFTING

20D005



JAYANTHAN

COMPUTER

ENGINEERING

22DX07



AKIL GANI

NARAYANAN

ELECTRICAL

ENGINEERING

22E002

SRINIVAS

ARUMUGAM

MECHANICAL

ENGINEERING

22MH06





DEEPAK

KUMAR

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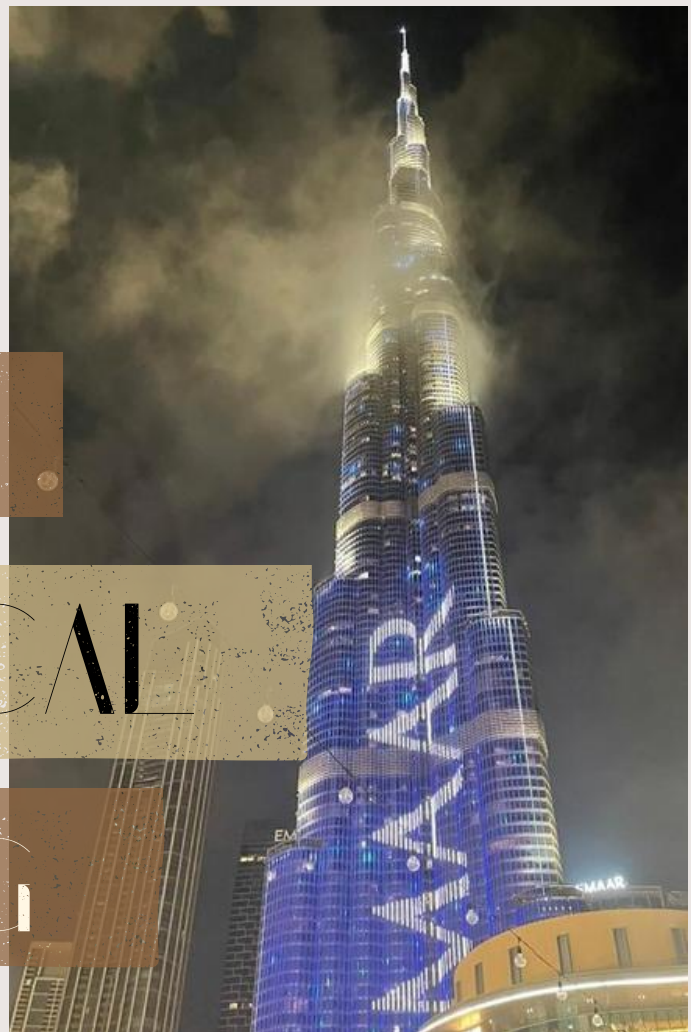
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MECHANICAL

ENGINEERING

22M007





20DF06

DEEPAK

KUMAR

FOUNDRY

TECHNOLOGY



**Book
Review**

THE DEATH OF IVAN ILYCH

V.RA. SANTHOSH

22E024

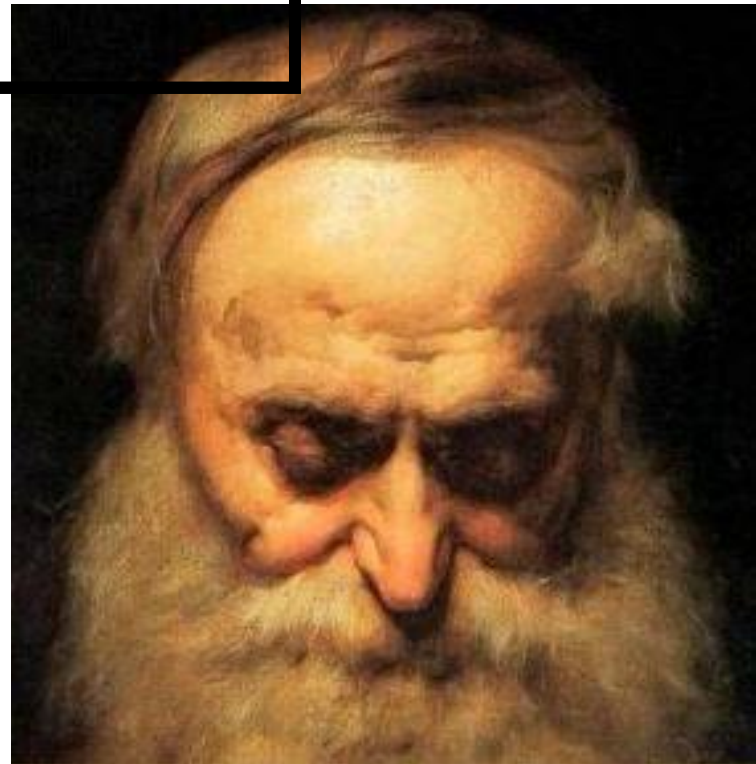
DEEE

The Death of Ivan Ilych is a well-written technical book on the topic of death and dying. It is a superbly precise piece of work, devastating at the level of the sentence. Ilyich's death is announced at the beginning and it starts to give a trail of curiosity. It is conceived with a compelling cloth of plot in which the character is woven with and embarks to strip it. Every single thread has a dramatic twist of events. Tolstoy takes us into the nightmare, from the very beginning. It is an examination of a life not well lived, and the consequences of it. As a memento mori, it is effective. Death, as Empson said, is the trigger of the literary man's biggest gun, and only the best marksmen should deal with it.

Tolstoy does a great job of reporting the lives of those who experience death by dying in a way that is both relevant and engaging. This book is a must-read for people who try to either find the meaning of death or for those who think they found it. It is one of the most lacerating works of literature ever written, a hard, pitiless stare into the abyss, not just of death, but of human nature. It is one of those works that are essential: not because reading it means you can tick off a cultural milestone but because without it, you're missing part of the picture of what it means to be human, and not just in late 19th-century St Petersburg, but presently too.

THE Character Ivan Ilyich's life was so different because of the true embodiment of Leo Tolstoy's fear of death and the regret "DEATH IS WHAT GIVES THE MEANING TO LIFE " The sooner you grasp it the better you are prepared for it.

"THIS IS NOT A MASTERPIECE, BUT A MUST-READ, TO INSPIRE NOT FEAR BUT THE WILL TO LIVE"



THE DEATH OF IVAN ILYCH

Lev Nikolayevich Tolstoy

A THOUSAND SPLENDID SUNS

Jishnu
20DM13
DMT

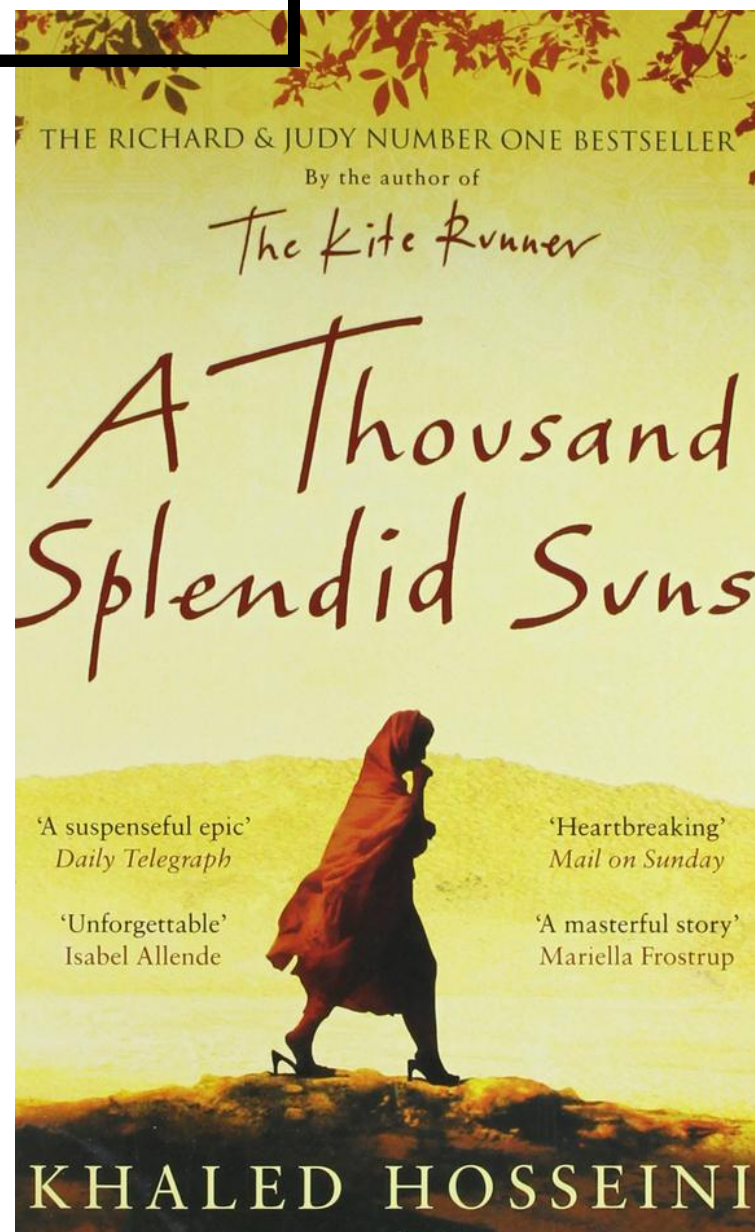
This book is not like any ordinary fiction that you read. *A thousand splendid suns* by Khaled Hosseini is a heart-breaking, devastating, unforgettable story that makes you question how women are treated in the past. This book broke my heart but fills me with admiration and courage at the same time. This story is relevant to the current situation in Afghanistan, which is ruled by the Taliban.

This book describes the oppression of women in Afghanistan and the injustice with which they are treated. The Taliban rules were extremely harsh and kept women in a state of constant house arrest. Women suffered violence not only from the Taliban forces but also from their husbands. They had no voice and were not allowed to leave the house without males.

The story is about a little girl Mariam who lived on the outskirts of Herat. It is after some tragic incident that she was sent to Kabul where she meets the 2nd protagonist (Laila). I will not give any further details. You would be thinking that "has this girl's suffering come to an end?" but no, you'll need boxes of tissues to read this book. The quote that felt so relatable is, "One could not count the moons that shimmer on her roofs or the thousand splendid suns that hide behind her walls."

These are the translated lines from the poem "KABUL", written in the 17th century which exemplify Kabul's history and culture. In the novel, this quote is a metaphor to contrast men and women in Kabul. I believe that moons are referred to as men. Under the roofs over the walls of a room, the women are concealed in darkness and the men think they brighten their world in the darkness but in reality, women are being oppressed by men, the women are referred to as the thousand suns burning under their roofs.

Book Review



THE POWER OF THE SUBCONSCIOUS

D Suryaprakash
20DG39
DECE

The Power of the Subconscious is a book that seeks to spread a practical ideology of healthy practices. The exercise involves absorbing good, positive thoughts into your mind. The author takes the reader step by step with the concept of how subconscious beliefs can change lives.

The difference between conscious and subconscious is based on the division of the mind into two areas. The former is conscious, the latter is unconscious. Consciousness deals with the current state of mind, the mind that you use when you are awake and aware of your thoughts. The subconscious mind – the "master secret of the times", is active even when we sleep. It is particularly aiding in long time remembrance. According to Dr. Murphy, the subconscious is like a dark room where we create our true visions. Consciousness records and stores images of everyday life. While the subconscious mind works by predicting events before they occur.

The text is a perfect blend of faith and belief. As Dr. Murphy explains how to extinguish fear, he believes that with this power, you can do anything beyond your imagination. Dr. Murphy advises all readers not to make decisions when in doubt or uncertainty. After all, a good night's sleep can help you choose right.

The book is a life-changer. It tickles the reader's mind and encourages them to think positively. The methods mentioned to inculcate such thoughts are universally applicable. I would recommend everyone to read this book at least once.

Book Review

DR JOSEPH MURPHY



ONE
MILLION
COPIES
SOLD

The Power of your subconscious Mind

THE HOBBIT

S KARTHICK

22DX10

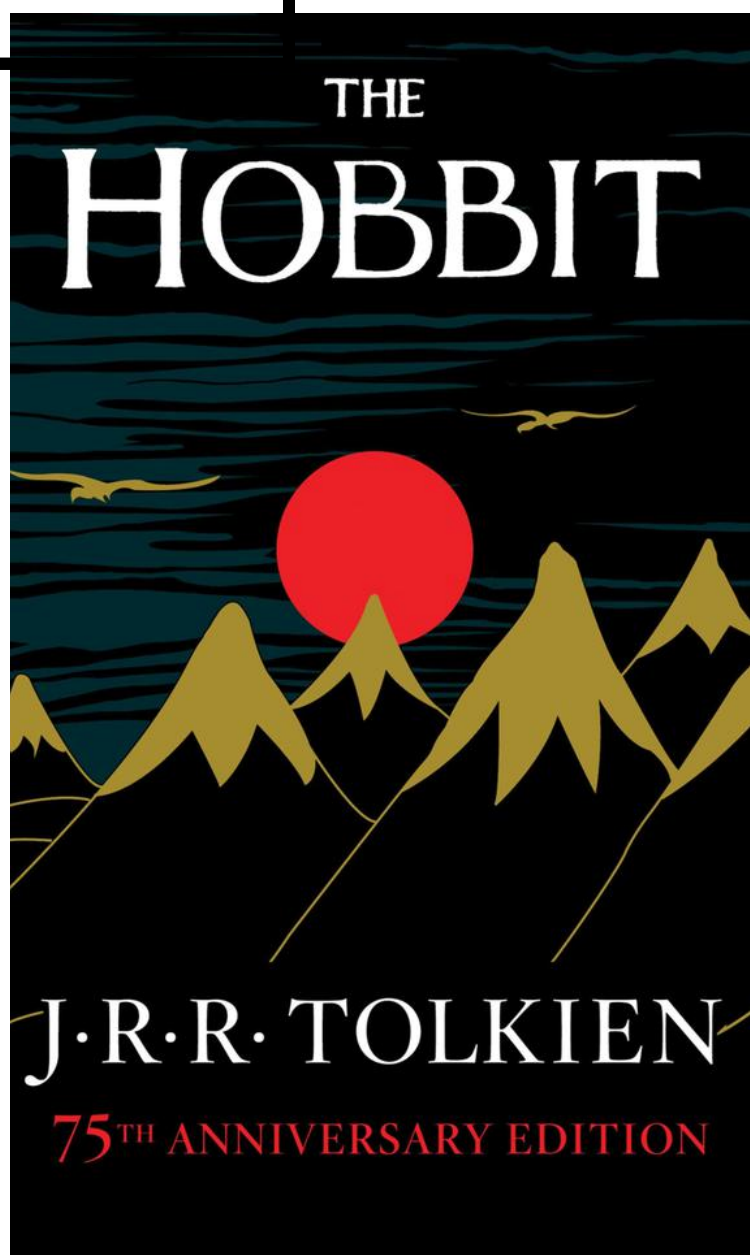
DCE

"THE HOBBIT" is a book full of fantasy and the adventures of Bilbo Baggins written by J.R.R. Tolkien. It initially starts as a general story, but after reading the prologue, it picks up pace. The story is told in the form of an episodic quest, and most chapters introduce a specific creature or type of creature from Tolkien's geography. Bilbo gains a new level of maturity, competence, and wisdom by accepting the disreputable, romantic and fey. The adventurous side of his personality is revealed by applying his wits and common sense. The story reaches its climax in the Battle of Five Armies, where many of the characters and creatures from earlier chapters re-emerge to engage in conflict.

Tolkien's writing style keeps the reader at the edge of his chair. He expressed his universe in very thoughtful and wise ways making us feel that we are present in his fantasy world as a spectator.

One of the most enjoyable aspects of "The Hobbit" is the sense of wonder and discovery that permeates the story. As Bilbo and his companions journey through the wild landscapes of Middle Earth, they encounter strange creatures, ancient ruins, and mystical beings that capture the reader's imagination.

In conclusion, "THE HOBBIT" is a great book for anyone interested in killing time and experiencing a fantasy story. Though the story starts with a lag, at the climax it ends with a truthful war similar to the "Harry Potter" series.



IGNITED MINDS - UNLEASHING THE POWER WITHIN INDIA

S Bharathi
22DM10
DMT

"Men often become what they believe themselves to be. If I believe I cannot do something, it makes me incapable of doing it. But when I believe I can, then I acquire the ability to do it even if I didn't have it in the beginning. —

"Ignited Minds: Unleashing the Power Within India" is a thought-provoking book written by former President of India, Dr. A.P.J. Abdul Kalam. This book is a blueprint for India's progress, as seen through the eyes of one of the country's most visionary leaders. The book covers a range of topics, from science and technology to education and spirituality, and offers practical solutions for the development of India.

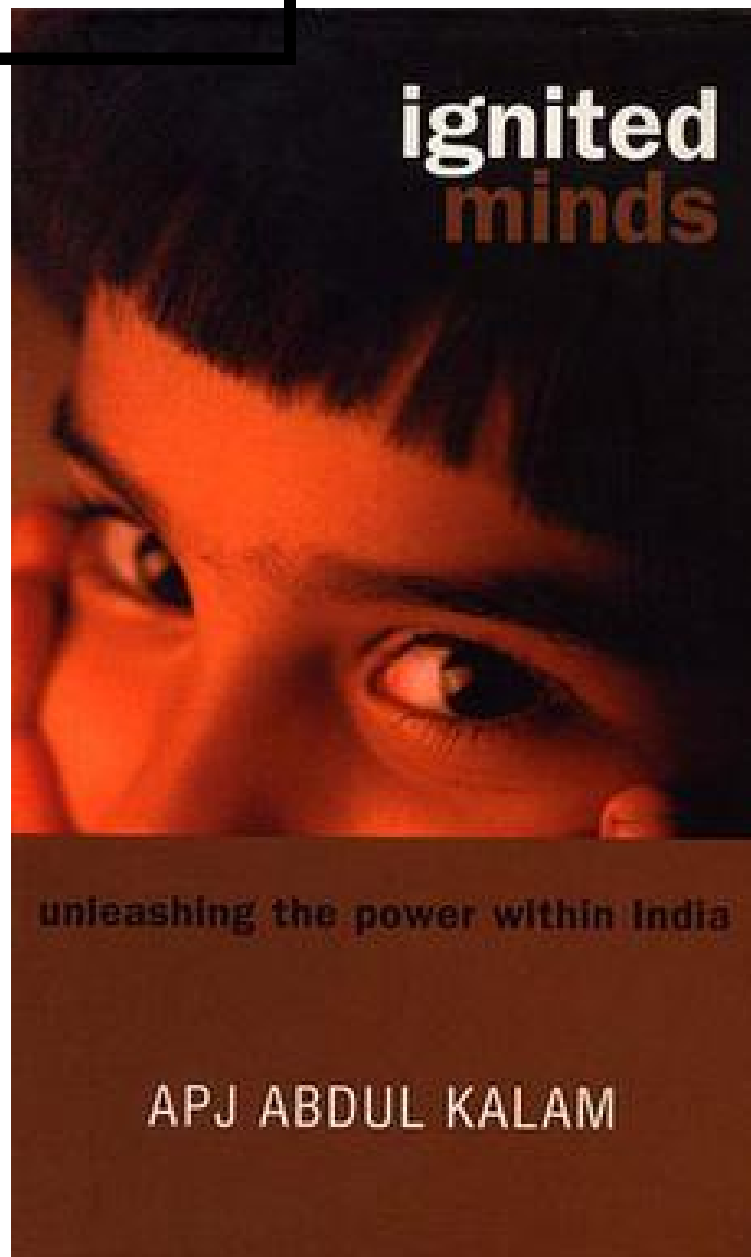
Dr. Kalam's writing style is straightforward, making complex ideas easy to understand. He stresses the importance of education and encourages readers to take an active role in shaping their destinies. The book is full of inspiring stories and motivational anecdotes that serve to illustrate Dr. Kalam's points.

One of the most striking things about "Ignited Minds" is Dr. Kalam's unwavering optimism and belief in India's potential. He challenges readers to dream big and to work towards making those dreams a reality. He also stresses the importance of individual responsibility, encouraging readers to be proactive in shaping the future of their country.

Overall, "Ignited Minds" is a must-read for anyone interested in the development of India. Whether you are an Indian citizen, or simply someone passionate about the future of the country, this book will inspire and motivate you.

Dr. Kalam's vision and passion for India's progress shines through every page, making this a truly inspiring read.

Book Review



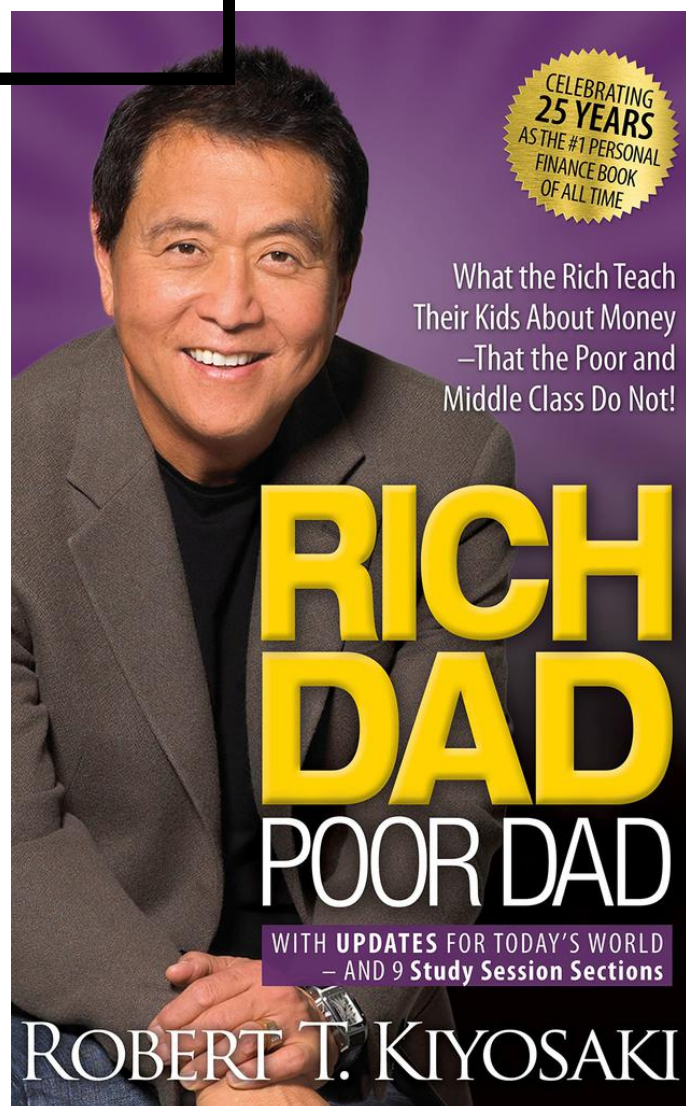
RICH DAD POOR DAD

A Srinivas
22MH06
DME

"Rich Dad Poor Dad" by Robert Kiyosaki is a classic personal finance book that has influenced countless readers worldwide. The book is structured as a memoir, with Kiyosaki telling the story of his childhood and the lessons he learned from his two "dads" - his biological father, who was financially struggling but highly educated, and his friend's father, who was a self-made millionaire but had little formal education. The book's core message is that financial education is critical to achieving financial freedom and that traditional education systems do not teach individuals how to build wealth. Kiyosaki emphasizes the importance of learning about cash flow, assets and liabilities, and the difference between working for money and having money work for you. He also encourages readers to challenge their beliefs about money and adopt a mindset of abundance and entrepreneurship.

Overall, "Rich Dad Poor Dad" is an engaging and thought-provoking read that offers valuable insights into personal finance and wealth-building. While some critics have argued that Kiyosaki's advice is oversimplified or unrealistic, the book remains a popular and influential guide to financial literacy for many readers. Whether you're just starting on your financial journey or looking to deepen your understanding of wealth creation, "Rich Dad Poor Dad" is well worth a read. The impact you get after reading the book will impress you to think like a rich dad. We Indians are trained to work hard and achieve. But, the book will give you an entirely different concept. All that we need is a big dream, coming out of our comfort zone, thinking out of the box, and to be more confident with an excellent mindset for the excellent future we are dreaming of. I end my review with a very famous Kiyosaki quote "DON'T WASTE A GOOD MISTAKE LEARN FROM IT."

Book Review



OLIVER TWIST

K.S. Harini

22E012

DEEE

"Oliver Twist" has an interesting plot and timeless appeal. The story takes you to the 19th century, the Victorian era in England through the questions raised against the discrepancies of society. It highlights the class difference, exploration of the poor, and child labor. There was no scope for the poor to rise and prosper.

The story revolves around the life of a young boy, Oliver. He struggles with the neglected lives of children, who don't have a family. Oliver Twist is portrayed as an innocent, incorruptible person, who didn't give in regardless of the situation. Although he was the main character I found the other characters far more interesting.

The mild sarcastic tone of the writer about his character was noticeable. I got an insight into the lives of the criminals, the rich, and the poor. Oliver twist is a novel that encompasses many journeys in an attractive series storyline.

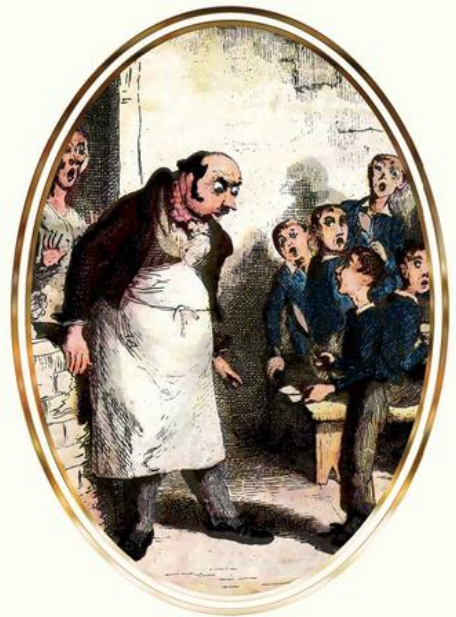
Despite the grim subject matter, "Oliver Twist" ultimately has a message of hope and redemption. Oliver's innocence and purity of heart are a powerful force that ultimately triumphs over the corruption and greed of the adult world.

The True Dickens Classic was one of Dickens's early writings, where he reflects on the hypocrisies of his time. It shows how strong of an influence the environment can have on a person's life and the possibilities of overcoming these influences.

Overall, "Oliver Twist" is a timeless classic that remains relevant today. Its exploration of poverty, social inequality, and the struggle for survival in a harsh world continues to resonate with readers of all ages and backgrounds. Dickens' masterful storytelling and unforgettable characters make this novel a must-read for anyone interested in literature and social commentary.

Book Review

CHARLES DICKENS Oliver Twist



COLLECTABLE CLASSICS
Complete & Unabridged

MY LIFE IN FULL

S.A. Sivani

21D011

DDD

Indra Nooyi's much-awaited book *My Life in Full*, published by Hachette India, is completely worth the hype that it has generated. Whether you want to read it as the biography of PepsiCo's former CEO, as the story of a woman of color in corporate America, as a resource on diversity and inclusion, or as an Indian immigrant's love letter to her glorious American dream, this book will not fail you. It engages with all these topics. The business leader has delivered yet another winner.

The most endearing thing about this book is that Nooyi, even while talking about her achievements, does not come across as blowing her own trumpet. Her gratitude for the personal and professional support systems in her life that enabled her rise and her success reverberates throughout this book.

Throughout the book, Nooyi emphasizes the importance of values such as hard work, humility, and empathy, and she discusses how these values have informed her leadership style. She also touches on topics such as sustainability and corporate responsibility, highlighting the role that businesses can play in creating positive change in the world.

With her life's experiences as a time portal she gives the ambitious readers a glimpse on what it takes to be in the position where leadership, diversity and personal growth needs to be managed.

INDRA NOOYI

MY LIFE IN FULL

Work, Family,
and Our Future



Art & Sketches



*"When it comes to art,
its important not to hide
the madness"*



Aruncesh

22E004 - DEEE



*"Art is a way of
recognizing oneself."*

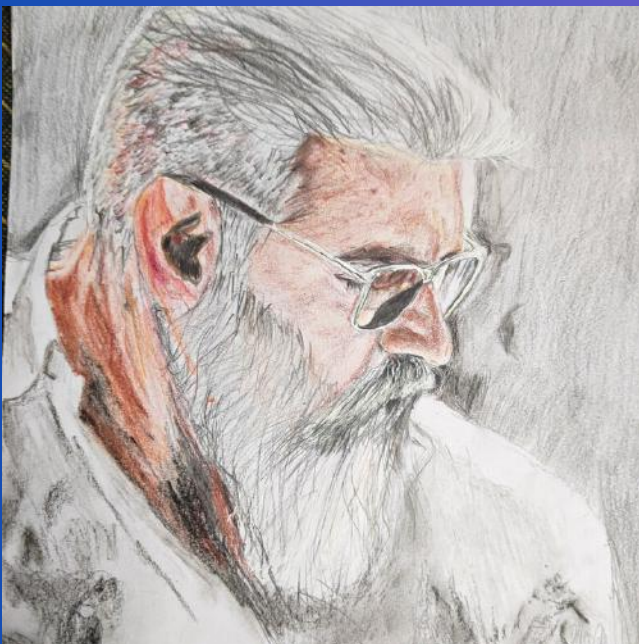
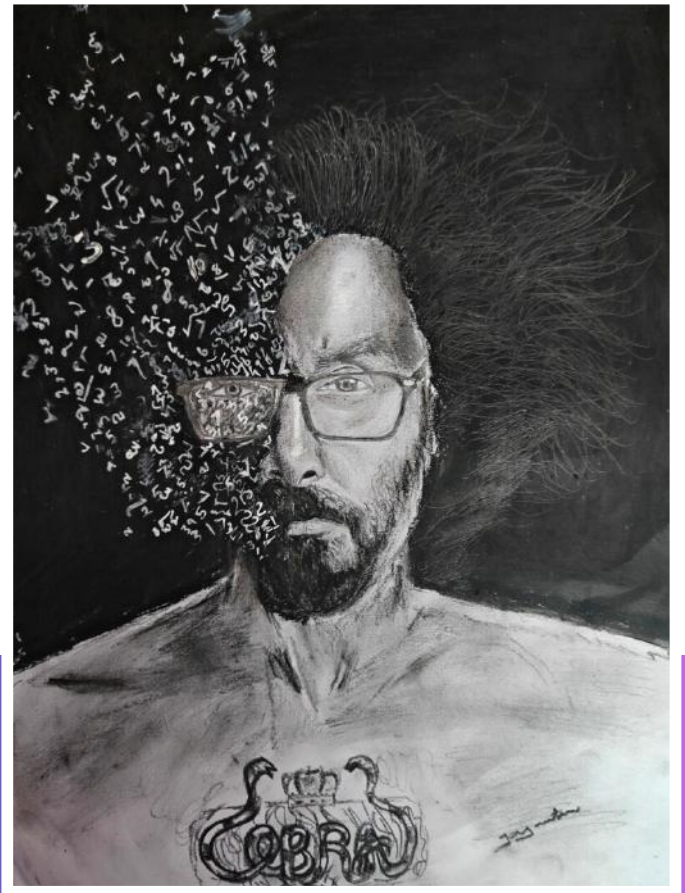
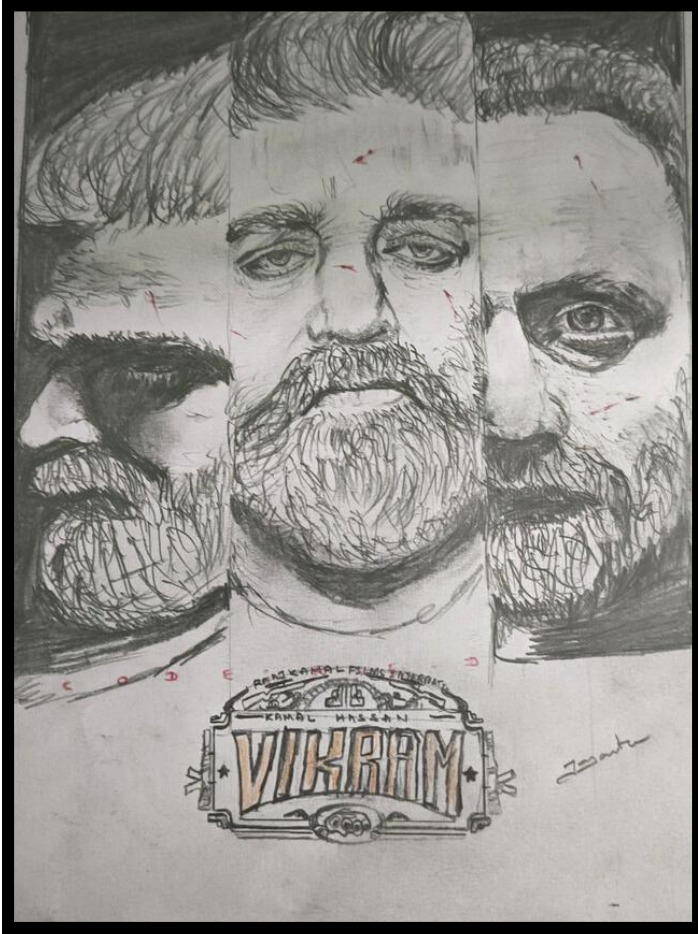


Aruncesh

22E004 - DEEE



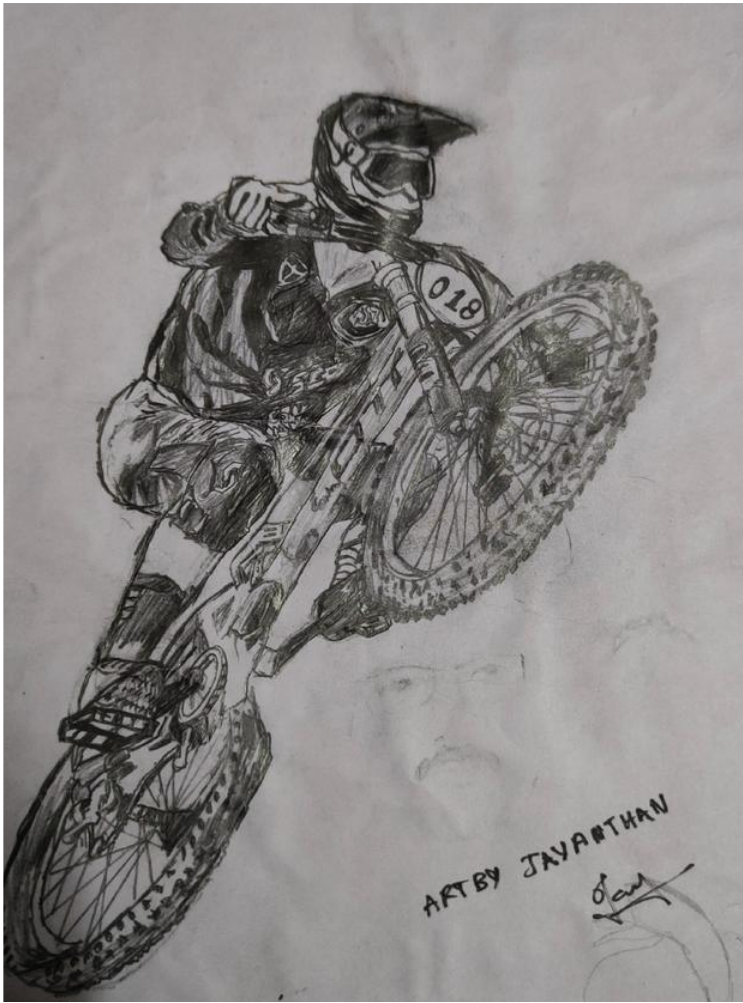
"Where the spirit does not work with the hand, there is no art!"



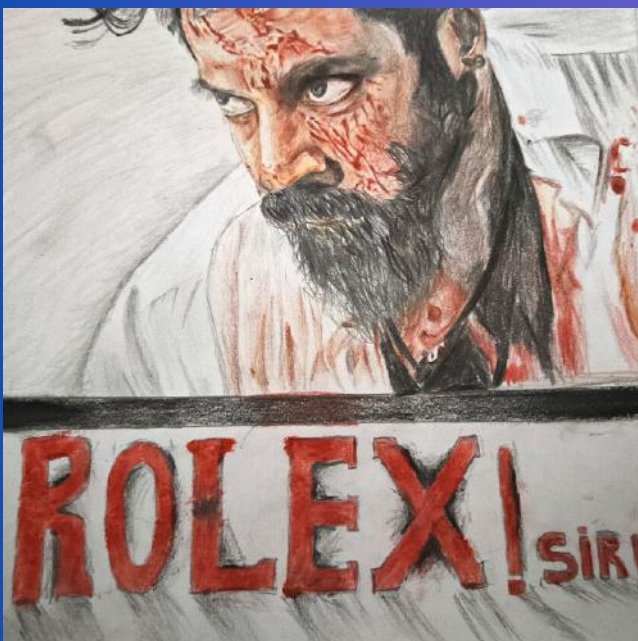
Jayanthan

22DX07 - DCE





"In the hands of a skilled artist, a single line can create magic on the page."



Jayanthan

22DX07 - DCE





"Drawing is the art of making connections."

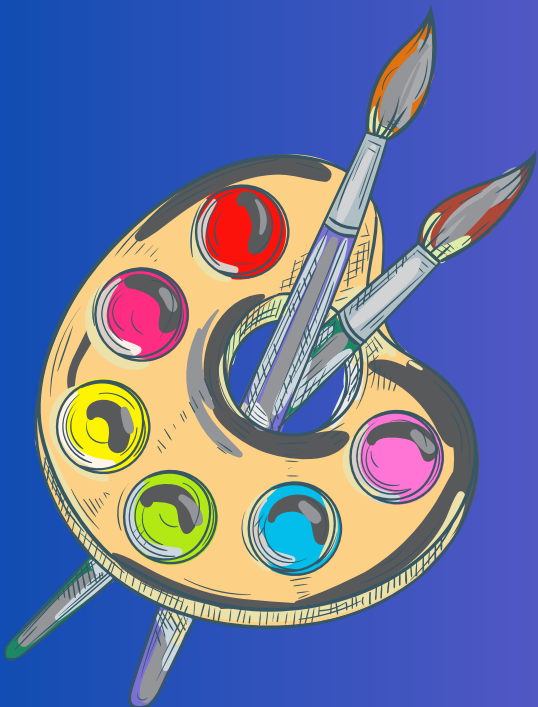


Ruthi

22DI31 - DIT



"Painting is silent poetry."

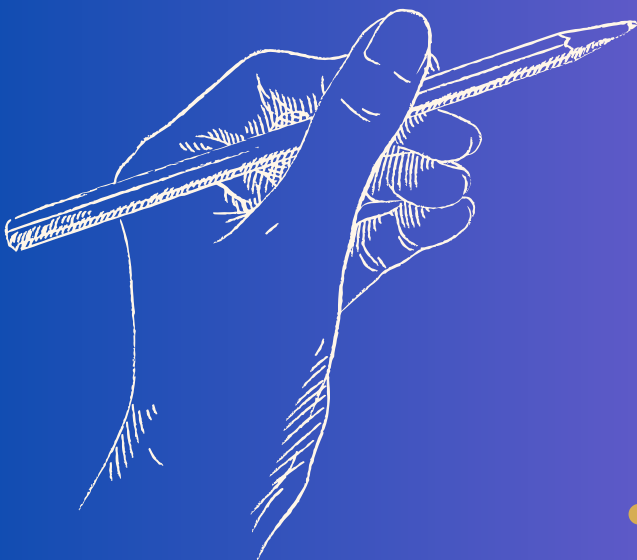
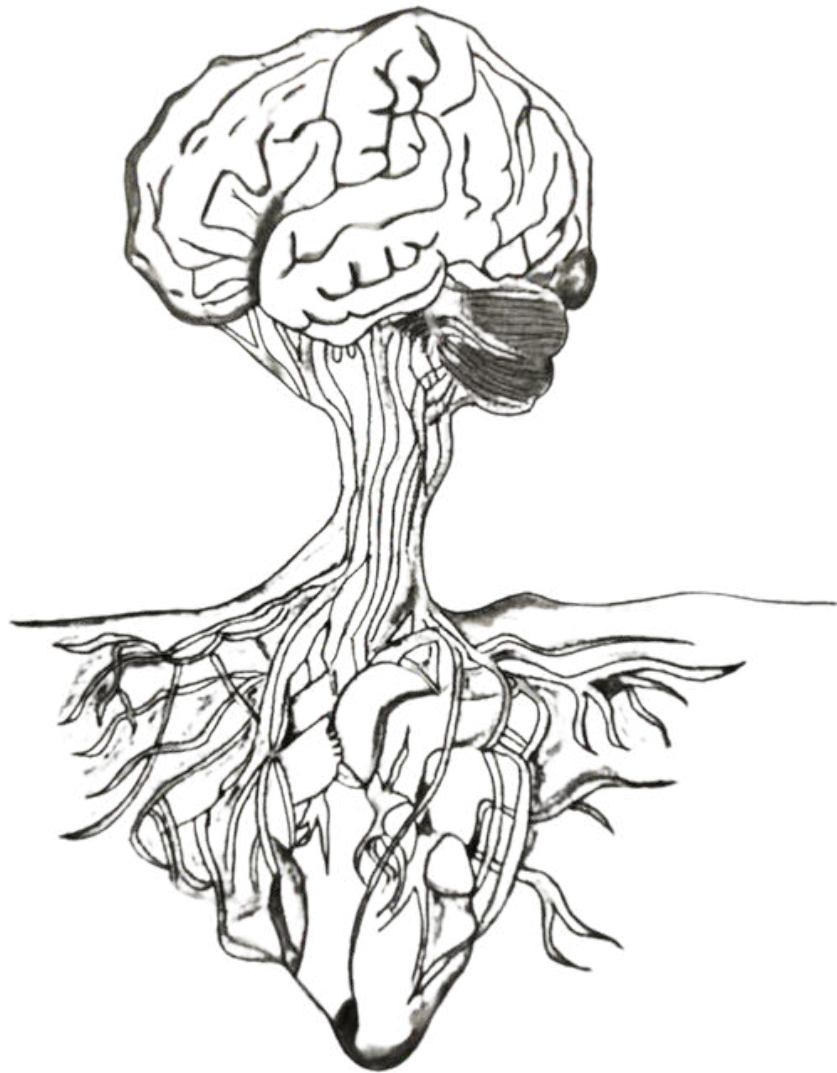


*Rhea Gybele
Fredricks*

22DA04 - DAT



"Drawing is the art of creating something out of nothing."



Yuvarajan

22DI36 - DIT



"Art is the journey of a free soul"

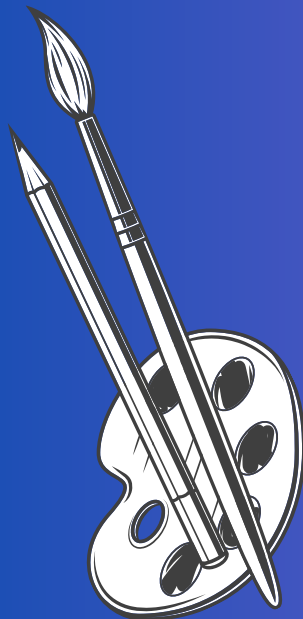
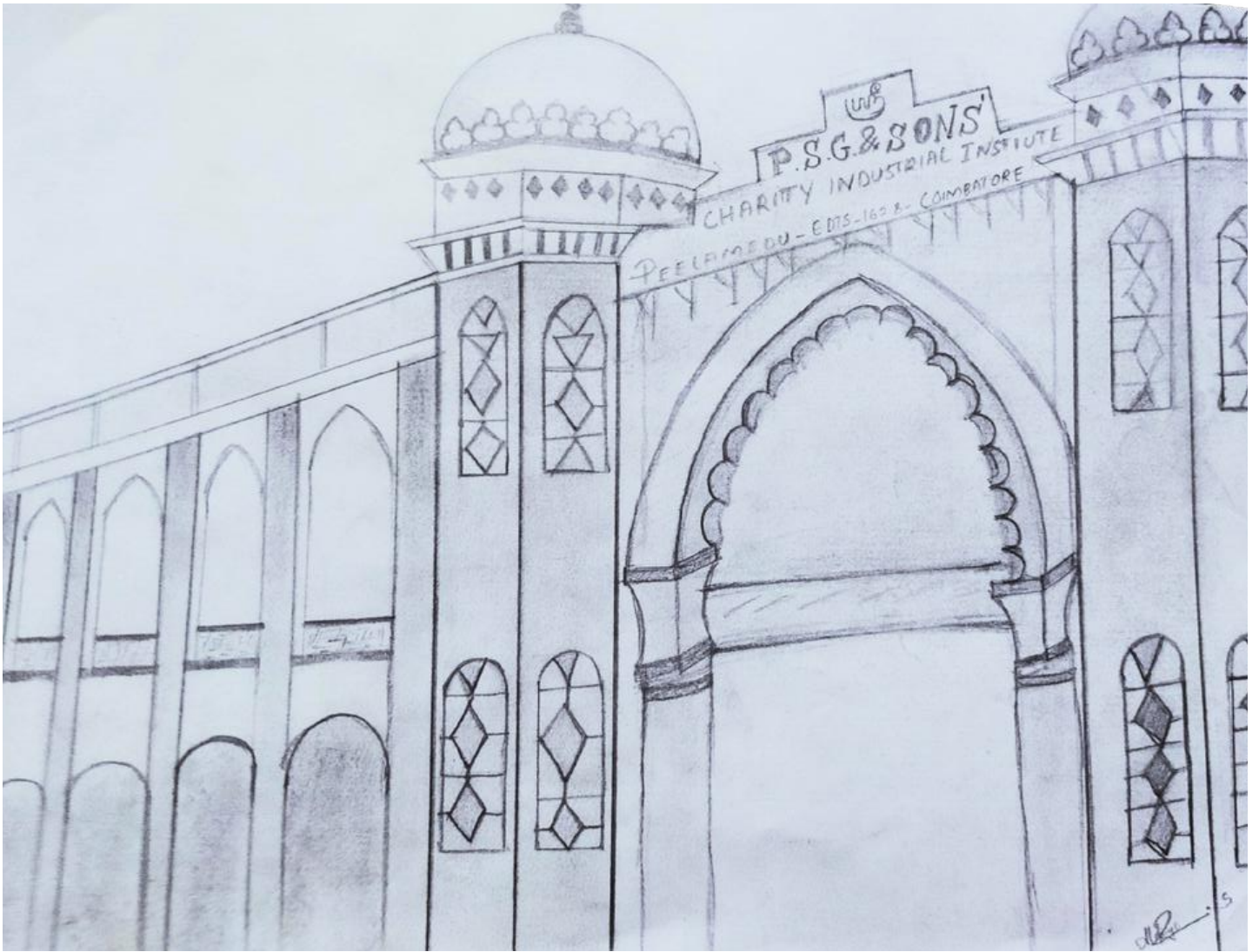


Baranika

22DG05 - ECE



"Art is the shadow of humanity."

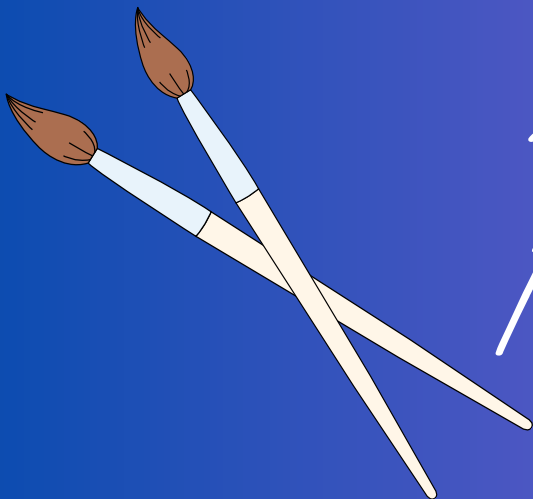


Achaya

22DI09 - DIT



*"Art is the only way to run away
without leaving home."*

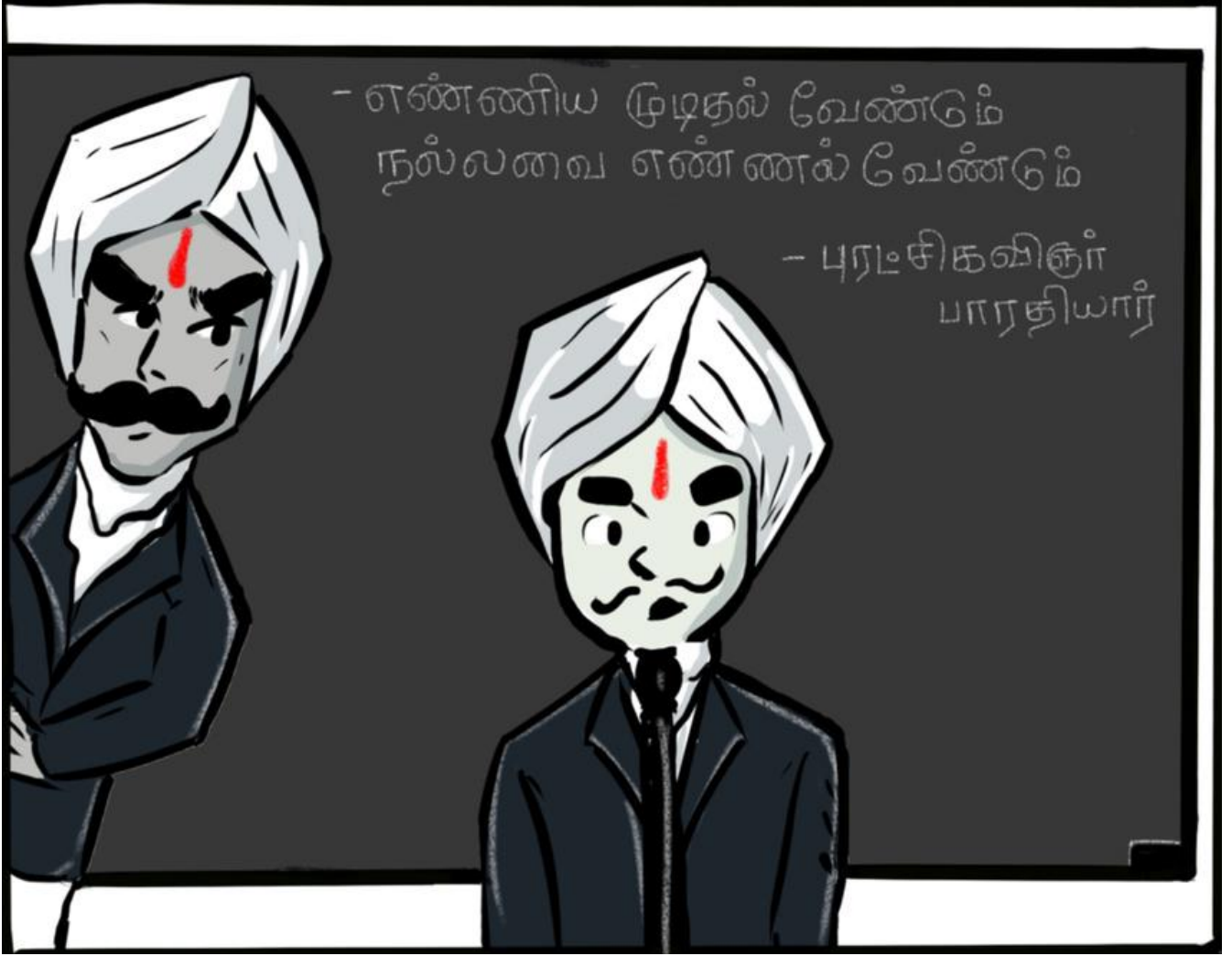


Rithu Darshini

22DG35 - DECE



Digital Art



Sasidharan

20M059 - DME



சுவிசுசுசு



நம்பிக்கை



அன்பைக் கொடுப்பது
அம்மாவின் கை
ஆதரவு கொடுப்பது
அப்பாவின் கை
அறிவைக் கொடுப்பது
ஆசிரியரின் கை
அமைதியைக் கொடுப்பது
இயற்கை
அழிவைக் கொடுப்பது
செயற்கை
ஆக்கத்தைக் கொடுப்பது
நம்பிக்கை!

(22IH08) - SHARVERSH K - DIT I



எங்கள் தமிழ்

அறத்தைக் கூறும் தமிழ்
ஆதி மொழியாம் தமிழ்
இயற்கையின் புதல்வி தமிழ்
நசனையும் சிலிர்க்க வைத்த தமிழ்
உடலுக்குள் உயிராம் தமிழ்
ஊக்கம் அளித்தீடும் தமிழ்
எம் வாழ்வின் ஒளியாம் தமிழ்
ஏனை உயிர்மொழியாம் தமிழ்
ஐயம் போக்கீடும் தமிழ்
ஒன்பான் சுவையுடை தமிழ்
ஒங்காரமாய் விளங்கும் தமிழ்
ஒளவையைத் தந்த தமிழ்!
எங்கள் தமிழ் என்றும்
இனிமைத் தமிழ்!



(22IH08)

SHARVERSH K

DIT I

கோடைக் கனல்

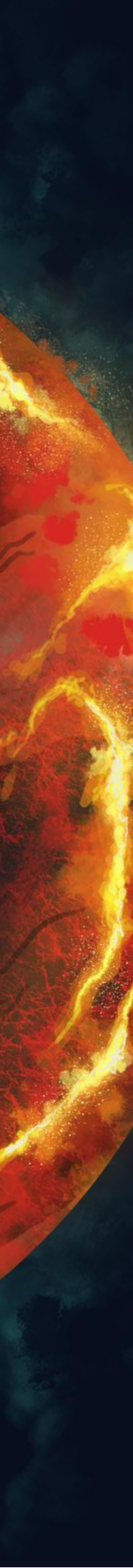
கோடை வெப்பத்தின் மதிய வேளையில்
உச்சிப் பகலவனின் ஒப்பில்லா கனலது!
தார் சாலையும் தொழிற்சாலையும் அனலடிக்க
காற்றும் நெருப்பும் வெறுப்பாக
சுட்டெரித்தது அன்றைய பாதசாரியான என்னை!

சுற்றும் முற்றும் புளியங்காய் மரம்
எங்கும் நீலனும் நிம்மதியும் நிலவியது
அது ஓர் காலத்தில்!

சாலையும் கூட சுடுகாடாய் வெந்து விளங்கி
சாலையோர மரங்களை மறம் கொண்டு வீழ்த்தியிருப்பது
காலமில்லா இக்காலத்தில்!

ஒதுங்க ஓர் மரமில்லை ஆனால்
உருக்குள் பல மறம் உண்டு!
பசுமைக்காட்டை வெட்டி அழித்து துடைத்து
பூங்காவனம், பசுமைக்களம் என்று விற்பனைக்கு!

எங்கும் வீடும் பட்டறையும் நிறைத்து
எதை நாம் பெற்றுவிட்டோம்? வென்றுவிட்டோம்?
வளர்ச்சி ஓர் பாதையில் வாழ்க்கையோ வேறொர் பாதையில்!



இப்படிக்கு பாரதி!

நீமிர்ந்த நிலையான நல்ல நடையும்
நேர் விழிக் கொண்ட தீ பார்வையும்
எவருக்கும் அஞ்சாத ரௌத்தீரமும்
தீமிரோடு தீறனும் அறிவுச் செருக்கும்
செம்மை செயல் செழுமையாய் செய்து!

மெய்யின் கண் நோக்கித் தெளிந்து
பொறுப்பும் பொது நலமும் பரிவுத்
தன் நம்பிக்கையும் அழிவில்லா அன்பும்
யாவையும் பகுத்து அறிந்து தெரிவிக்கும்
சமுதாயத்தில் பலரும் பாகுபாடின்றி சமமாய்!

சுய மரியாதையின் சுழற்சியில் வலுவாத
பற்றும் பராமரிக்கும் அறமும் உடைத்து
வாய்மையில் வளமை வகுத்து வாழ்கிற
பக்குவம் கொண்ட மானிடர் இருப்பின்
வீடும் நாடும் உயர் நிலைப் பேறுப்பெற்று!

உலகம் கண்டும் வியந்தும் உருகும்!
தமிழும் செந்தமிழ்நாடும் வான் உயரும்
தமிழன் வரலாறு எங்கும் தெரியும்
நல் பாரத மணித்திரு நாடும் வெளிப்படும்!

சமத்துவபுராங்களும் சமதானபுராங்களும் பெருகி
நட்பும் உறவும் மணி மணியாய் வளர
அரங்கெங்கும் மாண்பும் மதிப்பும் கூடிடும்
வாழ்க்கை வளர்ச்சிப் பெற்று ஒங்கி உயரும்
மகிழ்ச்சியும் பெருமையும் எங்கும் பெருகும்!



(20DX13)

NITHIN SRI A

DCE III



மாறிருக்குமோ!

பலம் ஒன்றன் காரணத்தால்
சமயக்கட்டு பெண்ணாகிப் போனதும்
கல்லும் இறைவனாகி - விளைவு
அறிவு கல்லாய் போனதும்
தொழிலால் பிரித்து - பின்
சாதீத் தீ எரிவதும்
உருவத்தில் மொழியையும் சேர்த்து
இன ஈர்ப்பு கொள்வதும்
மத மணம் கொண்ட நறுவீ
இத்தமிழ் நாட்டில் அரும்ப துடிப்பதும்

நீ இருந்திருந்தால் நடந்திருக்காதோ!
என் பெரியார்!
உன்னை இவர்கள் புரிந்திருந்தால்
மாறிருக்குமோ!

(22DM49)

THIYANESHWARAN

DMT I



விதை விதைத்த கைகள்

விதை விதைத்த கைகள் இன்று
பதைப் பதைத்து நின்றது ஏன்?
உணவளித்து பசி நீக்கிய உழவன்
உணவின்றி பசியால் தவிப்பது ஏன்?
நாட்டின் முதுகெலும்பு முறிவது ஏன்?
உழவனின் உயிர் முடிவது ஏன்?
செய்தீகள் அறிந்தாலும் எதுவும்
செய்யாமல் இருப்பது ஏன்?
காதலால் விளைந்த விதைகள் கருகுவதேன்?
கடனால் விதை விதைத்தவன் மருகுவதேன்?
பெருநிறுவனங்கள் உழவன் குருதீ பருகுவதேன்?
தீயிற்சீரையாகி விதை விதைத்தவன் உருகுவதேன்?
அறிந்தும் மனம் பதைக்காமல் இருகுவதேன்?

(21XH03) - DHANUSH S - DCE III



கடிகாரமே கடிகாரமே
 மணி காட்டும் கடிகாரமே
 கொஞ்சம் கூட இறக்கமில்லா
 கொடுமையான கடிகாரமே
 பள்ளி நானும் போகனும்
 மெல்ல ஒரு கடிகாரமே
 பேருந்து தாமதமா
 அப உன்வேகம் கூடுதலா மெல்ல சுற்று கடிகாரமே
 பள்ளிக்குள்ளே வந்த போதும்
 பதற்றம் என்னைக் கொல்லுதே மெல்ல சுற்று கடிகாரமே
 நொடி முல்லு துடிக்கையிலே
 அதய துடிப்பு கூடுதே மெல்லச் சுற்று கடிகாரமே
 பள்ளி முடியும் வேளையிலே
 பதற்றம் நெஞ்சை கிள்ளுது மெல்லச் சுற்று கடிகாரமே
 பதினாறு கல் போகனுமே
 பல தடைகள் தாண்டனுமே மெல்லச் சுற்று கடிகாரமே
 அந்தி மயங்கும் வேளையிலே
 அவசரமாய் ஓடாமல் மெல்லச் சுற்று கடிகாரமே
 பொழுதோட நடையோட
 மெல்லச் சுற்று கடிகாரமே
 ஆசைத்தாய் காத்திருப்பாள்
 மெல்லச் சுற்று கடிகாரமே
 அவள் நெஞ்சில் பால் வார்க்க
 மெல்லச் ஆற்று கடிகாரமே
 கண்டதுமே கண் மலர்வாள்
 மெல்லச் சுற்று கடிகாரமே
 பன்னிரண்டு மணி நேரம்
 பகல் பொழுதாம் பகல் பொழுதாம்
 பெண்கள் மனத்துயர் துடைக்க
 பூமி சுழற்சியது குறையாதோ?

கொடுமையான கடிகாரமே!



(22DI25) - TEJASWINI MB
DIT I

குழந்தைத் தொழிலாளி

கல்லுடைக்கும் இவர்களின் கைகள்
சிறுவயது விளையாட்டை அறிந்ததில்லை!!
பாரம் சுமக்கும் இவர்களின் சிரம்
இளம் வயதில் கூலி கேட்கும் இவர்களின் கரம்!!
கழிவுகளை அகற்றும் இவர்களின் கால்கள்
காலணிகளை அணிந்து பழகியதில்லை!!
புத்தாடை உடுத்திம சிழ்ந்ததில்லை
பாண்டங்கள் பலவற்றை உண்டதில்லை!!
ஓய்வு கொள்ள இடமில்லை
பாடசாலை சென்றதில்லை!!
மழலைப் பருவம் முடியும் முன்பே
உழைக்கும் இவர்களுக்கு,
வாழ்வில் கவலை எனத் தனியே கொள்ள ஏதுமில்லை!



இதற்குத் தானே ஆசைப்படுகிறாய்?

தலை குனிந்து புத்தகத்தைப் பார்,
உன்னைத் தலை நீமிர்ந்து நடக்க வைக்கும் !
கல்வி அழியா செல்வம்தான் , ஆனால்
அழியும் செல்வங்களை அழித்தால் தான்
இந்த அழியா செல்வத்தை அடையமுடிகிறது
பெருமைக்காகத் தேடிப் பெறுவதல்ல கல்வி,
பெற்றதைக் கொண்டு பெருமைத் தேடிக்
கொள்வதே கல்வி ஆகும்.. !
கல்வி என்பது வெறும் மூன்றெழுத்து தான் !
ஆனால் மனிதர்களின் தலையெழுத்தை
மாற்றும் எழுத்து கல்வி
என நாம் உணர வேண்டும்!

(22DM48)

SWARAJ RS

DMT I



தாய்த் தமிழ்

கற்பவை கற்க கன்னித்தமிழ் உண்டு
கசடற கற்க காவியத்தமிழ் உண்டு
பிறமொழி கற்றல் பாலம் அல்ல
தமிழ்மொழி கற்றல் தவமய்யா
புய்யியல், கணக்கியல், வானியியல்
எல்லாவியலும் தமிழால் இயலும்
தாய்மொழி என்பதால் தமிழ்த்துதி அல்ல
தமிழுக்கிங்கே ஈடெதுமில்லை
தொன்மொழி இன்மொழி, பண்மொழி
பாரே போற்றும் செம்மொழியன்றோ
இம்மொழி தன்னை
தாய்மொழியாய்ப்பெற
என்ன தவம் நாம் செய்திடடோமோ!
பண்ணது இசைத்து பாடி மகிழுந்து
பாரெல்லாம் பரப்பிடுவோம்
பைந்தமிழை!!

(22DI25)

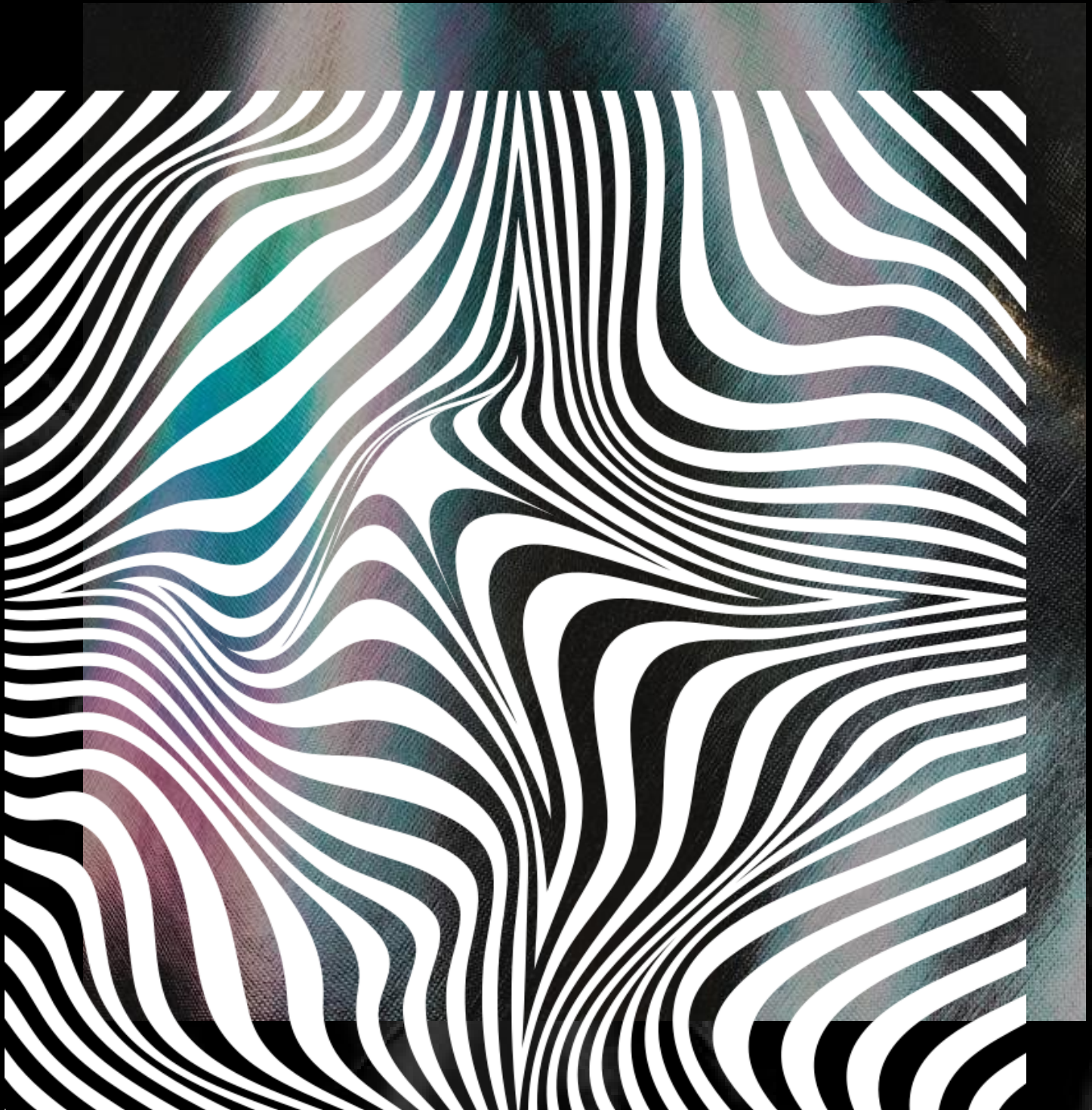
PURNIMAA

DIT I



FACULTY

CONTRIBUTION





NIRMAL

KUMAR

MECHANICAL

ENGINEERING

LECTURER





VELUPILAI

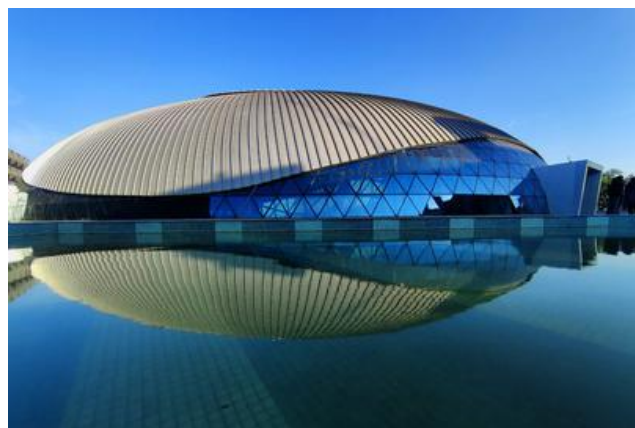


ELECTRICAL

ENGINEERING



LAB ASSISTANT





SUDHA A

COMPUTER

NETWORKING

LECTURER

சாக்பீஸ்

குருவின் ஒரு கையில்
என் முடி உரு!
அடர் கரும் பலகையில்
உரு மாறிடும்!

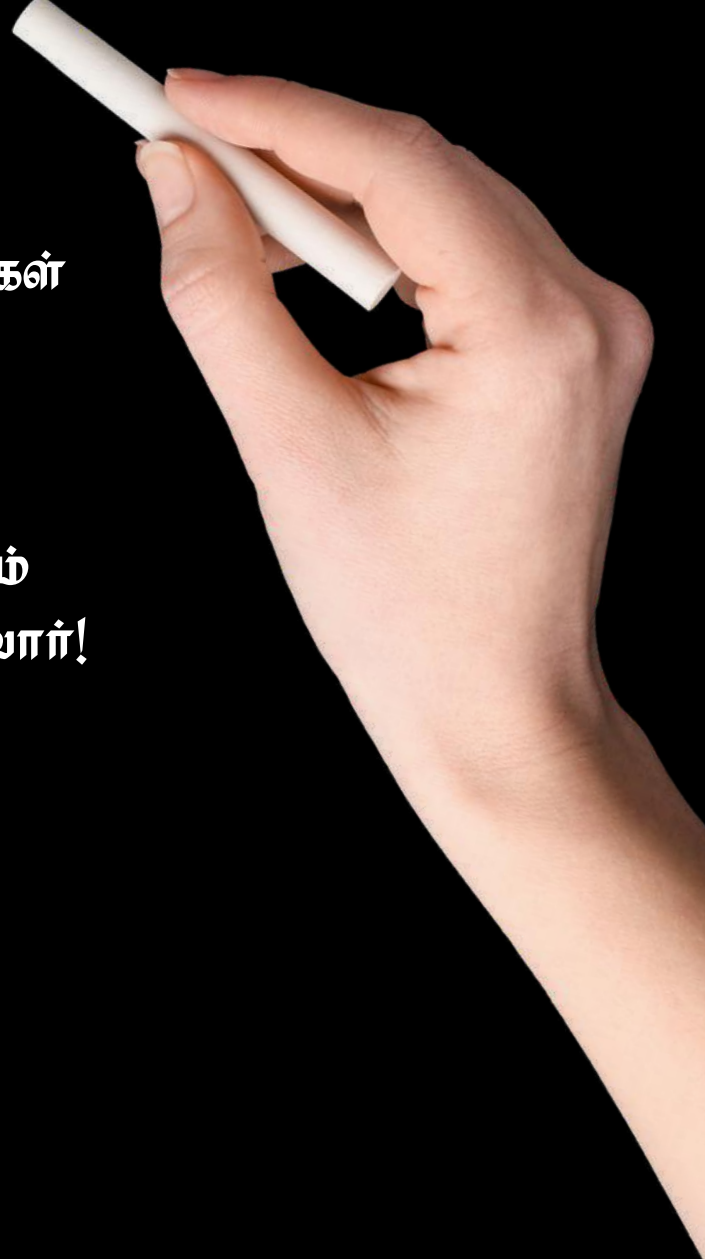
வண்ணங்கள் பல உண்டு - தாங்கள்
எண்ணங்கள் போல் ! அதில்
வெண்ணிறமே அதீகம் உண்டு!

குருந்துகள் சிறுதுகள் - ஆயினும்
இருக்க விடுவதில்லை, அழித்தீடுவார்!

அழித்தாலும் ஒழித்தாலும்
புகத்தீடுவேன் அறிவை!
உயர்த்தீடுவேன் உன்னை!

கற்பித்தலில் பல நுட்பங்கள்
சுற்றம் சூழ இருப்பினும்
ஆற்றல்மிகு கற்பித்தலுக்கு
ஏற்றம் கொடுப்பது நாங்களே!

- முனைவர். அ. செ. புகழேந்தி
புகழீத் தலைவர் / இயற்பியல்



பூ சாகோ

நால்வரோடு ஜவரானோம் - அது
இராமாயண காப்பியமாம்!
நான்கினோடு ஜந்து பங்காம் - இது
பூசாகோ அறக் கட்டளையாம்!

- முனைவர். அ. செ. புகழேந்தி
பகுதித் தலைவர் / இயற்பியல்



Shri
Venkataswamy



Shri
Rangaswamy



Shri
Ganga Naidu



Shri
Narayanaswamy



PSG
Charities



நூலின் முதல் பக்கம்!

ஓங்கி உலகளந்த உத்தமனாம்
கோவிந்தன் பேர்

தாங்கி பூளைவளர் நகர் கண்ட பெரிய
வீட்டில் மங்கையவர்

பாங்கியெனக் கொண்டு வெங்கட
ரங்ககங்க நாராயண மக்கள்

வாங்கி வந்த வரமெனவே பி எஸ் ஜி
கண்ட தேவையனைப் பணிந்தே!

- அ. வேலுப்பிள்ளை

ஆய்வக உதவியாளர், மின்னியல் துறை



விழு!

அழு!

எழு!

ஈரமான நெஞ்சம்
கடனமானது கொஞ்சம்
விழுவதால் அஞ்சும்
எழுவதால் விஞ்சும்
தடைகளை மிஞ்சும்
தனியாய் ஓட
தயக்கம் ஏன்
தன் நெஞ்சம் தந்த
உறுதியோடு ஓட
தோல்விதான் ஏன்?
அஞ்சாதே
வெற்றிக்காக கெஞ்சாதே
கொடி நாட்ட
குருதியும் சிந்து
உரமே
உரக்கச் சொல்
மனமே!
வெற்றி நீச்சயம்!

எழு!



- அ. ஹரித்தா தீப்தி

விரிவுரைப்பாளர், தகவல் தொழில்நுட்பத்துறை



பி.எஸ்.ஜி

அ. வேலுப்பிள்ளை
ஆய்வக உதவிப்பாளர், மின்னியல் துறை

1924 ஆம் ஆண்டு பிஎஸ்ஜி சர்வஜன பள்ளியாக,
சிறு விதையாக கோவை மண்ணில் லீவர் ஊன்றிய பிஎஸ்ஜி அறநிலையம்!

நூறாண்டுகள்! ஆம்! நூறு ஆண்டுகளை நெருங்கிக் கொண்டிருக்கிறது!
அந்த நூற்றாண்டின் நினைவாக..... இல்லையில்லை.....
ஒரு சிறு மோட்டார் தயாரிக்கும் தொழிலகமாக ஆரம்பித்து,
இன்று இந்தியக் கல்வித் துறையில்....

அதுவும், பொறியியற் மற்றும், மருத்துவக் கல்வித் துறை தொடர்
சட்டம் தவிர்த்து அனைத்து கல்வித்துறைகளிலும் முத்திரை பதித்திருக்கிற...
முத்திரை பதித்துக் கொண்டிருக்கிற பிஎஸ்ஜி நிறுவனங்கள்...

முதன்முதலில் எந்த மண்ணில்....

தாங்கள் காலூன்றினோமோ....!

அந்த பூளை மண்ணிலேயே...

பிஎஸ்ஜி நிறுவனங்களின் பெயர்க் காரணியான,

பூளைமேடு. சாமாநாயுடு. கோவிந்தசாமி நாயுடு அவர்களுக்கு நினைவு மண்டபம்
அமைத்து அவரது திருவுருவச்சிலையினை திறந்திருக்கிறது!

ஈன்று புறந்தருதல் எந்தலைக் கடனை;

சான்றோன் ஆக்குதல் தந்தைக்குக் கடனை;

வேல்வடித்துக் கொடுத்தல் கொல்லற்குக் கடனை;

நன்னடை நல்கல் வேந்தற்குக் கடனை;

ஒளிறுவாள் அருஞ்சமம் முருக்கிக்

களிறுஎறிந்து பெயர்தல் காளைக்குக் கடனை

என்று புறநானூற்றுப் புலவன் பொன்முடியார் சொல்லிய வரிகளுக்கு....

லைக்கணம் படைத்தவர்கள், பிஎஸ்ஜி நிறுவனங்களை ஆரம்பித்த பெரியோர்கள்!

யார் அந்த பெரியோர்கள்!

பூளைமேட்டில் மயிலெட்டி கோத்தூர் காங்கீல்லார் குலத்துதித்த சாமா நாயுடு அவர்களின்
புதல்வரான கோவிந்தசாமி நாயுடு அவர்களின் நான்கு புதல்வர்கள்

நினைவில் வாழும் திரு. பி.எஸ்.ஜி. வெங்கடசாமி நாயுடு,

திரு. பி.எஸ்.ஜி. ரங்கசாமி நாயுடு, திரு. பி.எஸ்.ஜி. கங்காநாயுடு,

திரு. பி.எஸ்.ஜி. நாராயணசாமி நாயுடு ஆகிய நான்கு மகன்களும்

தங்கள் தந்தையின் சொத்தினைப் பாகம் பிரிக்கையில், நான்காகப் பிரிக்காமல்....

குகனாடும் ஐவராடனாம்! என்று இராமகாதையில்

கவிச்சக்கரவர்த்தி கம்பன் சொன்னது போல....

பி.எஸ்.ஜி. நிறுவனங்களை, தங்களின் ஐந்தாம் சடிகாதரனை எண்ணி
ஐந்து பாகங்களாகப் பிரித்ததொடு மட்டுமல்ல....

பிஎஸ்.ஜி.நிறுவனங்கள் எனும் தங்களின் ஐந்தாம் சடிகாதரனை, காலகாலங்களுக்கும்....

ஆம்...!

தங்கள் காலத்திற்குப் பின்னரும்... காலகாலத்திற்கும்
தங்கள் தலைமுறை வாரிசுகள் சிறப்பாக நடத்த வேண்டும்
என்று உயிலெழுதி வைத்துச் சென்றார்கள்.

ஒளிருவாள் அருஞ்சமம் முருக்கிக்
களிறு எறிந்து பெயர்தல் காளைக்குக் கடனே!
என்ற புறநானூற்றுக் காலம் இன்றில்லைதான்...?

ஆனால்...

ஒளிருவாள் அறிவினைப் பெருக்கிக்
கல்வி கற்றுத் தேர்ந்துப் பணிக்குச் செல்லுதல் காளையர்க்குக் கடனே! என்னும் நிலையில்...

அளப்பரிய கல்வியினை அளிக்கிற பணியினைத் திறம்படச் செய்கிற
பி.எஸ்.ஜி கல்வி நிறுவனங்களின் அரும்பணி....
வேர்களைத் தாங்கும், விழுதுகளாய், நாளும் தொடர்கிறது!

விழுதுகளின் பணி தொடர்ந்து செல்கையில்...
தம் முன்னோர்களை நினைவு கூறலும், போற்றுதற்குரியதே !

இதோ...! அதன் அடையாளமாக....

திரு.பி.எஸ்.கோவிந்தசாமி நாயுடு அவர்களின் மணிமண்டபம்....!

இன்று, ஆல்போல் தலைத்து...

தமிழகத்தின் முன்னணி கல்வி நிறுவனங்களுள் ஒன்றாக மாறியிருக்கிற தொழிற்கல்வி
நிலையத்தில் நாமும்....

கோவை மண்ணின் பெருமைக்குரிய நிறுவனம்!

தன் நூற்றாண்டினை நோக்கிய, வெற்றிப் பயணத்தில் கூடர் விடும் அழகொடு...
பயணிக்கையில் நாமும் தொடர்கிறோம்!



"A drawing is simply a line going for a walk."



\$ B. W.
16/02/2023



Anitha

Lecturer, Department of Physics
PSG-PTC



"A creative life is an amplified life."



Shalini

Lecturer, Department of Physics
PSG-PTC





Student Community

Students Union

Office Bearers 2022-23



Mr. Dhakshin
Chairperson



Mr. G. Stephin
Vice Chairperson



Mr. Akshwaj Rao
Secretary (Men)



Ms. Sweda Keerthaa
Secretary (Women)

*When you become a leader, success is
all about growing together!*



Associations

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Automobile Engineering
Electrical & Electronics Engineering
Electronics & Communication Engineering
Computer Engineering
Computer Networking
Information Technology
Textile Technology
Apparel Technology
Foundry Technology
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Clubs

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Tamil Mandram
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Fine Arts Club
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Institution of Engineers
Institute of Indian
- Foundry Men

Wings

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NCC - Navy Wing
National Service Scheme
Road Safety Patrol
PSG Rover Crew & Ranger Team
Youth Red Cross

The Students Union is the official student organization of PSG Polytechnic College consisting of 9 clubs, 12 associations, 2 student chapters and 6 wings as listed.



Brains Trust

Objective

To nurture a sense of leadership, team spirit, cooperation and voluntary service, English Communication skills to cultivate the sense of social and ethical responsibilities among the members.

Activities

- Inauguration cum Guest Lecture
- PolyFest 2022
- Paper Presentation
- TalenTrek 2023
- Guest Lecture





தமிழ் மன்றம்

குறக்கோள்

தமிழ் மொழி, அதன் பண்பாடு மற்றும் கலை ஆகியவற்றின் மீது அன்பையும் ஆர்வத்தையும் வளர்ப்பதற்கும், இளம் பொறியாளர்களுக்கு தமிழில் அறிவியல் கருத்துக்களை தெரிவிக்க உதவுவதற்கும், அதன் மூலம் தமிழில் அறிவியல் மற்றும் தொழில்நுட்ப இலக்கியங்களின் வளர்ச்சிக்கு பங்களிப்பதும் தமிழ் மன்றத்தின் குறக்கோளாகும்.

நிகழ்வுகள்

- விவேகம் - துவக்க விழா & சிறப்பு சொற்பொழிவு
- தமிழ் திறனறிவுப் போட்டி
- தம்மோடு விளையாடு (PolyFest)
- பூமியும் ஒரு புத்தகம் தான் - சிறப்பு சொற்பொழிவு
- நாவன்மை - சிறப்பு சொற்பொழிவு
- சிறப்புப் பட்டிமன்றம்
- தமிழ் புத்தாண்டு சிறப்பு கவிதைப் போட்டி
- நிறைவு விழா & சிறப்பு சொற்பொழிவு





Character & Personality Club

Objective

To facilitate the development of character and personality of the members, so as to enable them succeed in their chosen careers and personal life.

Activities

- *Inauguration cum Guest Lecture - Wisdom*
- *Guest Lecture - Earth is also a Book!*
- *PolyFest 2022*
- *TalenTrek 2023 - Poetry & Essay Writing*





Entrepreneurs Club

Objective

To organize entrepreneurship promotional and motivational programs such as success stories, team building workshops to motivate the students for Ideation.

Activities

- *Inauguration cum Guest Lecture*
- *PolyFest 2022 -Build a Boat & Elevator Pitch*
- *TNSI Incubation*
- *E-Next'23 PSG STEP*
- *TalenTrek 2023*
- *Valedictory*





Environment Development

Objective

To promote awareness on environmental issues and educate the students on eco friendly concepts.

Activities

- *Guest lecture on Professional Ethics*
- *Field visit to Tree Trust*
- *Polyfest - Green Fashion Recraft*
- *Guest lecture on The Earth is also a Book!*
- *Field visit to Santhosh Natural Farm*
- *Guest lecture on Soft Skills*
- *World Water Day Poster Designing*





Women Development Cell

Objective

To concentrate on women empowerment to face all challenges & to provide opportunities for the women.

Activities

- *WDC Women's Day Celebration at Children's Traffic Park*
- *WDC Awareness Program*
- *Virali*
- *Workshop*





Fine Arts Club

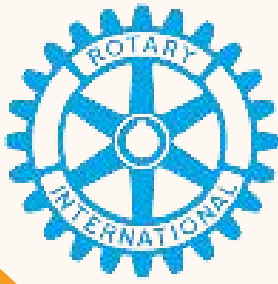
Objective

To offer students a creative outlet and to support them in developing their unique artistic experiences and interests.

Activities

- *Bookmark Designing*
- *Polyfest - Green Fasho Recraft*
- *Quiz on Creative Logo and Brands*
- *Art on Finger Print*
- *World Water Day - Theme Drawing*





Interact Club

Objective

Take action, build international understanding, and make new friends around the world. Interact clubs bring together young people ages 12-18 to develop leadership skills while discovering the power of service above self.

Activities

- *Interact Week Celebration*
- *Essay competition on your passion*
- *Fun event on find the Abbreviations*
- *Seminars on Time Management, Stress Management & Drug awareness*
- *Language - a knowledge or skill ? - Guest Lecture*
- *A session on Resume building*





Music Club

- A Polyrhythm

Objective

An enthusiastic part of our student community which provides a platform to all our young vocalists and musicians of any kind

Activities

- *Inauguration function*
- *Polyfest*
- *Music fest*
- *valedictory function*





Photography Club

Objective

To provide a supportive environment for interested students to share their creativity, knowledge and passion for photography.

Activities

- *Inauguration & Guest lecture on 3 pillars of camera*
- *First year ID card photoshoot*
- *Campus clicks*
- *Guest Lecture on My life journey in photography*
- *Final year Diploma certificate photoshoot*





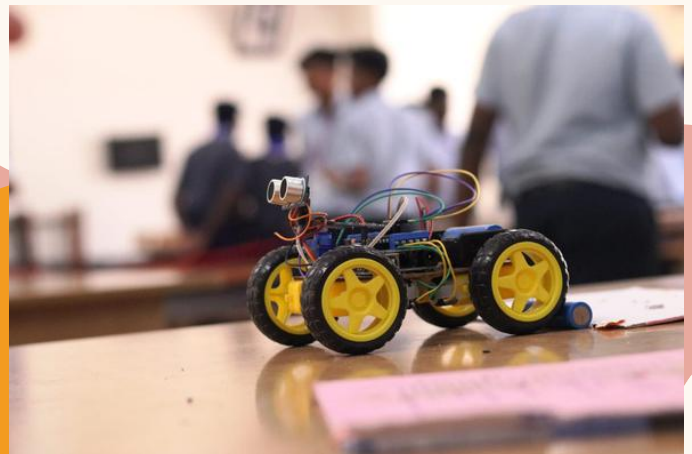
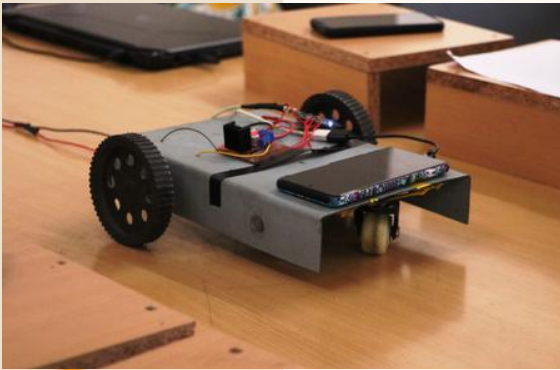
Science Association

Objective

To encourage students' curiosity and instill in them a scientific approach and to pique the youngsters' scientific curiosity.

Activities

- *Let's Talk Science - "Space-based Solar Power (SBSP)"*
- *Field Trip to Regional Science Centre*
- *Polymet "Science Expo"*
- *Let's Talk Science (Movie Recommendation System)*
- *Let's Talk Science (Picosatelite)*



SERVICE WINGS

PSG POLYTECHNIC COLLEGE



- **NATIONAL CADET CORPS (NCC)**
- **NCC - NAVY WING**
- **NATIONAL SERVICE SCHEME (NSS)**
- **PSG ROVER CREW AND RANGER TEAM**
- **ROAD SAFETY PATROL (RSP)**
- **YOUTH RED CROSS (YRC)**



National Cadet Corps

Objective

To Develop Character, Comradeship, Discipline, Leadership, Secular Outlook, Spirit of Adventure, and Ideals of Selfless Service amongst the Youth of the Country

Activities

- *Fire Safety Program*
- *Guest lecture of Way of Disaster*
- *Freedom fighters photo & Armed forces services things expo*
- *Clean India Blue India*



NCC - Navy Wing





National Social Service

Objective

The Main Objective of National Service Scheme is the development of personality of students through community service.

Activities

- *Anti Drug Abuse' Drive Against Drugs'-Pledge taken*
- *NSS Orientation program*
- *Youth Awakening Day - Guest lecture Day- Pledge taken*
- *National Unity Polyfest 2022*
- *National Youth Day- Essay writing Competition*
- *National Road Safety week Campaign - 2023*
- *Voters Day Pledge taken*
- *Conducted rally on the topic "The impact of Climate Change" and "Vision India - 2030".*





PSG Rover Crew & Ranger Team

Scout & Guide Law

A Scout is trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent.

Activities

- *Independence Day Parade*
- *First Aid Training Program*
- *Visit to Miyawaki Forest*
- *Te Wonder Grass Hands on workshop on Bamboo - IFGTB*
- *Documentation on World First Aid Day*
- *Session on Knots and Lashing*
- *Zonal level camporee - Coonoor*
- *Polyfest 2022*
- *Road Safety Campaign*
- *Republic Day Parade*
- *Thinking Day Competition*
- *Talen Trek (Essay writing)*





Road Safety Patrol (RSP)

Objective

To organize awareness and training programmes, traffic rules awareness, safety workshops and to make our students for their own safety and also preach them to their colleagues.

Activities

- *Independence Day Parade*
- *Road Safety Awareness Program at Lakshmi Mills*
- *Road Safety Awareness Drawing*
- *Republic Day Parade*
- *International Women's Day Program at Children's Park*





Youth Red Cross (YRC)

Objective

To conduct voluntary relief movement and the purpose is to protect life, health and to ensure respect for the human life.

Activities

- *Inauguration cum Guest Lecture*
- *Polyfest - Circuit De-bugging*
- *TalentTrek - General Quiz*



PSG Band Troop



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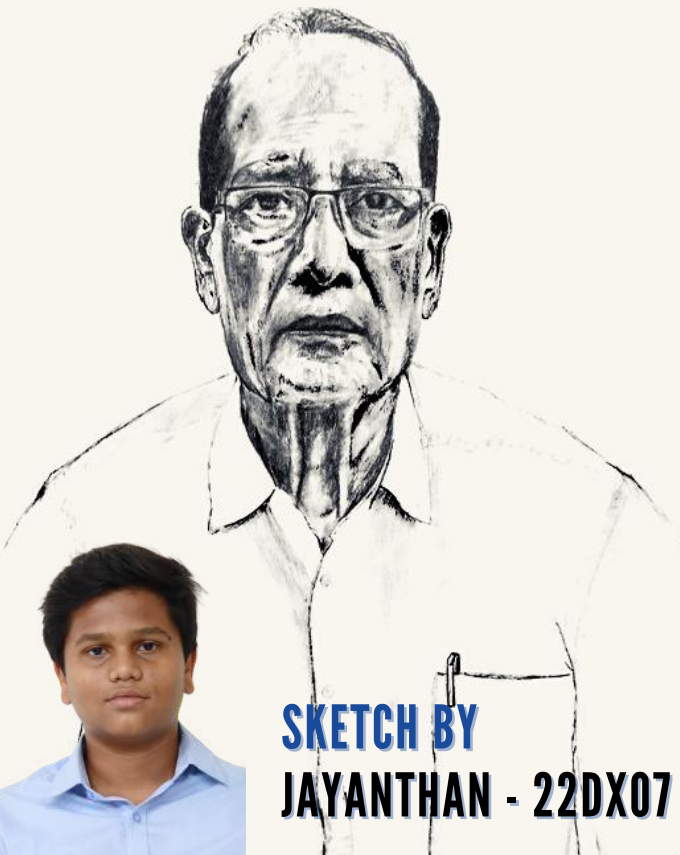


SG POLYTECHNIC STUDENTS

Cordial invites you



Mr. Michael Rodrigues
Chief Guest



SKETCH BY
JAYANTHAN - 22DX07

