Painting Planet
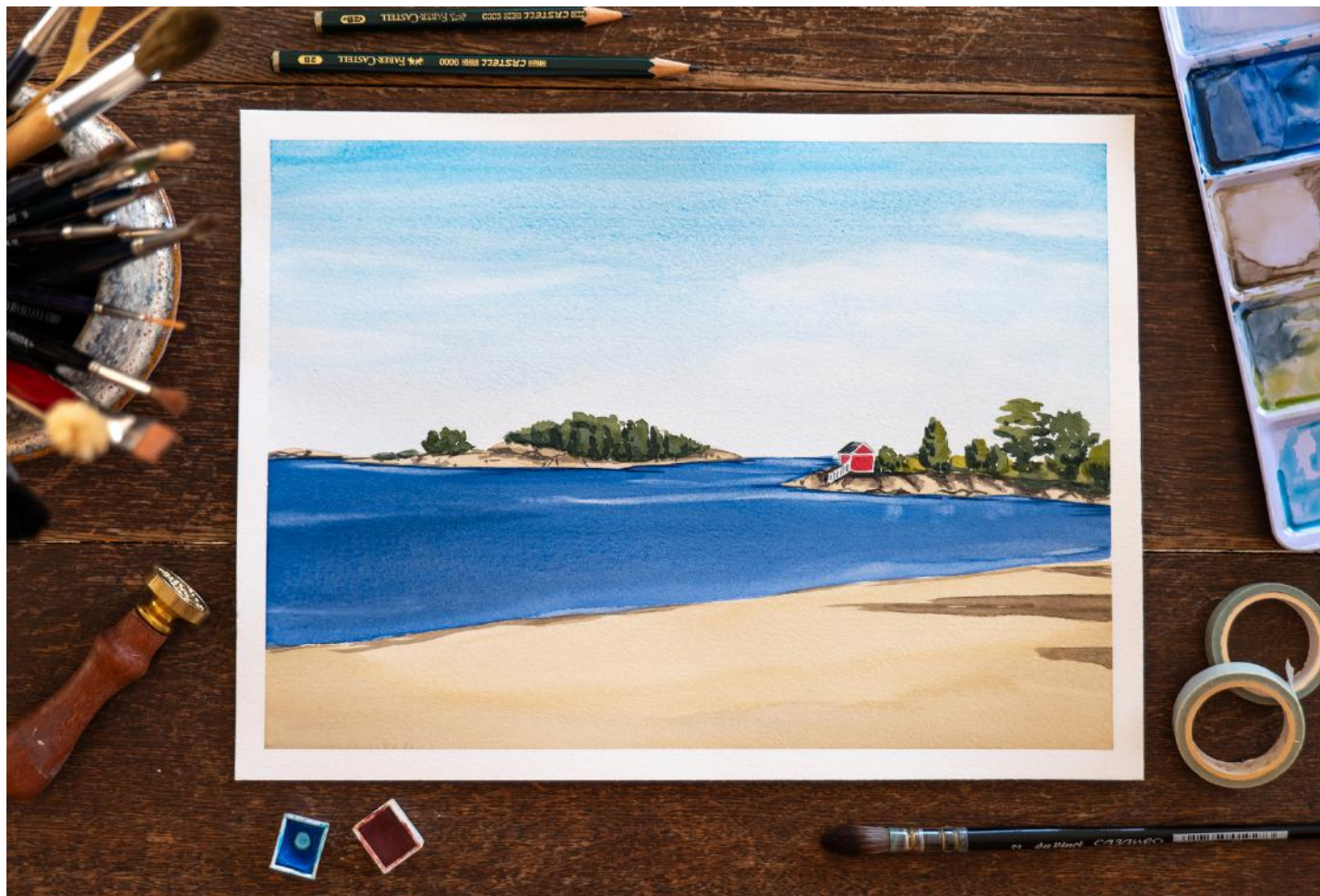
Watercolor Magazine

NEVER BUY A WATERCOLOR SET

HOW TO IMPROVE YOUR PAINTING IMMEDIATELY

AVOID THESE WET-IN-WET MISTAKES

Editors Letter

In this magazine, I want to help and encourage you to pick up your brush and start painting. Therefore, I will share more practical tips, knowledge, and ideas around watercolor painting.

To be more specific about what can be expected in this corner of the internet, we have changed the name to "Painting Planet - Watercolor Magazine". Even though I like to try out different paints and techniques, I believe it's best to start with one material, for it makes it easier to learn and to see progress.

And watercolor is perfect for your creative hobby. The paints take up very little space, are non-toxic, and versatile. Working in small formats gives you great results, and it's simple to paint at home without the need for extra storage room for big canvases.

So this August, a lot of tips and inspiration for your next watercolor project awaits you. You will get to know the most important watercolor techniques that will improve your paintings immediately. I will share my experiences of buying my first paints and why I will never buy a watercolor set again. We travel together to Finland's summer hotspot, Hanko, where I painted a beautiful beach, and to get really practical, you can follow the first step-by-step painting there in this Magazine.
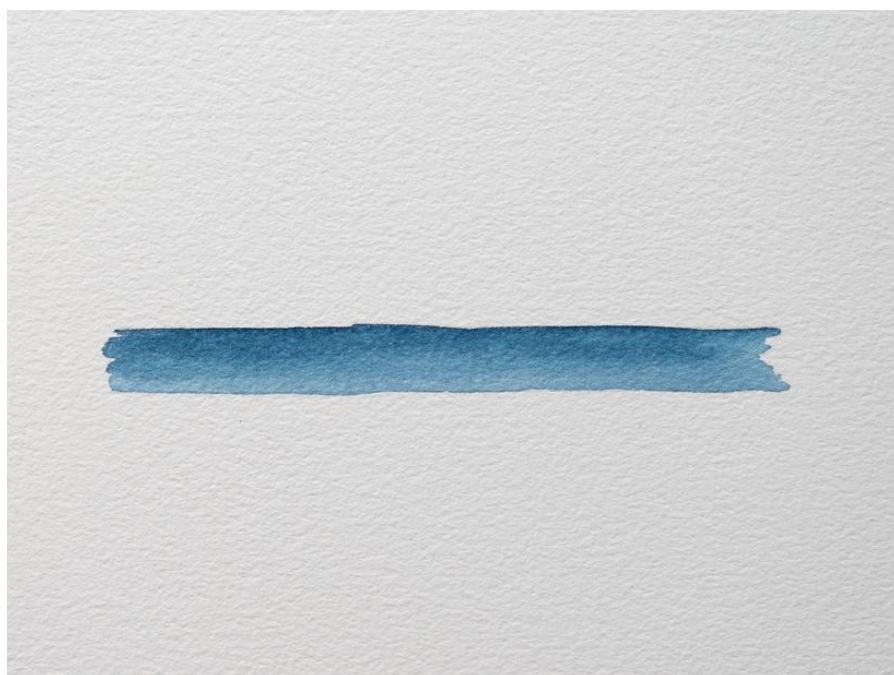
I hope you love the new direction we are heading!

LOOSE BEACH IN WATERCOLOR

A painting doesn't have to be complicated. So if you only have some minutes today, paint this cute little sketch of a beach. In fact, I'm fascinated by how so few brushstrokes recreate something we all know and recognize.

Painting Sketches is the perfect exercise that will lead you to painting bigger pictures. So Let's start with this loose beach in watercolor.

Step by Step

Start with a strip of blue, around 1 cm high. Use a rich and dark blue. In this case, I mixed French Ultramarine with Indigo.
To create some depth, paint the area a little darker on top and get lighter at the bottom.

When the sea is dry, we can paint the sky. Use a light blue (here it's cerulean blue) for the sky.

Leave some white spaces to create clouds and give it a loose shape.

Our last step is the actual beach. If you have white watercolor, you can add it into your mix to create this creamy

Get it Now

Get it Now

famous for.

Get it Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it
Now

Get it Now

Get it Now

Get it
Now