

An abstract painting with a dark, moody palette of browns, greys, and blacks. The background is textured with visible brushstrokes. Scattered throughout the lower half of the image are various white, lowercase letters and symbols, including 'a', 'e', 'p', 'u', 'l', 'i', 'm', 'h', 's', 'o', 'n', 'r', 't', 'd', 'f', 'g', 'k', 'j', 'l', 'i', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and some symbols like '©' and '®'.

# Fragments

An Exhibition

By

The Kildare Creative Sphere

Autumn 2024 Exhibition

# About Us

The Kildare Creative Sphere was established in 2022. Its founding members first collaborated during a residency at the Riverbank Arts Centre, where they participated in a group show titled Freedom of Choice. This residency was facilitated and curated by visual artist Clodagh Kelly, with a bursary awarded by Kildare Arts Service. The exhibition took place during the First Fortnight Festival in 2022. Following the success of the residency and the exhibition, the participants decided to form a collective.

As the group was founded in close proximity to the Naas Ball sculpture Perpetual Motion, the name Kildare Creative Sphere was chosen for the collective. We currently have a total of 13 active members, and the Fragments exhibition is our first exhibition since the group was formed. The group has continued to grow and now meets weekly at Newbridge Library throughout the year.

# Exhibitor

[Bairbre Herbert](#)

[Donna Mae Linton](#)

[Rosemary Noonan](#)

[Eileen Keane](#)

[Nina Raeside Reilly](#)

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[Lisa Woods](#)

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**Artist:** Bairbre Herbert

Bairbre lives in Kildare and has been creating art since childhood. She is a multimedia artist using drawing, watercolour, clay, paper, wire, plaster, textiles and natural materials, working in both 2d and 3d forms. Alongside working in education she has pursued her own skill development in art, taking classes in various areas from animation to sculpture and completing art courses through BCFE, NCAD and CTC (Principles of Art Therapy). She is currently bringing her education background and visual art practice together through the development of art workshops for children and young people.

**Title:** Faddan More

Watercolour and cut paper collage. Inspired by the reassembly of an Early Medieval psalter uncovered by turfcutters in Co. Tipperary. Some text had survived independently of the vellum on which it was written. The iron gall ink withstood conditions in the bog, leaving fragments of words to be decoded.

**Size:** 40cm x 50cm

**Framed:** Not Framed

**Price:** Not for sale

**Contact:** [bairbreherbert@gmail.com](mailto:bairbreherbert@gmail.com)



**Artist:** Donna Mae Linton

Donna Mae Linton graduated with a BFA from the School of the Art Institute of Chicago (1992). Studying a variety of practice-based disciplines, she exhibited in drawing, painting, experimental video and performance art in the early 1990's, including a 2-day performance in a regulation boxing ring.

Originally from Chicago, she has lived with her family in Ireland for twenty-one years.

A victim/survivor of complex trauma, she reflects on this theme in her renewed arts practice.

**Title:** Mining my True

Mining my True (2020) is a mixed media piece that speaks into my experience of 'exploding' ways of thinking that no longer served me; and visions the mysterious process of finding my soul's unique 'music.'

**Size:** 39cm x 31cm

**Framed:** Framed

**Price:** For sale

**Contact:** [dmlinton@hotmail.com](mailto:dmlinton@hotmail.com)



**Artist:** Rosemary Noonan

Rosemary, a visual artist based in Kildare, recently held a solo exhibition titled "Whispers of Resilience" in January, funded by Kildare Arts Services and First Fortnight. The exhibition focused on female mental health, particularly the impact of postnatal and fertility issues. Rosemary will graduate from Pulse College in November with a certificate in Animation and has recently completed a Level 7 certificate in Drawing and Visual Arts Practice at NCAD. She continues to explore themes of identity and the complexities of mental health.

**Title:** Stepping into Fragmented Memories

"Stepping into Fragmented Memories" explores the impact of past circumstances and family on identity. The children symbolize the journey of accepting one another's flaws as they navigate their fragmented pasts, ultimately finding acceptance and understanding through shared experiences.

**Size:** A3

**Framed:** Framed

**Price:** For sale

**Contact:**



**Artist:** Eileen Keane

I am a writer and artist and a founder member of the Leinster printmaking Studio in Clane Co. Kildare. I have exhibited with the L.P.S. All over Ireland and taken part in International projects, 'Le Cheile' with the printmakers from Wrexham, project Babel with Galería Ratamo, Finland and 'Gwandro' with Stiwdio Maelor in Corris, Wales. I have recently joined An Ríoga, New Art Gallery, in Boyle, Co Roscommon and will be displaying work there on an ongoing basis. My work is in public and private collections in Ireland, England, Wales, Australia, Bulgaria and France.

**Title:** Lost in the Forest

My work is inspired by the natural world. I make handmade fine art prints using a traditional etching press. I use Collagraph to create textural effects- the slow build up of layers can often give surprising results and I love the experimental nature of this.

**Size:** 39cm x 31cm

**Framed:** Framed

**Price:** For sale

**Contact:** [e.f.keane@gmail.com](mailto:e.f.keane@gmail.com)



**Artist:** Nina Raeside Reilly

Visual Artist, based in Clane, Co Kildare. My work focuses on the Anthropocene Epoch. I like to work with recycled materials mostly cardboard for 3D sculptures and integrate cyanotype in the process. I love to promote the ethos of reduce, reuse, recycle in my work and aim to enlighten others on our human impact on the world and how we can use recycled materials in our art practice.

**Title:** World PeaceA

Recycled cardboard with air modelling clay and acrylic paint. Reflecting on how our world has become fragmented, broken by war, conflict, hunger to name a few. Life has become disconnected, fast paced, quantity over quality, like fast food. World PeaceA, my reflection on global issues especially hunger. We can help by being more aware of our thoughts and actions and donating to valuable charities, thank you.

**Size:** 42cm x 50cm

**Framed:** Not Framed

**Price:** For sale

**Contact:** [Ninaraeside@gmail.com](mailto:Ninaraeside@gmail.com)



**Artist:** Lyn B Worrall

Current work seeks to understand our continued connection with our history, cultural and historical totems and the land. While originally working in acrylics an ongoing re-evaluation and determination to minimise our footprint on the world is driving Lyn to use more recycled and sustainable materials, as well as exploring community based art.

Lyn is graduate of NCAD and a member of Kildare Art Collective and participated in numerous exhibitions in Kildare.

**Title:** Macalla 3 (Echo)

This series of works were created using recycled materials as part of my ongoing efforts to minimise the footprint my practice leaves on the environment. The natural landscape & the ancient art of Ireland and Europe informs the mark making.

Acrylic paint, mixed media of paper. Recycled frame.

Part of a series of 10

**Size:** 30cm x 30cm

**Framed:** Framed

**Price:** For sale

**Contact:** [ellebeeartist@gmail.com](mailto:ellebeeartist@gmail.com)



**Artist:** Orla Colleton

Orla Colleton is an artist from Newbridge, Co. Kildare. She has always had a passion for the arts, in particular art and music. Originally with a background in music performance and education, Orla turned to art when she had to leave these professions to become a carer for one of her young daughters who is autistic. As well as being one of her passions, art has become Orla's escape from the busy life of mother and carer. She likes to capture the everyday moments of the world around her; her children, her own frustrations, animals and nature.

**Title:** The Motherload

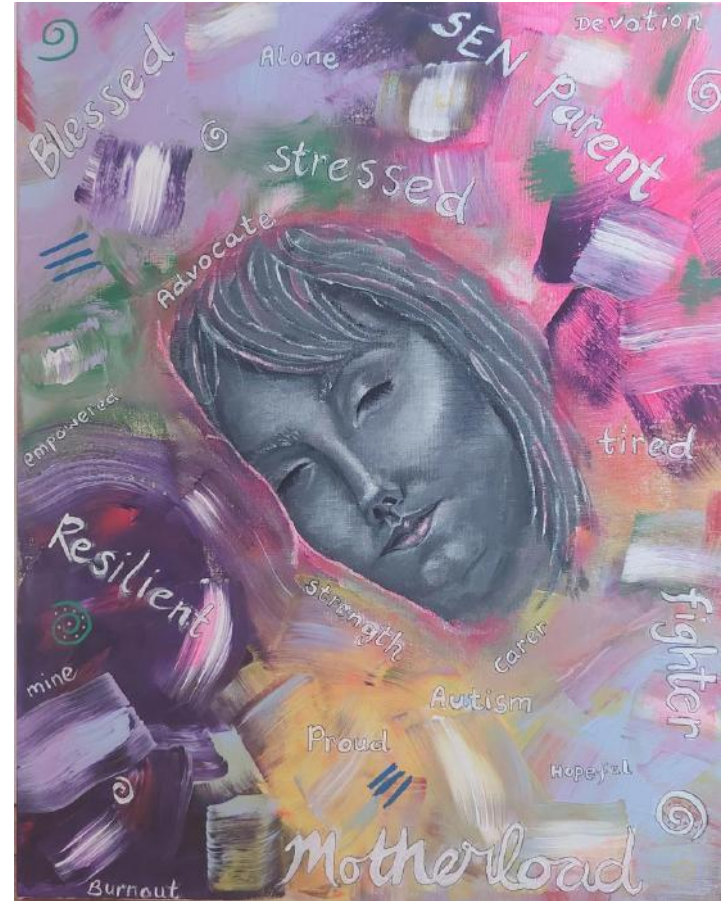
"The Motherload" is an acrylic based painting and aims to capture the mental load all parents go through, but in particular, the extra mental strain that parents of children with special needs deal with on a daily basis.

**Size:** 40cm x 50cm

**Framed:** Not Framed

**Price:** Not for sale

**Contact:** [ocolleton@gmail.com](mailto:ocolleton@gmail.com)



**Artist:** Deirdre McNally

I am a self taught visual artist from Co. Kildare.  
I work with inks, oils and water colours and also create simple pen and ink pictures based on humorous observations of life.  
On a larger scale I love to create paintings of our powerful Irish landscape, the very soil interwoven with ancient history, and the swirling mists shrouding the mountains like whispered legends

**Title:** Defragging the fragments of my childhood

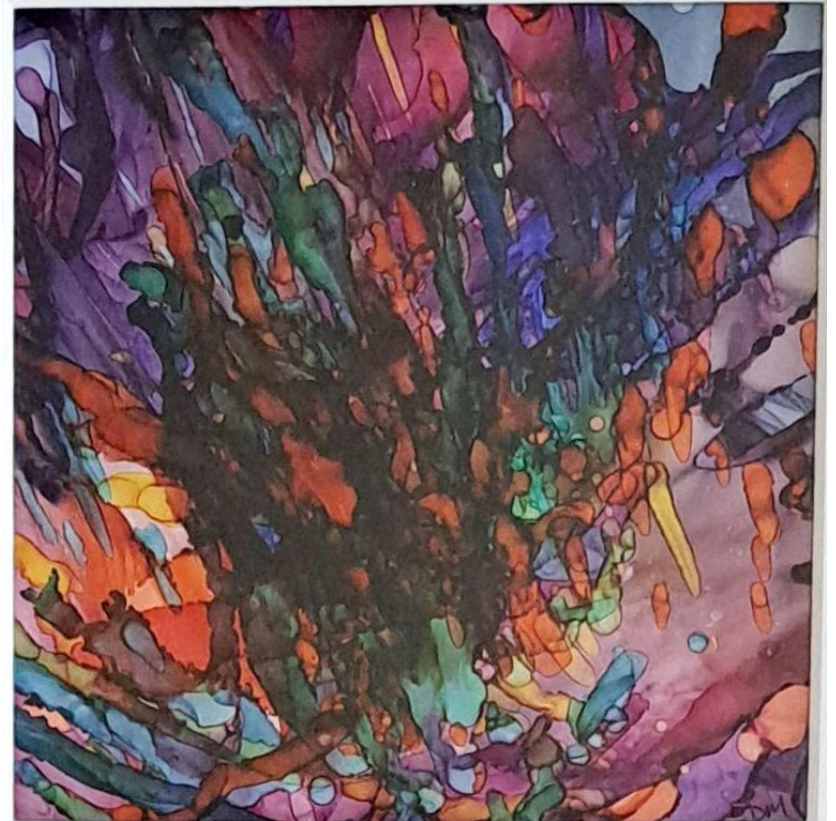
My body of work aims to harness the energy of the landscape.  
Using mediums to exploit the fluidity of water, stone and air, the landscape becomes a living piece.  
I capture a view, a moment in time, a connection to ourselves and our heritage

**Size:** 33cm x 33cm

**Framed:** Framed

**Price:** For sale

**Contact:** [www.dinkstudio.com](http://www.dinkstudio.com)



**Artist:** Lisa Woods

Lisa Woods is a multidisciplinary artist based in Kildare. Her practice currently focuses on mixed media printmaking & ceramics with a particular interest in recycled, found & sustainable materials. Lisa is currently completing a certificate in Visual Arts Practice at the National College of Art & Design, Dublin.

**Title:** Wonderful Potential

Wonderful Potential is a drypoint etching chine collé print dealing with themes of decay & regeneration. Fragments of The Wonderful Barn in Leixlip Co. Kildare are presented with a fragment of an old phone book listing a recycling service.

**Size:** A3

**Framed:** Not Framed

**Price:** Not for sale

**Contact:** [lisa.2.woods@gmail.com](mailto:lisa.2.woods@gmail.com)



**Artist:** Deirdre Groves

Deirdre Groves, artist and sculpture. Working with acrylic, oils and recycled materials. Deirdre has expressed her creativity from a young age, she continues to explore, evolve and learn new techniques. The joy is in the doing.

**Title:** I am lost

We all feel lost sometimes, fragments pulling us in all directions, connecting us all.

Limited edition printed on Moorim Recycled ♻️ digital  
300gsm silk Sra3  
€120 box frame

**Size:** 35cm x 35cm

**Framed:** Framed

**Price:** For sale

**Contact:**

