



BRISBANE
LIVING
HERITAGE

2023 - 2024



ANNUAL REPORT

BRISBANE'S LIVING HERITAGE NETWORK LTD



Discover Brisbane's living heritage
with over 90 sites to explore



Georgia Haupt - Friends of Toowong Cemetery -
Brisbane in Focus Photo Competition



Brisbane Living Heritage expresses its respect for and acknowledgment of the Traditional Custodians of the land on which we work, live and play.

We pay our respects to Elders past, present, and emerging. The Traditional Owners of the country are keepers of history, of knowledge, and sharers of story. We embrace our First Nations culture and commit to a strong future together.

T 0498 382 899
E info@brisbanelivingheritage.org
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ACN 108 737 695

The Annual Report is an account of the financial and non-financial performance of Brisbane Living Heritage (BLH).

© Brisbane's Living Heritage Network Ltd, September 2024
Cover Image: Rosemary Featherstone | Winner Place Category |
BLH Brisbane in Focus Photo Competition 2023/24

Brisbane's Living Heritage Network
is proudly supported by



Dedicated to a better Brisbane

BLH



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FROM THE CHAIR



Sandie Peters - Old Parliament House -
Brisbane in Focus Photo Competition

It is with great pleasure that I present the Brisbane Living Heritage Annual Report for 2023-2024. We are a network of 90 organisations, including performance venues, museums, galleries, historic sites, houses, gardens and historical societies. Working together as a network ensures that our collective voices are heard, which is especially important leading into the 2032 Brisbane Olympic Games. It is vital that we are part of the conversation as we continue to build Brisbane as a culturally exciting destination for visitors to our city where heritage is showcased.

I have always been excited by stories. I love hearing stories about people, places, experiences. What it might have been like to live in another time fascinates me, and this year, that curiosity is what has driven me to make sure that we put the time into the people who caretake these stories and enable them to have the tools to make those stories shine. We are nothing without each other, and it's important that we share the tools we have to enable us to tell these stories to our visitors.

Our member organisations are a range of sizes and places, giving members a platform to be able to communicate, and learn from each other is so valuable.

This has been a key focus for this year... getting back to the people that are the engine of our Heritage sector in Brisbane.

Building on the strategic positioning of BLH's brand, development of digital audience and strategic planning, it is now time to explore inward. Taking the strategic vision for the organisation and putting it into practice was our main focus. The first two headliners in our strategic plans are Community Engagement and Membership Development. Our focus for the year was to lean into BLH's position as a cultural influencer and foster a network that looks to each other for support. We really wanted to start to connect more with our members in person, bringing back opportunities to network socially, and in workshops was a key deliverable. It was fantastic to see this realised, and it continues to be a top priority. We see the importance of coming together as a sector regularly as important work, making solid connections with each other, offering insights and learnings. This way, we can be more reactive to change in the industry.

Another aspect of the Strategic Plan that has been honed on is Staffing, to ensure the sustainable operation of BLH. It's important to make sure that the organisation is running as efficiently as possible.

The installation of an Operations Manager has been a direct response to our organisation requiring strategic focus. Looking forward, we want to continue to offer opportunities to our members to learn from each other and build our resources for our members. We are also looking for new income streams, to ensure that Brisbane Living Heritage can continue to flourish. The economy has hit our bottom line hard, with expenses across our budget going up. We will be seeking partnerships, revamping membership tiers to allow for membership growth, and offering specialised opportunities for professional development; a more nuanced and targeted approach as the funding landscape becomes increasingly difficult to navigate.

In looking inward, the Board is excited to start creating a cache of material for members to access on our site, but also to increase in-person opportunities for networking and workshops. A key element of our strategic plan is to deliver capacity building opportunities for members, and this will continue to be top line.

This year we farewell our long-standing Treasurer, Beverly Smith, from Army Museum South Queensland. I would like to offer Beverly our deepest and sincere thanks. The passion that she has, not only for heritage, but for volunteering her time, is nothing short of astounding.

We also farewell Larissa Deak from RSHQ Commissariat Store Museum and Sarah Harvey from Queensland Museum. Alannah McFadzean resigned in December as a Board Director, coinciding with her leaving The Old Museum, and was appointed as Special Director between January and June. I thank Beverly, Larissa, and Sarah for their contribution to BLH. The Board and I would like to acknowledge our Memberships Manager, Caroline Peet, and Marketing Managers, Caylie Jeffery and Kerry Forsythe, who do their jobs with passion and diligence. Our small but mighty team are truly committed to serving our members.

It has been such a gift to be the Chair of Brisbane Living Heritage, and I am proud of the work that we have achieved this past year. This work would not have been possible without the support and expertise of the Board. I would like to thank my fellow Board Members for their commitment to Brisbane Living Heritage. This year, I have had to make the difficult decision to resign from this position as Board Chair. I have so loved my time with Brisbane Living Heritage over the last three years, getting to meet member organisations. To have been involved with ensuring our heritage sites in Brisbane are protected and profiled has been such a privilege.

Finally, I would like to acknowledge Brisbane City Council and the Creative Communities for their ongoing support of Brisbane Living Heritage, and for all their work in making Brisbane a great place to live. Thank you, Lord Mayor Adrian Schrinner, Councillor Vicki Howard, Civic Cabinet Chair of Creative Communities, for your commitment to our organisation and your appreciation of heritage in Brisbane.

We live in such a unique city. Brisbane is such a wonderful place to live in, with such a rich history. It's been an honour to be a part of sector that is so dedicated to preserving and sharing stories. I look forward to watching this wonderful organisation continue to grow and strive to take full advantage of the opportunities in front of it, to ensure Brisbane's heritage continues to be valued and embraced.



Phoebe Meredith - Chair
Brisbane Living Heritage



Jack Hinz - Brisbane Tramway Museum -
Brisbane in Focus Photo Competition



Katarina Borchardt - The Old Museum
Brisbane in Focus Photo Competition

ABOUT US

Brisbane Living Heritage (BLH) is the heart of Brisbane’s cultural heritage and social history, advocating and encouraging curiosity in our city’s history. We share the incredible stories of Brisbane’s rich heritage and inspire residents and visitors to enjoy our incredible and unique stories.

We are your guide to Brisbane’s cultural heritage, with more than 90 member organisations — museums, galleries, heritage sites, historic houses & gardens and historical societies. Established in 2001, Brisbane Living Heritage (BLH) was formed out of a Brisbane City Council initiative.

The initial spark of an idea was to connect Brisbane’s small museums and heritage places within a larger network to help them with promotion and raise awareness of their valuable work. It was decided that this network or alliance would be based on approved membership to Brisbane Living Heritage.

WE ARE THE HEART OF BRISBANE’S CULTURAL HERITAGE & SOCIAL HISTORY.

Vision

Our vision is to create treasured local places centred on Brisbane’s heritage and the stories of its people, providing enriching and engaging experiences for both residents and visitors to our city.

Mission

Brisbane’s heritage organisations form a dynamic ecosystem that is cherished, supported, and valued.

Purpose

We connect both small and large museums, heritage places and organisations, with the aim of illuminating the stories of Brisbane’s heritage and supporting the work of these organisations and their members.

Our Values

KNOWLEDGE

AUTHENTICITY

BOLDNESS

COLLABORATION

PASSION

“

... to connect Brisbane’s small museums and heritage places within a larger network to help them with promotion and raise awareness of their valuable work.

”



Santina Musumeci - Art Deco Society for Brisbane Open House 2024



These values form a strong foundation for personal growth, team dynamics, and organisational culture. When consistently upheld and integrated into decision-making and interactions, they can guide behaviour and contribute to success. It’s important to define and communicate these values clearly, ensuring they align with the goals and aspirations of all staff and the members of the board.

OUR GOALS

Rosemary Featherstone - The Queensland Museum
Brisbane in Focus Photo Competition

Our Goals are aimed at the preservation and promotion of Brisbane's heritage. These goals are oriented toward fostering a sense of community, sharing stories, building partnerships, and engaging with heritage in a meaningful way.

To Share the Stories of Brisbane's Heritage:

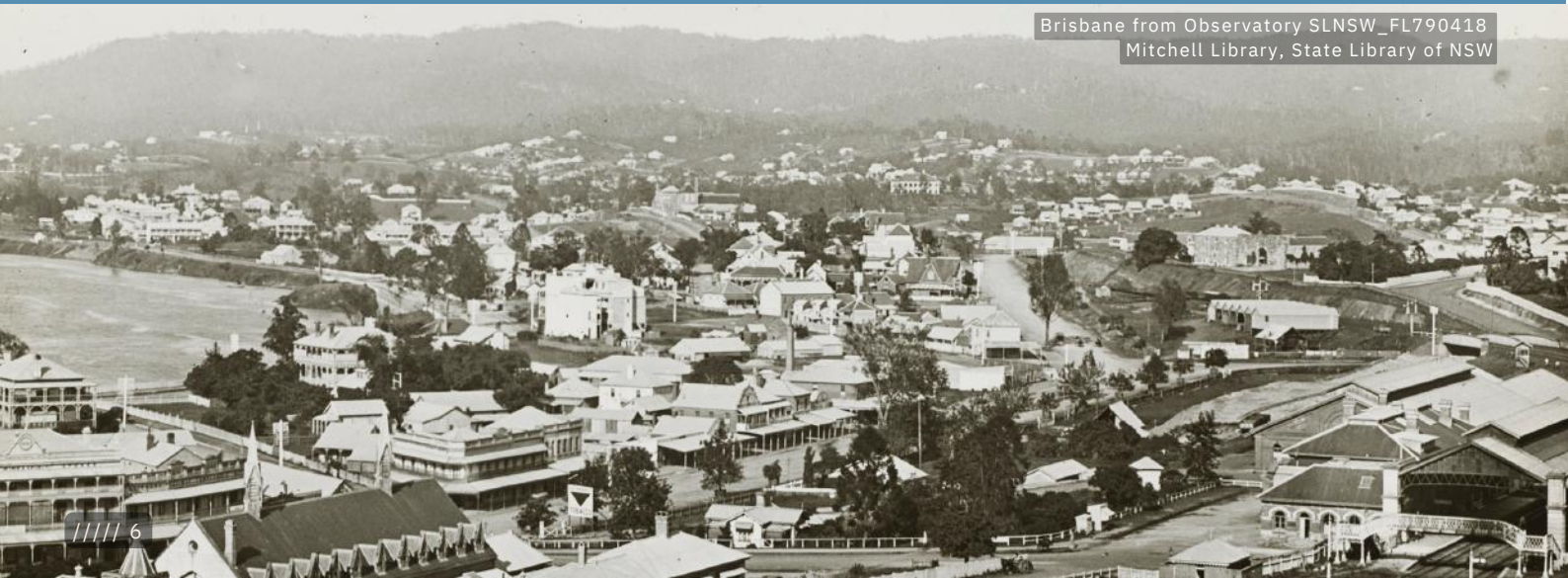
Sharing stories is a powerful way to bring history to life. The heritage sector is at an exciting time to ensure our rich history is shared in new and innovative ways. There will always be a place for traditional methods, but let us look beyond what has been done and augment storytelling through utilising technology and creative industries, as well as leveraging corporate and community opportunities.

To Connect the People of Brisbane to the City's Heritage:

Creating connections between the residents of Brisbane and the city's historical and cultural heritage, involving initiatives such as heritage tours, workshops, events, and interactive experiences that allow people to engage with the city's history on a personal level.

To Build Capacity Through Meaningful Partnerships:

Collaborations with other organisations, institutions, and community groups will help to expand our reach and impact. Establishing meaningful partnerships will enhance BLH's ability to achieve its goals by pooling resources, expertise, and efforts.



Brisbane from Observatory SLNSW_FL790418
Mitchell Library, State Library of NSW



Kerry Forsythe - Fort Lytton National Park 2024

OUR GOALS

To Celebrate the Diversity of Our Members:

We need to highlight the importance of recognising and celebrating the diversity within our organisation, our members and the wider community. By valuing different perspectives and backgrounds, we will create a more inclusive and welcoming environment.

Heritage 'A Destination'

Build relationships with the Tourism sector to leverage the impact of Olympics and Para Olympics 2032 to build capacity for our members to ensure we are ready to welcome the influx of domestic and international visitors.

Build Broad Community Engagement with Heritage Destinations and Organisations:

Encouraging the community to actively engage with heritage sites and organisations will lead to a stronger sense of pride and ownership.

These goals collectively form a comprehensive strategy for connecting the people of Brisbane with their city's heritage, fostering community engagement, and ensuring the preservation of valuable historical and cultural assets.

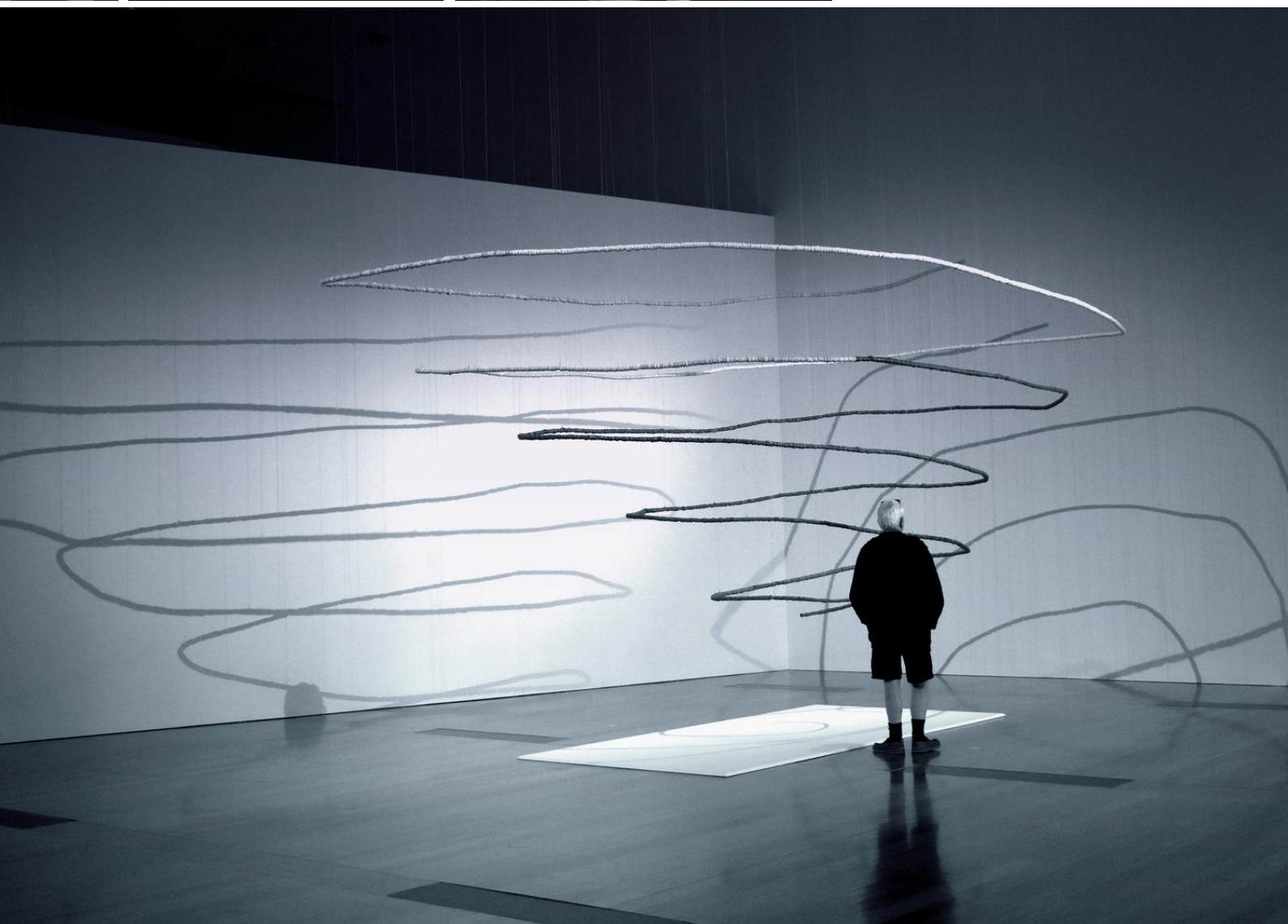
As Brisbane Living Heritage works toward these goals, we should continuously assess our progress, adapt our strategies, and involve the community in shaping the direction of our efforts.



Kerry Forsythe - Queensland Military Historical Society 2024



SUPPORTING BRISBANE'S HERITAGE
ENRICHING BRISBANE'S LOCAL COMMUNITY



Above: Jack Hinz - Brisbane City Hall | R. Featherstone - Cathedral of St Stephens | R. Festerstone - Qld Museum
Oscar Watson - Friends of South Brisbane Cemetery | R. Festerstone - GOMA - Brisbane in Focus Photo Competition Entries

2021 - 2025 STRATEGIC PRIORITIES

SUPPORTING BRISBANE'S HERITAGE
ENRICHING BRISBANE'S LOCAL COMMUNITY.

COMMUNITY ENGAGEMENT	Be the leading 'go to' heritage organisation facilitating connection between members, the community, and visitors to Brisbane.
MEMBERSHIP DEVELOPMENT	Support members through delivering meaningful and relevant training that maximises opportunities for connection and skills development.
GOVERNANCE	A dynamic and engaged Board that actively supports the BLH Strategic vision.
SUSTAINABILITY	Create a sustainable and evolving organisation by actively seeking sponsorship and partnership opportunities.
PEOPLE	Augment capacity by building a capable and engaged team ensuring an innovative and high performing workplace culture.



STRATEGIC FRAMEWORK

COMMUNITY ENGAGEMENT

MEMBERSHIP DEVELOPMENT

OBJECTIVES

Be the leading ‘go to’ heritage organisation facilitating connection between members, the community, and visitors to Brisbane.

Support members through delivering meaningful and relevant training that maximises opportunities for connection and skills development.

STRATEGIES

1. Add value to the sector by advocating for the significance and relevance of Brisbane’s heritage and the work of our members.
2. Increase public awareness of BLH and Brisbane heritage.
3. Increase and broaden local community engagement with BLH and Brisbane heritage.
4. Increase awareness of BLH members in local resident and visitor target markets.
5. Create a vibrant public programming calendar.

1. Deliver meaningful and well-attended workshops, offering capacity building opportunities.
2. Offer regular and accessible opportunities for members to network.
3. Strengthen BLH relationship with members.
4. Develop online and in person opportunities for members.

INDICATORS

- Increase digital engagement on social platforms.
- Increase traffic to BLH website.
- Increase engagement with newsletter.
- Increase in engagement with member organisations.

- Education workshops well attended.
- Members satisfaction with training experiences.
- Members feel supported.
- Members engage with BLH.
- Members’ capacity is augmented.



SUPPORTING BRISBANE'S HERITAGE
ENRICHING BRISBANE'S LOCAL COMMUNITY

GOVERNANCE

A dynamic and engaged Board that actively supports the BLH Strategic vision.

1. Board roles and responsibilities are clearly defined.
2. Board members represent diversity of knowledge and skills.
3. All legislative and compliance procedures are adhered to.

- Board members represent a diverse cross-section of the membership.
- Board actively supports the operation of BLH.
- Board members stay full term of 6 years.
- Board is dynamic

SUSTAINABILITY

Create a sustainable and evolving organisation by actively seeking sponsorship and partnership opportunities.

1. Develop business focused entrepreneurial strategies to improve productivity, foster innovation & maximise self-generated revenue.
2. Develop partnerships across government, academia, heritage and arts organisations, and other industry sectors that deliver shared value and impact.
3. Integrate new digital technologies to enable greater reach and online access to BLH, and reduce environmental impacts.

- Increase of self-generated revenue.
- Number of formal partnerships with external organisations.
- Long term strategic planning.

2023 - 2024 ACHIEVEMENTS

COMMUNITY ENGAGEMENT

- Organised networking events such as Twilight at The Old Museum, Twilight at the Commissariat Store.
- Launched the annual Brisbane in Focus Photo Competition with a new "Whippersnapper Award" for photographers under 18.
- Promoted member events and activities through newsletters and digital platforms.
- Conducted in-person visits to various member locations to strengthen connections.
- Created two new ways to connect with members via a new Facebook Group and the Living Tapestry Blog on the BLH website.



2023 - 2024 ACHIEVEMENTS

MEMBERSHIP DEVELOPMENT

- Conducted the first in-person training session, "Social Media for Heritage and the Arts," aimed at enhancing members' digital skills.
- Initiated the "Living Tapestry" blog, encouraging members to contribute articles, research papers, and insights to build a shared knowledge base.
- Developed the first video training in conjunction with Captain Adele Catts of Army Museum South Queensland titled "Conservation of Textiles" for our website.
- Launched the Brisbane Heritage Hub Facebook Group as a way for members to ask questions and share knowledge within our network




**Conservation
of Textiles**
 Training video by
 Army Museum
 South Queensland
 With Captain Adele Catts
 Museum Curator



2023 - 2024 ACHIEVEMENTS

GOVERNANCE

The Brisbane Living Heritage Board is responsible for the corporate governance and strategic direction of Brisbane Living Heritage Ltd.

The Board meet monthly on a volunteer basis and are responsible for ensuring compliance under the Corporations Act 2001 and all other applicable laws are upheld. All Board members are representatives of Institutional members.

- Annual General Meeting (AGM): Hosted the AGM, appointing new board members Chris Dawson, Larissa Deak, Sarah Harvey, and Cathy de Silva. Acknowledged outgoing members.
- Leadership Transition: Outgoing Chair, Jennifer Garcia, highlighted recent achievements in re-branding and marketing, and new Chair, Phoebe Meredith, outlined future plans for member engagement and organisational growth.



Rosemary Featherstone - Supreme Court - Brisbane in Focus Photo Competition

Board Member	Position	Attendance
Phoebe Meredith	Chair	
Cathy de Silva	Deputy Chair	
Beverley Smith	Treasurer	
Janelle Gillot	Secretary	
Chris Dawson	Director	
Larissa Deak	Director	
Sarah Harvey	Director	
Alannah McFadzean	Special Skills Director	

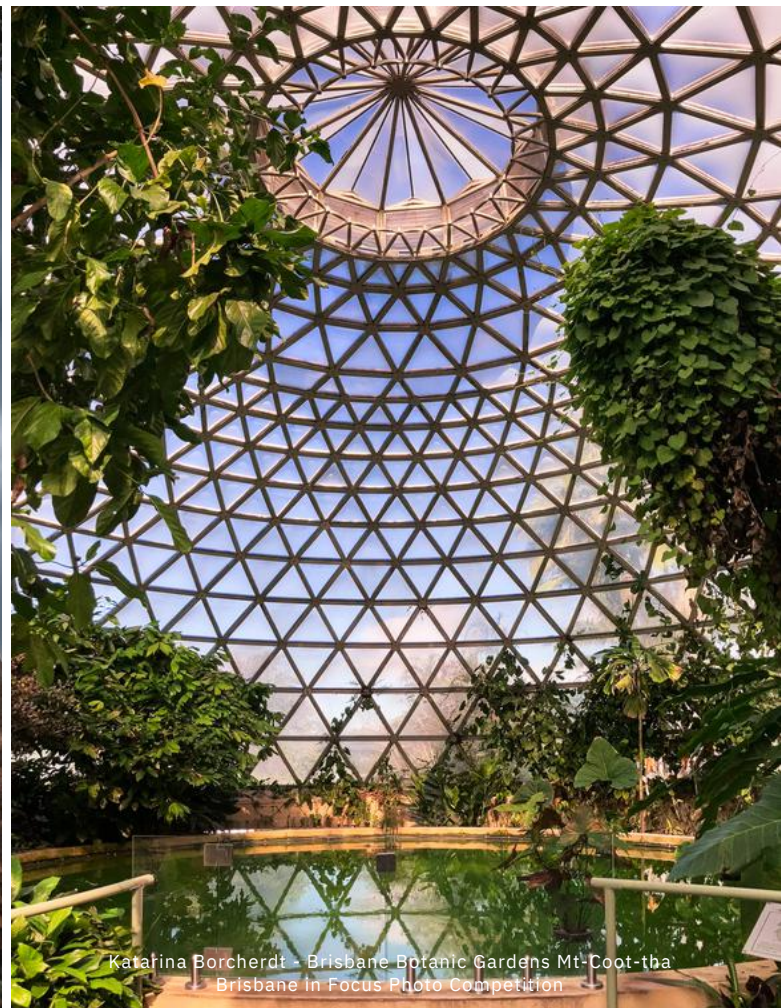
2023 - 2024 ACHIEVEMENTS

SUSTAINABILITY

- Provided an updated digital version of the Heritage Guide for download on BLH website
- Provided digital version of this Annual Report with limited print run for attendees
- Created digital magazine for emailing to potential new members - Membership Prospectus
- 2032 Olympics and Paralympics Initiative: Currently focusing on leveraging the upcoming global event to enhance Brisbane's heritage visibility and engage international visitors.



Marna Koorts - St John's Cathedral
Brisbane in Focus Photo Competition



Katalina Borchardt - Brisbane Botanic Gardens Mt-Coot-tba
Brisbane in Focus Photo Competition

2023 - 2024 ACHIEVEMENTS

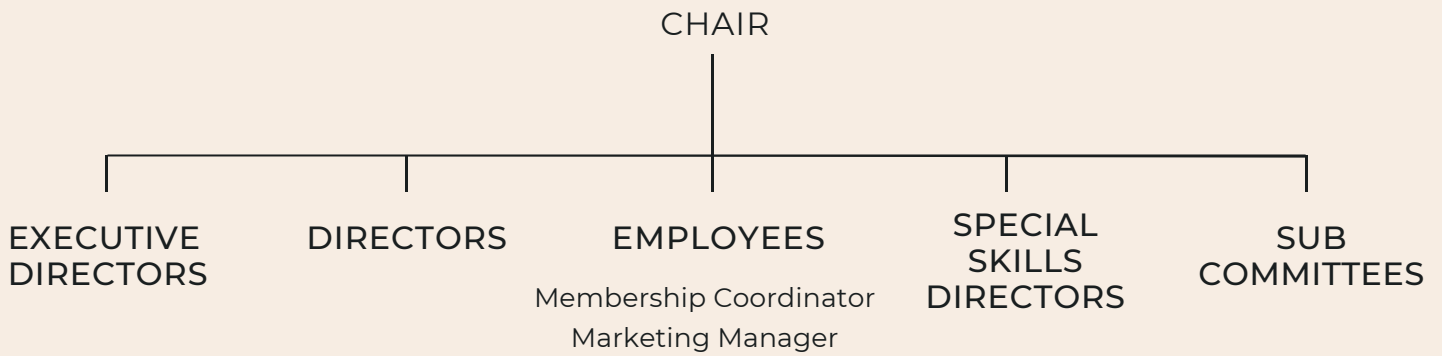
PEOPLE

- **New Office Arrangement:** Discontinued office space at Dodd's House, relocating storage and operations to Snapshot Storytelling's office at the BrisWest Centre in Paddington.
- **Marketing Team Expansion:** BLH Welcomed Caylie Jeffery and Kerry Forsythe from Snapshot Storytelling, who brought new expertise to the team.
- **Advertised a new staff position - Operations Manager.** This person will work closely with the Chair, Marketing Manager and Coordinator in the delivery of Brisbane Living Heritage's strategic vision and the day-to-day management of BLH.



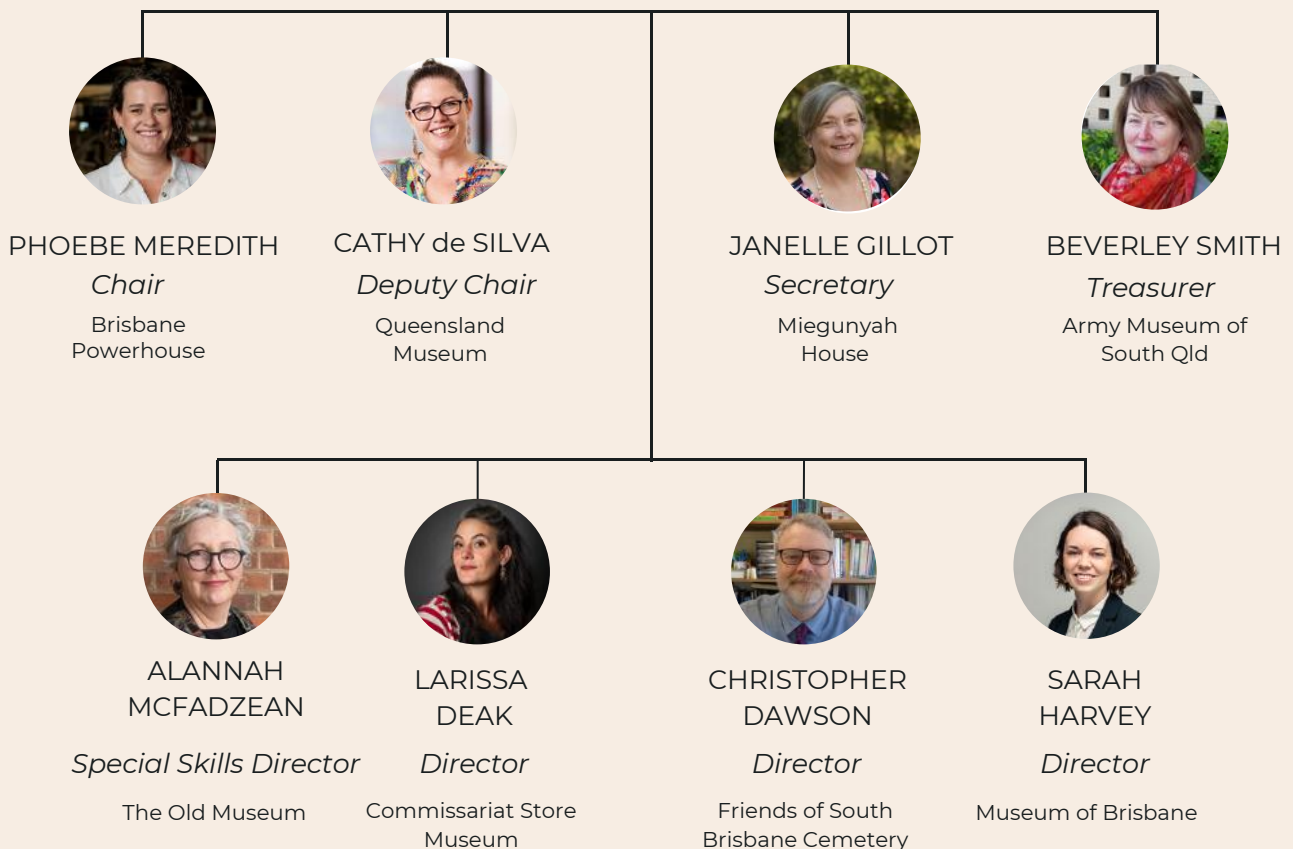


ORGANISATIONAL STRUCTURE



BOARD OF DIRECTORS

As at 30 June 2023



* 2023 - 2024 SNAPSHOT



36K WEBSITE VIEWS



DOWNLOADS OF
THE HERITAGE
GUIDE



TOP 3 SOURCES OF
WEBSITE TRAFFIC

1. Google Search
2. Direct link
3. Facebook



FOLLOWING

SOCIAL MEDIA FOLLOWERS

FACEBOOK **3120**
INSTAGRAM **820**



FOLLOWER GROWTH
FACEBOOK **+615**
INSTAGRAM **+92**

SOCIAL MEDIA REACH

182.6K
1.8K



NEWSLETTERS
BLH MEMBER NEWS
& FRIENDS OF BLH

33



NEWSLETTER OPEN RATE

FRIENDS **45%**
MEMBERS **50%**



ANNUAL PHOTO
COMPETITION
Brisbane in Focus

ENTRIES **107**
VIEWS **8689**
MEMBER SITES **44**



MEMBER VISITS
22



NEW FACEBOOK GROUP
BRISBANE HERITAGE HUB
63



NEW BLOG
LIVING TAPESTRY
13 ARTICLES

SUPPORTERS, SPONSORS & PARTNERS

Memberships

Brisbane Living Heritage became a member of COMMITTEE FOR BRISBANE.

Government partner

Established in 2001, Brisbane Living Heritage was formed out of a Brisbane City Council initiative. The Brisbane City Council continues to be the major supporter of BLH.

Proudly supported by



Dedicated to a better Brisbane

Corporate partners

Brisbane Living Heritage is proud to partner with Q-Print Group for all their printing needs, including the new look guidebook.

Q-Print offers full-service Print Marketing for Corporates, Franchises, Government and Small Business operators. qprintgroup.com.au

Brisbane Living Heritage is proud to partner with Snapshot Storytelling for design and development of the Annual Report, New Membership prospectus, In-person training and training video creation.

Snapshot Storytelling is a Brisbane based digital marketing mentor service and training provider for solopreneurs and heritage organisations.

Donors

We sincerely thank the generosity of our donors, whose contribution big and small makes an enormous difference to our operation.



BRISBANE LIVING HERITAGE PHOTO COMPETITION 2023

Brisbane in Focus, the annual BLH Photo Competition invites everyone to discover the heritage of our great city – the stories, spaces, and faces that paint the culturally-rich picture of Brisbane – and enter a photo taken at one of our 90 member organisations.

In 2023, BLH introduced a new ‘Whippersnapper’ Category for entrants 18 years and under. Photos were submitted between 01 December, 2023, and 21 January, 2024, with voting in the People’s Choice award closing 31 January, 2024.



01 DEC 23 - 21 JAN 24

BRISBANE IN FOCUS

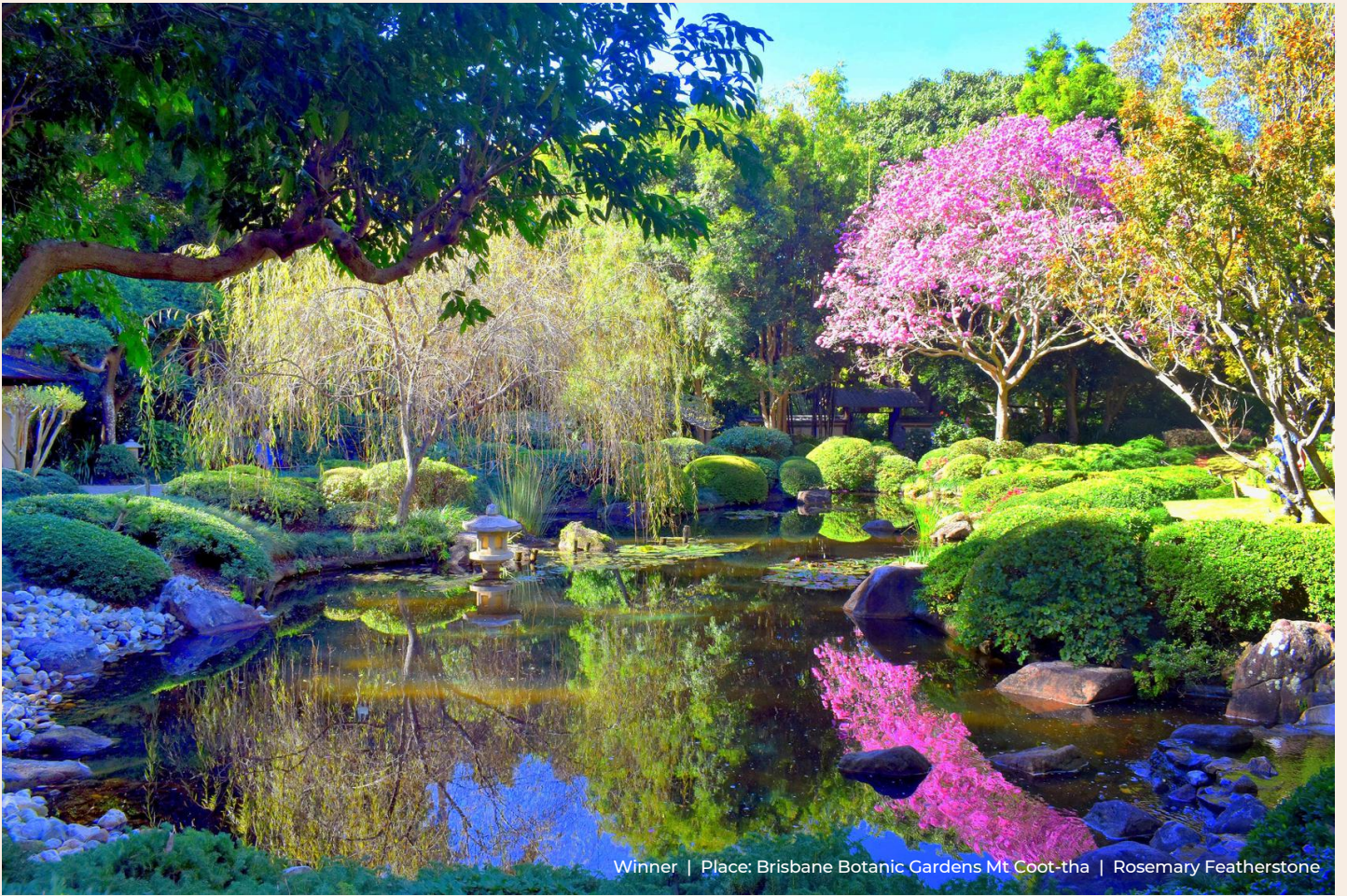


Photo Competition



Winner | Whippersnapper Category | Cathedral of St Stephens | Joshua Rollo

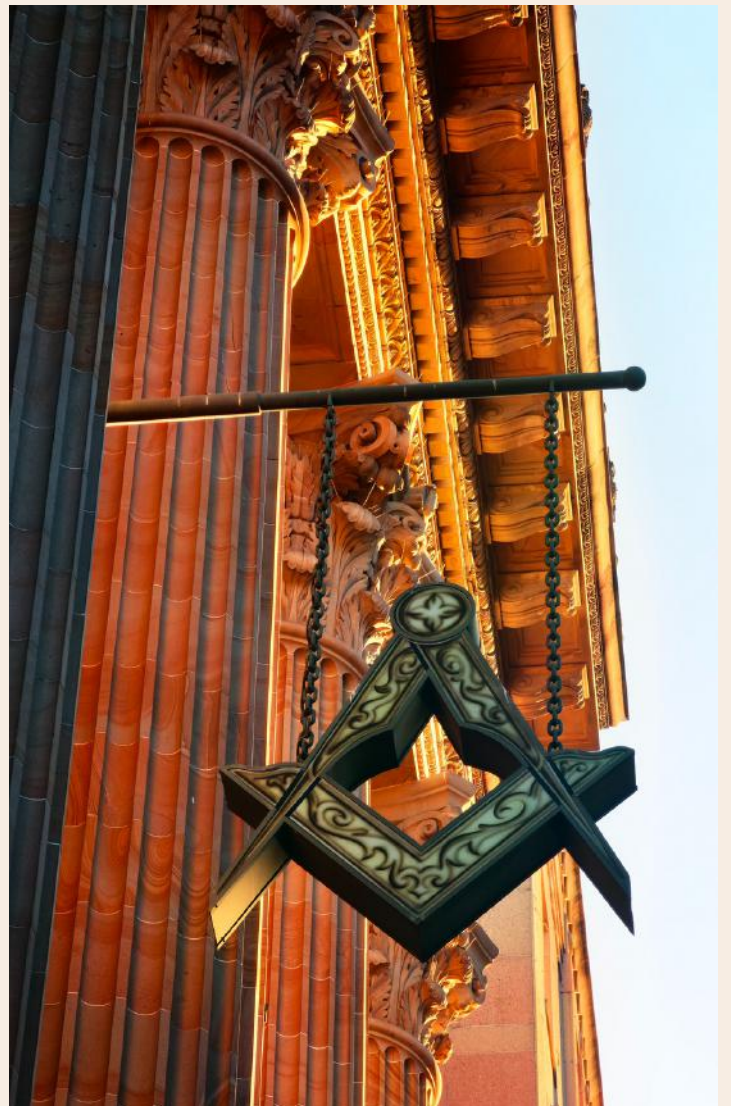
We received 107 entries this year, taken at 44 of our Member sites and photos were viewed 8689 times. There were 861 votes in the People’s Choice, with the winning photo receiving 160 votes. Thank you to our members who promoted the competition and to our judges, Board Members Chris Dawson and Larissa Deak, and BLH Chair, Phoebe Meredith.



Winner | Place: Brisbane Botanic Gardens Mt Coot-tha | Rosemary Featherstone



Winner | Object: St John's Cathedral | Jack Hinz



People's Choice | Masonic Memorial Centre | Vincent Mc Lachlan

Institutional and Associate Members



- 4MBS Museum of Radio
- 9th Battalions War Memorial Museum
- Abbey Museum of Art & Archaeology
- Albert Street Uniting Church
- All Saints' Church
- Anglican Parish of Milton (Christ Church)
- Annerley-Stephens History Group
- Army Museum South Queensland, Victoria Barracks
- Bribie Island Seaside Museum
- Brisbane Botanic Gardens Mt Coot-tha
- Brisbane City Botanic Gardens
- Brisbane City Hall
- Brisbane History Group
- Brisbane Open House
- Brisbane Powerhouse
- Brisbane Tramway Museum
- Caboolture Historical Village
- Cathedral of St Stephen
- Christ Church & Milton Memorial Reserve
- Chermside Historical Society
- Commissariat Store Museum
- Diamantina Health Care Museum
- Enoggera and Districts Historical Society
- Fort Lytton Historical Association
- Fort Lytton National Park
- Freemasons Qld Masonic Memorial Centre
- Friends of Balmoral Cemetery
- Friends of Lutwyche Cemetery
- Friends of Queensland Police Museum
- Friends of South Brisbane Cemetery
- Friends of Toowong Cemetery
- Genealogical Society of Queensland
- Historic Ormiston House
- History Redcliffe
- John Oxley Library, State Library of Queensland
- Logan Art Gallery
- Logan City Historical Museum Society
- MacArthur Museum Brisbane
- Mater Archives and Heritage Centre
- Mayes Cottage House Museum
- Miegunyah House Museum
- Milne Bay Memorial Library & Research Centre
- Museum of Brisbane
- Museum of Lands, Mapping & Surveying
- Museum of Nursing History RBWH
- New Farm & Districts Historical Society
- Newstead House
- Nundah & Districts Historical Society

- Oral History Queensland
- Old Government House
- Paddington Then & Now
- Parliament House
- Pine Rivers Heritage Museum
- Queensland Art Gallery | Gallery of Modern Art
- Queensland Family History Society
- Queensland Maritime Museum
- Queensland Military Historical Society
- Queensland Museum
- Queensland Muslim Historical Society & Museum
- Queensland Omnibus & Coach Society Queensland
- Queensland Police Museum
- Queensland State Archives
- Queensland Telecommunications Museum Brisbane
- Queensland Thoroughbred Museum & Archive
- Redcliffe Museum
- Redland Museum Inc
- Rosewood Scrub Historical Society
- Saint Andrew's Uniting Church
- Samford & District Historical Museum Society
- Sandgate & District Historical Society & Museum
- Sherwood Arboretum
- St Helena Island National Park
- St John's Cathedral
- Stradbroke Island Museum on Minjerribah
- St Thomas' Anglican Church
- Supreme Court Library Queensland
- The Embroiderers' Guild, Queensland Inc.
- TradeCoast Central Heritage Park Interpretive Centre
- The Old Museum
- The Workshops Rail Museum
- Tingalpa Pioneers Chapel and Cemetery
- Toowong and District Historical Society
- UQ Anthropology Museum
- UQ Fryer Library
- UQ Physics Museum
- UQ Marks Hirschfeld Museum of Medical History
- UQ RD Milns Antiquities Museum
- Windsor & Districts Historical Society
- Wolston Farmhouse
- Wynnum Heritage Ambulance Station
- Wynnum Manly Historical Society

Membership list current as of 30 June 2023.



B L H

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FINANCIAL
REPORT

FOR THE YEAR ENDED 30 JUNE 2024

**BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2024**

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BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
DIRECTORS DECLARATION FOR THE YEAR ENDED 30 JUNE 2024

The Directors have determined that the Company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The Directors of the Company declare that:

1. The financial statements and notes present fairly the Company's financial position as at 30 June 2024 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to these financial statements; and
2. In the Directors' opinion, there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors and is signed for and on behalf of the Directors by:


Beverley Ann Smith
Director

Dated this *29th* day of *August* 2024.

**BRISBANE'S LIVING HERITAGE NETWORK LTD A B N 49 108 737 695
SPECIAL PURPOSE COMPILATION REPORT TO BRISBANE'S LIVING HERITAGE
NETWORK LTD**

Basis of Compilation

We have compiled the accompanying special purpose financial statements of Brisbane's Living Heritage Network Ltd, which comprise;

- The Balance Sheet as at 30 June 2024,
- Statement of Profit or Loss for the year then ended,
- Statement of Changes in Equity, and
- A summary of significant accounting policies and other explanatory notes.

The specific purpose for which these special purpose financial statements have been prepared is set out in note 1 to the financial statements.

Responsibility of the Directors

The Directors of Brisbane's Living Heritage Network Ltd are solely responsible for:

1. The information contained in this special purpose financial report,
2. The reliability, accuracy and completeness of the information, and
3. For the determination that the significant accounting policies used are appropriate to meet their needs and for the purpose that the financial statements were prepared.

Our Responsibility

Based on the information provided by the Directors of Brisbane's Living Heritage Network Ltd we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies as described in Note 1 to the financial statements and APES 315: *Compilation of Financial Information*.

Our procedures use accounting expertise to collect, classify and summarise the financial information, which the Directors provided, into a financial report. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed. We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the (*financial reporting framework/basis of accounting*) described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.

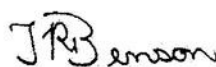
Assurance Disclaimer

To the extent permitted by law, we do not accept liability for any loss or damage that any person, other than the Company, may suffer arising from any negligence on our part. No person should rely on the special purpose financial report without having an audit or review conducted.

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on the financial statements.

The special purpose financial report was prepared exclusively for the benefit of the Directors and members of Brisbane's Living Heritage Network Ltd who are responsible for the reliability, accuracy, and completeness of the information used to compile them. Accordingly, these special purpose financial statements may not be suitable for other purposes. We do not accept responsibility for the contents of the special purpose financial statements.

Springwood Accountants Pty Ltd
23 Dennis Road
Springwood QLD 4127



29 August 2024

BRISBANE'S LIVING HERITAGE NETWORK LTD AUDITOR'S INDEPENDENCE DECLARATION

As the lead audit partner for the audit of the financial report of Brisbane's Living Heritage Network Ltd for the year ended 30 June 2024, I declare that, to the best of my knowledge and belief, during the year ended 30 June 2024 there have been no contraventions of:

- I. the auditor independence requirements as set out in the *Australian Charities and Not for Profits Commission Act 2012* in relation to the audit; and
- II. any applicable code of professional conduct in relation to the audit.

Name of firm: Springwood Accountants Pty Ltd

Name of Partner: Trevor Benson



Date: 29 AUG 2024

Address: 23 Dennis Road, Springwood QLD 4127


BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
Financial Declaration for Responsible Person

per section 60.15 of the Australian Charities and Not-for-profits Commission Regulations 2022

The Responsible People declare that in the Responsible People's opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulations 2022*.


Beverley Ann Smith
Director

Dated this *29th* day of *August* 2024.

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
STATEMENT OF PROFIT OR LOSS FOR THE PERIOD ENDED 30 JUNE 2024

	2024	2023	2022
Other Income	121,364	124,685	129,101
Finance Costs	(7)	0	-
Employee Benefits	(50,201)	(68,630)	(54,789)
Other Costs	(81,729)	(55,789)	(77,345)
	<hr/>	<hr/>	<hr/>
	(10,572)	266	(3,033)
	<hr/>	<hr/>	<hr/>
Net Profit after income tax	(10,572)	266	(3,033)
	<hr/>	<hr/>	<hr/>

STATEMENT OF CHANGES IN EQUITY

	Issued Capital	Retained Earnings	Reserves	TOTAL
Balance at 1 July 2022	-	101,584	-	101,584
Profit for the year after tax	-	266	-	266
	<hr/>	<hr/>	<hr/>	<hr/>
Balance at 30 June 2023	-	101,850	-	101,850
Profit for the year after tax	-	(10,572)	-	(10,572)
	<hr/>	<hr/>	<hr/>	<hr/>
Balance at 30 June 2024	-	91,278	-	91,278
	<hr/>	<hr/>	<hr/>	<hr/>

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
STATEMENT OF CASH FLOWS AS AT 30 JUNE 2024

	Note	2024	2023	2022
CASH FLOWS FROM OPERATING ACTIVITIES				
Receipts from customers and donations		9,671	22,350	24,893
Receipts from Grants		110,000	114,039	105,000
Payments to suppliers and employees		(125,961)	(140,522)	(143,569)
Bequith		-	-	10,000
Interest Received		1,643	1,165	25
Net cash provided by (used in) operating activities	9	(4,647)	(2,968)	(3,650)
CASH FLOW FROM INVESTING ACTIVITIES				
Payment for property, plant and equipment		-	(3,040)	-
Net cash provided by (used in) investing activities		-	(3,040)	-
Net increase (decrease) in cash held		(4,647)	(6,008)	(3,650)
Cash at beginning of year		103,805	109,813	113,464
Cash at end of year	10	99,158	103,805	109,813
(9) Reconciliation of Cash Flow from Operations				
Profit from ordinary activities after income tax		(10,572)	266	(3,033)
Depreciation		589	684	-
Provision for Dountful Debts		-	-	320
		(9,983)	950	(2,713)
Changes in assets and liabilities				
(Increase) / Decrease in receivables		(100)	765	(1,080)
(Decrease) / Increase in payables		2,856	(5,334)	8,330
(Decrease) / Increase in provisions		3,134	928	(8,805)
(Decrease) / Increase in tax payable		(553)	(277)	618
Cash Flows from Operations		(4,647)	(2,968)	(3,650)
(10) Cash at end of year				
Cash at Bank		9,841.14	12,736.75	9,097.11
Community Solutions		1,157.42	639.80	252.35
Cash Reserve		88,066.43	90,335.24	100,370.66
Gift		93.27	93.27	93.27
Cash at end of year		99,158.26	103,805.06	109,813.39

The accompanying notes form part of these financial statements. Read these statements in conjunction with the attached compilation report by Springwood Accountants Pty Ltd

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
BALANCE SHEET AS AT 30 JUNE 2024

	NOTE	2024	2023	2022
CURRENT ASSETS				
Cash and Cash Equivalents		99,158	103,805	109,813
Prepayments		-	(50)	-
Trade and Other Receivables	3	1,918	1,315	1,752
Total Current Assets		101,076	105,070	111,566
NON-CURRENT ASSETS				
Plant and Equipment	4	1,767	2,356	-
Total Non Current Assets		1,767	2,356	-
Total Assets		102,843	107,426	111,566
CURRENT LIABILITIES				
Trade and Other Payables	5	6,375	2,372	7,146
Provisions	6	4,062	928	-
Tax Liabilities	7	1,128	2,276	2,836
Total Current Liabilities		11,566	5,576	9,982
Total Liabilities		11,566	5,576	9,982
Net Assets		91,278	101,850	101,584
EQUITY				
Retained Earnings	8	91,278	101,850	101,584
TOTAL EQUITY		91,278	101,850	101,584

BRISBANE'S LIVING HERITAGE NETWORK LTD

A B N 49 108 737 695

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

Brisbane's Living Heritage Network Ltd is a small company limited by shares, incorporated and domiciled in Australia.

NOTE 1: Statement of Accounting Policies

The Directors' have prepared the financial statements on the basis that the Company is not a reporting entity because there are no users dependent on general purpose financial statements. These financial statements are therefore special purpose financial statements that have been prepared to meet the needs of members.

The financial statements have been prepared in accordance with the significant accounting policies disclosed below which the Directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous year unless stated otherwise.

These financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call within banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within current liabilities on the balance sheet.

Investments

Investments include shares of listed and unlisted entities. The Company recognises and measures these investments at cost. No provision is raised for any impairment losses.

Trade and Other Receivables

Trade receivables, which generally have 30-day terms, are recognized and carried at original invoice amount. Trade and other receivables are reviewed annually to determine if there is objective evidence that a receivable cannot be collected. Where there is objective evidence that a receivable cannot be collected it is written off as a Bad debt.

All other receivables are measured at cost.

Inventories

Inventories are measured at cost. Costs are assigned on a first-in first-out basis and include direct materials and labour. Directors' do **not** review the carrying amount of inventories so it is possible the recoverable amount of these assets may be less than what is presented in these financials.

Intangibles

Goodwill is recorded at cost. Gains and losses on the disposal of a business include the carrying amount of goodwill relating to the business sold.

Borrowing Costs are initially recorded at cost and amortised over 5 years or length of the loan, whichever is the shortest.

All other intangibles assets are recorded at cost.

Directors' do **not** review the carrying amount of intangibles. Therefore, it is possible that the recoverable amount of these assets is less than what is shown in these financials.

BRISBANE'S LIVING HERITAGE NETWORK LTD

A B N 49 108 737 695

NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

NOTE 1: Statement of Accounting Policies (continued)

Property Plant and Equipment

All property, plant and equipment are initially measured at cost, unless otherwise indicated. All assets, excluding freehold land, are depreciated according to the Company's income tax return for the year ended 30 June 2024.

Increases in the carrying amount arising on revaluation of land and buildings are credited to a revaluation reserve in Equity. Decreases that offset previous increases of the same asset are charged against the revaluation reserve. All other decreases are charged to the income statement.

Directors' do **not** review the carrying amount of plant and equipment. Therefore, it is possible that the recoverable amount of these assets is less than what is reported in these financials.

Impairment of Assets

No provision has been raised for any impairment of assets other than; raising depreciation of Property, Plant and Equipment in accordance with the Company's income tax return, and write off intangible assets such as borrowing costs.

Trade and Other Payables

Trade and other payables represent the liabilities for goods and services received by the Company that remain unpaid at the end of the reporting period. They are recognized at their transaction price. Trade and other payables are subject to normal credit terms (30 – 60 days) and do not bear interest.

Employee Benefits

No provision has been raised for any outstanding leave an employee may be entitled to.

Provisions

No provision has been raised unless its probability of occurrence is certain.

Income Tax

The income tax expense for the year comprises current income tax expense only. The Company does not recognise deferred tax assets or liabilities. Current income tax expense charged to the profit or loss is the tax payable based on taxable income from the Company's income tax return for the year ended 30 June 2024.

Leases

All leases are charged as expenses in the year in which they are incurred. AASB 16 *Leases* has not been adopted.

Revenue and Other Income

Revenue is measured at the value of the consideration received or receivable after considering any trade discounts and volume rebates. Consideration is not discounted to present values when recognising revenue. Interest revenue is recognised when received. Dividend income is recognised when received.

Interest revenue is recognised when received.

Dividend revenue is recognised when the right to receive a dividend has been established.

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

NOTE 2: CONTINGENT LIABILITIES

At the date of this report, the Directors were not aware of any contingent liability that should be reported.

NOTE 3: EVENTS AFTER BALANCE DATE

These financial statements do not consider any events after the end of the financial year that may affect the financial report.

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

	2024	2023	2022
(3) Trade and Other Receivables			
<i>CURRENT</i>			
Trade Receivables	790	740	1,455
Provision for Doubtful Debts	(320)	(320)	(320)
GST Refund	1,448	895	617
	<hr/>	<hr/>	<hr/>
Trade and Other Receivables	1,918	1,315	1,752
	<hr/>	<hr/>	<hr/>
(4) Plant and Equipment			
Computer Equipment at Cost	3,040	3,040	1,237
Accumulated Depreciation	(1,273)	(684)	(1,237)
	<hr/>	<hr/>	<hr/>
	1,767	2,356	-
Office Equipment at Cost	553	553	553
Accumulated Depreciation	(553)	(553)	(553)
	<hr/>	<hr/>	<hr/>
Total Plant and Equipment	1,767	2,356	-
	<hr/>	<hr/>	<hr/>
(5) Trade and Other Payables			
<i>CURRENT</i>			
Trade Creditors	6,037	433	3,423
Superannuation Payable	338	1,938	3,723
	<hr/>	<hr/>	<hr/>
Total Trade and Other Payables	6,375	2,372	7,146
	<hr/>	<hr/>	<hr/>
(6) Provisions			
<i>CURRENT</i>			
Provision for Annual Leave	4,062	928	-
	<hr/>	<hr/>	<hr/>
Total Provisions	4,062	928	-
	<hr/>	<hr/>	<hr/>
(7) Tax Liabilities			
<i>CURRENT</i>			
PAYG Withholding Payable	1,128	2,276	2,836
	<hr/>	<hr/>	<hr/>
Total Tax Liabilities	1,128	2,276	2,836
	<hr/>	<hr/>	<hr/>

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
NOTES TO FINANCIAL STATEMENTS FOR THE PERIOD ENDED 30 JUNE 2024

	2024	2023	2022
(8) Retained Earnings			
Net Profit after income tax	(10,572)	266	(3,033)
Opening Retained Profits	101,850	101,584	104,617
	<hr/>	<hr/>	<hr/>
Retained profits at end of financial year	91,278	101,850	101,584
	<hr/>	<hr/>	<hr/>

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
TRADING ACCOUNT FOR THE YEAR ENDED 30 JUNE 2024

INCOME	2024	2023	2022
Funding Income - BCC	110,000	110,000	105,000
Membership Dues- Institutional	6,955	6,982	6,164
Membership Dues - Associate	1,300	1,736	1,250
Membership Dues - Individual	727	764	1,218
Public programs/tours	-	-	3,949
Functions & Special Events	485	-	-
Grants	-	4,039	-
Workshops / Training Programs	255	-	1,492
Interest Received	1,643	1,165	25
Other Income	-	-	3
Bequeath	-	-	10,000
	<hr/>	<hr/>	<hr/>
	121,364	124,685	129,101

BRISBANE'S LIVING HERITAGE NETWORK LTD
A B N 49 108 737 695
PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 30 JUNE 2024

OPERATING EXPENSES	2024	2023	2022
Advertising and Promotion	125	460	74
Audit Fees	1,182	1,095	1,095
Bookkeeping Fees	800	878	602
Computer Supplies and Costs	240	165	68
Consultants Fees	-	13,213	1,200
Donations	-	-	200
Fees and Charges	6	-	153
Freight and Cartage	1,214	62	450
General Outlays	285	10	-
Gifts	691	-	504
Guidebook publication	10,602	7,971	-
Insurance	3,194	(22)	3,097
Internet Usage	607	646	-
Licences and Permits	443	116	-
Marketing/Events	46,613	20,035	46,755
Members Events	1,017	-	-
Office Outlays	-	102	-
Plant and Equipment - minor items	-	-	81
Postage	316	386	161
Printing and Stationery	2,350	677	468
Rent	1,576	3,939	1,182
Staff Amenities	-	-	26
Subscriptions and Memberships	2,929	2,692	2,707
Superannuation	4,485	7,679	7,987
Telephone	495	250	465
Tours and Public Programs	-	-	3,383
Travel and Accommodation	156	97	82
Wages	42,321	59,579	55,229
Web Hosting	6,307	1,520	13,138
Workers' Compensation	261	444	352
Workshops / Training Programs	-	810	1,160
Total Operating Expenses	128,213	122,808	140,619
Operating Profit	(6,849)	1,878	(11,518)
Non Operating Costs			
Provision for Annual Leave	3,134	928	(8,805)
Provisional For Doubtful Debts	-	-	320
Depreciation	589	684	-
	3,723	1,612	(8,485)
Net Profit	(10,572)	266	(3,033)

INDEPENDENT AUDITOR'S REPORT

To the Members

BRISBANE'S LIVING HERITAGE NETWORK LTD

Opinion

We have audited the attached special purpose financial report of Brisbane's Living Heritage Network Ltd for the year ended 30 June 2024, comprising of Balance Sheet, Statement of Income and Expenditure, Notes to the Financial Report, including a summary of significant accounting policies and the Directors' Declaration.

In our opinion, the accompanying financial report of the registered entity is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act), including:

- giving a true and fair view of the registered entity's financial position as at 30 June 2024 and of its financial performance for the year then ended; and
- complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2022*.

Qualification

It is not practical for Brisbane's Living Heritage Network Ltd to maintain an effective system of internal control over donations and fundraising activities until their initial entry in the bank account. Accordingly, my audit in relation to receipts was limited to amounts deposited into the entity's bank account.

Basis for Qualified Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The Directors are responsible for the other information. The other information comprises the information included in the registered entity's annual report for the year ended 30 June 2024, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

Emphasis of matter – basis of accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Brisbane's Living Heritage Network Ltd to meet the requirements of the applicable legislation. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Directors' Responsibility for the Financial Report

The Committee is responsible for the preparation and true and fair presentation of the financial report and have determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The special purpose financial report has been prepared for distribution to the members for the purpose of fulfilling the Committee's financial reporting requirements under the *Australian Charities and Not-for-profits Commission Act 2012*. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates, to any person other than the members, or of any purpose other than that for which it was prepared.

Auditor's Responsibility for the Audit of the Financial Report

Our responsibility is to express an opinion on the financial report based on our audit. We conducted an independent audit to express an opinion to the members of the Association. Our audit was conducted in accordance with Australian Auditing Standards, to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the accounting policies described in Note 1, so as present a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations. These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements in Australia. No opinion is expressed as to whether the accounting policies used and described in Note 1, are appropriate for the needs of the members.

We formed our audit opinion based on these procedures, which included:

- Examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- Assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee members.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

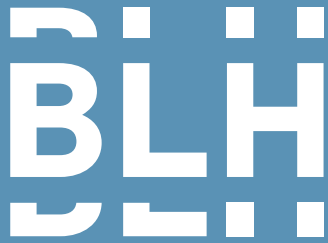


29 AUG 2024

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Trevor Benson CPA
Springwood Accountants Pty Ltd
23 Dennis Road, Springwood QLD 4127

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brisbanelivingheritage.org
info@brisbanelivingheritage.org



R. Featherstone - Tingalpa Pioneer Chapel and Cemetery -
Brisbane In Focus Photo Competition

ANNUAL REPORT

BRISBANE'S LIVING HERITAGE NETWORK LTD

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