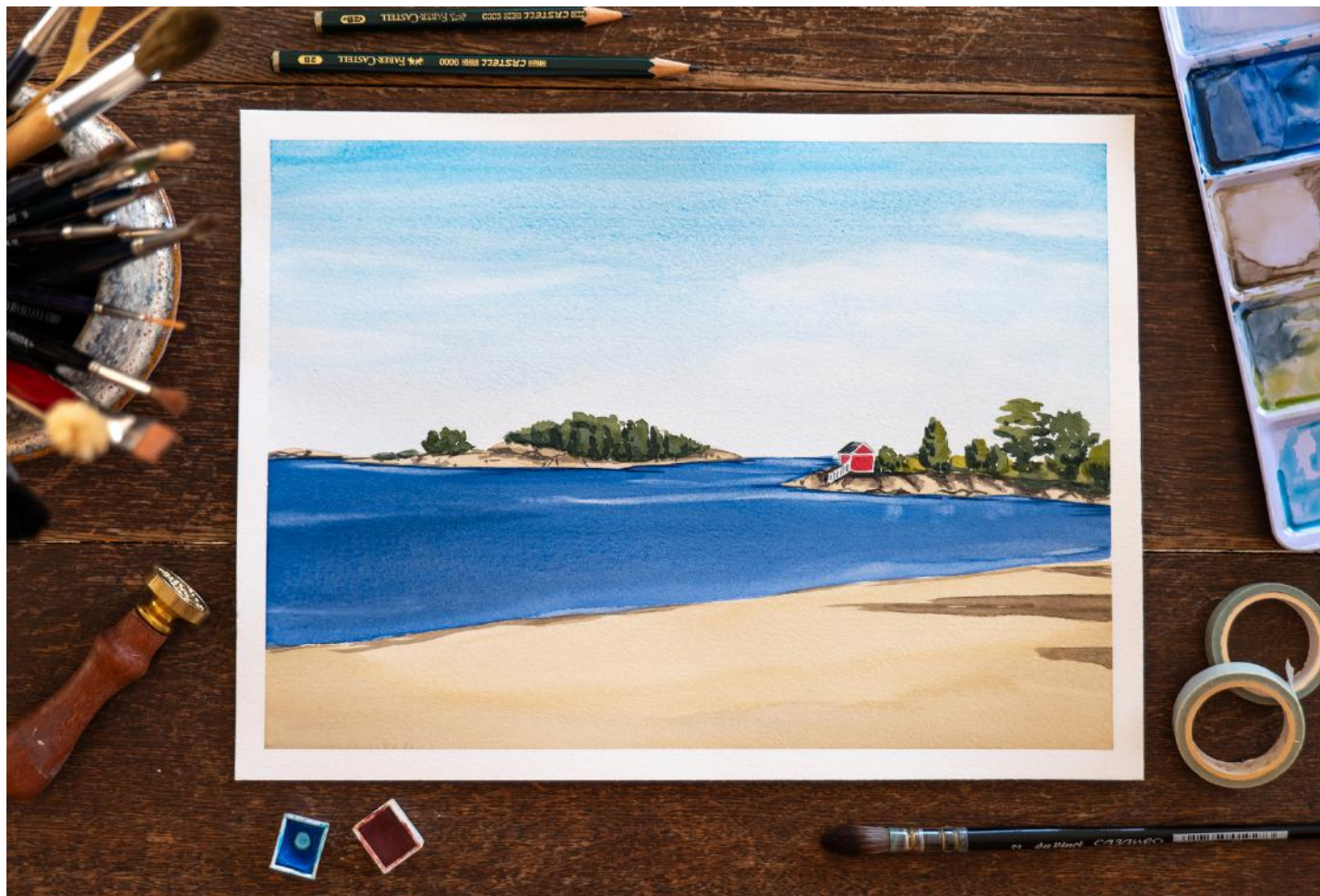




# Watercolor Magazine



**NEVER BUY A WATERCOLOR SET**

**HOW TO IMPROVE YOUR PAINTING IMMEDIATELY**

**AVOID THESE WET-IN-WET MISTAKES**

EDITION 1





## Editors Letter

In this magazine, I want to help and encourage you to pick up your brush and start painting. Therefore, I will share more practical tips, knowledge, and ideas around watercolor painting.

To be more specific about what can be expected in this corner of the internet, we have changed the name to "Painting Planet - Watercolor Magazine". Even though I like to try out different paints and techniques, I believe it's best to start with one material, for it makes it easier to learn and to see progress.

And watercolor is perfect for your creative hobby. The paints take up very little space, are non-toxic, and versatile. Working in small formats gives you great results, and it's simple to paint at home without the need for extra storage room for big canvases.

So this August, a lot of tips and inspiration for your next watercolor project awaits you. You will get to know the most important watercolor techniques that will improve your paintings immediately. I will share my experiences of buying my first paints and why I will never buy a watercolor set again. We travel together to Finland's summer hotspot, Hanko, where I painted a beautiful beach, and to get really practical, you can follow the first step-by-step painting there in this Magazine.

I hope you love the new direction we are heading!



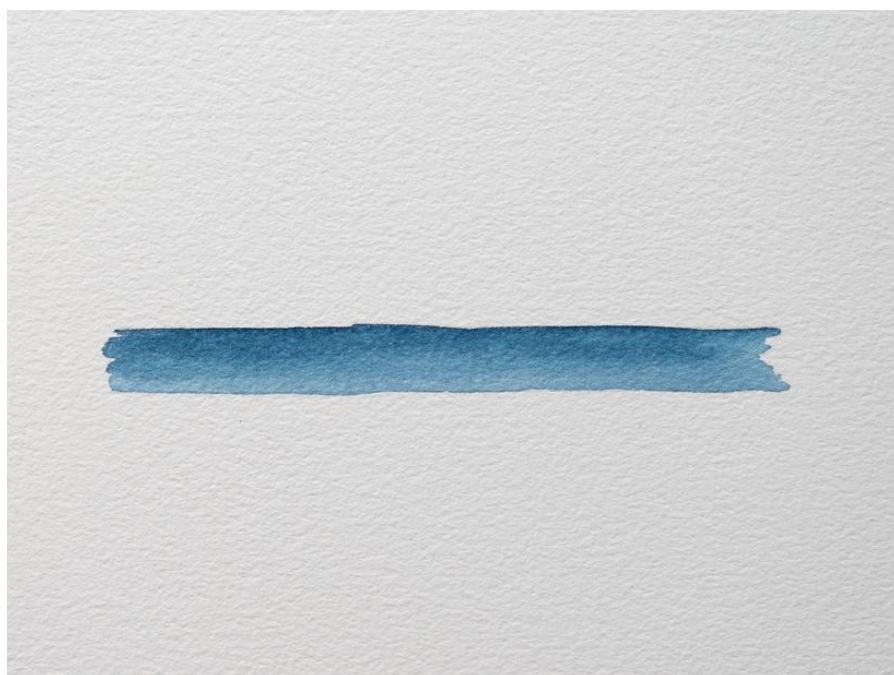


# LOOSE BEACH IN WATERCOLOR

A painting doesn't have to be complicated. So if you only have some minutes today, paint this cute little sketch of a beach. In fact, I'm fascinated by how so few brushstrokes recreate something we all know and recognize.

Painting Sketches is the perfect exercise that will lead you to painting bigger pictures. So Let's start with this loose beach in watercolor.

## Step by Step



Start with a strip of blue, around 1 cm high. Use a rich and dark blue. In this case, I mixed French Ultramarine with Indigo.

To create some depth, paint the area a little darker on top and get lighter at the bottom.



When the sea is dry, we can paint the sky. Use a light blue (here it's cerulean blue) for the sky. Leave some white spaces to create clouds and give it a loose shape.



Our last step is the actual beach. If you have white watercolor, you can add it into your mix to create this creamy color. You can also use a light blue to create some of the beach. The beach is a light blue. The sea is a darker blue. The sky is a light blue. The clouds are white. The beach is a light blue. The sea is a darker blue. The sky is a light blue. The clouds are white.

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THESE BASIC TECHNIQUES WILL

TAKE YOUR ARTS AND CRAFTS PROJECTS TO THE NEXT LEVEL

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wonderful effects, which watercolor is famous for.

However, you can also use the wet-in-

Get it  
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Painting Example

Get it  
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But for the reflection on the water, I used the wet-in-wet technique. I applied the light blue color for the lake and dipped some darker color into the still-damp area to create the reflection with soft edges.

To immediately improve your paintings, get more familiar with the basic techniques and most of

*Get it  
Now*



# PAINTING A NORDIC BEACH

*Get it  
Now*

Hanko has been a celebrated summer vacation spot for centuries. Delicately decorated wooden Villas make your visit feel like time-travelling and create a unique charm. And it's blessed with this

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*Sketch of the Month*

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BUILD YOUR OWN SET

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WATERCOLOR WET-IN-WET

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# WET-IN-WET BEST PRACTICE

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*Studio update,*

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# THE 12 BASIC COLORS

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