

# Collected

July - August 2024

# Remarks



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NAYC Region 3 Team on the podium. From left to right: Alice Burley, Alexis Troutman, Virginia Woodcock, Justine Boyer, and Liz Molloy

Photo by Andrew Ryback Photography



*"I just know I'm going to love horses all my life. That's why I'm planning to have a career in banking, insurance, and real estate."*



*Georgia Dressage & Combined Training Association*

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GDCTA.org



# OUTSIDE THE SANDBOX

## GDCTA END OF SUMMER FINALS SCHOOLING SHOW



August 31-September 1, 2024

Georgia Horse Park  
Conyers, GA

[GDCTA.org](http://GDCTA.org)

LSI AA Medal Finals  
Dressage Seat Equitation Finals

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— ” —



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### DID YOU KNOW?

GDCTA Schooling Shows include the

Team Challenge and The Busiest Trainer Awards?



# OUTSIDE THE SANDBOX

*Dear Members:*

August is well underway, and you know what that means... next week will be Christmas! That's the way it feels, at least, with the weeks flipping through the calendar like pages in a book. Blink, and a whole month has flown by!

Did you get to see the Budweiser Clydesdales at Noble Steeds in Canton? It's hard to believe that was in July! It was a big day with more than 700 people visiting in less than 3 hours. Chantelle Noble of Noble Steeds donated the proceeds to GDCTA and the Wills Park Equestrian Foundation. Thank you, Chantelle, both for the fun event and the donation.

Summer is flying by but it's not over yet! We have the GDCTA End of Summer Finals Schooling Show (enter on [HorseShowOffice.com](https://HorseShowOffice.com); entries close August 23) at the Georgia International Horse Park in Conyers, this year. Remember that this is our Lisa Seger Insurance Adult Amateur Medal and Dressage Seat Equitation (13 & Under, 14-18) championship on Sunday but is also an open schooling show both days. Details: <https://gdcta.org/event-5425336>

Technically, this is a 2025 award year show, but we also have the Atlanta National Fall Dressage show at the Horse Park in Conyers on October 5-6. Make sure it's on your calendar! Details: <https://gdcta.org/event-5425341>

Between the two we have the Dressage4Kids TEAM Clinic and Atlanta Youth Festival (also in Conyers at the Horse Park) on September 6-8. Details: <https://gdcta.org/event-5653027>

Just a few days ago we hosted the Dog Days of Summer Dressage show and 50th Anniversary Celebration at Wills Park. It was a big show with lots of joy! We wish to thank all the competitors, sponsors, vendors and spectators for joining in the celebration! Did you attend? Let us know if you had fun. The pictures from the Dog Days of Summer show are now posted on the Hightime Photography website: <https://www.hightimephotos.com/GDCTA/2024-Dog-Days-of-Summer>.

On behalf of the GDCTA, I would like to extend our heartfelt condolences to Ann Genovese, a dedicated member since our organization's inception, on the passing of her husband, Hans Beyersdorff. Hans passed away on July 15 after a brief illness. A memorial service will be held in his honor at 1:00 pm on Saturday, September 28, at Turner Funeral Home, located at 2773 North Decatur Road in Decatur, GA.

Interestingly, Hans had a deep-rooted connection to horses that Ann only discovered after they were married 52 years ago. His father was a distinguished horseman in Germany, and a close friend of Udo Berger, the chief veterinarian of the German Cavalry and author of "The Way to Perfect Horsemanship," a book now included on the USDF Reading List for continuing education.

Lastly, our Nomination Committee is in place. Liz Molloy and Lindsey Burns will be in search of exciting, diverse new candidates to build a dynamic, engaged board. GDCTA is interested in all backgrounds and our board welcomes diverse experience and perspectives. Reach out to the committee if you are interested.

Liz Molloy [missliz@taramiaridingschool.com](mailto:missliz@taramiaridingschool.com) / 770-634-4089

Lindsey Burns [redheadlins@gmail.com](mailto:redheadlins@gmail.com) / 208-861-2996

That's all for now! I have to work on the schooling show standings and organizing the GDCTA End of Summer Finals Schooling Show. Hope to see you there!

Peace, love, and happy riding,

*Caren*

Caren Caverly  
President, GDCTA  
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# Celebrating 50 years!



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TESTS



## DOG DAYS of SUMMER DRESSAGE



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2024

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# Congratulations to our Special Award Winners!

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 Training AA Jessica Hughes, Montgomery  
 Training Open Jessica Ramirez, Revlon WGF  
 First JR/YR Aubrey Sabatino, Ravishing  
 First AA Susan Hebert, Ouzhou  
 First Open Lindsey Burns, Dracarys MHF  
 Second JR/YR Helen Meitzner, Escolar X Don Schufro  
 Second AA Julie Manfredi, Arkle B  
 Second Open Amber Gipp, Oscar de La Gesse  
 Third JR/YR Lauren Polk, Donauwelle P  
 Third AA Madeline Wakim, Meteor de Massa  
 Third Open Eliza Sanders, Depardieu  
 Fourth AA Linda Light, Icarus Interagro  
 Fourth Open Garrett Saylor, Baxter CCF  
 FEI AA Barrett Barksdale, Brooklyn GCF  
 FEI Open Olivia Torres, Norencia Van Het Rozenhof  
 Tip I Stella McGuire, Lucky Clover (300041951)  
 Vintage I & II AA Victoria Treverton, Alexander Z  
 Pony I & II High Pt Molly Boggs, Sylverling  
 Pony I Res Alyssa Stewart, JKS Hancock Blue Key  
 Pony II Res Lois Lassiter, Spur of the Moment





# *~Thank You~*

On behalf of the entire GDCTA Board of Directors and the team bringing you the Dog Days of Summer Horse Show, we extend our heartfelt gratitude for your generous support. Your contributions have been instrumental in making our 50th anniversary celebration a resounding success.

Your commitment to our event not only enhances the experience for all participants but also helps us continue promoting the sport we all love. Thank you for being an essential part of this milestone celebration.

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## OUTSIDE THE SANDBOX

*In 2024, we had 10 applications for the GDCTA TRAINING GRANTS with applicants in every category – Professional, Combined Training, Junior/Young Rider and Adult Amateur. We are currently evaluating the applications and will have our decision made by July 1.*

*Notifications will go out at that time.*

*Congratulations to our 2024 Training Grant Winners!  
May you have have great experiences using the grants and tell us all about them!*

*Professional: Marjolein Geven*

*AA: Molly Boggs*

*JR/YR: Eliza Fountain*

*Combined Training: Piper Surber (JR/YR)*

**WINNER!!!**



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**College of Veterinary Medicine  
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## *GDCTA Seeks a Volunteer Coordinator.*

*The Volunteer Coordinator is responsible for overseeing Volunteer activities for organization events particularly dressage show.*

*A Volunteer Coordinator helps organize all aspects of volunteering, from recruiting new volunteers to promoting opportunities for people who want more hours in their schedule for the volunteer program.*

*They also keep event organizers informed about administrative changes, schedule changes, and who needs training or has experience, et cetera.*

*If this is your happy place, please contact Caren Caverly (ccaverly@comcast.net).*

*Also seeking a Sponsorship Coordinator. Ask Caren for details!  
ccaverly@comcast.net / 770-713-4025*

# OUTSIDE THE SANDBOX



*Busy day!*



*Be gentle with yourself*



*Noble Steeds 22C*



## *Visiting* BUDWEISER CLYDESDALES

PC: Chris Hutchings



*Caren Caverly  
& Driver Brady*



*Marylynn Campbell*



*Alpharetta*

# OUTSIDE THE SANDBOX

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July 2024



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## Chances R

Chance is a 16.1, 2011 Belgian WB with three amazing, uphill gates. With scores upwards of 70%, he is a star in the show ring and has the talent to go all the way. Ready to show fourth level & schooling PSG. He has an adorable personality on the ground and loves to spend time with his person. No spook and loves to hack around the property. Talented enough for a pro, but also safe enough for an AA or young rider.



## Joie De Amour

Gria is a 16.1, 5 year old Selle Francias mare with by Deja Vu Chatsworth and out of a Jazz mare. While bred to be an eventer, her gaits are unbeatable in the dressage world. Currently schooling second level, this girl has the temperament and talent to go all the way. With multiple scores in the 70s at her second show, earning multiple 8's and 9's, she shows real potential for the future.

**[www.22karatsporthorses.com](http://www.22karatsporthorses.com)**

## Region 3 Sweeps NAYC!

The FEI North American Youth Championships (NAYC) is a prestigious event that gathers the top young equestrians from across North America. It's more than just a competition; it's a celebration of the future of equestrian sports, showcasing the exceptional talent and sportsmanship of young riders. This championship, governed by the rules of the Fédération Equestre Internationale (FEI), is the highest-rated FEI competition specifically for these age groups in North America.



*NAYC Young Rider Podium(L-R): Kat Fuqua, Alicia Berger, Jessica Norqvist (R5), Allison Berger  
Photo by Andrew Ryback Photography*

### **NAYC 2024 Highlights**

This year's NAYC saw USDF Region 3 dominate, winning six gold medals and one silver across various categories: Junior Team, Young Rider Team, Junior Individual, Young Rider Individual, Junior Freestyle, and Young Rider Freestyle. Notably, GDCTA members Virginia Woodcock and Kat Fuqua both secured triple gold medals. Woodcock triumphed in the Junior Freestyle Championship, while Fuqua excelled in the Young Rider Freestyle Championship.

### **Young Riders Team Gold: Regions 3/5 Shine**

The combined team from USDF Regions 3 and 5 had a golden performance at the Discover Dressage/FEI North American Youth Dressage Championship. The team included athletes from the Southeast and Southwest regions, showcasing their top-notch skills.

### **FEI NAYC Young Rider Dressage Team Test**

Kat Fuqua, riding her 2008 Dutch Warmblood mare Dreamgirl, was the standout performer. As the only returning combination from the previous year's gold-

# DRESSAGE

winning team, Fuqua and Dreamgirl demonstrated their long-standing partnership with a smooth team test, scoring a top individual mark of 70.618%.

"She feels great," Fuqua said. "She's 16, so she's getting up there in age, but every time I go in the ring, she just feels more fresh and more eager to show."

Fuqua was joined by Alicia Berger, who scored an impressive 69.853% with Aqua Marin, a 2011 Oldenburg gelding. Berger and her sister Allison, who competed with Floriano HB, enjoyed a unique opportunity to be on the same NAYC team.

"It's so cool to get to be on a team together and share this experience," Alicia said.

NAYC newcomer Jessica Nordqvist, riding First Date, earned a strong score of 67.236%, contributing to the team's overall success. The Canadian team took silver, while the combined team from USDF Regions 2, 4, and 8 secured bronze.

## **Junior and Young Rider Freestyle Championships**

### **FEI NAYC Junior Freestyle**

Virginia Woodcock, riding Mollegardens San-Souci, won gold with a score of 72.635%. Despite some challenges during her test, Woodcock was thrilled with her performance.

"I was really happy with the trot work," she said. "I obviously couldn't have the horse that I have without the woman who bred her, Birgitte Byrialsen."

### **A Word from Grace Burley, Chef d'Equipe**

When I told people that I was serving as a Chef d'Equipe, most of my friends and family assumed it had something to do with cooking. Luckily for the amazing Region 3 Riders (Kat Fuqua, Alicia & Allison Berger, Virginia Woodcock, Justine Boyer, Alexis Troutman, and my daughter Alice Burley), they didn't have to eat my cooking. The role of Chef d'Equipe definitely involves a lot of work, but it is very rewarding. This was my second year serving with my more experienced counterpart, Elizabeth Molloy. Starting weeks before the event, we begin organizing the team nominations, definite entries, sponsorships, team attire, banners and arrival schedules -- which all require extensive coordination and communication. Once on the ground, our responsibilities included participating in Chef meetings for order of go draws, coordinating health inspections/vet support, liaising with the stable management and show organizers, escorting riders and advocating for our team riders as needed.

Serving as a Chef d'Equipe for the North American Youth Championships with my daughter Alice riding on the Juniors team this year was a truly memorable experience. Alice has grown up with Virginia and Alexis, and although they have always been competitors, more importantly they have been friends. I was so immensely proud of our girls. Having two powerhouse teams, Region 3 swept the top tier of the podium the entire event! We had four Georgia girls all riding their

Claire Tucker earned silver with her 2016 Hanoverian gelding, Finnur, scoring 72.150%. Laila Edwards secured bronze with a score of 71.4%, riding her 2010 KWPN mare, Farah-Jade.

### **FEI NAYC Young Rider Freestyle**

Kat Fuqua clinched her third gold of the event with a score of 74.355% on Dreamgirl. Fuqua designed her own freestyle routine, which she updated throughout the year to match Dreamgirl's energy.

"It's really, really special [to be undefeated at this NAYC]," she said. "I'm just so proud of Dreamgirl."

Eva Levy made history as the first dressage athlete representing Jamaica to win a medal at NAYC, earning silver with Living Diamond. Levy expressed gratitude for her family and coach for their support throughout the season.

Alicia Berger rounded off the podium with a bronze, scoring 72.35% with Aqua Marin. Berger, reflecting on her last year at NAYC, cherished the experience and praised her horse's performance.

The 2024 FEI North American Youth Championships highlighted the exceptional talent and dedication of North America's young equestrians. With impressive performances across the board, the event underscored the bright future of equestrian sports, driven by these passionate and skilled young athletes.





## A Message from the Regional Director

“

Our first team at NAYC in Michigan won the Junior Team Gold on July 30! Congratulations to Justine Boyer, Virginia Woodcock, Alexis Troutman, and Alice Burley. Our three Young Riders, Alicia Berger, Kat Fuqua, and Alison Berger, will be joined by Region 5 member Jessica Nordqvist. Good Luck to All! Many thanks to Chef d'Quip's Liz Molloy and Grace Burley for the hours of work it takes to get the teams there and competing.

Here's the information about the Region 3 Regional Championships to be held at the World Equestrian Center South, in Ocala, FL, next month:

WEC South has built a Dressage Complex, Arena 6, that has a wider span and fewer distractions than the original Arenas. It is air conditioned, but all the Championship classes are now scheduled to be under one roof. There will be three competition rings, plus two warm up arenas in the building.

An additional day has been added to the schedule (Wednesday) so that people may enter warm up classes in Arena 6. All freestyle classes will be held alone at the end of the day on Thursday, Friday, and Saturday. Non-championship classes will be inside only if time allows. Otherwise, they will be in the outdoor dressage enclosures. Lunging options will be offered in two enclosed areas, one is covered.

WEC has hired Noreen O'Sullivan to manage the show and she has had two shows in Arena 6, with another before our Regionals. This new arena is beautiful, but, of course, they are working out the logistics of a pretty big show.

We will be looking for volunteers to help Noreen, please contact her, or me if you'd like to come out to this beautiful new facility.

Finally, many thanks to our Face Book manager, Loretta Lucas. She is diligent about putting up information for us. Check it out.

”



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# DRESSAGE

mares. Georgia Girls truly ruled! Last year I focused on the Juniors, but this year my official role was to support the Young Riders since my daughter was on the Juniors team. It is a fascinating and rewarding experience since it gives you the opportunity to meet many of the top leaders in our dressage community and gave me an up-close view to these amazing riders and their talented horses. Our team was a close-knit group that helped tremendously when it came time to compete. Although I had many favorite parts, the Juniors team hug on the podium took the cake. **Go Region 3 girl power!**

## Results

FEI NAYC – Junior Team

### Gold: Region 3

Alice Burley, S. Classic Conversion Cav-I  
Alexis Troutman, Happy Feet  
Virginia Woodcock, Mollegardens Sans-souci  
Justin Boyer, Campanero HGF

FEI NAYC – Junior Individual Ranking

4<sup>th</sup> Virginia Woodcock, Mollegardens Sans-souci  
6<sup>th</sup> Alexis Troutman, Happy Feet  
23<sup>rd</sup> Alice Burley, S. Classic Conversion Cav-I

FEI NAYC – Junior Individual Championship

1<sup>st</sup> Virginia Woodcock, Mollegardens Sans-souci  
23<sup>rd</sup> Alice Burley, S. Classic Conversion Cav-I

FEI NAYC – Junior Freestyle Championship

1<sup>st</sup> Virginia Woodcock, Mollegardens Sans-souci

FEI NAYC – Young Rider Team

### Gold: Region 3

Jessica Nordqvist, First Date  
Allison Berger, Floriano HB  
Kat Fuqua, Dreamgirl  
Alicia Berger, Aqua Marin

FEI NAYC – Young Rider Individual Ranking

1<sup>st</sup> Kat Fuqua, Dreamgirl

FEI NAYC – Young Rider Individual Championship

1<sup>st</sup> Kat Fuqua, Dreamgirl

FEI NAYC – Young Rider Freestyle Championship

1<sup>st</sup> Kat Fuqua, Dreamgirl



## Andrea M. Tice

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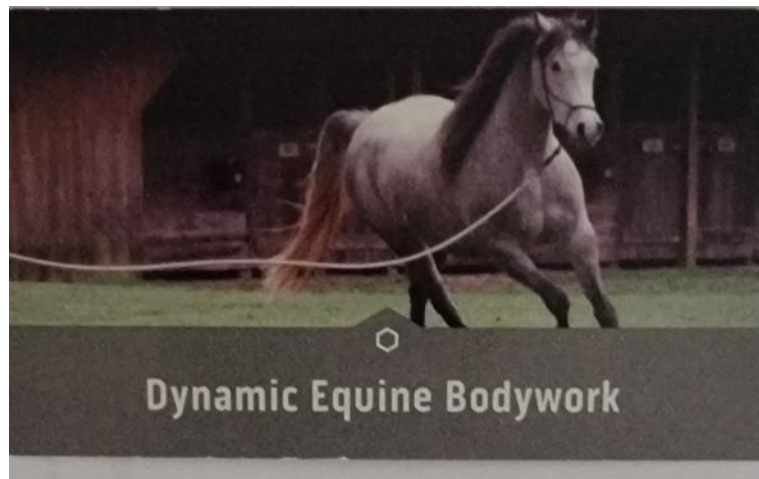
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## Take Pride and Ride

By Bryanna Cohen

I am currently 10 years old and in 5th grade. I have been riding since I was 6 years old. I started riding Tigger at Peace of Heaven Farm with Ms. Shannon and Miss LeeAnn. Ever since that first ride with Tigger, I have been in love with ponies and riding.

When it was time for my first show, I was so excited! When I showed up, I was told I was going to ride Zorro. I was so excited and scared since he was so much bigger than Tigger and Tuxedo. But when I got on Zorro and Miss LeeAnn took me with a lead line and we walked and trotted the arena and when I completed my first test, I knew right then that he was the pony for me. We won our first blue ribbon together. When I finished the show with Zorro, I knew at that moment that I loved the sport of riding and showing. Having Zorro in my life has taught me how to be responsible for someone besides myself. As a rider, I am also learning from how they feel and body language signs to look for.



Dressage is my favorite discipline. I love how you can grow in the sport and finally someday do freestyle to music. Zorro and I have been a team for 4 years. In that four years we were partners, and we accomplished a lot. I receive a Horsemanship Recognition for

achieving a 65% in 2020. In between, he taught me how to be a good rider and we went on to accomplish a lot more.

In 2023, I was able to attend my first 4-H show and received three third place medals and overall third place Championship. I also received a year-end award from the GDTCA, 3rd place ribbon in the Intro division, and also qualified and received a letterman jacket for having more than five tests of 65% or higher and all As in school. I am part of the Tamaria Training Center Pony Club and I am currently a D2. Went to my first rally and

received second place to qualify me for a Pony Club Championship in Kentucky. The best was yet to come.

On November 3, 2023, I was given my very own horse as an early Christmas present. I was in shock and so happy when I was told she was mine. Her name is Hickory Lena Starlet, I call her "Beauty". She is an American Quarter Horse. She is so beautiful and awesome. I am so lucky to be able to become a team with Beauty as we will have a lot to learn together while we show together.

I was also so lucky to be invited to the Dressage4Kids program with Lendon Gray and Jodi Kelly. This was an exciting experience! They taught me and on my new horse - I was speechless. I learned so much and it gave me so many personal experiences and goals. Now to put what I learned into action with Beauty. We are still riding Intro level, however, we are working hard to get to Training level.



Dressage is dancing with my best friend, Beauty.

My quote is "Take Pride and Ride."

*This essay was written for the 4-H Essay Contest (edited for CR). She came in 5th place (156 kids submitted essays).*

*In addition, she took*

- *the overall 4th place Championship at 4-H with her new horse Beauty.*
- *3rd place (of 20) Dressage medal and ribbon against Juniors and Seniors. She was the only rider under 12 that competed.*
- *3rd place Hunter, Walk, Trot medal and ribbon*
- *4th place Showmanship ribbon*

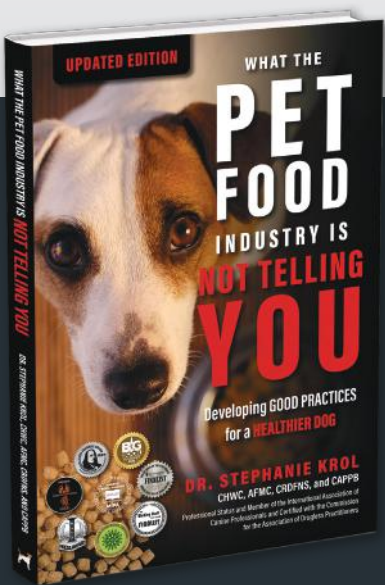
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### FEATURED BOOK *“What the Pet Food Industry Isn't Telling You”*

As a former competitor in Show Jumping and Dressage, with over 25 years in the equestrian world, and having dogs since I was a baby, I understand the bond between pets and their owners. My journey from competitive riding to becoming a certified raw dog food nutrition specialist, functional medicine practitioner, and educator led to uncovering the truth behind pet food. Available now on Amazon for just \$4.99 for the eBook edition, and frequently offered for free to spread awareness far and wide. Offered anywhere books are sold nationally and internationally. Help me spread the word to reverse pain and illness in pets and prevent it before it happens.

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# EVENTING



The Olympic sport of eventing is best described as an equestrian triathlon. The sport originated as a cavalry test and is comprised of three phases: dressage, cross country and show jumping. The first phase – dressage – shows the graceful partnership of horse and rider through a sequence of movements on the flat. The next phase – cross country – challenges bravery, fitness and determination as combinations navigate a series of solid obstacles, technical questions and varied terrain. In the final phase – show jumping – pairs must again prove their precision as they clear a course of fences. Competitors accumulate penalty points in each phase. At the end of the event, the pair with the lowest score wins. Eventing tests horse and athlete pairs more completely than any other discipline.

- US Equestrian runs numerous programs for eventing competitors. To learn more about these programs, please use the tiles in the Resources section below.
- US Equestrian Eventing Department Contact Information
- Amber Braun, Managing Director, Eventing: [abraun@usef.org](mailto:abraun@usef.org) | 859-225-6970
- Gemma Stobbs, Director, Eventing Elite Program: [gstobbs@usef.org](mailto:gstobbs@usef.org) | 859-225-6929
- Christina Vaughn, Director, Eventing Development & Emerging Programs: [cvaughn@usef.org](mailto:cvaughn@usef.org) | 859-225-6917
- Alison Lloyd, Director, Eventing Sport Administration: [alloyd@usef.org](mailto:alloyd@usef.org) | 859-225-2054
- Julianna Olcott, Sport Programs Specialist: [jolcott@usef.org](mailto:jolcott@usef.org) | 859-225-6990
- General inquires: [usefeventing@usef.org](mailto:usefeventing@usef.org)



# GDCTA Board 2024

## OFFICERS

**President:** Caren Caverly  
**VP Dressage:** Abigail Kroupa  
**VP Eventing:** Joanne Morse  
**Treasurer:** Peter West  
**Corresponding Secretary:** Carol Tresan  
**Recording Secretary:** Ashley Boyd

## MEMBERS AT LARGE

Lindsey Burns  
Lacey Halstead  
Liz Molloy  
Janie Pride  
Danielle Perry  
Julie Shannon

## YOUTH MEMBERS

TBA

*The 2024 Board was seated at the  
January 15th meeting*





## Committees 2024

- 1) Nominating – 2 Non outgoing board members.
- 2) Grievance – 2 VP's and only if there is a complaint.
- 3) Finance
  - a. Chair – Peter West
  - b. Sponsorship – Caren Caverly
- 4) Awards -
  - a. Grants –Janie Pride
- 5) Award Banquet -
  - a. Chair – Caren Caverly
  - b. Silent Auction – Joanne Morse, Abi Kroupa & Lacey Halstead
  - c. Barn Raffle – Julie Shannon & Katie Patton
- 6) Education –
  - a. Chair – Julie Shannon
  - b. Clinics – Caren Caverly, Joanne Morse, Abi Kroupa
  - c. Kudzu – Danielle Perry & Lacey Halstead
  - d. L Program – Marian Bickers
- 7) Youth -
  - a. Chair – Joanne Morse, Abigail Kroupa
  - b. Schooling or Grassroots – **Open**
  - c. Recognized – Liz Molloy, Janie Pride
  - d. Collegiate – Amanda Garner
- 8) Communication -
  - a. Chair – Joanne Morse
  - b. Yearbook – Penny Morse, June Brewer
  - c. Newsletter – Penny Morse, June Brewer
  - d. Website – June Brewer
  - e. Social Media – June Brewer, Abigail Kroupa
  - f. Membership – Mary Lou Freil
- 9) Show –
  - a. Chair – Julie Shannon
  - b. Recognized – Caren Caverly
  - c. Schooling – Caren Caverly
    - 1 Horse Show Recognition – Carol Tresan
  - d. Volunteer Coordinator – **Open**
  - e. 50<sup>th</sup> Anniversary - **Open**

## Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to [designonpenny@yahoo.com](mailto:designonpenny@yahoo.com) and [webmaster@gdcta.org](mailto:webmaster@gdcta.org).

### **DISCLOSURE**

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

# Thank you for you

*Before we list the GDCTA GOATs, we must clarify who those GOATs are. T*

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Three Thoroughbred Farms  
Williamson Farrier and Forge & Amber LoPresti Equestrian

## Georgia Dressage and Combined Training Association

Regular Meeting  
May 20, 2024

President Caren Caverly called the membership meeting of the GDCTA to order on May 20, 2024, at 7:00 pm on Zoom.

Secretary Ashley Boyd performed a roll call. A quorum of the board consisting of Caren Caverly, Abigail Kroupa, Joanne Morse, Ashley Boyd, Lindsey Burns, Julie Shannon, Danielle Perry, Carol Tresan, Lacey Halstead, Liz Molloy, and Janie Pride were present. The minutes of the regular meeting March 18, 2024, were emailed to board members prior to meeting. Danielle made a motion to accept the February minutes. Lacey seconded. Minutes approved. Minutes were voted on and approved by the board.

**Treasurer's Report** – (Peter): no report

**VP Dressage Report** – (Abigail): The Bent Jensen clinic was very successful with 10 riders. Everybody wants him back so looking at dates. It was a little light on auditors. Working on getting dates for JJ Tate clinic.

**VP Combined Training** – (Joanne): Sara was supposed to do show jumping clinic, there were conflicts, so it had to be rescheduled. Camp is very full and running full steam ahead with lots of good things happening.

**Membership Report** – (Mary Lou): Membership is down for the first time in 2 years.

### COMMITTEE REPORTS

- **Communication** (Joanne): Working on reading the data from the new program and how to get clicks and views up on the Newsletter. Junior members on the cover does seem to get more views.
- **Show Committee** (Julie): The Greater Atlanta Dressage Southern did not have a big turnout. Also had the L program and needed specific riders at levels and to get enough riders some fees had to be waved. Wondering whether we should have the show next year. Could have more people next year because we have regionals next year. Discussion

about why we may not be getting the entries. Caren proposed giving it one more year and seeing if the entries go up. Discussion regarding looking at dates at Wills Park as well. Next upcoming show is the August Show, Dog Days of Summer Dressage. We need somebody to do vendors and hospitality. Abi is doing the L program that weekend, because there will be testing.

- **Finance** (Peter): Nothing to report
- **Youth Program** (Joanne): Nothing to report
- **Awards** (Janie): 8 entries so far for the Grant. There will be no extension of the deadline this year.
- **Education** (Julie): Nothing to report
- **Gala** (Caren): Feb 1st
- **Nominating (Liz & Lindsey)**: Nothing at this time.

### OLD BUSINESS

- **Email Blasts** – (Caren): Camp and Dog Days, reminder of training grants.

### NEW BUSINESS

New members for April – Julie  
Nominating committee this year is Liz and Lindsey

Julie motioned to adjourn, and Joanne seconded. The board voted to adjourn.

Next meeting is the budget meeting on August 19 at 7:00 PM on Zoom. Contact Caren [ccaverly@comcast.net](mailto:ccaverly@comcast.net) to be included.



## NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

[webmaster@gdcta.org](mailto:webmaster@gdcta.org)

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

[GDCTA.org/advertise](http://GDCTA.org/advertise)

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: [webmaster@gdcta.org](mailto:webmaster@gdcta.org)

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## ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at [Happy\\_horses@hotmail.com](mailto:Happy_horses@hotmail.com)

Recognition details:

<https://gdcta.wildapricot.org/GDCTA-Recognition>



[GDCTA.org](http://GDCTA.org)

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## Are You Thinking About Taking Your Dressage Or Eventing Game Off The Farm & Heading to a Show?

There's no doubt about it—watching horse competitions can and will leave you in awe. At its highest competitive level, eventing is recognized as one of the three Olympic equestrian disciplines alongside both dressage and jumping. In dressage the precision and harmony of between the rider and horse is almost always flawless, and much like a horse dancing, fluidly going through the movements. However, as an equestrian knows, dressage is not an easy feat, and it takes years of careful training. Eventing offers the additional thrills and chills of jumping in both cross country and stadium.

Are you thinking about taking your dressage or eventing game off the farm and heading to a show? Showing is the next logical step if you've been riding for a while. Showing offers a method to measure your progress and celebrate how far you and your horse have come. Although competition might seem intimidating, it doesn't have to be! All it takes is a little preparation.

Schooling shows offer several advantages for riders and horses. Here are some key benefits:

- **Skill Development and Practice:** Schooling shows provide a **lower-pressure environment** for riders and horses to gain experience and practice their skills. Unlike official competitions, there's less strict adherence to rules, allowing participants to focus on improving their performance.
- **Test Ride Different Facilities:** These shows allow riders to "test ride" different facilities. It's an opportunity to explore various venues and decide which ones suit you and your horse best before committing to recognized shows or more significant events.
- **Cost-Effective:** Schooling shows are usually more frequent and smaller in scale, catering to local communities. They offer an **affordable alternative** to recognized shows, making them accessible for riders at various levels.
- **Trust and Partnership:** Participating in schooling shows fosters trust and partnership between horse and rider. The consistent exposure to the show environment helps build confidence and strengthens the bond between the two.
- **Artistry and Beauty:** Dressage is an art form, and schooling shows allow riders to showcase the **beauty and artistry** of the discipline. It's a chance to demonstrate the harmonious communication between horse and rider.

In summary, schooling shows serve as valuable steppingstones for riders, providing a supportive platform to refine their skills and enjoy the journey of dressage.

*GDCTA Recognized Schooling Shows have their own calendar on the website.*

<https://gdcta.org/schooling-shows>



# 2024 Calendar

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
31	1	2	3	4	5	6	28	29	30	31	1	2	3	25	26	27	28	29	1	2
7	8	9	10	11	12	13	4	5	6	7	8	9	10	3	4	5	6	7	8	9
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23
28	29	30	31	1	2	3	25	26	27	28	29	1	2	24	25	26	27	28	29	30
														31	1	2	3	4	5	6

April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
31	1	2	3	4	5	6	28	29	30	1	2	3	4	26	27	28	29	30	31	1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	1	2	3	4	26	27	28	29	30	31	1	23	24	25	26	27	28	29
														30	1	2	3	4	5	6

July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
30	1	2	3	4	5	6	28	29	30	31	1	2	3	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31	1	2	3	25	26	27	28	29	30	31	29	30	1	2	3	4	5

October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
29	30	1	2	3	4	5	27	28	29	30	31	1	2	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31	1	2	24	25	26	27	28	29	30	29	30	31	1	2	3	4

Holidays and common observances (United States)

1 Jan. New Year's Day	27 May Memorial Day	14 Oct. Columbus Day
15 Jan. Birthday of Martin Luther King, Jr.	19 June Juneteenth	11 Nov. Veterans Day
19 Feb. Washington's Birthday (Presidents' Day)	4 July Independence Day	28 Nov. Thanksgiving Day
31 Mar. Easter	2 Sept. Labor Day	25 Dec. Christmas