



**THE  
INDIAN  
PUBLIC  
SCHOOL**

# THE TIPSIAN WEEKLY

TIPS CBSE ERODE



*The Indian Public School*

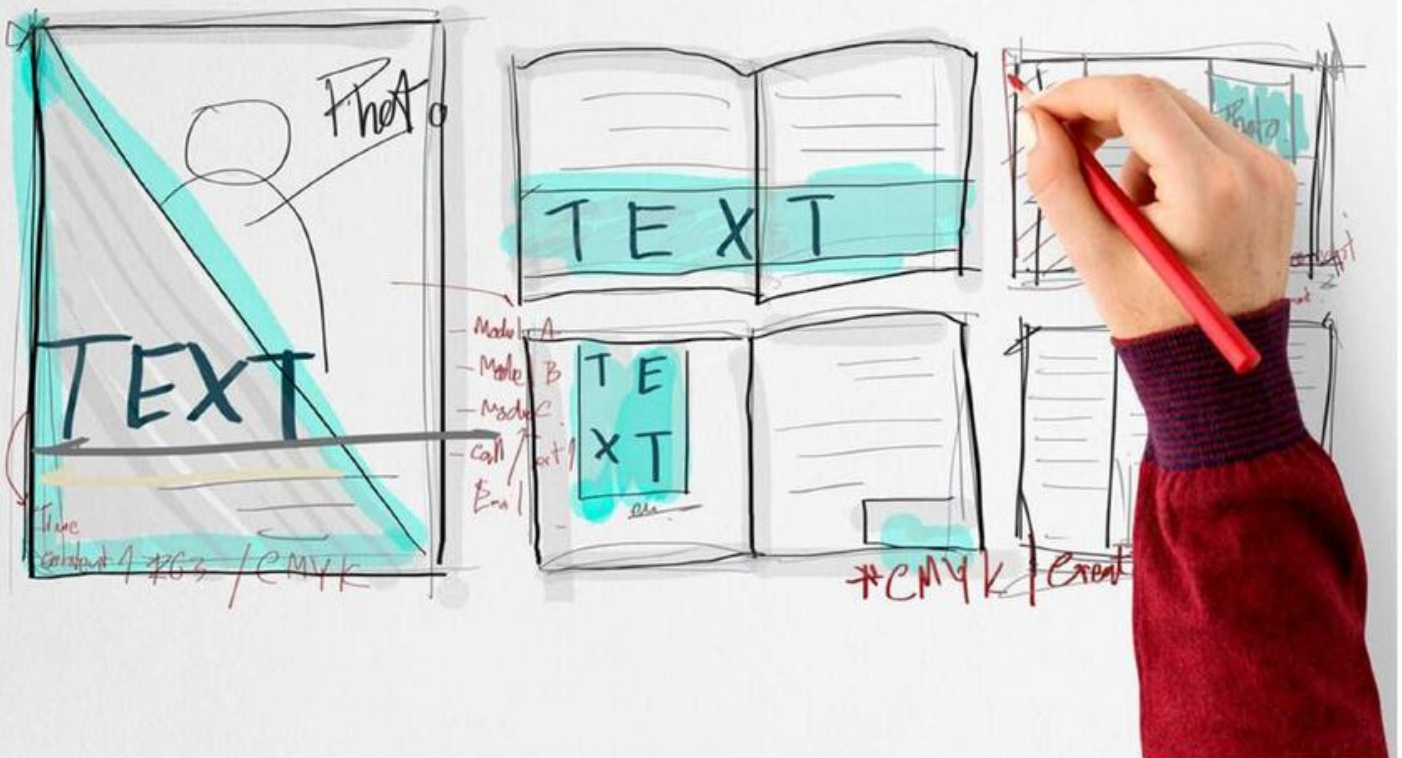
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### Embracing Resilience

**A Value for August :** As we step into August, our school community focuses on the profound value of Resilience. For both staff and students, Resilience is the cornerstone of personal growth and Academic Success. It is the ability to withstand adversity, bounce back from setbacks and emerge stronger than before. Reflecting on my journey, I recall a time when I faced significant challenges. Balancing my studies with personal responsibilities seemed overwhelming. However, I learnt that Resilience isn't about avoiding difficulties but confronting them with 'Courage and Perseverance'. With support from my family and teachers, I navigated those turbulent times, emerging not only 'Academically Successful' but also 'Emotionally Stronger'.

Resilience in student's life is crucial. It teaches us to view failures as opportunities for learning. When a student struggles with a difficult subject or faces personal hardships, Resilience empowers them to push forward. It's about cultivating a mindset that sees obstacles as temporary and surmountable. For our staff, Resilience means continually adapting to the evolving Educational Landscape, supporting each other and fostering a positive Learning Environment. It's about being 'Role Models' for our students, demonstrating that challenges are stepping stones to greater achievements. This month, let us all commit to building Resilience. Encourage and learn from each other and remember that every setback is a setup for a comeback. Together, we can create a community where Resilience is not just a value but a way of life. By 'Embracing Resilience', we ensure that our school thrives, no matter what challenges come our way.

### Mr. Atul Runthala

Principal

The Indian Public School,  
CBSE, Erode



## FROM THE HEAD OF CAMPUS' DESK

### SHARPEN YOUR SKILLS!

Dear TIPSAINS,

Let's begin this week with the Skills that are needed by you to effectively Connect and Collaborate with people. These Skills are known as "Interpersonal Skills" or "People Skills." These skills provide us with the necessary impetus to build relationships and communicate with others.

One of the first and foremost Interpersonal Skills is Emotional Intelligence. This is the most indispensable, sought- after and valuable skill in any institution, workplace, a corporate entity and in families.

*"Emotional intelligence, more than any other factor, more than I.Q. or expertise, accounts for 85% to 90% of success at work... I.Q. is a threshold competence. You need it, but it doesn't make you a star. Emotional intelligence can."*

WARREN G. BENNIS

In schools, teachers need to communicate with other colleagues, students, parents, seniors, personnel from other departments and management. Similarly, students need to collaborate with their peers and teachers of various departments while also being a responsible son or daughter to their parents and a role model for their siblings at home. In any organisation or workplace, employees need to connect with their customers, colleagues and employers.

All these roles warrant a balanced Emotional well-being of an individual. So, EI or Emotional Intelligence refers to the dexterity to understand, use and manage your Emotions in a positive way. Undoubtedly, it also connotes the ability to perceive, work and empathise with others' Emotions.

The four key areas of Emotional Intelligence or EI, include:

1. **Self-Awareness about Your Own Emotions:** When you are aware of your Emotions, you tend to examine yourself from an outsider's perspective. It includes identifying your negative thoughts and Emotions as well as your personal likes and dislikes.
2. **Self-Management or Self-Regulation:** Manage your Emotions and engage positively when you are impulsive about something. This follows Self-awareness, as once you are Self-aware about an Emotion, you use Self-regulation to divert or navigate it, instead of bottling it up.
3. **Empathy:** Mindfulness to empathise and understand others' perspectives.
4. **Relationship Management:** Effectively managing your Relationships with others.

FROM THE HEAD OF CAMPUS' DESK

THE  
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ANYBODY CAN BECOME **ANGRY**  
THAT IS EASY  
BUT TO BE ANGRY WITH  
THE **RIGHT** PERSON  
AND TO THE RIGHT DEGREE  
AND AT THE RIGHT TIME  
AND FOR THE RIGHT PURPOSE  
AND IN THE RIGHT WAY  
THAT IS NOT WITHIN  
EVERYBODY'S POWER  
AND IS **NOT EASY**

*Aristotle*

Your life improves and blossoms beautifully with Emotional Intelligence Skills. It helps you communicate better, empathise with others, reduce your stress and positions you well in your personal, professional and Academic frontiers. So, let's keep evolving as better individuals day by day by developing our Emotional Skills thereby creating a happier and healthier life for ourselves and the world around us.

Let's delve into other Skills in the Next Edition!



**Ms.S.SWARNALATHA**  
HEAD OF CAMPUS ( I - VIII )  
The Indian Public School, CBSE, Erode

## Embracing Failure: The Path to Growth

Failure is often seen as something to be avoided, but it holds incredible value in our lives. For students, encountering failure in exams, sports, or other activities can be disheartening, but it is also a powerful teacher.

When we fail, we face our weaknesses and limitations. This experience is crucial for personal growth because it encourages self-reflection and resilience. Each failure offers a chance to understand what went wrong and to develop strategies for improvement. It teaches us to persevere and adapt, skills that are essential in both academic and personal pursuits.

Moreover, failure helps us build empathy and humility. By experiencing setbacks ourselves, we learn to appreciate the struggles of others and develop a more compassionate approach to their challenges.

In the end, failure is not the end but a stepping stone towards success. It shows us that progress often involves making mistakes and learning from them. Embracing failure with a positive attitude allows us to grow stronger and more capable, turning obstacles into opportunities for success.

**Radhai Shanmugam**

Managing Editor



# Integrated Insights

To understand how the cut-off marks for NITs were determined in JEE Mains 2024, it is important to consider several key factors and the overall process. Here is a detailed breakdown:

## Factors Affecting Cut-Off Marks

**1. Number of Applicants:** The total number of students appearing for the JEE Mains exam influences the cut-off marks. Higher competition typically raises the cut-off.

**2. Difficulty Level of the Exam:** The toughness of the exam papers can significantly affect the cut-off. If the paper is particularly challenging, the cut-off may be lower, and vice versa.

**3. Total Seats Available:** The number of available seats in various NITs and their respective branches plays a crucial role. More seats may result in a lower cut-off.

**4. Reservation Policies:** Different cut-offs are set for various categories (General, EWS, OBC-NCL, SC, ST, PwD) to ensure inclusive education as per the reservation policies in India.

**5. Previous Year Trends:** Historical data and trends from previous years also guide the setting of cut-off marks for the current year.

## Cut-Off Marks for 2024

For the year 2024, the cut-off marks for NITs varied widely across different branches and categories. Here are some specific examples:

### Computer Science and Engineering (CSE)

#### NIT Warangal:

- General: 2804
- EWS: 507
- OBC-NCL: 824
- SC: 625
- ST: 625

#### NIT Surathkal:

- General: 2933
- EWS: 1163
- OBC-NCL: 2099
- SC: 1223
- ST: 1223

#### NIT Trichy:

- General: 5066
- EWS: 4239
- OBC-NCL: 1633
- SC: 1284
- ST: 1284



## Electrical Engineering (EE)

### Motilal Nehru NIT Allahabad:

- General: 11921
- EWS: 1894
- OBC-NCL: 4534
- SC: 2528
- ST: 1785

### NIT Kurukshetra:

- General: 21795
- EWS: 4167
- OBC-NCL: 10693
- SC: 5338
- ST: 22089

## Mechanical Engineering (ME)

### NIT Surathkal:

- General: 14011
- EWS: 3965
- OBC-NCL: 10194
- SC: 4424
- ST: 1618

### NIT Warangal:

- General: 17079
- EWS: 2962
- OBC-NCL: 5905
- SC: 3806
- ST: 1456

## Qualifying Marks for JEE Advanced 2024:

To be eligible for JEE Advanced, candidates must achieve the following minimum scores in JEE Mains 2024:

- General Category: 93.2362181 percentile
- EWS: 81.3266412 percentile
- OBC-NCL: 79.6757881 percentile
- SC: 60.0923182 percentile
- ST: 46.6975840 percentile
- PwD: 0.0018700 percentile

## Abbreviations:

- EWS-Economically Weaker Section
- OBC-NCL (Other Backward Classes - Non-Creamy Layer)
- PwD (Persons with Disabilities)

## Resources for Detailed Information:

For the most accurate and updated information, students should refer to official resources such as:

- JoSAA Counselling: The Joint Seat Allocation Authority (JoSAA) website provides round-wise cut-off ranks for all NITs, IITs, IIITs, and GFTIs.
- NTA JEE Mains Official Website: The National Testing Agency (NTA) releases official cut-off marks and results.

## UPCOMING EVENTS-AUGUST 2nd WEEK (12.08.2024-17.2024)

### GRADE 12

#### NEET

#### Flash Exam Series 07

12.08.2024 - Physics

13.08.2024 - Chemistry

17.08.2024 - Biology

Cyclic Test (CT-03) - 14.08.2024 –

Mathematics/Computer science /P.Ed /Psychology

15.08.2024- Holiday

16.08.2024 – PT 06-NEET

#### JEE

#### Flash Exam Series 06

12.08.2024 - Physics

13.08.2024 - Chemistry

17.08.2024 - Mathematics

Cyclic Test (CT-03) - 14.08.2024 –

Mathematics/Computer science /P.Ed/ Psychology

18.08.2024 -AIATS 01



## INTEGRATED FLASH EXAM SERIES

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### GRADE 11

NEET- Flash Exam Series 06

12.08.2024- Physics

13.08.2024-Chemistry

14.08.2024-Biology

17.08.2024- Inspiration Hour

18.08.2024- AIATS (Practice), NRT 01

JEE - Flash Exam Series 05

12.08.2024- Physics

13.08.2024-Chemistry

14.08.2024- Mathematics

17.08.2024- Inspiration Hour

18.08.2024- AIATS (Practice)

Grade 9

12-08-2024- Phase Exam 01-English

14-08-2024- Phase Exam 01-Science

16-08-2024- Phase Exam 01-II Language

Grade 10

12-08-2024- Phase Exam 02- II Language

14-08-2024- Phase Exam 02-Mathematics

16-08-2024- Phase Exam 02- Science

### FLASH EXAM -5 TOPPERS

Flash Exam Series -5

NEET (720)

GR-12- Krithik ST (488.25)

GR-12- Deekshitha (477)

GR-12- Akshathaasree (470.25)

JEE (300)

GR-12- Suhit.T (228.75)

GR-12- Bhavya Maheswari (215)

GR-12- Sanjeev (208)

GR-12- Varsha (207.5)

GR-12- Dharshan (206.25)

GR-12- Prithviraj (205)

Warm Regards

**Mrs. Latha Raja**

Academic Director, Integrated Program



## SCHOOL ASSEMBLY-BUILDING CHARACTER AND COMMUNITY

The school assembly on August 6, 2024 by 11A2, commenced with a prayer song performed by the school choir. Priya Barathi P, the Master of Ceremonies, welcomed everyone and set the tone for the day's proceedings. Sarnith R shared the thought for the day, "A journey of a thousand miles begins with a single step", emphasizing the importance of taking small, consistent actions to achieve big goals. The news of the day was presented by Kanishk N S, keeping the audience informed about current events. Bhavisha M highlighted significant historical events that occurred on August 6. The theme of the day was International Youth Day, presented by Vinu Siddhaarth S and Pranesh T. They emphasized that International Youth Day is an opportunity for countries to assess their investment in and commitment to youth, as well as general education. The day aims to empower young people to participate in public life and contribute to society's development worldwide.

Mr. A. Gowrishankar, delivered an inspiring talk, encouraging students to make the most of their educational opportunities and strive for excellence. The assembly concluded with the school choir leading the audience in singing the National Anthem.

The assembly successfully highlighted the importance of International Youth Day, celebrated the achievements of young people, and motivated students to be active participants in shaping a better future.



## SCHOOL ASSEMBLY-BUILDING CHARACTER AND COMMUNITY

The morning assembly for Class 11 A1 was conducted on 1st August 2024, focusing on the theme of the Aadi Perukku Festival, also known as the Aadi Monsoon Festival. This festival is a significant cultural celebration in Tamil Nadu, honoring the life-sustaining properties of water and invoking blessings for peace, prosperity, and happiness. The assembly was anchored by Chetna, who introduced the theme and guided the proceedings smoothly. Jagath Guru shared an inspiring thought by Leonardo da Vinci: "Water is the driving force of all nature." This quote emphasized the importance of water and its crucial role in sustaining life.

Harini presented an insightful segment on the historic significance of the Aadi Perukku Festival. She highlighted how the festival is celebrated on the 18th day of the Tamil month of Aadi and pays tribute to water, with prayers and pujas offered to Amman deities in various temples. Harini also mentioned that no weddings or similar ceremonies are conducted during this month, as it is dedicated to seeking protection from inauspicious aspects associated with Aadi.

A visually appealing poster on the Aadi Perukku Festival, designed by Aakash, was displayed. The poster effectively captured the essence of the festival and added a visual element to the assembly.

Kanieshka delivered an informative speech on the Aadi Perukku Festival, elaborating on how it is a time of fervor and observances dedicated to goddesses related to water and natural forces. She explained that during this period, the monsoon peaks on the west coast, replenishing the rivers of Tamil Nadu that had dried in the summer heat. Abhinandhan provided the latest news updates, keeping everyone informed about current events and happenings around the world. The assembly concluded with the national anthem. The assembly was well-coordinated and provided a comprehensive understanding of the Aadi Perukku Festival, highlighting its cultural and environmental significance. It was an enriching experience for all attendees, emphasizing the importance of water and nature worship in Tamil culture.



# Outbound Learning

## Exploring Innovative Techniques in Food Production and Animal Management Field Trip to JKKM College of Agricultural Science

On July 30, 2024, Grade 9 A, B and D students from The Indian Public School, Erode, visited JKKM College of Agricultural Science in Gobichettipalayam. The objective was to explore innovative techniques in food production through advanced agricultural methods and comprehensive animal management. JKKM College of Agricultural Science is located on a scenic campus with modern infrastructure supporting agricultural education and research.

After the lectures, students were taken on a field tour of the campus to learn about horticulture. This included a project on the "Growth and Yield of Gherkins as Influenced by Different Spacing Under Polyhouse Condition." Students observed a range of orchids and orchards, along with their scientific names. The tour also covered piggery farming, duckery farming, cattle farming, and poultry farming. Dr. Mariappan and Mr. Mohanraj provided explanations on the role of these animals in agriculture and animal husbandry.

The field trip to JKKM College of Agricultural Science offered valuable insights into modern farming practices and technologies. The visit highlighted practical applications of agricultural concepts and recent advancements in the field. The experience fostered teamwork among the students and renewed their enthusiasm for their studies. The school management facilitated this enriching experience, providing students with knowledge and skills beneficial for their future endeavors.



# Outbound Learning

## FIELD TRIP TO “TAMIL NADU AGRICULTURAL UNIVERSITY” (TNAU), COIMBATORE, TAMIL NADU

The class of 12 B embarked on an educational trip to the Tamil Nadu Agricultural University (TNAU) on 2nd August 2024. This visit provided an enriching and informative experience for all students involved.

Upon arrival, Dr. Kokila Devi, Professor and Head of the Department of Plant Biotechnology, welcomed the students with an introductory session on Plant Biotechnology. She guided them through the transgenic greenhouses, showcasing genetically engineered plants grown under controlled conditions. The students were particularly fascinated by the large-scale conventional rainwater harvesting system, a remarkable example of sustainable practices.

Dr. Rajagopal, a professor of Plant Biotechnology, further deepened the students' understanding of genetic engineering and tissue culture. His detailed explanations demystified the processes and assured the students of the safety of genetically engineered crops. The knowledge imparted about Coconut Tissue Culture, Bt Brinjal, and other transgenic crops sparked a keen interest in plant research among the students. An interactive session with Dr. Rajagopal provided an eye-opening experience, allowing students to engage deeply with the subject matter.

Dr. Bharathi, Professor and Head of Bioinformatics, highlighted the critical role of Bioinformatics in biological research. She emphasized the importance of a foundational knowledge in Bioinformatics for any aspiring biologist and recommended an additional certificate course on the SWAYAM Portal during their degree studies.

The visit to the Biotechnology lab was particularly exciting for the students. They eagerly observed the practical techniques demonstrated and experienced hands-on activities in the Wet lab. The students were introduced to various sophisticated instruments and machines essential for biological experiments and research, including the centrifuge, apparatus for agarose gel electrophoresis, UV trans illuminator, laminar air flow, and water bath.

Following the laboratory visit, the students explored The Orchard, of various fruit crops such as sapodilla, dragon fruit, custard apple, banana, and mango. They were impressed by the orderly arrangement and clear labeling of different crop varieties. The Insect Museum left the students in awe with its diverse specimens of insects, their larval forms, pupae, cocoons, diseases, and habitats. The creatively arranged insect specimens were both educational and aesthetically pleasing.

The final stop was the Botanical Garden, a picturesque area featuring different types of gardens, including the rock garden, maze garden, Japanese garden, and symmetrical garden. The serene and beautiful environment provided a perfect end to a day filled with learning and discovery.

Overall, the trip was a rewarding blend of fun and academics. The students were actively engaged and well-guided throughout the visit by facilitators Ms. Geetha and Dr. Dheeban Shankar from the Department of Biology, TIPS, Erode.

**M. Sivathmika, 12 B**



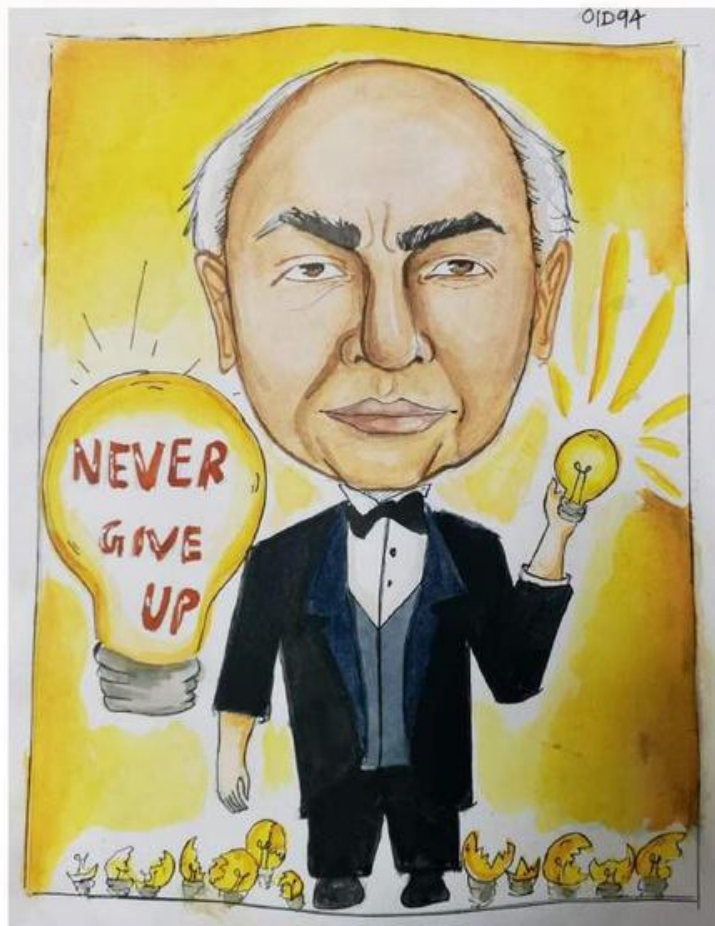
## Wall of Fame

### Celebrating Excellence: First Prize in ESA (Erode Sahodhaya Association) Competition

We are thrilled to announce that Dhanya A of Class 12 C has achieved the first prize in the ESA Competition. This prestigious competition, which draws talented students from various schools, focuses on raising awareness and promoting innovative solutions for environmental issues.

Dhanya's outstanding dedication, hard work, and creative approach to the project have earned her this well-deserved recognition. Her project not only highlighted critical environmental challenges but also presented actionable solutions that impressed the judges.

Congratulations, Dhanya! Your achievement is a testament to your passion and commitment to making a positive impact on our environment. We are incredibly proud of you and look forward to seeing more of your remarkable contributions in the future. Keep up the great work!



# Wall of Fame

## Honoring Excellence: Our Student Athletes Felicitated by the Ministry of Sports, Tamil Nadu

We are delighted to announce that our talented students who have excelled in sports were recently felicitated by the Ministry of Sports, Tamil Nadu. This significant honor recognizes the dedication, hard work, and outstanding achievements of our young athletes who have represented our school with distinction in various sports competitions.

The felicitation ceremony, held on August-4, by the Ministry of Sports, celebrated the exceptional performance of Gururudraks, Darshan, Sparshik, Sri Anish, Samridhi, Nidarshana, Kavin Castro, Krisivan, Rakshana, Dhiya and Nithin Senthur who have demonstrated remarkable skills, sportsmanship, and perseverance. Their achievements not only bring pride to our school but also inspire their peers to strive for excellence in sports.

Congratulations to all the students who were honored at this prestigious event. Your success is a testament to your commitment and passion for sports. We are incredibly proud of each one of you and are confident that you will continue to achieve great heights in your athletic endeavors. Keep shining and inspiring others with your achievements!



# Student's Pen

## First Contact Protocol Chapter-5

Icarus was abducted by the Glocians and was being taken to Glocia. Icarus was a smart man. He had deduced that things would go downhill and therefore had set up systems through which he could communicate to the researchers in Mars discreetly. The researchers were listening to Icarus; however, nothing was clear to them as nothing was clear to Icarus himself. At this point he was being held captive inside of the Glocians' spaceship. They were questioning him but he couldn't understand their language. The spaceship took off. The researchers could only conclude Icarus was not safe through this system.

The way this system worked reflected Icarus's genius. He sent infrasonic sound waves to the researchers. This way he could communicate with them while the aliens didn't hear what he was saying. All the communication was under the control of his brain, the aliens couldn't damage the system without hurting Icarus. Icarus already had deduced that he would be a valuable asset for information to the aliens so they wouldn't hurt him. What Icarus didn't deduce, was the fact that Glocians could hear the infrasonic waves.

The Glocians couldn't afford to be careless. They had to stop Icarus from sending the waves, but they didn't want to alarm him suddenly because they still didn't know much about Mars and the kind of life that lived there. They also didn't know what Icarus was saying, for all they knew there could be an army of Martians behind them. They considered every possibility of turmoil, carefully analysing everything. The aliens had to make quick decisions. Ultimately, they decided to knock him out and push his memories behind. The Glocians couldn't exactly erase memories but they could make them inaccessible until the person is reminded of it.

The scientists in Mars on the other hand, received very little sound waves and could make nothing of it. A search was conducted for Icarus. It went on for months but there was no Icarus on Mars. He was declared dead, Mars was declared perilous, the research was discontinued and his family was given compensation money.

The Glocians prison Icarus. They try to access his memories but the human brain was far too complex for them. It was too risky; they could even bring his memories back which could be fatal. Slowly the Glocians discovered Icarus's genius and began using him for their development.  
(Contd in the next volume)

Smriti Saravanan-10A



**Aashish-12A2**

**Mahathi-11B**





# Clicks and Pics

Mahathi-11B



## The Aster Flower

The Aster flower is a popular garden plant known for its vibrant, daisy-like blooms that come in a variety of colors, including purple, pink, white, and blue. They belong to the Asteraceae family and are native to North America, Europe, and Asia. Asters typically bloom in late summer to fall, providing much-needed color in gardens when many other plants have finished flowering. They are also known to attract pollinators like bees and butterflies. Asters prefer full sun to partial shade and well-drained soil, making them relatively easy to care for in a variety of garden settings.

Mrs. Isabella K J

Department of English



# Teacher's Corner

Mrs. Geetha  
Department of Biology



## ***Gloriosa superba*- The State flower of TamilNadu**

*Gloriosa superba* is a species of flowering plant in the family Colchicaceae. Common names include flame lily, climbing lily, creeping lily, glory lily, gloriosa lily, tiger's claw, cat's claw and fire lily. In Tamil, this flower is commonly known as Karthigaipoo (கார்த்திகைப்பூ) because it grows during the Tamil month of Karthigai (November–December). It is the state flower of Tamil Nadu.

They are tender, tuberous rooted deciduous perennials, adapted to monsoon rainfall with a dormant dry season. All parts of the plant contain colchicine and related alkaloids and are therefore dangerously toxic if ingested, and contact with the stems and leaves can cause skin irritation. Various preparations of the plant are used in traditional medicines.

It has been used in the treatment of gout, infertility, open wounds, snakebite, ulcers, arthritis, cholera, colic, kidney problems, typhus, itching, leprosy, bruises, sprains, hemorrhoids, cancer, smallpox and many types of internal parasites. It is an anthelmintic. It has been used as a laxative and an alexiteric. The sap is used to treat acne and head lice. In parts of India, extracts of the rhizome are applied topically during childbirth to reduce labor pain.

This herbaceous perennial grows from a fleshy rhizome. It is scandent, climbing using modified leaf-tip tendrils, the stem reaching 4 m (13 ft) long. The leaves are mainly alternately arranged, but they may be opposite, as well. They are somewhat lance-shaped and tipped with tendrils, and they are up 13 to 20 cm (5.1 to 7.9 in) long. The showy flower has six tepals each up to 5 to 7.6 cm (2.0 to 3.0 in) long with wavy edges and are strongly turned backwards. They are generally bright red to orange at maturity, sometimes with yellowish bases. The margins may be quite wavy. The six stamens also are long, up to 4 cm (1.6 in), and each bears a large anther at the tip that drops large amounts of yellow pollen.

The style may be more than 6 cm (2.4 in) long. One flower may weigh over 2.5 g (0.09 oz). The fruit is a fleshy capsule up to 6 to 12 cm (2.4 to 4.7 in) long containing red seeds.

Mrs. Geetha  
Department of Biology



## The Reading Nook

### One Flew over the Cuckoo's Nest

*One Flew over the Cuckoo's Nest* by Ken Kesey is a seminal work of psychological fiction that explores the dynamics of power, freedom, and sanity within the confines of a mental institution. Published in 1962, the novel provides a compelling look at the human psyche and societal norms through its rich characters and intense narrative.

The story is narrated by Chief Bromden, a long-term inmate of the mental institution who pretends to be deaf and mute. The arrival of Randle P. McMurphy, a boisterous and rebellious new patient, disrupts the oppressive routine enforced by Nurse Ratched, the authoritarian head nurse. McMurphy's defiance against Nurse Ratched's strict rules and his efforts to empower fellow patients lead to escalating tensions and conflicts within the ward.

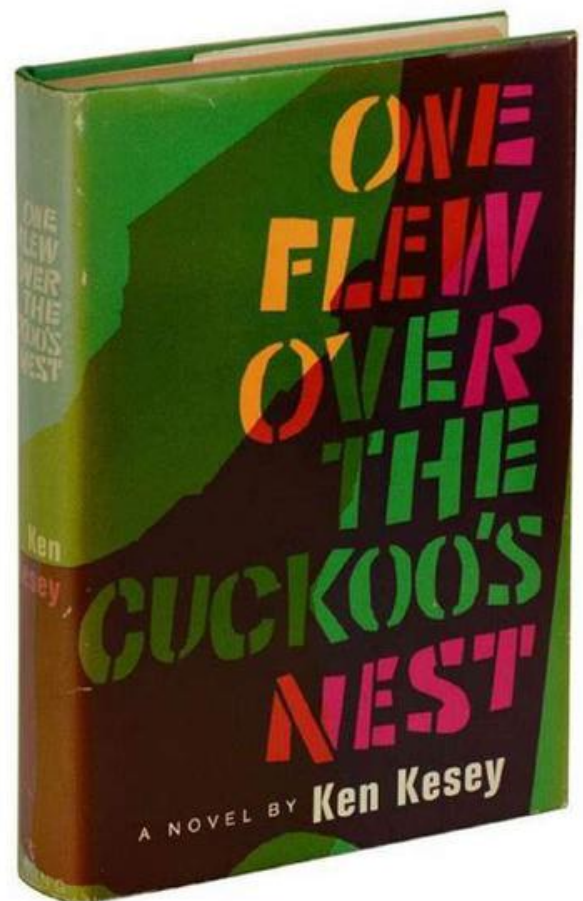
#### Key Themes

**1. Power and Control:** The novel examines the struggle for power between McMurphy and Nurse Ratched. Nurse Ratched represents institutional authority, using psychological manipulation and strict discipline to maintain control. McMurphy, on the other hand, symbolizes individual rebellion and resistance to oppressive systems.

**2. Sanity and Insanity:** The book questions the definitions and boundaries of sanity and insanity. It suggests that societal norms often dictate what is considered normal, and those who deviate from these norms are labeled as insane.

**3. Freedom and Confinement:** The mental institution serves as a microcosm for the larger society, highlighting the tension between individual freedom and social conformity. McMurphy's actions inspire the other patients to seek their own forms of liberation, both mentally and physically.

**4. Identity and Self-Expression:** The characters in the novel struggle with their identities and the ways they are perceived by others. McMurphy encourages the patients to express themselves and reclaim their individuality, challenging the dehumanizing effects of



## Know your English

There are several words in English that have originated from the Tamil language, primarily due to the British colonial era and trade interactions. Here are some examples:

- Curry (கறி) - from Tamil "kari," meaning sauce or relish.
- Mango (மாங்காய்) - from Tamil "mangai," the Tamil word for mango.
- Catamaran (கட்டுமரம்) - from Tamil "kattumaram," meaning tied wood.
- Coolie (கூலி) - from Tamil "kooli," meaning laborer or porter.
- Thug (துக்) - from Tamil "thug," meaning thief or scoundrel.
- Patchouli (பச்சை) - from Tamil "pachai," meaning green.
- Corundum (குருந்தம்) - from Tamil "kurundam," meaning ruby or sapphire.
- Bandana (பந்தனை) - from Tamil "pandana," meaning cloth or scarf.
- Mulligatawny (மிளகுத்தண்ணீர்) - from Tamil "milagu thanni," meaning pepper water.



# Know your English

Antithesis is a rhetorical device in which two opposite ideas are put together in a sentence to achieve a contrasting effect. The contrast of ideas is often emphasized by parallel structures of the contrasted phrases or clauses. Here are ten examples of antithesis:

Example: "It was the best of times, it was the worst of times."

Explanation: This line from Charles Dickens' "A Tale of Two Cities" contrasts the highs and lows of the period.

Example: "To err is human; to forgive, divine."

Explanation: This quote by Alexander Pope contrasts human imperfection with divine forgiveness.

Example: "Speech is silver, but silence is gold."

Explanation: This proverb contrasts the value of talking with the greater value of being silent.

Example: "Give me liberty, or give me death."

Explanation: Patrick Henry's famous declaration contrasts freedom with the extreme of death, emphasizing the value he places on liberty.

Example: "That's one small step for man, one giant leap for mankind."

Explanation: Neil Armstrong's words highlight the contrast between a small individual action and its large impact on humanity.

Example: "Many are called, but few are chosen."

Explanation: This biblical saying contrasts the large number of people who are invited with the few who are actually selected.

Example: "Love is an ideal thing, marriage a real thing."

Explanation: This quote by Goethe contrasts the idealized concept of love with the practical reality of marriage.

Example: "It is better to reign in Hell, than serve in Heaven."

Explanation: From John Milton's "Paradise Lost," this line contrasts the pride of ruling even in a bad place with the humility of serving in a good one.

Example: "Float like a butterfly, sting like a bee."

Explanation: Muhammad Ali's famous phrase contrasts the lightness and grace of a butterfly with the sharp aggression of a bee.

Example: "We must learn to live together as brothers or perish together as fools."

Explanation: Martin Luther King Jr. contrasts the positive outcome of living in harmony with the negative consequence of failing to do so.





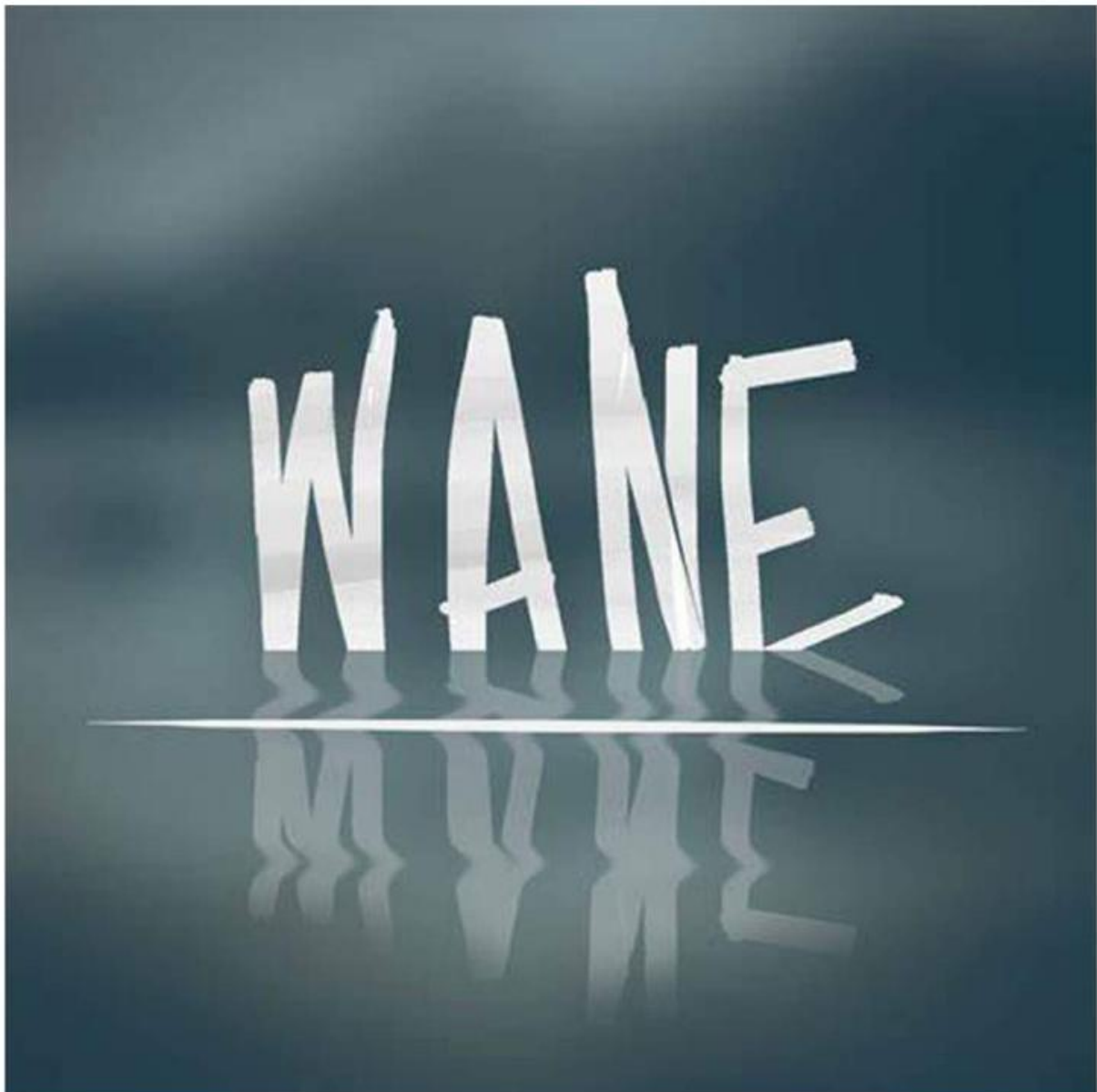
## Vocab voyage

“Wane” means to decrease in size, extent, or degree; to diminish gradually.

Parts of Speech: Verb

Example sentence: Her enthusiasm for the project began to wane as the deadline approached.

Etymology of the word: The word "wane" comes from the Old English word "wanian," which means "to lessen or diminish." It is related to the Proto-Germanic "*\*wanōjana*," which has similar meanings of reduction or decrease. This word is also linked to the Old Norse "vana," meaning "to decrease," and the Gothic "vanjan," meaning "to diminish." The concept traces back to the Proto-Indo-European root "*\*wen-*," which carries the sense of "to desire or strive for," evolving into the idea of something diminishing or becoming less over time.



# Birthday Bonanza

**“Wishing you all the best on your birthday and throughout the year. Happy Birthday!”**

1. Bhava Mukil MA 9C August 13
2. Lakshit Choudhary 10C August 12
3. Shruthishna V 10D August 12
4. Kanishka GN 10E August 17
5. Sylvia Angelin P 10E August 12
6. Aswanth PS 10F August 18
7. Harini M 10F August 15
8. Sushieeth JS 11A2 August 18
9. Vinu Siddharth S 11A2 August 18
10. Jeeva SS 11AI August 15
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