

Vol. 2, Number 2 | September/October 2024

Gazette ACE

Arts • Culture • Entertainment



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VILLAGE

Where possibility plays.

**JKV's Jazz & Java
Hits Right Notes**

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Nestled on a picturesque 70-acre campus, John Knox Village is celebrating its 57th anniversary as South Florida's premier Life-Plan Continuing Care Retirement Community.

JKV offers a holistic approach to retirement living, focusing on health, wellness, and an enriched lifestyle.

Residents have the peace of mind knowing they will enjoy a continuum of care designed to meet their changing needs as they age—spanning independent living, assisted living, supportive memory care, and skilled nursing care.

Our spacious and elegantly designed residences promote comfort and independence, while our vibrant community spirit encourages connection and lifelong learning.

Residents enjoy a rich tapestry of amenities, including an Aquatic Complex boasting resort-style and lap pools, eight dining venues, fitness studios, cultural and recreational activities, award-winning life enrichment programming and beautifully landscaped grounds.

Our dedicated team of professionals delivers personalized care with compassion and respect, ensuring peace of mind for both residents and their families.

The John Knox Village Gazette ACE (Arts • Culture • Entertainment) is published on ODD-NUMBERED months in an easy-to-read horizontal digital magazine format. The Gazette ACE focuses on Arts, Culture and Entertainment, not only at JKV, but in South Florida as well. The Gazette ACE is a publication of John Knox Village, 651 SW 6th St., Pompano Beach, FL 33060.



The Gold Coast Jazz Society takes center stage at the JKV Cultural Arts Center.

Gold Coast Jazz Society

The GCJS Explores 'Jazz Meets Rock 'N' Roll'

There is a wealth of musical talent here in South Florida. The last issue of *Gazette ACE* focused on two examples: 18-Year-Old Jazz Pianist Brandon Goldberg, and Vocalist Extraordinaire Nicole Henry. Both performed to a packed house at John Knox Village's Cultural Arts Center (CAC). In addition to those headliners, both were backed by local South Florida musicians. Nicole backed by Pete

Wallis on piano, Tom McCormick on sax, James McCoy on bass and Jon Ziegler on drums. Brandon with Vince DuPont on bass and Jacob Smith on drums. These noted musicians played the essential background to the featured performers.

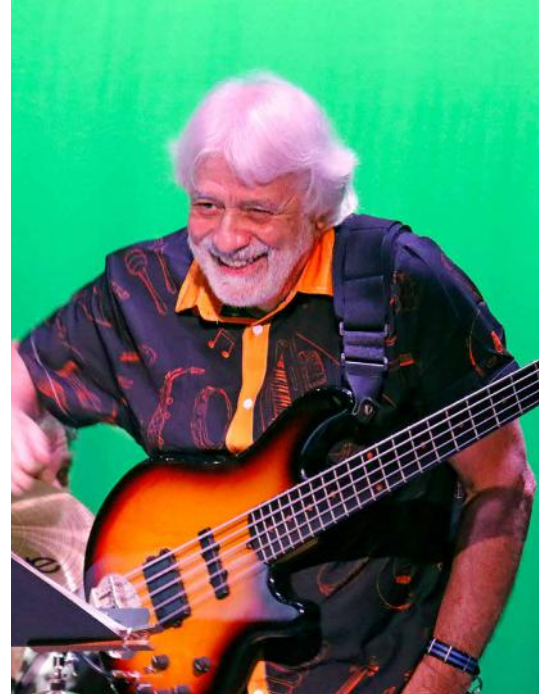
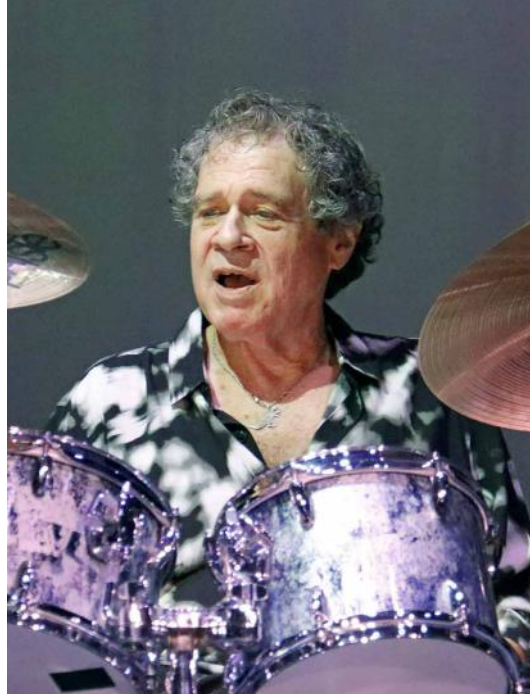
Recently, a traditional rock-style group consisting of a lead guitarist, keyboardist, bass player and drummer took center stage at the CAC. No vocals this time, just purely, and simply, electrified music.

The Jazz and Java Series, presented by the Gold Coast Jazz Society, took us on a captivating journey through the evolution of Jazz and its influence on Rock.

The show's theme "Jazz Meets Rock 'n' Roll," explored the electrifying collision of two iconic genres. With fiery guitar solos, pulsating rhythms and dynamic improvisation, this event highlighted the cross-pollination between Jazz and Rock, revealing how the two styles have influenced and borrowed from each other throughout the decades since the '50s.

Gold Coast Jazz Society's guitarist Martin Hand.





Left to right: Abel Pablon on keyboards, Howie Gordon on drums, and Matt Bonelli on bass.

Lead guitarist Martin Hand provided the narration as an able and knowledgeable tour guide through the variety of musical arrangements. Unlike a powerful rock show, Hand did not offer the proverbial nod to famous power Rock guitarists like Eddie Van Halen, Eric Clapton or Jimi Hendrix, but rather to the more mellow Jazz-oriented guitar stylings of Lee Ritenour and Pat Metheny.

Born in England, and influenced by the British sounds of The Beatles, Rolling Stones and Yardbirds, Hand was raised in the U.S. He attended the Berklee College of Music in Boston, MA, but

adverse to the cold winters, he moved to Ft. Lauderdale as a guitarist who could play both Rock and standards.

Today, Hand is a prominent member of the Gold Coast Jazz Society. He, along with the talented trio of Abel Pablon on keyboards, Matt Bonelli on bass and Howie Gordon on drums, drove an improvisational journey through Rock and Jazz on the CAC stage. The journey was tremendously received by the JKV Residents with hopes to "see you soon," emanating from many as they left the concert venue.

The appreciative JKV audience at the Gold Coast Jazz Society's "Jazz Meets Rock 'N' Roll" concert.





Tenor Gerardo Ortega with Soprano Catherine Magarino enchanted the JKV Cultural Arts Center audience.

MusicFor America Opera Classics

Non-Profit Arts Organization Shares Magic of Live Musical Performance

In a cooperative alliance that was born more than 15 years ago through the John Knox Village association with Symphony of the Americas, MusicFor America has become a valued community partner with South Florida's premier Life-Plan Continuing Care Retirement Community

MusicFor America is a Florida-based not-for-profit organization dedicated to funding music educational programs, scholarships and instruments for deserving students, and sharing the magic of live musical performance.

A frequent visitor to JKV, MusicFor provided a showcase of opera classics to a near capacity audience of appreciative JKV residents in the Cultural Arts Center (CAC).

Featuring young vocal stars: Tenor Gerardo Ortega and Soprano Catherine Magarino, the musical program included a sampling of opera classics, a trip to Broadway and two contemporary hits that reflected the Village's "We Are the World," Blue Zone theme featuring California.

Tenor Ortega was musical guide as the MusicFor ensemble led the audience through arias and duets from great operas including "La Boheme," "La Tra-

viata," "Romeo and Juliette," and "Rigoletto," in tribute to the great composers including Giacomo Puccini, Giuseppe Verdi and Charles Gounod.

Mr. Ortega has a long resume of classical performances, including performing with the New York Lyric Opera at Carnegie Hall; with the New Orleans (LA) Opera Association as Arturo in "Lucia di Lammermoor;" the role of Faust with the Coral Gables Opera, and many more. He was joined on stage with the talented Soprano Magarino, whose resume is equally as impressive. She made her professional opera debut in 2019, as the Sandman/Dew Fairy in





Lef photo: Soprano Catherine Magarino with Tenor Gerardo Ortega. Right is Violinist David Fernandez.

"Hansel and Gretel," with Magic City Opera.

Ms. Magarino has gone on to perform such notable musical theater roles as: Esmeralda in *"The Hunchback of Nortre Dame;"* Mother Abbess in *"The Sound of Music;"* and Maria Elena in the world premier musical *"Always Remember."*

Showstoppers during their performance were the familiar, *"O Mio Babbino Caro,"* sung by Ms. Magarino. Mr. Ortega joined with Catherine in a soulful duet of the popular Italian classic, *"O Sole Mio."*

Not to be defined exclusively to the opera classics, the vocal duo brought us stylings from the

great American Songbook of Rodgers & Hammerstein and Andrew Lloyd Webber.

The MusicFor America singers closed out the show with a more contemporary trip to California, as Mr. Ortega passionately sang the Tony Bennett signature, *"I Left My Heart In San Francisco."*

Ms. Magarino treated the audience with her closing tribute to the Mamas and the Papas with the classic pop tune, *"California Dreaming."*

MusicFor is already committed to more events at JKV in the near future. Stay tuned to *Gazette ACE* for more performances.

The MusicFor ensemble provided a musical salute to the "We Are the World" theme featuring California-centric songs.





Left to right: JKV residents and Foundation contributors Jackie and Dave Bayer with JKV Foundation Director Bailey Moroney and JKV Foundation President Clark Rechkemmer.

Bayer's Poolside Pub

John Knox Village Foundation Honors A Benevolent Donation

Jackie and Dave Bayer have been JKV residents since 2016, and during their eight years they have enjoyed their interaction with the many friends they have met in the Village.

"The main reason that John Knox Village is so special is the residents," Jackie and Dave told the *Gazette ACE*. "The time, energy, and assets that residents have provided for the betterment of our community in general, and their fellow residents in particular, has been remarkable. Before we moved here we were both involved in volunteer activities.

"Given the JKV culture, volunteer environment and liberating lifestyle, it didn't take us long to take advantage of some of the opportunities to volunteer our time that the community provided."

The Bayers have enthusiastically embraced the JKV lifestyle and its spirit of charitable giving and volunteering. They decided to "give back" with a generous donation to the JKV Foundation.

"This is a very generous community, and we now tend to concentrate on gifting a bit more on opportunities within JKV, such as the JKV Foundation and Employee Gift Fund," the Bayers said. "We did face a bit of a dilemma, however, when we were considering the opportunity to get the naming rights to the Poolside Pub. We've always felt that the motivation to donate should be based on personal inner satisfaction and not external recognition. However, during our considerations, several friends mentioned to us that the Poolside Pub is where the residents go to have fun. We agree, so hey, why pass up an opportunity to have your name on a place like that?"

Former JKV Foundation Executive Director Mark Dobosz honored the Bayers saying, "through their activities and philanthropic contributions, Jackie and Dave have significantly impacted the well-being of our community's residents, exemplifying a spirit of giving that



Charles Hunziker and Robert Collier enjoy the luau party at Bayer's Poolside Pub.



Tom and Ann Livoti were all smiles at Bayer's Poolside Pub.

enhances the quality of life at JKV.

"In recognition of their outstanding support, we are delighted to announce that the Poolside Pub at the Aquatic Complex will now be named Bayer's Poolside Pub. This dedication serves as a lasting tribute to the Bayers' commitment to John Knox Village and their passion for fostering a vibrant, supportive community."

Their philanthropic spirit aligns perfectly with the words of Winston Churchill: "We make a living by what we get, but we make a life by what we give."

Bayer's Poolside Pub will stand as a symbol of the Bayer's commitment to the betterment of JKV, a place where residents can gather, socialize, and enjoy the beautiful surroundings.

Left to right: Barbara Waldschmidt, Mary Fehrenbach and Shaun Zaun.

Rhonda Wardlaw and Jimmy Meyer dance the night away at Bayer's Poolside Pub.





Members of the John Knox Village Foundation Executive Board dedicate the plaque which reads: "The Logue Resort Pool, Honoring the Generous Philanthropy of Nancy & Ken Logue."

The Logue Resort Pool

Donation to the Aquatic Complex Makes a Big Splash

Nancy and Ken Logue moved to John Knox Village from the Florida Keys three years ago and enjoy their lovely villa home in the South Garden neighborhood.

As longtime residents of beachfront homes in Lighthouse Point, the Turks and Caicos Islands, and the Florida Keys, the Logue's are very accustomed to living on the water.

As Nancy told the *Gazette ACE*, "Ken and I are water people." Suffice to say, it makes perfect sense that the Aquatic Complex has become their favorite destination on campus. They go for relaxation, sun, socialization and fitness classes. Nancy even used the pool for some recent physical therapy sessions.

Through the years, the Logues have been very philanthropic, and since arriving at JKV – and with their affinity for the watery resources provided at the Aquatic Complex – they decided to make a difference there.

"My heart goes out to the JKV Foundation, so Ken and I decided to donate our share to the gen-

JKV residents Ken and Nancy Logue made a major donation to the Aquatic Complex's Resort Pool.





eral fund so [former Executive Director] Mark Dobosz and his team can decide how best to use the money.”

In recognition of their generosity, the Foundation has named the resort pool at the Aquatic Complex the Logue Resort Pool.

Founded in 2003, the JKV Foundation provides funding to enhance and improve the lifestyle and future well-being of JKV Residents through effective acquisition and stewardship of contributions from both residents and members of the community.

The Foundation has grown to be a valuable resource for all residents and staff at JKV. As active residents, the Logues are inspired by what the JKV Foundation does for the Village.

Nancy, a retired veterinarian who volunteered and worked on the Board for a non-profit homeless foundation, knows first-hand how challenging it can be to raise non-designated funds.

Mr. Dobosz added, “As Ken and Nancy both know, funding can be a difficult process. Only 20 percent of all residents donate to the Foundation. We are so appreciative of the Logues donation to help us continue to have a great impact on the residents here at JKV.”

Ken, a retired businessman, ran a brokerage firm in New Jersey, managed a contracting firm in the Turks & Caicos Islands and started a restaurant chain in Florida.

Together with Nancy, they raised twin sons in Lighthouse Point, who went to Pine Crest School. Both sons were on the swim team and were involved in the start of the crew team there.

Ken, who also went to Pine Crest, was on the swim team as well. They have five grandchildren who, like their grandparents, have a true love for all water activities. Nancy says the kids love coming to the JKV pools when visiting with them.



Murder Mystery Dinner Theater

Well-Fashioned Guests Invited to Dress to Kill



Left to right: Gloria Tomey, "Mr. Detective" Ken Rich, Jack Richards and Peggy Golden.

In a very well-attended formal dinner, featuring filet mignon and all the trimmings, 180 John Knox Village Residents gathered for an evening of fine dining, merged with intrigue AND MURDER.

Who would be the victim? Would the perpetrator be among the diners? Every person in attendance would be a suspect. The challenge was on...who was the murderer?

In a twist on a popular board game, with the

Below: Mr. Greenspan (William Sullivan) met his demise seated at the dinner table.



added benefit of gourmet dining, the Murder Mystery Dinner Theater came to the JKV Cultural Arts Center.

The invitation promised: "A quintessential whodunnit thriller at the estate of Sir Warren Peace with a night of mystery, intrigue and murder. This night will keep everyone looking over their shoulders and guessing who the next victim will be. Bribe suspects looking for clues and gathering information to uncover the unhinged guest who is whacking all the invitees. Just be careful, because you could be next."

How did the Murder Mystery Dinner Theater work? Think of "Clue" the board game, you most probably played in younger years. But unlike "Clue," there were no Mr. Mustard, Professor Plum, nor Mrs. Peacock. In this edition of the JKV Murder Mystery Dinner Theater, the attendees themselves took on the personas of Hugh Jago (Gordon Prat), Mr. Greenspan (William Sullivan), Cherry Bomb (Nancy Voneida), Professor Purple (Dick Mellett), and many others. These assigned personas would actually play the roles of the



Well-dressed guests included residents James Jana, Jacquie Dawkins and Dan Williams.

victim and the alleged perpetrator. Remaining attendees would play the roles of detectives to follow all leads and help to find the perpetrator.

During dinner, suddenly, Mr. Greenspan slumped in his chair, head falling to the table, his shirt stained in red. Was it blood? Perhaps it was the wine?

Under the able guidance of the ensemble's Warren Peace, the maid Oola La, Dr. Sara Dippity and Mr. Detective from The Murder Mystery Co., presenters of the event, the show proceeded with explanations, clues and instructions.

It was cloak and dagger all the way, as each of the 30 tables of six crime sleuths followed the clues, listened to the explanations and the interviews with suspects – some of whom were right there at the table with them.

When all was said and done, perhaps the perpetrator was the butler Jarvis Deedit, aka

Dan Williams, after all as some in the audience observed, "the butler always does it." Perhaps it was Professor Purple, who was adorned in a purple hoodie, because as some observed, "never trust a man wearing a hoodie." Additional suspicions fell upon the elegant tuxedoed Hugo Jego, whose alibi seemed a bit too smooth and well rehearsed.

When all leads had been exhausted, suspicions focused on the ingenue Cherry Bomb. Keen-eyed investigators noted her curious behavior: Cherry Bomb was dining on her well-chilled Vichyssoise with a plastic fork. Additionally, everyone except Mr. Greenspan was sipping on Cabernet Sauvignon, yet his clothing was stained with Pinot Noir – and the only bottle of Pinot Noir was found on Cherry Bomb's table.

Whodunnit? Just ask one of the revelers who attended the Murder Mystery Dinner Theater.

Left to right: Super sleuths Bruce Voelkel and Bill Spiker search for clues on the perpetrator. Was it really "Cherry Bomb" aka Nancy Voneida?





JKV Resident Carmel Provencal (second from left) was honored for being a volunteer at Holy Cross Hospital for 65 years. She is shown here (L to R) with Holy Cross Mission Leader Mary Carter Warren, D. Min.; CEO Mark Doyle and Volunteer Services Manager Chrissy Turner.

The Culture of Volunteering

JKV Resident Honored for 45,360 Hours of Dedication

It may be no coincidence that Carmel Provencal arrived in Ft. Lauderdale from Michigan on the same day in 1959 as a group of Sisters of Mercy from Pittsburgh.

When the 17-year John Knox Village resident, now 97, first met them that summer, the sisters wore black wool habits.

She told the women she was a seamstress and could make them white cotton habits that would feel cooler in the Florida heat. She sewed three habits each for the 10 sisters.

"That was quite a number," said the Cassels Tower resident, "especially with all those pleats."

Holy Cross recently honored Ms. Provencal for 65 years of volunteering, mostly as a seamstress. The hospital said she had logged 45,360 hours over the years. Holy Cross is a member of Trinity Health.

Ms. Provencal said that she has actually sewed for the hospital for about 60 years, since she has slowed down in recent years and her hands don't give her the ability to do as much work as she used to. But she was thrilled with the recent recognition.

A Polaroid snapshot of Holy Cross Hospital volunteer Carmel Provencal from 1960.





Carmel Provencal (second from left), with other Holy Cross Hospital volunteers, working in the sewing room.

"I am so glad that this has come to the surface, what I have done in the past," she said. "I really feel rewarded."

She also worked in other areas as a member of the hospital auxiliary, including the front desk, gift shop and auxiliary office. She was also a Mercy Associate for about 15 years. Mercy Associates partner with the Sisters of Mercy to share in their spiritual life and service to others.

Over the years, she has stitched countless items for the hospital, including knit caps and blankets for babies, bags that attach to walkers, mats for surgical

instruments in the operating room, and quilts for patients in palliative care and hospice.

"Carmel embodies the core values of Holy Cross," said Mark Doyle, President and CEO of Holy Cross Health.

He presented Ms. Provencal with a plaque and flowers at a celebration for her during National Volunteer Month. "She is an integral part of Holy Cross and a true treasure to us," Doyle said. "Over the years, she has touched the lives of so many here at Holy Cross and in our community."

– Valerie Schremp Hahn, Catholic Health World

Left: Carmel sewing Christmas stockings. Photo at right: A "Carmel Doll" presented by Holy Cross Hospital.





Pictured on these two pages are some the many paintings by JKV resident and artist Diane Delorey.

JKV: A Haven for Artists

Diane Delorey Finds Creativity in Her Lakeside Villa Home

Diane Delorey originally comes from Texas, the land of “Friday Night Lights,” where football is king. She told *Gazette ACE* that she was the Dutchess from West Texas in the Texas Rose Festival, and was a debutante in two cities. With such societal influences, how did Diane get interested in art?

“My mother enrolled me in art classes when I was in the sixth grade,” Diane said. “In high school, I won a statewide award for a watercolor painting.”

She followed her ambitions and graduated from Texas Tech University with a degree in advertising art and a minor in illustration. She married a football player and moved to Tyler, TX, where she worked for small ad agencies, doing illustration and design.

Her marriage did not work out, so she moved to Dallas, and worked with national advertising clients, such as Pepsi, Frito-Lay, Harrah’s Casino, Embassy Suites, and Dr. Pepper.

All was great, until she asked to take a three-month leave from advertising. She wanted to take a



Diane Delorey at work in her JKV Lakeside Villa home.

break and cruise. She got a job as a charter yacht chef for three months. However, those three months





turned into a 30-year charter yacht chef career.

She moved to Ft. Lauderdale after leaving the seas, and looked for work, "But advertising was all different, everything was computerized. I got a job as a receptionist at Northern Trust. I worked with clients from 8:30 a.m. to 5 p.m. and had the time, so I started painting again."

Her technique, which she calls Impressionistic Pointillism, caught the attention of art lovers. At the time, she was living in Palm Aire, down the road from JKV, and while there sold many of her paintings to friends in the community. She has also sold in several art galleries around the Ft. Lauderdale area.

With no immediate family in the area, Diane started looking toward her long-term future. Knowing about JKV, she got on the wait list in January 2024

expecting that it might take a long time to sell her apartment at Palm Aire.

But, as Diane said, "serendipity happened." Life-Plan Consultant Susan Lawrence let Diane know there was an exceptional villa available on Lake Maggie. At the same time, with so many apartments for sale in Palm Aire, her residence quickly attracted an eager buyer. She moved to JKV in May.

Since moving, Diane has found her place with water pilates, water aerobics, lap swimming, Taco Tuesdays and Karaoke. She is taking stained glass lessons with resident Milton Graves, and has gained many friends who call Diane, the 'Flamingo Lady.'

Serendipity indeed. Diane has found a home that enhances her lifestyle, and as she says, "I plan to continue painting every day."

Click below to view a video visit with Diane Delorey and to see more of her artistry.

'We Are the World' Found JKV Resident Travel-Photographer Tom Regan in Spain



Flamenco dancers of Andalusia, Spain.

The John Knox Village Life Enrichment Department visits Spain in September, as part of its year-long theme for activities and events in 2024, named "We Are the World."

The theme is centered upon the "Blue Zones:" Those regions in the world are where people claim to live longer than average. Although Spain is not on the Blue Zone list, it is a country that is very popular for travelers and ex-pats looking for a change in lifestyle.

JKV's intrepid resident travel photographer, Tom Regan, was in Spain just a couple months ago and captured many images during his travels.

Historic Influences

"My first visit to Spain was in 1984, and I was smitten with

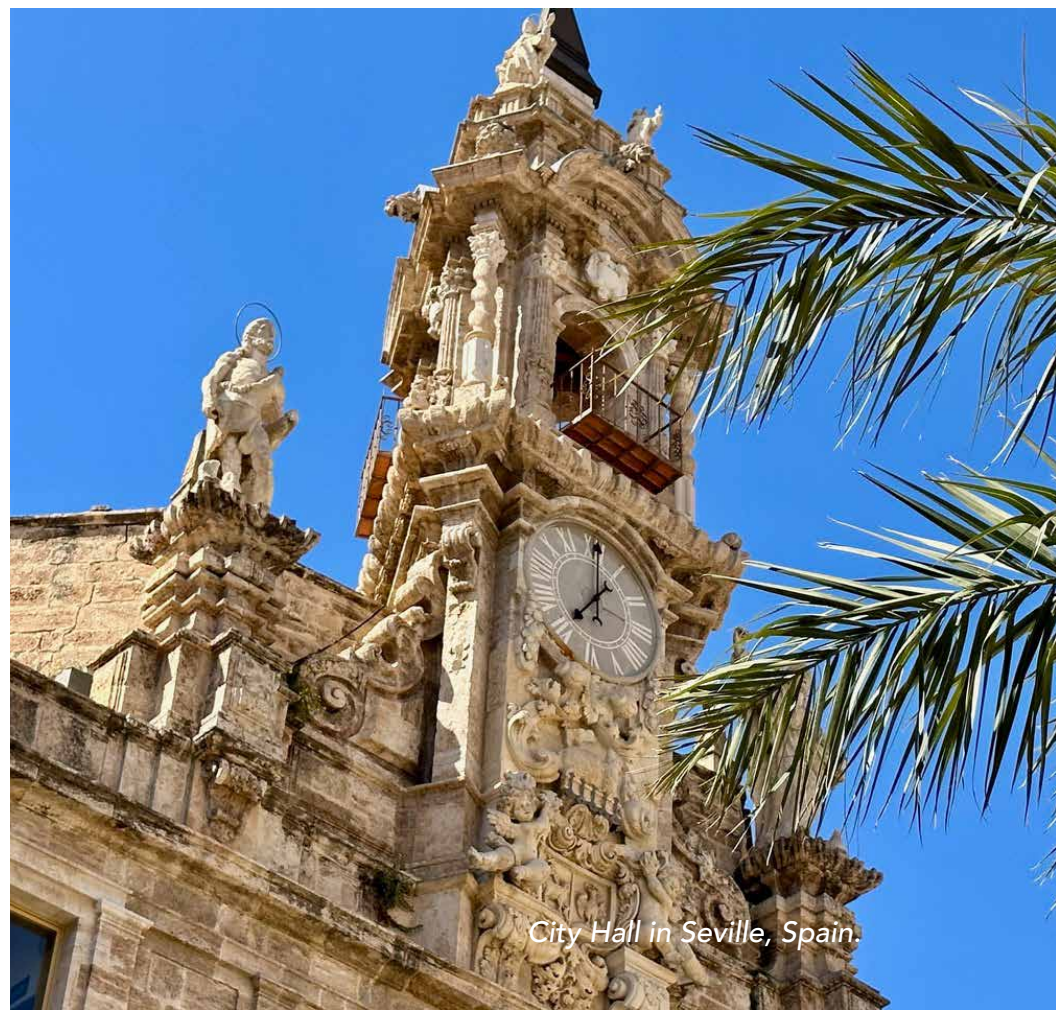
18.

Santiago de Compostela, the ancestral home of my travel partner," Mr. Regan said. "Since then, I have returned many times with a different agenda on each trip."

From the Basque region and the Pyrenees in the North, to the Moorish influence in the South, and to the Gaudi designed spires of the Basílica de la Sagrada Família in Barcelona, Spain is an amazing country.

"Spain has such a diverse history with much of the past still reflected in its architecture," he said.

"There was the Iberian time with such magnificent Moorish architectural footprints still standing in Seville, the city of



City Hall in Seville, Spain.



The Madrid Opera House.



The spires of Gaudi's Basilica de la Sagrada Familia.

Carmen, Cordoba, the Alhambra, and throughout Andalucía.

"The rustic pilgrim routes across Spain leading to Santiago are dotted with many Romanesque churches and chapels. Many people, of all faiths, still travel those routes today.

"The distinctive Catalan culture of the North-east Spanish coast is reflected in Barcelona and Valencia. Madrid maintains a traditional Spanish style and temperament. I mention this history because that is what drives my returning visits to Spain."

Click below to view a video of Tom Regan's photo tour of Spain.

Cathedral of Santiago de Compostela

Starting in the Middle Ages and continuing into modern times, substantial numbers of pilgrims followed established routes and flocked to the Cathedral of Santiago de Compostela in Galicia, located in Northwest Spain.

The Camino de Santiago, translated to the Way of St. James, is a network of pilgrims' ways or pilgrimages leading to the shrine of the Apostle James in the Cathedral of Santiago de Compostela, where tradition holds that the remains of the Apostle are buried.

Those routes are still popular today, with both secular and Christian folks, completing the numerous pilgrimage routes to the Cathedral.

"A friend with a PhD in medieval linguistics from Harvard University invited me to explore the pilgrimage by car," Mr. Regan said. "It piqued my interest in 12th century Romanesque architecture."



The Cathedral of Santiago de Compostela, Galicia, Spain.

Click below to view a video of Tom Regan's photos of the pilgrimages to the Cathedral of Santiago de Compostela.



One of the sculptures at Fallas was this tribute to the "Wild West."

[Click below to view a video of Tom Regan's visit to The Fallas Festival in Valencia, Spain.](#)

The Fallas in Valencia

If you have been a regular reader of the *Gazette ACE*, you may remember Tom Regan's visit to the Carnival of Venice in the May/June 2024 edition. As a former native of New Orleans, Tom is a big fan of parades, floats and celebrations.

It is no surprise that Tom found his way to Valencia for The Fallas, a traditional celebration held annually in commemoration of St. Joseph.

"The city craftsmen build very large papier mache "sculptures," Tom told *Gazette ACE*. "They are like large Mardi Gras floats, but stationary.

"On March 19, the Feast of St. Joseph, they burn them as bonfires. There are parades, fireworks and dancing in the streets. Part of that culture is the Mascleta, or day-time fireworks that are very noisy. The bonfires mean no repeat performances. Each Falla is created anew each year."

MusicFor America Concert

Internationally Recognized String Orchestra Takes Stage



Under the baton of conductor Lorenzo Turchi-Flores, the MusicFor America String Orchestra performed a varied musical program featuring violinist Charlotte Orcel at JKV.



In a great summertime tune-up of classics from Puccini, Dvorak, Vivaldi, Holst and more, the MusicFor America String Orchestra made John Knox Village its first stop during its August concert tour.

Led by Conductor Lorenzo Turchi-Flores, residents were treated to a concert that the Maestro explained was "bringing music to the people." A celebrated concert pianist and composer as well, Mr. Turchi-Floris is well-recognized on the international music scene. He has strong experience as an orchestra conductor, since 1998 as Musical Director of the Mont Blanc Choir and Symphony Orchestra (France), and since 2008 the Artistic Director of MusicFor International.

Guest soloist, violinist Charlotte Orcel, lit up the stage as she effortlessly performed Antonio Vivaldi's *Concerto No. 2 in G minor, "Summer,"* and *Concerto No. 4 in f minor,*

Left: Featured soloist Charlotte Orcel.



Left: Conductor Lorenzo Turchi-Flores. Right: Violinists Orlando Forte and Charlotte Orcel.

"Winter" from "The Four Seasons." This is Ms. Orcel's second summer appearance with the MusicFor String Orchestra, having performed in 2023 with QuartettOrfeo, also under the baton of Maestro Turchi-Floris, for a USA concert tour.

The musical program was a nod toward many of the familiar classic themes that we often recall but do not necessarily know the source, such as Antonin Dvorak's *Slavonic Dance in E minor*, which was an arrangement by the Maestro himself. Another of Maestro's arrangements was Ludwig van Beethoven's "Adagio Cantabile" in A minor from the "Pathetique Sonata."

Toward the end of the hour-long program, the MusicFor America String Orchestra broke into the "St. Paul's Suite" by the English composer, Gustav

Holst, best known for his orchestral suite: "The Planets." The exuberant Jig, Ostinato, Intermezzo and Finale showcased the influence of Scottish and Irish folk music on Holst's composition.

Jumping to another style, the stringed instruments seemed to pick sides and jostle each other as they tackled Sergei Prokofiev's "Dance of Montagues and Capulets" from "Romeo and Juliet."

As the final tone faded into the distance, a standing ovation was in order for the MusicFor String Orchestra. This concert was another example of the quality of musical performance that JKV residents have come to expect. Review the upcoming artistic performances on page 28 of this Gazette ACE, and plan to join us.



A Story With Every Sip

JKV's Sommelier Shares His Wine Wizardry With Residents



JKV Sommelier Ulas Gungor presided over a wine-tasting class at JKV's Westlake Eatery.

A Friday night event created a buzz at John Knox Village that still has residents talking and asking for more.

Ulas Gungor, Food and Beverage Director and Sommelier at South Florida's premier Life-Plan Continuing Care Retirement community, orchestrated a wine-tasting class presenting an exquisite selection of four white and four red wines.

The residents, a lively blend of novices and connoisseurs, gathered at the first-floor Westlake Eatery in JKV's latest crown jewel Westlake apartment building.

As the native of Istanbul, Turkey unveiled the first bottle—a 2022 Lucien Albrecht Alsace Riesling Reserve—a chorus of in-

trigued murmurs filled the room.

Mr. Gungor, who received his Level II Sommelier Certification from Northern Virginia Community College, did not just pour the wine; he wove tales of distant lands—in this case the northeastern region of Alsace in France on the Rhine River, bordering Germany and Switzerland. Mr. Gungor noted the wine's bright acidity and clean, refreshing finish as he spoke fondly and knowledgably of the sun kissing the grapes, and of the farmers' painstaking care.

To follow was a Marc Bredif Vouvray from France's Loire Valley, New Zealand's Cloudy Bay Sauvignon Blanc, and Chalk Hill Chardonnay from Sonoma.

Mr. Gungor deftly followed the whites with the famous Villa Pereire Cotes du Rhone, a delightful red blend of Grenache and Syrah from the south of France.

Helena, CA is home to The Prisoner Wine Company, where Mr. Gungor referenced as he poured a delicious 2021 Unshackled Cabernet Sauvignon, with its aromas of blackberry, blackcurrants, and hint of olive tapenade.

With a 2018 bottle of La Petite Lune as his choice, Mr. Gungor demystified decanting for the crowd. "A lot of it is for show," he said. "Decanting does not appreciably change the taste of the wine, but it certainly makes

for a great presentation.”

Moss Roxx Red Zinfandel and Red Diamond Cabernet Sauvignon rounded out the evening’s pours and discussion points.

Laughter and conversations blossomed as the reds and whites were savored, personal anecdotes exchanged, and the room buzzed with the joy of shared discoveries. It was not just a wine-tasting class; it was a journey, a lesson in the art of living and appreciating the moment, led by a man who believes that every bottle has a soul waiting to be discovered.

Resident Shari Vordermeier had this to say about the wine-tasting class: “Ulas treated us to an intimate, educational evening of wine tasting. He is a wonderful wine steward. The wines he selected were pair-related side-by-side making it easier to identify similarities and differences.

“My favorite was the introduction he made to Lucien Albrecht Riesling from Alsace, France. Lucien just happens to be the name of my oldest grandson. Thank you for an evening of delicious wines and new friendships. I look forward to future events with our Sommelier Ulas.

Up next will be a cocktail-making class on the fourth-floor open-air Terrace at Westlake. Mr. Gungor, who also has his Spirits Certification, will discuss Scotch and Bourbon with food pairings. Residents will also learn how to make—from scratch—Margaritas two different ways, as well as the perfect Old Fashioneds and Whiskey Sours.

JKV residents enjoy their wine-tasting adventures with JKV Sommelier Ulas Gungor.



Ulas Gungor charts tasting tips on the intricacies of the wine experience.





Peggy Barber (center front row) surrounded by members of the Nova Singers was proudly honored in a concert at John Knox Village in May 2023.

Remembering Her Tuneful Legacy

JKV Fondly Reflects on Peggy Joyce Barber: January 7, 1930 — August 4, 2024

Nova Singers' founding musical director and long-time mentor, Peggy Joyce Barber, 94, passed away peacefully at her John Knox Village home on Aug. 4th. She had remained an honorary director emeritus since turning over the conducting reigns to Chuck Stanley in Fall of 2010.

According to John List, Marketing Director of the Nova Singers, "Peggy was a loving — but demanding — director and those of us, who were either charter members or joined her community chorus in those early years, will remember her uncanny energy and endless enthusiasm for bringing quality choral music to audiences in Southeastern Florida."

Legend has it that Nova Singers — originally Nova University Community Singers — was founded in Fall of 1976 in her living room with a zealous group of her

former Stranahan High School students. Together they sought a choral vehicle to keep singing after graduating high school. The choir's founding accompanist, Dana Davis, had been Peggy's accompanist for Stranahan Singers all four years of high school and continued as the choir's accompanist for 30 years before relocating to North Carolina.

In the choir's early years, Peggy secured the important financial support and endorsement of Nova University — now Nova Southeastern University — and the school's then-President, Dr. Abraham Fischler and Board Chairwoman, Mary McCahill. Both Fischler and McCahill shared Peggy's passion for the arts through their support of the NSU Art Museum – Fort Lauderdale and the Nova Singers. Both were frequent attendees and financial supporters of the choir's

concerts throughout Southeastern Florida.

Nova Singers credits Ms. Barber with the vision to perform in such prestigious venues as Carnegie Hall, the National Cathedral in Washington, D.C. and in many cathedrals in Europe. She was the catalyst for the choral group's first European tour to Germany, Austria and Switzerland under then Assistant Director, Chuck Stanley. Other choir tours have included singing at The Vatican in Rome and in several concert halls throughout Europe.

As Nova Singers launches their 50th Concert Season, the choir is dedicating the year to Peggy Joyce Barber and plans to tour the Baltics States, including Estonia, Latvia and Lithuania.

In addition to her work with Nova Singers, Ms. Barber was a choir director for several Southeast

Florida congregations as well as a recruiter, coach and supporter of The Florida Singing Sons and The Girl Choir of South Florida.

JKV Residents Remember Peggy

Several JKV residents were members of the Nova Singers and shared their memories of Ms. Barber with *Gazette ACE*.

"Peggy was not only an incredible musician and choral director, but she truly cared about everyone in the chorus," said Cassels Tower resident Norma Jenkins, who joined the Nova Singers in 1984. "Her commitment to our being a family was primary for her. Peggy mentored many musicians, both high school and adult. Her legacy will last for generations."

Village Towers resident Claudie Payer first met Ms. Barber in the late '70s. "I am a trained singer and was with my church choir," Claudie said. "My choir director said that I needed greater challenges and suggested I visit a rehearsal of the Nova Singers and to ask for an audition. I got in right away and was attracted by the quality and selection of the music."

Claudie sang with the Nova Singers for more than 45 years and remembered Ms. Barber for her ability to develop the singers.

"Even if you were not a trained musician, she would work with you to bring out your best. Musically she was superior, truly a musician's musician."

Lakeside Villa resident Dee Davis was a close friend of Ms. Barber's for more than 60 years. She recalled their first introduction.

"I met Peggy in 1960. My late husband Ron was teaching at Ft. Lauderdale High School, and Peggy at Stranahan [High School]," Dee said. They were both music directors, and their choirs would often

compete against each other. We became friends right away because of Ron and Peggy's jobs.

Dee recalled how Ms. Barber had found her way to JKV. "In 2004, Ron suggested to Peggy that she should take advantage of a Lakeside Villa at John Knox Village that Ron and I turned down because we were not ready to move. She took advantage of it.

"We then followed Peggy to JKV in 2005. Oddly enough, both Peggy and we had Dalmations named Pepper, and we often got together to eat at Peggy's place. Her dog would sit on a chair and eat with us.

"Throughout her health challenges, she stayed in that villa right to the end. Eventually she had a private duty aide round the clock."

Longtime Heritage Tower resident Twylah Haun recalled her first meeting with Ms. Barber. "I met Peggy when I attended my first rehearsal of the Nova Singers. I was scared to death that I would have to audition for the group but I was seated by a lady, who I found out years later, nodded her head yes or no at the end of rehearsal which erased my need to audition. Thank goodness I stayed on the right page."

"My father-in-law hired Peggy to come to Stranahan High as music director. He said to me, 'You must go sing with Peggy Barber and the Nova Singers.' I was always thankful that I listened.

"One of my best memories was watching her organize a community chorus that required directing an orchestra for the *Messiah*. She met every new challenge with confidence as if she had been doing it for years."

Peggy has touched hundreds of lives of people who sang under her direction and thousands who attended the concerts. She will definitely be remembered for the gift of beautiful music she gave to each of us.

The Nova Singers' May 2023 JKV Concert was dedicated to its founder Peggy Joyce Barber.





The Gold Coast Jazz Society comes to the JKV Cultural Arts Center on October 22.

Join Us at JKV for Arts, Culture and Entertainment

Thurs., Sept. 5 at 7 p.m.
S. Florida Jazz Orchestra
with Lisanne Lyons



Vocalist Lisanne Lyons

Make your plans to visit the John Knox Village Cultural Arts Center this autumn for great concerts.

The South Florida Jazz Orchestra, Miami's leading big band led by bassist and John Knox Village Lecturer Dr. Chuck Bergeron, proudly presents renowned vocalist and Air Force veteran Lisanne Lyons in the debut of her thrilling new album featuring fresh arrangements from the American Songbook. The mission of The South Florida Jazz Orchestra is to continually produce and promote outstanding artists throughout our community.

Tickets
JKV Resident \$20
Village Arts Circle \$16
Non-Resident \$26



Scott Coulter

Mon., Sept. 16 @ 7 p.m.
JKV Broadway Series:
Music of the Brill Building

In the heart of Times Square, The Brill Building at 1619 Broad-



The Brazilian Voices return to JKV on November 19.

way, produced some of America's greatest music in the '50s and '60s. Home to legends like Carole King, Neil Sedaka and Neil Diamond, it birthed iconic hits such as "Breaking Up Is Hard to Do" and "You've Lost That Lovin' Feelin'." The building was a hub for songwriters who influenced music for decades. Join Scott Coulter and John Boswell for a journey into the music and stories that defined a generation.

Tickets

JKV Resident	Free
Village Arts Circle	Free
Non-Resident	\$10

**Thurs., Sept. 26 at 7 p.m.
From Cuba with Love**

Operation "Peter Pan" was a mass exodus of over 14,000 unaccompanied Cuban minors to the U.S. between 1960 and 1962. The kids got letters from their parents in Cuba but lived for years without their parents and many of them went on to accomplish great



things. This theatrical production is Manual Prestamo's one-man show about his "Peter Pan" story.

Tickets

JKV Resident	Free
Village Arts Circle	Free
Non-Resident	\$26

**Tues., Oct. 22 at 7 p.m.
Jazz and Java Series:
New Horizons for Jazz**

The Jazz and Java Series, presented by the Gold Coast Jazz Society, invites music enthusiasts and history buffs alike to embark on a captivating journey through the evolution of jazz. Held in the intimate setting of a jazz club in

JKV, each installment of the series offers an immersive atmosphere that recreates the ambiance of a bygone era. "New Horizons for Jazz," showcases the genre's continuous evolution and its experimentation with new sounds, styles, and technologies. From avant-garde and fusion to contemporary jazz, Martin Hand and his quintet present a glimpse into the future of jazz.

Tickets

JKV Resident	\$20
Village Arts Circle	\$16
Non-Resident	\$26

Sneak Peek

**Tues., Nov. 19 @ 7 p.m.
Brazilian Voices**

To reserve your spot for these events or to explore our full schedule of upcoming performances at JKV, please visit www.johnknoxvillage.com/events/ or contact the John Knox Village Life Enrichment Department at 954-783-4039.



JOHN KNOX
VILLAGE



Thursday, September 12th at 11 a.m. or Thursday, September 26th at 11 a.m.

Food for thought

Dine like our residents do! Sample one of our delicious daily lunches and learn how you too can benefit from a supportive Life-Plan and vibrant Lifestyle at John Knox Village.

RSVP to 954-904-0006

AT THE PEARL DINING ROOM



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