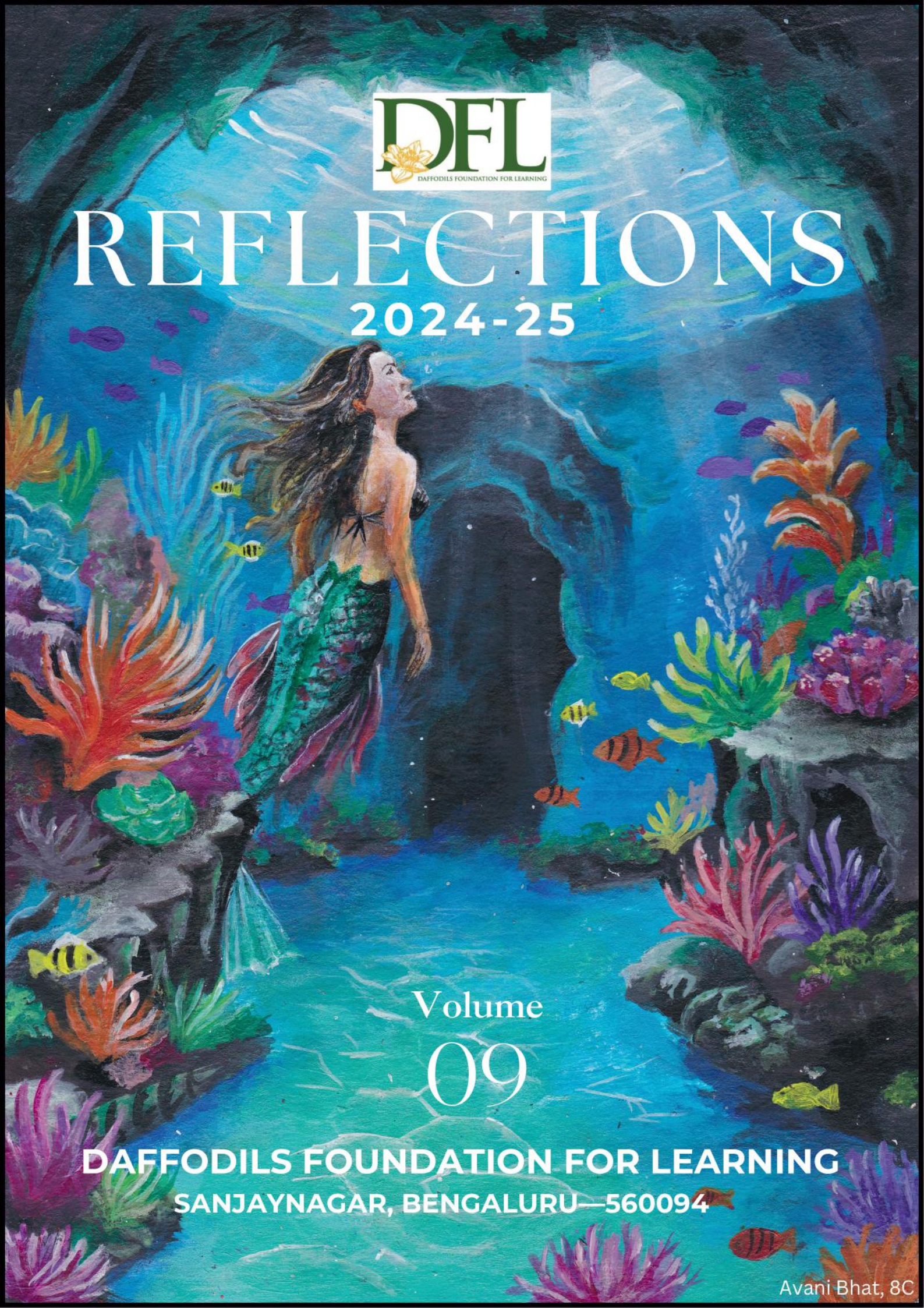




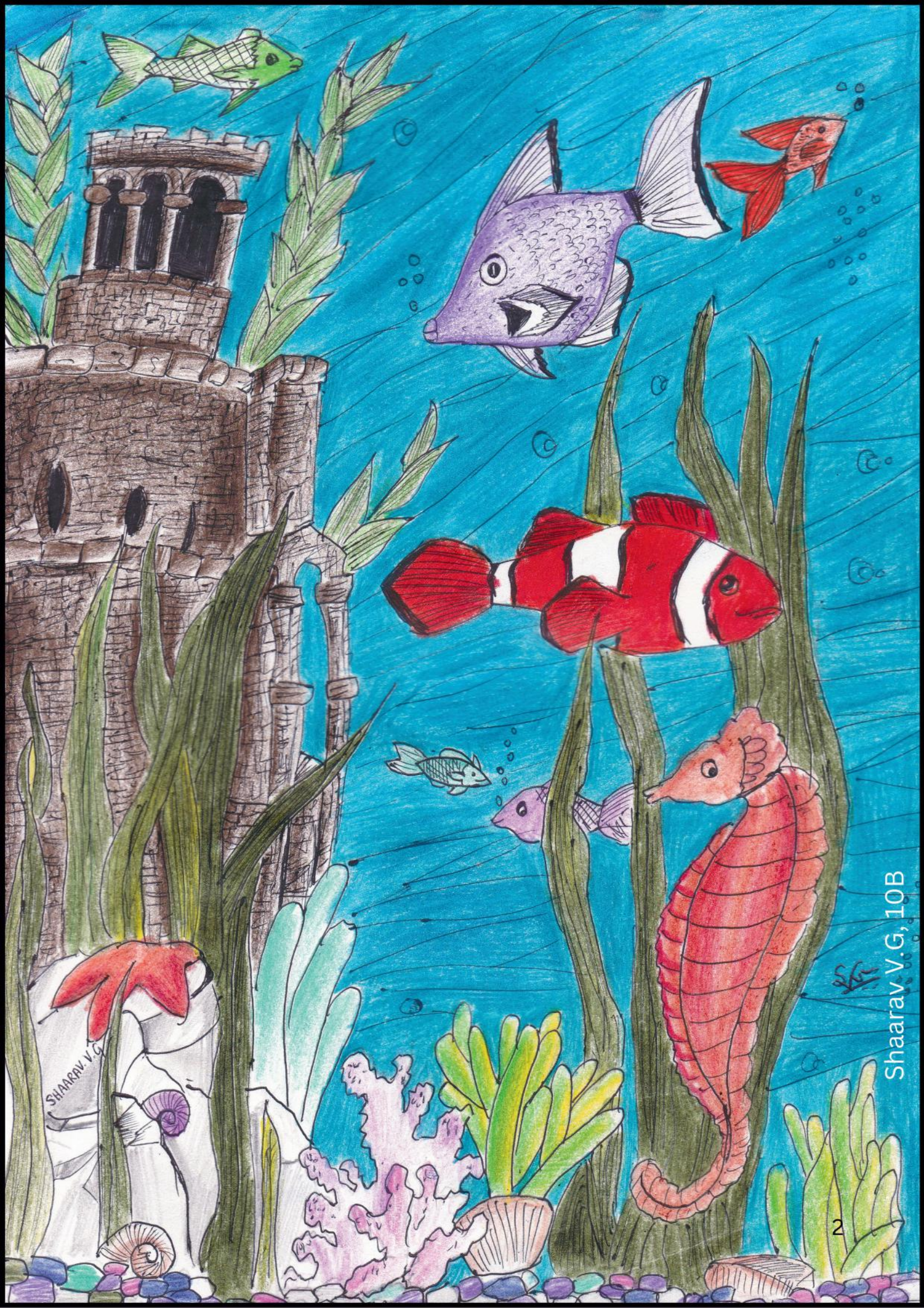
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2024-25



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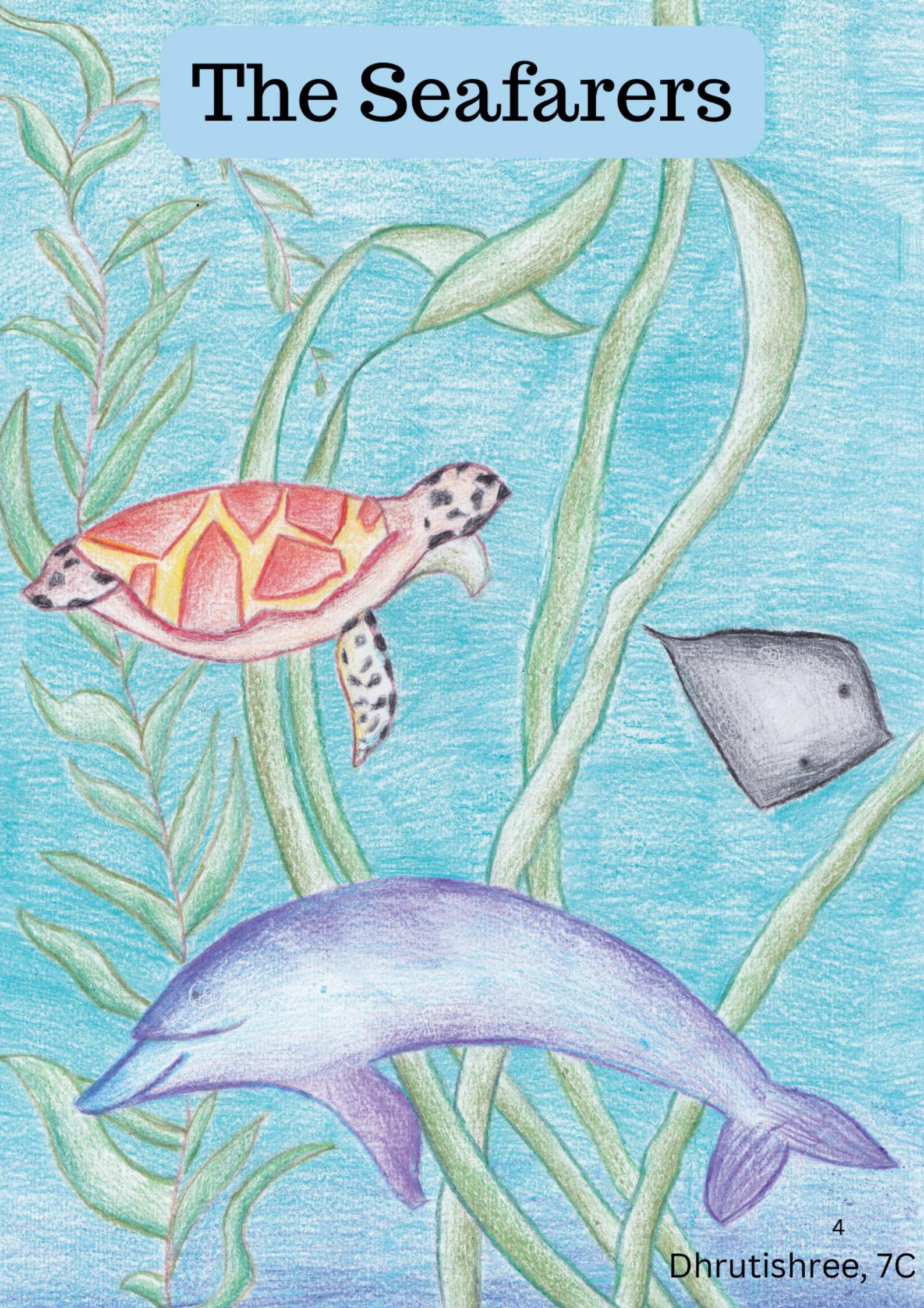
DAFFODILS FOUNDATION FOR LEARNING
SANJAYNAGAR, BENGALURU—560094



The Treasure Chest

Seafarers	4
Aqua Lingua	6
Pearls of Wisdom	9
The Anchorage	16
Tide pool Treasures	20
Oceanica	30
Marine Marvels	72
Deep Dive	100
Kadalina Beragu	121
Sagar Manthan	157
Abdhyotkarshaha	174
Creative Corals	186
Opalescence	220
Ripples of Remembrance	223
Taranga	230
Making Waves	262
DFL in Media	278
Class Photos	283

The Seafarers



Teacher Editors



From left to right

Standing - Ms. Judy, Mrs. Dhanashri, Mrs. Sanjana Ponnamma, Mr. Ganesh Bhat, Mr. Hanumantharaya, Mrs. Geetha Shivakumar, Mrs. Poornima, Mrs. Shweta Kabra, Mrs. Vanajakshi Nagesh.

Sitting - Mrs. Ramya Rao, Mrs. Veena, Mrs. Jayshree, Mrs. Vijaya Gowri, Mrs. Hema Jayaram, Dr. Sujatha Girish, Mrs. Madhuri Chengappa, Mr. Chinnappa, Mrs. Madhavi Bengeri, Mrs. Sumalatha, Mrs. Neeta Naik, Mrs. Jayalakshmi, Mrs. Pramita Bhaduri.

Student Editors



From left to right

Standing - Master.Samarth, Master. Sanath, Master.Neeraj, Master.Abhinav Bhat Gurpur, Miss Samyama Janakiram, Master Advik Arvind, Miss Naksha Sindhia V, Miss Alekhya Kattamuri, Master Aarav Vijay Girish, Miss Aradhana KV.

Sitting - Miss Smriti, Master Dhruthay, Miss Rishita Sharma, Miss Tejal Mahale, Master Avyukt, Miss Avani Bhat, Miss Nirvi Shetty, Miss Swati Hegde, Master Dhruv Anirudh, Miss Bhoomika Bennur

Aqua Lingua



Foreword

Dear Readers,

The debate of reading for pleasure versus reading for knowledge has bogged human minds ever since the print media came into existence. In a world that is constantly demanding productivity, reading offers a precious getaway —one that serves both the mind and the soul. While reading for knowledge sharpens intellect, deepens understanding and fuels ambition, reading for pleasure is a quiet retreat from the bustling world. It transports us to distant lands, introduces us to unforgettable characters, and stirs emotions we never knew existed. Whether we read to learn or to dream, every book leaves its mark, shaping perspectives and enriching lives. And perhaps, in the end, the greatest knowledge of all is knowing how to enjoy the journey of a good book. Team e-Reflections, is here with another edition that has in it, a thing of interest for every reader, at just a click away. Our team of editors have compiled literary contributions of different genres, showcased artwork of different shades and collated essential information about the various school activities in this edition of 2024-25. The team is immensely grateful to the Management, the Principal and the contributors for helping us bring out this exclusive edition with a theme to match the 'Underwater'. Dive deep and read on to decide whether it is the reading for pleasure that overpowers the reading for knowledge or vice-versa.



Mrs Hema Jayaram
Chief Editor, e-Reflections



In today's fast-paced world, technology is not just a tool but a way of life. It empowers us to explore new possibilities. This magazine reflects how our students and teachers are embracing this spirit of innovation through projects, articles, and ideas that demonstrate their keen interest and its applications. We believe this to be a canvas that has beautifully captured the creativity, talent, and innovation of our school community. This magazine is more than just a collection of articles and images. It is a celebration of creativity, collaboration and all that happened within the school walls are now imprinted.

I hope you enjoy flipping through these pages and feel as inspired as we did while contributing to its design. Let this edition motivate all of us to continue exploring, creating, and sharing our stories with the world.



Mrs. Geetha Shivakumar
Design Lead, e-Reflections

Welcome aboard an unforgettable journey into the enchanting underwater world, beautifully brought to life in this edition of our school magazine. As designers, we've woven the magic of the deep seas into every page, blending artistry and imagination to create a truly immersive experience. Through vibrant visuals, wave-like patterns, and ocean-inspired motifs, this magazine celebrates the talent, creativity, and efforts of our school community. Like a diver discovering hidden treasures, you'll encounter inspiring stories, stunning artwork, and thought-provoking ideas, all framed within the beauty of an underwater theme. We hope this edition transports you to a realm of wonder and curiosity, reminding us all of the importance of preserving the incredible world beneath the waves. Let's set sail and explore!



Mrs. Vanajakshi Nagesh
Co-Designer



Anika R Bhat
IV B

Pearls of Wisdom



9
Anika Bhat
IV B

From the Principal's Desk...

Academic Journey 2024-25



“Success is the sum of small efforts, repeated day in and day out.”

-Robert Collier

It is with a sense of pride that I share the Annual Report for the academic session 2024-25. This year has been an eventful and productive one with many new milestones. A glimpse of DFL's academic journey of 2024-25, which is the sum of a series of small efforts, is lettered here.

The year began with the celebration of the achievements of class 10 students of the batch 2023-24, who had made this school proud with 01 centum in Mathematics and 03 centums in Information Technology. The school topper Ms. Pavithra achieved 98.4%.

The school welcomed class 6 to 10 students on 27.05.2024 and classes 1 to 5 on 03.06.2024. An Orientation Programme was organized exclusively for parents of class 1 students and parents of newly admitted students on 01.06.2024.

In the month of June, PA1 was conducted for class 10 students. International Yoga Day was organized on 21.06.2024 which was also observed as the 1st 'No Bag Day'. The co-curricular event 'Kalaprathibhe' was organized to tap the innate talents of all the students. The fact that it was just an event and not a competition, added more charm to it.

On 12.07.2024, the 2nd 'No Bag Day' was organised, during which the co-curricular competition 'My Country, My Pride', Inter-house English Debate, Inter-house Football (Juniors) tournaments were organised. PA1 for classes 1 to 9 and PA2 for class 10 were also conducted in month of July.

'Joy of Sharing' was held on 03.08.2024 as a School Social Responsibility initiative. I would like to place on record that the students were able to raise funds of Rs.3,02,612 which was donated to the following organizations.

1. Home of Hope
2. Mathru Centre for Intellectually Challenged Children
3. Jana Seva Samruddhi
4. Sumangali Seva Ashram
5. Neonates Critical Care Foundation
6. Bannerghatta National Park

A few members of the DFL faculty, along with different groups of students, visited these organisations to hand over the proceeds, which was an enriching experience for the Daffoddillians.

The school had the privilege of adopting an Indian Leopard from Bannerghatta National Park. Collaboration with NFI & Bannerghatta National Park have been significant **milestones** for this academic session.

On 09.08.2024, Founder's Day was celebrated during the morning assembly. The academic toppers and students with 100% attendance were felicitated on that day.

On 15.08.2024, DFL hosted the Independence Day with great pomp and show. 'Academic Awards' for the class 10 toppers of the academic session 2023-24 were presented as a part of the celebration. On 29.08.2024, the 3rd 'No Bag Day' was observed during which the Inter-house Football finals (Juniors), Inter-house Hockey finals (Seniors) were conducted to commemorate the National Sports Day.

On 31.08.2024, the school organised INSPIRIT 2, the cultural extravaganza based on the theme 'A Tale of Technology'. The students of classes 6 to 10 presented the programme. Choreography was done by ASDA, and the SaPa instructors assisted in training the choir students. It was well received by parents. A small documentary on 'Genesis of DFL' was unveiled during the event, which is another milestone of this academic session.

A new initiative to help the underprivileged neonates in collaboration with Neonates Foundation of India, an NGO which has national presence, was taken up by DFL. For the first time the staff and students had an opportunity to partner with an NGO. DFL is proud that it has pioneered a new movement, Children for Neonates Foundation of India (CfNFI) which promotes charity-based activities going on throughout the year, creating yet another milestone.

In the month of September, Teacher's Day was decorously celebrated. The student council presented a programme as a mark of respect towards teachers' services. Half-yearly assessments for classes 1 to 9 and I Preparatory examination for class 10 were also conducted during this month. Alongside, Inter-house Cricket (Seniors) and Inter House Special Events were organised too.

The school reopened on 14.10.2024 after midterm vacations. 15.10.2024 was observed as the 4th 'No Bag Day' when athletics and field events were held for classes 4 to 10. The co-curricular competition 'Bhasha Surabhi' was organized on the same day.

Kannada Rajyotsava was celebrated on 01.11.2024 in the presence of students and staff. 14.11.2024 was observed as the 5th 'No Bag Day' and Ethnic Day. Children's Day was celebrated with great enthusiasm on that day. The cultural programme presented by the teachers was the icing on the cake. Inter-house Kannada Debate finals was also conducted. On 16.11.2024, the Annual Sports Meet, 2024 was organised. The II Preparatory examination for class 10 was conducted between 25.11.2024 and 06.12.2024 and PA3 for classes 1 to 9 was conducted in the month of December.

20.12.2024 was observed as the 6th 'No Bag Day'. The CCA competition Ganitotsava and the finals of Rapidata, a quiz-based competition were conducted. An Art & Craft exhibition was organized as a part of the 5th PTM on 11.01.2025. The III Preparatory examination for class 10 students and annual examination for class 9 students were conducted in the month of January 2025.

On 26.01.2025, Republic Day was celebrated in the school premises. Ms. Veda C. Nair of DFL was the privileged 'Guest of Honour'. The students eligible for 'Sports Scholarship' were felicitated during the event. Introduction of 'Sports Scholarship' by DESA management for the deserving students is yet another milestone of this academic session.

It is with immense pleasure that I share this information regarding a significant accomplishment of a few musically gifted students of 'Mission Melody', the music club of DFL. As a part of the CfNFI initiative, the students penned an anthem for NFI, programmed, composed music for it and sang at a grand ceremony organized by NFI on 26.01.2025 in the evening at Hotel Taj. This was a euphoric moment for DFL. The NFI anthem presented by our Daffoddillians was highly appreciated by the NFI team and the esteemed guests who were present at the event. It is one more significant milestone for DFL in the current academic year.

On 31.01.2025, the Investiture Ceremony was organized. The Student Council members, Discipline Squad and House Mistresses of 2024-25 were congratulated and thanked. The new Student Council was installed and they were ceremoniously welcomed along with the new Discipline Squad members and the new House Mistresses/Masters who took charge for the academic session 2025-26.

On 05.02.2025, Student's Memorable Insight into Learning Experiences (SMILE) was organized for class 10 students and parents. It was followed by an orientation programme on 'Examination Ethics' after which Admit Cards were distributed by the Principal Dr.Sujatha Girish, Vice Principal Mrs. Prathibha Rao and Senior Academic Coordinator Mrs. Triveni.

On 06.02.2025, a 'Talent Show' was organized for the students of class 10 where they got a platform to exhibit their talents in front of their classmates and teachers. On 07.02.2025 Saraswati Pooja and Graduation Ceremony were held. On 08.02.2025, SMILE and Orientation Programme were organized for the students and parents of class 9. In the evening 'La-Fiesta' 2025, the farewell ceremony for class 10 students was organized in an impressive manner. The students were handed over their photographs with graduation caps as mementos from the school. The outgoing batch of class 10 students presented a digital clock as a memento to DFL. Class 10 students also presented well-choreographed performances and won the hearts of the audience which included all the parents who were awestruck. This event will remain etched in the minds of the students and the parents for many more years.

28.02.2025 was observed as the 7th 'No Bag Day'. To commemorate 'National Science Day', 'Scintillate', a science-based event, was organized by the Science Department to help the students develop a scientific temperament.

On 01.03.2025, result declaration, SMILE and PTM were organized for the class 8 students. It was followed by Orientation Programme for parents and students.

DFL took up 'Career Guidance Programme' for the students of class 10 and their parents were a part of a few sessions as well, which is another milestone of this academic session.

PTMs were conducted on the following dates for classes 1 to 9:

27.05.2024 – introductory PTM – classes 6 to 8

03.06.2024 – introductory PTM – classes 1 to 5

10.08.2024 – classes 1 to 9

26.10.2024 – classes 1 to 9

11.01.2025 – classes 1 to 9

PTMs were conducted on the following dates for class 10:

29.06.2024

10.08.2024

26.10.2024

04.01.2025

Our students have been participating in many inter school events and have been winning accolades. Do read the 'Making Waves' section of this magazine for the details. The Management, faculty of DFL, the students and the non-teaching staff have been striving hard to adhere to the school motto 'DO WELL ALL YOU DO', given by Founder and Mentor of DESA Shri P.K.Bheemaiah, and have created many **milestones** in the academic journey 2024-25.

DIFFERENT STROKES

Dealing with students of the current generation can be quite challenging. 'One size fit all' ideology, and the same strategy cannot be used for all the students. A few interesting experiences of my interaction with students as the principal have taught me insightful lessons and one of them is that 'we need to use different strokes for different folks.'

One day, when I visited 2 standard classroom, a student walked up to me and with a sad tone which also sounded frustrated said, "Ma'am, my head is aching; I am unable to sit in the class!" He held his head in both his hands and looked worried. Instantly I held his hands and said, "Hey, I know magic! Come along with me. With my magic, I will set you free from your headache." He took away his hands from his head, started looking at me with a sparkle in his eyes. He looked at me with disbelief and asked, "Ma'am, are you a magician?" I replied dramatically, "Yes! I am." I walked him to the admin office and told Ms. Shweta, "Give me my magic wand which I have kept safely inside that treasure chest!" Shweta guessed the context and without any questions, wrapped a stick which was available there with a golden wrapper and handed it over to me. The boy stood stunned. I sat on a chair and made him stand in front of me. I held his hands, asked him to close his eyes and smile. I took the magic wand and moved it in circles three times and uttered the most familiar magical words, 'abracadabra' a couple of times. He was completely engrossed in the act. I told him to open his eyes slowly and asked, "Child, are you feeling better now?"

What happened after that was truly magical! He shouted euphorically, "Wow, the magic has worked!" with both his hands up in the air he ran back to his classroom.

He narrated the entire incident to his teacher and classmates with excitement and announced, "Our principal is a magician!" In the next five minutes there were six students lined up in front of me to experience the magic!

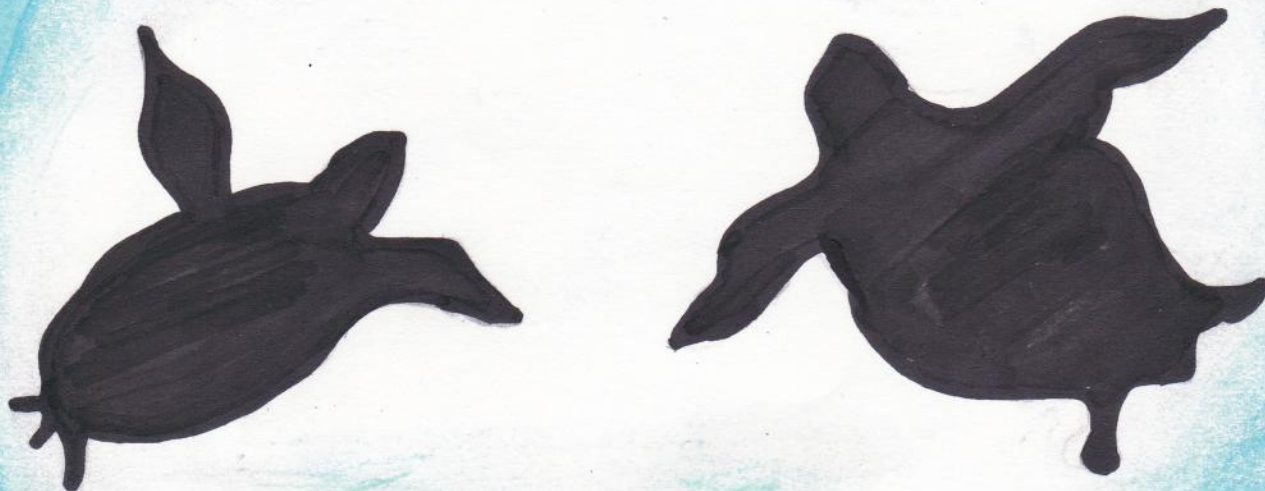
The other instance which is imprinted in my mind is my experience with a newly admitted student of class 5. This student took some time to adjust and there were constant complaints about him from his peers.

Fortunately, I get to spend some time with the students during their lunch break at times. Once I was interacting with him during the lunch break and told him with a stern face and firm voice, "If you continue to trouble your friends in the classroom and create mischief, I will arrange for a meeting with your mother and inform her." He stared at me and replied, "Okay!" Looking at his callous response I changed my strategy immediately and with a smiling face said, "Hey, your class teacher spoke to me this morning and she mentioned that you are very well behaved in the class! I am proud of you, let me give you a high five." I was thrilled to see the change in his expression. He responded with a grin and as we both did high five and laughed, his peers looked amazed! Surprisingly, complaints against him started reducing and now I see him happily mingling with his classmates.

As I recall both these enriching experiences, I realise that 'empathy' is the key word. Preaching or reprimanding students are not the solutions always. We need to try out 'different strokes.'



Dr. Sujatha Girish
Principal
DFL



The Anchorage



Words of Wisdom

Dear Parents,

At DESA, we have always believed that education is not just about academic excellence but also about nurturing well-rounded individuals who grow into compassionate, responsible, and emotionally strong adults. With this vision, our Mind Mantras Programme has been a cornerstone of our curriculum, reinforcing the importance of virtues such as kindness, honesty, integrity, empathy and more. Every month, we focus on one key value, embedding it into classroom discussions, stories, and activities that encourage students to internalize and practise it in their daily lives. We deeply appreciate your unwavering support in extending these conversations beyond the classroom by engaging with your children on these values at home. Your role in reinforcing these lessons is invaluable.

However, in today's fast-paced world, we recognize a growing challenge—the emotional well-being of our children. While academic intelligence (IQ) is easily cultivated with the vast resources available today, emotional intelligence (EQ)—the ability to understand, manage, and express emotions—often takes a backseat. Many children struggle with emotional connection, self-awareness, and resilience because they lack the time and space to develop these crucial skills.

Parents today are deeply invested in their children's academic and professional success, ensuring they excel in studies, extracurricular activities, and future careers. While this is commendable, it is equally important that children receive emotional availability, understanding, and support. A child who feels heard, valued, and emotionally secure grows up to be confident, empathetic, and better equipped to handle life's challenges.

As we continue to strengthen the Mind Mantras Programme, we encourage you to consciously make time to connect with your children—to know, not just about their academics, but about their thoughts, feelings, and emotions. Small gestures like meaningful conversations, active listening, and shared moments of joy can make a profound difference in their emotional development.



Together, let's ensure that our children not only excel in academics but also grow into individuals who are emotionally intelligent, kind, and resilient. Thank you for being an integral part of this journey.

**Best regards,
Mrs. Madhuri Chengappa
Secretary, DESA**

C.E.O. Speaks...

Dear Parents,

We would like to take a moment to express our deepest gratitude to you for your generous contributions toward the upkeep of endangered animals at the Bannerghatta National Park. Your commitment to ensuring the survival and well-being of these creatures is an invaluable contribution to preserving the Indian wildlife heritage, and we could not be more appreciative of your continued support. Together, we are making a difference in the lives of these incredible creatures and ensuring that future generations will have the opportunity to witness the beauty and power of our natural world.

We would also like to take this opportunity to emphasize the importance of wearing a good, well-fitted, clean, and ironed school uniform. As a school, we believe that wearing a well-fitted uniform goes beyond appearance—it instills a sense of pride, discipline, and responsibility in our students.

Why a Well-Fitted Uniform Matters:

A well-fitted and well-maintained, tidy uniform instills discipline and self-respect. It also teaches our students the value of taking care of their belongings, setting them up for future success in a professional environment. In an ever-evolving world, we believe that the way we present ourselves has become more important than ever. A well-put-together appearance is not just about looking good but also about establishing a personal brand. Whether in a workplace setting, a social gathering, or any professional interaction, how we present ourselves speaks volumes about who we are and how seriously we take our responsibilities.

Guidance on Proper School Uniform Fit:

We would like to remind all parents of the importance of ensuring that students wear a uniform that fits them well. The trousers should be of an appropriate length, The hem should fall just above the shoe, maintaining a sharp and clean appearance and not too short that they leave their ankles exposed.



For both boys and girls, it is important that the uniform is tailored to their size, ensuring they look neat and feel comfortable throughout the day. A good fit encourages self-confidence and enables students to move freely without the discomfort of bulky or tight clothing.

Taking pride in one's appearance fosters self-confidence, discipline, and a strong sense of identity, qualities that are essential in every aspect of life.



Once again, we sincerely thank you for your unwavering support. Whether it is through contributions to wildlife conservation or supporting our students' education, your involvement plays a crucial role in shaping the future of our children and the world around them.

With heartfelt thanks,
Chinnappa A P
C.E.O.

A vibrant, colorful illustration of an underwater scene. In the top left, a large shark swims towards the viewer. In the top right, a jellyfish with a purple and white patterned bell floats. In the bottom left, a sea turtle with a brown and white patterned shell swims. In the bottom right, a large, translucent jellyfish with long tentacles swims. The background is filled with various colorful fish, coral, and seaweed, creating a rich and detailed underwater environment. The title "Tide pool Treasures" is written in a large, stylized font in the center of the image.

Tide pool Treasures

Meet the Counsellor



Behind every confident student is a strong support system, and at DESA, our school counsellor, Mrs Usha Ravi, is at the heart of it. In this exclusive interview, the student editors Smrithi B and Dhruv Anirudh of class 10 explore to gain insights on mental health and the importance of guidance in shaping young minds.

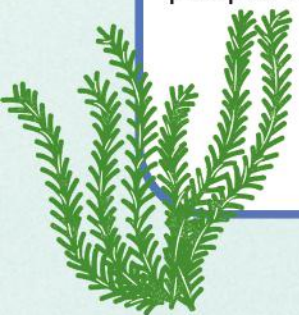


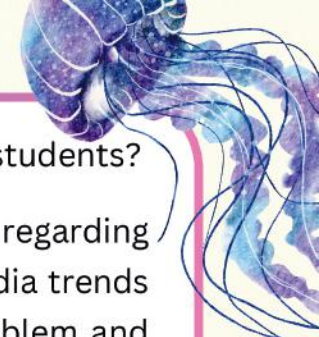
Dhruv: Nowadays CBSE schools have made it mandatory that every school should have a counsellor. What is your opinion about it and how do you think it helps the students?

Mrs Usha: Nowadays the society is not as much cushioned as it was earlier. Both the parents are working and children do not get much attention. In many such cases, an external intervention is required which helps the students to cope with their mental issues. That is when the role of a counsellor becomes important.

Smrithi: Ma'am, you were previously working as the principal of DES and now you are the counsellor of DESA. What made you change your line of work and how would you compare the two of them?

Mrs Usha: I worked as a principal for 5 years. It was a difficult decision to give up that role to take up counselling. But then, I realised that children needed help and attention. I also wanted to extend my services in that direction and provide people with that much-needed solace. Both the roles have been rewarding!





Dhruv: What are the strategies that you employ when you interact with students?

Mrs Usha: I often see students or parents coming up with various issues regarding social media. I, therefore, try to keep myself updated on the social media trends which makes it easy for me to understand the background of the problem and mainly, build a rapport with the students. I keep a smiling face as it constantly puts someone at ease.

Smrithi: Generally, adults as well as students are hesitant to approach a counsellor. How can this be overcome?

Mrs Usha: Well, this fear cannot be overcome overnight. They need to understand that a counsellor can just be met to talk. The societal taboo of hiding the mental health status needs to be addressed on priority. At my level, I take an initiative to meet all the 9th and 10th class students in order to make them understand that there is someone who can provide them with support. The students have an easy access to me.

Dhruv: What is your advice to the students who wish to take up this profession?

Mrs Usha: I would say, 'Please do so.' According to WHO, India is one of the top most countries in cases of depression. We need more counsellors, as younger generations are lonelier than others. Out of 1.4 billion people in India there are only 4,500 mental wellness professionals. A healthy society is very important.

Smrithi: How has this profession helped you evolve as a person?

Mrs Usha: This profession has made me more empathetic, sober, and grateful. When I see people come up with different problems, it teaches me to be grateful for what I have. I have also stopped being judgemental.

Dhruv: What would be your closing remark for all students in general?

Mrs Usha: Be kind, because you never know what the other person is going through. It is easy to be rude but it takes a lot of effort to be kind so always choose to be kind.

**Smrithi B
and
Dhruv Anirudh**

Welcoming Newcomers to a Safe and Thriving Environment

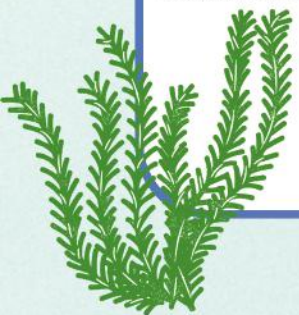


Newcomers may experience a range of emotions, challenges and opportunities during a school transition. A new education system, new expectations, new cultural background - everything makes it an overwhelming experience to adjust to the new environment. Over the years, DFL has been fostering and promoting a welcoming and inclusive environment, integrating and supporting newcomers into the school community right from the day of enrolment. Whether he/she is a new student or a new staff member, the DFL family handholds every member to make him/her feel comfortable and welcome.

On 10th December 2024, two of the school's new teaching faculty Mrs. Pramita Bhaduri and Ms. Judy Joseph had a candid discussion with the newcomer students of the present academic year 2024-2025 wherein the students enthusiastically shared their thoughts, opinions and ideas about their new school. The students brimmed with enthusiasm as they shared their experiences about the school's dynamic environment—the sense of joy and belongingness evident in their faces and words. Kanisha from Class 6C shared how the camaraderie among students allowed them to express their feelings openly. Yuktha of Class 8B highlighted the school's low teacher-student ratio, ensuring personalized attention for each student. She also appreciated the spacious, airy classrooms and well-equipped infrastructure that provide an open and conducive environment for learning.

Eshan, a student from Class 6C, expressed enthusiasm for the smart classrooms equipped with projectors that make learning more engaging and fun—one that he missed in his previous school. Rida from Class 7B added that DFL's innovative teaching methods like flip classes during which students took on the role of teachers, were both challenging and exciting. She also enjoyed creative activities like scrapbook activities, which added a hands-on approach to learning.

When asked what excited him the most about the school, Shlok of 6C mentioned learning new concepts daily and cherishing fun moments with friends. He also praised the unique features of the school like circle time, vibrant morning assemblies, and special meditation sessions that fostered a sense of belonging.



Shrimanvitha from 8C expressed how she looked forward to 'No Bag Days' for the different competitions and inter-house events that each no-bag day brought. Initially nervous, she later gained confidence and even won prizes on such fun-filled No-Bag days.

The excitement isn't limited to classrooms. Class trips provide an immersive learning experience coupled with thrilling adventures and a plethora of enjoyable activities that leave lasting memories in the heart of every student at DFL. Grade 5 students fondly recalled the Annual Sports Day, calling it the best event of the year, filled with energy and bonhomie.

Another noteworthy event that the newcomers recalled is the Art for a Cause competition, an offshoot of the school's unique CfNFI movement in collaboration with the Neonates Foundation of India, in which students enthusiastically participated in the Best Out of Waste segment, showcasing their creativity and winning accolades. The school's SSR initiative CfNFI, has also left a profound impact upon the students. Students expressed how this program fosters the spirit of sharing and caring, helping them grow as responsible individuals.

Poonyashree, a student, highlights the significance of the Star of the Month award, which motivates students to be disciplined and continuously improve. With such diverse opportunities and numerous learner-centric activities, DFL truly nurtures each student and fosters an environment to support growth and learning.

Clearly, DFL is more than a school - it's a hub of holistic development, camaraderie, knowledge and discovery.





By Mrs Pramita Bhaduri
and
Ms Judy Joseph

Interview With Student Council



Welcome to this insightful panel discussion between student editors turned reporters and the student council members, 2024-25 on 'School Culture and Discipline'—the two pillars that shape our learning environment and personal growth.



The discussion started off with the introduction of the members and their roles and responsibilities. We just jumped into the topic and got lots of different opinions from each one of them. We received many answers highlighting the school's focus on creativity and charity events.

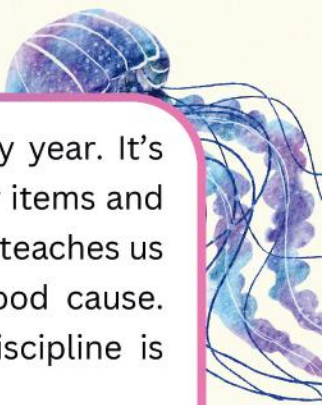
The members felt that the school has shaped them in a very positive way and the environment that the school has created has helped them to grow and achieve in their respective fields. They also appreciated the opportunities that the school has provided to them and also mentioned how the school has pushed them to exceed their limits to achieve their goals.

The panel discussion highlighted what makes the school special, including its focus on creativity, charity events, and a wide range of activities and the positive influence that it has made in grooming them.

Read on to find some interesting opinions and responses in the paragraphs below:

Swati: What do you think makes our school's culture special?

Shreeya: One thing I think is special is how we greet our teachers. It's more than just saying "namaste", it's about showing respect while greeting meaningfully.



Shaarav: Another thing is the ‘Joy of Sharing’ program we hold every year. It’s where we come together to donate things like books, clothes, or other items and set up stalls to collect money to donate it to people who need them. It teaches us to be kind and generous, and it brings everyone together for a good cause. Empowering our Ayah aunties as ‘Vigilance Officers’ to maintain discipline is another unique feature!

Aayush: Our house names are also very unique. They aren’t just colors or random names; they have meanings behind them. This makes us feel proud and connected and it adds something special to the school competitions.


Veda: Another cool thing about our school is that there’s no groupism. Everyone gets along and supports each other, . It makes the school feel like one big community, and that’s really important.

Shaarav: We also use a lot of technology here. There are smart boards in classrooms, and we have online learning tools that make lessons more fun and interactive. It helps us learn in a modern way and keeps things interesting.

Pavishka: Another thing I love about our school is the focus on discipline. We’re taught to respect each other, follow rules, and stay focused on our work. It helps everyone stay on track and makes the school a nice place to learn.

Veda: One of the best activities is ‘My Country, My Pride.’ It’s where we learn about our country’s culture and history in a fun way, through things like drama and presentations. It makes us feel proud of where we come from and lets us be creative at the same time.





Saathvik: We get plenty of opportunities to prove ourselves as big events like 'The Joy of Sharing' gets designed and executed by the student council with the support of teachers. This gives us a good event-management exposure.



Dhrutay: Welcoming changes is an integral part of our school's culture. From that perspective, do you have any suggestions that can bring about any changes?

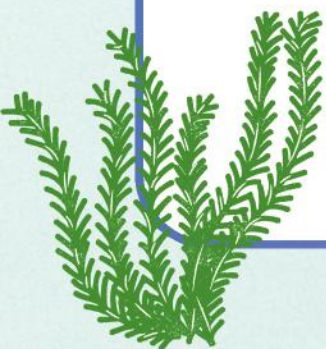
Ayush: The school is definitely giving us an all-round experience. Increased participation in interschool tournaments may help the students gain more exposure.

Shreeya: While we do have specialized coaches for different sports, the spectrum can widen with other exclusive sporting and training activities.

Chinmaya: Going green with e-certificates is great move! But I do miss holding the physical certificates!

Saaramsh: Displaying the names of captains, toppers and winning houses on a glass panel can be very rewarding and motivating too! As alumni, it would be a great walk on the memory lane for many of us.

Shashwat: Rules have enhanced the school's discipline quotient. However, too many rules can sometimes push students to find ways to break them rather than follow them.





Shaarav: Participating in an interschool event can be acknowledged in the mass assembly sessions as recognition shouldn't be limited to only those who win competitions. This will be a great motivational factor as every student's effort gets valued.

Bhoomika: In what way has the school influenced you?

Veda: This institution has shaped me in many ways, helping me to grow academically and personally.

Ayush: The environment of the school has encouraged me to become a better person, pushing me to improve my skills and behaviour.

Hemanth: The school has provided me with numerous opportunities to learn, explore, and develop my talents.

Surya: It has challenged me to go beyond my limits, helping me achieve success through perseverance and hard work.

Samarth: After graduating, how would you describe your experience at DFL?

Siddharth: I would talk about the wide range of co-curricular activities that helped us develop skills beyond academics.

Hemanth: I would highlight the school's commitment to social responsibility, especially through the various charity events it organizes.

Surya: One of the things I would definitely mention is how experts visit our school to guide us in making the right career choices.

A Report by:

Dhrutay T K , Bhoomika Bennur, Samarth N Bharadwaj and Swati Hegde
Student editors



Oceanica





The Underwater World

How beautiful the underwater world is,
Mermaids that we all bliss!
If we give a visit it is all blue,
It is so humongous that we have no clue!
Hundreds of submarines come to this place,
And see the ocean's face!
It is a residence to thousands of living marine creatures,
And it is because of its amazing features!
Be as transparent as the ocean,
Then you won't face any complication!



Jeevita B
6 A

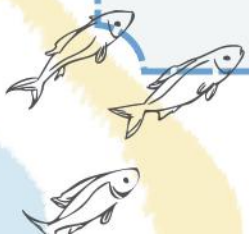
Under Water World

Firstly, I would like to tell the importance of the ocean, the ocean is an essential source for humans and other species on the blue planet. It gives almost three fourth of the oxygen for the earth. It also balances the global climate. It is a home to millions of species like whales, sharks, fishes, dolphins etc. It also helps in discovery-based science. The underwater world is another side of the earth, it is a beautiful and delightful world, but it is dangerous for humans because as pressure expands as you go deeper and due to lack of breathable gas. The water pressure gets high with depth, where the lungs will collapse and fills the water which is called Barotrauma. The underwater world has unique life for aquatic animals than land animals, which can only breathe in water. Some animal's breath through gills whereas others breath through their own skin. The underwater animals are also the part of food chain.



Apoorva N
6 C

Humans' activities are harmful for the animals in water because they throw plastics and dirty the water from which the animals rarely survive. In conclusion, we can say that the life of underwater is a charm and is an essential component for our blue planet.





Underwater world

“The sea is an underwater museum still awaiting its visitors.” The word underwater defines the world at bottom of water bodies like lakes, oceans, and seas. It is a shelter which contains millions of living beings like fishes and plants. They look so colorful and attractive, but sometimes the living being become dangerous.

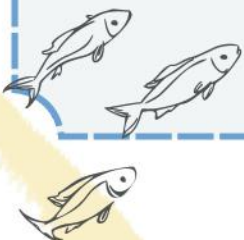


S Akshaya
6 C

To prevent the underwater world depleting, we must stop throwing food waste, reduce carbon emissions, eat sustainable seafood, avoid ocean-harming products, keep beaches clean, protect wetlands, and improve wastewater systems. More than 94% of the earth’s wildlife comprises marine life. The oceans and seas produce more than 70% of the oxygen for the whole planet. The plants and animals exchange gases and help each other due to the process of respiration, they release air, and animals consume oxygen from the air and release carbon dioxide gas. But green plants also release oxygen gas by using carbon dioxide during photosynthesis. Hence, this is the way plants and animals help each other in exchange in gases. This is how the process of respiration happens in aquatic animals.



The underwater world is more different than ours in size, shape, color. There are diverse kinds of aquatic plants and animals. Plants like dino flagellates, diatoms, brown algae, red algae, green algae, and seaweed and ex. animals like fish, octopus, sea horse, prawns, crabs, jellyfish. save marine life. They also help us by providing food. Not only for this, we must save them as they are also living being like us.





The Underwater World

The underwater world is completely different compared to the land that we live on. Marine life holds unique creatures that are fascinating to hear about. It includes fish, octopus, dolphins, whales, sea turtles etc. Their bodies are designed and created by nature to live and adapt to their surroundings. They not only include unique creatures but a variety of plants that are colorful and attractive. Some of them are red algae, sea grass, coral reef, and kelp. All these animals and plants make the marine life beautiful and unique. Some activities like scuba diving, snorkelling are performed so that people can experience and see the beautiful underwater world. People can also know more about marine life and the plants and animals that live there by doing such activities. But marine life is getting destroyed day by day.

People throw tons of plastic in oceans and other water bodies that affects the creatures that live there. So many marine creatures die due to plastic. This must be stopped. We must stop throwing plastic in water and we must use alternatives other than plastic. Together let us save our precious marine life.

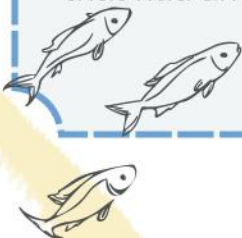


Kanisha K
6 C

A Night's Escape

As I was drinking milk sitting on my bed, I saw a messenger pigeon knocking on my window. I opened it so that the bird could come in. The bird came straight to my face and sat on the bed. I untied the chit tied to its right foot and just then the bird flew. To my surprise, it had left me a very disgusting gift. I cleaned my bed as fast as I could and then sat on my table and switched on the study lamp. There was no name or address on the chit. It said, "You are in DANGER". I tried to ignore it and threw it in a dustbin.

The next morning when I woke up, I found myself in a small room, with no windows or doors, but a bed in which I was sleeping. I was smart enough to pull the bed and find a small door behind. I went through it to enter a huge garden. A garden that would not end up for miles. In the garden, I found a pot that had another chit in it.





The chit read, “You are in a mystery land. There are two hints to get out of here. It is going to be a Long Way”. I observed that the letters L and W were highlighted. I went ahead and saw a lawn of grass which was pink with paved stones that read LW. I tried jumping on the grass and fell into a room full of spiders. There was a huge cup in the room. I decided to go into it and found a cake there, but did not eat it as I thought it was poisoned. I was getting uncomfortable so I stretched my legs. The cake squished and a chit came out of it. It had a drawing of a door. “Oh, this could be another hint”, I thought and started looking for a door in the cup but could not find one.

I was brave enough to get back into the room of spiders and saw two doors one red and the other blue. Next to the doors, there was a piece of wood on which ‘One is DEATH and one is SAFE’ was written. I was scared but tried my luck on the blue door. A sound, just like a whisper I heard ‘You are a detective now’ and I was in my room.

Based on a story I dreamt.



Utsavi Anand
6 A

The Story of Two Unlikely Friends

Once upon a time, there was a bird happily living in its cozy nest. One night, a weak branch above the bird's nest fell on the bird's branch. The nest shook and the bird tripped and fell onto another branch below.

A piece of stick had impaled the bird's feet, and it was too dark to see which spot it had impaled in. All hope felt lost until the bird saw little firefly flying. The firefly heard the bird's wailing and said, 'Don't cry, you can use my light to see and remove the thorn by its beak'.

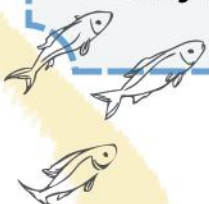
The bird did as the firefly told it to and in a few seconds, the thorn was out. The bird was overjoyed.



Aaryavardhan Raju
6 A

Soon it started pouring. The firefly started to worry because the rain could spoil its light. Hearing this, the bird quickly built a small nest of leaves for the firefly to not get wet. The firefly thanked the bird.

The bird replied “Well, one good turn deserves another good turn.” They lived happily as best friends for the rest of their lives.



My Travelogue: The Heritage Train Ride

Let me share an interesting and unique experience of travelling on Heritage train during my summer vacation in May 2024. I went from Ooty to Mettupalayam on the Heritage train. This train has only four coaches. This Nilgiris Mountain Railway also popularly called the 'Toy Train' was built by the British in 1908. The railway line is a metre gauge of 1000mm. This train slowly descends the hills, travels through several tunnels and gives the most beautiful view of valleys and waterfalls. The windows are big to give a beautiful view of the lush greenery. The train runs on diesel from Ooty to Coonoor and from Coonoor to Mettupalayam it runs with a steam engine. It took around 5 hours to reach Mettupalayam. This was an exhilarating experience for me.



N.A. Karthik Subramanian
6 A

Unbelievable facts about oceans

Less than 5% of the planet's oceans have been explored.

The world's largest mountain chain is underwater.

There are more historic artefacts under the oceans than in all the world's museums.

Over 70% of our planet's oxygen is produced by the oceans.

The world's largest oceans contain around 25,000 islands.

N Pranav Rohan
6 C

Source: Trafalgar.com

The Extinct Species of the Oceans



- Ammonites – These are the mollusks related to the modern squid.

- Mosasaurus – Marine reptiles of the cretaceous period.



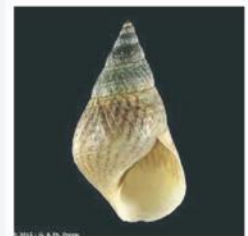
- Stellar's Sea cow – These species were eaten to extinction by the humans.

- Caribbean Seal monk – Hunted to extinction



- Japanese Sea Lion – Went extinct in the 1970's.

- Littoraria Flammia – Species of sea snail native of China disappeared in the last 100 years.

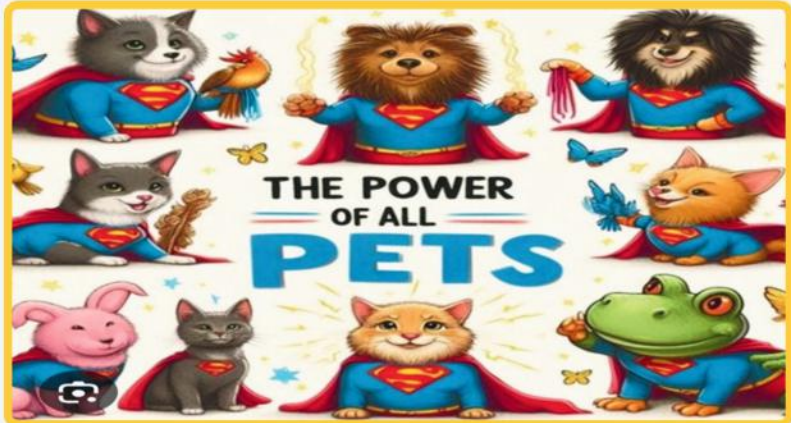


N Pranav Rohan
6 C

Source: Mongabay.com

The Power Of Pets

Pets are our loyal companions. It is a very happy feeling to return home and pamper pets. They can be known as humans' best friends. Their warmth can make us happy and relaxed.



These pets have very cute eyes and their love towards us can calm us in all situations. Pets affect us in many ways. Having pets will make us stress-free and in turn improves our health. People say that there's not one answer about how a pet can help somebody with a specific condition. Pets play a major role in our life.



Dhriti M M
6 C

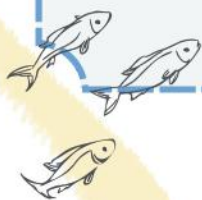
The Penguins Join The Party

Chrissy, Sissy, and Missy were sisters. They lived with their brother Sidney on an iceberg in the Atlantic Ocean. One day a ship was taking passengers on a cruise, stopped right next to the penguins iceberg. The people on board had never seen penguins before, especially one in a red waistcoat! So, they leaned over the side and began taking videos, films, and photographs. Do you mind being stared at? Chrissy, Sissy, and Missy asked their brother Sidney, not one bit said Sidney as he straightened his bow tie. So, the four little penguins posed for the cameras until it grew dark. Late that night, Chrissy, Missy, Sissy, and Sidney heard music. It came from the brightly lit cruise ship.



Kavya Kalantry
6C

Come on girls said Sidney it sounds like a party, so let us join them. So, the siblings jumped off their iceberg, swam over to the ship and clambered up on the deck. Welcome aboard! yelled the captain above the noise. Today we stared at you, it is your turn to stare at us. Come and join the party!






Tata History & Contribution Towards India

TATA is a company that everyone knows because it's in our everyday life, like in tea, salt, cars, televisions, etc. The story begins on 3 March 1839 when Nusserwanji Tata was born into a Parsi family. He married at a young age, as child marriage was common in those days, and had a son, Jamsetji. Nusserwanji moved to Bombay to give his family a good life. He also wanted to give his son the best education. Jamsetji Tata established many cotton mills, including Empress Mill, in the year 1877 in Nagpur after purchasing 10 acres of land. When the mill started, the workers would not come to work regularly, so for them, Jamsetji gave them a pension after they retired and kept family days and sport days for them. His dream was to provide middle-class and poor people with good facilities that they could afford, so in his life he was able to make the famous Taj Hotel in Bombay; it was the first hotel in Bombay that had electricity. Jamsetji Tata's dream was to establish an iron and steel company in India to help the country become economically prosperous and industrialized. Before he died in the year 1904, his dream project work had started by his son, who was the new chairman of the TATA group, named Dorabji Tata.

The Tata Iron and Steel Company (TISCO) was founded by Jamsetji and established by Sir Dorabji Tata on 26 August 1907 and TCS in 1968. Dorabji was a strong supporter of sports and the Olympics. He helped establish the Indian Olympic Association in the year 1927. Dorabji established the Indian Institute of Science in Bangalore. When Dorabji Tata died on 3 June 1932, the new chairman of Tata Group was Sir Nowroji Saklatwala, who helped channel the funds at the disposal of the trust to help the needy. After Sir Nowroji, the next chairman of the Tata Group was J.R.D. Tata, who contributed a lot to the Tata Group, and the biggest thing he contributed to India was Air India. Then Air India came under government control after the independence, and he died on 29 November 1993. Sir Ratan Tata was the new chairman of the Tata Group. He acquired many international companies like Tetley, Jaguar, Land Rover, Ford, etc. And in the airline business, well-known Vistara Airlines and Air India, under the TATA group. He had manufactured the first affordable mini family car for the middle-class range, introducing a car named Tata Nano, and its cost was one lakh Indian rupees.



Tata regularly donates 66% of the income from his business group, Tata Sons. Sir Ratan Ji Tata is a super visionary and an unforgettable real role model for everyone in the world. Sir Ratan Tata is an unmarried man who died at the age of 86 on 9 October 2024 from old age conditions at Mumbai's Breach Candy Hospital.



Shivansh Agrahari
6 C

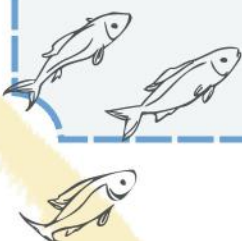
sourced by Shivansh

The End of The World

Satish was standing on the balcony watching the last rays of the sun. When loud and angry voices in the street below distracted his attention. He ran down the stairs to see what had happened. His neighbors were again fighting over some parking issues. It was a common scene among the residents of that area. No sooner did he reach there when suddenly the land between the neighbors' buildings started tearing apart. Everyone got frightened. Satish ran back to his house to find his daughter and wife. They were both ready with their emergency baggage. The family got out of the house and started running as fast as they could, passing the falling trees and buildings. Water was penetrating out of the departing land, and everyone was panicking and running in any direction to save their lives when suddenly, Satish's daughter fell down. A tree fell over her feet. Satish was trying to help his crying daughter when they both saw a building falling over them. Satish hugged his daughter and shouted at the peak of his voice, which finally woke him up. With sighs of heavy breathing and excessive sweating, Satish went to his daughter's room only to find that everything was fine. He kissed her forehead, went back to his room, and wondered, "Phew! This one really took the life out of me."



Kavya Kalantry
6C





My Trip To Ahobilam

We visited Ahobilam in Andhra Pradesh during my Dasara vacations with a travel guide named Hare Krishna. We almost missed the bus due to some confusion, but caught it in the nick of time. We left Bangalore on 10th October around 9:30p.m and reached Ahobilam at about 6 in the morning, where we were welcomed by the rain, we then freshened up and had hot pulao and curd for breakfast which was delicious. Our first visit was a temple it was supposed to be a kind of trek but due to the rain we had to go in a jeep which was also fun, the rain stopped as we got to the top even though the road was very bumpy it was worth the ride to see the view. We visited the Ugra Narasimha temple it was well maintained and clean after returning to our rooms it was already 4 in the evening, we had lunch and rested for a while. The day two trip was the most enticing one, we had to wake up early to see the sunrise and we started our trek at 5 in the morning and reached the top of the hill around 6:15 it was really a majestic view. I was thrilled to know the story of Baktha Prahalada and Hiranya Kashyapa from our guide. There was a small water fall with natural red colored water flowing, some people say it is the blood of Hiranya Kashyapa. We got a view of 'Ugra Sthamba' – the place from where Narasimha came on to the Earth. While coming down we had a surprise of walking behind a waterfall.

Later in the evening, we went for another trek which had lakes, ponds, bridges and many more things it was fun and adventurous. But it all came to an end as we had to return home the next day. I cherish the moments and the experience that I spend , which will remain in my memories forever.



Rohan T S
6 C

My trip to Yercaud

Last week my family and I went to Yercaud. We had booked a really nice hotel called the 'Grand Palace' resort. We started our journey in our car pretty early so we could reach early to the resort. The drive to the top was bumpy and bendy but we didn't feel it as we were busy looking at the wonderful scenery of the city of Salem. We could see beautiful landscapes as we were 2200m above sea level.



We reached there at around 12:00pm. We went right into our rooms and freshened up.

The room was very beautiful and had an amazing view of the sunrise which we could see in the early morning. Now, was my favourite part of the trip, we went trekking on the mountains. It was a 1 km trek. We climbed up many rocks and finally reached the top. We could see the whole of Salem and its neighbouring areas. It was a lot of fun and we took a lot pictures.

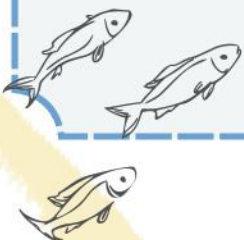
By the time we came back it was 6:00pm. We came back, ate dinner and went to bed.

Next day morning we woke up early to see the sunrise. It was a mesmerizing view. Then we took bath, freshened up, ate breakfast and went on a taxi. First, we saw Shevaroyan temple. It was located on Shevaroy's hill. It was the highest point in Salem. Then we went to a 32 km drive called loop road. It was a long drive, all surrounded with trees and mother nature. On the way we saw Cauvery peak. It was a place where all plants were kept. They sold some of the most delicious coffee and other yummy snacks. When we were coming back it started to rain. And we all know what happens if it rains in a hill station. It was hard to drive, but we somehow made it back.

It was still 5:30pm, so we decided to check out the resort's amazing amenities. We visited the indoor game room. We played table tennis, foosball and even pool table. We also went to the adventure park. Then we ate dinner, watched some TV and had a good sleep.

This was our last day, so we decided to have a peaceful morning. So, we woke up a bit late, ate a yummy breakfast and then we decided to hop into the swimming pool. The pool was very chilly at first but then came around just right. We had a lot of fun and then at last we had to check out. We missed this amazing beauty and set back home, creating everlasting memories that will stay in our hearts forever.

Neeraj Hariharan
7 B





Global Warming

Global Warming is the long-term heating of Earth's surface. Due to human activities, primarily fossil fuel burning, led to climate change and became a global warming. June 2024 was the hottest month on record.

The latest IPCC report mentioned that 1.5°C of warming might take the life of 70% to 90% of tropical coral reefs, while 2°C warming will wipe them out of existence. The impact of heat wave unleashed some disastrous consequences in June 2024 which led to death of 1,000 people during the Hajj Pilgrimage.

Causes of climate change are:

- manufacturing in factories
- cutting down forests
- transportation using fossil fuel
- powering buildings, etc.,

Some out-turns of global warming are:

- droughts, earthquakes
- rise in sea level
- species loss
- wildfires
- food and water scarcity, etc.,

We can avoid global warming by powering up our house by renewable energy, by following 3 'R's (Reduce, Reuse, Recycle), reducing water waste, by driving a fuel-efficient vehicle.

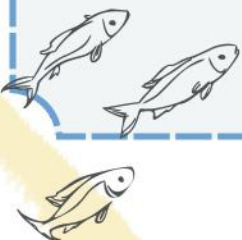
So, let us all join hands together and prevent global warming and climate change by following them. Let us all plant more trees and embrace our mother earth.



Tejal Mahale
6 A

A Trip to Chandravalli Caves

On December 23rd, my family and I started a journey to our village, which lies in the coastal belt of Karnataka. Sitting in the car and waiting so long to reach our village is a bit boring, so I told my parents that we could visit any historical places. As they were bored too, they agreed. In just a fraction of seconds, my mother said that we could visit Chandravalli Caves in Chitradurga.





I was very enthusiastic about visiting the caves. As we reached there, we saw a troop of monkeys, a litter of puppies, and a flock of birds. We were amazed to see the clean lake, which had a thick forest on the other side. To see the caves, we had to climb a flight of stairs. Before we entered the caves, there was a small temple of Lord Shiva. There were five Shivalingas placed by the Pandavas. Also, there was an inscription written by Arjuna (one of the Pandavas). Finally, it was time to enter the caves. We had to take a guide to enter the cave. The guide said that the cave was built in the fourth century. The cave was built to protect the king and his family. There was a small Shivalinga located inside the cave. Many centuries ago, a sage used to meditate in the cave. As we went further, there was a bathroom that had a bathtub! There was a small bench to relax after bathing. There were three doors to go out of the bathroom. The guide told us to choose the middle door. We were inside a hall, which was a Gurukul, which was used to teach the children of the king.

Last but not least, we went into the conference hall. The guide told my parents to switch off the torch. It was so dark that I felt like I was blind. This hall was used to host private meetings. Everyone, including the king, was supposed to be blindfolded while attending the meeting so that the king and others would not know who would be speaking. Then we came to the exit.

I was very glad to visit the caves, but sadly, my grandmother could not go with us as it was very deep and dark. So, we told her everything that we experienced in the cave so that even she would know about the feeling inside the cave.



Tejal Mahale
6 A

India

India is the largest country in South Asia, located between the Bay of Bengal and the Arabian sea.



Sarat Chandra . J
7 A

It's surrounded by the Himalayas in the north and is bordered by Nepal, Bhutan, Bangladesh, Pakistan, China and Myanmar. India is the most populated country in the world. It is the world's largest democracy, divided into 28 states and 8 union territories. India has a unique culture and is one of the oldest and greatest civilizations of the world. India covers an area of 32,87,263 sq.km.

I love India!





My Favourite Game

For me, badminton is the perfect mixture of skill, speed and endurance. I love to play badminton with my friends and family. It is a fast-paced game that people of all fitness levels can play. It doesn't require any specialised equipment and can be played in many different places. Badminton is my favourite game because there are always new learning strategies, and I can work harder than other sports. Badminton is fun to play. I also like it because we must have a lot of skill and concentration to play this sport, and it can be tricky sometimes. Badminton is a sport that I enjoy playing. Moreover, this game is different from other games. It is a game where you have to hit the shuttlecock with your arm, and one needs strong hand muscles. Playing badminton is an excellent exercise for the body.



Chanasya Vaishnavi H
6 A

It strengthens muscles, enhances reflexes and motor coordination, increases flexibility and improves balance. It helps with these things better than other sports because it uses every muscle in the body. Badminton is an individual as well as a team sport, played in teams of two or four individuals. Badminton has been a part of the Olympics since 1992.

How Jessica Learnt A Lesson To Be Appreciative.

There was a girl named Jessica who wanted a new bicycle for her birthday. She always requested her parents to buy her one, but her parents told that they will get it for her next year as they were in a tough phase and could not afford it. Jessica was very ungrateful and was angry with her parents that she took no notice to wish them for their anniversary. One day when she was coming back from school, she saw a homeless person on the road and realized how lucky she was compared to him.

From that day onwards she was thankful for what she had and learnt to help all the living organisms in need! Thus, it is important for us to be indebted to what we have and stop being greedy for what we do not have.



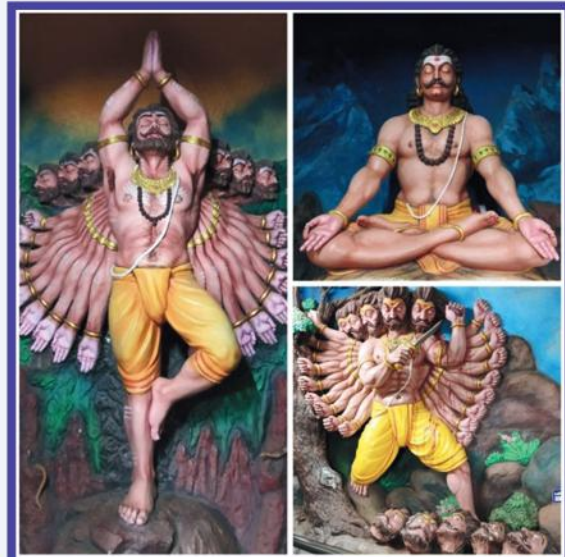
Jeevita. B
6 A

A Mythological Visit



It was an unplanned travel which led to the visit to Murdeshwara 'The Abode of Lord Shiva'. When we reached there I could see the temple and a big statue of Lord Shiva. After seeking the blessings of Lord Shiva we stood in a queue to have a beautiful view of Murdeshwara. Once we reached the 13th floor breath taking view of Murdeshwara has etched in my memories. The silver statue of Lord Shiva along with Ravana (The Demon God) and Ganesha (In the Disguise of a Grazier) stood tall at the backyard of the temple.

Picture Courtesy: Likisha H -5A



It was pouring cats and dogs and yet the fishermen wouldn't stop fishing on the coast of Laccadive Sea. At Murdeshwara this sea is termed as Murdeshwara Beach. Due to increase in water level, we were not allowed to play at the beach. The cave visit behind the temple depicts the entire story of Gokarna and that of the Murdeshwara.

The different personalities of Ravana can be seen here. Each personalities of his is a master piece in itself. It was a beautiful experience to know about Ravana being the extreme most devotee of Lord Shiva. I would recommend everyone to visit this place to witness the glory of Ravana and Lord Shiva.



Likisha H
5 A



The Musical Strand

There lived a man in a village with a pumpkin nose. The people in the village were afraid to spend time with him. He didn't step out of his house even a single day. Over a night a small green strand grew on his head and the people in his village were even afraid of him, a few were curious to know what it was, but never dared to ask. A brave little girl decided to creep into his room, she waited until he fell asleep. He fell asleep and she went near him and the strand on his head. When the girl touched the strand a melodious music was heard that came out from the strand. The pumpkin man startled and jumped out of his bed. The girl asked him to stay calm and made him sit and convinced him to walk out of the door and display his gift. She suggested him that he play a tune at the centre of the village. The pumpkin man kept thinking about this for a few days and missed the little girl.

One fine day the pumpkin man put himself together and walked to the centre of the village. He nervously touched the strand on his head and started playing a tune. Amused by the sight, the villagers gathered around the pumpkin man and enjoyed the tune. This continued for days and the villagers quickly forgot his weird pumpkin nose and loved his kindness. The pumpkin man has the little girl as his BFF and continued making lots of friends.

Who is She?

A long time ago a woman had a family whom she kept away with her secrets and flaws. She worked all day only to keep herself busy. Never liked to stay at home. All that she liked doing was to roam. She made sure her skin stayed wrinkle free and hair grey free. She spent her earnings only on making herself look grand, she hated cooking but ate everything. Never showed love to her family nor did she accept any. Two little eyes kept waiting to receive her love forever, but she ignored those sparkling eyes, and looked dazzling.

A day came where her body slowly started showing signs of her age. Yet, she was as stubborn as an ox and never gave up on her age. By doing this she gained nothing but lost everything. Those little eyes faded away and only waited for the end to come.

No one knew who this woman was except for those little eyes who saw a mother in her.



Likisha H
5 A





Learning things while playing

Playing is super cool because it helps us learn new things without even realizing it! Let's break it down building blocks. When we stack blocks we learn about balance, shapes and even a little bit about building things. It's like being an engineer.

Pretend play: Whether we are pretending to be astronauts exploring space or chefs cooking up food we are learning to use our own imagination, solve problems and understand different roles.

Creativity: When we draw, paint or make up our own stories we are expressing ourselves and learning to think differently.

Social Skills: Playing with friends helps us learn how to share, take turns and tell our ideas effectively.

Problem Solving: Whether it's solving out a tricky puzzle or obstacles while playing games in the playground we develop sharp thinking and problem solving skills.

So, next time if anyone says "Stop playing and go do your homework", you can tell them you are actually learning a whole bunch of cool stuff while you play. How awesome is that!



Riya Gangaraju
4 C

The Ocean



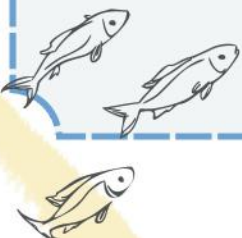
Meera Atul Abhale
5 B

I have a small world inside me,
A blue, colorful beauty
Which is hidden in me.

Different creatures
With different features
A fantastic world you see!

I always look at the sky,
The clouds so white
And the sun so bright!

With a beautiful face
And a peaceful place
I am the ocean.



My Experience at a Mela in Mysore City

I visited Mysore city during Dasara last year. There I went to the mela with my grandmother. Many people had come to have fun there. We bought the entry ticket and went inside. I saw the beautiful lights and decorations. They were so colourful. I also saw so many food stalls and enjoyed the rides.

The place was very big. First, I wanted try giant wheel. In the beginning I felt very scared. Later I knew it was safe and I won't fall. Then I started enjoying. It was so high up in the air and the view was very good.

Next, I went to the Columbus boat ride. It rocks up and down very high. Everyone was screaming. I too screamed loudly as it was the scariest ride I could ever sit in. I started crying when I got down from this ride and I felt my heart was beating very fast. After a while we snacks and returned home. I felt very happy and had a lot of fun.



Baani Pavan Prasad
3 A

My Experience at a Mela in My Village

Attending a mela in my native during my last vacation with my friends, was an enchanting experience for a ten-year-old girl like me. The food stalls created an atmosphere of joy and celebration. We went straight to Ferris Wheel. It felt like we're flying and the view was breathtaking! Then we tried our luck at the ring toss and won a cute stuffed toy. Meanwhile, we found a stall with "Magic Shoes". When I wore them, there popped up a golden ticket for a carousal ride! It felt like a fairytale! Another highlight was the magic show.



Poornashree Ajit
5 B

To my surprise, the magician called me and gave me a wand. With a flick, a bouquet of flowers appeared out of thin air! The crowd erupted in applause, and I felt like a star! The mela was an unforgettable experience in my life.

Creator of The Past

Time so vast,
Creator of the past.
It has no rules!
Don't think it is one of our tools
It can't be bought
Neither can it be fought.
Time runs past,
Everything god cast.
Everything should end
Every tree must bend.
Time heals all,
But time makes fall.
Time god sent
To heal and to hurt.
Time cannot be bent,
It kills anything raised from dirt.
Time is a surveyor
A healer, a destroyer.
But time is needed
To keep death fed.
The world needs time
To knead our life.
To cut our lifeline,
And our lives to drive.



Aarav V.G
5 A

My Understanding About Ganitotsava

20 December 2024, marked the sixth 'No Bag Day' of this academic year, and what a day it was! Our school hosted the Rapidata finals and Ganitotsava, an event that left an indelible mark on my mind. As the name suggests, Ganitotsava is a celebration of mathematics, where 'Ganit' means math and 'Utsav' means festival in Sanskrit. This engaging activity aimed to make math attractive and fun for students. And accurately like the meaning of it, filled with colourful festival and knowledgeable like math. The competition involved crafting an origami and naming the types of angles. I made a parrot using green paper, and I decided to add a creative touch by using my quilling set to create an eye. Everyone was doing as much as they can to make it look presentable, it includes me too. It should be a tough for the judges to choose only five winners from each class, because each student from my school is very creative. For me, Ganitotsava was an unforgettable experience, and I am confident that everyone who took part would agree. It was a testament to the fact that learning can be enjoyable and interactive.



Meera Atul Abhale
5 B



A Rescue Mission with My Friends

One day I was playing with my friend on the road. I heard a kitten crying. I told my friend about it. Then we went to search the kitten. We were searching for the kitten for about 5 minutes, but we couldn't find it. We could hear it, but could not find the kitten. After a few minutes, my friend found the kitten on a tree. But we had no idea of how to get it down. My friend and I tried to climb the tree, but we failed. Then we tried to reach the kitten using a ladder. But the tree was very tall, and we could not reach it.

Then I called more of my friends, and told them to hold a cloth below the tree. Then I went on the terrace of the house, and pushed the kitten down with a stick. It perfectly landed on the cloth. And this is how, I rescued a kitten with my friends.



Arjun V
7 A

Bioluminescence

Bioluminescence is defined as the wonder phenomenon through biochemical reactions where in living organisms produce light. This of course, is naturally visible in several species that are marine and terrestrial in nature - so they range from some kinds of algae to jellyfish, fungi, and even fireflies in insects.

MECHANISM

Bioluminescence is formed by the light emitting molecule known as luciferin when it combines with oxygen in the presence of an enzyme known as luciferase. It generates light with little to no heat, hence its name "cold light".

MARINE BIOLUMINESCENCE

Bioluminescence occurs frequently in the ocean. Some of the most common uses include the following.

Predation: Most deep-sea animals, such as the anglerfish, use bioluminescence as some sort of prey attractor. The glow can take on the form of small organisms and has unaware fish swim into its field of vision.

Defence Mechanism: Many species, such as squid and shrimp emit light to confuse predators, allowing them to escape.



Communication: Bioluminescence may be used for signalling among species, such as in mating displays, of various jellyfish and other marine animals.

Terrestrial Bioluminescence

On land, bioluminescence is not so common but still amazing

Fireflies: These insects make use of light to attract each other. In every species, there is a particular flashing pattern that needs to be identified.

Fungi: Some fungi, such as *Amrillaria Mellea*, even though they are not a bioluminescent body, its mycelia and rhizomorphs are parasitic or woody plants of many species and glows with a bright green light. This might attract insects to aid in the spore dispersal process.

APPLICATION AND RESEARCH

Scientists keep investigating bioluminescence for many uses such as:

Medical Research: Bioluminescent proteins serve as markers for genetic or cellular studies to track biological processes.

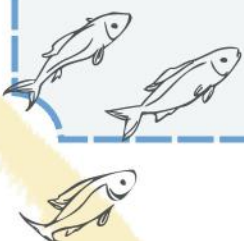
Environmental Monitoring: Bioluminescent organisms can serve as indicators of changes in water quality and levels of pollution.

Conservation Concerns: Most bioluminescent species are easily threatened by habitat destruction and pollution. Proactive conservation of these ecosystems will therefore be essential in preserving the subtle intricate web of life reliant on bioluminescence.

Bioluminescence is an absolute fascinating area of study, bringing out the amazing versatility and diversity in life on this planet. Its beauty and utility are only stimuli for scientific curiosity as well as greater ecological awareness.



Nikhil Hariharan
7 A





Marine Wonders

The underwater world holds many mysteries and wonders, being home to many fascinating creatures. Anglerfish have a bioluminescent head to attract prey in the depths of the ocean, since these animals live in the bathypelagic zone also known as midnight zone (third zone). It is called midnight zone because no sunlight reaches this zone, making it a place of complete darkness. It is amazing how creatures adapt to such extreme conditions. However, this is not the last zone of underwater. The hadalpelagic zone also known as the hadal zone (last zone) is home to certain types of fish, jellyfish and microorganisms. The underwater world is not only home to such fascinating animals, but plants too. Corals, seaweed and algae are some of the amazing creatures that live here. Epipelagic zone (sunlight zone) is the first layer underwater. Mackerel, clownfish and other small fish live here. The second zone is the mesopelagic zone where many species of bioluminescent fish live. Abyssopelagic zone (Abyss) is the fourth zone. A lot of zombie worms, eels and dragonfish live here. It is our job to protect this magnificent world.

**Sources of information- National
Oceanic and Atmospheric
Administration**

**Samika Shirali
7 A**





Anglerfish

The anglerfish is a predator that lives in some of the darkest and most high-pressure environments on Earth. They are named for their distinctive "fishing rod" feature, a fleshy growth called an esca on their heads. The esca emits light through a process called bioluminescence, which is produced by symbiotic bacteria that live inside it. This light helps lure prey close enough for the anglerfish to capture with its enormous, sharp-toothed mouth.

Anglerfish possess flexible jaws and highly expandable stomachs. Therefore, they can swallow up prey nearly twice their size. They have adapted well to life at extreme depths where food is scarce and the pressure is immense. The dark often muddy-brown coloration provides an effective camouflage for these fish within the dim surroundings of the ocean floor.

Anglerfish can be found at depths ranging from 200 to over 2,000 meters (650 to 6,600 feet). Their ability to survive in such a hostile environment makes them a fascinating subject of scientific study.



Nikhil Hariharan
7 A

The Great Barrier Reef

The Great Barrier Reef is the largest coral reef system in the world, stretching over 2,300 kilometres along the coast of Australia. This colourful underwater paradise is home to thousands of species, including bright fish, sea turtles, and beautiful corals. Just imagine diving into clear waters, surrounded by schools of shiny fish and stunning coral gardens! A great way to explore this natural beauty is by snorkelling.



Bhoomika Bennur
9 B

The reef is not just pretty, it is very important for the ocean's health and helps many coastal communities through tourism and fishing. However, it faces serious threats from climate change, coral bleaching, and pollution. The Great Barrier Reef is a wonderful example of nature's beauty and complexity, making it an important part of our planet.





Ash and Power

Ash. Something to throw away,
Something without use, without want.
The same ash which danced as bright as the stars,
Flowing with an orange that came from blue.
The same ash that was called fire.
Fire that could roar and burn all in its path.
But, all power comes to an end.
All with the power of a thousand men,
Or a dainty monsoon wind.
No matter stars or a candle lit flame,
It all turns into ash that is wanted by none,
Nor respected by time.



V. Titheersha
9A

The Secret Realm Below

Imagine a world where darkness reigns yet the incredible magic sways! The underwater world...

A place for vibrant cities of corals, gardens of glowing jellyfish, and forests of swaying seaweeds. The underwater world consists of innumerable creatures that feel unreal to us. It feels like a new world for us when we dive in. The animals and plants thrive by helping out each other, adjusting, and fighting whenever there are threats.

According to us, the humans, the underwater world is a place of peace and silence in comparison to the chaotic outside world we live in. No noise, fights, arguments, or tensions like in the real world; only peace, silence, and joy. Moreover, I don't think the sea creatures in it fight with each other just for silly reasons like us.



Shreya.S
7A



The Underwater World

The underwater world is a vibrant realm full of diverse marine life. From colorful coral reefs to mysterious deep-sea creatures, it showcases incredible ecosystems. This fascinating environment teaches us about adaptation, survival, and the importance of protecting the oceans.



Syeda Zara Fathima
7 A

Kolkata's first Underwater Metro

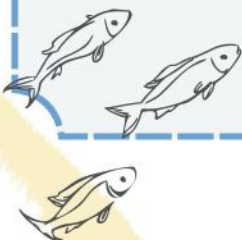
The underwater metro in Kolkata is part of the East-West Metro Line and is the first and biggest underwater river tunnel in India spanning 10.8km in length and 5.5 metres in width. An incredible engineering marvel, this metro line was constructed in 2021 by Afcons Infrastructure (underwater section) and inaugurated in 6th March 2024. Commercial operations started on and from 15th March 2024.

The section between Sealdah metro station and Mahakaran metro station was realigned due to the inability of Govt of West Bengal to provide land on the surface along the original route. The project faced many other challenges including the need to drop a station planned at Wellington as Government of West Bengal was unable to provide the required land on the surface. Work at Howrah Maidan started in March 2016.

The section between Howrah Maidan metro station and Esplanade metro station has been built by Afcons - Transtonnelstroy JV team. Tunneling 13 metres below the river Hoogly was a big challenge and two tunnel boring machines from Herrenknecht have been used to perform this daunting task.



Praneeth Krishna A
7 A





Underwater World “Corals”

The Underwater world is beautiful, which includes corals. Corals are underwater plants. They look a lot like rocks, but they are tiny animals called polyps. These polyps grow on top of each other. Many animals live in corals, like fishes, clams, seahorses and sea turtles. Corals are very important for the marine ecosystem because they provide shelter and protection for many species of fish. Also, corals protect the coastal regions by reducing the power of hitting waves, acting as natural barriers. Corals are one the most important creatures in the ocean as they provide food, oxygen, and shelter for many aquatic animals.

There are many types of corals like soft coral, bubble coral, sun coral, fire coral etc. There are many species of corals which are not yet discovered by scientists. Many coral reefs are dying because of pollution, overfishing and climate change. We can save coral reefs and the marine ecosystem by reducing usage of single-use plastics that endanger corals and marine life in general.



Aditi Ravi
7 A

Fun Fact: Few species of corals are used to make jewellery.

Corals can live forever, but if we pollute the oceans the corals will die. So, let's SAVE CORALS!

Life in The Waters

The ocean waters dark and deep
All the mysteries and secrets they keep
Lurking predators, standing with might
Yet so colorful, filled with life.

Corals and algae dancing with swirls,
Beautiful clams with glimmery pearls
School of fishes, swimming around
And many shipwrecks, lost or found.

The melodious vocals of the sea
Where the creatures roam all free
The hitting waves above shine bright
It really is a marvelous sight.



Rishita Sharma
7 A





Friends



. R
6 B

“A friend in need
Is a friend indeed”,
This beautiful thought
Tighten the friendship knot.

A good friend is
The one who helps you till the end,
A good friend is
The one who is with you every time.

A kind friend is
The one who encourages you,
A kind friend is
The one who has all these qualities.

A Day at AIR (All India Radio)

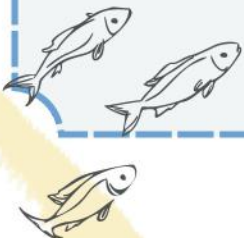
An experience sharing: when I visited AIR, around eight kids from our locality were chosen to give a song recital for AIR. The name of the Kannada song was "Thindigale," which we sang in a group, and a few other songs, which we sang solo. The songs were written by Shreemathi Shyamala. We practiced the songs for two hours for three days.

When I first entered the office, it was so huge and so quiet, and someone could easily get lost without a coordinator. We had practiced so perfectly that we took only one take. The recording room was large and soundproof with thick, beautiful carpets and was adorned by different musical instruments. There was a red light that went on when they started recording and went off when we finished. The recording was later aired on radio at 9:10 a.m. on March 15, 2024.

Overall, it was a very exciting and unforgettable experience, as it was my first performance out of many for AIR.



Samanve Deepak
6 B





What I would Order at My Favourite Restaurant

My favourite restaurant is located in Mysore. It is called Poojari's Fish Palace. I still remember that day very clearly. The moment we entered that castle of a restaurant, we had no expectations—whether it would be good or bad. But the aroma of the food told me to rush in and order. I did exactly that; I ordered a fish fry, and after a long wait, it finally arrived. I pulled off a small piece to taste, and I was amazed. The perfect crispiness on the outside, the softness on the inside, the beautiful red spicy coating, and a pinch of lime completed my favourite meal. And that was just the starter. I was hyped for the main course, and my dad suggested I order some chicken biryani. That was a bowl of heaven, according to me. Everything was perfect—all the spices complemented each other beautifully. After all that spiciness, I drank a lime soda to cool my stomach.



Moreover, the exterior of the restaurant featured many vintage cars and bikes. I saw, ate, and enjoyed all of these things in a single day. This was the meal of paradise for me. The car ride back home included good sleep and numerous speed breakers.

Arnav Rakesh
9 C



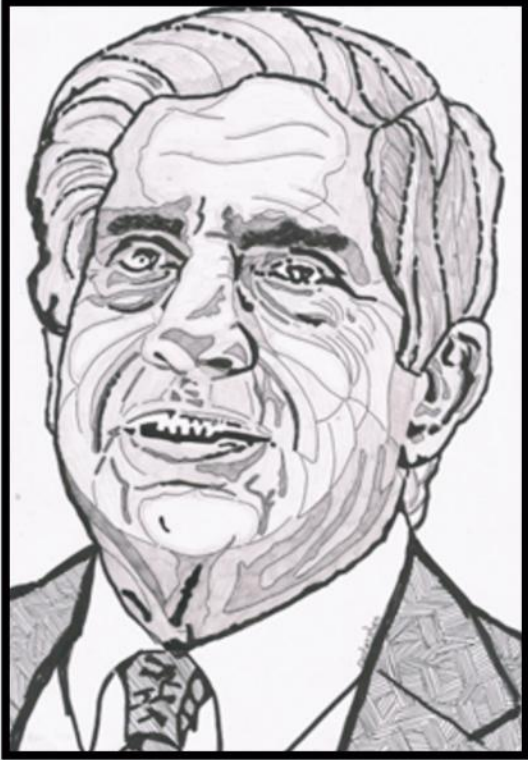
My Experience Underwater



Neal K Bhandary
7 A

I still remember the day when I experienced the underwater world. I was a bit nervous, wearing my scuba costume, as it was my first time. When I dived in, I saw a whole new world. The pristine waters teeming with colorful school of fish like Angel fish, Tuna fish, etc. The colourful marine life, the corals made me feel like being in a paradise. I also explored a ship wreck and a rusted anchor, filled with mysteries.

Ratan Tata: India's Visionary For A Brighter Tomorrow



Ratan Tata is not just a name but a living legacy of compassion, integrity, and vision. Despite being one of India's most celebrated industrialists, he remains a man of immense humility. Throughout his career, he has always prioritized the well-being of people over profits. Under his leadership, Tata Group was transformed into a global powerhouse, but his greatest achievements lie in the countless lives he has uplifted through his philanthropic work.

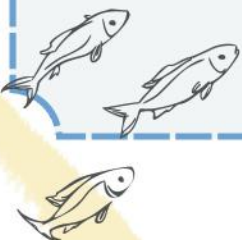
From supporting education, healthcare, and rural development to making personal contributions during times of crisis, Ratan Tata has been a beacon of hope for millions. What sets him apart is not just his business acumen, but his heart—one that beats for the underprivileged and the unheard.

He launched the 'Nano,' an affordable car aimed at making automobile ownership accessible to all.

Even in moments of adversity, such as the 26/11 Mumbai attacks, he stood by his people, providing not only financial support but also emotional strength. Ratan Tata is truly a 'ratan' (precious gem) in every sense; his legacy continues to inspire many.



Dev Chaitanya Reddy
9A





Life What is it?

Life itself is a blessing. Life is not only about enjoyment but also about learning lessons. Life is just like a day—you go to sleep, and you don't know how the next day will be. Some days, you may be happy or sad, and at times, you may feel upset with everything. Do not take life casually, but remember to make it easier.

Embrace your future by making your present beautiful and learning from your past mistakes. Without problems in life, you would get bored. It is the challenges and mistakes that teach you important life lessons. Enjoy each and every second of your life, filled with adventures. There will be problems, but we must find solutions for them.

Let's remember how far we have come, and let's keep going.

Fariya Fathima
9 C



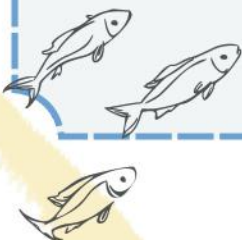
Mistakes?

Every night, as I lay in bed and close my eyes, my brain loves to replay the top 50 mistakes I made in the match. Thoughts rush into my mind just as Coates Kinney described in the poem *The Rain on the Roof*. But these thoughts are not about people—they are about basketball. Moreover, they are not nostalgic memories; they are regrets over the mistakes I made during the game.

As soon as I came home after Clusters, my usually sluggish, once-in-a-while creative and imaginative brain—which lags during exams—suddenly started working perfectly, recalling every missed shot and wrong pass. And as a cherry on top of the cake, my brain's special ability is to visualize it all in vivid detail. Oh, how much I love my brain!



Grishma S.
9 C



Our Experience During Inspirit 2

We are very excited to share our experience of an amazing dance program during 'Inspirit,' organized by our school, which was a blast! Inspirit 2 took place at Ambedkar Bhavan, a large venue with many facilities. The dance studios were fantastic, equipped with everything we needed to practice and perform.

Hanging out with friends during breaks was a lot of fun, and we made many happy memories talking, laughing, and sharing stories with each other. The venue was bustling with students and teachers working hard to coordinate everything amidst the chaos.

The makeup artists arrived and worked their magic, transforming our faces into vibrant works of art.

Finally, it was time for our dance performance. We walked up to the stage with butterflies in our stomachs but also with a lot of excitement. As soon as we stepped onto the stage, the bright lights and all the eyes on us felt overwhelming. However, spotting our families in the crowd and receiving encouragement from our teachers gave us the confidence we needed.

We swallowed our fear and nervousness and put on an amazing performance, which the audience thoroughly enjoyed.

At the end of our performance, all the dancers from every group came together to dance to a final song. It was a heartwarming moment to see everyone's hard work and energy unite. As we took our final bow and headed backstage, we felt a mix of pride, happiness, and a sense of accomplishment, knowing that we had all shared this special moment. It was a perfect end to an unforgettable experience.

Participating in this event taught us many valuable lessons, such as teamwork, dedication, determination, and the value of hard work. We are very grateful to the school, our teachers, and our parents for giving us this wonderful opportunity.



Avani R Bhat
8C



Swati Hegde
8A



Sanath S
8B

The Infinite Inheritance

The wealthiest person is not the one
With piles of gold, or lands to run,
But the soul whose heart is full of light,
Whose spirit dances in purest sight.
They possess no riches made of earth,
No glittering gems, nor boastful mirth.
Their wealth is silent, deep, and wide,
A treasure within they cannot hide.
With each breath, they taste the truth,
In every moment, reclaim their youth.
They own no castle, no precious stone,
Yet walk the path where love has grown.

Their currency is kindness, rare,
Compassion beyond all worldly care.
In the stillness, they find their worth,
A kingdom built of inner peace and birth.
While others chase and grasp and crave,
They rest in stillness, free and brave.
For the wealth of spirit, pure and bright,
Is the treasure that transcends all sight.

No vaults of riches can compare
To the depth of the soul's true share.
In quiet wisdom, they are crowned,
For the wealth of peace, in them, is found.



Parnika Kishore
Class 8 C

Wildest Creatures

Thoughts

Hearts and minds come together,
A bond to last forever.
Connect the dots,
Unscramble the thoughts.

As deep as the ocean,
As silly as fun,
Your wildest creatures,
Thoughts on the run.

Feelings set free,
Flowing like the sea.
Has all the worth,
Let's stay down to earth.

Discoveries and inventions,
A reason for ignition.
Thoughts drift away,
When told to stay.
Can't stop—
To be continued...



Krisha Singh
9 C



Haikus

Octopus:

It's a squishy creature,
A weird wonder of nature,
It's an octopus.



Hermit crab:

It's a picky crab,
Usually hides in a shell,
It's a hermit crab

Great white shark:

It's a scary beast,
Fish run at the sight of it,
It's a great white shark



Purav A Gowda
Class 7B

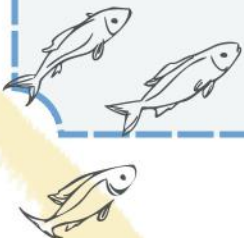
A Tribute To A Great Cricketer

Namaste! Today, I want to share the inspiring story of a great cricketer, none other than my father, Raghuttam T Navali. He is an ex-Ranji player who overcame numerous challenges to achieve his dreams and inspire others.

Born on 29th November 1971, in the small town of Hanumasagara in a humble Brahmin family. His family settled in Kalaburagi when he was a very young boy. He had a deep passion for cricket and dreamed of making a name for himself in the sport, bringing pride to his family and community.

My father's journey wasn't easy. Growing up in a less developed town, he faced many struggles. However, his unwavering determination, talent, and support from his brother, who was his inspiration, helped him pursue his dream.

He began his cricketing career at the young age of 16, showcasing remarkable skill in both wicket-keeping and batting. He became the first cricketer from Kalyana-Karnataka to represent the state—a great achievement at the time.





Over the course of his career, my father played in the Ranji Trophy for eight years, as well as the Irani Trophy. He even competed against South Africa. My father had the privilege of playing alongside cricketing legends like Rahul Dravid, Anil Kumble, Javagal Srinath, and VVS Laxman, to name a few.

But his contributions to Indian cricket didn't stop there. After his playing days, he went on to coach future stars, including the likes of KL Rahul and many other Indian cricketers. His guidance and mentorship have left an indelible mark on the sport.

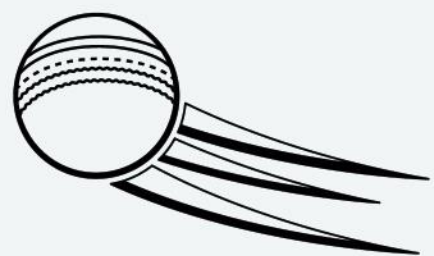
At the age of 19, he moved to Bengaluru to further his career. Today, my father serves as one of the selectors for Karnataka and works with Canara Bank. His journey, from a small-town boy with big dreams to a respected figure in Indian cricket, is nothing short of extraordinary.

For me, he is more than just a great cricketer—he is my greatest inspiration. Just like him, I aspire to play for the state and one day represent India. His dedication, perseverance, and passion for cricket continue to inspire not only me but countless others.

That's my dad—Raghuttam T Navali. A true legend in every sense of the word!



Sameer R Navali





My Experience in the Sindhi School Quiz Competition

On the 4th of September, 2024, a few of my friends and I went to Sindhi High School to represent our school and participate in a quiz competition. The quiz competition was held on the theme 'Bharat Ki Bhavyatha'. It was related to the culture, heritage, and current affairs of our nation.

We were six people who were split into two teams. Siddharth, Sanath, and I were on the same team. The other team included Shriya, Arnav, and Niranjana. We were escorted by Mrs. Mona Lisa.

We left our school at 8:00 AM after attending the assembly program and reached Sindhi High School, Kempapura, at around 8:30 AM. The Sindhi High School prefects were present on campus to guide us, and we completed the registration process.

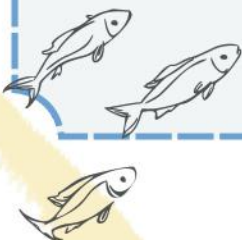
First, the inaugural ceremony was held, followed by cultural programs. After this, we had a short break. We were then led back to the auditorium to attend the first round. The first round was a written test or quiz. The duration was one hour, with 40 questions to be answered. There were about 20 schools participating. After the first round, we took a lunch break.

At around 2:00 PM, the results of the first round were announced along with the list of schools that had been selected. One of our teams—Siddharth, Sanath, and I—was selected for the second round. It was an exciting and equally tense moment as we were one step closer to winning the quiz.

The second round started at around 2:30 PM. There were seven rounds, and each of these rounds was based on different themes. The questions were tricky, but at the end of the seventh round, we emerged as the runners-up. We received an Amazon gift voucher worth ₹1000.

It was a wonderful experience. We learned a lot from the quiz and from the friends we made. We thoroughly enjoyed the day and will cherish those memories for life.

Shravani. A
9 B





A Day At The Bannerghatta National Park

DFL's annual event, 'Joy of Sharing,' was held on 3rd August 2024 and was a resounding success. The funds collected during the event are distributed for various good causes. Our school actively involves students in charitable activities, and as part of this initiative, different teams of students participated in charity work. The members of the student council for the 2024-25 academic year, who were part of the 'Literary Fest' held at DES, could not participate in the activity to donate the funds collected from the 'Joy of Sharing' event. To make up for this, our school decided to take us to Bannerghatta National Park. There were six of us who went to Bannerghatta National Park, escorted by our principal, Dr. Sujatha Girish. We departed from the school premises at around 9:30 AM in our school van. We were very excited about visiting the zoo.

It was thrilling to know that our school would be adopting an Indian Leopard. During the journey, our principal explained the various donations made by the school. She also shared the importance and purpose of adopting an Indian Leopard.

Our principal suggested that we prepare a few questions to ask about the zoo, the adoption process, and the leopards themselves. On the way, we had a lot of fun, and before we knew it, we had reached our destination.

We first met Mr. Dinesh and Ms. Amala, who explained the adoption process. We shared details about how the 'Joy of Sharing' event is organized and the goodwill it promotes.

Mr. Dinesh elaborated on the importance of caring for animals, the significance of zoos, and their impact on society. He also highlighted the career opportunities available for students interested in working with animals. Additionally, we learned about a course offered at Bannerghatta Zoo for children aged 12-18. This course trains young learners about animals, and once trained, they are invited to participate in additional educational sessions as volunteers.

After our principal handed over the bank cheque to the zoo authorities and completed the formalities for the adoption, we clicked a few pictures with Mr. Dinesh and Ms. Amala. Ms. Amala then led us to a vehicle for a short tour of the zoo.



Ms. Amala, a highly knowledgeable individual, answered all our questions about the animals. We were taken to the Elephant's Kitchen, where the in-charge explained the diet of elephants. After that, we visited the Carnivore Section, where we finally got to see the leopards. They were truly majestic animals. The leopards' names are Aarav, Arnav, and Abhay, and they are 8 to 9 years old. Ms. Amala also shared information about the leopards' diet.

Along the way, we encountered many other animals, including:

1. Himalayan Black Bear
2. Tigers
3. Lion-Tailed Macaques
4. Langurs
5. Zebras
6. Emus
7. Giraffes
8. Hippos
9. Hog Deer
10. Spotted Deer
11. Barking Deer
12. Lions
13. Pheasants
14. Spectacled Caimans



We also learned many fascinating facts about the animals. Here are a few highlights:

- Hippos mark their territory by defecating.
- Tigers mark their territory by spraying urine.
- Lion-Tailed Macaques have pouches, like other macaques, where they store food.
- Elephants at Bannerghatta Zoo eat 150-300 kg of grass, sweet Pongal for snacks, sugarcane, and Ragi Mudde for breakfast.

I am incredibly happy to have learned so much from Ms. Amala and Mr. Dinesh. My friends and I will cherish these memories for years to come.



Shravani. A
9 B



The Trip To Hampi

As we embarked on our last journey of school life, I felt both sad and happy to share our Class 10 experience of our final school trip to the beautiful and historic city of Hampi in Karnataka. This trip holds a special place in my heart. It allowed us to cherish the bonds of friendship we've built over the years. Let me share this wonderful journey with you all.

We went on this trip on 9th October 2024, and it was a 2-day, 3-night adventure. We travelled to Hampi by bus, starting at 10 p.m. from our school campus. The entire bus ride was filled with fun as we sang and danced to popular songs. We chatted endlessly, even staying awake until 2 a.m., enjoying every moment.

Due to traffic and weather conditions, it took quite some time to reach our hotel. However, it was worth the wait as the hotel was magnificent. They served us delicious meals that satisfied everyone to the fullest. We shared rooms with three of our friends, which made the experience even more enjoyable. We spent the nights talking, playing games, and creating memories we'll cherish forever.

In Hampi, we explored its architectural marvels and historical treasures. The place is truly a treasure trove of culture and heritage. Every stone seemed to whisper tales of a vibrant past, showcasing the rich legacy of this UNESCO World Heritage site.

We visited several iconic landmarks, including:

- The Stone Chariot
- Lakshmi Narasimha Swami Temple
- Virupaksha Temple
- Vijaya Vittala Temple
- Lotus Mahal

S. Siddharth
Class10 B



Each location offered a unique glimpse into the grandeur of Hampi's history and culture.

Overall, this trip was an unforgettable experience. Lastly, I would like to express my heartfelt gratitude to our respected principal, teachers, and the school management for organising such a wonderful trip. This memory will stay with us for the rest of our lives.



The Heartseeker


In a small village nestled deep within Year after year, Taro ventured into the misty hills, there was a story forest—pale, shivering, but determined. whispered among the elders, told to He followed rivers, climbed over rocks, children before bed and recited by and wove through dense bushes. But each mothers as they braided their time, he returned empty-handed, the daughters' hair. The tale was of a promise of good health slipping farther flower so rare and elusive it seemed from his reach. His mother begged him to too good to be true: the Heartseeker. stop, fearing it would only make him It was said to bloom only once every weaker. But Taro rebelled. He would find hundred years, hidden in the densest the Heartseeker, no matter what it took. parts of the forest. Whoever found the Heartseeker in full bloom would be blessed with exceptional health, a life free of sickness and sorrow.

This story was everything to young Taro. Taro was frail and sick, his chest often tight with wheezing and his bones aching as if they belonged to someone three times his age. His mother would tell him tales of the Heartseeker to instill a sense of hope in him, wishing to see him live another day. She cared for him, her voice full of hope, as if believing could make it real. And Taro believed, too. If he could find the flower, he'd be cured; he'd be strong and whole. And so, he made it his mission to find the Heartseeker.

One winter, as his illness worsened, Taro felt the end creeping closer. His body was numb, and his breaths were shallow. He knew he had to try just once more to find the flower that could save him. Against his mother's pleas, Taro made his way into the forest. Each step was harder than the last. The world blurred around him as he pushed deeper and deeper until finally, he saw it—a tiny glimmer of silver in the distance, resting in a bed of thick green leaves.

There it was, hidden in a small clearing bathed in moonlight—the Heartseeker. Its petals were still closed, shy, as if hesitant to reveal the magic it held within. Taro's heart filled with hope. He sat beside the flower, careful not to disturb it, and waited for it to bloom, just as he had always dreamed.





As dawn began to break, the Heartseeker finally began to open, petal by petal. Its beauty was unlike anything he had ever seen. Its fragrance was sweet and delicate, and Taro felt it filling his lungs, easing his pain. For the first time, he felt truly alive.

But as the flower bloomed in full, something felt different. He felt light—too light—as if he were being lifted from the ground. His vision began to blur, colors started to fade, and objects lost their shape.

In his final moments, lying on a bed of wildflowers, Taro felt peace. He could see his mother’s face in his mind—her warm smile and soft, gentle hands. He felt no pain, no sorrow. Only a deep, profound sense of love. And as he breathed his last breath, he understood: the Heartseeker had kept its promise, just not in the way he had hoped.

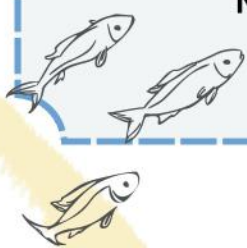


Nirvi Shetty
7C



The next day, the villagers found Taro, a serene expression on his face, surrounded by blooms of vibrant colors, as if the forest itself mourned the loss of this young boy. Though his mother grieved, she found comfort in the peace he had found and the beauty that embraced him as he left this world.

The legend of the Heartseeker grew from that day—not as a flower of miraculous health, but as a gentle guide to a place beyond pain. And when children asked if it was true, mothers would smile through their tears, saying, ‘Yes. For those with the purest of hearts, it shows the way to a beautiful peace.’





The Ocean

The Ocean, How vast and abundant it is. It merges with the colours of its surroundings. From the colour of the orange sun when it rises and sets to becoming a blanket for the shining moon to lit up the night. Its a friend when it is calm but turns out to be a foe when its angry. The ocean's anger turns it into a monster where it gobbles up the land and lives into its bell. When the Ocean rages up, it is the rain who calms it down as it's the Ocean's biggest companion. And turns the Ocean back to its tranquility.



- Saideep.R. K
9 A

A way of finding our past in the ocean: Underwater Archaeology

We all have been to the sea-side or beaches and we all know it is a vast world, underwater. Many of us have played a game of treasure hunt or a role as a pirate. We are curious about what happened to the ships that sank due to some tragic circumstances. Underwater archaeologists are those amazing and adventurous professionals who unravel these mysteries. They go underwater and study about the ships that wrecked and about the villages or cities that submerged. They sometimes explore the cities and ships to find something valuable or to get an idea about what exactly might have happened for it to sink. However, their job is not so easy because they can find a lot of regions which have eroded or buried under the sand, making it risky and difficult for them to explore.



Shriyadita V.G.
7 A

One good example of how these archaeologists helped us find something valuable is when they found a Roman era ship which sank nearly 2000 years ago. Underwater Archaeology is one interesting way of exploring the big underwater world.

Marine Marvels



A SIGNIFICANT MILESTONE IN THE HISTORY OF DFL!

"We make a living by what we get, but we make a life by what we give."

- Winston Churchill

DFL believes in driving change through the power of giving by instilling a sense of social responsibility among the students.

In this direction, DFL has pioneered a new endeavour, Children for Neonates Foundation of India (CfNFI) movement as a part of the School Social Responsibility (SSR) initiative. NFI is an NGO which assists the parents of prematurely born babies of underprivileged sections of the society. This NGO has a national presence and is assisting many families pan India by saving the prematurely born babies and giving hope to their families.

The link given below gives the details regarding NFI.

Link:https://neonatesfoundationofindia-my.sharepoint.com/:b:/g/person/priyam_b_neonatesfoundationofindia_org/EdE40KtD53JEr3t43zx1lbcBSB3OVCnAghSLQs9raYCeGw?e=RXgS2O



As a part of the CfNFI endeavour, the school has conducted multiple activities. It organized the 'Art for a Cause' event to spread awareness about the movement. A team of student ambassadors and teacher coordinators visited various schools in the neighbourhood to promote the event, and spoke about the CfNFI movement initiated by the school.

Students from other schools and their parents came in large numbers and participated in the event. Mr. Sridhar Komaravalli, a well known cartoonist, graced the occasion as the Chief Guest.

The NFI members and the Chief Guest were appreciative of the management's efforts to inculcate a sense of social responsibility among the students. A few parents joined this event as parent volunteers. NFI honoured the contributions of the student and parent volunteers by badging them with the NFI badges.





As the collaboration between DFL and NFI grew stronger, the dream of an 'anthem for NFI' originated. Under the navigation of Mrs. Hema Jayaram, the teacher coordinator for CfNFI, and Mr. Siddharth, the music instructor of 'Mission Melody', the music club of DFL, a team of students with exceptional musical talent worked hard and made this dream a reality.

The anthem for NFI was unveiled on 26th January 2025 at a grand ceremony organized by NFI at Taj Hotel, M.G. Road. It was a proud moment for DFL as the students scripted glorious moments in the history of DFL, and NFI as well, by rendering the euphonious anthem. It was highly appreciated by the eminent guests such as Mr. Subroto Bagchi, present at the ceremony.

The anthem was penned and tuned by Saanvi S Shirali(class 10) and she was also the lead singer. The background music was composed and programmed by Dev Chaitanya Reddy (class 9). Veda C Nair and Saanvi Shirali of class 10 gave instrumental support.

R Aparajitha, Neha Mandagere Kashyap of class 9 and Vishruth N of class 10 were the chorus singers. It was a great accomplishment considering the age and stage of the students.



To keep this movement in continuum, DFL has initiated a practice wherein the students celebrating their birthdays contribute towards the NFI funds. They receive a 'book marker' as a token of appreciation by NFI along with a 'thank you' card handed over by the school. The DFL staff members celebrating their birthdays or that of their family members too contribute towards NFI.

It is overwhelming to see a large number of students and faculty members coming forward to contribute towards the NFI fund to celebrate other family occasions as well. To encourage them, another innovative practice of observing the last Friday of every month as 'Compassion Day' has been initiated.

On 31.01.2025, which was observed as 'Compassion Day' for the January month, DFL proudly handed over a DD for Rs. 35,000 contributed by the staff and students to NFI. Mrs. Hema Jayaram, along with Shravani, Krisha and Arnav Rakesh (students of class 9), was felicitated by NFI members, Mrs Suma Jayaram, Senior Lead-Program, NFI, and Mr Vijay, an NFI representative.

DFL is also collaborating with other eminent organizations like 'Inner Wheel Club' to organize awareness sessions at school during which the student ambassadors share the endeavours of the school in the presence of the Inner Wheel Club and NFI members to take the movement forward.

It is a euphoric moment for the school to witness the students getting involved in such a pro-active manner with an NGO of national presence and working for a social cause. This is indeed a significant milestone for DFL.

Dr Sujatha Girish
Principal
DFL



Five years at DFL

Time flies, and as it does, it brings enriching experiences to our lives. Reflecting on my journey at DFL, from day one to where I stand today, it has been an incredible one and some of the most rewarding years of my career.

When I joined DFL in 2019 as the class teacher of Class 7 and a science teacher, the school was already on a promising path of growth. Over time, DFL has earned a remarkable reputation, and we educators, have grown immensely on both personal and professional fronts.

The training programs organized at the start of each session and throughout the year have been invaluable. They have significantly enhanced our skills, enabling us to create a positive environment that supports the holistic growth of our students.

Our curriculum has numerous unique aspects, with life skills being the most significant and always given top priority. Our school integrates life skills teaching and learning through all possible ways like monthly life skills based worksheets, classroom discussions, chart making and quizzes. Teaching life skills and influencing how students think and conduct themselves has been the most rewarding part of my journey at DFL.

Various cultural, academic, social, and sports events provide opportunities for both students and teachers to interact, showcase their hidden talents, and enhance their skills. Awareness programs, such as SHWP, led by each subject teacher, highlight the school's commitment to the holistic development of students. Training students and participating in these events and programs helped me fulfill my responsibilities as a teacher more effectively.

As the in charge of the SciTech Club for two years, I have organized various science and technology sessions for students with the support of my fellow teachers. Setting up unique and innovative counters for the 'Joy of Sharing' events to raise funds has been a significant milestone in my journey as the SciTech Club in-charge.

Being the Prithvi House Mistress allowed me to be childlike and competitive. There were moments when I felt like I was participating in the inter-house competitions myself.

It was a wonderful experience to guide and support students as they worked together for the success of their house.

I look forward to spending many more years at DFL and continuing to contribute to its growth and success.

Jai Hind !



**Mrs Vandana
Faculty**

My First Year as a Teacher

My mother who has been a teacher for the past 30 years, always says that 'teaching is one of the best and the most rewarding career'. Being a young girl then, I never understood why she said this. But now, years later, I am able to connect with what my mother says and realize that being a teacher is truly the best and the most rewarding career, as it gives the opportunity of becoming a part of a person's life and make an imprint in his/her mind by imparting the knowledge that will allow him/her achieve greater goals. It is a two-way process in which both, the teacher and the students, have the opportunity to learn from each other.

I am extremely grateful and feel privileged to get this teaching opportunity at DFL where the dedication of the principal and staff is commendable and the commitment to a child's development is remarkable.

I've learned so many lessons from being in this community of peer teachers and experienced educators. At DFL, it feels like everyone is here for a common cause, with open minds, talking together about how we can help our students.

Teachers are regularly provided with practical knowledge and tools to create a positive and lifelong impact on student learning and I am so fortunate to work here, where I have the opportunity to get this kind of support.

So far, my experience as a teacher at DFL has been enriching not only because of my students, but also because of the supportive team. Being at DFL has also taught me a great deal of discipline and time management, which are essential in the teaching profession.

Hence, due to this exceptionally beneficial experience, I have learnt many strategies and methods in such a brief period that have helped me grow as a teacher and in return benefit my students.

**Mrs Farah
Faculty**

Mother Earth

The Earth today is in danger,
and we still act like stranger.
There is lot of destruction everywhere.
and only a few are left to conserve here and there.
Fossil fuels are burnt in abundance,
which produce carbon-di-oxide in tons.
This is making the atmosphere to heat,
heat which nobody is able to beat.
Storms, cyclone, floods and earth quakes
are causing so much destruction,
not just to humans,
but also to animals and all the constructions.
The gases from automobiles,
in the air it piles.
Warming the Earth and taking away its mirth.
Now it's time we stop acting like a stranger
and protect our mother Earth, who is in danger.




**Mrs Farah
Faculty**

A Journey of Leadership and Growth



Taking on the role of a class coordinator was both exciting and challenging. It provided me with the opportunity to not only lead but also to develop key skills such as good communication, problem-solving, and teamwork.

Here is a reflection on my experience in this role and how it shaped me as a teacher and a leader.



When I was first selected as the class coordinator, I felt a mix of excitement and responsibility. I knew that it would be an excellent opportunity to contribute positively to my school, but I also realized that it would require me to manage my time effectively and take on a range of tasks. As the main point of contact between the heads and my co-teachers, I was responsible for ensuring that information flowed smoothly between both the groups, whether it was regarding assessments, important announcements, or deadlines.

One of the most crucial skills I developed during my time as a class coordinator was effective communication. I quickly learned the importance of clarity and precision when passing on information. Miscommunication could lead to confusion or missed deadlines, so I made it a point to ensure that every message was concise and well understood. This experience also helped me become more approachable, as my co-teachers often came to me with their concerns and suggestions. Learning to listen attentively and transmit the feedback to our heads in a constructive way became one of my most valuable lessons.

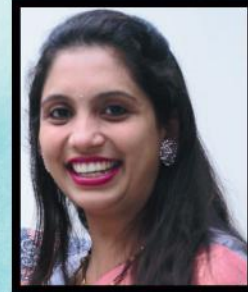
A significant aspect of my role was fostering a sense of unity among the teachers. This was especially important while planning activities for the students. I organized short meetings, encouraged participation of the teachers in group discussions, and helped mediate any disputes that arose within the team. These activities helped to build a stronger sense of mutual trust and friendship among the teachers, making us a more cohesive unit. The role taught me how to motivate others and bring out the best in people, even when they were stressed or overwhelmed.

Balancing academics, extracurricular activities, and the responsibilities of a class coordinator required strong organizational skills. I had to ensure that I was on top of my own work while also balancing personal life. Developing efficient time management techniques, such as creating to-do lists and setting reminders, were essential. The experience greatly improved my ability to juggle between multiple tasks at once, a skill that continues to benefit me in other areas of my life.

Being a class coordinator wasn't always smooth sailing. There were times when I faced resistance from my co-teachers who didn't agree with certain decisions or weren't responsive to the ideas I proposed. I learned the importance of diplomacy in such situations—acknowledging different perspectives while still maintaining a clear sense of direction. In some cases, I had to step back and find compromises that would work for everyone involved. These moments, while difficult, were also some of the most rewarding, as they taught me to be flexible.

Perhaps the most rewarding aspect of my experience as a class coordinator was the personal growth I experienced. The role pushed me out of my comfort zone and allowed me to develop leadership qualities that I didn't know I had. I became more confident in speaking, more proactive in handling challenges, and more compassionate toward others.

Overall, my time as a class coordinator has been a transformative experience. I am grateful for the opportunity, and I believe that the skills I have gained will continue to serve me well in the future.



**Mrs Reshma
Faculty**

Technology Can Assist, But Can It Lead Like a Teacher?

"A good teacher can inspire hope, ignite the imagination, and instil a love of learning." – *Brad Henry*

While technology has revolutionized education, it cannot replace the irreplaceable role of teachers. Teachers are not just knowledge-providers: they are beacons of hope, nurturers of dreams, and guardians of a child's emotional well-being. The emotional connection between teacher and student is something technology can never replicate.

Teachers possess an uncanny ability to see beyond a student's grades or behaviour, sensing when a child is struggling, feeling unseen, or doubting themselves. Technology may optimize learning, but it lacks the emotional intelligence to recognize these moments. A teacher, however, can read a room, provide encouragement, or offer a comforting word, turning a moment of doubt into one of hope. This human connection is what makes education truly transformative.



Teachers see potential in their students that others might miss. They believe in their students when those students struggle to believe in themselves. In these moments, a teacher's faith is often the spark that ignites a student's drive, inspiring them to persevere through challenges. It is not just about teaching facts—it's about instilling resilience and hope.

Moreover, teachers are adaptable professionals, tailoring their approach to meet the unique needs of each student. They don't just follow a curriculum; they mould it to fit each child's learning style and emotional needs. This personalized, empathetic approach is something technology simply cannot offer. Teachers create experiences, spark curiosity, and cultivate a love for learning that is felt, not just learned.

The influence of a teacher stretches far beyond the classroom. They are mentors who guide students through lives. The life lessons they impart prepare students to navigate a rapidly changing world.

In conclusion, while technology can enhance education, it will never replace the heart and soul that a teacher brings. Teachers are the changemakers, the hope-bearers, and the unsung heroes, shaping the future, one student at a time.



**Mrs Dhanashri
Faculty**

Activity-Based Teaching in Mathematics

Engaging Learners through Practical Exploration

In recent years, traditional teaching methods in Mathematics have evolved to adopt more interactive and student-centred approaches. One of the most effective of these is 'Activity-Based Teaching' (ABT). This method emphasizes learning through doing, allowing students to engage directly with mathematical concepts rather than passively absorbing information. ABT transforms the classroom into a space where students actively explore, experiment, and apply mathematical ideas, making the subject more accessible and enjoyable. This approach moves away from rote memorization and encourages learners to discover mathematical principles on their own, promoting deeper understanding and long-term retention.

Principles of Activity-Based Teaching in Mathematics

- **Learning by Doing:** ABT focuses on the principle that students learn best when they are actively involved in the learning process. For example, geometric concepts might be taught by having students physically manipulate shapes or build models, while algebraic ideas can be explored through interactive graphing software or dynamic activities.

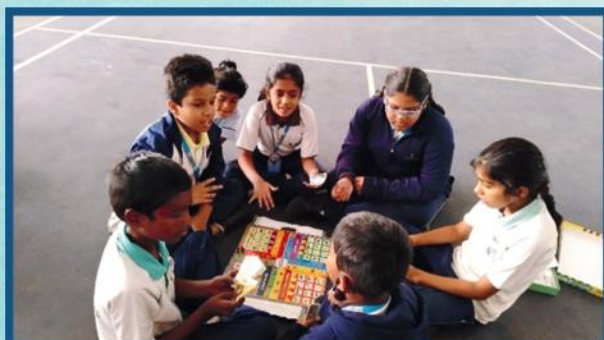
- **Concrete to Abstract:** One of the main challenges in mathematics education is bridging the gap between concrete experiences and abstract thinking. ABT facilitates this by first introducing students to hands-on activities, like measuring objects or plotting data points, and gradually guiding them towards the underlying abstract mathematical principles. This helps students to visualize and comprehend complex concepts in a more accessible manner.
- **Collaboration and Peer Learning:** Activity-based learning often involves group work, where students discuss their thought processes, share solutions, and learn from one another. Collaborative problem-solving also builds communication skills and allows students to approach problems from multiple perspectives.
- **Integration of Technology:** In modern classrooms, technology plays a significant role in facilitating ABT. Interactive simulations, educational apps, and dynamic geometry software enable students to experiment with mathematical ideas in a virtual environment. Tools like graphing calculators, spreadsheets, and coding platforms allow learners to explore patterns, analyze data, and test hypotheses in a hands-on way.
- **Student-Centered Learning:** In ABT, the teacher serves more as a facilitator, creating a learning environment where students explore, ask questions, and develop their own solutions.

Examples of Activity-Based Learning in Mathematics

- **Geometry through Paper Folding (Origami):** Using paper folding (origami) as an activity, students can explore geometric properties such as symmetry, angles, and shapes in a tangible way.
- **Data Handling with Real-Life Contexts:** Activities that involve collecting, analyzing, and interpreting data can make statistics and probability more meaningful. For example, students can gather real-world data (such as rainfall measurements or class survey results) and use it to create graphs, calculate averages, or determine probability distributions.



- **Mathematical Games and Puzzles:** Games like Sudoku, logic puzzles, or strategy-based board games encourage students to think analytically and apply mathematical reasoning in a fun and engaging context.



- **Exploring Fractions with Food:** A popular activity involves using pizza or pie models to teach fractions. Students can divide the food into equal parts to visualize how fractions work.
- **Algebra with Tiles:** Algebra tiles are a useful tool for visualizing algebraic equations and expressions. Students can use these tiles to represent variables and constants, making it easier to understand concepts like solving for 'x' or expanding expressions. Manipulating the tiles helps students grasp algebraic concepts in a visual and interactive way.

Conclusion: By adopting hands-on activities, students with different learning styles can be gainfully engaged in the teaching-learning process. They understand the concepts and develop the necessary skills to do well. So, they develop a love for the subject rather than fear. Thus, despite the challenges of time and assessment, ABT is a valuable tool in modern Mathematics education.

**Mrs Harshitha H J
Faculty**



Student Diversity in the Class Rooms

Student diversity in the classroom is a valuable asset that enriches the learning experience for all. Diversity encompasses various aspects, including cultural background, ethnicity, language, socioeconomic status, ability, and learning style. Embracing an inclusive classroom environment can help students feel valued, respected, and empowered to succeed.

In today's globalized world, classrooms are becoming increasingly diverse. This diversity enriches the learning environment, providing unique opportunities for students and teachers alike. However, it also presents challenges that educators must navigate thoughtfully.

Diverse classrooms bring a multitude of perspectives, fostering creativity and critical thinking. When students are exposed to different viewpoints, they develop empathy and understanding, which are essential skills in an interconnected society. Student diversity in a classroom offers numerous advantages and disadvantages. Some advantages which enriches in learning are broader perspectives, enhanced critical thinking, cultural awareness and empathy, improved social skills, strengthens teamwork and collaboration working. While student diversity offers many advantages, it can also present challenges in a classroom setting.

Some potential disadvantages include-communication barriers, cultural misunderstandings, difficulty in curriculum design, unequal participation, stereotyping and bias, etc.

Student diversity in a classroom plays a crucial role in shaping the learning environment and fostering a deeper understanding of different perspectives. It encourages collaboration, empathy, and cultural competence, all of which are vital skills in a globalized world.

Moreover, diverse classrooms challenge teachers to adopt differentiated instruction and inclusive teaching practices, ensuring all students have equal opportunities to succeed. Exposure to a variety of viewpoints enhances critical thinking and creativity, as students learn from each other's experiences.

In conclusion, student diversity enriches the classroom experience by fostering a more holistic and inclusive education, preparing students for success in an interconnected world. It encourages academic growth and social-emotional development, benefiting both individual learners and the community as a whole.

**Mrs. Jayalaskhmi
Faculty**



A Memorable Class-trip Experience

It all started in the year 2023, the first class-trip with the children of class 4. The excitement was at its peak. As a teacher, along with excitement comes responsibilities. Our journey began towards our destination 'The Model Village,' also known as 'Rangoli Gardens'. I thought that getting children to sit in a moving bus with their favourite music being played would be challenging. Well, that seemed like a piece of cake, all that we teachers had to do was be a child with the children. Nothing can match this emotion!

Once we entered the premises the children were completely free from all their worries and enjoyed every bit of knowledge they could acquire from everything they saw. The 'horse ride' was the best ride that we experienced with the little ones. This ride helped us to explore the entire premises covered in greenery. This was evident as we never had to tell the children to maintain silence. Well, they say nature is the best teacher. Then there was the 'Magic Show' where we teachers too were involved as volunteers and the children still cherish those moments to this very day. It has been a year since we visited there. I still cherish the sweet memories created with my children.

Year 2024, Pufff!.. I just met this new set of children, a new batch of class 4 and it was time for another class-trip, this time to 'Bhagyalakshmi Farms'. The journey started with a lot of excitement, music and dance.

A healthy breakfast at the premises made the children energetic and enthusiastic. A huge fish tank filled with different kinds of fishes welcomed the children. It did not end there. There were different species of birds, breeds of dogs, tortoise, and the most amazing talking bird, what more can the little hearts expect.

My best encounter was with the iguanas, Oh! They still give me chills, never had I ever encountered one in my life. The best part of the visit was the 'tractor ride,' which gave the children a beautiful view of the farm and a chance to explore the different species of saplings and rose gardens. The cocopeat extract zone gave a very important lesson to the children. They were aware of the natural and organic fertilizers and this made it all the more interesting for them. We were given a sapling each to be planted in a small pot as a token of gratitude from the farm. The most memorable thing that the children experienced was this huge banyan tree. The way these little ones played hide and seek, swinging from the branches of the tree and moving in and out of those branches was a vision that we would cherish. It was a tiring day and yet the energy in these little ones stayed strong and multiplied as we headed back to school. In my opinion, being a teacher within the four walls is different from that of being a teacher in the open field with nature around. It has a different vibe.

As a teacher at school, we are more focused on teaching the concept, but as a teacher during trips with children, our focus is not on just being a teacher, but a guardian.

My journey does not end here, I look forward for many more such cherishing moments with every batch of children that I meet. The moments spent with children will stay with me as a strong memory.



**Mrs Monalisa V
Faculty**

A Holiday Spent in the Arms of History: A Travelogue

Exploring Thessaloniki, Greece's Cultural Gem

Nestled in the Thermaic Gulf, Thessaloniki exudes a timeless charm that captures the hearts of travellers. As Greece's second-largest city, it harmoniously blends its rich history, dynamic culture, and modern vibrancy. Here's a journey through this captivating destination.

Day 1: Arrival and First Impressions

When I arrived in Thessaloniki, I was welcomed by the soothing sea breeze and the sight of the iconic White Tower, a 15th-century monument symbolising the city's resilience and rich past. A stroll along the Nea Paralia waterfront promenade was a perfect introduction, with views of the Aegean Sea and bustling cafes offering local delicacies.

Day 2: A Dive into History

Thessaloniki's layers of history are mesmerising. The Rotunda, an ancient Roman structure that was converted into a Christian church and later a mosque, is a testament to the city's multicultural past. Nearby, the Arch of Galerius serves as a reminder of Roman glory.

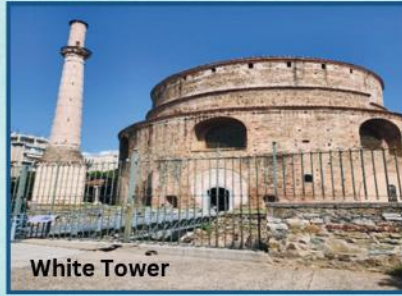
Walking through Ano Poli (Upper Town) was like going in a time capsule. This traditional quarter has cobblestone streets, colourful houses, and panoramic city views. The Heptapyrgion Fortress at sunset provided an unforgettable backdrop.

Day 3: The Byzantine Legacy

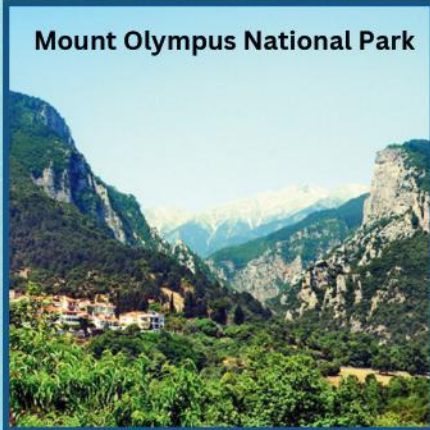
Known as the "co-reigning city" during the Byzantine Empire, Thessaloniki is brimming with UNESCO World Heritage Sites. I marvelled at the mosaics in Hagia Sophia and Agios Demetrios, the latter dedicated to the city's patron saint.



Thermaic Gulf



White Tower



Mount Olympus National Park



Heptapyrgion Fortress

Day 4: Culinary Delights and Local Life

Thessaloniki is a haven for food enthusiasts. At the Modiano Market, I tasted bougatsa (a custard-filled pastry) and was acquainted with the city's famous gyros. Dinner at a traditional taverna introduced me to Mezze platters. The city's nightlife is equally vibrant. In Ladadika, a lively district, music spills out of taverns into the streets. It's the perfect place to mingle with locals and enjoy Greek hospitality.

Day 5: Art and Modern Culture

The Museum of Byzantine Culture provided deeper insights into the city's artistic heritage, while the State Museum of Contemporary Art showcased Greece's modern creativity. Thessaloniki is also known for its thriving music and film scenes, and catching an open-air concert felt magical.

Final Day: Farewell with a View

Before leaving, I ventured to Mount Olympus National Park, a short drive from Thessaloniki. This mythic mountain offered a serene retreat and a fitting finale to my trip.

Thessaloniki isn't just a destination; it's an experience. Whether you're a history buff, foodie, or simply seeking Mediterranean charm, this city promises memories that linger long after departure.



Ms Neeta Janardan
Faculty

Parental Focus

Dronacharya, as we know, is revered as one of the greatest gurus of all times. He is given the credit of having trained Arjuna to be the greatest archer.

Ashwatthaama, Guru Dronacharya's son on the other hand is not respected by many. His thoughts were not very noble. Although Dronacharya was not aligned with his son's thoughts, he was forced to stand by his son throughout Mahabharatha.

Dronacharya loved his son very much. He wanted to provide him with all material things like wealth, fame, status etc.

Ashwatthaama grew up to be very jealous of Arjuna when the latter could master archery at a very young age. He became so intolerant towards Arjuna that without being rational, he started siding the Kauravas. He too shared the fruits of all the misdeeds committed by the Kauravas. He was never peaceful within himself grudging against Pandavas throughout.

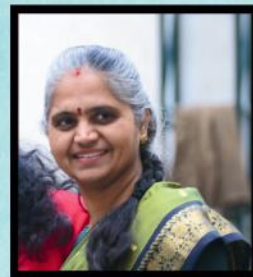
Had Dronacharya gone wrong in raising his son? Was he wrong in loving his son and striving to provide all that his son needed? Or did he not have confidence in his son and felt that he needed his father's support to pull along?

Dronacharya should have focused on making his son virtuous, stronger and righteous from within rather than providing him with all luxuries. His true love would have been proved in his upbringing.

As parents, it is normal for us to feel that our children should not be deprived of all that we were deprived of. We seldom stop to think where to draw a line. When our children are able to find everything within their arm's reach, they tend to grow up within their narrow spectrum. On the other hand, the efforts they put in to fend for themselves gives them the confidence to achieve what they aspire for.

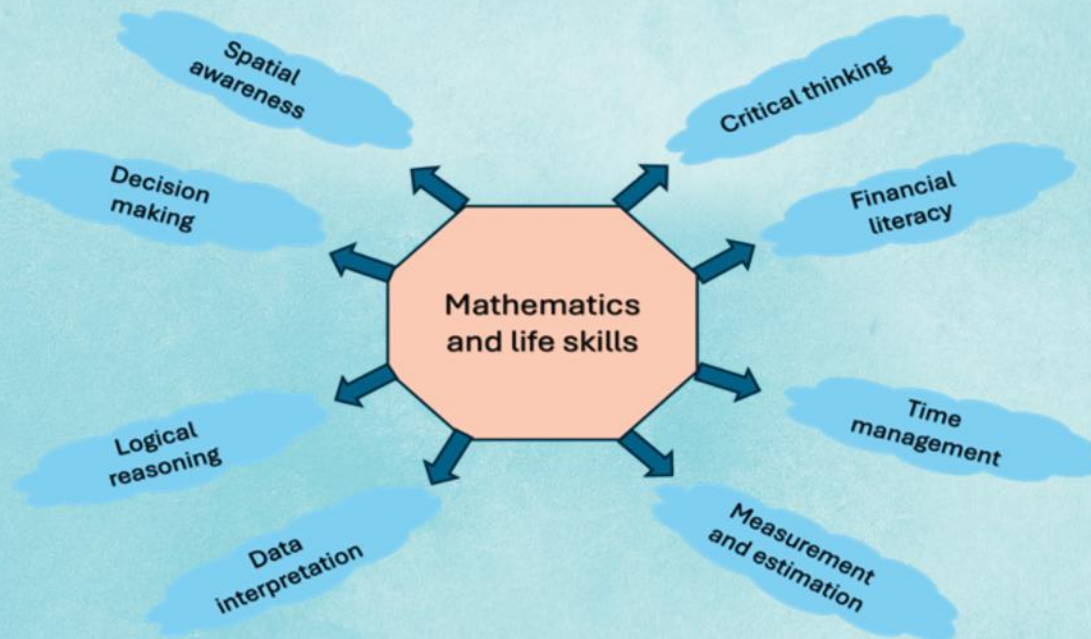
We, as parents, need to only guide our children in the right direction and that will take them to greater heights. We need to inculcate respect in them toward the tiniest of things (living and non-living) they see around. We need to make them feel grateful for all that they have and create an urge in them to offer and contribute rather than consume.

We need to let our children know that if we think only about ourselves, then, there will be none to think of us but when we think of all those around us, all those people will be there to think of us, and we will never be alone.



Mrs Prathibha V Rao
Vice Principal,
HoD of Social Science & Mathematics

Life Skills and Mathematics



“Mathematics is, in its own way, the poetry of logical ideas.”

-Albert Einstein

Mathematics is deeply embedded in our daily lives, or rather is the fundamental aspect which governs every other aspect of this universe, whether we recognize it or not. From simple tasks like quantifying the things around us to the more complex algorithms which power our devices, Mathematics helps us make sense of the world around us. This also means that it plays a significant role in the development of essential life skills and provides us with the necessary tools to navigate our daily tasks. Beyond the four walls of our classroom, Math fosters critical thinking, enhances problem-solving abilities, and gives us the confidence to face the world around us.

Diving into our day-to-day activities would help us understand this better. Throughout the day, we create schedules based on the activities planned in a day, which require skills of time-management and critical thinking. But we cannot imagine how we would accomplish this task if we did not know how time or probabilities work, concepts we know thanks to Math! How about something we all love? Food of course! When it comes to tasty food, knowledge of estimation not only helps in deciding the right quantity of ingredients but also determines the amount of food we need, so that nothing goes waste. And the list doesn't end here: we understand financial literacy, data interpretation, and spatial awareness and we have Math to thank for this. Hence, these skills, nurtured by Math help us navigate the challenges faced by us.

Looking into all these examples certainly helps us understand that Mathematics is not an academic subject confined to the classroom but is the concept that governs the universe. Living in a world without Math is something that can never be imagined. In conclusion, Mathematics brings in a sense of balance, in our otherwise not so balanced lives.



**Mrs Rajambal
Faculty**

Oh, I Forgot! But Why?

I had gone to the ATM a couple of days ago. I inserted my card, mechanically followed the instructions and drew the cash. I collected the money and stepped out, only to realize that I had not taken my card back. I rushed in for my precious card. This set me wondering how I could be so careless or forgetful!

You too may have experienced something similar. It could be opening the door and leaving the key in the keyhole or leaving behind the writing pad in the exam hall on the last day of the assessment.

Why do these things happen? The answer lies in what psychologists call the Zeigarnik effect. According to the Lithuanian-Soviet psychologist Bluma Zeigarnik, people remember unfinished or interrupted tasks better than completed tasks. This is because a task that has already been started establishes a task-specific tension, which improves cognitive accessibility of the relevant contents. The tension is relieved upon completion of the task.

So, when we go to the ATM to draw cash, our brain senses that the task is completed once we draw the money, and the tension is relieved. We forget to take the card back. Similarly, when the task of opening the door is finished, the key momentarily loses its utility and after the exam, the writing pad has no requirement. So, they are easily forgotten.



How can you use the Zeigarnik effect to your advantage? If you want to remember something, leave the last bit of it undone. For example, if you are studying a topic, stop a line or two before the conclusion or it could just be short of a full stop. Trick your brain into believing that there is something more to come. In other words, interrupt the task, then see the magic! Your brain will keep reminding you to get back to finish the task. So, you will not forget the content. Mission accomplished!

Mrs Veena
Head of the Department of English



My Experience in Research & Innovation Club with Students

Introduction:

The Research and Innovation Club is a vibrant hub for nurturing creativity, critical thinking, and problem-solving skills among students. It provides a platform for young minds to explore groundbreaking ideas, conduct research, and develop innovative solutions to real-world challenges. Through project-based learning and collaborative initiatives, the club empowers students to apply interdisciplinary knowledge while fostering teamwork and resilience.

This report summarizes my experience working with students in the Research & Innovation Club, highlighting key activities, achievements, challenges, and the overall impact on students.

Activities and Projects: Throughout the duration of my involvement with the Research & Innovation Club, several activities and projects were conducted to foster research skills and innovation. Some of the notable projects and activities included:

1. Collaborative Research Projects:

*Students were divided into teams to research various topics across diverse fields like environmental science, robotics, data science, and renewable energy.

*Each team worked on hypothesis development, data collection, experimentation, and presentation of their findings.

2. Innovation Challenges:

*In Innovation Challenges, students were tasked with developing solutions for real-world problems. A couple of examples are given below:

- a. 'Fruit jaw' or a fruit plucker
- b. Posture problems due to excessive use of laptop: Developing a prototype which will indicate whether the child is sitting in correct posture or not.

*Interschool Competition: Students will work under pressure, utilizing their knowledge of technology and creativity to develop prototypes or working models.

3. Guest Lectures:

*Professionals and researchers from diverse fields were invited to share insights about their work and the latest trends in innovation.

*Students were able to ask questions and network with industry experts, further enhancing their understanding of real-world research.

Below are some key impacts on the students:

1. Skill Development:

Students improved their critical thinking, analytical skills, and research methodology techniques. Many students developed skills in writing research papers, creating presentations, and communicating complex ideas effectively.

2. Teamwork and Collaboration:

The club encouraged students to work collaboratively, improving their teamwork and leadership skills. Students participated in Joy Of Sharing and came up with their new counter, Scary House. Students learned how to approach problems from multiple perspectives and how to effectively divide tasks to achieve a common goal.

3. Innovation and Creativity:

Through various hands-on activities and projects, students learned how to apply creativity in solving real-world problems. Example: Design a smart desk organizer using proximity sensors to notify students when clutter accumulates or study materials are moved too far from their workspace. Many students were able to bring fresh perspectives to traditional research, and some projects led to promising solutions and prototypes.





4. Confidence Building:

By presenting their research findings to peers, teachers, and experts, students gained confidence in their ability to communicate complex ideas. The positive reinforcement from mentors and peers helped boost students' self-esteem and motivation to pursue further research.

Conclusion: Overall, my experience in the Research & Innovation Club with students has been highly rewarding. The Research and Innovation Club is more than just an extracurricular group. The club provided an excellent platform for students to develop essential research and innovation skills, while also fostering a sense of curiosity and collaboration. It is a thriving ecosystem where ideas take shape, creativity flourishes, and students are empowered to make a difference.

By fostering curiosity, collaboration, and a passion for innovation, the club equips students with the skills and mindset needed to tackle the challenges of the future. It stands as a testament to the power of young minds to drive progress and create meaningful solutions for a better world.



**Mrs Parinitha
Faculty**

Life at DFL

As a new teacher at Daffodils, I stepped on the campus with a whirlwind of emotions – fear, anxiety, and excitement. The fear of navigating an unfamiliar environment was quite overwhelming, yet the anticipation of experiencing a new culture, adapting to a different atmosphere, and building connections with new colleagues and students filled my mind with excitement. From the moment I stepped into the campus, I was welcomed into a vibrant community where professionalism and passion for education are evident in every endeavour.

Though the days I have spent at Daffodils Foundation for Learning are less, it has offered me rich and rewarding experiences. As a new teacher, I felt warmly welcomed by the supportive staff and enthusiastic students. What stands out most is the amazing support from my colleagues. They readily share advice, collaborate on projects, and make me feel valued. The Principal and Heads of Departments (HoDs) have been unwavering pillars of support for me, always encouraging and standing by my side whenever I need their mentoring or support. It was quite easy for me to adapt to my new environment and people around me at Daffodils. Our staff trip was a turning point—it gave me the chance to connect at a deeper level with my everyone.

My classroom experience has been amazing! At first, I struggled a bit to handle all the mischiefs of my students. Some kids are so full of energy that they need my attention all the time, while others are super quiet, and it was tricky to help them open up. But after spending a few months together, we've started to understand each other better. Slowly, our classroom 7A, is turning into a little paradise where we all feel happy and connected!

I feel our classroom teaching experience goes beyond textbooks. The students are curious and eager to learn, which makes every class lively and engaging. Students are encouraged to think critically, share ideas, and push their limits.

Every event at the school is a breath of fresh air, bringing with it something new to learn and cherish. The amiable atmosphere here makes every experience truly enriching. I believe the regular training sessions and mentoring provided have significantly enhanced my teaching skills and boosted my confidence.

I look forward to contributing further to this dynamic community and continuing to learn alongside my students and colleagues. Daffodils Foundation for Learning truly embodies the spirit of growth and collaboration, making it an exceptional place for both teaching and learning.



Ms. Judy Joseph
Faculty

A Timeless Journey to the Land of the Pharaohs

As the cradle of civilization, Egypt boasts of a rich tapestry of ancient wonders and modern marvels that offer visitors a unique and unforgettable experience. From the iconic pyramids of Giza to the bustling metropolis of Cairo, Egypt is a destination that continues to fascinate and inspire.



Our 7 day Egypt tour started with the Mediterranean port city of Alexandria, famous for the Catacombs of Kom el Shoqafa (underground burial chambers) and the Biblioteca Alexandrina housing over 8 million books and rare scrolls, commemorating the original Great Library of Alexandria destroyed in the third century AD.



(clockwise) The Bibliotheca Alexandrina, Citadel of Qaitbay and marine drive in Alexandria

I could feel a tingling excitement on the next morning while travelling to Giza to see the pyramids on the outskirts of Cairo. The sense of wonder seeing the pages of history book come alive cannot be described in words. The towering silhouettes were testaments to human ingenuity and the indomitable will to create something that would transcend the boundaries of time and mortality.



The Cairo Museum of Antiquities

Like a flâneur in the truest sense, I kept the last day for a visit to the tremendous Museum of Antiquities housing exquisite artifacts unearthed from the tombs of pharaohs followed by a careless stroll in the labyrinthine alleys of Cairo's famous souk Khan-el-Khalili bazaar, admiring the vast array of traditional Egyptian crafts, spices and jewelry.

Gliding down the Nile: An unforgettable journey from Aswan to Luxor

The Nile River, lifeblood of Egypt, is inextricably linked to the country's identity, existence and prosperity. Over the next three days we sailed along the legendary river starting from Aswan to Luxor in Upper Egypt—admiring the ancient wonders that line its banks.



The rock-cut temples of Abu Simbel

On the first day our cruise moored up the Kom Ombo and Edfu temples dedicated to Sobek, the crocodile God and Horus, falcon-headed God. On the second day, a surreal 3.5 hours drive across the Sahara desert took us to the twin temples at Abu Simbel dedicated to Rameses II and his wife, Nefertari. The temple's entrance was built in such a way that sunlight shines directly onto three of the impressive statues inside the inner sanctum on two days of the year: October 22 (birthday of Rameses II) and February 22 (marking the day of his ascension to the throne of Egypt).

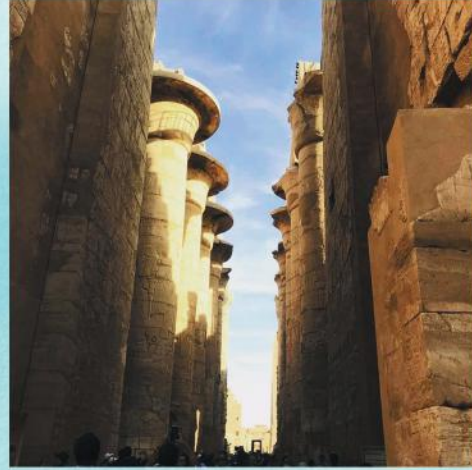
Soaring over the Valley of Kings on a hot air balloon: A lifetime experience

On the third day of our cruise, we embarked on an unforgettable journey atop a hot air balloon hovering over the Nile valley. The lush green fields and villages below seemed to stretch on forever. The balloon drifted over the Valley of Kings, the tomb of Tutankhamun, the temple of Karnak before landing gently adjacent to a sugarcane plantation.

The enchanting three-day cruise culminated with a visit to the majestic Luxor temple built during the reign of Pharaoh Ramses II. As I stood on the precincts of the monument admiring its towering columns and gigantic statues, I was left awe-struck and humbled.



And yet, as I looked out at the tranquil Nile, bidding adieu to this land of timeless beauty and ancient secrets, I knew my journey was far from over, for as the great traveller Ibn Battuta once said, “Travelling leaves you speechless, and then turns you into a storyteller.”



Avenue of sphinxes and colonnaded hall of Luxor Temple



Bird's eye view of the Nile atop hot air balloon



Hot air balloons in Luxor



Illuminated Luxor temple at night

**Mrs Pramita Bhaduri
Faculty**



Deep Dive

100

Om Swaroop, 9C

Special Education: Creating an Inclusive Learning Environment

At Daffodils Foundation for Learning, our Special Education Department is dedicated to supporting students in classes 1 to 5 by providing individualized learning strategies and a nurturing environment. We believe that every child has unique learning needs and with the right guidance, they can thrive academically and socially.

Our Approach to Special Education:

Our department focuses on early intervention, skill-based learning and inclusive teaching practices. The resource room/special class provides targeted support in oral language development, reading, spelling, written expression and math, using multisensory teaching.

Activities and Strategies We Use:

- Oral Language Development: Using storytelling, flashcards, and group discussions to improve vocabulary and sentence structure.
- Reading and Comprehension: Teaching phonics, sight words, and reading strategies through engaging activities.
- Spelling and Written Expression: Encouraging sentence formation, guided writing, and spelling practice using word families and visual aids.
- Math Support: Reinforcing number concepts, basic operations, and problem-solving skills through hands-on activities.

Parental Involvement:

- We believe that parents play a crucial role in a child's learning journey. We conduct parent workshops to equip families with strategies to support their children at home, such as structured reading routines, vocabulary-building games, and sensory-based learning techniques.

Fostering Inclusion in the Classroom:

- Teachers at Daffodils Foundation for Learning receive training to accommodate students with special needs through differentiated instruction, modified question papers, flexible seating, peer support systems, and positive reinforcement strategies. Our aim is to ensure that every child feels valued, supported, and capable of success.

Looking Ahead:

As we move forward, we continue to enhance our special education programs by integrating assistive technology, expanding resource materials, and collaborating with specialists to provide the best learning experiences for our students.

We firmly believe that together, we can build a truly inclusive and empowering learning environment for all.



Ms. Jayamala
Special Educator (RCI No. B94242)

Art for a Cause

One fine morning in November 2024, I got a call from Mrs. Ramya Rao of Daffodils Foundation for Learning in Sanjay Nagar, asking me if I could be the Chief Guest for the event “ART FOR A CAUSE,” a competition organised by the school. I immediately agreed as I was honoured to be the Chief Guest for a competition whose main aim was to educate the kids of different schools about the issues concerning neonatal care.

After being warmly received at the school entrance, I was taken around the school and shown different art works created by the young artists of various schools. I was amazed at the creativity of the kids participating in the competition. The colouring was very bright indicating the cheerfulness of the kids. Some of the works were so good that I could not believe that it was the work of young minds.

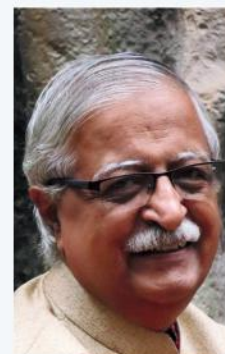
After the lighting of the traditional lamp by the Principal Dr. Sujatha Girish, Smt. Madhuri Chengappa, Secretary and myself, along with others, the function began with a lovely invocation by young students. Even as the students were singing, Avani – a student of the school sketched them live very quickly. It was amazing to see her deft strokes and her eye for detail. I had the pleasure of giving away the prizes to the children of the various competitions held earlier.



There was a very enlightening video presentation by Neonates Foundation of India about the need for neonatal care and how they were assisting young mothers lacking financial backup to take care of children born prematurely. Neonatal care is very expensive and I realised that it is a field where a lot of scope is still there for NGOs to work upon as ours is a vast country.

The students of Daffodils Foundation for Learning also participated in the event enthusiastically. I am sure that the school will organise many such programmes about different issues to bring awareness in the parents and kids. I truly believe that this school is not only giving good education but also creating awareness about social issues, thus preparing the students to face the future. This factor will certainly help the students when they grow up, and make them responsible citizens.

Mr Sridhar Komaravalli



Tuned to DFL

Mission Melody, the school band took to a newer dimension under the guidance of Mr Siddharth V, the music instructor. Let us read about his experiences in this short report penned by him.

I am writing this end of year report as a means of recap for myself too 😊
I was originally informed that the class strength would be 12-13 students and was quite surprised to receive 25 students! However, I have immensely enjoyed my sessions with them. I believe they have all, in their own unique ways, picked up on several positive things from my 'alternative' and 'grassroots' approach to sound; both musically and by way of thinking.

From rhythmic exercises to making instruments like Asalato, learning about concepts like biomimicry and cymatics, documentation and observation skills, group performances and exposure to tribal and healing instruments, to a collective practice of deeply listening, to several live performances as Mission Melody, to creating a song dedicated to Bengaluru's changing environment and even recording a jingle in the studio for NFI – Neonates Foundation of India, the club has come a full-musical-circle and struck many a chord.



Siddharth Venkat
Instructor, Music Club

My Experience As A Volunteer

This year, I had the opportunity to volunteer for an event held at the school. When I was approached by the school to take part in a seminar organized by the Neonates Foundation of India, I was unsure what the seminar would be about. However, attending the session turned out to be an eye-opener. I learned how this NGO is dedicated to providing extensive care for premature babies and supporting their upbringing in collaboration with some of the renowned hospitals across the city.

Subsequently, I was given the chance to volunteer for the 'Art for a Cause' program, held on the DFL premises in collaboration with the Neonates Foundation of India. The program took place on the school campus and saw participation from children of various schools. It was my first time volunteering for such an event, and I felt privileged to be part of an initiative that raised awareness about premature babies and the efforts made by hospitals and NGOs to support families in need.

As a mother, I can understand the immense stress parents go through during such challenging times. It is heartwarming to see how our society comes together—through NGOs, doctors, and schools—to support and uplift one another.

I sincerely thank the school for being a socially responsible institution and for instilling the value of social service among parents and students. Thank you for giving me this opportunity.



Neethi. S
Parent of
Shravani A, 9 B
&
Tushar A, 3 A



Hand In Hand

Bonding with our children is natural and happens on its own. We are each other's world and accept each other wholeheartedly. We manage a tantrum with a smile, no matter how exhausted we are, and our children look up to us no matter where we stand. The initial years are beautiful in all their flaws, with acceptance and unconditional love. As their little brains start growing, they start judging and deciding for themselves. We think ours is a fully grown, perfect brain with all the experiences we have had. Then there are hormones vs. hormones stages where both of us are in different zones of getting used to the changes.

Parenting means constant learning, and all of us have our own style of parenting, which is great in its own way. Sometimes, we need to get to their level to bring them up. Here are a few things to help us sail smoothly. We all are in the same boat, but the water current may be different.

One at a Time

Spending time as a family or with extended family is very important for a child, but spending time with only one parent or with only one child at a time is equally important. The child needs its own undivided time with a parent or parents. The talks with a mother can be different from those with a father, and they open up as per their comfort level, which may not be possible with siblings around. Going on a short holiday or long drives with the child helps in bonding, as there is more time to open up.

Walk Together Often

Having a special dinner with your child, going out shopping or to concerts, playing, or just sitting in the park makes the child feel like we enjoy their company. A simple gesture like holding their hand while going on walks says a lot without words. Regular physical touch is very important; no matter how hurt they are or we are, just one hug will help it heal.

Listening

A stressed or angry child is not in a position to understand anything or even listen, and us telling them anything will only make them more furious. So, it is better to just listen to them and react in a subtle way at that point. Give them and ourselves time to process and talk to them when they are ready to listen.

Decision Making

Considering their view, involving them in decision-making, giving them responsibilities, and including them in every small and big decision makes them feel trusted and included, so they in return treat us the same way.

Trying Something New

It is good to once in a while try something new together because the excitement and enthusiasm will be at the same level for both. Even something as simple as trying a new or unexplored road or place, watching a kids' show with them, or playing a new sport or doing an experiment or art. Doing some activity together routinely and regularly helps in maintaining the bond, even if there are any issues.

Feedback

It is good to find out indirectly about how we are doing as parents, or what kind of parenting or parents our kids expect or wish for. Times are changing, and we too need to upgrade constantly. We sometimes think about how things would be different if our parents were different in their ways of parenting, so it becomes easy when we become the parents our children need. It doesn't mean we change completely; a slight change in attitude or thinking will make a lot of difference.

Mutual Respect

Every human being needs to be respected, even our children do, no matter how old they are. Something they share might look silly to us, but for them, it is huge, and we should respect that and give their silliest talk a big ear. When they feel respected, they too will show the same behaviour with us. Just because they are younger doesn't mean their world is small. Talking to them respectfully, asking their consent if needed, respecting their privacy, their needs, their work, and their time is important.

Apologizing

It is difficult for adults to say sorry to someone younger than them, especially us parents. Sometimes, we just try to prove ourselves right, but apologizing is not bad. In fact, it will teach our children to do the same with someone younger than them and will also increase their respect for us. But it should be done mindfully and not as surrendering to them.

Explaining

Many times, we go on loop telling children what to do. Their brain is yet to develop, and we may have to repeat the same thing every day, and yet they don't get it. Though they might take time to understand, they will get it when we explain. Instead of just saying 'go to bed early' or 'don't eat this,' we could try explaining why they need to sleep early, what the circadian rhythm means, how our body heals and repairs itself, and what happens when we rest or eat unhealthy food.

Give and Take

Some children want to be treated as adults, and some like children. When we treat them the way they like, they will let us do what we like with them. There is give and take in a parent-child relationship as well. They are under our care; we don't own them.

They are fast and already going through a lot inside and out. We can add to it or make it lighter by just being patient. As adults, we need to take the first step and not wait for the children, who are not designed to understand us yet. Accepting them the way they are will help us deal with them better.

Our children are our shadows, but only the silhouette is ours. The person inside is different; we cannot change them to be what we expect of them. We can only inspire, encourage, and support them to be the best version of themselves.



**Sheethal Shirali,
Parent of
Saanvi Shirali, 10 A
Samika Shirali, 7 A**



The Blue Ocean Dream

Since childhood, I have constantly dreamed of aquatic life—shells, corals, and colorful waters. Water, our source of life, covers 71% of the Earth and makes up 60% of our bodies. One can survive without food for days, but surviving without water is far more difficult. I nurtured this dream and passed it on to my son, Ojas G. We often showed him videos of ocean life, scuba diving, and snorkeling. We patiently waited for him to grow into the permissible age and height for scuba diving.

Finally, in May 2023, our long-cherished dream was about to come true. It was a surprise planned by my husband and son for my birthday. All they asked me to do was pack clothes for a week and told me nothing more. As usual, I packed the basics we would need, trusting them completely.

On the 1st of May, we set off in our grey-and-orange Brezza car. We drove through beautiful cities, enjoying delicious food along the way. They never revealed where we were heading. After a few breaks, we finally arrived at Murudeshwar. Initially, I thought it was just another temple trip, combined with beaches, good food, and sightseeing. However, this time was different. My husband and son disappeared for a while, leaving me in the car. When they returned, I noticed a twinkle in my son's eyes and a big smile on his face.

“Amma, what's tomorrow?” he asked.

I replied, “Just another birthday of mine.”

He smiled and said, “One item from your dream list will be ticked off.”

I was overwhelmed with emotion when I realized they had booked a scuba diving session for the next morning.

The next day, we woke up early and visited the Nethrani Scuba Diving office at 7:30 AM. There, we met a team of experts who would guide us through the day's adventures. We saw the scuba gear we would be using, which included life jackets, fins, snorkeling pipes, and the heavy oxygen cylinders. A large group of families and individuals had gathered, and we took time to settle in and get to know them.

Finally, the much-awaited whistle blew, and we were escorted to the “Nethrani” yacht. Sitting on the yacht, wearing life jackets, and looking out at the vast Indian Ocean, I felt like a tiny molecule in comparison. The shimmering water, reflecting rose-copper hues under the sun's rays, was a breathtaking sight. After a 45-minute journey, we reached the deep waters where corals and marine life awaited us.

Before diving, we were taught essential hand signals for underwater communication and given a light snack, as diving is best done on an empty stomach. Watching others dive gave me mixed emotions—excitement and fear. My husband and son jumped in confidently, as if they were in their natural habitat. Seeing them enjoy the experience made me smile.

When my turn came, I hesitated. My coach encouraged me to jump, but I backed out, wanting to observe others first. Eventually, I gathered the courage, jumped into the ocean, and was guided by my coach. However, I panicked and came back to the surface, feeling sick and scared. After taking a deep breath and recalling my son's excitement, I tried again. This time, I kept my eyes open and was rewarded with the sight of vibrant marine life—schools of colorful fish, eels, stingrays, and more.



The ocean bed was an overwhelming sight. Seeing and touching the corals was a dream come true. I felt like a child, marveling at their beauty and thanking nature for its incredible creations. After taking a few photos and videos with the GoPro camera, it was time to ascend. The mental snapshots I took during the dive will stay with me forever.

As we headed back to the yacht, we were lucky to spot a group of dolphins leaping gracefully in the distance. The journey back was marked by light snacks, a stunning sunset, and, unfortunately, a bout of seasickness for some, including me. The rain added a magical touch, making the day feel complete—a sunrise filled with exuberance and a sunset drenched in serenity.

Back onshore, we freshened up at the scuba office, settled bills, and received photos and videos of our dive. We thanked the guides for their patience and care and bid farewell to our fellow adventurers. As night fell, we headed back to our hotel, exhausted yet exhilarated, ready to call it a day. This trip was a perfect blend of adventure, family bonding, and nature's wonders. It fulfilled a lifelong dream and left us eagerly awaiting more such joyful holidays in the future.

Madhavi T V
mother of Ojas G, 8B



POV: 2053

The narrator reflects on the condition of humanity in 2020 and compares it to the present. This might end up being the reality if humans don't mend their ways. On second thought, this is quite literally already the world we are living in.

In 2020, there was a global pandemic. Millions of people—homeless, hungry, unsafe, and unwell—were helped selflessly. Today, in 2053, the world back then seems like utopia.

As time passed, money became more important to people. The rich and powerful exploited the meek and accumulated wealth and power. People forgot their morals. A sense of morality and ethics is the compass given to man. Since he has lost it, there is no way he can walk the right path. As people commit morally wrong acts, society gradually gets used to it and normalizes it. However, the deeds and behavior of man are not the sole reason for this state of the world. There are other valid reasons too. One major reason is the lack of trust. With the advancement of technology, people began living in a virtual world. The bonds with their fellow humans were lost.

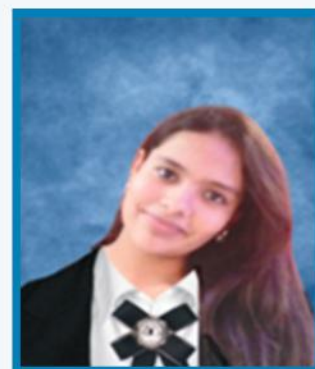
There are still good people out there. But when you are living in an inhumane world like this, you have to adapt and play along in order to survive. The good people start to believe that their goodness is futile and that others will exploit it.

To survive, one ends up walking the wrong path.

We have become slaves to our instincts, desires, lusts, and whims. One must overcome these constrictions and realize that we are all one. The walls between countries should not block us from helping one another.

Will we ever understand that being a human and being humane are completely different?

**Preksha Mahesh
Alumni**



Oo God

I stood as the one they all claimed to know
A soul that could blend wherever winds blow.
I laughed and I talked, a star in the crowd,
Yet silence would find me when all was unbowed.

I sought the world, its love and its praise,
Believing I'd mastered life's intricate maze.
Solutions I thought were mine to bestow,
Yet in starlit silence, I learned and let go.

When I was nothing, forgotten, unseen,
You held me close, though I lived in between.
I thought my journey from nothing to fame
Was mine alone—how blind was that claim!

You lifted me up when none gave a care,
A pathfinder steady, forever you were there.
But my prideful heart, it claimed the throne,
Ignoring the truth: I was never alone.

I blamed you for shadows, took credit for light,
But now I see clearly through the starry night.
The people who came and the ones who walked out,
Were lessons from you, erasing my doubt.

They sought my hand when their world turned gray,
But never asked how I endured each day.
Yet in those moments of quiet despair,
I found you, my God, forever aware.

I chased fleeting love, I clung to the rest,
But learned in your arms, I am truly blessed.
Friendships will falter, and hatred will fade,
But you are eternal, my shelter, my shade.

Thank you, my God, for showing me grace,
For guiding my steps in life's chaotic race.
I know there's much more you'll help me to see,
For in you alone
lies my eternity.

~STAR GAZER (N.K.J)



Naman Kawad
Alumni

Can you answer it??

Two decades passed, a life lived loud,
He met many faces in every crowd.
Talked with passion, spoke his mind,
But warnings came, unkind, unkind.

"Talking too much will bring you down,"
They'd say with a whisper, a frown, a crown.
He shrugged it off, thought he knew best,
Believed his truth, ignored the rest.

Labeled as mad, too lost in his zone,
He never saw life outside his own.
But time shifted, his comfort dissolved,
Exposed to the world, his view evolved.

Dark secrets unveiled, betrayals untold,
Used by the words he once thought bold.
He blamed them first, then one quiet night,
Stargazing alone, he saw the light.

It wasn't them—it was his own voice,
Over-shared thoughts, too much noise.
He chose now to speak less, not too late,
His smile, his eyes, would communicate.

Now people ask, "Why so silent, so shy?"
He wonders why the world expects cry.
When he spoke, they told him to hush,
Now in silence, they beg him to rush.

"Is the world always this torn, this split?"
He asks aloud, though no answers fit.
He waits in the quiet, his questions unfurled,
Seeking a truth from a bipolar world.



Naman Kawad
Alumni

Hope

I wish there was a world where.....
Societal norms didn't burden one
Conspiring minds didn't ruin it all
Divisions of race, gender, region or religion didn't prevail
Words were unpretentious with nothing to be construed
Your heart 'is' like a child's, instead of yearning for it
Hollow admiration didn't lead to conceit
One doesn't vulture on your vulnerability
Criticism doesn't reduce eminence to mediocrity
Your soul didn't grow a sheath to lessen the pain
You didn't struggle to find grace within....
After the cynical hollow that you were offered
But I know here is a world where no matter the burden that weighs
you down.....
You lastly learn....
To embrace hope, love and faith



Ramya
mother Baani Pavan Prasad 3A

My Experience of Scuba diving at Malvan

Scuba diving is an activity where people can swim underwater. The acronym S.C.U.B.A stands for 'Self-Contained Underwater Breathing Apparatus'. You have to be underwater for a long time by having a tank filled with compressed air. It was a totally different experience for me as I did not know swimming. I was scared at the beginning but later it was fun. The first thing that my scuba instructor told me that if you know swimming you must forget swimming as there is no need to swim. If you swim you cannot go underwater. I was confident after listening to his instructions. I did not face any issues in the water and was able to go deep into the water for almost 8-10 mins. It was a totally different ball game because being immersed underwater is such a sensory experience. Everything you can feel, hear and see comes into sharp focus. Your breathing becomes slow, purposeful and rhythmic. And you're suddenly aware of how your movements connect with each intake of breath and the only sound heard is of your own breathing. I really had a great time seeing so many fishes, corals, sea plants and I felt I am in a different world altogether while I was down. It takes you away from the hustle and bustle of everyday life and helps you re-evaluate your physical and mental health.





It almost feels like you're meditating when you go diving. The quietness, calmness, and tranquillity are overpowering.

**By: Swati
Mother of Aradya Pradhan 5A**



Under Water World

Our planet earth comprises of land and water bodies called oceans. Oceans cover 70% of earth and give us shades of blue when viewed from space.

Different parts of Oceans

Life in oceans are mesmerizing and unique from the flora and fauna we find on land. The ocean waters close to land are called reefs. Reefs are the shallow parts of the ocean which we find near to beaches. The reef is very important part of earth ecology. The reefs consist of tiny organisms called coral polyps. Corals are reef builders whose main objective is to support ocean plants and coral polyps. Because of the diversity of life found in the habitats created by corals, reefs are often called the "Rain forests of the sea." Coral reef provide an ecosystem for fishes, plants and other organisms which help in maintaining ocean waters clean, provide a tough coastline to protect coastlines from storms. Similar to plants on land, corals support unique algae which help absorb carbon dioxide from atmosphere and release oxygen and help maintain the level of carbon dioxide in atmosphere. This important feature helps control the raising global warming situation.

Deeper part of oceans does not get sufficient sunlight for the plants to survive. Thus, at deeper part of the oceans, there is no or very minimal life. Most of the ocean floors are deep and do not have any life.

Explore Ocean Reef

One of the most fascinating and beautiful ecosystem under water is the reef ecosystem. The vivid colored fishes, beautiful corals, snails, shrimps, octopus, sharks and many organisms make life at reef a visual orchestra. There are schools of fishes like fusiliers, bat fish, parrot fish which are sometimes found in thousands. One of the astonishing organism found in reef is Octopus. The Octopus has three hearts and research has shown that they can think and solve small problems. Octopus and cuttlefish have a unique mechanism of camouflaging (changing color and pattern of their skin to gel with the surrounding environment). This extraordinary ability allows the cuttlefish to mirror its visual environment on its own skin. This ability helps cuttlefish and octopus hunt for food in the ocean.



The reef is like a city and every organism has a role for itself in this ecosystem. Some organisms like sea cucumbers help keep the reef clean by recycling the waste of others whereas group of parrotfish help bite the coral chunks and release a fine dust of sand which we know as white sand. Millions of years of deposit of these white sand by parrot fish wash on the shores which we know as white sand beaches.

Nemo fish is one good example of how ocean animals help each other. Nemo fish stays at a special soft coral called sea anemone. Sea anemone has poisonous tentacles which protect the fishes from other sea animals while the Nemo fish eats the unwanted algae growth on the sea anemone and keep it clean. This mutual helping behavior keeps both the animals in their survival on the reef.

Scuba Diving and exploring the ocean

Ways to explore life below ocean surface. Scuba diving also helps us understand nature, give us a glimpse of the colorful fishes and other organisms which reside in the ocean. It also helps us protect & preserve the oceans by keeping them free of plastics and not allowing harmful chemicals or industrial waste which we dump in oceans.

Scuba diving allows us to be a step close to the ocean world, understand the aquatic animals, their habitat and protect them. It also guides people to educate kids about the importance of oceans, corals and fishes and the impact of over fishing.

I did scuba diving in the Andaman Sea. It was an experience of a lifetime. There were so many different fishes and aquatic animals. I was able to get firsthand information from experienced staff on how fishes catch their prey or protect themselves from bigger fishes. From turtles to corals, the life below oceans is amazing.

Our Responsibility - Protecting Oceans

Oceans are very important for human life to sustain on earth. Oceans play an important role in capturing excess of carbon dioxide released by industries and help protect environment against global warming. Oceans are the main source for fishing. If oceans are polluted from excessive fishing or from releasing all the industrial waste into oceans, it will lead to destruction of habitat in oceans. It will have a catastrophic impact on the climate which will impact every living organism on land.

I request everyone to be responsible towards ocean protection. Please avoid using plastic in daily life. The lesser the usage of plastic, lesser the amount of plastic which will be discarded into oceans. We should stop dumping industrial waste into ocean. If we dump all the chemical waste into ocean, it will be consumed by ocean organisms like fishes. During fishing, these fishes will be caught and will be available in market for human consumption. Consumption of these chemical infested fishes by humans will result in dangerous health issues.





Narahari
father of Yashika. N 1B



ಕಡಲಿನ ಬೆರಗು



Early Bird

ಗೋಕಾಕ ದಬೆದಬೆ

ಗೋಕಾಕ ದಬೆದಬೆ ನೋಟ ಬಗೆಬಗೆ,
ದರ್ಶನೀಯ ಸೊಬಗು ಆಶ್ಚರ್ಯವಾದ ಸೊಬಗು.
ಘಟ್ಟದ ಮಾರ್ಗದೊಳು ಘಟಪ್ರಭೆಯು,
ಒತ್ತಡದ ಓಟದಿಂದ ಮುಂದೆ ಹರಿದು,
ದಡದಡ ಎಂಬ ಸಪ್ಪಳದೊಡನೆ ಹಾರಿ ದುಮುಕುವುದು.
ಎಡಬಲದಲ್ಲಿ ದೇವ ಮಂದಿರಗಳಿಗೆ,
ಪೋಗಿ ಬರಲು ತಂತಿ ಪೂಲು ಇದೆ,
ಮೇಲೆ ಕೆಳಗೆ ಭವ್ಯವಾದ ಕಟ್ಟಡವು ಇದೆ.
ಬಂಬೀ ನಿಂತಲೇ ತುಂಬಿ ನೀರು ಸಾಗಿ,
ಟರ್ ಬಾಯಿನ ಶಕ್ತಿವಿದು ಚಕ್ತಿಯಾಗಿ,
ಗಿರಣಿ ಚಕ್ರ ತಿರುಗುವದು ಜೋರುಜೋರಾಗಿ.
ಗಿರಣಿಯೋಳಾಗುವುದು ಅರಳಿ ದಾರ,
ಸಾಗಿ ಪವರು ಬಲು ದೂರ ದೂರ,
ಕೂಲಿಕಾರ ಜನರು ದುಡಿದು ಆಗುವರು ಉದ್ಧಾರ.
ಭಾರತ ದೇಶವಿದು ನಮ್ಮ ದೈವ,
ಬರದೆ ಭಾರತಮಾತೆಯ ಸೇವ,
ಹರ್ಷದಿಂದ ಎಲ್ಲರೂ ನಮಿಸುವ.



ಸಾಜಿ ಪಿ. ಬುಗಡಿಕಟ್ಟಿ
(ಫನೀ ತರಗತಿ ಬಿ ವಿಭಾಗ)

ಶಾಲೆ ಬಂತಮ್ಮ, ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ

ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ನೀತಿ ಕೊಡುವುದಮ್ಮ, ಗುಣಗಳ ಸೃಷ್ಟಿ ಕೊಪವಮ್ಮ
ವಿದ್ಯೆ ಕೊಡುವುದಮ್ಮ, ಒಳ್ಳೆಯ ಜ್ಞಾನ ಕೊಡುವುದಮ್ಮ
ಪ್ರೀತಿಯಿಂದ ಕರೆದಾಗ ಬರುವ ಗುರುವೊಂದ ಕಾಣಿರಮ್ಮ//ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ಯೋಗ ಇರುವುದಮ್ಮ, ಬಗೆಬಗೆ ಕ್ರೀಡೆ ಇರುವುದಮ್ಮ
ನೃತ್ಯ ಇರುವುದಮ್ಮ, ಶಾರದೆ ಸತ್ಯ ಇರುವುದಮ್ಮ
ಪ್ರತಿಭೆಯನ್ನು ಒರೆ ಹಚ್ಚಿ ನೋಡಿ ಸಂಸ್ಕಾರ ಕೊಡುವುದಮ್ಮ//ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ನೇಮ ಇರುವುದಮ್ಮ, ಜ್ಞಾನದ ಧ್ಯಾನ ಇರುವುದಮ್ಮ
ಹಸಿರು ಇರುವುದಮ್ಮ, ಶಾರದೆ ಉಸಿರು ಇರುವುದಮ್ಮ
ಶಾರದಾಂಬೆಯ ನಂಬಿ ಬಂದರೆ ಕೈಯ ಹಿಡಿವಳಮ್ಮ//ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ಶಾಂತಿ ಇರುವುದಮ್ಮ, ಜ್ಞಾನದ ಕಾಂತಿ ಇರುವುದಮ್ಮ
ದೈವ ಇರುವುದಮ್ಮ, ಶಾರದೆ ಮಹಿಮೆ ಇರುವುದಮ್ಮ
ಭೀತಿ ಇಲ್ಲದೆ ಕಲಿಸೋ ಗುರುಗಳ ಶಾಂತಿ ಧಾಮವಮ್ಮ//ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ಶುಭ್ರ ಇರುವುದಮ್ಮ, ಪರಿಸರ ಮನವ ಸೆಳೆವುದಮ್ಮ
ಗಣ್ಯರಿರುವರಮ್ಮ, ಮಾನ್ಯರ ಪುಣ್ಯ ಭೂಮಿಯಮ್ಮ
ಒಳಗೆ ಬಂದರೆ ಗಳಿಗೆಗಳಿಗೆಯೂ ಮುದವ ತರುವುದಮ್ಮ//ಶಾಲೆ ಬಂತಮ್ಮ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆ ಬಂತಮ್ಮ//

ಭೈ.ಸೋ ವಿಜಯಕುಮಾರ್, ಲೈಸನ್ ಆಫೀಸರ್
ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಆಸೋಷಿಯೇಷನ್



ವಾತ್ಸಲ್ಯದ ಆಗರ, ಕರುಣಾ ಸಾಗರ ಅಮ್ಮ!!!

ಧರಣಿಯ ಬಂದೆ ಗೊತ್ತುಗುಂಗಳ ಅರಿವಿಲ್ಲ
 ಪುಟ್ಟ ಗೂಡೊಳಗೆ ನಿರ್ದಿಸಿದ್ದೆನಗೆ ಹೊಸತೇ
 ಅಮ್ಮ ಎಂಬ ಪವಿತ್ರ ದೇವರ ಪರಿಚಯವೇ ಹೊರತು ಬೇರಾವ ಮೂಲ
 ಕಣ್ಣರಳಿಸಿ ನೋಡಲು ಕಂಡದ್ದು ದೈವತ್ವ
 ಸಹೃದಯೀ ಸರಳಮೂರುತಿ ಗುಣಗಳ ನಿಧಿಯೇ
 ಪ್ರೀತಿ ಸಂಪನ್ನ ಸಹನಾ ಸಾಗರ ಮಮತೆಯ ಚಿಲುಮೆ ಮಿಂಚಿನಾ ನೋಟ
 ಎದೆಗಪ್ಪಿ ಮುದ್ದಾಡಿದ ಸುದೈವ ಎದುರಲ್ಲಿ
 ಅದೆಷ್ಟು ಖುಷಿ ಮುಖದಲ್ಲಿ ಎಲ್ಲಾ ಮರೆಸಿತ್ತು
 ನನ್ನ ದೇಹವನು ನೋಡಿ. ಅಮ್ಮಾ ಎಂಬ ಪದ ಹೊರಟ ಕ್ಷಣ ತಬ್ಬಿದಳು
 ಆ ಅಪ್ಪುಗೈಯ ಸಂತಸ ಇನ್ನೆಂದೂ ಸಿಗದು
 ಬದುಕಲ್ಲಿ ನೋವ ಮರೆತು ಅಪ್ಪಿದ ವಾತ್ಸಲ್ಯ
 ಕರುಳ ಬಳ್ಳಿಯ ಕಣ್ಣ ಕದಲಿಸದೆ ನೋಡಿದ್ದು ಮುದ್ದಾಡಿ ಎದೆಗಪ್ಪಿದ್ದು
 ಇನ್ನಂತೆ ಮಿಗಿಲಾದ ದೈವ ಈ ಲೋಕದಲ್ಲಿ
 ಏನೆಲ್ಲ ತಿನ್ನಲಂಚಿಕೆ ಹೊರಗೆ ನಡೆದಿಲ್ಲ
 ಮೆಲ್ಲನೆಯೆ ಪಾದವಿಟ್ಟು ಯೋಚಿಸಿ ಬಸಿರಿದಿದು ನನ್ನ ಕಾಯ್ದು ಜನನಿ ನೀ
 ನಿನ್ನ ಹೊರತು ಬೇರೆನಿಹುದು ನೀನೆ ನನ್ನ
 ಸಂತಸ ನೀನೆ ನನ್ನ ಸರ್ವಸ್ವ ನೀನೇ ನನ್ನ
 ಜೀವ ಭಾವ ನಿನ್ನ ಹೊರತು ಇರದು ಜೀವ ನಿನ್ನ ಮಡಿಲೇ ಸ್ವರ್ಗಧಾಮ
 ನಿತ್ಯಪಥ್ಯ ಹುಳಿಲುಪ್ಪುಗಳಿಲ್ಲದ ಊಟವು
 ನಿನ್ನದೆನ್ನ ಪೊರೆಯಲು ಎಂತ ಕಠಿಣ ಶಿಕ್ಷೆಯೊ
 ನಿನಗೆ, ಸಹನೆಯಿಂದ ತಡೆದುಕೊಂಡು ದೈವ ಜಾಗ ತುಂಬಿ ಒಲಿದ ಮಾತೆ ನೀ
 ಪದಗಳುಡುಕಿ ವ್ಯಕ್ತಪಡಿಸಲಾಗದಂತ
 ತ್ಯಾಗ ನಿನ್ನದು ನಿನ್ನ ಸೇವೆಗಿಲ್ಲ ಅಳತೆಯು
 ತನ್ನ ಮರೆತು ನಂಬಿದವರ ಪೊರೆದು ಖುಷಿಯ ನೀಡಿ ಸಂತಸಪಡುವ ಮಾತೆ
 ತಾಳ್ಮೆಯಲ್ಲೂ ನಿಧಿಯು ನೀನು ದಾನದಲ್ಲಿ
 ಧನಿಯು ನೀನು ನೀತಿಯಲ್ಲೂ ನಿಧಿಯೆ ಆದೆ ನೀ
 ವಾಕ್ಯವೃಂದ ಸಾಲದು ನಿನ್ನ ಬದುಕು ಬರೆಯಲು ನಿನ್ನಾ ಹೆಸರು ಉಸುರಲು
 ನೋವು ನುಂಗಿ ನಗೆಸೂಸಿ ತ್ಯಾಗಿಯಾದೆ ನೀ
 ನಿನ್ನ ಒಡಲ ಒಳಗೆ ಎಂತ ಕಷ್ಟವಿದೆಯೊ ಅರಿಯೆನು
 ನಿನ್ನ ಮಡಿಲ ಒಳಗೆ ಇರುವ ನಾಕವನ್ನು ಅರಿತು ನಾನು ತಿಳಿಯದಾದೆನು
 ನಮ್ಮ ಬಾಳ ಕಡಲ ಒಳಗೆ ಎಂಥ ಪಾತ್ರವೋ
 ಅರಿಯಲಾಗದಂತ ನಿನ್ನ ಬದುಕೇ ಸಾಗರವೋ
 ನೂರು ಜನ್ಮ ಬಂದರು ಕೋಟಿ ಕೋಟಿ ಬಂದರು ನಿನ್ನಾ ಋಣಕೆ ಸಾಟಿಯೇ
 ಕರವ ಮುಗಿದು ನಮಿಪೆವು ಕರವನಿಡಿದು ಸಾಗಿಸು
 ಹರನ ಕರುಣೆ ಬರುವಂತೆ ಹರಕೆಯಿಡು ಕೂಡಲೆ
 ನಡೆವ ದಾರಿಯಲ್ಲಿ ಎಡವದಂತೆ ನಡೆಸಿ ನನ್ನ ಗುರಿಯ ತಲುಪಿಸು ಮಾತೆ



ಇರುವ ಮೂರು ದಿನಗಳು ಹರಿಯಸ್ಮರಣೆ ಇರಲಿ
 ನೀನು ಹಾಕಿದಂತೆ ಗೆರೆಯ ದಾಟಿದಂತೆ ಇಡು
 ಜಗಕೆ ಬೆಳಕ ನೀಡುವಂತೆ ಮಾಡು ಜನನಿ ನಮ್ಮ ಬದುಕ ನೆನೆವೆ ನಿತ್ಯ ನಿನ್ನ
 ನಿನ್ನ ಬಸಿರಿಸಿವು ನಿನಗೆ ಕಾಣದೆ ನಮ್ಮ
 ಹಸಿವು ಕಂಡಿತೇ ನಿನಗೆ ನಿನೊಡಲು ಹಸಿಯದೇ
 ಉಪವಾಸ ನೀ ಬೇಡಿದ ವರವೋ ನಿನಗಾಗಿ ಆ ದೇವರು ನೀಡಿದ್ದೋ
 ತಪ್ಪುನೆಪ್ಪುಗಳ ಒಡಲಲ್ಲಿರಿಸಿ ಕ್ಷಮೆಯೆಂದೆ
 ಏಳುಬೀಳುಗಳ ಸರಿಪಡಿಸಿ ನಡೆಸಿದೆ ನೀನು
 ಬಿದ್ದು ಮಣ್ಣಾದಾಗ ಈ ದೇಹವನು ನಿನ್ನ ವಸ್ತ್ರದಿಂದಲೇ ಶುಚಿಗೊಳಿಸಿದೆ
 ಯಾರು ತಾಯಿ ನಿನಗೆ ಸರಿ ಸಮಾನರು ಜಗದಲ್ಲಿ
 ನಿನ್ನ ಜಾಗವನು ತುಂಬುವವರಿಲ್ಲ ಜನನೀ
 ನಿನಗೆ ನೀನೇ ಸಾಟಿ ನಿನ್ನ ವಾತ್ಸಲ್ಯಕೆ ಮಗದೊಂದಿಲ್ಲ ಶಿವನಾಣೆ
 ಬಾಲ್ಯದಲಿ ನಾ ಆಡಿ ಬಂದಾಗ ಖುಷಿಯೆಷ್ಟು
 ಊಟಕೆ ಬರದಿದ್ದಾಗ ಚಂದಿರನ ತೋರಿದೆ
 ಹಠದಿಂದ ಗಲಾಟೆಯನು ಮಾಡಿದರೆ ಮುದ್ದಿಸಿದೆ ಎಲ್ಲಾ ಮರೆತೋದೆ ನೀ
 ನಿದ್ರೆಯೇ ಮಾಡಿಲ್ಲ ಹಲ ಕನವರಿಕೆಯಿಂದ
 ಸದಾ ಮನೆ ಮಕ್ಕಳು ಬದುಕು ಇದೇ ಯೋಚನೆಯೆ
 ನಿನಗಾಗಿ ಆನಂದಪಡಲಿಲ್ಲ ನಿನ್ನವರ ಆನಂದವ ಮರೆಯಲಿಲ್ಲ
 ಖಾಲಿಯಾಗದ ಪ್ರೀತಿ ದಣಿವಿರದ ಜೀವನ
 ಒಳಿತಿನಾದಿಯ ಹಿಡಿಸಿ ಬದುಕ ಸರಿದೂಗಿಸಿದೆ
 ಯಾರು ಕೊಟ್ಟರೋ ನಿನಗೀ ಹೆಸರನು ಎಂಥ ಸೆಳೆತವಿಹುದು ಈ ಹೆಸರಲಿ
 ನಿನ್ನ ನೋಡಿದರೆ ಮರೆವುದು ನೋವು ತಕ್ಷಣವೆ
 ನಿನ್ನ ಜೊತೆ ಮಾತಾಡಿದರೆ ಅದೇನೊ ತುಡಿತವು
 ಯಾವ ದೈವ ಕಲ್ಪನೆಯೊ, ಯಾವ ಮಹಿಮೆಯ ಯೋಚನೆಯೊ ನೀನು ಅರಿಯೆನು ನಾ
 ಈ ಸೃಷ್ಟಿಯಲ್ಲಿ ನಿನ್ನದೆಂತ ಸ್ಥಾನವೋ
 ನಮ್ಮ ದೃಷ್ಟಿಯಲ್ಲೂ ನೀನು ಪೂಜ್ಯ ಪ್ರಾಣ
 ಹೊಗಳಿ ತೆಗಳಿ ನಿನ್ನ ನಲಿಸಲಾಗದಾಂಗೂ ನಿನ್ನ ಬಯಕೆಯಂತೆ ಬೆಳೆ
 ದರಷ್ಟೆ ಮನಕೆ ತೃಪ್ತಿ ನಿನಗೆ ಹೆಸರು ಬೇಡ,
 ಉಸಿರು ಸಾಕು ಉಸಿಯಬೇಡ, ಕುಸಿಯುವುದೂ ಬೇಡ
 ಮಸಿಯ ಬಳಿದು ಬದುಕುವ ತೃಷೆಯು ಬೇಡ ಸಸಿಯಾಗಿರುವಾಗಲೆ ತಿದ್ದಿ ನಡೆ
 ಕೀರ್ತಿ ಕಳಸ ಇಲ್ಲದಿರೆ ಮರು ಗೋದಿಲ್ಲ ನಿಜ
 ಹೆಸರು ಕೆಟ್ಟು ಉಳಿದರೆ ಬದುಕಿಗೆಲ್ಲಿ ಶಾಂತಿಯು
 ನೆರೆಹೊರೆಯ ಮಾತುಗಳಿಗೆ ಜೀವ ಹಿಡಿದು ಬದುಕಿ ದೇವರನ್ನೇ ನೆನೆವಳು
 ಸರಿಯಹಾದಿ ಹಿಡಿಸಿ ನಡೆಸಿ ತಿದ್ದಿತಿಡುವಳು
 ನಮ್ಮ ಹಿತಕೆ ವ್ರತಗಳೆಷ್ಟೊ ಮಾಡಿ ಬೇಡ್ವಳು
 ತನ್ನ ಬಯಕೆಯಂತೆ ಬೆರೆಸಿ ನಲಿಸಿ ಸುಖವ ಪಡುವ ದೇವತೆ ನಮ್ಮ ಮಾತೆ



ಭೈಸೋ ವಿಜಯಕುಮಾರ್, ಲೈಸನ್ ಆಫೀಸರ್
 ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಇಂಗ್ಲಿಷ್ ಸ್ಕೂಲ್ ಆಸೋಷಿಯೇಷನ್

‘ಡ್ಯಾಪೋಡಿಲ್ಸ್ ಫೌಂಡೇಷನ್ ಫಾರ್ ಲರ್ನಿಂಗ್’ ನಲ್ಲಿ ಚಿಗುರೊಡೆದು ಬೆಳೆಯುತ್ತಿದೆ ನಮ್ಮ ಕನ್ನಡಾಭಿಮಾನ

ಕನ್ನಡವೆಂದರೆ ಬರಿ ನುಡಿಯಲ್ಲ, ಹಿರಿದಿದೆ ಅದರರ್ಥ ;

ಜಲವೆಂದರೆ ಕೇವಲ ನೀರಲ್ಲ, ಅದು ಪಾವನ ತೀರ್ಥ. ||

ಈ ಮೇಲಿನ ಸಾಲು ಕವಿ ನಿಸಾರ್ ಅಹಮ್ಮದ್ ಅವರದ್ದು. ನಾವು ಎಷ್ಟೇ ಭಾಷೆಗಳನ್ನು ಕಲಿತರೂ ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಕೇಳಿದಾಗ ಕಿವಿಯು ಅರಳುತ್ತದೆ, ಮನವು ಪುಳಕಿತಗೊಳ್ಳುತ್ತದೆ. ಈ ಭಾಷೆಯ ಹಿರಿಮೆ ಅಂತಹದ್ದು. ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆಗೆ ಆಂಗ್ಲ ಭಾಷೆಯಷ್ಟೇ ಪ್ರಾಧಾನ್ಯತೆಯನ್ನು ಕೊಡಲಾಗುತ್ತಿದೆ ಎಂದು ಹೇಳಲು ಹೆಮ್ಮೆ ಪಡುತ್ತೇನೆ. ಮಕ್ಕಳು ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಕಲಿಯಲು ಅನೇಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಹಮ್ಮಿಕೊಳ್ಳುತ್ತಲೇ ಇದ್ದೇವೆ. ಈ ಬಗ್ಗೆ ಇಲ್ಲಿ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ವಿವರಿಸುವ ಪ್ರಯತ್ನವನ್ನು ಮಾಡುತ್ತಿದ್ದೇನೆ.

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ

ನಮ್ಮ ಹೆಮ್ಮೆಯ ಕರುನಾಡಿನ ಹಬ್ಬವಾದ ರಾಜ್ಯೋತ್ಸವ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಬಹಳ ಉತ್ಸಾಹದಿಂದ ಆಚರಿಸಿದೆವು. ಶಾಲೆಯು ಅರಿಶಿನ ಕುಂಕುಮ ಬಣ್ಣಗಳಿಂದ ಅಲಂಕೃತವಾಗಿ ಶೋಭಿಸುತ್ತಿತ್ತು. ಶಿಕ್ಷಕರು, ಮಕ್ಕಳೆಲ್ಲರೂ ಮುಂಜಾನೆ ೭.೪೫ ಕ್ಕೆ ಶಾಲೆಗೆ ಬಂದು ತಾಯಿ ಭುವನೇಶ್ವರಿಯ ಚಿತ್ರಪಟವನ್ನು ಅಲಂಕರಿಸಿ, ದೀಪ ಮತ್ತು ಧ್ವಜದ ಸಿದ್ಧತೆಯನ್ನು ಮಾಡಿಕೊಂಡಿದ್ದೆವು.



DES ಶಾಲೆಯ ಪ್ರಾಂಶುಪಾಲರಾದ ಶ್ರೀಮತಿ ಅಪರ್ಣಾ ರಾಮಶೇಷಯ್ಯ ಅವರು ಮೊದಲಿಗೆ ರಾಷ್ಟ್ರಧ್ವಜವನ್ನು ಆರೋಹಣ ಮಾಡಿದರು, ನಂತರ DFL ಶಾಲೆಯ ಪ್ರಾಂಶುಪಾಲರಾದ ಶ್ರೀಮತಿ ಸುಜಾತಾ ಗಿರೀಶ್ ನಾಡಧ್ವಜವನ್ನು ಆರೋಹಣ ಮಾಡಿದರು. ಗಣ್ಯರು ದೀಪ ಬೆಳಗಿ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಚಾಲನೆಯನ್ನು ಕೊಟ್ಟರು.

೭ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿನಿಯರು ‘ನಮ್ಮಮ್ಮ ಶಾರದೆ’ ಸ್ವಾಗತ ನೃತ್ಯವನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿದರು. ೪ನೆಯ ತರಗತಿಯ ಸಾನಿಕಾ ಗುರುರಾಜ್ ಸ್ವಾಗತ ಭಾಷಣವನ್ನು ಮಾಡಿದರು.

ಡಿ.ಎಸ್.ಕರ್ಕಿಯವರು ಬರೆದಿರುವ 'ಹಚ್ಚೇವು ಕನ್ನಡದ ದೀಪ' ಹಾಡನ್ನು ಹಾಡುವ ಮೂಲಕ 'ಕನ್ನಡ ಕೌಸ್ತುಭ' ತಂಡದ ವಿದ್ಯಾರ್ಥಿಗಳು ಎಲ್ಲರ ಮನಸೆಳೆದರು. ೧ ಮತ್ತು ೨ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಶಿಸ್ತು ಮತ್ತು ಒಗ್ಗಟ್ಟನ್ನು ಸೂಚಿಸುವ ಒಂದು ಅಭಿನಯ ಗೀತೆಯನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿದರು. ೩ ಮತ್ತು ೪ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು 'ಕೇಳಿದ್ದು ಸುಳ್ಳಾಗಬಹುದು' ಎಂಬ ಒಂದು ನೀತಿಕತೆಯನ್ನು ಗೀತ ನಾಟಕದ ಮೂಲಕ ಪ್ರಸ್ತುತ ಪಡಿಸಿದರು. ಕನ್ನಡ ಕೌಸ್ತುಭ ತಂಡದ ಕಿರಿಯ ವಿಭಾಗದ ಮಕ್ಕಳು 'ಜೀವನವೆಲ್ಲ ಬೇವು ಬೆಲ್ಲ' ಎಂಬ ಜಾನಪದ ನೃತ್ಯವನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸಿದರು. ಕನ್ನಡ ಕೌಸ್ತುಭ ತಂಡದ ಹಿರಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಕನ್ನಡ ನಾಡಿನ ಸೊಬಗನ್ನು ವರ್ಣಿಸುವ ಒಂದು ಹಾಡಿಗೆ ಅದ್ಭುತವಾದ ನೃತ್ಯ ಪ್ರದರ್ಶಿಸಿದರು. ೬,೭,೮,೯ ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು 'ಅಮಾಯಕ ಮೇಷ್ಟ್ರು ಅಸಾಧ್ಯ ಮಕ್ಕಳು' ಎಂಬ ಹಾಸ್ಯ ನಾಟಕವನ್ನು ಮಾಡಿ ಎಲ್ಲರನ್ನು ನಕ್ಕು ನಲಿಸಿದರು. ೮ನೆಯ ತರಗತಿಯ ನಯೋನಿಕಾ ರೆಡ್ಡಿ ಮತ್ತು ೯ನೆಯ ತರಗತಿಯ ಸಾಚಿ ಬುಗಡಿಕಟ್ಟಿಯವರು ಕಾರ್ಯಕ್ರಮದ ನಿರೂಪಣೆಯನ್ನು ವಹಿಸಿದ್ದು ತಮ್ಮ ನಿರೂಪಣೆಯ ನಡುವೆಯೇ ಏಕೀಕರಣದ ಬಗ್ಗೆ, ಕನ್ನಡ ಹೋರಾಟಗಾರರ ಬಗ್ಗೆ, ನಮ್ಮ ನಾಡಿನ ಇತಿಹಾಸದ ಬಗ್ಗೆ ತಿಳಿಸಿಕೊಡುತ್ತಾ ಸಾಗಿದ್ದು ಒಂದು ಆಕರ್ಷಣೆಯಾಗಿತ್ತು. ಕಾರ್ಯಕ್ರಮದ ನಂತರ ಪ್ರಾಂಶುಪಾಲರಾದ ಶ್ರೀಮತಿ ಸುಜಾತಾ ಗಿರೀಶ್ ಮಕ್ಕಳನ್ನು ಉದ್ದೇಶಿಸಿ ಮಾತನಾಡಿದರು. ಮನೆಯಲ್ಲಿ, ಹೊರಗಡೆ, ಸ್ನೇಹಿತರೊಂದಿಗೆ ಹೆಚ್ಚು ಕನ್ನಡ ಮಾತನಾಡಲು ಪ್ರೇರೇಪಿಸಿದರು. ೨ನೇ ತರಗತಿಯ ತನ್ಮಯಿ ವಂದನಾರ್ಪಣೆಯನ್ನು ಸಲ್ಲಿಸಿದರು. ಕೊನೆಯಲ್ಲಿ ನಾಡಗೀತೆಯನ್ನು ಹಾಡಿ ಕಾರ್ಯಕ್ರಮವನ್ನು ಪೂರ್ಣಗೊಳಿಸಲಾಯಿತು.

'ಭಾಷಾ ಸುರಭಿ'

(ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳ ಪ್ರತಿಭಾ ಪ್ರದರ್ಶನ)

ಮಕ್ಕಳಲ್ಲಿ ದ್ವಿತೀಯ ಭಾಷೆಗಳಾದ ಕನ್ನಡ, ಹಿಂದಿ, ಸಂಸ್ಕೃತ ಭಾಷೆಗಳನ್ನು ಇನ್ನಷ್ಟು ಆಸಕ್ತಿದಾಯಕವಾಗಿ ಕಲಿಯಲು ಪ್ರೇರಣೆ ನೀಡುವ ಸಲುವಾಗಿ ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಭಾಷಾ ಸುರಭಿ ಎಂಬ ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಯ ಕಾರ್ಯಕ್ರಮವನ್ನು ದಿನಾಂಕ ೧೫ -೧೦ -೨೦೨೪ ರಂದು ನಡೆಸಲಾಯಿತು. ಈ ಚಟುವಟಿಕೆಯಲ್ಲಿ ೧ ರಿಂದ ೧೦ನೇ ತರಗತಿಯ ದ್ವಿತೀಯ ಭಾಷೆ ಕನ್ನಡದ ವಿದ್ಯಾರ್ಥಿಗಳು ಭಾಗವಹಿಸಿದ್ದರು. ಈ ಸ್ಪರ್ಧೆಯ ವಿವರಗಳು ಈ ರೀತಿ ಇವೆ.



೧ ನೇ ತರಗತಿ - ಶಿಶುಗೀತೆಯನ್ನು ಅಭಿನಯದೊಂದಿಗೆ ಹಾಡುವುದು.

೨ ನೇ ತರಗತಿ - ಲಘುಭಾಷಣ - ಮನೆಯೇ ಮೊದಲ ಪಾಠಶಾಲೆ

೩ ನೇ ತರಗತಿ - 'ಲಘುಭಾಷಣ - ಪದ್ಮ ಶ್ರೀ ಪ್ರಶಸ್ತಿಗೆ ಪಾತ್ರರಾದ ಒಬ್ಬರು ಕನ್ನಡ ಸಾಧಕರ ಬಗ್ಗೆ ಮಾತನಾಡುವುದು.

೪ ನೇ ತರಗತಿ - ಯಾವುದಾದರೂ ಒಂದು ಐತಿಹಾಸಿಕ ಸ್ಥಳದ ಬಗ್ಗೆ ಚಿತ್ರ ಸಹಿತ ನಿರೂಪಣೆ ಪ್ರಸ್ತುತ ಪಡಿಸುವುದು.

೫ ನೇ ತರಗತಿ - ಏಕಪಾತ್ರಾಭಿನಯ (ಯಾವುದಾದರೂ ಒಂದು ಪೌರಾಣಿಕ ಅಥವಾ ಐತಿಹಾಸಿಕ ಪಾತ್ರ.)

೬ ನೇ ತರಗತಿ - ಸರ್ವಜ್ಞನ ಒಂದು ತ್ರಿಪದಿಯನ್ನು ಹಾಡಿ ಭಾವಾರ್ಥವನ್ನು ತಿಳಿಸುವುದು.

೭ ನೇ ತರಗತಿ - 'ನಮ್ಮ ಜಿಲ್ಲೆಯ ವೈಶಿಷ್ಟ್ಯತೆ' ವಿಷಯವಾಗಿ ಅಲ್ಲಿನ ಸ್ಥಳೀಯ ಕನ್ನಡದಲ್ಲಿ ವಿವರಿಸುವುದು.

೮ ನೇ ತರಗತಿ - ಕನ್ನಡ ನಾಡನ್ನು ಆಳಿದ ಪ್ರಸಿದ್ಧ ರಾಜ/ರಾಣಿಯರ ಪಾತ್ರಾಭಿನಯ.

೯ ನೇ ತರಗತಿ - ಚರ್ಚಾ ಸ್ಪರ್ಧೆ - "ಒಬ್ಬ ವ್ಯಕ್ತಿಗೆ ಒಂದೇ ವಾಹನ ಎಂಬ ಕಾನೂನನ್ನು ಜಾರಿಗೆ ತಂದರೆ ವಾಯು ಮಾಲಿನ್ಯ ನಿಯಂತ್ರಿಸಬಹುದು." ಪರ ಅಥವಾ ವಿರೋಧವಾಗಿ ಮಾತನಾಡುವುದು.

೧೦ ನೇ ತರಗತಿ - ಯಾವುದಾದರೂ ಒಂದು ಉತ್ಪಾದನೆಯ ಜಾಹೀರಾತನ್ನು ಚಾರ್ಟ್ ಅಥವಾ PPT ಯೊಂದಿಗೆ ಪ್ರಸ್ತುತಪಡಿಸುವುದು.

ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಬಹಳ ಆಸಕ್ತಿಯಿಂದ ಭಾಗವಹಿಸಿದ್ದರು. ಈ ಕಾರ್ಯಕ್ರಮವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕನ್ನಡ ನಾಡಿನ ಬಗ್ಗೆ, ಸಾಹಿತ್ಯ ಹಾಗೂ ಪ್ರವಾಸಿ ಸ್ಥಳಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚು ತಿಳಿದುಕೊಳ್ಳಲು, ಸೃಜನಾತ್ಮಕತೆಯೊಂದಿಗೆ ತಮ್ಮ ವಿಚಾರವನ್ನು ಮಂಡಿಸಲು ಸಹಕಾರಿಯಾಯಿತು.

ಕನ್ನಡ ವಾಗ್ವಿವಾದ (ಚರ್ಚಾ ಸ್ಪರ್ಧೆ)

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಅಂಗವಾಗಿ ಹಾಗೂ ಮಕ್ಕಳಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆಯ ಬಗ್ಗೆ ಅಭಿಮಾನ ಮೂಡಿಸುವ ಸಲುವಾಗಿ ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ 'ವಾಗ್ವಿವಾದ' ಎಂಬ ಹೆಸರಿನಿಂದ ಕನ್ನಡ ಚರ್ಚಾ ಸ್ಪರ್ಧೆಯನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಈ ಸ್ಪರ್ಧೆಯನ್ನು ಎರಡು ಹಂತಗಳಲ್ಲಿ ನಡೆಸಲಾಯಿತು. ಮೊದಲನೆಯ ಸುತ್ತಿನ ವಿಷಯ 'ತಂತ್ರಜ್ಞಾನ ಬೆಳೆದಂತೆಲ್ಲಾ ಮಾನವೀಯ ಮೌಲ್ಯಗಳು ಮರೆಯಾಗುತ್ತಿವೆ.' ಎಂಬುದಾಗಿತ್ತು. ಈ ಸ್ಪರ್ಧೆಯನ್ನು ದಿನಾಂಕ 5-11-24ರಂದು ಎರಡು ಬೇರೆ ಬೇರೆ ಸ್ಥಳಗಳಲ್ಲಿ ಆಯೋಜಿಸಲಾಗಿತ್ತು. 4ನೆಯ ಮಹಡಿಯ ದೃಕ್ ಶ್ರವಣ ಕೊಠಡಿಯಲ್ಲಿ ಸಾಗರಿಕಾ ತಂಡ ಮತ್ತು ಆಕಾಶ್ ತಂಡಗಳ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಪರ್ಧಿಸಿದರು. ಇಲ್ಲಿಗೆ ನಿವೃತ್ತ ಶಿಕ್ಷಕರಾದ ಶ್ರೀಮತಿ ಜಯಶ್ರೀ ಕುಲಕರ್ಣಿ ಮತ್ತು ಉಪಪ್ರಾಂಶುಪಾಲರಾದ ಶ್ರೀಮತಿ ಪ್ರತಿಭಾ ವಿ. ರಾವ್ ಅವರು ತೀರ್ಪುಗಾರರಾಗಿದ್ದರು. 2ನೆಯ ಮಹಡಿಯ ದೃಕ್ ಶ್ರವಣ ಕೊಠಡಿಯಲ್ಲಿ ತೇಜಸ್ ತಂಡ ಮತ್ತು ಪೃಥ್ವಿ ತಂಡಗಳ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಪರ್ಧಿಸಿದ್ದರು. ಇಲ್ಲಿಗೆ ಸರ್ಕಾರಿ ಹಿರಿಯ ಪ್ರಾಥಮಿಕ ಶಾಲೆ, ನಾಗಶೆಟ್ಟಿಹಳ್ಳಿಯಿಂದ ಶ್ರೀಮತಿ ವೇದಶ್ರೀ ಹಾಗೂ ಅಕೈ ಪಬ್ಲಿಕ್ ಶಾಲೆಯಿಂದ ಶ್ರೀಮತಿ ಸೌಮಿತ್ರಿ ಅವರು ತೀರ್ಪುಗಾರರಾಗಿ ಬಂದಿದ್ದರು.



ಮಕ್ಕಳು ಈ ಚರ್ಚಾ ಸ್ಪರ್ಧೆಗಾಗಿ ಬಹಳಷ್ಟು ವಿಷಯಗಳನ್ನು ಸಂಶೋಧಿಸಿ ತಂದಿದ್ದರು. ಈ ಚರ್ಚೆಯು ಇಂದಿನ ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿ ಜನರ ಬದಲಾಗಿರುವ ಸ್ವಭಾವಗಳ ಬಗ್ಗೆ ಸಾಕಷ್ಟು ಬೆಳಕನ್ನು ಚೆಲ್ಲಿತು. ಬಂದಿದ್ದ ತೀರ್ಪುಗಾರರು ಮಕ್ಕಳ ಕನ್ನಡ ವಾಕ್ ಚಾತುರ್ಯ ಮತ್ತು ಆತ್ಮವಿಶ್ವಾಸವನ್ನು ಬಹಳ ಮೆಚ್ಚಿದರು. ಈ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಸಾಗರಿಕಾ ತಂಡ ಮತ್ತು ತೇಜಸ್ ತಂಡಗಳು ಅಂತಿಮ ಸುತ್ತಿಗೆ ಆಯ್ಕೆಯಾದರು.

ಎರಡನೆಯ ಸುತ್ತಿನ ಚರ್ಚಾ ಸ್ಪರ್ಧೆಯನ್ನು ದಿನಾಂಕ 14-11-24ರಂದು 2ನೆಯ ಮಹಡಿಯ ದೃಕ್ ಶ್ರವಣ ಕೊಠಡಿಯಲ್ಲಿ ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಇಲ್ಲಿಗೆ ನಮ್ಮ ಶಾಲೆಯ ಪೋಷಕರಾಗಿದ್ದ ಶ್ರೀಮತಿ ಮಾಧವಿ ಮಹೇಶ್ ಅವರು ಮತ್ತು ಸೀಮಾ ಬಾಲಜಿಯವರು ತೀರ್ಪುಗಾರರಾಗಿ ಬಂದಿದ್ದರು. ಚರ್ಚೆಯ ವಿಷಯ 'ರಿಯಾಲಿಟಿ ಶೋಗಳು ಮಕ್ಕಳ ಆರೋಗ್ಯಕರ ಬೆಳವಣಿಗೆಗೆ ಪೂರಕವಾಗಿವೆ.' ಎಂಬುದಾಗಿತ್ತು. ವಿಷಯದ ಪರವಾಗಿ ಸಾಗರಿಕ ತಂಡದ ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ವಿರೋಧವಾಗಿ ತೇಜಸ್ ತಂಡದ ವಿದ್ಯಾರ್ಥಿಗಳು ವಾದ-ಪ್ರತಿವಾದಗಳನ್ನು ಮಂಡಿಸಿದರು. ಈ ವಿಷಯವೂ ಕೂಡ ವೀಕ್ಷಕರಿಗೆ ಬಹಳಷ್ಟು ಆಲೋಚನೆಯನ್ನು ಮಾಡಲು ಪ್ರೇರೇಪಿಸಿತು.

ಎರಡೂ ತಂಡಗಳ ವಿದ್ಯಾರ್ಥಿಗಳು ಬಹಳ ಅದ್ಭುತವಾಗಿ ತಮ್ಮ ವಾದಗಳನ್ನು ಮಂಡಿಸಿದರು ಹಾಗೂ ಚರ್ಚಿಸಿದರು. ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಯಶಸ್ವಿಗೊಳಿಸಲು ಕನ್ನಡ ವಿಭಾಗದ ಪ್ರತಿಯೊಬ್ಬ ಶಿಕ್ಷಕರೂ ಪಾತ್ರ ವಹಿಸಿದ್ದರು. ಇಲ್ಲಿಯೂ ತೀರ್ಪುಗಾರರು ವಿದ್ಯಾರ್ಥಿಗಳ ನಿರರ್ಗಳ ಮಾತುಗಾರಿಕೆಯನ್ನು ಶ್ಲಾಘಿಸಿದರು. ಶಾಲೆಯು ಕನ್ನಡ ಭಾಷಾ ಬೆಳವಣಿಗೆಗಾಗಿ ಕೊಡುತ್ತಿರುವ ಪ್ರೋತ್ಸಾಹವನ್ನು ಬಹಳಷ್ಟು ಮೆಚ್ಚಿಕೊಂಡರು. ಒಟ್ಟಾರೆ ಈ ಕಾರ್ಯಕ್ರಮವು ಕನ್ನಡದ ಹಣತೆಯನ್ನು ಹಚ್ಚುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಯಿತು.

‘ಕನ್ನಡ ಕೌಸ್ತುಭ ಸಮಿತಿ’

ಕನ್ನಡ ಭಾಷೆಯು ಸಂಸ್ಕೃತಿ, ಸಾಹಿತ್ಯ ವೈಭವದಿಂದ ಕೂಡಿದ್ದು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಮ್ಮ ನಾಡು ನುಡಿಗಳ ಬಗ್ಗೆ ತಿಳಿಸಿಕೊಡುವುದು ಹಾಗೂ ಅಭಿಮಾನ ಮೂಡಿಸುವುದು ಅವಶ್ಯಕವಾಗಿದೆ. ಕನ್ನಡ ಭಾಷಾ ಕಲಿಕೆಯು ಆಸಕ್ತಿಯುತವಾಗಬೇಕೆಂದರೆ ವಿದ್ಯಾರ್ಥಿಗಳು ವಿವಿಧ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಭಾಗವಹಿಸುವುದು ಮುಖ್ಯವಾಗುತ್ತದೆ. ಮಾತುಗಾರಿಕೆ, ಗಾಯನ, ನಾಟಕ, ಪಾತ್ರಾಭಿನಯ, ಆಶುಭಾಶನ, ನೃತ್ಯ, ರಸಪ್ರಶ್ನೆ ಇನ್ನೂ ಮುಂತಾದ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ತೊಡಗಿದಾಗ ಭಾಷೆಯ ಆಳ, ಸೌಂದರ್ಯ ಅರ್ಥವಾಗುವುದರ ಜೊತೆಗೆ ಆತ್ಮವಿಶ್ವಾಸವೂ ಹೆಚ್ಚುತ್ತದೆ. ಈ ನಿಟ್ಟಿನಲ್ಲಿ ಶಾಲೆಯ ಕನ್ನಡ ವಿಭಾಗವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ ಕನ್ನಡ ಕೌಸ್ತುಭ ಎಂಬ ಸಮಿತಿಯನ್ನು ಪ್ರಾರಂಭಿಸಿದೆ.



ಶ್ರೀಮತಿ ಮೀನಾಕ್ಷಿ
ಕನ್ನಡ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು

ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ನಾಡು-ನುಡಿಗಳ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸುವ, ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಕನ್ನಡವನ್ನು ನಿರರ್ಗಳವಾಗಿ ಮಾತನಾಡುವ ಆತ್ಮವಿಶ್ವಾಸ ಮೂಡಿಸುವ, ಕನ್ನಡ ಭಾಷಾ ಜ್ಞಾನವನ್ನು ಹೆಚ್ಚಿಸಿ, ಸೃಜನಾತ್ಮಕತೆಯನ್ನು ಅಭಿವೃದ್ಧಿ ಪಡಿಸುವ, ಹೊಸ ವಿಚಾರಗಳ ಬಗ್ಗೆ ಆಲೋಚಿಸುವ ಕ್ರಿಯಾತ್ಮಕವಾಗಿ ಅದನ್ನು ಪ್ರಸ್ತುತ ಪಡಿಸುವ ಕೌಶಲ್ಯವನ್ನು ಬೆಳೆಸುವ ಉದ್ದೇಶದಿಂದ ಈ ಸಮಿತಿಯನ್ನು ಪ್ರಾರಂಭಿಸಿದೆವು. ಬಹಳಷ್ಟು ವಿದ್ಯಾರ್ಥಿಗಳು ಆಸಕ್ತಿಯಿಂದ ಈ ಸಮಿತಿಗೆ ಸೇರಿದ್ದಾರೆ. ಈಗಾಗಲೇ ಪದಬಂಧ, ರಸಪ್ರಶ್ನೆ, ಜನಪದ ಆಟಗಳು, ಒಗಟುಗಳು, ಗಾದೆಗೊಂದು ಕಥೆ, ಜಾಹೀರಾತು ತಯಾರಿಕೆ, ಅಭಿನಯ, ಗಾಯನ, ಅತಿಥಿಗಳ ಮಾತುಗಾರಿಕೆ ಹೀಗೆ ಹಲವಾರು ಚಟುವಟಿಕೆಗಳನ್ನು ನಡೆಸುತ್ತಿದ್ದೇವೆ. ವಿದ್ಯಾರ್ಥಿಗಳು ಪೂರ್ಣ ಪ್ರಮಾಣದಲ್ಲಿ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಭಾಗವಹಿಸಿ ನಮ್ಮ ನಾಡು-ನುಡಿ, ಇತಿಹಾಸ, ಸಾಹಿತ್ಯ, ಜೀವನ ಶೈಲಿ ಹೀಗೆ ಹಲವಾರು ವಿಚಾರಗಳನ್ನು ಕಲಿಯುತ್ತಿದ್ದಾರೆ. ಕನ್ನಡ ಭಾಷೆಯನ್ನು ನಿರರ್ಗಳವಾಗಿ ಮಾತನಾಡುವ ಆತ್ಮವಿಶ್ವಾಸ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಿದ್ದಾರೆ.

ಸಂದರ್ಶನ

ನಮ್ಮ ಶಾಲೆಯ ಕನ್ನಡ ಶಿಕ್ಷಕರು ಹಾಗೂ ಭಾಷಾ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ಆಗಿರುವ ಶ್ರೀಮತಿ ಮೀನಾಕ್ಷಿರವರಿಗೆ ಕರ್ನಾಟಕ ರಾಜ್ಯದ ಉತ್ತಮ ಶಿಕ್ಷಕಿ ಪ್ರಶಸ್ತಿ ದೊರೆತಿರುವುದು ನಮ್ಮೆಲ್ಲರಿಗೂ ಸಂತೋಷದ ವಿಷಯ. ಈ ಸಂತೋಷದ ಅನುಭವವನ್ನು ನಮ್ಮೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳಲು, ಅವರ ಈ ಸಾಧನೆಯ ಹಾದಿಯ ಕುರಿತು ತಿಳಿಯಲು 6 ಮತ್ತು 7 ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಒಂದು ಸಂಕ್ಷಿಪ್ತ ಸಂದರ್ಶನವನ್ನು ನಡೆಸಬಯಸಿದರು. ಈ ಸಂದರ್ಶನದಲ್ಲಿ ಮಕ್ಕಳು ಬಹಳ ಉತ್ಸಾಹದಿಂದ ಪಾಲ್ಗೊಂಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿದರು. ಅದಕ್ಕೆ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತರಾದ ಶ್ರೀಮತಿ ಮೀನಾಕ್ಷಿರವರು ಮಕ್ಕಳಿಗೆ ಸ್ಪೂರ್ತಿದಾಯಕವಾದ ಉತ್ತರಗಳನ್ನು ನೀಡಿದರು.



ಅವ್ಯಕ್ತ: ಈ ಪ್ರಶಸ್ತಿಯನ್ನು ಪಡೆಯಲು ನಿಮಗೆ ಯಾರು ಸ್ಪೂರ್ತಿ?

ಮೀನಾಕ್ಷಿ : ನನಗೆ ಸ್ಪೂರ್ತಿದಾಯಕವಾದ ವ್ಯಕ್ತಿ ಯಾರೂ ಇಲ್ಲ, ಆದರೆ ಕೆಲವೊಂದು ಸನ್ನಿವೇಶಗಳು ನಮಗೆ ಸಾಧನೆ ಮಾಡಲು ಸ್ಪೂರ್ತಿಯಾಗುತ್ತವೆ. ನಾನು ಶಿಕ್ಷಕಿಯಾಗಿ ಕಲಿಕೆಯಲ್ಲಿ ಹಿಂದುಳಿದ ಮಕ್ಕಳಿಗೆ ಹೆಚ್ಚಿನ ಗಮನ ಕೊಟ್ಟು ಒಳ್ಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ರೂಪಿಸಬೇಕು ಎಂದು ಶಿಕ್ಷಕ ವೃತ್ತಿಯನ್ನು ಆರಿಸಿಕೊಂಡೆನು.



ಅನ್ನಿ ಜಾಥವ್: ಈ ಪ್ರಶಸ್ತಿಯ ಹಕ್ಕುದಾರರು ಸ್ವತಃ ನೀವೇನಾ ಅಥವಾ ವಿದ್ಯಾರ್ಥಿಗಳ?

ಮೀನಾಕ್ಷಿ: ಶಿಕ್ಷಕರು ಎಷ್ಟೇ ಪ್ರಯತ್ನ ಪಟ್ಟು ಕಲಿಸಿದರೂ ಅವರ ಪ್ರಯತ್ನ ಮಕ್ಕಳ ಫಲಿತಾಂಶದಲ್ಲಿ ಕಾಣಿಸುವುದು ಎನ್ನುವಂತೆ ಈ ಪ್ರಶಸ್ತಿಗೆ ನನ್ನ ಹಕ್ಕು ಎಷ್ಟಿದೆಯೋ ಅಷ್ಟೇ ಹಕ್ಕು ನನ್ನ ವಿದ್ಯಾರ್ಥಿಗಳದ್ದೂ ಇದೆ.

ತೇಜಲ್ ಮಹಾಲೆ: ನಿಮ್ಮ ಕಾಲದ ವಿದ್ಯಾರ್ಥಿ ಜೀವನಕ್ಕೂ ನಮ್ಮ ಕಾಲದ ವಿದ್ಯಾರ್ಥಿ ಜೀವನಕ್ಕೂ ಇರುವ ವ್ಯತ್ಯಾಸವೇನು?

ಮೀನಾಕ್ಷಿ: ನಮ್ಮ ಕಾಲದ ವಿದ್ಯಾರ್ಥಿ ಜೀವನದಲ್ಲಿ ತಂತ್ರಜ್ಞಾನ ಬೆಳೆದಿರಲಿಲ್ಲ. ನಾವು ನಮ್ಮ ಶಿಕ್ಷಕರು ಕಲಿಸಿದ ಪಾಠವನ್ನು ಕಲಿಯುತ್ತಿದ್ದೆವು. ಶಿಕ್ಷಕರು ಹೇಳಿದ್ದೇ ವೇದವಾಕ್ಯ ಎಂದು ಪಾಲಿಸುತ್ತಿದ್ದೆವು. ಆದರೆ ಈಗ ವಿದ್ಯಾರ್ಥಿಗಳು ಶಿಕ್ಷಕರು ಪಾಠ ಮಾಡುವ ಮೊದಲೇ ಆ ವಿಷಯದ ಬಗ್ಗೆ ತಿಳಿದುಕೊಂಡಿರುತ್ತಾರೆ. ಶಿಕ್ಷಕರು ಹೇಳಿದ ವಿಷಯವನ್ನು ವಿಚಾರ ಮಾಡಿ ಪರಿಶೀಲಿಸುವ ಅವಕಾಶ ಇದೆ. ನಮಗೆ ಆ ಅವಕಾಶ ಇರಲಿಲ್ಲ.

ನೀರಜ್: ನಿಮ್ಮ ಪ್ರಕಾರ ವಿದ್ಯಾರ್ಥಿಗಳ ಜೀವನದಲ್ಲಿ ಶಿಕ್ಷಕರ ಪಾತ್ರವೇನು?

ಮೀನಾಕ್ಷಿ: ನಮ್ಮ ಜೀವನದಲ್ಲಿ ವಿದ್ಯೆಯನ್ನು ಕಲಿಸಿದ ಎಲ್ಲಾ ಶಿಕ್ಷಕರು ಬಹಳ ಮುಖ್ಯ. ಅಕ್ಷರ ಮಾತ್ರವಲ್ಲದೆ ಒಳ್ಳೆಯ ಮೌಲ್ಯಗಳನ್ನು ಕಲಿಸಿ ಸುಂದರ ಭವಿಷ್ಯವನ್ನು ನಿರ್ಮಿಸಿಕೊಡುತ್ತಾರೆ. ಸಮಾಜ ನಿರ್ಮಾಣದಲ್ಲಿ ಶಿಕ್ಷಕರ ಜವಾಬ್ದಾರಿ ಬಹಳ ಮುಖ್ಯ. ಆದುದರಿಂದ ಎಲ್ಲಾ ವೃತ್ತಿಗಳಿಗಿಂತ ಶಿಕ್ಷಕ ವೃತ್ತಿ ಗುರುತರವಾದುದು.

ನಿರ್ವಿ ಶೆಟ್ಟಿ: ನೀವು ಬೋಧನೆಯಲ್ಲಿ ಯಾವ ವಿಷಯಗಳನ್ನು ಕಲಿಸಲು ಇಷ್ಟಪಡುವಿರಿ?

ಮೀನಾಕ್ಷಿ : ನನಗೆ ಭಾಷಾ ವಿಷಯವನ್ನು ಬೋಧಿಸಲು ತುಂಬಾ ಇಷ್ಟ. ವಿಶೇಷವಾಗಿ ಕನ್ನಡ ಮತ್ತು ಹಿಂದಿ ಭಾಷೆಗಳನ್ನು ಕಲಿಸಲು ಹೆಮ್ಮೆಪಡುತ್ತೇನೆ. ಏಕೆಂದರೆ ಇದರ ಮೂಲಕ ಮಕ್ಕಳಲ್ಲಿ ಭಾಷೆಯ ಬಗ್ಗೆ ಒಲವು ಮೂಡಿಸಿ, ಮೌಲ್ಯಗಳನ್ನು ಬೆಳೆಸಲು ಬಹಳಷ್ಟು ಅವಕಾಶಗಳಿವೆ.

ಅವ್ಯಕ್ತ: ಉತ್ತಮ ಶಿಕ್ಷಕರಾಗುವ ಹಾದಿಯಲ್ಲಿ ನೀವು ಮಾಡಿರುವ ತ್ಯಾಗಗಳೇನು?

ಮೀನಾಕ್ಷಿ: ತ್ಯಾಗಗಳನ್ನು ಮಾಡಿಯೇ ಉತ್ತಮ ಶಿಕ್ಷಕಿಯಾಗಬೇಕೆಂದು ಇಲ್ಲ. ನಮ್ಮ ವಿದ್ಯಾರ್ಥಿಗಳ ಏಳಿಗೆ ಬಗ್ಗೆ ಯಾವಾಗಲೂ ಯೋಚನೆ ಮಾಡಿ, ಅದಕ್ಕಾಗಿ ಹೊಸ ಹೊಸ ಯೋಜನೆಗಳನ್ನು ರೂಪಿಸಬೇಕಾಗುತ್ತದೆ. ನಮ್ಮ ಕೆಲಸವನ್ನು ಶ್ರದ್ಧೆಯಿಂದ ಮಾಡಬೇಕು. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಎಲ್ಲಿ? ಯಾವಾಗ? ಯಾವ ರೀತಿ ನಮ್ಮ ಅವಶ್ಯಕತೆ ಇದೆ ಎಂದು ತಿಳಿದುಕೊಂಡು ಅವರಿಗೆ ಹೆಚ್ಚು ಸಮಯವನ್ನು ಕೊಡಬಹುದು. ಮಕ್ಕಳಿಗೆ ಅನುಕೂಲವಾಗುವಂತೆ ಸಂಪನ್ಮೂಲ ತರಗತಿಗಳಲ್ಲಿ ಹೆಚ್ಚು ಸಮಯವನ್ನು ಕೊಡುತ್ತೇನೆ.

ತೇಜಲ್ ಮಹಾಲೆ: ವೈಯಕ್ತಿಕವಾಗಿ ಹಾಗೂ ವೃತ್ತಿಪರವಾಗಿ ಈ ರಾಜ್ಯಪ್ರಶಸ್ತಿಯ ಬಗ್ಗೆ ನಿಮ್ಮ ಅಭಿಪ್ರಾಯವೇನು?

ಮೀನಾಕ್ಷಿ: ವೈಯಕ್ತಿಕವಾಗಿ ನಾನು ಯಾವುದೇ ಪ್ರಶಸ್ತಿ ಸಿಗಬೇಕೆಂದು ಕೆಲಸವನ್ನು ಮಾಡಿಲ್ಲ. ನನ್ನ ಕರ್ತವ್ಯವನ್ನು ನಾನು ನೂರಕ್ಕೆ ನೂರು ಪಟ್ಟು ನಿಷ್ಠೆಯಿಂದ ಮಾಡಿದ್ದೇನೆ. 'ಕಷ್ಟ ಪಟ್ಟರೆ ಫಲವುಂಟು' ಎನ್ನುವಂತೆ ನನ್ನ ಕೆಲಸವನ್ನು ಗುರುತಿಸಿ ಪ್ರಶಸ್ತಿಯನ್ನು ಕೊಟ್ಟಿರುವುದು ನನಗೆ ಬಹಳ ಸಂತೋಷದ ವಿಷಯ. ಹಾಗಾಗಿ ಯಾವುದೇ ಕೆಲಸವನ್ನಾದರೂ ಬಹಳ ನಿಷ್ಠೆಯಿಂದ, ಪ್ರಾಮಾಣಿಕತೆಯಿಂದ ಮಾಡಬೇಕು. ನಾವು ಮಾಡುವ ಕೆಲಸದಲ್ಲಿ ಆಲಸ್ಯ ಇರಬಾರದು.

ನೀರಜ್: ನೀವು ಶಿಕ್ಷಕಿಯಾಗಿರುವ ಪ್ರಯಾಣವನ್ನು ನಮ್ಮೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳಬಹುದೇ?

ಮೀನಾಕ್ಷಿ: ನಾನು ಚಿಕ್ಕವಳಿರುವಾಗ ನನಗೆ ಭಾಷಾ ವಿಷಯಗಳ ಅಭ್ಯಾಸ ಬಹಳ ಇಷ್ಟವಾಗುತ್ತಿತ್ತು. ಆಗ ನಾನು ನನ್ನ ಶಿಕ್ಷಕರನ್ನು ಬಹಳ ಗೌರವಿಸುತ್ತಿದ್ದೆ. ನನಗೆ ಮಕ್ಕಳಿಗೆ ಬೋಧನೆ ಮಾಡುವುದೆಂದರೆ ತುಂಬಾ ಇಷ್ಟ. ಹಾಗಾಗಿ ನಾನು ವಿದ್ಯಾರ್ಥಿಗಳ ಭಾಷಾ ವಿಷಯದ ಸಂದೇಹಗಳನ್ನು ಪರಿಹರಿಸುತ್ತಾ ಅವರಿಗೆ ಬೋಧನೆ ಮಾಡುತ್ತಾ ಬಂದಿದ್ದೇನೆ. ಆದ್ದರಿಂದ ಈ ಒಂದು ಪ್ರಯಾಣ ನನಗೆ ಒಳ್ಳೆಯ ಅನುಭವಗಳನ್ನು ತಂದುಕೊಟ್ಟಿದೆ.

ನಿರ್ವಿ ಶೆಟ್ಟಿ: ನಿಮ್ಮ ಭವಿಷ್ಯದ ಗುರಿಗಳೇನು?

ಮೀನಾಕ್ಷಿ: ನಾನು ನನ್ನ ವೃತ್ತಿಯನ್ನು ಬಹಳ ಪ್ರೀತಿಸುತ್ತೇನೆ. ಅದರಿಂದ ನಿರ್ದಿಷ್ಟವಾಗಿ ನನ್ನ ಗುರಿ ಎಂದರೆ ನಾನು ಇರುವಷ್ಟು ಕಾಲ ಕೆಲಸ ಮಾಡುತ್ತಾ, ಮಕ್ಕಳಿಗೆ ಉತ್ತಮ ಶಿಕ್ಷಣ ನೀಡುತ್ತಾ, ನಮ್ಮ ಶಾಲೆಗೆ ಉತ್ತಮ ಫಲಿತಾಂಶ ತಂದು ಕೊಡುವುದು.

ಈ ಸಂದರ್ಶನ ಬಹಳ ಸೊಗಸಾಗಿತ್ತು. ಇದರಿಂದಾಗಿ ಮಕ್ಕಳ ಜೊತೆ ಸಂವಾದ ಮಾಡುವ ಹಾಗೂ ನನ್ನ ಶೈಕ್ಷಣಿಕ ಅನುಭವಗಳನ್ನು ಹಂಚಿಕೊಳ್ಳುವ ಅವಕಾಶ ದೊರೆಯಿತು. ನನಗೆ ಮಕ್ಕಳು ಯಾವ ರೀತಿಯ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳುತ್ತಾರೆ ಎಂಬ ಕುತೂಹಲವಿತ್ತು, ಆದರೆ ಮಕ್ಕಳು ತುಂಬಾ ಅರ್ಥಪೂರ್ಣವಾದ ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿದರು. ನಾನು ನನ್ನ ಜೀವನದ ಕೆಲವು ಕ್ಷಣಗಳನ್ನು ನೆನಪಿಸಿಕೊಳ್ಳಲು ಈ ಸಂದರ್ಶನ ಅವಕಾಶ ಮಾಡಿಕೊಟ್ಟಿತು.



ವರದಿಗಾರರು

ಅವನಿ ಆರ್. ಭಟ್ (೮ನೇ ತರಗತಿ), ಸ್ವಾತಿ ಹೆಗಡೆ (೮ನೇ ತರಗತಿ)

ಡಿ.ಎಫ್.ಎಲ್ ಶಾಲೆಯಲ್ಲಿ ನನ್ನ ಅನುಭವ

ಜೀವನದಲ್ಲಿ ನಾವು ಕಲಿಯುವ ಮೊದಲ ಪಾಠ ಎಂದರೆ ಅನುಭವ. ಅನುಭವವೇ ನಮಗೆ ಜೀವನ ಏನು ಎಂಬುದನ್ನು ಅರ್ಥೈಸುತ್ತದೆ. ದೈವಿಸ್ವರೂಪವಾದ ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಶಾಲೆಯಲ್ಲಿ ನನ್ನ ಅನುಭವವು ರೋಮಾಂಚನಕಾರಿಯಾಗಿದೆ. ೨೦೧೪ರಲ್ಲಿ ನಾನು ಕನ್ನಡ ಶಿಕ್ಷಕಿಯಾಗಿ ಶಾಲೆಗೆ ಪಾದಾರ್ಪಣೆ ಮಾಡಿದೆ. ಅದೇ ವರ್ಷ ನನಗೆ 'ವಿದ್ಯಾರ್ಥಿಗಳ ನೆಚ್ಚಿನ ಶಿಕ್ಷಕಿ' ಎಂಬ ಬಿರುದು ಸಿಕ್ಕಿರುವುದು ಹೇಳತೀರದ ಆನಂದದ ವಿಷಯ. ಹಾಗೆಯೇ ಹಂತಹಂತವಾಗಿ ಕಳೆದು ಈ ವರ್ಷ ಅಂದರೆ ೨೦೨೪ ರಲ್ಲಿ ೧೦ ವರ್ಷವನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಮುಗಿಸಿದೆ. ಶಾಲೆಯಲ್ಲಿ ಮಕ್ಕಳ ಜೊತೆ ಸಿಗುವ ಅನುಭವಗಳು ಬೇರೆ ಎಲ್ಲಿಯೂ ಸಿಗಲು ಸಾಧ್ಯವಿಲ್ಲ. ಹಾಗೆಯೇ ನಾನು ನನ್ನ ಪ್ರಾಂಶುಪಾಲರಿಂದ ಹಾಗೂ ನನ್ನ ಸಹೋದ್ಯೋಗಿಗಳಿಂದಲೂ ತುಂಬಾ ವಿಷಯಗಳನ್ನು ಕಲಿತಿದ್ದೇನೆ. ಬೇರೆ ಎಲ್ಲಿಯೂ ಸಿಗದ ಪ್ರಾಶಸ್ತ್ಯ ಕನ್ನಡ ಭಾಷೆಗೆ ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಇದೆ. ನಾನು ನನ್ನ ತರಗತಿಯನ್ನು ಪ್ರವೇಶಿಸುವಾಗ ಮುಂದಿನ 40 ನಿಮಿಷವನ್ನು ಹೇಗೆ ತೊಡಗಿಸಿಕೊಳ್ಳಬೇಕು ಎಂಬುದನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಂದಲೇ ಕಲಿತಿರುವುದು ವಿಶೇಷವಾಗಿದೆ. ಎಷ್ಟೋ ಪೋಷಕರು ಬಂದು ನಿಮ್ಮ ಬರವಣಿಗೆ ಮತ್ತು ಮಾತನಾಡುವ ಶೈಲಿಯನ್ನು ಮನೆಯಲ್ಲಿ ನಮಗೂ ಹೇಳಿಕೊಡುತ್ತಾರೆ ಎಂಬ ಮಾತುಗಳು ನನಗೆ ಪ್ರೇರಣೆಯನ್ನು ನೀಡಿದೆ. ತರಗತಿ ಶಿಕ್ಷಕಿಯಾಗಿ ನಾನು ಅನೇಕ ಅನುಭವಗಳನ್ನು ಪಡೆದಿದ್ದೇನೆ. ಮಕ್ಕಳಲ್ಲಿ ನೈತಿಕ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸುವುದು ನನ್ನ ಮೊದಲ ಆದ್ಯತೆ. ಅದರಂತೆ ಅದನ್ನು ತರಗತಿಯಲ್ಲಿ ಪಾಠದ ಜೊತೆ ತಿಳಿಸುವುದರ ಮೂಲಕ ಮಕ್ಕಳಲ್ಲಿ ಅರಿವು ಮೂಡಿಸಿದ್ದೇನೆ ಎಂಬ ಸಮಾಧಾನ ನನಗಿದೆ.

ಕಲಿಕೆ ಎನ್ನುವುದು ನಿಂತ ನೀರಲ್ಲ ಎನ್ನುವ ಹಾಗೆ ಈ ಶಾಲೆಯು ಕೇವಲ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅಷ್ಟೇ ಅಲ್ಲದೆ ಶಿಕ್ಷಕರಿಗೂ ಕೂಡ ಕಾರ್ಯಾಗಾರವನ್ನು ಏರ್ಪಡಿಸುವುದರ ಮೂಲಕ ಕಲಿಕೆಗೆ ಮಾರ್ಗವಾಗಿದೆ. ಈ ಶಾಲೆಯು ಶಿಸ್ತು, ಸಹಕಾರ, ಪ್ರತಿಭೆಯನ್ನು ಗುರುತಿಸುವುದಕ್ಕೆ ಹೆಸರುವಾಸಿಯಾಗಿದ್ದು, ಇಂತಹ ಶಾಲೆಯಲ್ಲಿ ನಾನು ಶಿಕ್ಷಕಿಯಾಗಿ ಕೆಲಸ ನಿರ್ವಹಿಸಲು ಹೆಮ್ಮೆ ಪಡುತ್ತೇನೆ. ಮಕ್ಕಳಿಗೆ ಕಲಿಸುತ್ತಾ, ನಾನೂ ಕಲಿಯುತ್ತಾ ಮುಂದೆ ಸಾಗುವೆ. ಮಕ್ಕಳು ಬೀಜಗಳಂತೆ, ಅವರಲ್ಲಿ ಸಂಪೂರ್ಣ ಸಾಮರ್ಥ್ಯಗಳಿರುತ್ತವೆ. ನಾವು ಅವರಿಗೆ ಫಲವತ್ತಾದ ವಾತಾವರಣವನ್ನು ಕಲ್ಪಿಸಿದರೆ ಅವರು ಪರಿಪೂರ್ಣವಾಗಿ ಅರಳಿಕೊಳ್ಳಲು ಸಾಧ್ಯ ಎನ್ನುತ್ತಾ ನನ್ನ ಬರವಣಿಗೆಯನ್ನು ಇಲ್ಲಿಗೆ ಮುಗಿಸುತ್ತೇನೆ.



ಶ್ರೀಮತಿ ನೀತಾ ನಾಯ್ಕ
ಕನ್ನಡ ಶಿಕ್ಷಕಿ



ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಫೌಂಡೇಷನ್ ಫಾರ್ ಲರ್ನಿಂಗ್ ಶಾಲೆಯಲ್ಲಿ ನನ್ನ ಅನುಭವ

**“ಕನ್ನಡವೇ ನಮ್ಮ ಹಸಿರು, ಕನ್ನಡವೇ ನಮ್ಮ ಉಸಿರು
ಕನ್ನಡ ನುಡಿ ಚಂದ, ಕನ್ನಡ ನಡೆ ಚಂದ, ಕನ್ನಡದ ಒಲುಮೆ ಮಹದಾನಂದ”**

ಎನ್ನುವ ನುಡಿಯಂತೆ ವಿಶ್ವದ ಅತ್ಯಂತ ಪ್ರಾಚೀನ ಭಾಷೆಗಳಲ್ಲಿ ಕನ್ನಡವೂ ಒಂದು. ಕನ್ನಡ ದ್ರಾವಿಡ ಭಾಷೆಯಾಗಿದ್ದು ತನ್ನದೇ ಆದ ಭವ್ಯ ಇತಿಹಾಸ ಪರಂಪರೆಯನ್ನು ಹೊಂದಿದೆ. ೨೦೨೪-೨೫ ನೆಯ ಸಾಲಿನ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಲ್ಲಿ ಕನ್ನಡ ಭಾಷಾ ಶಿಕ್ಷಕಿಯಾಗಿ ಈ ಶಾಲೆಯಲ್ಲಿ ಕಾರ್ಯ ನಿರ್ವಹಿಸಲು ಅವಕಾಶ ಸಿಕ್ಕಿತು. ಇಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆಗೆ ಬಹಳ ಮಹತ್ವ ನೀಡುತ್ತಾ ಬಂದಿದ್ದಾರೆ. ಕನ್ನಡ ಭಾಷೆಯ ಇತಿಹಾಸ, ಪ್ರಾಮುಖ್ಯತೆ, ಸೊಗಡು, ಕರ್ನಾಟಕದ ಕಲೆ ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅರಿವು ಮೂಡಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಕನ್ನಡ ಸಮಿತಿಯನ್ನು ರಚನೆ ಮಾಡಿದ್ದೇವೆ. ಸಮಿತಿಯ ಮೂಲಕ ನಮ್ಮ ನಾಡು ನುಡಿಯ ಬಗ್ಗೆ ಹಾಗೂ ಕನ್ನಡವೆಂಬುದು ಬರಿ ಭಾಷೆಯಲ್ಲ, ಅದು ಒಂದು ಜ್ಞಾನ ಭಂಡಾರ ಎಂಬ ಅರಿವು ಮೂಡಿಸಿ, ಕನ್ನಡ ಭಾಷೆಯ ಬಗ್ಗೆ ಅಭಿಮಾನ ಮೂಡಿಸುತ್ತಿದ್ದೇವೆ. ಈ ಶಾಲೆಯ ಕನ್ನಡ ಶಿಕ್ಷಕಿಯಾಗಿ, ಸಮಿತಿಯ ಶಿಕ್ಷಕಿಯಾಗಿ ನಾನೂ ಸಹ ಹೆಚ್ಚಿನ ಜ್ಞಾನವನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತಿದ್ದೇನೆ. ಈ ಶಾಲೆಯಲ್ಲಿ ಆಯೋಜಿಸುವ ಕಾರ್ಯಾಗಾರಗಳ ಮೂಲಕ ಸಾಕಷ್ಟು ಹೊಸ ಹೊಸ ವಿಷಯಗಳನ್ನು ಕಲಿತಿದ್ದೇನೆ. ಇಲ್ಲಿನ ವಾತಾವರಣ, ಸ್ವಚ್ಛತೆ, ಉತ್ತಮ ಶಿಕ್ಷಣ ವ್ಯವಸ್ಥೆ, ಶಿಸ್ತು, ಕ್ರೀಡೆ, ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳಿಗೆ ನೀಡುವ ಪ್ರೋತ್ಸಾಹ, ಮಕ್ಕಳಲ್ಲಿ ಮೌಲ್ಯವರ್ಧನೆ ಬಲಪಡಿಸುವುದು, ಸಾಮಾಜಿಕ ಸೇವಾ ಮನೋಭಾವನೆ ಬೆಳೆಸುವುದು, ಸ್ಪರ್ಧಾತ್ಮಕ ಮನೋಭಾವನೆ ಬೆಳೆಸುವುದು, ಮೌಲ್ಯಮಾಪನ, ವ್ಯವಸ್ಥಿತ ಆಡಳಿತ ಕಾರ್ಯ ವೈಖರಿ ಎಲ್ಲವೂ ಸ್ಪೂರ್ತಿದಾಯಕವಾಗಿದೆ. ಇಂತಹ ಸುಸಜ್ಜಿತ ಶಾಲೆಯಲ್ಲಿನ ಪ್ರಾಂಶುಪಾಲರ, ಉಪ ಪ್ರಾಂಶುಪಾಲರ, ಭಾಷಾ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ, ಎಲ್ಲಾ ಶಿಕ್ಷಕರ ಸಹಕಾರದೊಂದಿಗೆ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿರುವುದು ನಿಜಕ್ಕೂ ನನಗೆ ಹೆಮ್ಮೆಯ ವಿಷಯ.

ಕನ್ನಡ ಸಮಿತಿಯ ಮೂಲಕ ಅನೇಕ ಚಟುವಟಿಕೆಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡಿದ್ದೆವು. ಅವುಗಳಲ್ಲಿ ಪ್ರಮುಖವಾದವು ಆಶುಭಾಷಣ ಸ್ಪರ್ಧೆ, ರಸಪ್ರಶ್ನೆ, ಗಾಯನ, ನಾಟಕ, ಏಕಪಾತ್ರಾಭಿನಯ, ರಾಮಾಯಣ ಮತ್ತು ಮಹಾಭಾರತದ ಕಥೆಗಳ ಪರಿಚಯ, ಪದಬಂಧ, ಗಾದೆಗೊಂದು ಕಥೆ, ಒಗಟುಗಳು, ಜಾಹಿರಾತು ತಯಾರಿಕೆ, ಕವನ ರಚನೆ, ಮೂಕಾಭಿನಯದ ಮೂಲಕ ಗಾದೆ ಗುರುತಿಸುವಿಕೆ, ಇಂದಿನ ಆಧುನಿಕ ಯುಗದಲ್ಲಿ ಮರೆಯಾಗುತ್ತಿರುವ ಜಾನಪದ ಆಟಗಳ ಬಗ್ಗೆಯೂ ತಿಳಿಸಿಕೊಟ್ಟೆವು.

‘ಕನ್ನಡ ನುಡಿ ಹಬ್ಬ’ ದಲ್ಲಿ ರಾಮಾಯಣ ಮತ್ತು ಮಹಾಭಾರತ ಕಥೆಗಳ ರಸಪ್ರಶ್ನೆ, ಅಂಗ್ಲ ಪದಗಳಿಗೆ ಕನ್ನಡ ಪದ ಹೇಳುವುದು, ಆಶುಭಾಷಣ, ನಾಲಿಗೆ ಸುರುಳಿ, ಒಗಟುಗಳು ಹೀಗೆ ವಿವಿಧ ಸ್ಪರ್ಧೆಗಳನ್ನು ಹಮ್ಮಿಕೊಂಡಿದ್ದೆವು. ಕನ್ನಡ ಸಮಿತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಬಹಳ ಉತ್ಸಾಹದಿಂದ ಪೂರ್ಣ ಪ್ರಮಾಣದಲ್ಲಿ ತಮ್ಮನ್ನು ತಾವು ತೊಡಗಿಸಿಕೊಂಡು ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಯಶಸ್ವಿಗೊಳಿಸಿದರು. ವಿಭಿನ್ನ ಗುಂಪಿನ ವಿದ್ಯಾರ್ಥಿಗಳು ಕನ್ನಡ ಭಾಷೆಯ ಮೇಲೆ ತಮಗಿರುವ ಗುರಿಯನ್ನು ಸಾಧಿಸಲು ತಮ್ಮ ಸಾಮರ್ಥ್ಯಕ್ಕೆ ತಕ್ಕಂತೆ ಒಗ್ಗಟ್ಟಿನಿಂದ ಕೆಲಸ ಮಾಡಿದರು. ಹೀಗೆ ಕನ್ನಡ ಸಮಿತಿಯು ವಿವಿಧ ರೀತಿಯ ಚಟುವಟಿಕೆಗಳ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ಪ್ರತಿಭೆಯನ್ನು ಪ್ರದರ್ಶಿಸಲು ಸಾಕಷ್ಟು ಅವಕಾಶ ಮಾಡಿಕೊಟ್ಟಿತು. ಅಲ್ಲದೆ ಮಕ್ಕಳಲ್ಲಿ ಆತ್ಮ ವಿಶ್ವಾಸ, ಉತ್ಪಾದಕತೆ, ಚಿಂತನಾಶೀಲತೆ ಹಾಗೂ ಸ್ವಾತಂತ್ರ್ಯದ ಪ್ರಜ್ಞೆಯನ್ನು ಮೂಡಿಸಿದೆ. ಹಾಗಾಗಿ ಕನ್ನಡ ಸಮಿತಿಯೂ ಸಹ ನನಗೆ ಒಂದು ಸುಂದರ ಅನುಭವ ತಂದುಕೊಟ್ಟಿದೆ..

ನಗುಮೊಗದಿ ಕಂಗೊಳಿಸುವ
ಆಡಳಿತ ಮಂಡಳಿಯ ಮಡಿಲಿನಲ್ಲಿ,
ಪ್ರಾಂಶುಪಾಲರ ಹೃದಯದಲ್ಲಿ,
ಪ್ರತಿಯೊಬ್ಬ ಶಿಕ್ಷಕರ ಬೋಧನೆಯಲ್ಲಿ,
ಡಿ.ಎಫ್.ಎಲ್ ಶಾಲೆಯ ಆವರಣದಲ್ಲಿ,
ವಿದ್ಯಾರ್ಥಿಗಳ ಮನದಾಳದಲ್ಲಿ,
ನಮ್ಮ ನಿಮ್ಮೆಲ್ಲರ ಮಿಡಿತದಲ್ಲಿ,
ವೈಭವದಿಂದ ರಾರಾಜಿಸುತ್ತಿದೆ ಕನ್ನಡ, ಕನ್ನಡ, ಕನ್ನಡ.

ಹೀಗೆ ಕನ್ನಡ ಭಾಷೆಯ ಕಂಪನ್ನು ಹರಡಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಡಿ.ಎಫ್.ಎಲ್ ಶಾಲೆಯು ಬಹಳ ಉತ್ಸುಕತೆಯಿಂದ ಕಾರ್ಯ ನಿರ್ವಹಿಸುತ್ತಿದೆ.

“ಕನ್ನಡ ಉಳಿಸಿ ಕನ್ನಡ ಬೆಳೆಸಿ”



ಪೂರ್ಣಿಮಾ.ಎಸ್.
ಕನ್ನಡ ಶಿಕ್ಷಕಿ

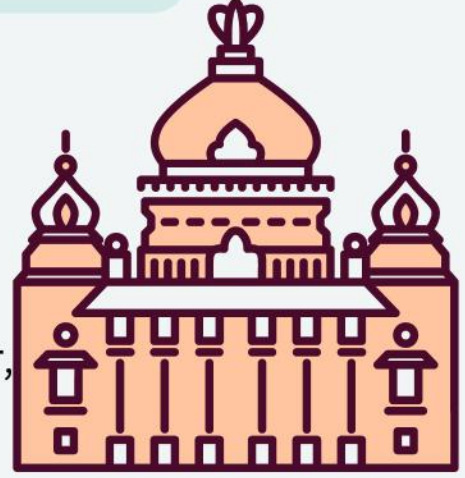
ನಮ್ಮ ಬೆಂಗಳೂರು

ದೂರದ ಕಣ್ಣಿಗೆ ನಕ್ಷತ್ರಲೋಕ,
ಕನಸ ಬೆನ್ನತ್ತಿ ಬಂದವರಿಗೆ ಕರ್ಮಭೂಮಿ,
ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳುವವರಿಗೆ ಸಾವಿರಾರು ಅವಕಾಶ,
ರೆಕ್ಕೆ ಬಿಚ್ಚಿ ಹಾರುವವರಿಗೆ ಇಲ್ಲಿದೆ ಆಕಾಶ.

ಐ.ಟಿ., ಬಿ.ಟಿ ಗಳ ಹಾವಳಿಯಲ್ಲೂ ಮರೆತಿಲ್ಲ ಭಕ್ತಿ,
ಗುಡಿ, ಚರ್ಚು, ಮಸೀದಿಗಳು ತುಂಬಿವೆ ಎಲ್ಲೆಲ್ಲೂ ಭರ್ತಿ,
ಕಿಕ್ಕಿರಿದ ರಸ್ತೆಗಳು, ವಾಹನಗಳು ಸಾಲಸಾಲು,
ಕಳೆಯುವರು ದಾರಿಯಲ್ಲೇ ಗಂಟೆ ಹಲವಾರು.

ಉಸಿರಾಡಲು ಬಿಡುವಿಲ್ಲದೆ ಓಡುತ್ತಿದೆ ಜನರ ಸಂತೆ,
ಯಾರಿಗೂ ಬೇಕಿಲ್ಲ ಮತ್ತೊಬ್ಬರ ಉಸಾಬರಿಯ ಕಂತೆ,
ಧನ, ಧಾನ್ಯ, ಹಣ, ವಸ್ತ್ರ ದಾನ ಮಾಡುವರು ಸಾವಿರಾರು,
ಕಣ್ಣೀರ ಒರೆಸಲು ಇವರಿಗಿಲ್ಲ ಸಮಯ ಚೂರು.

ಕೋವಿಡ್ ಬರಲಿ, ಲಾಕ್ ಡೌನ್ ಇರಲಿ, ಕೆಲಸ ನಿಲ್ಲದು ಇಲ್ಲಿ,
ಆನ್ ಲೈನ್ ನಲ್ಲಿ ನಡೆಯುವುದು ಆಟ, ಪಾಠ, ಕಚೇರಿ, ಖರೀದಿ,
ಬುದ್ಧಿ ಇದ್ದವರು ಗೆಲ್ಲಬಲ್ಲರು ಸಮಸ್ಯೆ ಹಲವಾರು,
ಬದುಕನ್ನು ಕಟ್ಟಿ ಕೊಡುತ್ತಿದೆ ನೋಡಿ ನಮ್ಮ ಬೆಂಗಳೂರು.



ಬದುಕ ಬದಲಿಸು ನೋಡು

ಟಿ.ವಿ. ಸೀರಿಯಲ್ ನಿಲ್ಲಿಸೋಣ
ವಾಕಿಂಗ್, ಜಾಗಿಂಗ್ ಹೋಗೋಣ.
ನೆರೆಯವರೊಂದಿಗೆ ಬೆರೆಯೋಣ,
ನೋವು-ನಲಿವನು ಅರಿಯೋಣ.

ಯುಟ್ಯೂಬ್, ಫೇಸ್ ಬುಕ್ ಮರೆಯೋಣ,
ಪುಸ್ತಕಗಳನ್ನು ಓದೋಣ.
ಯೋಗ, ವ್ಯಾಯಾಮ ಮಾಡೋಣ,
ಸಂತಸ ಎಲ್ಲೆಡೆ ಹರಡೋಣ.



ಸ್ನೇಹ

ಸ್ನೇಹವೆಂಬುದು ಮರೆತು ಹೋಗುವ ಚರಿತ್ರೆಯಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಲೆಕ್ಕಾಚಾರದ ಗಣಿತವಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಕಲಿಯಬಹುದಾದ ಭಾಷೆಯಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಅರಿಯುವ ವಿಜ್ಞಾನವೂ ಅಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಸಂವೇದನೆಯ ಮನೋಭಾವವಯ್ಯಾ.
ಸ್ನೇಹವೆಂಬುದು ಫಲಿತಾಂಶ ಬಯಸುವ ಪರೀಕ್ಷೆಯಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಸೋಲುಗೆಲುವುಗಳ ಸ್ಪರ್ಧೆಯಲ್ಲ,
ಸ್ನೇಹವೆಂಬುದು ಮನವನ್ನು ಪ್ರತಿಬಿಂಬಿಸುವ ದರ್ಪಣ,
ಸ್ನೇಹವೆಂಬುದು ದಕ್ಕೆ ಸರಿಸಾಟಿ ಯಾವುದೂ ಇಲ್ಲವಯ್ಯಾ.



ಓಂ ಸ್ವರೂಪ್ .ಪಿ
೯ನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ

ಸಮುದ್ರದ ರಹಸ್ಯಗಳು

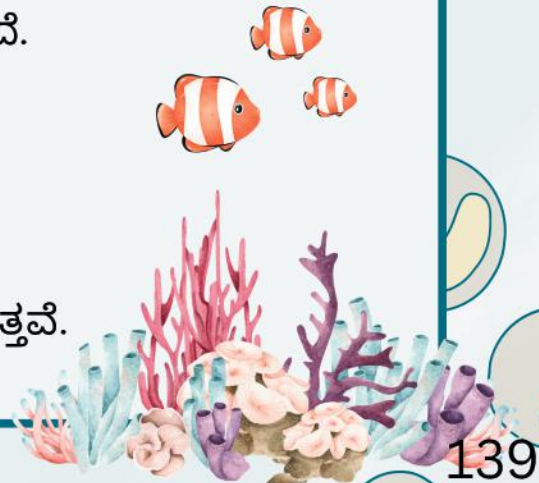
ಸಮುದ್ರವೇ ಒಂದು ಅಗಾಧ ಕ್ಯಾನ್ವಾಸ್ ,
ಅಲ್ಲಿ ಸೂರ್ಯ ಕಿರಣಗಳು ನೃತ್ಯ ಮಾಡುತ್ತವೆ ,
ನೆರಳುಗಳು ವಿಶ್ರಾಂತವಾಗುತ್ತವೆ,
ಅದರ ಅಲೆಗಳು ತೀರಕ್ಕೆ ರಹಸ್ಯಗಳನ್ನು ಹೇಳುತ್ತವೆ,
ಜೀವನದ ನಾದವು ಸದಾ ಅನಂತ.



ತನೀಶ ರೆಡ್ಡಿ
೭ನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ಅದರ ಆಳದಲ್ಲಿ, ಒಂದೊಂದು ಜೀವನದ ಪಥ,
ಮೀನುಗಳು, ಆಮೆಗಳು ಮತ್ತು ಕೊರಲ್ ಗಳು,
ಅವೆಲ್ಲವೂ ಸಮುದ್ರದಲ್ಲಿ ನಿಂತು,
ಅಲೆಗಳ ಜೊತೆಗೆ ಹಾರುತ್ತವೆ,
ಅವನ್ನು ಹೊತ್ತಿರುವ ಶಾಂತಿ ನಮ್ಮನ್ನು ಕೂಡ ಸೆಳೆಯುತ್ತದೆ.

ನೀರು ನಗುಹೀನವಾಗಿ ಹಾರುತ್ತದೆ,
ನೋಡು, ಸಮುದ್ರವು ನಮ್ಮೆಲ್ಲರನ್ನೂ ತಲುಪುತ್ತದೆ.
ಅದರಲ್ಲಿ ಶಾಂತಿ, ನೆನಪು ಮತ್ತು ಕನಸುಗಳ ಉಸಿರಾಟ,
ನಮ್ಮ ಹೃದಯದಲ್ಲಿ ಎಷ್ಟೋ ಕ್ಷಣಗಳು ಜೀವಂತವಾಗಿರುತ್ತವೆ.
ಇಲ್ಲಿ ನೆನಪುಗಳ ಪಾರ್ಶ್ವದಲ್ಲಿ ಸಮುದ್ರ ಸದಾ ನಗುತ್ತದೆ.



ಭಾರತ್ ಸ್ಕೌಟ್ಸ್ ಅಂಡ್ ಗೈಡ್ಸ್, ಕರ್ನಾಟಕ ಸ್ಕೌಟ್ಸ್ ಮತ್ತು ಗೈಡ್ಸ್ ರಾಜ್ಯ ಪುರಸ್ಕಾರ ಪರೀಕ್ಷಾ ಶಿಬಿರ ಸ್ಥಳ: ಅನಿಬೆಸೆಂಟ್ ಪಾರ್ಕ್, ದೊಡ್ಡಬಳ್ಳಾಪುರ

ರಾಜ್ಯ ಪುರಸ್ಕಾರ ಪರೀಕ್ಷಾ ಶಿಬಿರಕ್ಕೆ ನಮ್ಮ ಶಾಲೆಯ ಐದು ಗ್ರೈಡ್‌ಗಳು ಮತ್ತು ನಾಲ್ಕು ಸ್ಕೌಟ್‌ಗಳು ಭಾಗವಹಿಸಿದ್ದು ನಮಗೆ ಅತ್ಯಂತ ಸಂತಸವನ್ನು ತಂದಿತ್ತು. ಕಾರಣ ಇದು ನಮ್ಮ ಶಾಲೆಯ ಪ್ರಥಮ ಗವರ್ನರ್ ಅವಾರ್ಡ್ ಪರೀಕ್ಷಾ ಶಿಬಿರವಾಗಿದ್ದದ್ದು. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸ್ಕೌಟ್ಸ್ - ಗೈಡ್ಸ್ ಗಳಿಗೆ ಮಾತ್ರವಲ್ಲದೆ ನಮಗೂ ಸಹ ಈ ಅನುಭವ ವಿಶೇಷವಾಗಿತ್ತು. ಇದು ಮೂರು ದಿನಗಳ ಪರೀಕ್ಷಾ ಶಿಬಿರವಾಗಿದ್ದು, ೧೭-೧೦-೨೦೨೪ ಗುರುವಾರ ಪೋಷಕರು ತಮ್ಮ ಮಕ್ಕಳನ್ನು ಕರೆತಂದು ಸುಮಾರು ಮಧ್ಯಾಹ್ನ ೧ ಗಂಟೆಗೆ ಶಾಲೆಯಲ್ಲಿ ಬಿಟ್ಟರು. ನಂತರ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಹಲವು ಸಲಹೆ - ಸೂಚನೆಗಳನ್ನು ನೀಡಿ ಸುಮಾರು ಎರಡು ಗಂಟೆಗೆ ನಾವೆಲ್ಲರೂ ದೊಡ್ಡಬಳ್ಳಾಪುರದತ್ತ ಅತ್ಯಂತ ಉತ್ಸಾಹದಿಂದ ನಮ್ಮ ಶಾಲಾ ಬಸ್ಸಿನಲ್ಲಿ ಹೊರಟೆವು.

ನಾವು ಅನಿಬೆಸೆಂಟ್ ಪಾರ್ಕ್ ಗೆ ತಲುಪಿದ ನಂತರ ಅಲ್ಲಿ ರಾಜ್ಯದ ವಿವಿಧ ಜಿಲ್ಲೆಗಳಿಂದ ಸ್ಕೌಟ್ಸ್ -ಗೈಡ್ಸ್ ಗಳು ಶಿಬಿರಕ್ಕೆ ಬಂದಿದ್ದರು. ನಮ್ಮ ಮಕ್ಕಳು ಇತರರೊಂದಿಗೆ ಸ್ನೇಹದಿಂದ ಮಾತನಾಡಿದರು. ತದನಂತರ ಶಿಬಿರದ ಮುಖ್ಯಸ್ಥರು ಮಕ್ಕಳ ನೋಂದಣಿ ಮತ್ತು ಗುಂಪುಗಳನ್ನು ಮಾಡಿ ನಮ್ಮ ಸ್ಥಳ ವ್ಯವಸ್ಥೆಗಳ ಬಗ್ಗೆ ವಿವರಿಸಿದರು. ನಾವೆಲ್ಲರೂ ನಮ್ಮ ಸ್ಥಳಗಳಿಗೆ ಹೋಗಿ ನಮ್ಮ ಎಲ್ಲಾ ವಸ್ತುಗಳನ್ನು ಇಟ್ಟು ಭೋಜನಕ್ಕೆ ಹಾಜರಾದೆವು. ನಮಗೆ ಬೆಳಗಿನ ಪರೀಕ್ಷೆಗಳ ಕ್ರಮವನ್ನು ತಿಳಿಸಿದರು.

ನಮ್ಮ ಮಕ್ಕಳು ಬೆಳಗಿನ ಜಾವ ೪.೦೦ ಗೆ ಎದ್ದು ಅವರವರ ಕೆಲಸಗಳನ್ನು ಮುಗಿಸಿಕೊಂಡು ಬಿ.ಪಿ. ವ್ಯಾಯಾಮಕ್ಕೆ ಸಮಯಕ್ಕೆ ಸರಿಯಾಗಿ ಹೋದದ್ದು ಸಂತಸವನ್ನು ತಂದಿತ್ತು. ತದ ನಂತರ ನಮ್ಮ ಮಕ್ಕಳು ಟೆಂಟ್ ಬಳಿಗೆ ಹೋಗಿ ಅದರ ಬಗ್ಗೆ ಮಾಹಿತಿಯನ್ನು ವಿವರಿಸಿದರು. ಇಷ್ಟೇ ಅಲ್ಲದೆ ಅವರಿಗೆ ಧ್ವಜಾರೋಹಣ, ಪ್ರಾರ್ಥನೆ, ಧ್ವಜಗೀತೆ ಎಲ್ಲಾ ಪರೀಕ್ಷೆಗಳನ್ನು ಮುಗಿಸಿದರು. ನಂತರ ರುಚಿಯಾದ ಉಪಾಹಾರವನ್ನು ಸವಿದೆವು.

ನಂತರ ಮಕ್ಕಳಿಗೆ ಸಮವಸ್ತ್ರ, ಗಂಟುಗಳು, ದಿಕ್ಕುಗಳು, ಗ್ಯಾಡ್ಜೆಟ್‌ಗಳು ಹೀಗೆ ಅನೇಕ ಪರೀಕ್ಷೆಗಳು ಇದ್ದು ಅವುಗಳಲ್ಲಿ ನಮ್ಮ ಮಕ್ಕಳು ಬಹಳ ಚೆನ್ನಾಗಿ ಭಾಗವಹಿಸಿದ್ದು ಹೆಮ್ಮೆಯ ಸಂಗತಿಯಾಗಿತ್ತು. ಆ ದಿನ ಮತ್ತೆ ಮಧ್ಯಾಹ್ನದ ಊಟ, ರಾತ್ರಿ ಭೋಜನ ನಡುವೆ ತಿಂಡಿಗಳನ್ನು ಮಕ್ಕಳು ಆನಂದಿಸಿದರು.

ಇನ್ನು ಮೂರನೆಯ ದಿನ ಸುಮಾರು ೫ ಗಂಟೆಗೆ ಎದ್ದು ಶಿಸ್ತಿನಿಂದ ಧ್ವಜಾರೋಹಣಕ್ಕೆ ಹೋದೆವು. ಅದಾದ ನಂತರ ಎಲ್ಲರೂ ಸರ್ವಧರ್ಮ ಪ್ರಾರ್ಥನೆಯಲ್ಲಿ ಭಾಗಿಗಳಾದೆವು. ನಂತರ ಅವರವರ ಗುಂಪಿನ ಮುಖ್ಯಸ್ಥರೊಂದಿಗೆ ಮತ್ತು ಸಂಸ್ಥೆಯ ಪದಾಧಿಕಾರಿಗಳೊಂದಿಗೆ ಸಮೂಹ ಭಾವಚಿತ್ರಗಳನ್ನು ತೆಗೆಯಲಾಯಿತು. ನಂತರ ಪ್ರಥಮಚಿಕಿತ್ಸೆ, ಬ್ಯಾಂಡೇಜ್‌ಗಳು, ಪ್ರಾವೀಣ್ಯತಾ ಪದಕಗಳ ಪರೀಕ್ಷೆಗಳಿದ್ದು ನಮ್ಮ ಮಕ್ಕಳು ಎಲ್ಲದರಲ್ಲೂ ಅತ್ಯಂತ ಹುಮ್ಮಸ್ಸಿನಿಂದ ಭಾಗಿಯಾದರು ಮತ್ತು ತಮ್ಮ ಪರೀಕ್ಷೆಗಳನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದರು.

ಎಲ್ಲವೂ ಮುಗಿದ ನಂತರ ಮತ್ತೆ ಮಧ್ಯಾಹ್ನದ ಭೋಜನವನ್ನು ಮುಗಿಸಿಕೊಂಡು ಸಂಜೆ ಸುಮಾರು ೫ ಗಂಟೆಗೆ ದೊಡ್ಡಬಳ್ಳಾಪುರದಿಂದ ಹೊರಟೆವು. ಮಕ್ಕಳು ಹೊರಡುವಾಗ ತಮ್ಮ ತಮ್ಮ ಅನುಭವಗಳನ್ನು ಮೆಲುಕು ಹಾಕಿದರು.

ಕೃತಜ್ಞತೆಗಳು



ಡ್ಯಾಪೋಡಿಲ್ಸ್ ಫೌಂಡೇಷನ್ ಫಾರ್ ಲರ್ನಿಂಗ್ ಶಾಲೆಯಲ್ಲಿ ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಚಟುವಟಿಕೆಯು ಎಲ್ಲಾ ಪ್ರಮುಖ ಅಂಶಗಳತ್ತ ಗಮನಹರಿಸುತ್ತಿರುವುದು ವಿಶೇಷವಾಗಿದೆ. ನಮ್ಮ ಶಾಲೆಯ ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಸಹ ಎಲ್ಲಾ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಅತ್ಯಂತ ಉತ್ಸಾಹ, ಆಸಕ್ತಿಗಳಿಂದ ಭಾಗವಹಿಸುತ್ತಿರುವುದು ಮತ್ತಷ್ಟು ಪ್ರೋತ್ಸಾಹವನ್ನು ನಮ್ಮಲ್ಲಿ ಹೆಚ್ಚಿಸಿದೆ.

ಮಕ್ಕಳು ನಾಲ್ಕು ಗೋಡೆಗಳ ಮಧ್ಯೆ ಕುಳಿತು ಓದುವುದಕ್ಕಿಂತ ಅಥವಾ ಬರೆಯುವುದಕ್ಕಿಂತ ಹೆಚ್ಚಾಗಿ, ಹೊರಗಿನ ಪ್ರಪಂಚದಲ್ಲಿ ಹೇಗೆ ನಡೆದುಕೊಳ್ಳಬೇಕು ಎಂಬುದನ್ನು ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಚಟುವಟಿಕೆಯು ಕಲಿಸುತ್ತಿದೆ ಎಂಬುದರಲ್ಲಿ ಯಾವುದೇ ಸಂಶಯವಿಲ್ಲ. ನಮ್ಮ ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿಯವರ ಪ್ರೋತ್ಸಾಹದಿಂದ, ಪ್ರಾಂಶುಪಾಲರಾದ ಡಾ. ಸುಜಾತ ಗಿರೀಶ್ ರವರ ನೇತೃತ್ವದಲ್ಲಿ ಬಹಳ ಅಚ್ಚುಕಟ್ಟಾಗಿ ಹಲವಾರು ಚಟುವಟಿಕೆಗಳನ್ನು ಬಹಳ ಉತ್ತಮವಾಗಿ ಆಯೋಜಿಸಿದ್ದು ನಮಗೆ ಬಹಳ ಸಂತಸವನ್ನು ನೀಡಿದೆ. ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಪ್ರಮುಖವಾಗಿ ಅಗತ್ಯ ಜೀವನ ಕೌಶಲ್ಯಗಳು, ಸಹಕಾರ, ನಿಷ್ಠೆ, ಸಮಯಪಾಲನೆ, ಸ್ವಯಂಶಿಸ್ತು, ದೇಶಪ್ರೇಮ, ಆತ್ಮವಿಶ್ವಾಸ ಅಲ್ಲದೆ ವೈಯಕ್ತಿಕ ವಿಕಾಸವನ್ನು ವೃದ್ಧಿಗೊಳಿಸುತ್ತಿದೆ. ಹೀಗೆ ಎಲ್ಲ ಜೀವನದ ಅಗತ್ಯ ಅಂಶಗಳನ್ನು ಕಲಿಯಲು ಹೆಚ್ಚಿನ ಅವಕಾಶವನ್ನು ಕಲ್ಪಿಸುತ್ತಿದೆ ಎಂಬುದು ನನ್ನ ಅನಿಸಿಕೆಯಾಗಿದೆ. ಒಟ್ಟಿನಲ್ಲಿ ೨೦೨೩-೨೪ನೇ ಸಾಲಿನಲ್ಲಿ ಶಾಲೆಯಲ್ಲಿ ನಡೆದ ಎಲ್ಲಾ ಚಟುವಟಿಕೆಗಳು ಮಕ್ಕಳ ಭವಿಷ್ಯದಲ್ಲಿ ಖಂಡಿತವಾಗಿ ಹೆಚ್ಚು ನೆರವಾಗುತ್ತದೆ ಎಂಬುದರಲ್ಲಿ ಯಾವುದೇ ಸಂಶಯವಿಲ್ಲ.

ಇಂತಹ ಚಟುವಟಿಕೆಗಳನ್ನು ಶಾಲೆಯಲ್ಲಿ ಮಾಡಲು ಅವಕಾಶ ಕಲ್ಪಿಸಿದ ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿಗೂ ಹಾಗೂ ಪ್ರಾಂಶುಪಾಲರಿಗೂ ಹೃದಯ ಪೂರ್ವಕ ಕೃತಜ್ಞತೆಗಳನ್ನು ಅರ್ಪಿಸುತ್ತೇನೆ. ಹಾಗೆಯೇ ನಮಗೆ ಪ್ರೋತ್ಸಾಹ ನೀಡುತ್ತಿರುವ ಹೆಬ್ಬಾಳ ಲೋಕಲ್ ಅಸೋಸಿಯೇಷನ್ ಅಧಿಕಾರಿಗಳಿಗೂ, ಅಂತೆಯೇ ಇಂತಹ ಚಟುವಟಿಕೆಗಳನ್ನು ಮಾಡಲು ನಮಗೆ ಸದಾ ಬೆನ್ನೆಲುಬಾಗಿ ನಿಂತು ಸದಾ ಮಾರ್ಗದರ್ಶನ ನೀಡುತ್ತಿರುವ ಭಾರತ್ ಸ್ಕೌಟ್ಸ್-ಗೈಡ್ಸ್ ಬೆಂಗಳೂರು ಉತ್ತರ, ಇಲ್ಲಿನ ಎಲ್ಲಾ ಅಧಿಕಾರಿಗಳಿಗೂ, ಪದಾಧಿಕಾರಿಗಳಿಗೂ, ಸ್ನೇಹಿತರಿಗೂ ನನ್ನ ಹೃತ್ಪೂರ್ವಕವಾದ ಕೃತಜ್ಞತೆಗಳನ್ನು ಈ ಮೂಲಕ ಸಲ್ಲಿಸುತ್ತೇನೆ.

ಗೈಡ್ ಕ್ಯಾಪ್ಟನ್:
ಶ್ರೀಮತಿ. ಸುಶೀಲ. ವಿ
ಕನ್ನಡ ಶಿಕ್ಷಕಿ



ಕನ್ನಡ ಕೌಸ್ತುಭ ಕಿರಿಯ ವಿಭಾಗದ ವರದಿ



ಜ್ಞಾನದಾಹವನ್ನು ತಣಿಸುವ ಮಹೋನ್ನತ ಕಾರ್ಯದೊಂದಿಗೆ ನಮ್ಮ ಡ್ಯಾಪೋಡಿಲ್ಸ್ ಫೌಂಡೇಶನ್ ಫಾರ್ ಲರ್ನಿಂಗ್ ವಿದ್ಯಾಲಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ ಮಹೋನ್ನತ ಚಟುವಟಿಕೆಗಳನ್ನು ಅಳವಡಿಸಿಕೊಂಡು ಆ ಚಟುವಟಿಕೆಗಳ ಮೂಲಕ ಜ್ಞಾನವನ್ನು ಆತ್ಮವಿಶ್ವಾಸವನ್ನು ತುಂಬುತ್ತಾ ವಿದ್ಯಾರ್ಥಿಗಳ ಏಳಿಗೆಗಾಗಿ ಶ್ರಮಿಸುತ್ತಿದೆ. ಹಾಗೆಯೇ ಎಲ್ಲಾ ಭಾಷೆಗಳಿಗೂ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ನೀಡುತ್ತಾ ಸಫಲತೆಯನ್ನು ಹೊಂದಿದೆ. ಪ್ರಪ್ರಥಮವಾಗಿ ಈ ವರ್ಷವು ಕನ್ನಡ ನಾಡಿನ ಮತ್ತು ಭಾಷೆಯ ಸಾರವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಉಣಬಡಿಸಲು ಕನ್ನಡ ಕೌಸ್ತುಭವೆಂಬ ಕನ್ನಡ ಚಟುವಟಿಕೆಯ ವರ್ಗವನ್ನು ಕಿರಿಯ ಮತ್ತು ಹಿರಿಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ ತೆರೆಯಲಾಗಿದೆ. ಈ ವರ್ಗದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಅತ್ಯುತ್ತಮದಿಂದ ಭಾಗವಹಿಸುತ್ತಾ ಅನೇಕ ವಿಚಾರಗಳನ್ನು ಅರಿಯುತ್ತಿರುವರು. ಕಿರಿಯ ವಿಭಾಗದಲ್ಲಿ ನಾನಾ ವಿಧವಾದ ಪುರಾಣೀತಿಹಾಸ ಪ್ರಸಿದ್ಧವಾದ ಕಥೆಗಳನ್ನು ಶಿಕ್ಷಕರು ಹೇಳುವರು. ಇದರಿಂದ ಮಕ್ಕಳಲ್ಲಿ ನೈತಿಕಶಿಕ್ಷಣವನ್ನು ನೀಡುವುದು ಪ್ರಮುಖ ಉದ್ದೇಶವಾಗಿದೆ. ನಮ್ಮ ಭಾರತೀಯ ಪ್ರಾಚೀನ ಮತ್ತು ಪವಿತ್ರ ಗ್ರಂಥವಾದ ಭಗವದ್ಗೀತೆಯನ್ನು ಹೇಳಿಕೊಡಲಾಗುವುದು. ಇದರ ಮೂಲಕ ಮನುಷ್ಯನ ಧರ್ಮ ಕರ್ಮಗಳ ವಿವರಣೆಯನ್ನು ನೀಡುತ್ತಾ ಉತ್ತಮ ಸಾಮಾಜಿಕ ವ್ಯಕ್ತಿಯನ್ನಾಗಿ ಮಾಡಲು ಸಹಕರಿಸುವುದು. ಹಾಗೆಯೇ ಭಾಷಾಜ್ಞಾನದ ಬೆಳವಣಿಗೆಗಾಗಿ ಪದಸಂಪತ್ತನ್ನು ಶಿಕ್ಷಕರು ನೀಡುವರು. ಈ ವರ್ಗದ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ಮಾತುಗಾರಿಕೆ, ಆಶುಭಾಷಣ, ಕ್ರೀಡೆ, ನೃತ್ಯ, ಗಾಯನ, ಕವಿಪರಿಚಯ, ಕನ್ನಡ ಇತಿಹಾಸದ ಪರಿಚಯ, ಕಥಾವಾಚನ, ಹಾಸ್ಯಚಟಾಕಿಗಳು, ಗಾದೆ ವಿವರಣೆ, ಜಾನಪದಗೀತೆ, ಭಾವಗೀತೆ, ಪಾತ್ರಾಭಿನಯ, ಕನ್ನಡನಾಡಿನ ಐತಿಹಾಸಿಕ ಸ್ಥಳಗಳ ಪರಿಚಯ, ಕನ್ನಡ ನಾಡಿನ ಸಾಧಕರ ಪರಿಚಯ, ಪುಸ್ತಕವಿಮರ್ಷೆ, ನಾಟಕ ಇವೇ ಮೊದಲಾದವುಗಳನ್ನು ಅಳವಡಿಸಲಾಗಿದೆ. ಈ ಚಟುವಟಿಕೆಗಳ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಭಾಷೆಯ ಮತ್ತು ನಾಡಿನ ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಅರಿವನ್ನು ಮೂಡಿಸುತ್ತಾ ಜ್ಞಾನವನ್ನು ನೀಡುವುದು ಕನ್ನಡ ಕೌಸ್ತುಭದ ಮುಖ್ಯ ಉದ್ದೇಶವಾಗಿದೆ.

ಶ್ರೀ ಹನುಮಂತರಾಯ
ಸಂಚಾಲಕರು
ಕನ್ನಡ ಕೌಸ್ತುಭ ಕಿರಿಯ ವಿಭಾಗ



ಸಂಸ್ಕೃತ ಮತ್ತು ಸಂಸ್ಕೃತಿ



ನಮ್ಮ ಭೂಮಂಡಲದಲ್ಲಿ ಸರಿಸುಮಾರು ನಾಲ್ಕು ಸಾವಿರ ಭಾಷೆಗಳಿವೆ. ಆ ಎಲ್ಲಾ ಭಾಷೆಗಳು ಕೇವಲ ಮಾತನ್ನಷ್ಟೇ ನೀಡುವುದಿಲ್ಲ. ಅದರ ಜೊತೆ ಆ ಒಂದು ಪ್ರಾಂತ್ಯದ ಸಂಸ್ಕೃತಿಯನ್ನು ಭಾಷೆಯು ತಿಳಿಸುತ್ತದೆ ಎಂಬುದು ಸರ್ವವೇದ್ಯವಾಗಿದೆ. ಹೀಗೆಯೇ ಸಂಸ್ಕೃತಿಯನ್ನು ತಿಳಿಸುತ್ತಾ ಭಾರತದ ಎಲ್ಲಾ ಭಾಷೆಗಳಿಗೂ ತಾಯಿ ಸ್ವರೂಪವಾಗಿರುವುದು ಸಂಸ್ಕೃತ ಭಾಷೆಯಾಗಿದೆ.

ಸಂಸ್ಕೃತ ಭಾಷೆಯಲ್ಲಿ ಒಂದು ಮಾತಿದೆ “ಭಾರತಸ್ಯ ಪ್ರತಿಷ್ಠೆ ಧ್ವಂಸಂ ಸಂಸ್ಕೃತಂ ಸಂಸ್ಕೃತಿಃ” ಭಾರತದ ಪ್ರತಿಷ್ಠೆಗಳೆಂದರೆ ಸಂಸ್ಕೃತ ಮತ್ತು ಸಂಸ್ಕೃತಿ. ಈ ಎರಡೂ ಕೂಡ ಭಾರತವನ್ನು ವಿಶ್ವಸ್ತರದಲ್ಲಿ ಪ್ರತಿನಿಧಿಸುತ್ತದೆ. ಪ್ರಾಚೀನಕಾಲದಿಂದಲೂ ಸಂಸ್ಕೃತ ಭಾಷೆಯು ಮಾತಿನೊಂದಿಗೆ ಉತ್ತಮ ಜ್ಞಾನವನ್ನು, ಉತ್ತಮ ಸಂಸ್ಕೃತಿಯನ್ನು, ಉತ್ತಮ ಸಂಸ್ಕಾರಗಳನ್ನು ಮತ್ತು ಉತ್ತಮ ಮೌಲ್ಯಗಳನ್ನು ನೀಡುತ್ತಾ ಬಂದಿದೆ. ಈ ರೀತಿಯಾದಂತಹ ಒಂದು ಭಾಷೆಯನ್ನು ಇಂದು ಕೆಲವೇ ಕೆಲವು ವಿಷಯಗಳಿಗೆ ಮಾತ್ರ ಸೀಮಿತಗೊಳಿಸುತ್ತಿರುವುದು ವಿಷಾದನೀಯವಾಗಿದೆ. ಪ್ರಾಚೀನಕಾಲದಲ್ಲಿ ಋಷಿ ಮುನಿಗಳು ಸಂಸ್ಕೃತದ ಮೂಲಕ ಅಗಾಧವಾದ ಜ್ಞಾನಭಂಡಾರವನ್ನು ಮುಂದಿನ ಪೀಳಿಗೆಗೆ ನೀಡಿದ್ದಾರೆ. ಇಂದು ನಾವು ಕಾಣುತ್ತಿರುವ ಹೆಚ್ಚಿನ ವಿಜ್ಞಾನ ವಿಷಯಗಳು, ತಾಂತ್ರಿಕ ವಿಷಯಗಳು ವೇದಗಳಲ್ಲಿ ವಿಹಿತವಾಗಿವೆ. ನಮ್ಮ ಪ್ರಾಚೀನರು ಒಟ್ಟು ಅರವತ್ತಾಲ್ಕು (64) ವಿದ್ಯೆಗಳನ್ನು ನೀಡಿದ್ದಾರೆ. ಈ ಪ್ರಪಂಚದಲ್ಲಿ ಬಾಳಿ ಬದುಕಿ ಯಶಸ್ಸನ್ನು ಗಳಿಸಬೇಕಾದರೆ ಈ ವಿದ್ಯೆಗಳ ಜ್ಞಾನ ಅತ್ಯಾವಶ್ಯಕವಾಗಿದೆ. ಈ ರೀತಿಯಾದಂತಹ ಭಾಷೆಯನ್ನೂ ಭಾರತೀಯರಾದ ನಾವು ಕಡೆಗಣಿಸುತ್ತಿರುವುದು ಬಹಳ ಶೋಚನೀಯವಾದಂತಹ ವಿಚಾರವಾಗಿದೆ. ಕನ್ನಡದಲ್ಲಿ ಒಂದು ಮಾತಿದೆ. “ಹಿತ್ತಲ ಗಿಡ ಮದ್ದಲ್ಲ” ಎಂದರೆ ನಮ್ಮ ಸುತ್ತಮುತ್ತಲೂ ಅನೇಕ ಔಷಧೀಯ ಗುಣಗಳಿಂದ ಕೂಡಿರುವ ಅನೇಕ ಸಸ್ಯಗಳಿವೆ. ನಮಗೆ ಅನಾರೋಗ್ಯವುಂಟಾದಾಗ ನಾವು ಅವುಗಳನ್ನು ಉಪಯೋಗಿಸದೆ ಆಸ್ಪತ್ರೆಗಳಿಗೆ ಹೋಗಿ ಅಲ್ಲಿ ಸಿಗುವ ಔಷಧಗಳನ್ನು ಉಪಯೋಗಿಸುತ್ತಿದ್ದೇವೆ. ಹಾಗೆಯೇ ಇಂದು ಭಾರತೀಯರಾದಂತಹ ನಾವೂ ಕೂಡ ನಮ್ಮಲ್ಲಿರುವ ಜ್ಞಾನ, ವಿಜ್ಞಾನ, ಸಂಸ್ಕೃತಿಗಳನ್ನು ಅಲ್ಲಗಳೆದು ಪಾಶ್ಚಾತ್ಯರನ್ನು ಅನುಸರಿಸುತ್ತಿದ್ದೇವೆ.

ಆದರೆ ಪಾಶ್ಚಾತ್ಯರು ಭಾರತೀಯ ಸಾಹಿತ್ಯದಲ್ಲಿರುವ ಜ್ಞಾನ ವಿಜ್ಞಾನ ಸಂಸ್ಕೃತಿಗಳ ಮಹತ್ವವನ್ನರಿತು ಇವುಗಳ ಅನುಕರಣೆಯಲ್ಲಿ ಮತ್ತು ಅರಿಯುವುದರಲ್ಲಿ ಆಸಕ್ತರಾಗಿದ್ದಾರೆ. ಇಂದು ಅನೇಕ ದೇಶಗಳಲ್ಲಿ ಸಂಸ್ಕೃತವನ್ನು ಕಲಿಯುತ್ತಾ ಮತ್ತು ಭಾರತೀಯರಲ್ಲಿರುವಂತಹ ಸಂಸ್ಕೃತಿಯನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದಾರೆ. ಕೇಂದ್ರೀಯ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧೀನದಲ್ಲಿರುವ ಶೃಂಗೇರಿಯ ರಾಜೀವಗಾಂಧಿ ಪರಿಸರಕ್ಕೆ ಸಂಸ್ಕೃತವನ್ನು ಕಲಿಯಲು ಜಪಾನ್, ಇಸ್ರೇಲ್ ಮುಂತಾದ ದೇಶಗಳಿಂದ ಬಂದ ಕೆಲವರು ಸಂಸ್ಕೃತವನ್ನು ಕಲಿತು ತಮ್ಮ ದೇಶಕ್ಕೆ ಮರಳಿ ಅಲ್ಲಿ ಸಂಸ್ಕೃತಾಧ್ಯಯನದಲ್ಲಿ ತೊಡಗುತ್ತಿದ್ದಾರೆ. ಹಾಗೆಯೇ ಪ್ರತಿವರ್ಷವೂ ಕೂಡ ಕೆಲವು ಮಂದಿ ಇಸ್ರೇಲ್‌ವರು ನಮ್ಮ ಕರ್ನಾಟಕದ ಶಿರಸಿಗೆ ಬಂದು ವೈದಿಕ ವಿದ್ವಾಂಸರ ಮನೆಯಲ್ಲಿ ವೈದಿಕ ಕಾರ್ಯಗಳನ್ನು ನಡೆಸಿ ತಮ್ಮ ದೇಶಕ್ಕೆ ಮರಳುವರು. ದುಬೈನಲ್ಲಿ ಒಂದು ಮದರಸಾ ಶಾಲೆಯಲ್ಲಿ ಪ್ರತಿದಿನವೂ ಒಂದು ಅವಧಿಯಲ್ಲಿ ಭಗವದೀತೆಯನ್ನು ಕಲಿಸಲಾಗುವುದು. ಹಾಗೆಯೇ ನಮ್ಮ ಭಾರತವನ್ನಾಳಿದ ಬ್ರಿಟೀಷರ ತವರೂರಾದ ಇಂಗ್ಲೆಂಡ್ ದೇಶದಲ್ಲಿ ಕೆಲವು ಶಾಲೆಗಳಲ್ಲಿ ಸಂಸ್ಕೃತವನ್ನು ಕಡ್ಡಾಯ ಮಾಡಿದೆ. ನಮ್ಮ ಭಾರತ ದೇಶದ ಒಂದು ಸಂಸ್ಥೆಯಾದಂತಹ 'ಸಂಸ್ಕೃತ ಭಾರತಿ'ಯು ಒಟ್ಟು ನಲವತ್ತೂರು (43) ದೇಶಗಳಲ್ಲಿ ತಮ್ಮ ಕಾರ್ಯಕರ್ತರ ಸಹಾಯದಿಂದ ಸಂಸ್ಕೃತ ಪ್ರಚಾರವನ್ನು ನಡೆಸುತ್ತಿದೆ. ಹಾಗೆಯೇ ಸಂಸ್ಕೃತದಲ್ಲಿ ವಿಹಿತವಾಗಿರುವ ಯೋಗದ ಮಹತ್ವವನ್ನು ಅರಿಯದವರು ಜಗತ್ತಿನಲ್ಲಿಯೇ ಇಲ್ಲವೆಂದರೆ ತಪ್ಪಾಗಲಾರದು. ಪ್ರಪಂಚದ ಎಷ್ಟೋ ಮುಂದುವರಿದ ದೇಶಗಳು ಭಾರತದಿಂದ ಯೋಗ ಶಿಕ್ಷಕರನ್ನು ಹಾಗೂ ಸಂಸ್ಕೃತ ಶಿಕ್ಷಕರನ್ನು ತಮ್ಮಲ್ಲಿಗೆ ಬರಮಾಡಿಕೊಂಡು ಇವುಗಳ ಮಹತ್ವವನ್ನು ತಮ್ಮ ಪ್ರಜೆಗಳಿಗೆ ತಿಳಿಸಿಕೊಡುತ್ತಿದ್ದಾರೆ. ಹಾಗೆಯೇ ನಮ್ಮ ದೇಶದ ಸಂಸ್ಕೃತವನ್ನು ಮತ್ತು ಸಂಸ್ಕೃತಿಯನ್ನು ಪಸರಿಸಲು ಅನೇಕ ಮಠಾಧೀಶರು, ವಿದ್ವಾಂಸರು ಹಾಗೂ ಸಂಸ್ಥೆಗಳು ಮಹತ್ತರ ಹೆಜ್ಜೆಗಳನ್ನಿಟ್ಟಿವೆ. ಉದಾಹರಣೆಗೆ ಇಸ್ಕಾನ್ ಸಂಸ್ಥೆಯವರು, ಅಕ್ಷರಧಾಮದವರು, ಶೃಂಗೇರಿಪೀಠದ ಗುರುಗಳು, ಉಡುಪಿಯ ಅಷ್ಟ ಮಠಾಧೀಶರು, ಆದಿಚುಂಚನಗಿರಿ ಮಠದ ಗುರುಗಳು, ಸತ್ಯವ್ರತ ಶಾಸ್ತ್ರಿಗಳು, ಎಚ್ ವಿ ನಾಗರಾಜರಾವ್ ಮುಂತಾದವರು ಸಂಸ್ಕೃತ ಮತ್ತು ಭಾರತೀಯ ಸಂಸ್ಕೃತಿಯನ್ನು ದೇಶವಿದೇಶಗಳಲ್ಲಿ ಪಸರಿಸುತ್ತಿದ್ದಾರೆ.

ಭಾರತೀಯರು ಪಾಶ್ಚಾತ್ಯ ಸಂಸ್ಕೃತಿಗೆ ಮಾರು ಹೋಗುತ್ತಿದ್ದರೆ ಇತರ ದೇಶದ ಜನರು ನಮ್ಮ ದೇಶದ ಸಂಸ್ಕೃತಿಯನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದಾರೆ. ಇದನ್ನು ನಮ್ಮ ವಿಪರ್ಯಾಸವೆಂದರೆ ತಪ್ಪಾಗಲಾರದು. ಏಕೆಂದರೆ “वसुधैव कुटुम्बकम्” “तमसो मा ज्योतिर्गमय” “सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखभाग् भवेत्” ಎಂಬಂತಹ ಮಾತುಗಳಿಂದ ವಿಶಾಲ ಹೃದಯವಂತಿಕೆಯನ್ನು ಹೊಂದಿರುವ ಸಂಸ್ಕೃತಿಯನ್ನು ತೊರೆದು ಅನ್ಯಸಂಸ್ಕೃತಿಯನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವುದು ವಿಪರ್ಯಾಸವೇ ಸರಿ. ಸಂಸ್ಕೃತದಲ್ಲಿ ಒಂದು ಮೌತಿದೆ. “त्यक्त्वा धर्मप्रदां वाचं परुषामभ्युदीरयेत् | पक्वं फलं परित्यज्य भुङ्क्तेऽपक्वं विमूढधीः ||” ಎಂದರೆ ಮೂರ್ಖನು ಹೇಗೆ ಹಣ್ಣಾಗಿರುವ ಮಧುರವಾಗಿರುವ ಹಣ್ಣುಗಳನ್ನು ಬಿಟ್ಟು ಕಾಯಿಯಂತಿರುವ ಮಧುರವಲ್ಲದ ಹಣ್ಣನ್ನು ತಿನ್ನುವನೋ ಹಾಗೆಯೇ ಧರ್ಮಪ್ರದವಾದ ಮಾತುಗಳನ್ನು ಬಿಟ್ಟು ಕೇಳಲು ಯೋಗ್ಯವಲ್ಲದ ಮತ್ತು ಅಧರ್ಮಯುಕ್ತವಾದ ಮಾತುಗಳನ್ನು ಆಡುವನು. ಹಾಗೆಯೇ ಭಾರತೀಯನು ಇಂದು ನಡೆದುಕೊಳ್ಳುತ್ತಿದ್ದಾರೆಂದು ಭಾವಿಸುತ್ತಿದ್ದೇನೆ.

ಶ್ರೀ ಹನುಮಂತರಾಯ
ಸಂಚಾಲಕರು
ಕನ್ನಡ ಕೌಸ್ತುಭ ತಿರಿಯ ವಿಭಾಗ



ಹಳ್ಳಿಯ ಬಾಡದ ಹೂವು

ಕಬ್ಬಿನ ರಸವ ಹಿಂಡಿ ಸಿಹಿಯಾದ ಸಕ್ಕರೆ,
ಹರುಷದಿ ಸಂತೋಷದಿಂದ ನಕ್ಕರೆ.

ಅರಳಿದ ಕೆಂಪು ತಾವರೆಯ ಬಣ್ಣ,
ಎಳೆ ಎಲೆ-ಅಡಿಕೆಯ ಸುಣ್ಣಬಣ್ಣಗಳ ಅಣ್ಣ.

ಹಸಿರಿನ ಬಾಳೆಯ ದಿಂಡಿನ ಬಯಲು,
ನರ್ತನ ನಾರಿಯ ಶೃಂಗಾರದ ಬಳೆಯು.

ಗೆಜ್ಜಿನಾದ ಕೊರಳ ಶಬ್ದಗಳ ಎತ್ತಿನಗಾಡಿ,
ಅಂಗಡಿ ಜೇನಿನ ಸಿಹಿಗಾಗಿ ತಿರುಗಾಡಿ.

ಹಳೆಯ ಹುಳಿಯ ಮಾವಿನ ನೆರಳು,
ಸೊಗಡ ಸಂಪಿಗೆ ಪರಿಮಳದ ಅರಳು.

ಕವಲು ದಾರಿಯ ಸೀಮೆಯ ಸುಮ,
ಹಳ್ಳಿಯ ಬಳ್ಳಿಗೆ ಸಂಸ್ಕಾರದ ಕುಸುಮ.



ರಚನೆ : ರವಿ ನಾಯಕ್
(2 ನೇ ತರಗತಿ ರೋಹನ್ ನಾಯಕ್ ತಂದೆ)

ಕಡಲ ಇಂಚರ

ನೀಲಿ ನೀಲಿ ಸಾಗರ, ನಿನ್ನ ಇಂಚರ ಸುಮಧುರ,
ನಿನ್ನ ಪ್ರೀತಿಯ ಅಪ್ಪುಗೆಯು, ಇರುವವು ಕೋಟಿ
ಕೋಟಿ ಜೀವರಾಶಿಗಳು ಸಂತಸದಲಿ ನಿರಂತರ.

ಆ ನಿನ್ನ ಒಡಲು, ದಣಿಯದ ಕಡಲು,
ತನ್ನನ ಸೆಳೆಯುವುದು ನಿನ್ನಯ ಮೋಹಕ ಅಲೆಗಳು.

ನಾನಿಂದು ಸಲ್ಲಿಸುವೆ ನಲೈಯ ನಮನ,
ನಿನ್ನ ಕ್ಷಮೆಗೆ ಸೋತಿರುವುದು ನನ್ನ ತನುಮನ.

ಹೀಗೆ ನೀ ಬೀರುತಿರು ನಿನ್ನ ಮುಗುಳ್ಳಗೆಯ,
ನೀಡುತಿರು ಹೊಸ ಪೀಳಿಗೆಗೆ ನಿನ್ನ ಅಪರೂಪದ ಪರಿಚಯ.



ರಚನೆ: ಸರೋಜಾ ಶ್ರೀನಿವಾಸ್
ಶಿಕ್ಷಕರು

ರನ್ನನ ಭಿಕ್ಷೆ, ರಾಜನ ಶಿಕ್ಷೆ

ಒಂದು ಊರಿನಲ್ಲಿತ್ತು ಸಿರಿ,
ಅದನ್ನು ತೆಗೆಯುವುದು ರಾಜನ ಗುರಿ,
ಅಗೆದಾಗ ಸಿಕ್ಕಿತ್ತು ಚಿನ್ನ,
ಅದನ್ನು ಬೇಡ ಎಂದನು ರಾಜನ ರನ್ನ.

ಚಿನ್ನವನ್ನು ಎತ್ತಿಕೊಂಡು ಹೋದನು ಬೇಗ,
ಅದನ್ನು ಕಾಯಲು ಇಟ್ಟನು ನವರತ್ನ ಬಳಗ,
ಕೊರಡಿಯಲ್ಲಿತ್ತು ಕೋಟಿ ಕೋಟಿ ಚಿನ್ನ,
ಇದನ್ನು ಬಡವರಿಗೆ ನೀಡಬೇಕೆಂದುಕೊಂಡನು ರನ್ನ.

ರನ್ನ ಹತ್ತಿದನು ಸಿಂಹಾಸನ,
ಮಾಡಿದನು ತನ್ನ ರಾಜ್ಯದಲ್ಲಿ ಕಳ್ಳತನ,
ಕಳ್ಳತನ ಮಾಡಬೇಡ ಎಂದಳು ರಾಣಿ,
ನವರತ್ನ ಬಳಗಕ್ಕೆ ಕಳುಹಿಸಿದಳು ವಾಣಿ.

ರಾಣಿ ಹೇಳಿದಳು, ಕಳ್ಳತನ ಮಾಡಿದವರಿಗೆ ಶಿಕ್ಷೆ,
ರನ್ನ ಹೇಳಿದನು, ಚಿನ್ನವನ್ನು ನೀಡಬೇಕು ಭಿಕ್ಷೆ,
ಕಳ್ಳತನವಾಯಿತು ಲಕ್ಷೋಪಲಕ್ಷ,
ಶಿಕ್ಷೆ ಅನುಭವಿಸಿದರು ನವರತ್ನ ಬಳಗದ ಪಕ್ಷ.

ನವರತ್ನ ಬಳಗ ಮಾಡದ ತಪ್ಪಿಗೆ ಅನುಭವಿಸಿತು ಶಿಕ್ಷೆ,
ಆದರೂ ರನ್ನನು ನಿಲ್ಲಿಸಲಿಲ್ಲ ತಾನು ನೀಡುವ ಭಿಕ್ಷೆ,
ರಾಜನು ನಿಲ್ಲಿಸಿದನು ನವರತ್ನ ಬಳಗದ ಉಸಿರು,
ರನ್ನ ಎಲ್ಲೆಡೆ ಹರಡಿದನು ಹಸಿರು.

ಯುದ್ಧದಲ್ಲಿ ರಾಜನಿಗೆ ಸಿಕ್ಕಿತು ಸೋಲು,
ಚಿನ್ನವಾಯಿತು ಮಣ್ಣು ಪಾಲು,
ರಾಜನಿಗೆ ಸಿಕ್ಕಿತು ನರಕ,
ರಾಜನಾದನು ಪರಮೇಶನ ಸೇವಕ,
ಹಾಗೂ ನವರತ್ನ ಬಳಗಕ್ಕೆ ಸಿಕ್ಕಿತು ಸ್ವರ್ಗಕ್ಕೆ ಮಾರ್ಗ.



ನಿಖಿಲ್.ಎಂ
೯ನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ

ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆ

ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯು ರಾಜ್ಯದ ಅತಿ ದೊಡ್ಡ ಜಿಲ್ಲೆಗಳಲ್ಲಿ ಒಂದಾಗಿದ್ದು, ಕಲೆ ಮತ್ತು ಸಂಸ್ಕೃತಿಗೆ ಹೆಸರುವಾಸಿಯಾಗಿದೆ. ಮಲೆನಾಡು, ಪಶ್ಚಿಮಘಟ್ಟ ಹಾಗೂ ಕರಾವಳಿಯನ್ನು ಒಳಗೊಂಡಿರುವ ಏಕೈಕ ಜಿಲ್ಲೆ ಎಂದರೆ ಉತ್ತರಕನ್ನಡ ಜಿಲ್ಲೆ. ಉತ್ತರ ಕನ್ನಡ ಜಿಲ್ಲೆಯು ಯಕ್ಷಗಾನದಲ್ಲಿ ಅದರಲ್ಲೂ ಬಡಗುತಿಟ್ಟು ಯಕ್ಷಗಾನಕ್ಕೆ ಪ್ರಸಿದ್ಧಿಯಾಗಿದೆ. ಅಡಿಕೆ, ತೆಂಗು, ಅನಾನಸ್, ಏಲಕ್ಕಿ, ಕಾಳುಮೆಣಸು, ಲವಂಗ, ಶುಂಠಿ ಇವುಗಳು ಇಲ್ಲಿನ ವಾಣಿಜ್ಯ ಬೆಳೆಗಳಾಗಿವೆ. ಅಲ್ಲದೆ ಸಿಹಿ ಈರುಳ್ಳಿಯು ಇಲ್ಲಿನ ವಿಶೇಷತೆಯಾಗಿದೆ.

ಪ್ರಸಿದ್ಧ ರಾಜಮನೆತನದವರಾದ ಕದಂಬರು ಆಳಿದ ಬನವಾಸಿಯ ಮಧುಕೇಶ್ವರ ದೇವಸ್ಥಾನ, ಶಿರಸಿಯ ಮಾರಿಕಾಂಬೆ ದೇವಿ, ಪಾಪನಾಶಿನಿ ಕೋಟೀರ್ಥ ಹಾಗೂ ಜಗತ್ ಪ್ರಸಿದ್ಧ ಇಡಗುಂಜಿ ಮಹಾಗಣಪತಿ ದೇವಸ್ಥಾನವು ಇದೇ ಜಿಲ್ಲೆಯಲ್ಲಿದೆ. ಈ ಜಿಲ್ಲೆಯ ಕಾರವಾರದ ಕೈಗಾದಲ್ಲಿ ಅಣುಸ್ಥಾವರ ಹಾಗೂ ನೌಕಾನೆಲೆ ಇದೆ. ಉತ್ತರಕನ್ನಡ ಜಿಲ್ಲೆಯ ಜನರು ಸಮುದ್ರ ಮೀನಿನ ಪ್ರಿಯರು. ಹಬ್ಬ ಹರಿದಿನಗಳಲ್ಲಿ ಬಾಳೆ ಎಲೆಯ ಕಡಬು ಹಾಗೂ ಹಲಸಿನ ಎಲೆಯ ಕೊಟ್ಟೆಯು ವಿಶೇಷವಾಗಿದೆ. ಉತ್ತರಕನ್ನಡ ಜಿಲ್ಲೆಯು ಪವಿತ್ರ ಯಾತ್ರಾ ಸ್ಥಳವಾಗಿದೆ. ಆತ್ಮಲಿಂಗದ ಕತೆ ಎಲ್ಲರಿಗೂ ತಿಳಿದಿರುವ ವಿಷಯ. ಕೋಪಗೊಂಡ ರಾವಣನು, ಗಣೇಶನು ಇಟ್ಟ ಆತ್ಮಲಿಂಗವನ್ನು ಕೀಳಲು ನೋಡುತ್ತಾನೆ. ಆಗ ಮುಷ್ಟಿಯ ಆಕಾರದಲ್ಲಿ ಕಿತ್ತು ಎಸೆದಿರುವುದೇ ಮುರ್ಡೇಶ್ವರ, ದಾರದ ರೂಪದಲ್ಲಿ ಎಸೆದಿರುವುದೇ ಧಾರೇಶ್ವರ, ಗುಂಡಾಕಾರದಲ್ಲಿ ಎಸೆದಿರುವುದೇ ಗುಣವಂತೇಶ್ವರ, ಸಿದ್ದಿಯ ರೂಪದಲ್ಲಿ ಎಸೆದಿರುವುದೇ ಸಿದ್ದೇಶ್ವರ ಹಾಗೂ ಕೊನೆಯಲ್ಲಿ ಗೋಕರ್ಣದಲ್ಲಿರುವ ಶ್ರೀ ಮಹಾಬಲೇಶ್ವರ ದೇವಸ್ಥಾನವೆಂಬುದು ಪುರಾಣದಲ್ಲಿಯೇ ಇದೆ. ಹಾಗಾಗಿ ಈ ಎಲ್ಲಾ ಸ್ಥಳಗಳನ್ನು ನೋಡಬೇಕೆಂದರೆ ಉತ್ತರಕನ್ನಡ ಜಿಲ್ಲೆಗೆ ಬನ್ನಿ.



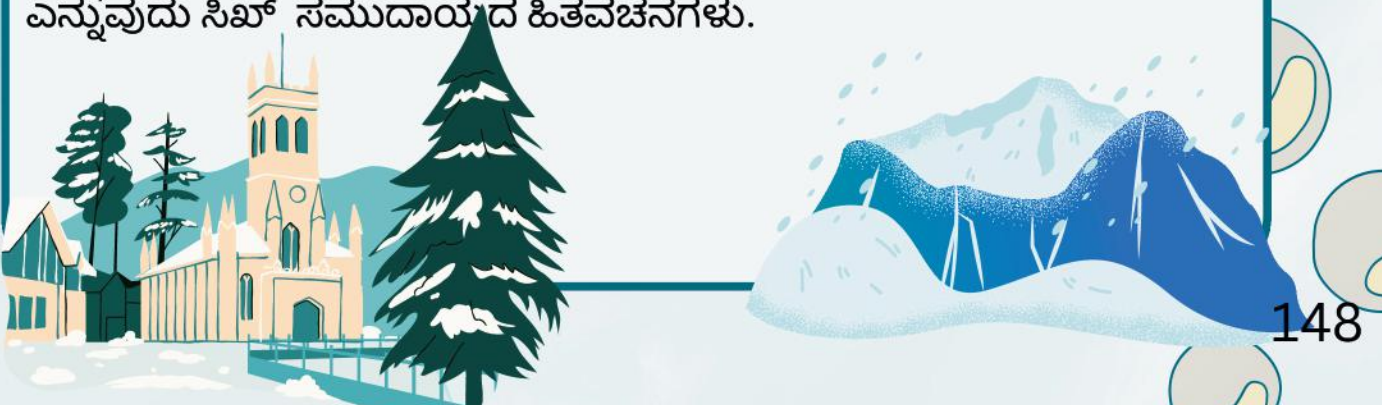
ರೋಹನ್ ಆರ್. ನಾಯಕ್
(2ನೇ ತರಗತಿ 'ಸಿ' ವಿಭಾಗ)

ಪ್ರವಾಸಿಕಥನ- ಬೆಂಗಳೂರಿನಿಂದ ಶಿಮ್ಲಾಗೆ

ನನ್ನ ತಂದೆಯವರು ಫೆಬ್ರವರಿ ೨೦೨೪ ದಲ್ಲಿ ೪ ದಿನಗಳ ಕೌಟುಂಬಿಕ ಪ್ರವಾಸದ ಯೋಜನೆಯೊಂದನ್ನು ಮಾಡಿದರು. ನಾವೆಲ್ಲರೂ ಎಂದೂ ಉತ್ತರ ಭಾರತದ ಕಡೆ ಪ್ರವಾಸ ಮಾಡಿರಲಿಲ್ಲ. ಮನೆಯಲ್ಲಿ ನಮ್ಮೆಲ್ಲರೊಂದಿಗೆ ಪ್ರಸ್ತಾವಿಸಿ ನಾವು 'ಶಿಮ್ಲಾ', 'ದೆಹಲಿ', 'ಆಗ್ರಾ' ನಗರಗಳಿಗೆ ಪ್ರವಾಸ ಮಾಡಲು ನಿರ್ಧರಿಸಿದೆವು. ನನ್ನ ತಂದೆಯವರು ಪ್ರವಾಸ ಸುಗಮವಾಗಿ ಸಾಗಲು ಬೇಕಾದ ಎಲ್ಲಾ ತಯಾರಿಯನ್ನು ಜನವರಿ ೨೦೨೪ ರಿಂದಲೇ ಪ್ರಾರಂಭಿಸಿದರು. ಪ್ರವಾಸಿತಾಣಗಳಲ್ಲಿ ಬೇಕಾಗುವ ಹೋಟೆಲ್ ರೂಮುಗಳನ್ನು ಮುಂಗಡವಾಗಿಯೇ ಕಾಯ್ದಿರಿಸಿದರು. ಬೆಂಗಳೂರಿನಿಂದ ದೆಹಲಿಗೆ ವಿಮಾನದ ಪ್ರಯಾಣಕ್ಕೆ ಬೇಕಾದ ವ್ಯವಸ್ಥೆಯನ್ನು ಮಾಡಿದರು. ಜನವರಿಯಿಂದ ನಾನು ನನ್ನ ತಮ್ಮ ನಮ್ಮ ಪ್ರವಾಸಕ್ಕಾಗಿ ಕಾತುರದಿಂದ ಕಾಯುತ್ತಿದ್ದೆವು. ಕೊನೆಗೂ ಪ್ರಯಾಣದ ದಿನ ಬಂದ ಬಿಟ್ಟಿತು.

ಫೆಬ್ರವರಿ ೧೬ ಮತ್ತು ೧೭

ಬೆಂಗಳೂರಿನಿಂದ ದೆಹಲಿಗೆ ತಲುಪಲು ನಮ್ಮ ವಿಮಾನದ ಉಡಾಯನದ ಸಮಯ ರಾತ್ರಿ ೧೨:೦೦ ಸುಮಾರು. ನಾವು ರಾತ್ರಿ ಸುಮಾರು ೧೦:೩೦ಕ್ಕೆ ನಮ್ಮ ಮನೆಯಿಂದ ಹೊರಟು ೧೧:೦೦ ಗಂಟೆಯ ವೇಳೆಗೆ ಕೆಂಪೇಗೌಡ ಅಂತರಾಷ್ಟ್ರೀಯ ವಿಮಾನ ನಿಲ್ದಾಣಕ್ಕೆ ತಲುಪಿದೆವು. ವಿಮಾನ ನಿಲ್ದಾಣದಲ್ಲಿ ನಮ್ಮ ಟಿಕೆಟ್ ಗಳನ್ನು ನಮ್ಮ ದಾಖಲಾತಿ ಪತ್ರಗಳನ್ನು ಪರಿಶೀಲಿಸಿದ ನಂತರ, ನಾವು ಭದ್ರತಾ ತಪಾಸಣೆಯ ವಿಭಾಗಕ್ಕೆ ಹೊರಟೆವು. ನಮ್ಮ ಭದ್ರತಾ ತಪಾಸಣೆಯ ನಂತರ ವಿಮಾನ ಹತ್ತುವ ದ್ವಾರದ ಬಳಿ ಕುಳಿತಿದ್ದೆವು. ವಿಮಾನಯಾನಕ್ಕಾಗಿ ಕಾಯುವ ಸಮಯದಲ್ಲಿ ನಾವು ವಿಮಾನ ನಿಲ್ದಾಣದ ಸೊಬಗನ್ನು ನೋಡಿ ತುಂಬಾ ಆಶ್ಚರ್ಯಚಕಿತರಾದೆವು. ಸುಮಾರು ೧೨:೩೦ ಗಂಟೆಗೆ ಬೋರ್ಡಿಂಗ್ ಪಾಸುಗಳನ್ನು ಪರಿಶೀಲಿಸಿ ನಮಗೆ ವಿಮಾನ ಹತ್ತಲು ಪರಿಮಿತಿ ನೀಡಿದರು. ಬೆಂಗಳೂರಿನಿಂದ ಸುಮಾರು ೩ ಘಂಟೆಗಳ ವೈಮಾನಿಕ ಯಾನದ ಬಳಿಕ ದೆಹಲಿಗೆ ೪:೦೦ ಗಂಟೆಗೆ ತಲುಪಿದೆವು. ವಿಮಾನದಿಂದ ಇಳಿಯುತ್ತಿದ್ದಂತೆಯೇ ತುಂಬಾ ಚಳಿಯ ಅನುಭವವಾಯಿತು. ಅಲ್ಲಿನ ತಾಪಮಾನ ಸುಮಾರು ೮-೧೦ ಡಿಗ್ರಿ ಇದೆ ಅಂದು ನನ್ನ ಅಮ್ಮ ಹೇಳಿದ ನೆನಪು. ದೆಹಲಿಯಿಂದ ನಮ್ಮ ಪ್ರಯಾಣ ಚಂಡೀಘಡಕ್ಕೆ ಮುಂದುವರೆಯಿತು. ದೆಹಲಿ - ಚಂಡೀಘಡ ಪ್ರಯಾಣ ನಾವು ರೈಲು ಮಾರ್ಗವಾಗಿ ಹೊರಟೆವು. ದೆಹಲಿಯ ರೈಲು ನಿಲ್ದಾಣಕ್ಕೆ ತಲುಪಿ ನಮ್ಮ ರೈಲಿಗಾಗಿ ಕಾಯುತ್ತಿದ್ದೆವು. ೫:೩೦ಗೆ ನಮ್ಮ ರೈಲನ್ನು ಹತ್ತಿ ೧೧:೦೦ ಗಂಟೆಗೆ ಚಂಡೀಘಡಕ್ಕೆ ತಲುಪಿದೆವು. ಚಂಡೀಘಡ ಪಂಜಾಬ್ ಹಾಗೂ ಹರಿಯಾಣ ರಾಜ್ಯದ ರಾಜಧಾನಿ ನಗರ. ಒಂದೇ ನಗರ ಎರಡು ರಾಜ್ಯಗಳ ರಾಜಧಾನಿ ಎಂಬುದು ಒಂದು ವಿಶೇಷ. ಅಲ್ಲಿ ನಮ್ಮ ಟ್ಯಾಕ್ಸಿ ಚಾಲಕರು ನಮಗಾಗಿ ಕಾಯುತ್ತಿದ್ದರು. ನಮ್ಮ ಟ್ಯಾಕ್ಸಿ ಚಾಲಕರ ಹೆಸರು ಶ್ರೀ ಧರ್ಮೇಂದ್ರ ಸಿಂಗ್, ಅವರು ಒಬ್ಬ ಮಾಜಿ ಸೈನಿಕರು ಎಂದು ತಿಳಿದು ಬಂದಿತು. ದಾರಿಯುದ್ದಕ್ಕೂ ಅವರು ಆಗಾಗ್ಗೆ ತಮ್ಮ ಅನುಭವಗಳನ್ನು ನಮ್ಮೊಂದಿಗೆ ಹಂಚಿ ಕೊಂಡರು. ಪ್ರಯಾಣದ ಉದ್ದಕ್ಕೂ ಅವರ ವಾಹನದಲ್ಲಿ ಗುರುಬಾಣಿ ಗಾನ ಕೇಳಿಸುತ್ತಲೇ ಇತ್ತು. ಗುರುಬಾಣಿ ಎನ್ನುವುದು ಸಿಖ್ ಸಮುದಾಯದ ಹಿತವಚನಗಳು.



ಚಂಡೀಘಡದಿಂದ ನಮ್ಮ ಪ್ರಯಾಣ ಶಿಮ್ಲಾ ಕಡೆ ಮುಂದುವರೆಯಿತು. ಪಂಜಾಬ್ ರಾಜ್ಯದಲ್ಲಿ ಪಂಜಾಬಿ ಊಟ ಸವಿಯಲು ನಾವೆಲ್ಲರೂ ಕಾಯುತ್ತಿದ್ದೆವು. ಕಲ್ಕ - ಶಿಮ್ಲಾ ಹೆದ್ದಾರಿ ಯಲ್ಲಿ , ಧರ್ಮಪುರ ಎಂಬ ಊರಿನ ಬಳಿ HAVELI ಎಂಬ ಒಂದು ಒಳ್ಳೆಯ ಪಂಜಾಬಿ ಹೋಟೆಲಿಗೆ ಹೋಗಿ ಸ್ವಾದಿಷ್ಟವಿವಾದ ಪಂಜಾಬಿ ಊಟವನ್ನು ಮಾಡಿದೆವು. "ಸರಸೋ ಕ ಸಾಗ್ ಮಕ್ಕಿ ದೀ ರೊಟ್ಟಿ" ಅಂದರೆ ಸಾಸಿವೆ ಸೊಪ್ಪಿನ ಸಾರು ಹಾಗೂ ಮೆಕ್ಕೆ ಜೋಳದ ರೊಟ್ಟಿ ಬಲು ಸ್ವಾದಿಷ್ಟವಾಗಿತ್ತು. ಹಾಗೆಯೇ ನಮ್ಮ ಪ್ರಯಾಣ ಬೆಟ್ಟ ಗುಡ್ಡಗಳನ್ನು ದಾಟುತ್ತ ಶಿಮ್ಲಾ ಕಡೆಗೆ ಹೊರಟಿತು. ನಾವು ಮೊದಲು ಶಿಮ್ಲಾಗೆ ಹೋಗಿ ಅಲ್ಲಿಂದ ಮುಂದಕ್ಕೆ ಕುಫ್ರಿ ಎಂಬ ಸಣ್ಣ ಊರಿನಲ್ಲಿದ್ದ ನಮ್ಮ ತಂಗುಮನೆಗೆ ಹೋಗಬೇಕಾಗಿತ್ತು. ನಾವು ಸುಮಾರು ೪:೩೦ ಗಂಟೆಗೆ ಶಿಮ್ಲಾಗೆ ತಲುಪಿದೆವು. ಅಲ್ಲಿ ತಲುಪಿದ ತಕ್ಷಣವೇ ಎಲ್ಲೆಡೆಯೂ ಮಂಜೇ ಮಂಜು! ಆ ಮಂಜಿನಲ್ಲಿ ಸ್ವಲ್ಪಹೊತ್ತು ಆಟ ಆಡಿ ನಾವು ನಮ್ಮ ಪ್ರಯಾಣವನ್ನು ಮುಂದುವರಿಸಿದೆವು. ಸ್ವಲ್ಪಹೊತ್ತಿನಲ್ಲೇ ನಾವು ನಮ್ಮ ತಂಗುಮನೆಗೆ ತಲುಪಿದೆವು. ಅಂದು ರಾತ್ರಿ ನಾವು ಅಲ್ಲಿ ವಿಶ್ರಮಿಸಿದೆವು. ಸಂಜೆ ಆಗುತ್ತಿದ್ದಂತೆಯೇ ವಾತಾವರಣ ತುಂಬಾ ತಂಪಾಗ ತೊಡಗಿತು. ತಾಪಮಾನ ೫ ಡಿಗ್ರಿ ಗೆ ಇಳಿದಿತ್ತು, ನಾವೆಲ್ಲಾ ನಮ್ಮ ನಮ್ಮ ಉಣ್ಣೆ ಬಟ್ಟೆಯನ್ನು ಉಟ್ಟುಕೊಂಡು ಸಾಯಂಕಾಲದ ಚಹಾ ಹಾಗು ಬಿಸಿ ಬಿಸಿ ಪಕೋಡೆ ಸವಿದೆವು. ಊಟಕ್ಕಿಂದು ರಾತ್ರಿ ಹೊರಗೆ ಹೋಗಲು ಮನಸ್ಸೇ ಬರಲಿಲ್ಲ ಏಕೆಂದರೆ ಅಷ್ಟೊಂದು ಚಳಿ.. ಹೊರಗೆ ಕಾಲಿಡಲಾಗದಷ್ಟು ಚಳಿ. ನಾವು ತಂಗಿದ್ದ ಕೊಠಡಿಯಲ್ಲಿ ಹೀಟರ್ ವ್ಯವಸ್ಥೆ ಇತ್ತು

ಫೆಬ್ರವರಿ ೧೮-

ಎರಡನೇ ದಿನ ನಾನು ನನ್ನ ತಮ್ಮ ಮಂಜಿನಲ್ಲಿ ಆಡಬೇಕೆಂದು ತುಂಬಾ ಉತ್ಸುಕರಾಗಿದ್ದೆವು. ಈ ಕಾರಣಕ್ಕಾಗಿಯೇ ನಾವು 2,708 ಮೀಟರ್ ಸಮುದ್ರ ಮಟ್ಟಕ್ಕಿಂತ ಎತ್ತರದಲ್ಲಿರುವ ನಾರ್ಖಂಡ ಎಂಬ ಸ್ಥಳಕ್ಕೆ ಹೋದೆವು. ಅಲ್ಲಿ ಎಲ್ಲೆಡೆಯೂ ಮಂಜೇ ಮಂಜು. ಅಲ್ಲಿನ ಪ್ರಕೃತಿಯ ಸುಂದರತೆಯನ್ನು ವರ್ಣಿಸಲು ಸಾಧ್ಯವಿಲ್ಲ. ಅಲ್ಲಿ ಸುತ್ತಲೂ ಎತ್ತರವಾದ ಹಿಮಾಲಯ ಪರ್ವತಗಳು ಮತ್ತು ಮಂಜು. ಅಲ್ಲಿದ್ದ ಕೆಳಗೆ ಇಳಿಯುತ್ತಾ ಎತ್ತರವಾದ ಹಿಮಾಲಯದ ಶಿಖರಗಳು ನಮಗೆ ಕಾಣಿಸುತ್ತಿದ್ದವು. ಅದನ್ನು ಕಂಡಾಗ ಮನಸ್ಸಿಗೆ ಬಹಳ ಉಲ್ಲಾಸ ಉಂಟಾಯಿತು

ಫೆಬ್ರವರಿ ೧೯-

ಎರಡು ದಿನಗಳ ಶಿಮ್ಲಾ ಪ್ರವಾಸದ ನಂತರ ಬೆಳಗ್ಗೆ ನಾವು ಶಿಮ್ಲಾದಿಂದ ದೆಹಲಿಗೆ ಹೋಗುವ ತಯಾರಿ ಮಾಡುತ್ತಿದ್ದೆವು. ಸಿಮ್ಲಾ ನಗರದ ಪ್ರಸಿದ್ಧ ವ್ಯಾಪಾರಿ ಹಾಗು ಪ್ರವಾಸಿ ತಾಣ ವಾದ ಮಾಲ್ ರೋಡ್ ಎಂಬ ಸ್ಥಳಕ್ಕೆ ಹೋದೆವು. ಅದು ಬಹು ದೊಡ್ಡ ಸ್ಥಳ! ಈ ಸ್ಥಳವನ್ನು ಬ್ರಿಟಿಷರ ಕಾಲದಲ್ಲಿ ಕಟ್ಟಿರುವಂಥ ಸ್ಥಳವೆಂದು ತಿಳಿದೆವು. ಅಲ್ಲಿನ ಇನ್ನೊಂದು ವಿಶೇಷತೆ ಜಾಕು ಹನುಮಾನ್ ಮಂದಿರ. ಜಾಕು ಹನುಮಾನ್ ಮಂದಿರದಲ್ಲಿ ೧೦೮ ಅಡಿ ಅಥವಾ ೩೩ ಮೀಟರ್ ಎತ್ತರದ ಮೂರ್ತಿ ಇದೆ. ನಾವು ಆ ಮಂದಿರಕ್ಕೆ ಹೋಗಿ ದೇವರ ದರ್ಶನವನ್ನು ಪಡೆದು ಹಿಂದಿರುಗಿದೆವು. ಮಾಲ್ ರೋಡಿನ ಅಂಗಡಿಗಳಲ್ಲಿ ಟಿಬೆಟ್, ಕಾಶ್ಮೀರಿ ಹಾಗು ಕೆಲ ಒಂದು ಪಂಜಾಬಿ ವಸ್ತ್ರಗಳನ್ನು ಮಾರುವ ಅಂಗಡಿಗಳಿದ್ದವು. ಅಲ್ಲಿ ನಾನು ಪಂಜಾಬಿ ಶೈಲಿಯ ಉಡುಗೆಯನ್ನು ಖರೀದಿಸಿದೆ. ಅಲ್ಲಿನ ಜನರು ಧರಿಸುವಂತೆ ಟೊಪ್ಪಿಯು ನೋಡಲು ಬಹು ಸುಂದರವಾಗಿತ್ತು, ಅದನ್ನು ನನ್ನ ತಂದೆಯು ಖರೀದಿಸಿದರು. ಆ ಮಾಲ್ ರೋಡ್ ನಲ್ಲಿ ಬ್ರಿಟಿಷರ ಕಾಲದ ಚರ್ಚ್ ಹಾಗೂ ಪುರಾತನ ಕಾಳಿ ದೇವಿಯ ಮಂದಿರವಿತ್ತು. ಈ ಮಂದಿರ ಸುಮಾರು ೨೦೦ ವರ್ಷದ ಹಳೆಯ ಕಾಳಿ ದೇವಿಯ ದೇವಸ್ಥಾನ.

ಫೆಬ್ರವರಿ ೨೦-

ಶಿಮ್ಲಾ ದಿಂದ ಕಲ್ಕಿ ಮೂಲಕ ನಾವು ದೆಹಲಿಗೆ ತಲುಪಿದೆವು. ನಾವು ಸುಮಾರು ೮ ಗಂಟೆಗೆ ನಮ್ಮ ತಂಗುಮನೆಗೆ ತಲುಪಿದೆವು. ನಾವು ಅಂದು ಆಗ್ರಾಗೆ ಹೋಗಿ ವಿಶ್ವಪ್ರಸಿದ್ಧ ಹಾಗೂ ಪ್ರೀತಿಯ ಸಂಕೇತವಾಗಿರುವ ತಾಜ್ ಮಹಲ್ ಅನ್ನು ನೋಡಿ ಬರುವ ವ್ಯವಸ್ಥೆ ಮಾಡಿಕೊಂಡಿದ್ದೆವು. ನಾವು ದೆಹಲಿಯಿಂದ ಆಗ್ರಾಗೆ ಟ್ಯಾಕ್ಸಿಯಲ್ಲಿ ಹೋದೆವು. ತಾಜ್ ಮಹಲ್ ಬಹು ಸುಂದರವಾದ ಕಟ್ಟಡ ಅದರ ಸೌಂದರ್ಯ ಬಣ್ಣಿಸಲಸಾಧ್ಯ. ಹಿಂದಿನ ಕಾಲದಲ್ಲಿಯೇ ರಾಜ ಷಹಜಹಾನ್ ತನ್ನ ಪತ್ನಿ ಮುಮ್ಮಾಜ್ ಬೇಗಂ ಮೇಲೆ ಇರುವ ಪ್ರೀತಿ ಇಂದಿ ರಚಿಸಿದ ಸಮಾಧಿ. ತಾಜ್ ಮಹಲಿನ ರಚನೆ, ವಿಶೇಷತೆ, ಇತಿಹಾಸವನ್ನು ತಿಳಿದುಕೊಳ್ಳಲು ಒಬ್ಬ ಪ್ರವಾಸಿ ಮಾರ್ಗದರ್ಶಕರ ಸಹಾಯ ಪಡೆದೆವು. ಇದನ್ನೆಲ್ಲಾ ನೋಡಿ ನಾವು ನಮ್ಮ ತಂಗುಮನೆಗೆ ಹಿಂದಿರುಗಿದೆವು.

ಫೆಬ್ರವರಿ ೨೧-

ಅಂದು ನಾವು ಕೆಂಪು ಕೋಟಿ, ಇಂಡಿಯಾ ಗೇಟ್ ಹಾಗೂ ಕುತುಬ್ ಮಿನಾರಿಗೆ ಹೋಗಬೇಕಾದ ಯೋಜನೆಯು ಇತ್ತು. ಕೆಂಪು ಕೋಟಿಯು ವಿಶಾಲವಾಗಿದ್ದು ಅಲ್ಲಿ ನಮ್ಮ ಪ್ರಧಾನಮಂತ್ರಿ ಪ್ರತೀ ವರ್ಷ ಸ್ವಾತಂತ್ರ್ಯದಿನಾಚರಣೆಯಂದು ಧ್ವಜಾರೋಹಣೆ ಮಾಡುವ ಸ್ಥಳವನ್ನು ನೋಡಿದೆವು. ಮುಂದೆ ನಾವು ಕುತುಬ್ ಮಿನಾರಿಗೆ ಹೋದೆವು. ನಾವು ಅಲ್ಲಿಂದ ದೆಹಲಿ ವಿಮಾನದ ನಿಲ್ದಾಣಕ್ಕೆ ಬಂದು ಅಂದು ರಾತ್ರಿಯೇ ತಿರುಗಿ ಬೆಂಗಳೂರಿಗೆ ಬಂದು ತಲುಪಿದೆವು. ನಮ್ಮ ಈ ಪ್ರವಾಸ ನಮ್ಮೆಲ್ಲರ ಮನಸಿನಲ್ಲಿ ಅಚ್ಚಳಿಯದ ನೆನಪಿನ ಪುಟಗಳಾಗಿ ಉಳಿದಿವೆ.



ಶ್ರಾವಣಿ.ಏ
೯ನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ



ನನ್ನ ನೆಚ್ಚಿನ ಪ್ರವಾಸಿ ತಾಣ

ನಾವು ದಸರಾ ರಜೆಯಲ್ಲಿ ಕುಟುಂಬ ಸಮೇತ ಉಡುಪಿಗೆ ಹೋಗಿದ್ದೆವು. ನಾವು ಅಲ್ಲಿ ಅನೇಕ ಪ್ರವಾಸಿ ಸ್ಥಳಗಳನ್ನು ನೋಡಿದೆವು. ಉಡುಪಿಯ ಮಲ್ಟಿ ಬೀಚ್ ಹತ್ತಿರ ಕಂಡುಬರುವ ಸಮುದ್ರ ನಡಿಗೆಯು ಅತ್ಯಂತ ರೋಮಾಂಚನವಾಗಿದೆ. ಇದು ಸಮುದ್ರವನ್ನು ಹಿನ್ನೀರಿನಿಂದ ಬೇರ್ಪಡಿಸುವ ಸೇತುವೆಯಾಗಿದೆ. ಈ ಸೇತುವೆಯಲ್ಲಿ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರರ ಪ್ರತಿಮೆಗಳು ಮತ್ತು ಇನ್ನೂ ಅನೇಕ ಪ್ರತಿಮೆಗಳು ಇದ್ದವು. ತಂಪಾದ ಗಾಳಿ ಮತ್ತು ಸುಂದರ ದೃಶ್ಯಾವಳಿಗಳು ನನ್ನ ಕಣ್ಣುಗಳಿಗೆ ಆನಂದವನ್ನು ಉಂಟುಮಾಡಿದವು. ನಾನು ನನ್ನ ಕುಟುಂಬದೊಂದಿಗೆ ಸಮುದ್ರದ ನಡಿಗೆಯನ್ನು ಬಹಳಷ್ಟು ಆನಂದಿಸಿದೆ. ನಾನು ಅಲ್ಲಿಗೆ ಮತ್ತೊಮ್ಮೆ ಭೇಟಿ ನೀಡಲು ಆಶಿಸುತ್ತೇನೆ.

ಅವ್ಯುಕ್ಟ್ ಎಸ್.
೬ ನೇ ತರಗತಿ 'ಬಿ' ವಿಭಾಗ



ನನ್ನ ಗುಜರಾತ್ ಪ್ರವಾಸ

ನಾನು ಈ ವರ್ಷದ ದಸರಾ ರಜೆಯಲ್ಲಿ ನನ್ನ ಕುಟುಂಬವದೊಂದಿಗೆ ಗುಜರಾತ್ ಪ್ರವಾಸ ಹೋಗಿದ್ದೆನು. ಮೊದಲು ನಾವು ರೈಲಿನಲ್ಲಿ ವಡೋಧರವನ್ನು ತಲುಪಿದೆವು. ಅಲ್ಲಿಂದ ವಿಶ್ವದ ಅತಿ ಎತ್ತರವಾದ ಸರ್ದಾರ್ ವಲ್ಲಭಾಯ್ ಪಟೇಲ್ ಅವರ ಲೋಹದ ಪ್ರತಿಮೆಯನ್ನು ನೋಡಿದೆನು. ಇವರು ಭಾರತದ ಉಕ್ಕಿನ ಮನುಷ್ಯ ಎಂದು ಪ್ರಸಿದ್ಧರು. ಇವರು ಭಾರತದ ಮೊದಲ ಗೃಹ ಮಂತ್ರಿಗಳು. ಇವರು ವಿವಿಧ ರಾಜ್ಯಗಳನ್ನು ಒಗ್ಗೂಡಿಸಿ ದೊಡ್ಡ ರಾಷ್ಟ್ರವನ್ನು ನಿರ್ಮಿಸಿದರು. ಈ ಪ್ರತಿಮೆಯು ನರ್ಮದಾ ನದಿ ಅಣೆಕಟ್ಟಿನ ಎದುರು ಇದೆ. ಪ್ರಧಾನಿ ಶ್ರೀ ನರೇಂದ್ರ ಮೋದಿಯವರು ಇದನ್ನು ಸ್ಥಾಪಿಸಿದರು. ಇಲ್ಲಿ ಸರ್ದಾರ್ ಅವರ ಜೀವನ ಚರಿತ್ರೆಯನ್ನು ಸಾಕ್ಷ್ಯ ಚಿತ್ರ ರೂಪದಲ್ಲಿ ತೋರಿಸಲಾಗುತ್ತದೆ. ಅಲ್ಲಿ ನಾನು ಶೈಕ್ಷಣಿಕ ಮತ್ತು ಮನೋರಂಜನೆಯ ಸ್ಥಳಗಳನ್ನು ನೋಡಿದೆ. ನನಗೆ ಇನ್ನೂ ಅನೇಕ ಸ್ಥಳಗಳನ್ನು ನೋಡುವ ಆಸೆ ಇತ್ತು. ಸಮಯದ ಅಭಾವದಿಂದ ಅಲ್ಲಿಂದ ಹಿಂತಿರುಗಬೇಕಾಯಿತು.

ಪ್ರತೀಕ್ ಜಹಗಿರದಾರ್
೬ ನೇ ತರಗತಿ 'ಬಿ' ವಿಭಾಗ



ಬೆಳಕು

ನೋವೆಲ್ಲ ಕತ್ತಲ ಹಿಂದಿದೆ,
ಸಂತಸವೆಲ್ಲ ಬೆಳಕಿನತ್ತ ಸಾಗುತ್ತಿದೆ,
ನೋಡು ದೀಪಾವಳಿ ಹೊಸಬೆಳಕು ತರುತ್ತಿದೆ.

ಹಬ್ಬಕ್ಕೆ ತಯಾರು ಮಾಡಿದಳು ತಾಯಿ,
ವಿವಿಧ ತಿನಿಸುಗಳಲಿ ಬಳಸಿದಳು ಕಾಯಿ,
ತಿಂಡಿಗಳಿಂದ ನೀರೂರಿತು ಬಾಯಿ.

ಬರಡಾದ ಹೃದಯಕೆ ತಂದಿತು ಹರುಷ,
ಇದಕಾಗಿ ಕಾಯುವೆವು ನಾವು ವರುಷ,
ಬೆಳಕು ಚೆಲ್ಲಿದಾಗ ನಮಗಾಗುವುದು ಸಂತೋಷ.



ಹೆಚ್. ವಿ. ಶಾರ್ವಿ
೬ ನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ

ಅಂತರ್ಜಲ

ಅಂತರ್ಜಲವು ಭೂಮಿಯ ಮೇಲ್ಮೈ ಕೆಳಗೆ ಕಲ್ಲು ಮತ್ತು ಮಣ್ಣಿನ ರಂಧ್ರಗಳ ಸ್ಥಳಗಳಲ್ಲಿ ಮತ್ತು ಕಲ್ಲಿನ ರಚನೆಗಳ ಮುರಿತಗಳಲ್ಲಿ ಇರುವ ನೀರು. ಪ್ರಪಂಚದಲ್ಲಿ ಸುಲಭವಾಗಿ ಲಭ್ಯವಿರುವ ಶುದ್ಧ ನೀರಿನಲ್ಲಿ ಸುಮಾರು ೩೦ ಪ್ರತಿಶತವು ಅಂತರ್ಜಲವಾಗಿದೆ.

ಕುಡಿಯುವ ನೀರಿನ ಆಕರವಾಗಿ ತೆಗೆಯುವ ಸೇದುವ ಬಾವಿ, ಕೃಷಿಗಾಗಿ ತೆಗೆಯುವ ತೋಡು ಬಾವಿಗಳು, ಕೊಳವೆ ಬಾವಿಗಳು, ಕಲ್ಯಾಣಿಗಳು, ಕೊಳಗಳು ಇವೆಲ್ಲವೂ ಅಂತರ್ಜಲದ ಆಸರೆಯನ್ನೇ ಹೊಂದಿವೆ. ಅಂತರ್ಜಲದ ಬಳಕೆ ಕೆಲವು ಪ್ರದೇಶಗಳಲ್ಲಿ ಮಿತಿಯಿರುವುದರಿಂದ ಅಂತರ್ಜಲದ ಮಟ್ಟವೂ ಕಡಿಮೆಯಾಗುತ್ತಿದೆ.

ಭೂ ವಿಜ್ಞಾನಿಗಳ ಪ್ರಕಾರ ಹತ್ತು ಎಕರೆ ಜಮೀನಿಗೆ ಒಂದು ಬಾವಿ ಇದ್ದರೆ, ಅವುಗಳ ನಡುವಿನ ಅಂತರ ೨೫೦ ಮೀಟರಿಗಿಂತಲೂ ಹೆಚ್ಚಿದ್ದರೆ ಅಂತರ್ಜಲವನ್ನು ಯುಕ್ತ ರೀತಿಯಲ್ಲಿ ಬಳಕೆ ಮಾಡಿಕೊಳ್ಳಲು ಸಾಧ್ಯ. ಕೈಗಾರಿಕೆಗಳಿಗೆ ವ್ಯಾಪಕವಾಗಿ ಅಂತರ್ಜಲ ಬಳಸುವುದು ಬಹು ದೊಡ್ಡ ಸಮಸ್ಯೆಯಾಗಿ ಅಮೂಲ್ಯವಾದ ಅಂತರ್ಜಲ ಭಂಡಾರ ಕರಗುತ್ತಿದೆ. ಇದರ ಜೊತೆಗೆ ನೀರಿನ ಮರುಪೂರಣೆ ಸಮರ್ಪಕವಾಗಿ ಆಗುತ್ತಿಲ್ಲ. ಆದುದರಿಂದ ಪ್ರತಿ ಮನೆಯಲ್ಲೂ ಇಂಗು ಬಾವಿಗಳನ್ನು ತೋಡಿ ನೀರನ್ನು ಇಂಗಿಸಿ ಅಂತರ್ಜಲ ಭಂಡಾರವನ್ನು ವೃದ್ಧಿಸೋಣ.

ತನುಶ್ರೀ . ಎಸ್
೭ನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ



ಕಲಬೆರಕೆ

ವೈದ್ಯರು ಹೇಳಿದು,
ತಿನ್ನಿ ಹಣ್ಣು ಹಂಪಲು ತರಕಾರಿ.
ತಿಂದೆ ಹಣ್ಣುಗಳನ್ನು,
ಮಾಡಿದೆ ತರಕಾರಿಗಳಿಂದ
ವಿವಿಧ ರೀತಿಯ ಕರಿ.
ಶುರುವಾಯಿತು ನೋಡಿ,
ಹೊಟ್ಟೆಯಲ್ಲಿ ಏನೋ ಪಿರಿಪಿರಿ.
ಯಾಕೆಂದರೆ ಸೇರಿದೆಯಲ್ಲ ಕೆಮಿಕಲ್ ಗಳು ತರಾವರಿ.



ನಿರ್ವಿ ಶೆಟ್ಟಿ
೭ನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ಹಬ್ಬ

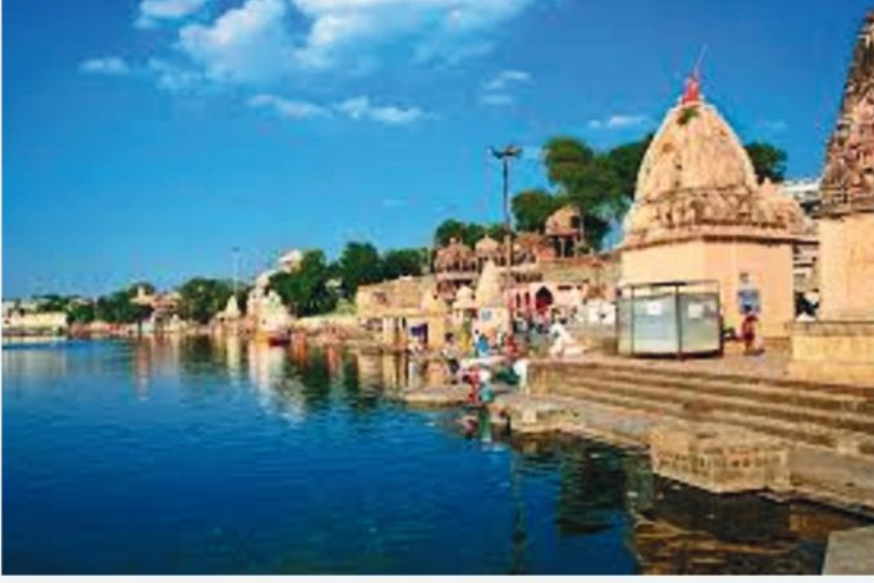
ಹಬ್ಬದ ಊಟ,
ಸುಂದರ ನೋಟ.
ಹಸಿರು ಮರಗಳ ಮೆರುಗು,
ಕಣ್ಣಿಗೆ ನೋಡಲು ಸೊಬಗು.
ಹಕ್ಕಿಗಳ ಇಂಚರ,
ದೇವರ ಸ್ವರ.
ಜನರಿಗೆ ವರ,
ಪರಿಸರ ಹಬ್ಬ ಎಲ್ಲೆಲ್ಲೂ.



ಇಷಾಂಕ ಜಿ.ಎನ್
೭ನೇ ತರಗತಿ, 'ಎ' ವಿಭಾಗ



ನನ್ನ ಉಜ್ಜಯಿನಿ ಪ್ರವಾಸ



ಉಜ್ಜಯಿನಿ ಒಂದು ಪವಿತ್ರ ಸ್ಥಳವಾಗಿದೆ ಮತ್ತು ಇದು ಭಾರತದ ಜ್ಯೋತಿರ್ಲಿಂಗಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಇಲ್ಲಿ ಪ್ರತಿ ಹನ್ನೆರಡು ವರ್ಷಕ್ಕೊಮ್ಮೆ ಮಹಾ ಕುಂಭಮೇಳವನ್ನು ಆಚರಿಸಲಾಗುತ್ತದೆ. ನಾವು ಇಲ್ಲಿ ಪುರಾಣ ಪ್ರಸಿದ್ಧ ಉಜ್ಜಯಿನಿಯ ಮಹಾಕಾಳೇಶ್ವರ ಜ್ಯೋತಿರ್ಲಿಂಗ ದರ್ಶನ ಮಾಡಿದೆವು. ಅಲ್ಲಿ ದೇವಾಲಯವನ್ನು ಸುಂದರವಾಗಿ ಅಲಂಕರಿಸಲಾಗಿತ್ತು. ದೇವಾಲಯದ ಸುತ್ತಮುತ್ತಲಿನ ಪರಿಸರ ಬಹಳ ಸ್ವಚ್ಛವಾಗಿತ್ತು. ನಂತರ ನಾವು ರಮಣೀಯವಾದ ತೀರದಲ್ಲಿ ರಾಮ್ ಫಾಟ್ ನಲ್ಲಿ ದೋಣಿವಿಹಾರ ಮಾಡಿದೆವು. ಈ ತಾಣವು ಅತ್ಯಂತ ಆಹ್ಲಾದಕರವಾಗಿತ್ತು. ಸೂರ್ಯಾಸ್ತದ ನಂತರ ನದಿಯ ಆರತಿಯಲ್ಲಿ ಭಾಗಿಯಾಗಿದ್ದ ಕ್ಷಣವಂತೂ ಬಹಳ ಸಂತೋಷವನ್ನುಂಟು ಮಾಡಿತು. ಮಾರನೆಯ ದಿನ ಉಜ್ಜಯಿನಿಯಲ್ಲಿರುವ ಸಂದೀಪನಿ ಆಶ್ರಮಕ್ಕೆ ಭೇಟಿ ನೀಡಿದೆವು. ಇದು ಪೌರಾಣಿಕ ಸ್ಥಳ ಪುರಾಣವನ್ನು ಹೊಂದಿದ್ದು, ಒಂದು ಭವ್ಯವಾದ ದೇವಾಲಯವನ್ನು ಒಳಗೊಂಡಿದೆ. ಇಲ್ಲಿ ನಂದಿಯ ದೊಡ್ಡ ಪ್ರತಿಮೆಯನ್ನು ನೋಡಿದೆವು. ಅಲ್ಲಿನ ದೇವಾಲಯಗಳು ನನ್ನ ಪ್ರವಾಸವನ್ನು ಸ್ಮರಣೀಯವಾಗಿಸಿತು. ಉಜ್ಜಯಿನಿ ಎಲ್ಲರೂ ಒಮ್ಮೆ ಭೇಟಿ ನೀಡಬೇಕಾದ ಸ್ಥಳ.

ಅಭಿಜ್ಞಾ ಎ. ಭಾರದ್ವಾಜ್
ಓನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ





ನನ್ನ ಅಮ್ಮ

ನನ್ನ ಪ್ರಕಾರ ಪ್ರಪಂಚದ ಏಕೈಕ ಸ್ವಾರ್ಥವಿಲ್ಲದ ಪ್ರೀತಿ ಎಂದರೆ ಅದು ತಾಯಿಯ ಪ್ರೀತಿ. ನನ್ನ ತಾಯಿ ನನ್ನ ಸ್ಪೂರ್ತಿ. ನನ್ನ ಉತ್ತಮ ಸ್ನೇಹಿತೆ ಹಾಗೂ ನನ್ನ ಮಾರ್ಗದರ್ಶಿ. ನನ್ನ ತಾಯಿ ಇಲ್ಲದಿದ್ದರೆ ನನ್ನ ಜೀವನ ಸುಂದರವಾಗುತ್ತಿರಲಿಲ್ಲ. ನನ್ನ ಜೀವನದ ಪ್ರತಿ ಹೆಜ್ಜೆಯಲ್ಲೂ ನನ್ನ ಕೈ ಹಿಡಿದು ಬೆಂಬಲಿಸುತ್ತಾಳೆ ಮತ್ತು ಪ್ರೋತ್ಸಾಹಿಸುತ್ತಾಳೆ. ನನ್ನನ್ನು ನೋಡಿಕೊಳ್ಳುವುದರ ಜೊತೆಗೆ ಕುಟುಂಬದವರೆಲ್ಲರ ಜವಾಬ್ದಾರಿಯನ್ನು ತೆಗೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ನಮಗೋಸ್ಕರ ತನ್ನ ಸಂತೋಷವನ್ನು ತ್ಯಾಗಮಾಡುತ್ತಾಳೆ. ಹಾಗಾಗಿ ತಾಯಂದಿರನ್ನು ಗೌರವಿಸುವುದು ಮತ್ತು ಅವರನ್ನು ಅರ್ಥ ಮಾಡಿಕೊಂಡು ಅದರಂತೆ ನಡೆಯುವುದು ಪ್ರತಿ ಮಗುವಿನ ಆದ್ಯ ಜವಾಬ್ದಾರಿಯಾಗಿರಬೇಕು.

ಲಾಲಿತ್ಯ
೮ನೇ ತರಗತಿ 'ಎ' ವಿಭಾಗ



ನನ್ನ ಅಸ್ಸಾಂ ಪ್ರವಾಸ

ಮೇ ೧೦, ೨೦೨೩ ರಂದು ಕರ್ನಾಟಕ ವಿಧಾನಸಭಾ ಚುನಾವಣೆ. ಮುಂಜಾನೆ ಏಳು ಗಂಟೆಗೆ ನಮ್ಮ ಮನೆಯ ಎಲ್ಲಾ ಸದಸ್ಯರು ತಮ್ಮ ಮತದಾನದ ಹಕ್ಕನ್ನು ಚಲಾಯಿಸಿ, ನಂತರ ಕೆಂಪೇಗೌಡ ಅಂತಾರಾಷ್ಟ್ರೀಯ ವಿಮಾನ ನಿಲ್ದಾಣವನ್ನು ತಲುಪಿದೆವು. ನಾನು ನನ್ನ ಪರಿವಾರದವರೊಂದಿಗೆ ಹಾಟೆ ವಿಮಾನ ನಿಲ್ದಾಣಕ್ಕೆ ವಿಮಾನದಲ್ಲಿ ಹೊರಟೆವು. ವಿಮಾನ ನಿಲ್ದಾಣದಲ್ಲಿ ನಮಗೋಸ್ಕರ ಕಾದಿರಿಸಿದ ಟೆಂಪೋ ಟ್ರಾವೆಲರ್ ನಲ್ಲಿ 'ಕಾಮಾಕಿಯಾ' ದೇವಸ್ಥಾನಕ್ಕೆ ಹೊರಟೆವು. ಎರಡನೇ ದಿನ, ನಾವು ಏರ್ ಪೋರ್ಟ್ ಮ್ಯೂಸಿಯಂ ಹಾಗೂ ಡಾನ್ ಬಾಸ್ಕೋ ಮ್ಯೂಸಿಯಂಗೆ ಭೇಟಿ ನೀಡಿದೆವು. ನಾವು ಅಸ್ಸಾಂನ ವಸತಿಗೃಹದಲ್ಲಿ ತಂಗಿದ್ದರಿಂದ, ಸಾಯಂಕಾಲ ಪೋಲಿಸ್ ಬಜಾರ್ ಗೆ ತಿರುಗಾಡಲು ಹೋದೆವು. ಅಲ್ಲಿ ನಾವು ಅಸ್ಸಾಂನ ವಿಶಿಷ್ಟ ಖಾದ್ಯಗಳಾದ ಬಿದಿರಿನ ತಿಂಡಿ ಹಾಗೂ ಖ್ವಾರ್ ಅನ್ನು ಸ್ವಾದಿಸಿದೆವು. ಮೂರನೆಯ ದಿನ ನಾವು ದಾವ್ಕಿ ನದಿಯ ಬಳಿ ಹೋದೆವು. ಅದನ್ನು ಕ್ರಿಸ್ಟಲ್ ನದಿ ಎಂದೂ ಕರೆಯುತ್ತಾರೆ. ನಮಗೆ ನದಿಯ ತಳವೂ ಸ್ಪಷ್ಟವಾಗಿ ಕಾಣಿಸುತ್ತಿತ್ತು. ಅಲ್ಲಿ ಬಾಂಗ್ಲಾದೇಶದ ಗಡಿಯೂ ಕಾಣಿಸುತ್ತದೆ. ಅಲ್ಲಿಂದ ನಾವು ಮೂವಿಂಗ್ ಲಾಂಗ್ ಹಳ್ಳಿಗೆ ತೆರಳಿದೆವು. ಈ ಹಳ್ಳಿಯು ಮೇಘಾಲಯದ ಪಶ್ಚಿಮ ಘಟ್ಟದ ಮೇಲೆ ಇದೆ. ಇದು ಏಷ್ಯಾ ಖಂಡದ ಸ್ವಚ್ಛವಾದ ಹಳ್ಳಿ ಎಂದು ಪ್ರಖ್ಯಾತಿ ಗಳಿಸಿದೆ. ನಾವು ಅಲ್ಲಿಂದ ಇನ್ನೂ ಅನೇಕ ಸ್ಥಳಗಳನ್ನು ನೋಡಿ ಬೆಂಗಳೂರಿಗೆ ಹಿಂದಿರುಗಿದೆವು.

ನಿಯತಿ ಹೆಗ್ಡೆ
8 ನೇ ತರಗತಿ 'ಎ' ವಿಭಾಗ



ಮೈಸೂರು ಮೃಗಾಲಯದಲ್ಲಿ ನನ್ನ ಸುಂದರ ಅನುಭವ

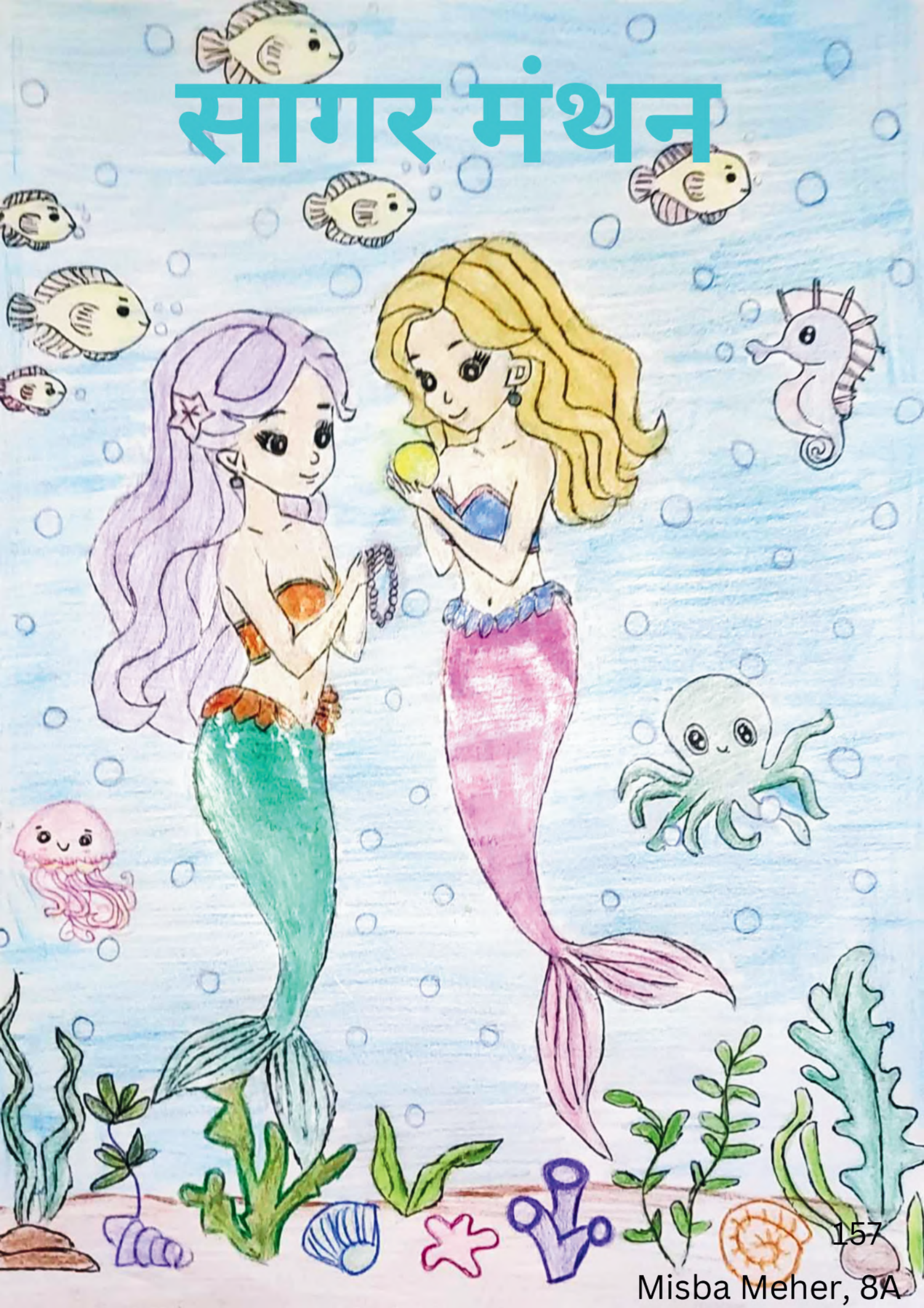
ನನ್ನ ಬೇಸಿಗೆಯ ರಜೆಯಲ್ಲಿ ಭೇಟಿ ನೀಡಿದ ಹಲವು ಸ್ಥಳಗಳಲ್ಲಿ ನನಗೆ ತುಂಬಾ ಇಷ್ಟವಾದ ಸ್ಥಳ ಮೈಸೂರು ಜಯಚಾಮರಾಜೇಂದ್ರ ಮೃಗಾಲಯ. ನಾವು ಮೃಗಾಲಯ ತಲುಪಿದಾಗ ಸಮಯ ಬೆಳಿಗ್ಗೆ ೧೧.೩೦. ಮೃಗಾಲಯವನ್ನು ಪ್ರವೇಶಿಸಿದ ತಕ್ಷಣ ನಾವು ಗಮನಿಸಿದ ವಿಷಯ ಇಡೀ ಪ್ರದೇಶ ಅತ್ಯಂತ ಸ್ವಚ್ಛವಾಗಿತ್ತು. ಸುಂದರವಾದ ಜಿರಾಫೆಗಳು ಎಲೆಗಳನ್ನು ತಿನ್ನುವ ದೃಶ್ಯ ನನ್ನ ಗಮನ ಸೆಳೆಯಿತು. ಹಲವಾರು ಪ್ರಾಣಿಗಳು ಮತ್ತು ಪಕ್ಷಿಗಳು ಇದ್ದವು. ಚಿರತೆ ಮರಿಗಳು ಅತ್ತ ಇತ್ತ ಓಡಾಡುತ್ತಿದ್ದವು. ಕೋತಿಗಳು ತಮ್ಮ ಪಂಜರದಲ್ಲಿ ತಮಾಷೆಯಾಗಿ ಜಿಗಿದಾಡುತ್ತಿದ್ದವು. ನಾವು ಹೋದ ಸಮಯದಲ್ಲಿ ಆನೆಗಳು ಮಧ್ಯಾಹ್ನದ ನಿದ್ರೆಯನ್ನು ಆನಂದಿಸುತ್ತಿದ್ದವು.

ಇವೆಲ್ಲವು ನಾನು ಕಂಡ ಹಲವು ದೃಶ್ಯಗಳಲ್ಲಿ ಕೆಲವು. ಬಿಳಿ ನವಿಲು ತನ್ನ ರೆಕ್ಕೆಗಳೊಂದಿಗೆ ನೃತ್ಯ ಮಾಡಿದ ದೃಶ್ಯ ನಾನು ಎಂದಿಗೂ ಮರೆಯಲಾಗದು. ಮೃಗಾಲಯದ ಸಿಬ್ಬಂದಿ ಪ್ರವಾಸಿಗರ ಅನುಕೂಲಕ್ಕಾಗಿ ಪ್ರತಿ ಒಂದು ಪಂಜರದ ಹತ್ತಿರ ಪ್ರಾಣಿ ಪಕ್ಷಿಗಳ ಬಗ್ಗೆ ಆಸಕ್ತಿದಾಯಕವಾದ ವಿಷಯಗಳ ಫಲಕಗಳನ್ನು ಹಾಕಿದ್ದರು. ಅಲ್ಲಿನ ಅದ್ಭುತ ಸೌಂದರ್ಯ ಮತ್ತು ಸ್ವಚ್ಛತೆಯು ನನ್ನ ಪ್ರವಾಸವನ್ನು ಸ್ಮರಣೀಯವಾಗಿಸಿತು. ಮೈಸೂರು ಮೃಗಾಲಯ ಎಲ್ಲರೂ ಒಮ್ಮೆ ಭೇಟಿ ನೀಡಬೇಕಾದ ಪ್ರೇಕ್ಷಣೀಯ ಸ್ಥಳವಾಗಿದೆ.

ರುತ್ತ. ಪಿ.
೩ನೇ ತರಗತಿ, 'ಬಿ' ವಿಭಾಗ



सागर मंथन





प्रतिबिंब

नैन नक्श होठ...रब के दिए हैं ; मुस्कुराना तो तुम्हारे हाथ में है,
दुख दर्द आँसू , किस्मत के लिखे हैं ; हिम्मत से सामना करना तुम्हारे हाथ में है,
झूठ फरेब धोखा , उसकी फितरत है ; सच इमानदारी और वफ़ा तुम्हारे हाथ में है,
मैं ये नहीं कहती , सब ठीक है या ठीक होगा...
पर जिंदगी के हालातों को गले लगाके चलना , तुम्हारे हाथ में है।



जिंदगी की गलियों में
चलती, भागती, दौड़ती, गिरती, संभली थक गई
और थके शरीर या दुखी मन से एक जगह ठहर गई
जब आँसू सुखे तो हाथों की मुट्टी को खोलो...
मेरी हथेली को खाली देख..फिर एक तीस उठी
सर उठाकर हिम्मत करके ..पूछ ही लिया हमने खुदा से...
क्यों कोई नहीं है खड़ा मेरे साथ...मेरे हाथ को थामे...
खुदा ने मुस्कुराके कहा...
तूने अपनी औकाद इतनी बड़ा ली मेरे बंदे...
कि अब...मेरे सिवा तेरा हाथ थामने की किसी और की औकात नहीं।



आज आइने कहा; ज़रा रुक तो सही...
दो मिनट फुरसत निकाल कर ; मुझे रुक के देख तो सही...
अरसा बीत गया, ना तूने इस चेहरे की तारीफ की , ना इसे निहारा है...
कभी दो घड़ी थम कर , उन सुनहरे पलों को याद कर तो सही...
उमर के बढ़ते कदमों पर, थोड़ा थिरक तो सही...
क्या चीज़ जल्दी है के तूने खुद को भुला दिया...
अब तो सब अपनी अपनी जिंदगी में मशगूल है...
अब तो थोड़ा अपने लिए जी तो सही...



श्वेता काबरा, व्यवस्थापक

यादें

पानी के नीचे का जादू



स्कूल की याद ताज़ा हैं।
दोस्तों के साथ बिताए हुए पल।
कक्षा में पढ़ाई की बातें।
अध्यापिका जी की डाँट
और प्यार की बातें।

मेरे दोस्त मेरे लिए अनमोल हैं।
उनके संग बिताए पल अनमोल हैं।
स्कूल की यादें हमेशा मेरे संग रहेंगी।
ऐसी ये स्कूल की यादें ताज़ा ही रहेंगी।



ज़ेबा ज़वेरिया खान, 8 A

पानी के नीचे बसा एक सपना,
जहाँ हर बूँद में है जीवन अपना।
नीला अंबर, जल का संसार,
हर लहर गाए एक नया राग।

मछलियाँ तैरें रंगीन धाराओं में,
जैसे नृत्य करतीं सजीव हवाओं में।
कोरल की चट्टानों का है यह बाग,
जहाँ बसता है प्रकृति का सुहाना फाग।

व्हेल की गहराई में छिपा संगीत,
डॉल्फिन के कूदने में दिखे प्रीत।
ऑक्टोपस के हाथों की अनोखी बात,
और झींगा मछली का छुपा हुआ साथ।

समुद्री घोड़े की प्यारी चाल,
छोटे मगर अनमोल, जैसे खजाने का हाल।
बर्फीली सतह से गहराई तक,
हर कण में है जीवन की झलक।

पर यह दुनिया अब टूट रही है,
इंसानी लापरवाही से झुक रही है।
प्लास्टिक और जहरीला जल,
दबा रहा है इस स्वर्ग का पल।

आओ इसे बचाने का वचन लें,
हर बूँद को सँवारने का प्रण लें।
यह गहराई सिर्फ जल नहीं,
यह जीवन का आधार और प्रेम का सार है सही।

पानी के नीचे का संसार सहेजें,
इसके हर कोने को फिर से सजीव करें।
यह हमारा है, प्रकृति का वरदान,
इसे बचाने का सबको करना है सम्मान।

श्रीमती जयश्री एन
अध्यापिका - हिंदी विभाग





एक बूँद की आशा



बादलों से आई, एक नन्ही-सी बूँद,
सपनों से भरी, नई राह की ढूँढ में।
सोचा था उतरेगी धरती की गोद में,
देखेगी गुफाएँ, सुरंगों के मोड़ में।

हवा के साथ आई वो, नाचती-सी झूमती,
धरती से मिलने की आशा में घूमती।
पर किस्मत में था कुछ और ही खेल,
सड़क पर गिरी, और रुक गई मेल।

सीमेंट में फँसी, सपनों टूट-फूट,
स्वप्न था नदी तक जाना, पर राह गई रूठ।
नालियों में जाकर, सिमट गई उसकी कहानी,
ना देखी उसने खेत, ना पाई स्वतंत्र जवानी।

अब वो चाहती है, फिर से उड़ना आसमान में,
फिर मिलना भाप से, फिर बनाना अरमान।
पर फँस गई थी, आशाओं से तैयार,
बूँद की ये कहानी, एक उम्मीद का विचार।



-वेदा सी नायर, 10A

जंगल में वर्षा



जंगल में मंगल है क्योंकि
वर्षा ऋतु आई है,
रंग-बिरंगे फूल खिले और
सब हरियाली छाई है।

आनंदित है सभी पशु-पक्षी
भँवरे गीत गाते हैं,
प्रकृति का यह रूप देख कर
हम सब भी मुस्काते हैं,
दिन में तितली तो रात में
जुगनुओं की अँगड़ाई है,
वर्षा ऋतु आई है,
वर्षा ऋतु आई है!

पानी-पानी भर-भर के बादल
पूरे जंगल में वर्षा
बरसाता है जोर-जोर से,
बनाता जंगल हरा-भरा!
हज़ारों जानवरों की प्यास बुझाता,
खुशी का ऋतु, वर्षा!



प्रणव सिंह राठौर, 9A



खेल - दिन

खेलों का दिन आया है,
सबने मिल जुल मनाया है।
जोश और उमंग से भरा हुआ,
हर दिल ने इसको अपनाया है।

मैदान में जब कदम बढ़ते हैं,
जीत के जज्बे से दिल धड़कते हैं।
हार और जीत है एक सिखावन,
खेल में मिलती है जीवन की तालीम।

दौड़ते, कूदते, आगे बढ़ते,
जीत की राह पे सपने बुनते।
परिश्रम से हर सपना सजता,
खेल का जज्बा हर दिल में बसता।

संगठन की शक्ति सिखाता,
साथ मिलकर जीत दिलाता।
खेलों का है ये दिन खास,
मिलकर मनाओ, खुशियों का एहसास।



मल्लिकार्जुन , 7 C

जीवन जियो



जीवन हैं एक मार्ग कठिन,
जिस पर चलना हैं तुम्हें प्रतिदिन।
साफ़ रास्ता हो या पर्वत,
चलना कभी तुम रोको मत ॥

कमज़ोर है जो अंत चाहे,
वीर हैं जो जीवन से खेले।
सुख-दुख हो या खुशी-गम,
हार न मानो कभी तुम ॥

जैसे पेड़ झेलता हैं हवा,
चींटी करती हैं मेहनत सदा।
जीवन के कष्ट झेलते रहो
चाहे जितने भी बड़े क्यों न हो ॥

ऐसा जीवन जिए,
कि मृत्यु भी न मार सके।
चाहे धरा से मिट जाओ तुम,
पर दिलों में बने रहना हरदम ॥



शारव वी जी, 10B



आज का विचार

जब हम छोटे हैं तो हमारे माता- पिता अपनी समर्थ से बाहर जाकर भी हमारी इच्छाओं की पूर्ति करते हैं। हमें इस लायक बनाते हैं कि हम एक समृद्धशाली जीवन जी सकें। लेकिन जब हम बड़े हो जाते हैं हम उन माता- पिता को दिए गए हर रुपये का हिसाब रखने लगते हैं। ऐसा करने से प्रकृति हमारी समृद्धि को रोक देती है और भाग्य में लिखा कुछ भी हासिल नहीं कर पाते। वहीं अगर माता-पिता को दिल खोल कर देते हैं, उनके बिना माँगे देते हैं और उनकी हर छोटी बड़ी खुशी का ख्याल रखते हैं तो यह प्रकृति भी हमें दिल खोल कर देना शुरू कर देती है।



रिषिता शर्मा , 7A

फुसफुसाते जंगल



पूजा, एक जिज्ञासु लड़की जिसे कहानियों से प्यार है, व्हिस्परिंग वुड्स में भटकती है, एक सुनहरा जंगल जहाँ कहा जाता है कि पेड़ उन लोगों से बात करते हैं जो सुनते हैं। लेकिन, पूजा को संदेह है, जैसे ही रात होती है, उसे धीमी फुसफुसाहट सुनाई देने लगती है जो उसे जादुई जंगल की ओर ले जाती है।

फुसफुसाहटें उसे एक पुराने, चमकते पेड़, जंगल के सबसे बड़े पेड़ तक ले जाती हैं, जो अपने हज़ार साल के जीवन से साहस, दोस्ती और ज्ञान की कहानियाँ साझा करता है। पूजा हमेशा बहादुर रहना और सभी के साथ मित्रतापूर्ण व्यवहार करना सीखती है।

जैसे ही सूरज डूबता है, पूजा व्हिस्परिंग वुड्स की कहानियों और खूबसूरत सुनहरे जंगल की कहानियों से प्रेरित साहस के साथ घर वापस जाने का रास्ता ढूँढती है।



अन्वि जाधव , 6C



जीवन का गीत

जीवन एक यात्रा है, अनजाने राहों की,
हर मोड़ पर छिपी है, एक नई कहानी की।
सपनों के पंख हैं, उड़ानें भरते हैं,
कभी ऊँचे आसमान, कभी धरती पर गिरते हैं।

सुख-दुख का संगम, है ये समय का खेल,
कभी हँसी की गूंज, तो कभी आंसुओं का मेल।
हर कठिनाई में छिपा, है सच्चा सबक,
हर हार के पीछे, है जीत का सन्देश।

भोर का सूरज, नया सवेरा लाता है,
रात का अँधेरा, सबको सिखाता है।
संघर्ष की राहें, मंज़िल तक पहुँचाएँगी,
धैर्य और साहस, जीत के गीत गाएँगे।



नीता जनार्दन, अध्यापिका

मेरी पुकार



मेरी गर्दन में प्लास्टिक का टुकड़ा
जैसे दर्द में मैं रोता हूँ
तुम कहाँ हो प्रिय?
बस मेरी आँखों से आंसू बह रहे हैं
यह सज़ा क्यों?
नुकसान के बारे में पता है,
फिर भी उन्होंने इसे बहने दिया
माँ का दुख किसी ने नहीं सुना
यह उचित नहीं है
नदियाँ एक विशाल संसाधन हैं।
इसे हर दिन याद रखें!!!



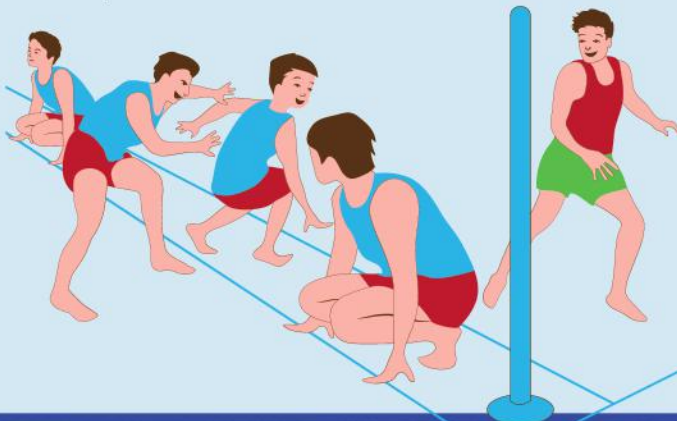
काव्या कलंत्री
कक्षा 6 C



मेरा रोमांचक - खो-खो क्लस्टर अनुभव

23 सितंबर को हम सभी को 6:30 बजे तक पहुँचना था, लेकिन शिवन्ना सर, हमारे कप्तान [हर्षित 10 ए] और उप कप्तान [चैतन्य 9 सी]। समय से पहले पहुँच गए और अन्य टीम के सदस्यों का इंतजार कर रहे थे। सभी लोग 6:45 तक डीएफएल पहुँच गए। इसके बाद हम सभी स्कूल वैन से सिद्धगंगा हायर प्राइमरी स्कूल के लिए रवाना हुए। कार्यक्रम स्थल पर जाते समय हम सभी को एक अद्भुत अनुभव हुआ, क्योंकि हमारी परीक्षाएँ स्थगित हो गईं और हम सभी ने आनंद लिया। जब हम कार्यक्रम स्थल पर पहुँचे, तो हमने अपना नाश्ता किया और फिर दौरे पर निकल गए। पूरे परिसर को देखा। यह एक बहुत बड़ा स्कूल था। फिर उद्घाटन समारोह शुरू हुआ और कई सांस्कृतिक कार्यक्रम प्रस्तुत किए गए, मुख्य अतिथि ने ट्राफियाँ पेश की। हमारा मैच दोपहर के भोजन के बाद निर्धारित था, इसलिए हमें इंतजार करना पड़ा। हल्के लंच के उपरांत हम सभी अपने मैच के लिए तैयार हो गए जो कुमारन हाई स्कूल के खिलाफ था। हम सभी बहुत घबराए हुए थे और तनावग्रस्त थे क्योंकि यह हमारा पहला खो-खो टूर्नामेंट था। फिर मैच शुरू हुआ और हम सभी ने अपना सर्वश्रेष्ठ योगदान दिया लेकिन दुर्भाग्य से हम हार गए सिर्फ एक अंक से। अंतिम स्कोर 4[डीएफएल]-5[कुमारन] था। हार के बाद हम सभी दुखी थे लेकिन सर ने हमें विश्वास दिलाया और कहा कि यह कोई समस्या नहीं है क्योंकि यह हमारा पहला खो-खो टूर्नामेंट है। फिर हम सभी वहाँ से चले गए सिद्धगंगा स्कूल, वापस आते समय हम सभी ने वैन में मजे किए। हम 5:04 पर डीएफएल पहुँचे और हम सभी अपने घर चले गए।

टीम के सदस्य: हर्षित 10बी, शशांक 10ए, चेतन प्रथिक 10ए, नमन नंजप्पा 10बी, अद्वय राव 10ए, विश्रुथ 10ए, अर्नव जैन 9बी, चैतन्य जोशी 9सी, वसीम बाशा 9ए, लिक्थिथ 7ए, भुवन 7ए, विनोद 7ए



वसिम बाशा ,9A

हिंदी के बारे में रोचक तथ्य

- विश्व मान्यता: हिंदी संयुक्त राष्ट्र की आधिकारिक भाषाओं में से एक है, जिसे हर 10 जनवरी को विश्व हिंदी दिवस समारोह में शामिल किया जाता है।
- बोलियाँ: हिंदी में 48 आधिकारिक तौर पर मान्यता प्राप्त बोलियाँ हैं, जिनमें ब्रज भाषा, अवधी और भोजपुरी शामिल हैं।
- सबसे लंबा शब्द: हिंदी के सबसे लंबे शब्दों में से एक है 'किंकर्तव्यविमूढ' (किंकर्तव्यविमूढ), जिसका अर्थ है "भ्रमित हूँ कि क्या करूँ।"
- साहित्यिक इतिहास: हिंदी में छपी पहली पुस्तक 'प्रेम सागर' थी, जिसे 1805 में लल्लू लाल ने लिखा था।
- अंतर्राष्ट्रीय लोकप्रियता: दुनिया भर के 175 से अधिक विश्वविद्यालयों में हिंदी पढ़ाई जाती है, जिनमें ऑक्सफोर्ड, हार्वर्ड और कैम्ब्रिज जैसे प्रतिष्ठित संस्थान शामिल हैं।
- साहित्य में विश्व रिकॉर्ड: मुंशी प्रेमचंद की हिंदी में रचनाएँ, जैसे गोदान, कालजयी क्लासिक्स मानी जाती हैं और विश्व स्तर पर कई भाषाओं में अनुवादित की गई हैं।
- पहला हिंदी समाचार पत्र: पहला हिंदी समाचार पत्र, उदंत मार्तंड (द राइजिंग सन), 30 मई, 1826 को कोलकाता में पंडित जुगल किशोर शुक्ल द्वारा प्रकाशित किया गया था।
- वैज्ञानिक अनुकूलन: 2018 में, नासा ने अपनी अंतरिक्ष प्रौद्योगिकी के एक भाग के रूप में हिंदी का उपयोग किया, जिसमें भारतीय अंतरिक्ष यात्रियों के लिए उनकी मूल भाषा में प्रशिक्षण सॉफ्टवेयर भी शामिल था।
- अनुकूलन क्षमता: हिंदी फ़ारसी, अरबी, तुर्की और पुर्तगाली जैसी भाषाओं के उधार शब्दों को शामिल करने के लिए जानी जाती है, जो बदलते समय के साथ सहजता से अनुकूलन करती है।
- डिजिटल उपस्थिति: हिंदी भाषा की वेबसाइटों, ब्लॉगों और सोशल मीडिया के उपयोग में वृद्धि के कारण, अंग्रेजी और चीनी के बाद हिंदी इंटरनेट पर तीसरी सबसे अधिक इस्तेमाल की जाने वाली भाषा है।
- बॉलीवुड का प्रभाव: मध्य पूर्व, अफ्रीका और दक्षिण पूर्व एशिया जैसे गैर-हिंदी भाषी क्षेत्रों में बॉलीवुड के माध्यम से हिंदी के प्रति गहरा प्रेम है, वे अक्सर गानों और फिल्मों से यह भाषा सीखते हैं।
- दिन-प्रतिदिन उपयोग: हिंदी में सामान्य शब्द, जैसे 'गुरु,' 'कर्म,' 'योग,' और 'निर्वाण', अंग्रेजी और अन्य अंतरराष्ट्रीय भाषाओं में अपनाए गए हैं।



के क्रिशा सिंग , 9C`



मेरी यात्रा के अनमोल पल

आज मैं बहुत खुश हूँ क्योंकि मेरी छुट्टियाँ कल से शुरू हो रही हैं। जैसे ही छुट्टियाँ शुरू होने वाली हैं, हमने कून्नूर की ट्रिप प्लान की है। अगले दिन मैं सुबह जल्दी उठी और कून्नूर के लिए तैयार होकर निकल पड़ी। रास्ते में हमने नाश्ता किया। सफर लंबा था, हमें वहाँ पहुँचने में लगभग 6-7 घंटे लगे। वहाँ पहुँचकर हमने अपने रिसॉर्ट में चेक-इन किया और कुछ स्नैक्स लिए। हमने सोचा कि पहले आराम करें और फिर आसपास का इलाका और चाय के बागानों को देखें।

अगले दिन हमने कून्नूर घूमने का प्लान किया। सबसे पहले, हम कई व्यू पॉइंट्स पर गए। फिर हम नीलगिरी तेल और चाय की एक दुकान पर गए, जहाँ उन्होंने दिखाया कि नीलगिरी का तेल कैसे बनाते हैं। उन्होंने हमें अलग-अलग तरह की चाय चखने को भी दी, हमने कुछ मजेदार चॉकलेट भी खाए। फिर हम लंच करने गए और बाद में स्ट्रॉबेरी फार्म गए, जहाँ ढेर सारी स्ट्रॉबेरी उगाई जाती थीं। वे इतनी नाज़ुक थीं कि हमें उन्हें तोड़ने की इजाज़त नहीं थी। उसके बाद, हमने ऊटी से कून्नूर तक की शानदार टॉय ट्रेन की सवारी की। रिसॉर्ट लौटते वक्त हमने रास्ते में कई जगह रुककर खूब सारे फोटो लिए। जब हम रिसॉर्ट पहुँचे, तो हमें कैम्पफायर में शामिल होने का न्योता मिला। कैम्पफायर बहुत गर्म और अच्छा था, और उन्हें बार-बार आग को फिर से जलाना पड़ रहा था। हम वहाँ थोड़ी देर बैठे, फिर डिनर किया और एक अच्छी वॉक के बाद सोने चले गए।

अगले दिन हम पयकारा झील गए, जहाँ बोटिंग की और खूबसूरत नज़ारा देखा। उसके बाद, हम पयकारा फॉल्स गए। वहाँ ऊपर तक पहुँचने के लिए काफी चढ़ाई करनी पड़ी, लेकिन ऊपर पहुँचकर नज़ारा देखकर सारी थकान मिट गई। फिर हम एक शानदार देवदार के जंगल में गए। लंच करने के बाद हम जल्दी वापस आए क्योंकि हमें अगले दिन बेंगलुरु के लिए निकलना था, इसलिए हमने आराम किया और जल्दी निकलने की तैयारी कर ली। वापसी में हम सुई की चट्टान (नीडल रॉक) के व्यू पॉइंट पर रुके और वहाँ का नज़ारा देखा। ये ट्रिप थोड़ी छोटी थी, लेकिन मैंने इस यात्रा का भरपूर आनंद उठाया।



रिध्दी रामनाथ
कक्षा -7 A



बन्नरघट्टा चिड़ियाघर में एक अद्भुत सफर

हाल ही में हम कुछ खुशकिस्मत छात्रों को बन्नरघट्टा चिड़ियाघर का दौरा करने का अवसर मिला। हमारी स्कूल की प्रिंसिपल और CEO के साथ, हम एक खास उद्देश्य के साथ इस यात्रा पर गए। हमारे स्कूल की 'जॉय ऑफ शेरिंग' चैरिटी पहल के तहत एक तेंदुए को गोद लेना। जो एक सरल दया का कार्य था, वह जल्द ही हमारे लिए एक यादगार और ज्ञानवर्धक अनुभव बन गया।

हमारे गाइड, जो एक चिड़ियाघर के देखभालकर्ता थे, ने हमें जानवरों के बारे में कई रोचक बातें बताईं और हमें प्रकृति के संतुलन के बारे में सोचने पर मजबूर किया। उन्होंने तितली के जीवन चक्र से एक खूबसूरत उदाहरण दिया - जब तितलियाँ कैटरपिलर होती हैं, तो वे पर्यावरण से संसाधन लेती हैं और फिर विकसित होकर लौटाती हैं, ठीक उसी तरह जैसा कि इंसानों को भी करना चाहिए। यह एक प्रेरणादायक संदेश था जिसने हमारे मन में हमारे पर्यावरण के प्रति ज़िम्मेदारी का अहसास गहरा किया।

एक चौंकाने वाला तथ्य हमने यह सीखा कि छोटे जानवर और उनकी माताओं में एक स्वाभाविक प्रवृत्ति होती है। यदि हम इंसान किसी आवारा जानवर के बच्चे को छूते हैं, तो उसकी माँ उसे छोड़ सकती है, यह सोचकर कि वह अब उसका नहीं है। यह छोटी सी बात हमारे लिए यह समझाने के लिए पर्याप्त थी कि हमारे अनजाने में किए गए कार्य भी वन्यजीवन पर कितना प्रभाव डाल सकते हैं।

इसके अलावा, हमने 'हाथी रसोई' का दौरा किया, जहाँ हमने हाथियों की विशेष डाइट और उन्हें जिन कैलोरी की आवश्यकता होती है, उसके बारे में जाना। हमें सवाल पूछने और जानवरों के जीवन के 'क्यों' और 'कैसे' पर विचार करने के लिए प्रोत्साहित किया गया। हम चिड़ियाघर से केवल फ्रिज मैग्नेट और पोस्टकार्ड जैसी यादगार वस्तुएँ लेकर नहीं लौटे, बल्कि प्रकृति के प्रति अपनी ज़िम्मेदारी की एक नई समझ के साथ घर लौटे।

हमारी बन्नरघट्टा चिड़ियाघर की यात्रा केवल एक शैक्षणिक यात्रा नहीं थी - यह एक प्रेरणा और पर्यावरण के प्रति हमारे दायित्व का स्मरण था।



शाश्वत प्रवीण , 10A



बुद्धिमत्ता ही कुंजी है

एक समय की बात है, जंगल का राजा शेर रहता था। शेर बहुत ताकतवर और शक्तिशाली था और किसी को भी उसके करीब आने या उसे किसी भी तरह से नुकसान पहुँचाने की हिम्मत नहीं थी। एक दिन शेर के शरीर से बहुत दुर्गंध आ रही थी, उसे नहीं पता था कि यह उसके शरीर से दुर्गंध आ रही है। इसलिए उसने एक बार जंगल के खरगोश से उसकी गंध के बारे में पूछने का फैसला किया। कुछ दिनों के बाद वह खरगोश के गड्ढे के पास पहुँचा, उसने खरगोश को आवाज लगाई और खरगोश उछलता हुआ उसके पास आ गया। उसने खरगोश से पूछा, "खरगोश, क्या मेरे शरीर से बदबू आती है?" खरगोश ईमानदार होकर उत्तर देता है, "हाँ राजा, तुम्हारे शरीर से दुर्गंध आती है।" इससे शेर को बहुत गुस्सा आया और उसने खरगोश को मार डाला। इसके बाद उसने बंदर से उसके शरीर की गंध के बारे में पूछने का फैसला किया। वह पेड़ के पास आया जहाँ बंदर उल्टा लटका हुआ था, शेर ने उससे पूछा, "क्या मेरे शरीर से बदबू आ रही है"? बंदर जानता था कि उसने खरगोश के साथ क्या किया है जबकि वह इसके बारे में ईमानदार था इसलिए बंदर कहता है, "नहीं मालिक, इसमें से बदबू नहीं आती।" शेर को बंदर की बेईमानी पर गुस्सा आ गया और उसने उसे भी मार डाला। इसके बाद उसने बुद्धिमान भेड़िये के पास जाने का फैसला किया। वह अपनी जगह पर पहुँचता है और उसे आवाज देता है, भेड़िया बाहर आ जाता है। शेर उससे फिर से वही सवाल पूछता है लेकिन इस बार भेड़िया जवाब देता है, "मुझे नहीं पता मालिक क्योंकि मुझे बहुत तेज सर्दी है और मेरी सूँघने की शक्ति अभी कमजोर है, इसलिए मैं अभी आपकी गंध नहीं सूँघ सकता।" शेर ने उसकी स्थिति सुनी और उसे छोड़ दिया

कहानी की नीति- बुद्धि एवं कठिन परिस्थितियों का सदुपयोग करना



कुमारी अदिश्री , 9C



ब्रह्मांड

ब्रह्माण्ड सबसे बड़े जादू के शो जैसा है जिसे आपने कभी देखा होगा! यह भरा हुआ है इतने सारे तारे और ग्रह, यह व्यावहारिक रूप से उत्साह से भरा हुआ है। क्या आपने जाना है १३.८ अरब साल पुराना इतिहास? वह आपकी दादी और उनसे उम्र में बड़ा है कहानियों का संपूर्ण संग्रह! इस जादुई विशालता में, आकाशगंगाएँ हैं, कभी न खत्म होने वाले कार्निवल में हिंडोले की तरह घूम रही हैं। वहाँ हैं ब्लैक होल जो वैक्यूम की तरह काम करते हैं, अपने आस-पास की हर चीज़ को सोख लेते हैं, यहाँ तक कि स्वयं प्रकाश। अब आइए टूटते सितारों के बारे में न भूलें; वे जैसे हैं ब्रह्माण्ड का हमें आँख मारकर कहने का तरीका, एक इच्छा करो! ग्रह, तारे और सभी धूमकेतु इस भव्य ब्रह्मांडीय बैले नृत्य करते हैं, जिससे अंतरिक्ष वास्तव वह दृश्य शानदार हो जाता है। और क्या? हम पृथ्वी नामक नीले ग्रह पर रहते हैं, जो कि है इस विशाल ब्रह्मांड में बस एक कण। वैज्ञानिकों का मानना है कि अरबों हो सकते हैं वहाँ मौजूद आकाशगंगाओं में से प्रत्येक के पास ग्रहों का अपना संग्रह है। जब आप रात के आकाश की ओर देखते हैं तो याद रखें कि आप किसी जादुई चीज़ को देख रहे हैं, ब्रह्मांड का खेल का मैदान! यह जंगली है, यह अद्भुत है, और इसका इंतज़ार किया जा रहा है हमारे जैसे जिज्ञासु छोटे दिमाग इसके रहस्यों को जानने के लिए। ब्रह्माण्ड वह जगह है जहाँ सपने और रहस्य जीवन में आते हैं।



धृति एम् एम्, 6C



राहुल और सोने का खजाना

कर्नाटक के बेंगलुरु शहर में यह एक सुहावनी सुबह थी। वहाँ बहुत से घर और लोग थे। एक गली में राहुल नाम का एक लड़का रहता था। उसका एक बहुत बड़ा खज़ाना पाने का सपना था। एक दिन, वह अपने बैग में कुछ सामान पैक कर रहा था, उसके दोस्तों ने देखा और उससे पूछा, 'राहुल तुम कहाँ जा रहे हो?' राहुल ने कहा, 'बस जंगल की ओर' उसके दोस्तों ने उससे पूछा 'लेकिन तुम्हें अपना बैग ले जाने की जरूरत क्यों है?' राहुल ने झिझकते हुए कहा 'ए, हाँ, मैं आपको बताना भूल गया कि मुझे फल और सब्जियाँ रखने के लिए इस बैग की जरूरत है, मैं यह सब अकेले नहीं ले जा सकता।' उनके दोस्तों ने कहा, "हम आपके साथ आ सकते हैं और आपकी मदद कर सकते हैं।" राहुल ने कहा, "धन्यवाद, लेकिन मैं इसे अकेले ही मैनेज कर सकता हूँ।" राहुल कुछ फल और सब्जियाँ इकट्ठा करने के लिए जंगल में चला गया। लेकिन, एक आश्चर्य उसका इंतजार कर रहा था। प्रवेश द्वार के ठीक सामने एक बाघ सो रहा था। राहुल बहुत डर गया और उसने बाघ से खुद को बचाने के लिए कुछ खोजा। उसे बाघ से बचाव के लिए कुछ भी नहीं मिला। राहुल ने सोचा कि उसे अपने दोस्तों के पास वापस जाना चाहिए, लेकिन वह अपने दोस्तों की भूख से दुखी था और उन्हें फल देना चाहता था। लेकिन बाघ जाग गया और उसने राहुल को वहाँ खड़ा देखा तो उस पर गुराँने लगा। अब राहुल सचमुच डर गया और अपनी जान बचाने के लिए भागा। वह इतनी तेजी से भागा कि बाघ से भी आगे निकल गया। राहुल इतना थक गया था कि वह लगभग बेहोश हो गया था। इस बीच, शहर में उसके दोस्त डर गए कि राहुल को कुछ हो गया है। उनके एक दोस्त ने बताया, "शाम हो गई है और राहुल अभी तक नहीं लौटा, हो सकता है कि उसे कुछ हो गया हो।" राहुल के दूसरे दोस्त ने उसे समझाते हुए कहा, "चिंता मत करो, राहुल एक मजबूत लड़का है, उसे कुछ नहीं होगा।" दूसरी ओर, राहुल ने आराम करने के लिए जगह की तलाश की। काफी खोजबीन के बाद उसे एक गुफा मिली और वह अंदर जाकर आराम करने लगा। अचानक उसे कुछ चमकता हुआ दिखाई दिया। मन में कुछ उत्सुक प्रश्न लेकर वह उसके करीब गया और उसे आश्चर्य हुआ कि वह एक खज़ाना था। राहुल इतना खुश हुआ कि अपनी थकान भूलकर डांस करने लगा। उसने संदूक उठाया और तेजी से अपने घर वापस चला गया। उसके दोस्त जो चिंतित थे, उन्होंने राहुल को देखा और खुश हो गए। राहुल के पास खजाना देखकर वे भी हैरान रह गए। उन्होंने उससे पूछा कि उसे संदूक कैसे मिला और राहुल ने अपने भागने की कहानी सुनाई और जीवन भर खुश रहा।



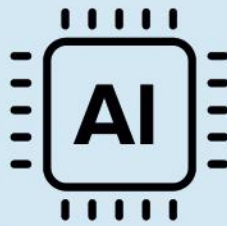
अव्युक्त एस , 6B



हमारे दैनिक जीवन में एआई का प्रभाव

आर्टिफिशियल इंटेलिजेंस (एआई) प्रौद्योगिकियों का एक समूह है जो मशीनों को ऐसे कार्य करने में सक्षम बनाता है जो आमतौर पर मनुष्यों द्वारा किए जाते हैं। यह कई असंभव कार्यों को करने में सक्षम है जैसे, कंप्यूटर प्रोग्रामिंग, सेल्फ-ड्राइविंग वाहन, विभिन्न प्रकार के पासवर्ड बनाना आदि। आजकल एआई सीखना बहुत महत्वपूर्ण है क्योंकि इसका उपयोग कई औद्योगिक क्षेत्रों में किया जाता है। शिक्षा-छात्रों को बेहतर तरीके से पढ़ाने और सीखने के अनुभव को निजीकृत करने के लिए उपयोग किया जाता है। वित्त-कई धन संबंधी धोखाधड़ी आदि का पता लगाने के लिए उपयोग किया जाता है; इस ग्राहक सेवा-एआई संचालित चैट-बॉट और स्पीकर जिन्हें तरह से डिज़ाइन किया गया है कि वे ग्राहकों की ज़रूरतों को समझ सकते हैं और उनसे संवाद कर सकते हैं।;

ये एआई के बहुत कम उदाहरण थे, एआई के हजार से अधिक उपयोग हैं। इसलिए मेरे हिसाब से एआई इंसानों का सबसे अच्छा और सबसे खतरनाक आविष्कार है। बहुत से लोग कहते हैं कि एआई बहुत उपयोगी है लेकिन वे इसके दुष्प्रभावों के बारे में बात नहीं करते हैं जैसे कि व्यक्ति अपने दिमाग का उपयोग करने में आलसी हो जाता है और कई समाचारों में समाचार एंकर भी एआई द्वारा विकसित किए जाते हैं जो समाचार प्रस्तुत करते हैं इसका एक उदाहरण है एक भारतीय समाचार चैनल से सना, इस तरह इंसान इस तकनीक पर निर्भर होता जा रहा है और लापरवाह होता जा रहा है। आजकल, मनुष्य ऐसे रोबोट बना रहे हैं जो बोल सकते हैं और बहुत बुद्धिमान हैं, कई ए.आई मानवीय भावनाओं या भावनाओं को नहीं समझ सकते हैं, लेकिन इन रोबोटों को इस तरह से डिज़ाइन किया गया है कि वे मानवीय भावनाओं को समझ सकते हैं। अगर ऐसा ही चलता रहा तो इंसान उनसे सारे काम करवाएंगे फिर चाहे वो ऑफिस जाएं और काम करें। भविष्य में ए.आई से स्वास्थ्य सेवा, विनिर्माण आदि जैसे उद्योगों में सुधार होने और सेवा की उच्च गुणवत्ता को बढ़ावा मिलने की उम्मीद है। मनोरंजन उद्योगों में वे बेहतर संगीत गुणवत्ता के लिए एआई संचालित टोन्ड और पृष्ठभूमि संगीत का उपयोग करते हैं और फिल्मों में वे बेहतर अनुभव के लिए एनीमेशन, वीएफएक्स और आदि का उपयोग करते हैं, ये कुछ और उदाहरण हैं जिन्हें हम अपने दैनिक जीवन में एआई का उपयोग करके देखते हैं, हमारा मनोरंजन विकसित हुआ है और हम इसे देखकर आनंद लें और एक और उदाहरण है जिस पर मैं टाइप कर रहा हूँ वह भी एआई की मदद से है।



शिवांश अग्रहारि, 6C

एआई



भाषा - सुरभि समारोह स्कूल वृत्तांत

हिंदी भाषा की मौखिकता तथा छात्रों की रचनात्मकता को उजागर करने के लिए 'भाषा सुरभि' प्रतियोगिता का आयोजन १५/११/२०२४ के दिन में किया गया। उस में कक्षा में विज्ञापन प्रस्तुती, कहानी को कलात्मक रूप से गूँथना जैसे विषयों ने बच्चों को उनके विचारों को नए पंख दिए। सभी ने बढ़-चढ़कर कार्यक्रम में भाग लिया। निर्णायक बने अध्यापकों ने अपने विचारों द्वारा छात्रों के मन में सकारात्मक भाव भर दिए। धन्यवाद भाषण के साथ इस कार्यक्रम का समापन किया गया।



हिंदी दिवस समारोह स्कूल वृत्तांत

कार्यक्रम की रूपरेखा:

हिंदी दिवस के अवसर पर डैफोडिल्स फाउंडेशन फॉर लर्निंग विद्यालय में एक विशेष कार्यक्रम का आयोजन किया गया। यह कार्यक्रम विद्यार्थियों में हिंदी भाषा के प्रति प्रेम, गर्व और जागरूकता पैदा करने के उद्देश्य से आयोजित किया गया। कार्यक्रम में विद्यार्थियों, शिक्षकों और अभिभावकों ने उत्साहपूर्वक भाग लिया।

कार्यक्रम का शुभारंभ:

कार्यक्रम की शुरुआत १३ सितंबर २०२४ को सुबह ७:५० बजे हुई। विद्यालय के कक्षा १० वीं के छात्र द्वारा स्वागत भाषण के साथ कार्यक्रम प्रारंभ हुआ। प्रधानाचार्या श्रीमती डॉ. सुजाता गिरिश जी की अध्यक्षता में उद्घाटन हुआ।





मुख्य कार्यक्रम:

कार्यक्रम में कई आकर्षक गतिविधियाँ आयोजित की गईं:

1. नृत्य प्रदर्शन:

कक्षा ६ और ७ के छात्रों ने 'हिंदी भारत माँ की बिंदी' गीत पर मनमोहक नृत्य से सभी को मुग्ध कर दिया।

2. नाटक :

कक्षा ८ के छात्रों ने 'हिंदी का भविष्य' और 'हिंदी और हमारी संस्कृति' विषय पर सुंदर और विचारशील तथा प्रभावशील नाटक प्रस्तुती देकर सभी का ध्यान अपनी ओर आकर्षित कर लिया।

3. कवि सम्मेलन:

कक्षा ९ की छात्र-छात्राओं ने अपनी स्वरचित कविताओं के माध्यम से हिंदी भाषा का भूतकाल और वर्तमान काल में होनेवाले गुणगान पर तथा भविष्य में उसके अस्तित्व पर चिंता दर्शाते हुए कविताओं के जरिए भारतीय संस्कृति, राष्ट्रभक्ति और हिंदी भाषा का महत्व झलक रहा था।

4. गायन प्रस्तुति:

विद्यालय के कक्षा १० वीं के छात्रों द्वारा गाए गए गीतों ने स्कूल का माहोल संगीतमय बना दिया और अपनी एक अलग छवि सबके सामने रखी।

विशेष संदेश:

उपप्रधानाचार्या जी ने अपने संबोधन में कहा कि हमें हिंदी को केवल बोलचाल की भाषा तक सीमित न रखते हुए इसे आधुनिक तकनीक और वैश्विक मंच पर पहचान दिलानी चाहिए।

निष्कर्ष:

यह हिंदी दिवस का आयोजन न केवल शिक्षाप्रद बल्कि मनोरंजक भी रहा। इसने सभी को हिंदी भाषा के महत्व और गौरव को समझने का अवसर दिया। विद्यार्थियों ने इस अवसर पर अपनी रचनात्मकता और प्रतिभा का परिचय दिया। इस कार्यक्रम ने हिंदी भाषा के प्रति सभी के मन में एक नया जोश और गर्व भर दिया।

रिपोर्ट प्रस्तुतकर्ता:
श्रीमती जयश्री एन
अध्यापिका - हिंदी विभाग





अब्धयोत्कर्षः

SOMASKAND

3A'



संभाषण-संस्कृतम्



केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्वलाः
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥

“वाग्भूषणं भूषणम्” अस्ति । सर्वेषु जीवजन्तुषु मानवः एव एकः प्राणी यः स्वीयविचारान् भाषा माध्यमेन प्रस्तुतीकर्तुं प्रभवति । जगति स्वीयविचारान् प्रकटयितुम् अनेकाः भाषाः वर्तन्ते । तत्र देववाणी, गीर्वाग्वणी, अमृतवाणी इति या कथ्यते सा संस्कृतभाषा सर्वासां भाषाणां जनयित्री वर्तते। न्याय-व्याकरण-वेदान्त-मीमांसा-ज्योतिष इत्यादीनि शास्त्राणि, महाभारत-रामायणादि महाकाव्यानि, चतुर्वेदाः, आयुर्वेदीयग्रन्थाः एते सर्वे अपि संस्कृतभाषायाम् एव विराजन्ते । आधुनिक शिक्षणपद्धत्यां संस्कृतं भाषामाध्यमेन पाठ्यते तदपि यैः चयनं कृतं तेभ्यः केवलम् । संस्कृतस्य महिमानम् अवगम्य अस्माकं **Daffodils Foundation for Learning** विद्यालये प्रथमकक्षातः पञ्चमकक्षापर्यन्तं संस्कृतं सम्भाषणमाध्यमेन पठनीयमिति निर्णयः स्वीकृतः । वयं संस्कृतशिक्षकाः तस्याः कक्ष्यायाः पाठयोजनां च निर्मितवन्तः । प्रायः सर्वे विषयाः दृक्-श्रवण माध्यमेन एव पाठ्यते । तृतीयकक्षातः पञ्चमकक्षा पर्यन्तं वर्णमाला गुणिताक्षराणि च पाठ्यते । छात्राः संस्कृतस्य शिशुगीतानामपि अभ्यासं कुर्वन्ति । छात्राः प्राणि-पक्षि-वस्तूनां नामानि संस्कृतेन वक्तुं प्रभवन्ति । अभिनयपुरस्सरं संस्कृतवाक्यानि च वक्तुं समर्थाः वर्तन्ते । सुभाषितानि, श्लोकाः, भगवद्गीता, संस्कृतकथाः अपि अस्माभिः अस्यां कक्षायां पाठ्यन्ते । एवं उत्तमरूपेण संभाषण-संस्कृतकक्षा प्रचलन्ती अस्ति ।

* जयतु संस्कृतम् जयतु मनुकुलम् *



गणेश अनन्त भट्टः
संस्कृतशिक्षकः



संस्कृतदिनोत्सवः

भारतस्य सर्वासां भाषाणां जननीति संस्कृतभाषां कथयन्ति । तस्याः भाषायाः प्रचारार्थं प्रसारार्थं भारतसर्वकारेण अनेके कार्यक्रमाः, अनेकाः योजनाः आयोज्यन्ते । तथैव प्रतिवर्षं श्रावणमासस्य पूर्णिमायां संस्कृतदिनमाचरिष्यन्ते आविश्वे । एवमेव अस्माकं विद्यालये प्रतिवर्षमिव अस्मिन् वर्षेऽपि संस्कृतदिनस्य आचरणं सोस्ताहम् आचरितवन्तः । अस्मिन् वर्षे कारणान्तरात् अक्टोबर्मासस्य पञ्चविंशतितमदिनाङ्के अस्माकं शालायां संस्कृतदिनोत्सवम् आयोजयामास । कार्यक्रमेऽस्मिन् अस्माकं विद्यालयस्य कार्यकारीप्रमुखः श्रीचिन्नप्पवर्यः उपस्थित्य अस्मान् प्रेरितवन्तः । तथैव अस्माकं विद्यालयस्य प्राचार्याः, उपप्राचार्याः, ज्येष्ठसंयोजकाः, सर्वाः विभागाध्यक्षाः समुपस्थिताः अभवन् । अस्माकं विद्यालयस्य अस्य वर्षस्य महोन्नतकार्येषु NFI कार्यक्रमः अन्यतमः विद्यते । तस्याः संस्थायाः सुमाजयरामः, नन्दिनिवर्याश्च अस्मिन् कार्यक्रमे समुपविश्य साभिनन्दं कृतवन्तः । कार्यक्रमेऽस्मिन् तृतीयकक्षाछात्राः प्रार्थनां अकुर्वन् । चतुर्थकक्षाछात्राः गीतमेकम् अगायन् । षष्ठसप्तमाष्टमकक्षाछात्राः अनृत्यन् । नवकक्षाछात्राः जटायोः शौर्यं नामकप्रहसनमेकं प्रादर्शयन् । दशमीकक्षाछात्राः कार्यक्रमस्य संयोजनेन साकं अनृत्यन् ।



श्री हनुमन्तरायः के डि
संस्कृतशिक्षकः



प्राचीनवैद्यः चरकाचार्यः

चरकाचार्यः प्राचीनभारतीयचिकित्सकः विद्यते । यस्य योगदानम् आयुर्वेदशास्त्रे महत्त्वपूर्णम् अस्ति । तेन प्रणीतं चरकसंहिता प्राचीनतमायुर्वेदग्रन्थः इति विश्रुतः वर्तते । यत्र रोगाणां निदानम्, औषधीयपादपानां विवरणम्, विविधोपचाराणां च विस्तृतं विवरणम् अस्ति । तस्य कार्यं रोगनिवारणं न, अपि तु रोगकारणस्य अन्वेषणमिति तस्य महत्त्वं सूचयति । चरकस्य दृष्टिः मनः, शरीरं, पर्यावरणं च सम्यक् साहचर्येण स्वास्थ्यस्य रक्षणे प्रमुखा भूमिका वहति इति दर्शयति । तस्य चिन्तनं उत्तमजीवनशैलेः पालनं स्वास्थ्यरक्षणे आवश्यकम् इति प्रवर्तितम् । चरकस्य योगदानं न केवलं प्राचीनजगति अपि तु आधुनिकजगत्पि चिकित्साप्रवृत्तिषु प्रभावमवाप । चरकस्य विषयाः अद्यपर्यन्तम् आयुर्वेदे समग्रचिकित्साविधानं लोकस्यानुगुणं ददाति ।

येषा रावलः
अष्टमीकक्षा, सि विभागः



प्लास्टिकशल्यचिकित्सायाः जनकः

आचार्यः सुश्रुतः 'प्लास्टिकशल्यचिकित्सायाः जनकः' इति नाम्ना एव प्रसिद्धः अस्ति । मानवशरीरस्य विच्छेदनस्य, तस्य संरचनायाः अध्ययनस्य च अद्वितीयाः पद्धतीः आविष्कृतवान् । तेन सुश्रुतसंहिता इति ग्रन्थः विलिखितः यः आयुर्वेदस्य आधारग्रन्थः इति मन्यते । सुश्रुतसंहितायां सामान्यचिकित्साः सर्वाः अपि पक्षाः सन्ति, यथा विषविज्ञानं, बालरोगविज्ञानं, औषधिविज्ञानं च । सुश्रुतसंहितायां जन्मजातस्य विदारितोष्ठस्य पुनर्निर्माणस्य वर्णनमपि अन्तर्भवति ।



अनन्या मुप्पाल
अष्टमीकक्षा, बि विभागः





शिक्षकाणां महत्त्वम्

शिक्षकाः अतीव महत्त्वपूर्णाः सन्ति। ते अस्मभ्यः शिक्षणं प्राप्तुं साहाय्यं कुर्वन्ति। ते अस्मान् गणितं, विज्ञानं, पठनम् इत्यादीन् विषयान् पाठयन्ति। उत्तमाः शिक्षकाः शिक्षणं रोचकं च कुर्वन्ति। कक्षायां शिक्षकाः सुरक्षितं स्थानं निर्मान्ति। एतेन प्रश्नान् पृष्टुं, विचारान् साझां कर्तुं च सहजतां अनुभवामः। ते अस्मान् अन्यैः सह कार्यं कर्तुं समस्यानां समाधानं च कथं कर्तव्यम् इत्यपि शिक्षयन्ति।

ते अस्मान्, आत्मनः विश्वासं कर्तुं च प्रोत्साहयन्ति। एकः उत्तमः शिक्षकः अस्मान् शिक्षणस्य विषये उत्साहं जनयितुं शक्नोति। ते अस्माकं रुचिं प्रतिभां च आविष्कर्तुं साहाय्यं कुर्वन्ति, अस्माकं लक्ष्यं प्रति मार्गदर्शनं कुर्वन्ति। यदा अस्मभ्यः कष्टं भवति तदा ते परिहारोपायम् सूचयन्ति। ते अस्माकं चिन्तां दूरीकुर्वन्ति, अस्माकं सफलतां च इच्छन्ति।

शिक्षकाः अस्मान् उत्तमभविष्याय निर्माणं कुर्वन्ति। ते अस्मान् उत्तरदायी प्रौढाः भवितुम् साहाय्यं कुर्वन्ति। शिक्षकान् विना वयं बहुविधं न शिक्षेम। ते अस्मान् चिन्तयितुं, उत्तमाः जनाः भवितुम् च साहाय्यं कुर्वन्ति। अस्माकं जीवने शिक्षकानां महती भूमिका अस्ति। ते अस्मान् शिक्षितुं, वर्धयितुं, सर्वोत्तमाः भवितुम् च साहाय्यं कुर्वन्ति।

शिक्षकाः अस्माकं समुदायस्य साहाय्यं कुर्वन्ति। ये छात्राः सम्यक् शिक्षन्ति ते नेतारः भूत्वा जगति परिवर्तनं कर्तुं शक्नुवन्ति। संक्षेपेण वक्तुं शक्यते यत् शिक्षकाः महत्त्वपूर्णाः सन्ति यतोहि ते अस्मान् शिक्षितुं, वर्धयितुं, उत्तमाः जनाः भवितुम् च साहाय्यं कुर्वन्ति। अस्माभिः अस्माकं शिक्षकानां परिश्रमस्य सदैव प्रशंसा कर्तव्या, धन्यवादः च दातव्यः।



भूमिका बेचुर्
नवमीकक्षा, बि विभागः





आयुर्वेद्यः बलेन्दुप्रकाशः

वैद्यः बलेन्दुप्रकाशः पारम्परिकः आयुर्वेदपरिवारस्य अस्ति । सः विज्ञाने स्नातकपदवीधरः अस्ति । आयुर्वेदचिकित्साशास्त्रे तस्य द्विपञ्चाशदधिकवयसि विश्वविद्यालयात् उपाधिं प्राप्नोत् । सः आयुर्वेदे रसशास्त्रस्य अभ्यासमकरोत् ।

पुरातनप्रकोपप्रतिस्काचयापचयविकारयोः निवारणे, चिकित्सायां संसाधितधातूनां खनिजानां च चिकित्साविधिविषये संशोधनम् अकरोत् अयं महोदयः । सः भारतीयायुर्वेदसाधकः अस्ति । सः भारतस्य देहरादूननगरस्य विशेषायुर्वेदिकचिकित्सालयस्य पाडवस्य संस्थापकः अस्ति । भारतसर्वकारेण १९९९तमे चतुर्थसर्वोच्चपुरस्कारः पद्मश्रीः प्रदत्ता विद्यते ।

नव्या अरविन्दः
अष्टमीकक्षा , ए विभागः



डा. विनयः एस् जोशी

डा. विनयः एस् जोशीवर्यः २०१२तमवर्षात् कोकिलाबेन् धीरूभाई अम्बानी वैद्याकीयालयस्य प्रमुखरूपेण कार्यं कुर्वन् अस्ति । अयं महोदयः भारतीयायुर्वेदस्य प्रमुखचिकित्सकेषु अन्यतमः विद्यते । सः विशेषतया प्राथमिकस्य अपि च जटिलपुनरीक्षणसन्धिप्रतिस्थापनस्य शल्यक्रियां करोति । एषः महोदयः अत्यल्पमूल्येन चीरेण उत्तमरूपेण पारम्परिकरीत्या शल्यक्रियां करोति अनेन रोगिणः शीघ्रं स्वस्थाः भवन्ति।

चैतन्यः एम्
अष्टमीकक्षा , बि विभागः



डा. भीमभट्टः

डा. भीमभट्टः गुजरातराज्यस्य प्रतिष्ठितविश्वविद्यालयात् एम् डी पदव्यां स्वर्णपदकविजेता अस्ति । प्रायः चत्वारिंशदधिकवर्षाणि यावत् चिकित्सकरूपेण अनुभवः वर्तते । सः भारतस्य उत्तरभागे सर्वाधिकः अनुभवी सुप्रसिद्धः आयुर्वेद्यः अस्ति । तेन 'रसरत्नसमुच्चयः' इत्येकः आयुर्वेदग्रन्थः विरचितः विद्यते । आयुर्वेदस्य विकासे भीमभट्टस्य महत् योगदानं अस्ति । सः सर्वोत्तमः आयुर्वेदक्षेत्रस्य कृते प्रधानमन्त्रीपुरस्कारः प्राप्तः विद्यते।

अवनी आर् भट्टः
अष्टमीकक्षा, सि विभागः



डा. वसन्तः लाडवर्यः

विख्यातः आयुर्वेदाचार्यः डा. वसन्तलाडवर्यः आयुर्वेदस्य प्रचारकः अस्ति । अयं महोदयः विदेशेषु आयुर्वेदस्य प्रचारं कुर्वन् अस्ति । अयं महोदयः भारतीयायुर्वेदस्य महत्त्वविषये अनेकान् आङ्ग्लग्रन्थान् आरचयत् । न्यू मेक्सिको नगरे आयुर्वेदसंस्थामेकां सम्पाद्य तत्र चिकित्सां कुर्वन् नैकान् शिष्यान् प्राशिक्षत् । अपि च स्वयं चिकित्सां प्रददन् आयुर्वेदस्य प्रसारणे प्रचारे च स्वजीवनं यापयन् आयुर्वेदस्य सेवां चकार ।

लक्ष अयन्नः
अष्टमीकक्षा , ए विभागः



डा. गिरिधरकजेवर्यः

अद्यत्वे डा. गिरिधरकजेवर्यः कर्णाटकराज्यस्य सफलतमेषु आयुर्वेदचिकित्सकेषु अन्यतमः विद्यते । अयं महोदयः वैद्यशास्त्रसम्बद्धव्याख्यानानि आराष्ट्रं ८००तः अधिकानि निःशुल्करूपेण अददात् । २००३तमे वर्षे बेङ्गलूरुनगरस्य भारतीयविज्ञानसंस्थायाः टाटाप्रेक्षागृहे कर्णाटकस्य आदिमम् 'आयुर्वेदविश्वशिखरसम्मेलनम्' आयोजितवानयं महोदयः। अपि च बेङ्गलूरुनगरे अनेकत्र एषः महोदयः चिकित्सालयान् संस्थाप्य सेवां करोति । कोरोनासमये अयं महोदयः देशस्य नानाभागेषु तस्य रोगनिदानस्य विषये विषयं प्रस्तावयन् जनेभ्यः चिकित्सकेभ्यः च रोगस्य तस्योपचारस्य विषये च ज्ञानम् अददात् ।

गुरुवरः एस् भट्टः
अष्टमीकक्षा, सि विभागः



शकुन्तला

महर्षिकण्वाश्रमे शकुन्तला नाम कन्या आसीत् । सा राजर्षेः विश्वामित्रस्य स्वर्गस्य अप्सरायाः मेनाकायाः पुत्री । इयं मातापितृभ्यां परित्यक्त्वा कण्वाश्रमे एव प्रवर्धिता अभवत्। एकदा राजा दुष्यन्तः मृगयार्थं वनमगच्छत् । तत्र कण्वाश्रमे विश्रामस्वीकरणावसरे दुष्यन्तायाः रूपलावण्येन आकृष्टः तां प्रीणयामास । शकुन्तलापि प्रेमनिवेदनम् अङ्गीकृत्य गान्धर्वविवाहम् अकुरुताम् । स्वराज्यं गत्वा तां आह्वयामीति आश्वास्य स्वराज्यं ययौ दुष्यन्तः। शकुन्तला गर्भवती समभवत् । दुर्वासमहर्षेः शापकारणात् दुष्यन्तः तां विस्मृतवान् । शकुन्तलादुष्यन्तराज्यं गत्वा विवाहविषये स्मारयति तथापि न स्मृतवान् । ताम् अवमानयित्वा अप्रेषयत् । यदा शकुन्तलाविषयं स्मृतिपथमायाति तदा दुष्यन्तः ताम् आनीय स्वाराज्ये सपुत्रं ससन्तोषेण जीवनं यापयति ।

पविष्का मादप्यः
दशमीकक्षा, बि विभागः



गुरुभक्तः आरुणिः

एकदा धौम्यः नाम एकः आचार्यः आसीत् । तस्य एकः शिष्यः आरुणिः नामकः तस्याश्रमे न्यवसत् । एकदा धौम्यः आरुणिम् आहूय सूचितः यत् तस्य कृषिक्षेत्रस्य नाशं जलप्रवाहः करोति अतः क्षेत्रस्य रक्षणं कुरु इति । आरुणिः क्षेत्रं समागत्य जलप्रवाहं रोद्धुं यत्नम् अकरोत् परन्तु न शक्नोत् । आचार्यस्य आज्ञां निर्वहणं कर्तुं असमर्थः अभवम् इति खिन्नः सः अचिन्तयत् । अन्ते सः उपायमेकम् अचिन्तयत् । सः स्वयमेव गत्वा भित्ति इव जलप्रवाहं रोद्धुं आरात्रिं शयितवान् । गुरुः अनन्तरदिने आरुणिं अदृष्ट्वा आश्रमे शिष्यैः सह अन्वेष्टुम् अगच्छत् । शिष्येषु अन्यतमः कश्चन क्षेत्रे आरुणिं दृष्ट्वा आहूतवान् । आरुणिः 'आचार्य! अहम् जलप्रवाहम् शरीरेण रक्षामि तव क्षेत्रस्य विनाशाय च निवारणस्य साधनं नास्ति अतः अहमेव तत्र शयितवान् । आरुणेः गुरुभक्तिं दृष्ट्वा गुरुः अवदत् हे आरुणि! अनेन तव परमादरकर्मणा त्वं स्वगुरुं जितवान् । इदानीम् उत्तिष्ठतु इति आदिदेश । अनेन गुरुभक्त्या आरुणिः जगति सुप्रसिद्धः समभवत् ।

श्रीया कसगरः
दशमीकक्षा, ए विभागः



नाटकाभिनयस्य प्रतिवेदनम्

अस्माकं कक्षायां शिशुलालनमिति नाटकस्य अभिनयम् अकरवाम । अस्मिन् नाटके लघुबालानां लालनविषये आसीत् । कथायां वयं भिन्नानि मौल्यानि, परिचर्याप्रधाः च अन्वेषितवन्तः । मातापितृणाम् बालानां च कोमलसम्बन्धं, बाल्यकालस्य निर्दोषताम्, आनन्दं च प्रदर्शितवन्तः । प्रारम्भे अस्माकं प्रथमप्रदर्शने अपर्याप्तसज्जतायाः कारणेन केचन सम्यक्तया न कृतवन्तः तेन मञ्चस्योपरि समन्वयस्य अभावः अभवत् । एतत् ज्ञात्वा वयं अधिकतया अभ्यासं कृत्वा पुनः प्रदर्शनं कृतवन्तः, अस्मिन् समये सर्वे सम्यक्तया अभ्यासं कृतवन्तः इति हेतोः सम्भाषणं उत्तमतया अकुर्वन् । अपि च कथायाः सारं जीवनमौल्यं च प्रदर्शयितुं सफलाः अभवाम । मम सहपाठिनः द्वितीयप्रस्तुतीं आनन्दितवन्तः। अनेन सङ्घसज्जतायाः महत्त्वं अहं ज्ञातवान् ।

सारांशः राममूर्तिः शिरूरुः
दशमीकक्षा, बि विभागः





कृषकद्वयस्य कथा



एकस्मिन् लघुग्रामे किशन-रमेश-इत्येतौ द्वौ कृषकौ निवसतः । तौ समीपस्थानि कृषिक्षेत्राणि आस्ताम्, समानानि सस्यानि च वर्धितवन्तौ।

एकस्मिन् ऋतौ तीव्रः अनावृष्टिः भूमौ आहतः, उभयोः कृषकाणां सस्यानि शुष्कं भवितुं आरब्धानि । किशनः स्वसस्यानां रक्षणाय निराशः सन् ग्रामस्य साम्प्रदायिककूपत् जलं गुप्तरूपेण स्वकृषिक्षेत्रं प्रति प्रेषयितुं निश्चितवान् ।

रमेशः तु वञ्चनं न कर्तुं चिन्तितवान् । अपि तु नूतनकूपखननं, जलसंरक्षणार्थं प्राकृतिकपद्धतीनां प्रयोगः इत्यादीनां वैकल्पिकसमाधानानाम् अन्वेषणार्थं सः कार्यं कृतवान् ।

यथा यथा कालः गच्छति स्म तथा तथा किशनस्य सस्यानि प्रफुल्लितुं आरब्धानि, परन्तु ग्रामस्य कूपस्य शुष्कतायाः मूल्यान, किशनस्य कर्मणा अनभिज्ञाः ग्रामिणः महतीं दुःखं प्राप्नुवन् ।

रमेशस्य कृषिक्षेत्रं यद्यपि संघर्षशीलं तथापि अन्ततः तस्य परिश्रमस्य, चातुर्यस्य च कारणेन पुनः स्वस्थतां प्राप्तवान् । रमेशस्य प्रामाणिकतायाः, दृढतायाः च प्रभाविताः ग्रामजनाः तस्य साहाय्यं कर्तुं आरब्धवन्तः ।

अन्ते किशनस्य वञ्चना उजागरिता, तस्य ग्रामजनानां विश्वासः, आदरः च नष्टः अभवत् । रमेशः तु तेषां प्रशंसाम्, कृतज्ञतां च अर्जितवान् ।

कथायाः नैतिकता

प्रामाणिकता, परिश्रमः, धैर्यं च सर्वदा यथार्थसफलतां, सम्मानं च जनयति । वञ्चना च अस्थायी लाभं जनयितुं शक्नुवन्ति, परन्तु अन्ते तेषां हानिः, पश्चात्तापः च भवति ।



सान्वी सचिनः करम्बारः
नवमीकक्षा, ए विभागः



शिविचक्रवर्ती

पुरा शिविर्नाम नृपः आसीत् । सः धर्मनिष्ठः, दानशीलः, प्रजापालकश्च आसीत् । तस्य यशः सर्वत्र प्रथितमासीत् । देवाः अपि तस्य धर्मपरायणत्वं परीक्षितुं ऐच्छन् । ततो देवराजः इन्द्रः गृध्रस्य रूपं धारणं कृतवान्, अग्निः अपि कपोतस्य रूपं धृत्वा राज्ञः समीपं गतवन्तौ । कदाचिद् शिविराज्ञः सभायां एकः कपोतः भयत्रस्तः प्रविश्य तस्य शरणं प्राप्तवान् । तस्मिन् क्षणे एकः गृध्रः अपि तत्र आगतः । सः कपोतं खादितुमिच्छति स्म । सः गृध्रः राज्ञः समक्षं तं कपोतं दातुं प्रार्थयति स्म । राज्ञा धर्मरक्षणाय कपोतस्य जीवनं रक्षणीयमिति निश्चितम् । ततः गृध्रः अवदत्- 'राजन्! अहं अत्रिणां प्रजापालकः यदि त्वं कपोतं मां न ददासि, तर्हि मम जीवनं कठिनं भविष्यति ।'

राजा शिविः उवाच- 'मम व्रतमिदं यः मम शरणं गच्छति तं अहं रक्षामि एव । अहं तुभ्यं मम मांसं ददामि ।' ततः राजा तस्य शरीरात् मांसं छित्वा तुलायां स्थापयति स्म । तथापि राज्ञः मांसस्य भारः कपोतमांसस्य भारतुल्यं न भवति स्म । अन्ते राजा स्वस्य सर्वं शरीरं गृध्राय दातुं सङ्कल्पयति । एवमेव देवाः स्वस्वरूपं प्रकाश्य राज्ञः धर्मनिष्ठां प्रशंस्य तम् आशीर्वादम् अकुर्वन् । ततः सः राजा राज्यं चिरकालं पालयामास ।

समन्विता कश्यपः
दशमीकक्षा, बि विभागः



समुद्रप्राणीनां रक्षणम्

समुद्रपशूनां रक्षणम् अस्माकं कर्तव्यम् अस्ति । अस्मत्कारणात् ते प्रतिदिनं प्लास्टिकेन पोषिताः भवन्ति । तेषां गृहस्य अधिकारः अपि अस्ति । यत् तेषां कृते जलं गृहमिव अस्ति । वयं तेषां सौन्दर्यं प्रशंसामः परन्तु उद्देश्यपूर्वकं बहवः पशून् अपि मारयामः । जलप्रदूषणेन बहवः समुद्रपशूनां वधः भवति ।

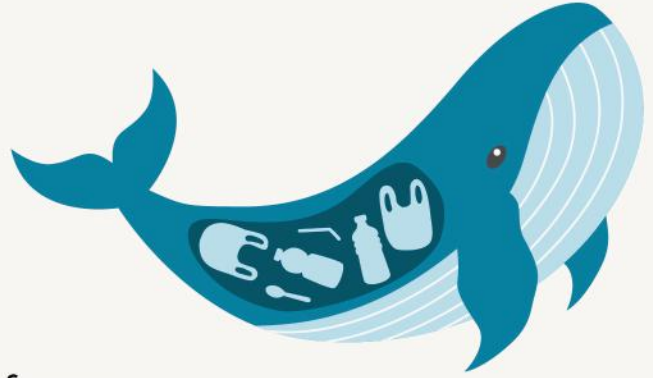
समुद्रस्य पशवः समुद्रस्य जीवनम् इव भवन्ति । तैः विना समुद्रः जलं वा अपूर्णं स्यात् । अस्माभिः जलप्रदूषणं स्थगितव्यं, अनेकेषां समुद्रजीवानां रक्षणं च कर्तव्यम् । एषः सन्देशः सर्वेषां कृते भवितव्यः ये प्लास्टिकं क्षिपन्ति, समुद्रीयपशुजीवनाय जलं अयोग्यं कुर्वन्ति च । अनेन जलस्य सौन्दर्यस्य हानिः अपि भवितुम् अर्हति ।





अस्माकं कर्तव्यम्, अस्माकं कर्तव्यम्
समुद्ररक्षणम् अस्माकं कर्तव्यम् ॥

प्लास्टिकस्य कचरा कृपया समुद्रनिर्जीव-
नेतृत्वं त्यजन्तु कृपया स्थगयन्तु ।
गृहं मधुरं गृहं कृपया मा नाशयतु
वयं सर्वेषां जीवनस्य रक्षकाः स्मः ॥१॥

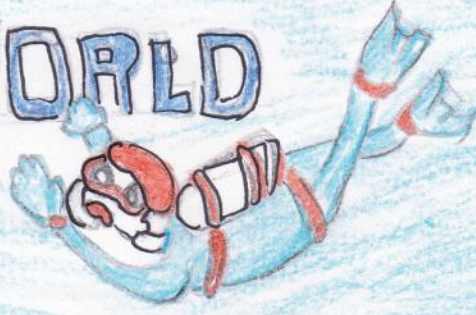


समुद्रीजीवनस्य अस्तित्वम् अस्माकं आदर्शवाक्यम् ।
जागरूकता प्रसारयितुं अस्माकं उद्देश्यम् ।
जीवितः समुद्रीः समुद्रं सुन्दरं करोति।
अस्माकं रागः अस्माकं इच्छा, अस्माकं कर्तव्यः,
अस्माकं जीवनम् वयं समुद्रपशूनां रक्षकाः स्मः ॥२॥

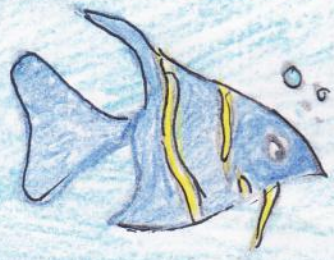


प्रणीत कृष्णः
सप्तमीकक्षा, ए विभागः

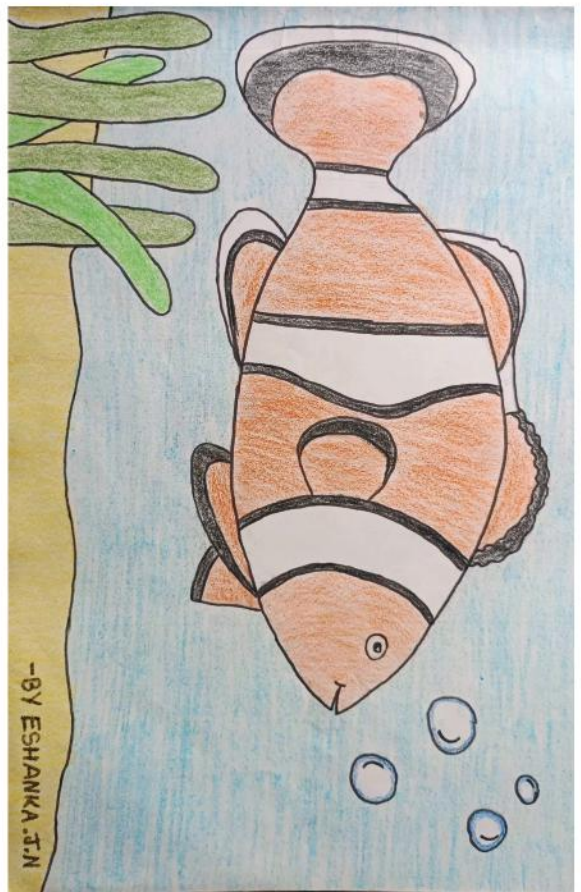
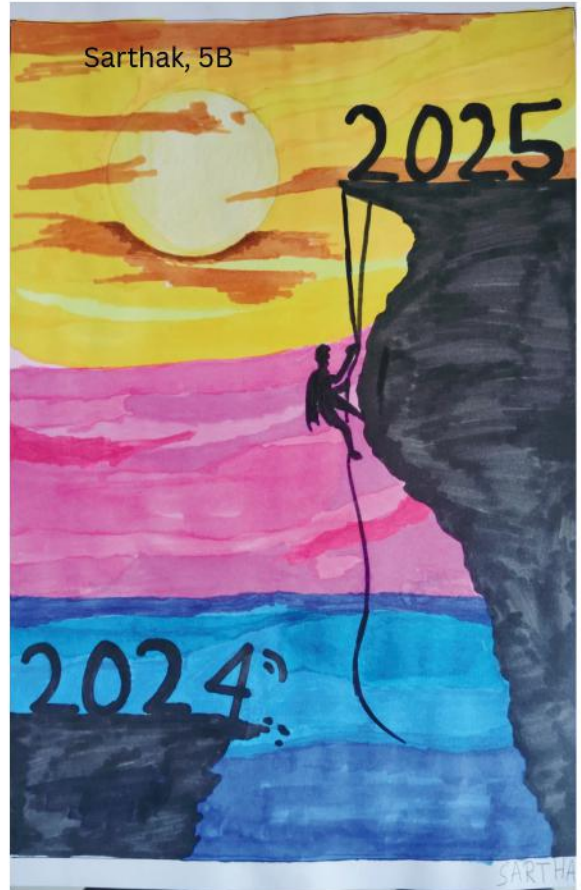
UNDER WATER
WORLD

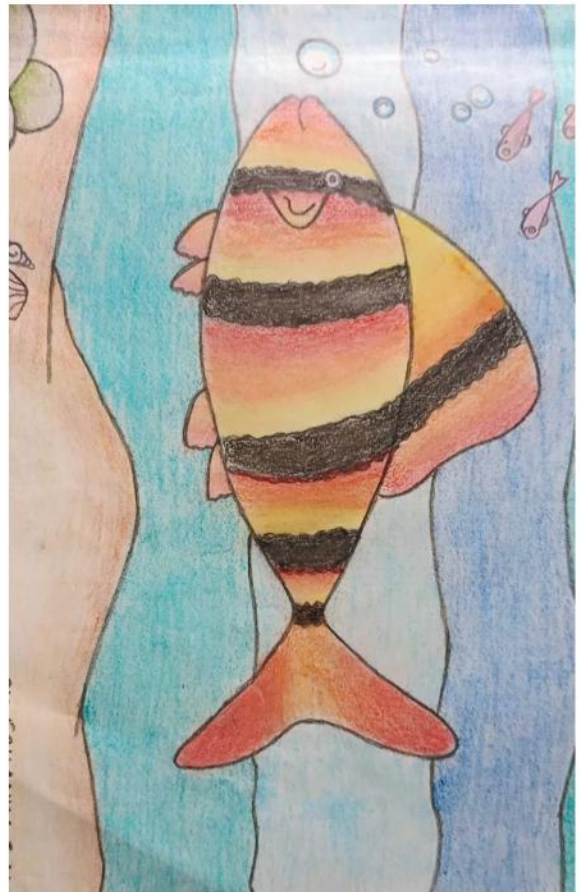


CREATIVE CORALS

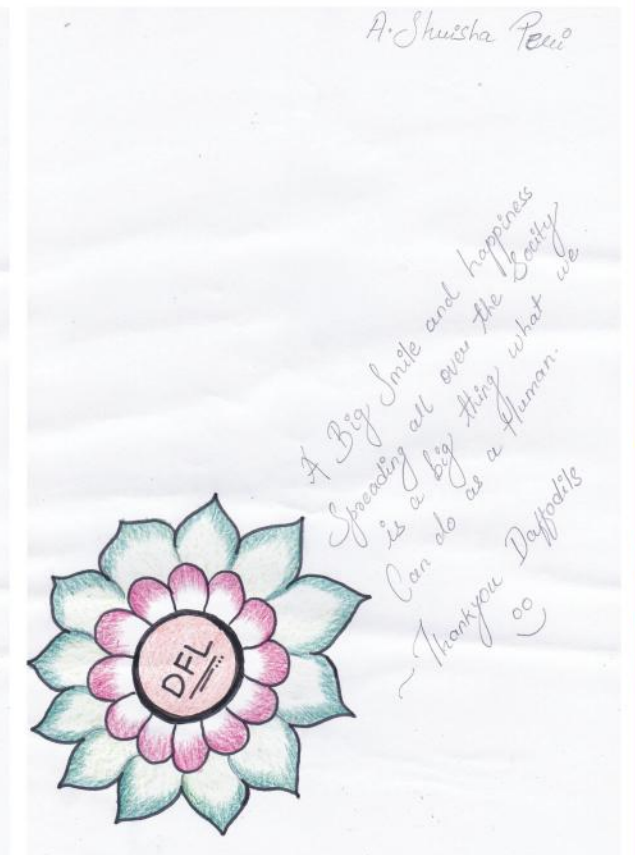














Lets help together to build a better world!!

<p>① There was a thirsty crow. He searched water everywhere.</p>	<p>② Suddenly he saw a pot of water but the water level is too low in the pot.</p>	<p>③ Then he saw some stones and thought these will increase the water level.</p>
<p>④ He picked stones one by one and put it into the pot.</p>	<p>⑤ The water level increased slowly. At last he drank the water.</p>	<p>Moral of the Story</p>
		<p>Where there is a will there is a way.</p> <p>Tejal, 6A</p>

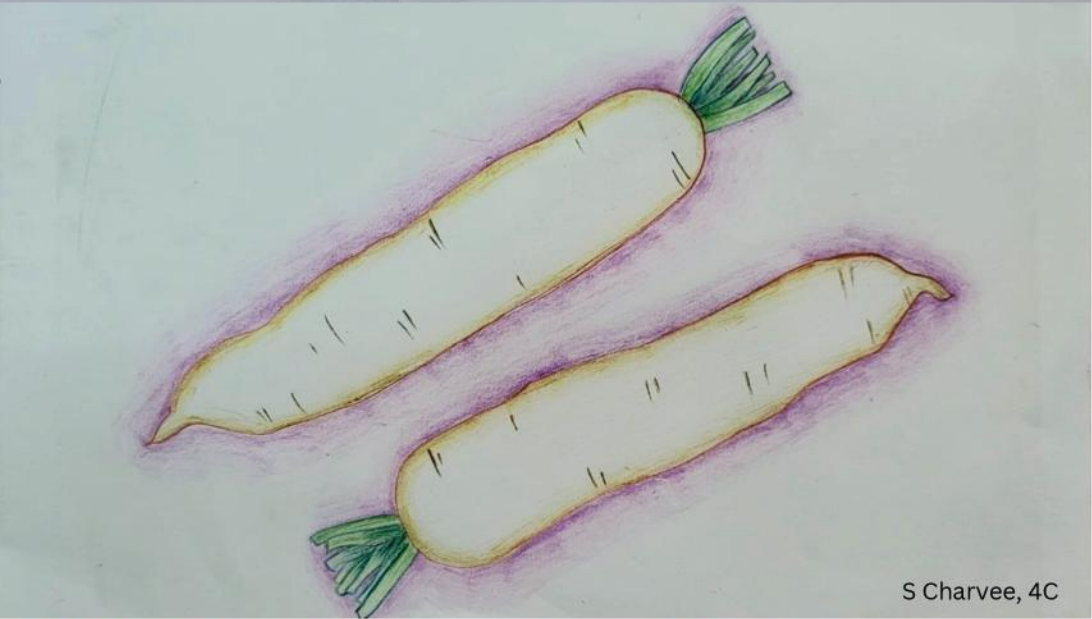


Tejal, 6A

Tejal



Tushar A, 3A



S Charvee, 4C



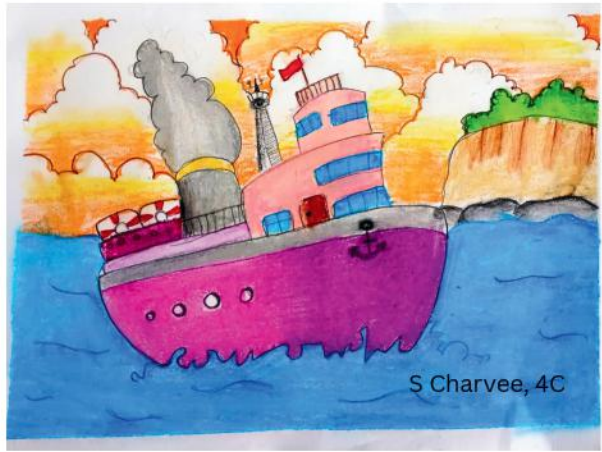
Tushar A, 3A



Tushar A, 3A



S Charvee, 4C



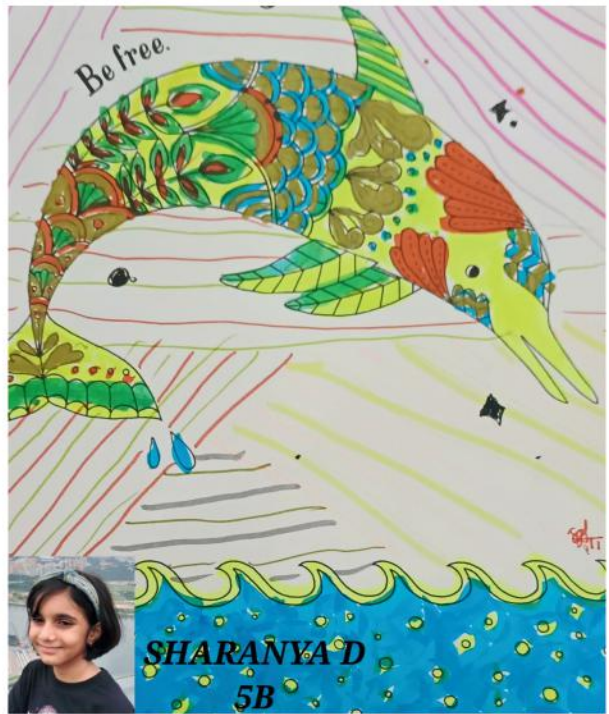
S Charvee, 4C







SHARANYA D
5B



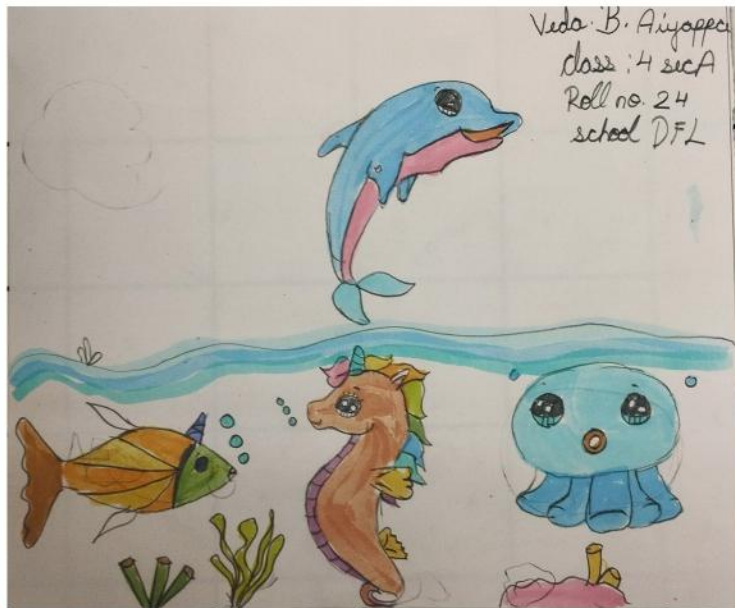
SHARANYA D
5B



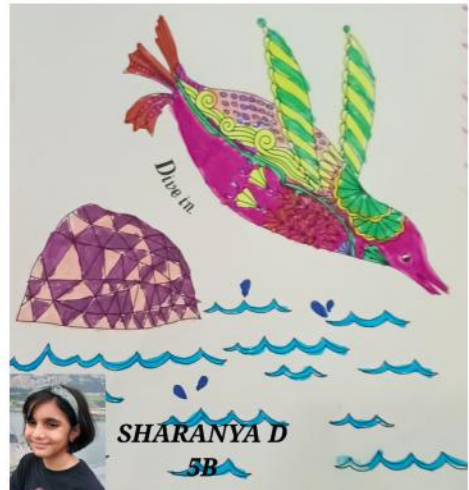
Tushar A, 3A



S Charvee, 4C

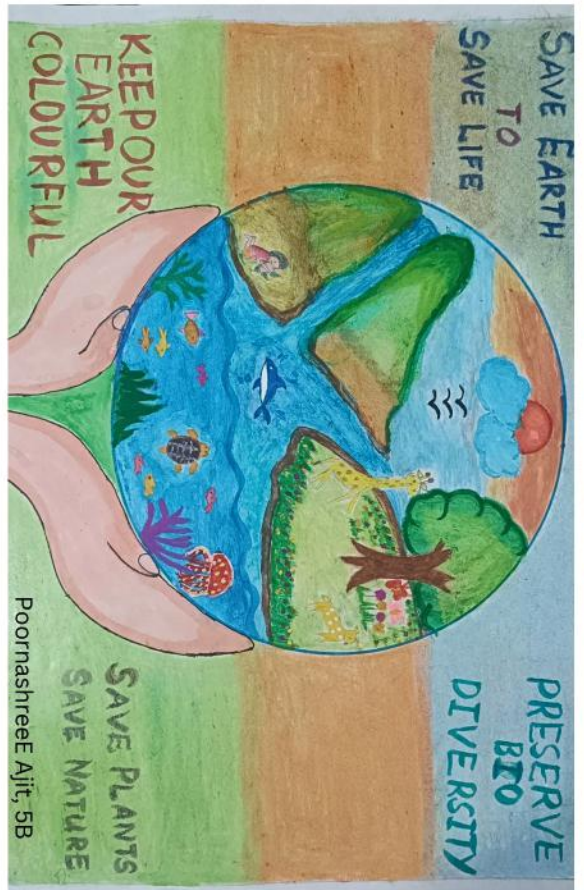


Veda B. Aiyappa
class : 4 sec A
Roll no. 24
school DFL



SHARANYA D
5B



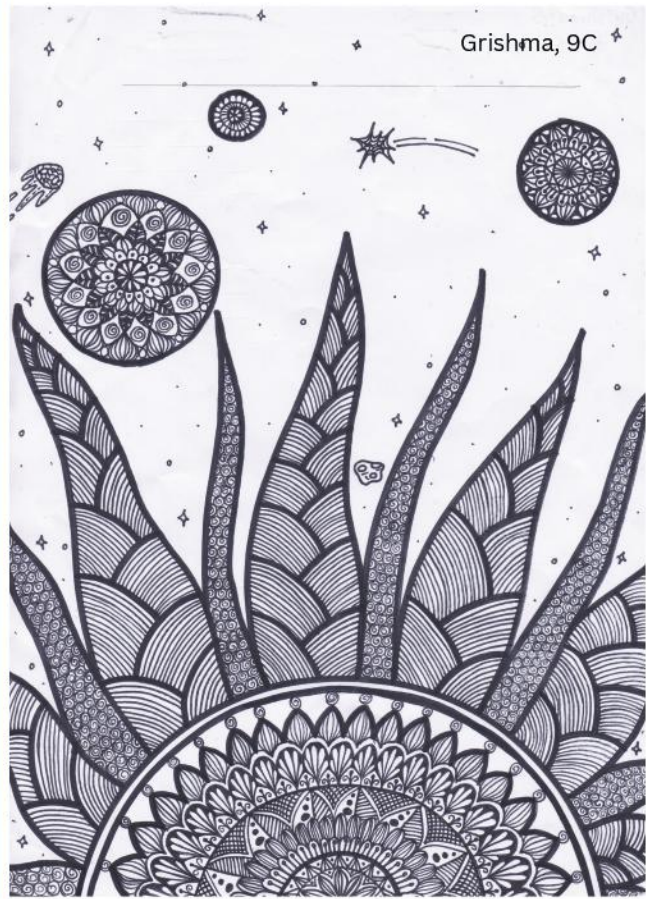




JENICA ROSA
I C



Om Swaroop, 9B



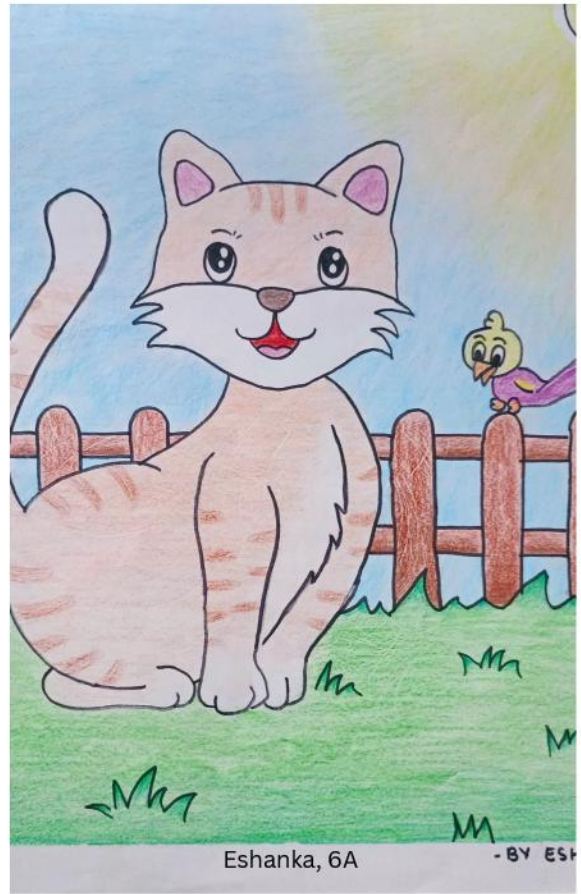
Grishma, 9C



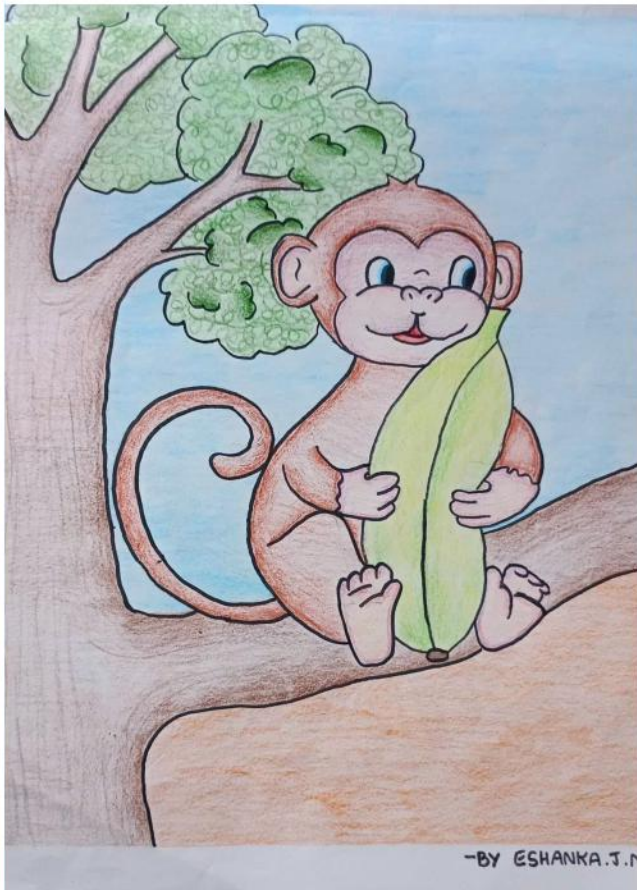
Smriti, 10B



Dhanush, Class 9



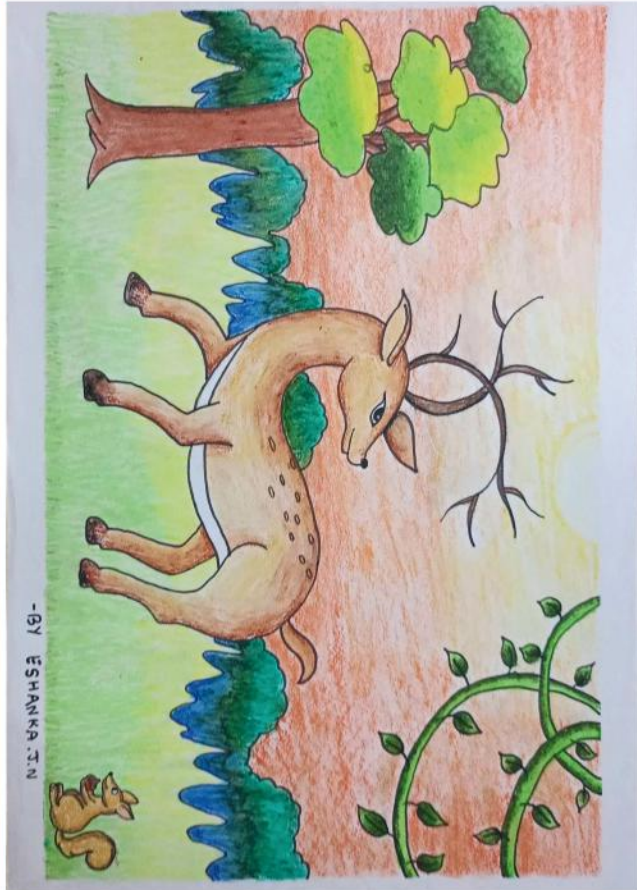
Eshanka, 6A



-BY ESHANKA.T.N

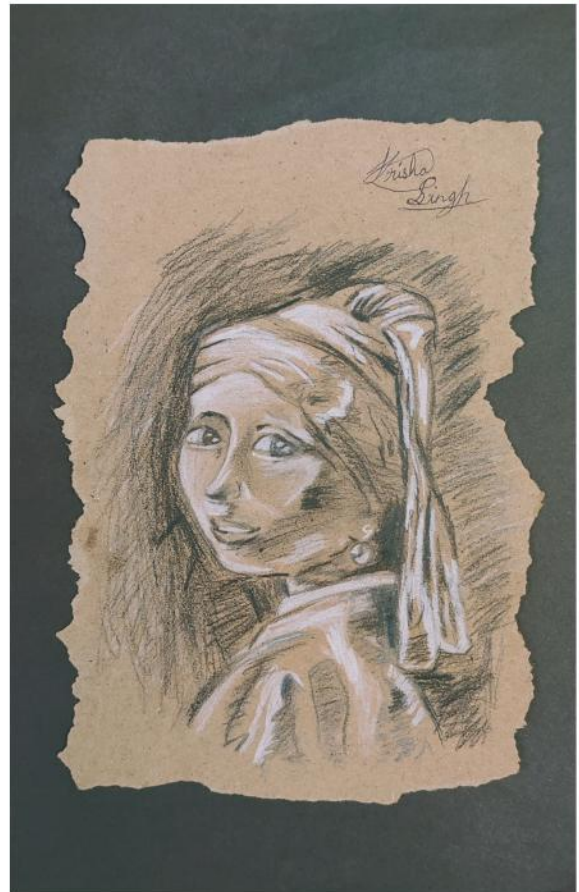


EEshanka, 6A

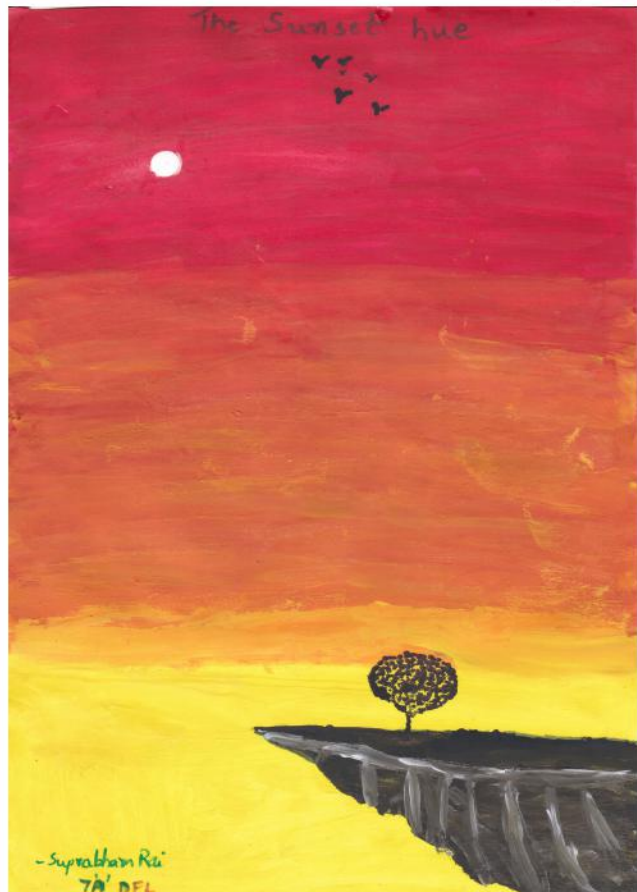




Krisha Singh, 9C



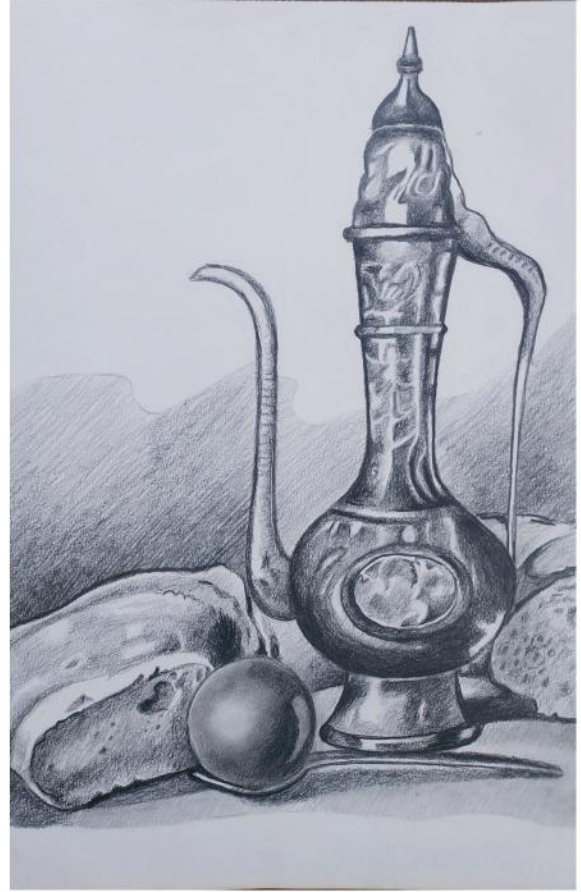
Krisha Singh, 9C



-Supratham Rai
7th Dec



Om Swaroop, 9B



Om Swaroop, 9B



Avani Bhat, 8C



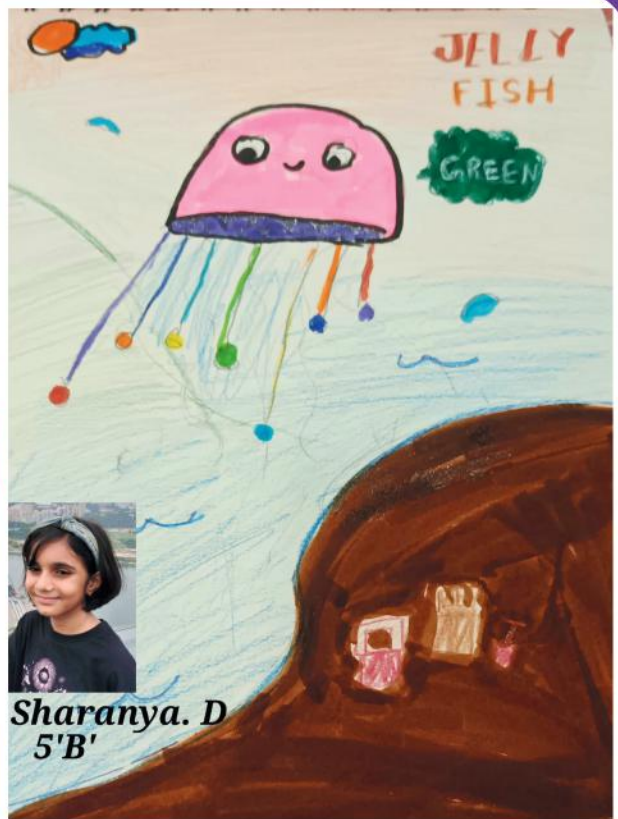
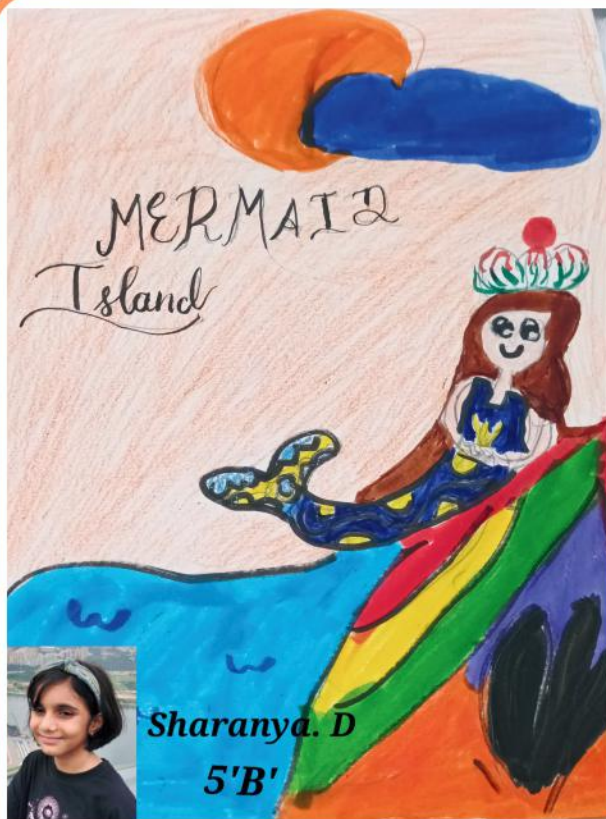
COOL FISH



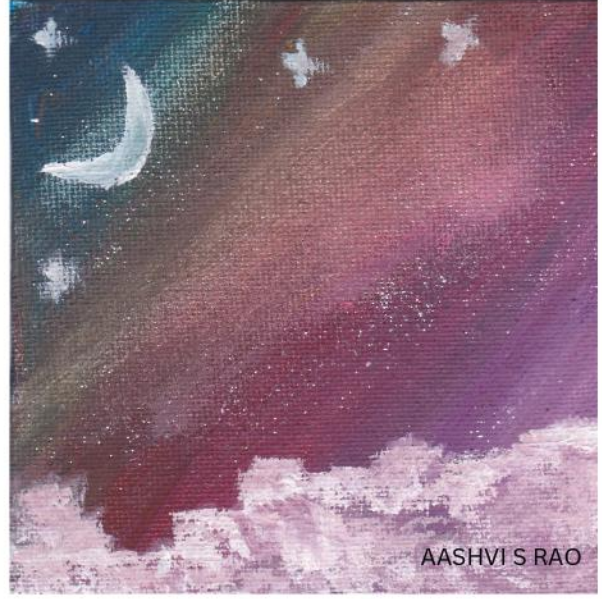
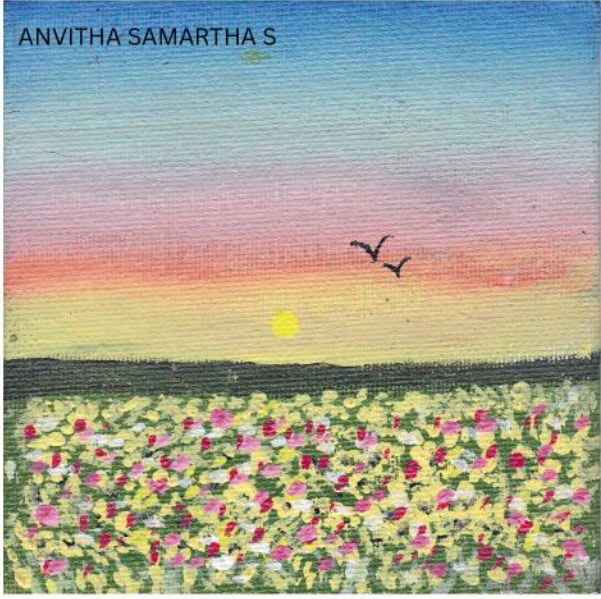
Sharanya.D

5'B'





ANVITHA SAMARTHA S



AASHVI S RAO

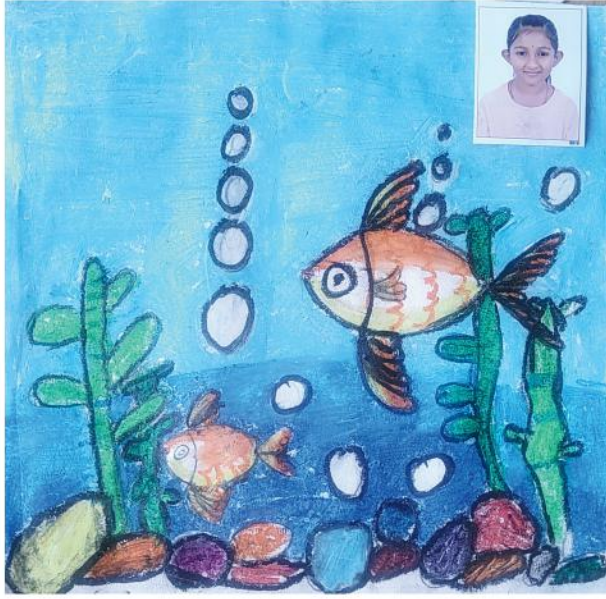


-BY ESHANKA.J.V



GAYATRI P. ADAGATTI
3B DFL

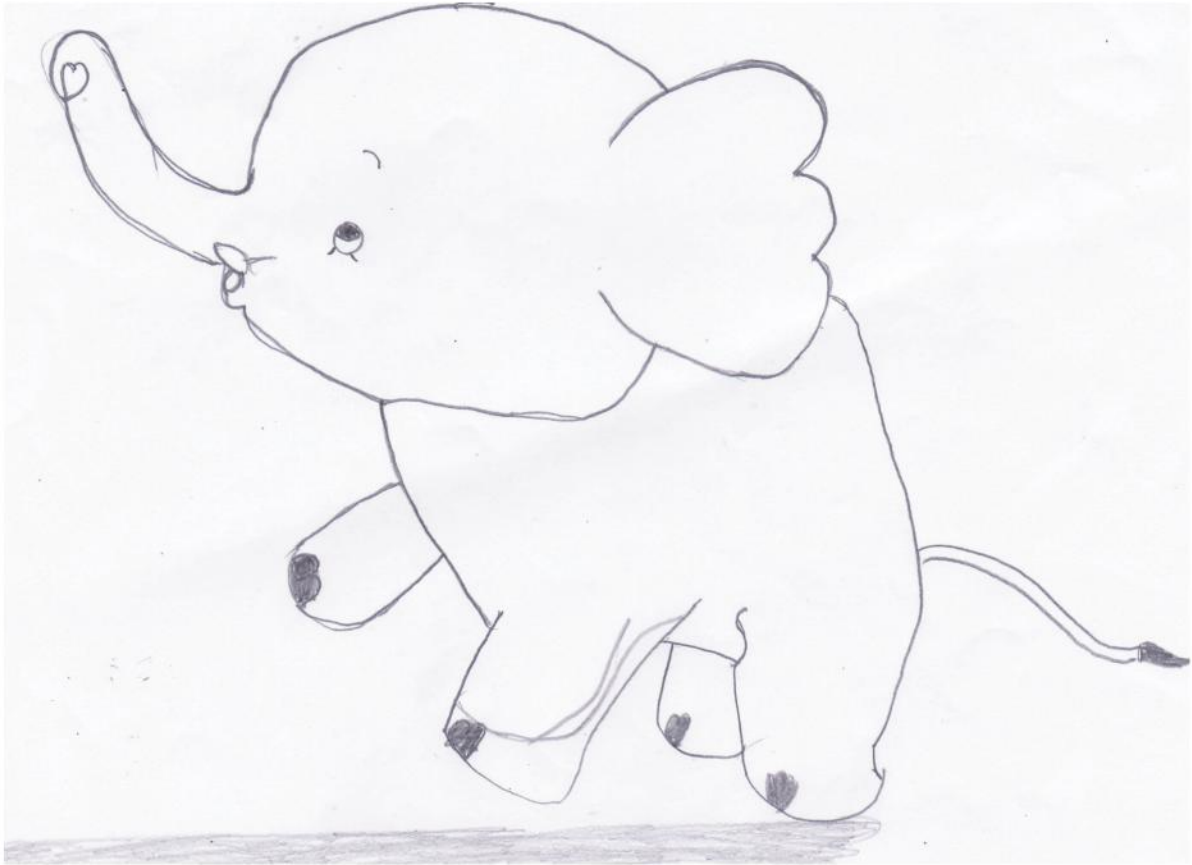


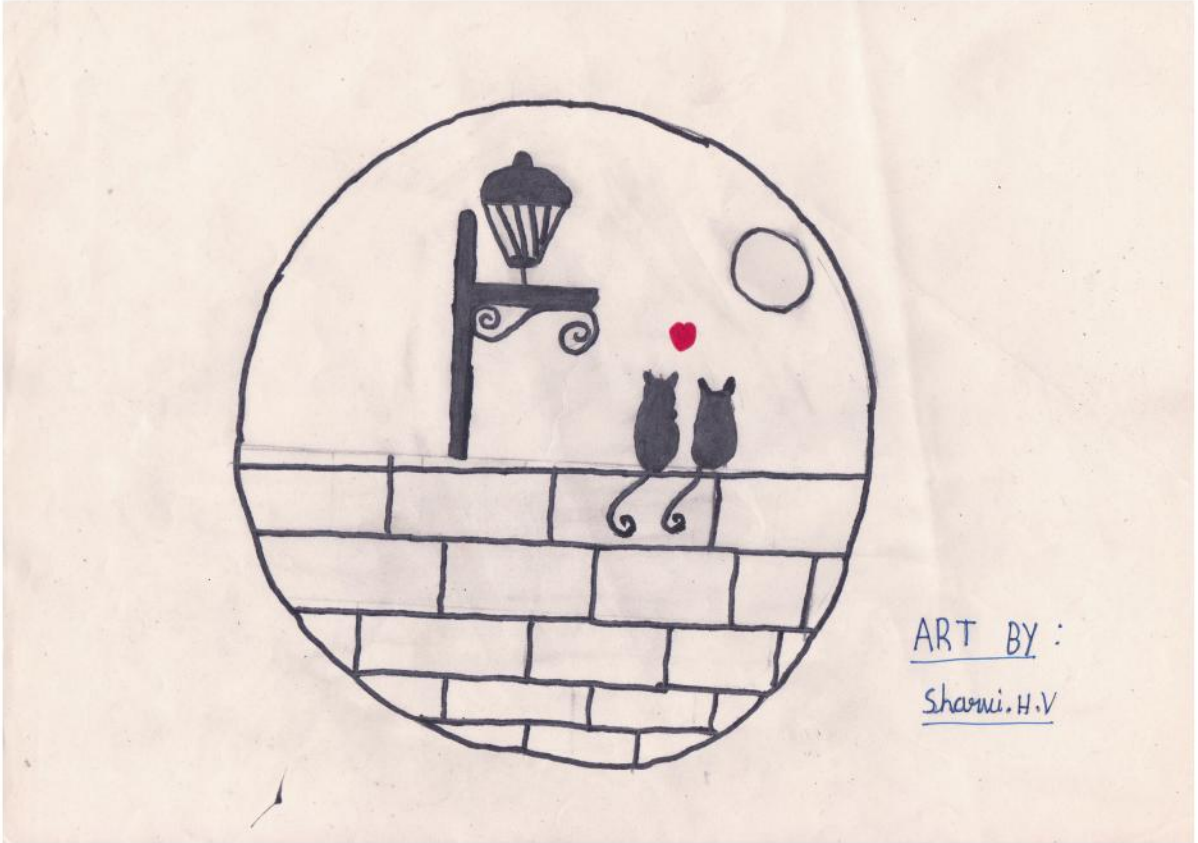


Sharvi, 6B



Om Swaroop





Tejal, 6A



ANIMALS



Yuvraj Prakash Bhat
2 'B', DFL.



Sannidhi Katte, 6A



Shaarav, 2B



Tanushree, 7C

UNDER THE WATER LIES OUR FUTURE



Choose reusable shopping bags



Choose clothing made with natural materials



Avoid single use cutlery and straws, choose bioplastic



TRASH BELONGS IN THE BIN, NOT IN THE SEA

-SWARA R. MANESH
48



Avoid products with microplastics



Use products made with biodegradable materials



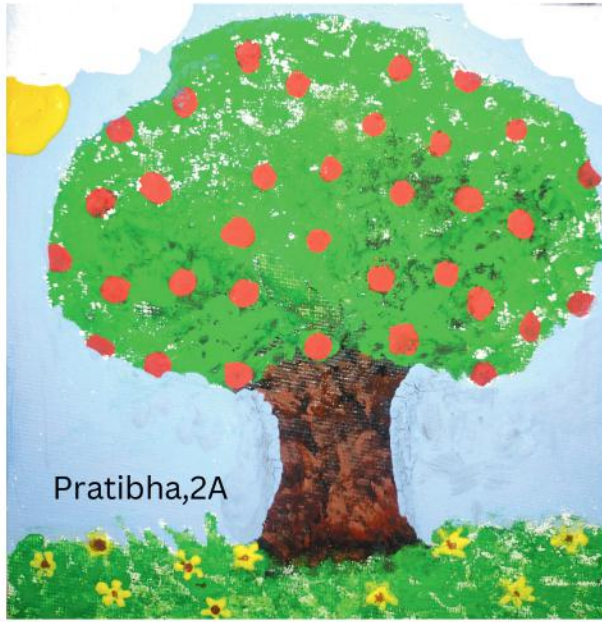
Use natural & homemade cleaning products



Aryan Abhilash, 7A



Om Swaroop



Pratibha, 2A



Nisarga, 6C



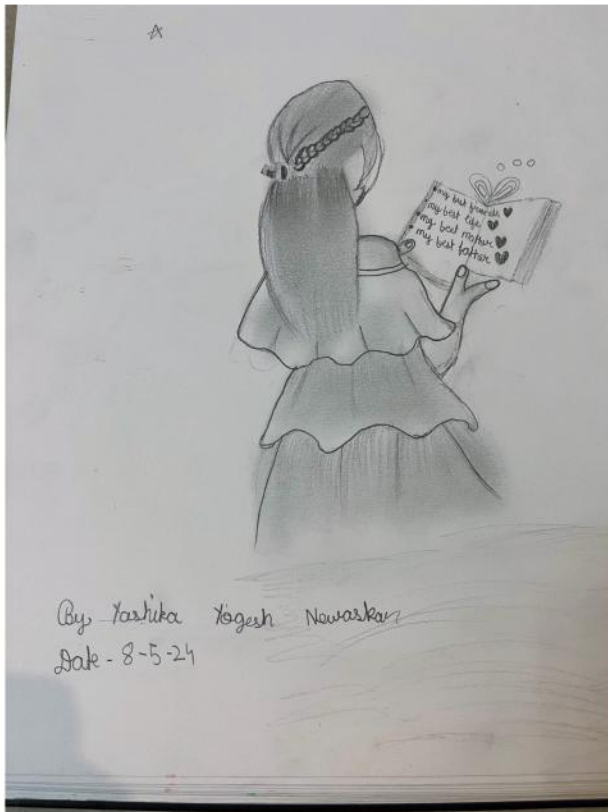
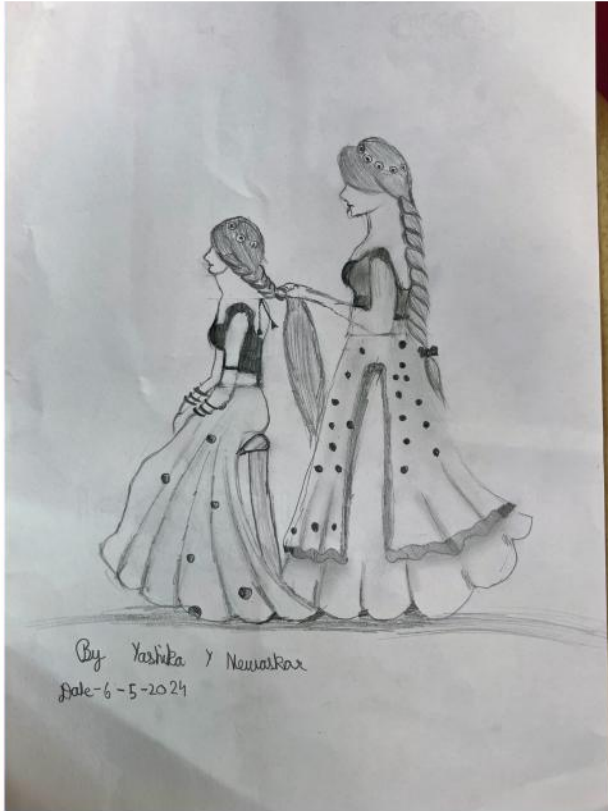
Bennu



Charvee, 4C



Krishna Singh, 9C





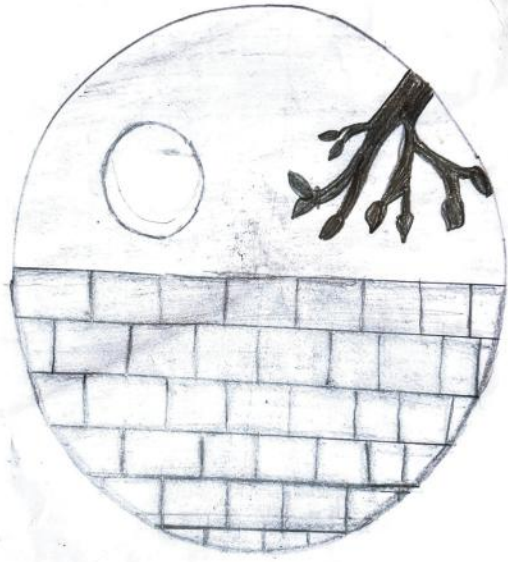
Date - 14-5-2024
Day - Tuesday
Made By Yashika X Newastha



Shreya, 4C



Shinchan Nohone
By
Debarshi . S
DS



Tanmay, 4B

3/10/24



Shreya, 4C



Monty D-Jolly
By
Dorachis



Vegeta
By
Dorachis



Goku
By
Dorachis



Tanmay, 4B



Simba !!!

Tanmay, 4B



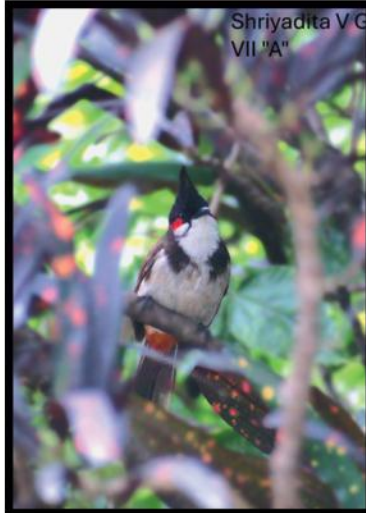
Om Swaroop, 9B

Opalescence





Shriya VG VII A



Shriyadita V G VII "A"



Shriya VG VII A



Shriya VG VII A

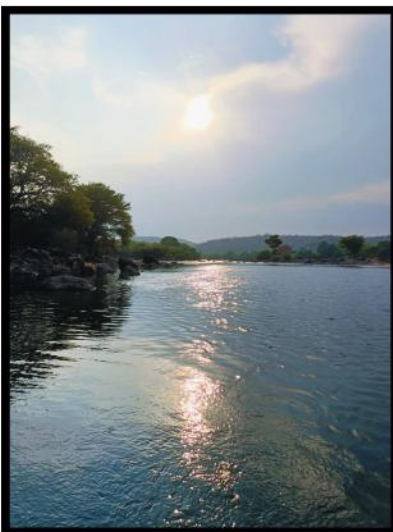


Shriya VG VII A



Shriya VG VII A

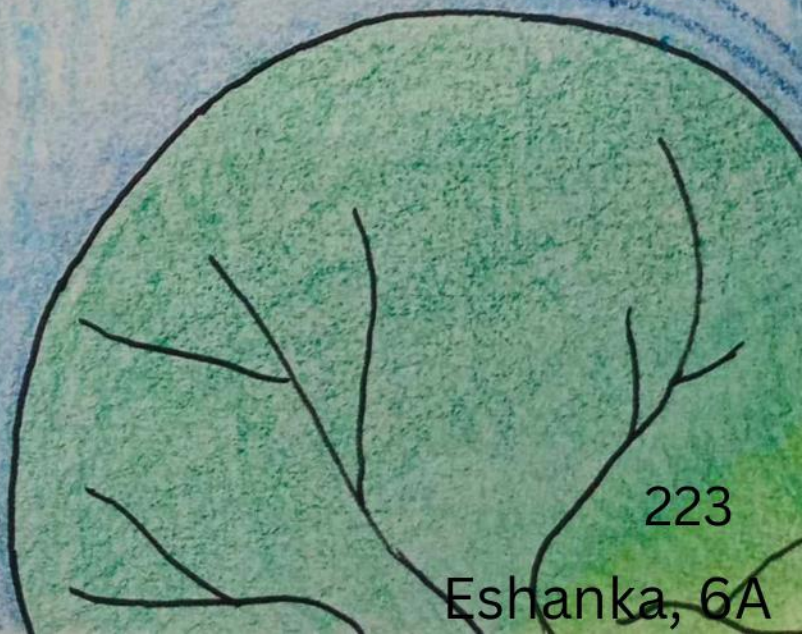
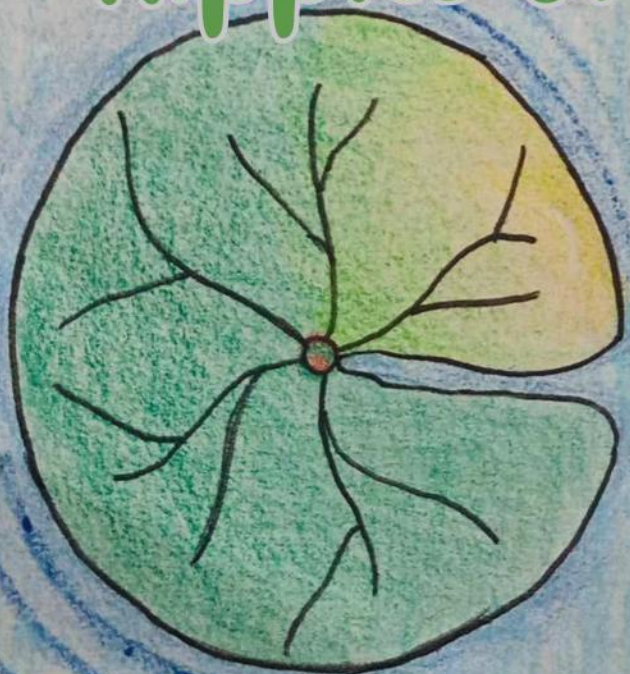
Shriyadita V G, 7A



Samyama, 4A



Ripples of Remembrance



MY DIARY

The End of a New Beginning!!!
This school has been the biggest part of my life from kindergarten to Grade 10. Reality hits me hard as I realize my 14 years of schooling in DFL is coming to an end.
R. PANTHAKSHI

DFL is not just school, it is a temple of learning where all kind of activities took place and lots of memories were created.
THANK YOU DFL 😊
-Hishor. w.p.

Name: Vishrutin
Room No 13 is the classroom where me and my friends sit. That room is very special for me as the 1 year we spent there made me make my mind that these friends are my world.
A Friend is the one who means the world to me.

DFL is a place that allowed me to feel proud of myself and my achievements. A place where I can have fun and not be judged. It is a huge chapter in the book that is my life, and perhaps is the most important one. The title would be 'second hand' SAATHVIK .P

My learning experience started from second grade and studying in this wonderful school, I feel extremely happy. Now that we (my classmates and I) are going to leave our school, it is emotional for me as I have grown with this school and the people around me. My experience was the best as all my teachers are very kind and they are all very lovely. Now, there is less than a month to bid everyone goodbye. I'm going to miss school and all teachers & friends.
-SARANYA

DFL is an unforgettable memory where I have learnt many life lessons and spent many days, just quality time with my friends. The best moment in every school spent in the 8 years of DFL journey. The games period, CCA periods are the best. My friends have helped me in many personal problems and solved it. I would miss all the teachers and my beloved friends.
-Kishal

DFL is my second home, where I have met the most WONDERFUL teachers and amazing companions.

SARANYA KASHYAP
DISCIPLINE SQUAD CAPTAIN
(2024-25)

Thank you to DFL for shaping me into the person I am today. I have had multiple learning opportunities which have helped me become a better version of myself. Thanks to my school.
-Ashwari

MY DIARY

My years at DFL are memories built brick by brick. My school is a place where I found my true friends and my own tribe.
 Your beloved sports captain
 - Shruya Kabayal

DFL has been one of our greatest friend, I have been with it for 10 years I have made countless memories with it. Now, it feels sad to let it go.
 -A. Dhruv Arun

The basketball tournament
~~At~~ Both the basketball tournaments were amazing and competitive. I could make new friends and learn new things. If DFL never gave this opportunity I would have missed this. [Pratya Vardhi]

I remember throwing a farewell for our seniors, how excited we were for what our junior would have planned for us, but now that the moment is close by, it's exciting yet nerve-racking. Leaving a place which we called a home the past 10 years, the place we go to family in friends. A home's comfort is what DFL is for me.
 -Anushi

The school is a second-home for me and it had a great experience. I will miss a lot of memories that will stick with me. I will miss all my teachers, friends, non-teaching staff, and especially the canteen.
 - Leanne Naomi

Chethan Prathik's
 Our Schooling life are the most memorable day of life. The fun, the chaos and the argument we had together make this school life memorable. I wish could go back in time.

School 10th
 It has been a wonderful 10 years in this school, and I am grateful for every moment the school has created and for the wonderful batch of friend I have got.

DFL is everything to me. I've never looked at DFL as just a school. Coming back to school in 2022 felt like coming back home after two years of being away. I will never forget the memories made here. DFL has made me who I am.
 Dhruv - XA

MY DIARY

As we embark through our final year of a wonderful school life, I feel very sad to be leaving our school. School means to me a lot!! As we walked through the corridors of the school campus making joy and memory, our memories still stay stuck and will separate for years and years to come!!
 FS SIDDHARTH

DFL Anamaya K.
 A place where I met one of my close friends who supported in my downs and encouraged in my highs. The school, my teachers have always supported me, gave a lot of opportunities. Now is a time I would move apart from my lovely school. This makes me sad.

DFL - UMAR
 Temple for success,
 Mystery box for friends!
 This place has recorded my ups & downs. My journey, from learning ABC till becoming a literate 10th grade student is UNFORGETTABLE

DFL School - Saket K.
 DFL has taught me many things - discipline, values, and mainly given me a group of friends. Lots of memories with teachers and friends will always stay with me.
 Thank You for this lovely journey

DFL | Suvrat Deshpande
 I stand here today looking back at what an amazing journey it has been. I made the best choice of joining this school 3yrs ago. I will forever be grateful for my school, management, teachers and all the strong bonds I have forged. This school has helped my personal growth, given me opportunities, and much more I don't have much space to write what I want. I will be sad to graduate. THANK YOU

DFL |
 This school has given me many opportunities to create many talents and to showcase them in a large group of audience. I have made many friends and have created beautiful memories with them.
 THANK YOU!!

13 years of my Daffodils Journey
 - It has been a defining chapter of my life.
 - It has led to my personal growth and cherished memories.
 - The bonds between my teachers and my friends has strengthened and they are the source of support.
 - I am grateful for all the experiences that has shaped me into the person that I am today.
 - Swiya R

DFL has played a crucial role in my development, be it, academic, educational or emotional and has made me what I am today.
 I will forever be grateful to all the opportunities, learning experiences and unforgettable memories they have given me.
 DFL
 - SHARAV V. G (2024-25)



MY DIARY

Joining this school was the best decision of my life. I have made many memorable moments with my friends and teachers. Surely won't forget the times I got into troubles. Well I would say that being in this school has taught me how life actually is. *going to miss everyone.*
 - Mihila B.H

It's hard to believe that I am graduating. One of the best memories of this year was the field trip. It was nice to enjoy with our friends outside our school and visiting different places. Our school is really prestigious and unique with learning about different values and morals in different ways. All in all I just want to say thank you.
 - Purvi

DFL? - A school in Sanjyog which has opened my eyes. *class 13y* has pushed me to my limits, helped me and motivated me to my success. This school is like a magical place where great teachers teach *like us* with their amazing and melodious voice. This school is a DREAM PLACE.
 - Hruditha

Dattodis has been one of the best part of my life - The friends, teachers, values, and most of all memories.
MY FRIENDS ~
 many left mid-journey
 BUT -
 the ones that stayed till end are the best ones.
 - Sarvi Parbhu

DFL was a cocoon of memories for me from which a whole new individual came out. The activities, mentors and friends that I found here were very fun and helpful!!
 - Chandan P. Gauda 10'A

Prateek, AKA (KD)
 Through this journey of mine, I have experienced joy, sadness, friends, teachers and games. So in this school was not enough for me. There's nothing to regret, but do just cherish the memories that we have created. I'm gonna miss the chaos that we create, gossip and fun. At the end I love you DFL.
 - Prateek

I stepped in this school as a small child afraid to face the world out there. 10 years down the line I have the courage to speak for myself. I have built great relationship with my friends carrying a bucket full of memories.
THANK YOU DFL for making me who I am. ☺
 - SHASHANK VITTHAL

DFL
 DFL really is my second home. The teachers, friends are a part of my life now. Even though we may part ways, I am happy I met my friends & teachers. I will surely miss this part of my life.
 - Chayank R.

MY DIARY

DFL, the destination of enlightenment has not only been the source of my happiness, but also an institution of transforming me into a better person. The sports events played at school will always be unforgettable. The moment when our house won Bag of War, football and Relay, cricket will be the best moments of school life.

ADITYA RAO

First day, I came to school enjoying this day, I am leaving the school enjoying. Andians are same but the reason is different, enjoying a bucket full of memories. DFL is not a school, it is a temple of learning. Thank You.

- Vishnu .D.S.

The song that plays in ^{background} describes my experience at DFL. It was nothing short of perfect. Perfect amount of joy, anger, sadness and nostalgia. I'll miss you ^{for} an open mind.

DFL for me is a home which provided me education, culture, and life skills. Though I was not able to find a true friend but it ~~was~~ is a place where I can be my true self - lastly I hope that the disciplinary measures would reduce in the future - Vishvas .S

DFL provided an unforgettable experience. It gave a wonderful learning experience. We learnt about so many other things ^{apart from academics}. Band was a memorable experience as well. Most of all I found amazing friends.

SRINIDHI . S

DFL ⁱⁿ St. School ⁱⁿ ²⁰²⁴⁻²⁰²⁵
My experience in X grade was fantastic. It was the best year of my school life. I have made many memories and new friends also this year. ^{the best year of my life.}

- Harshith

DFL is a good place where I learned many things, there are so many events I enjoyed especially Jay of Sharing were there was so many tasty foods, I miss the school so much, I wish I had time travelling power so I could go to DFL forever.

THANK YOU!

- Vedant .S .to

First, I would like to thank my school, my teachers & friends - difficulties. The school gave me many opportunities to shine in. I achieved a lot in sports. I will miss my friends very much... <3

- Zhan Lakshmi .S -

MY DIARY

It was an amazing experience in the NPS school where few of my friends and I had visited for an Inter house Competition arranged by the school management.

-Unnathi.M <3

Dear DFL,
Hello buddy, you have played a very important role in my life. My first day crying not to enter the school but now crying not to leave the school. You did give me bad days when I was younger but gave me my most happiest days. The unforgettable moments of overcoming my fear, that happened when I became a guide. The best decision ever. He who was an introvert became an extrovert happily. You gave me my besties, memories, and even myself. There were days where I cried and laughed my heart out. Thank you!

Rel: 10
S.S. KRANJANSHREE X.A

My overall DFL journey was a wonderful one. My transition from a small kid to where I am now is phenomenal for me. My experience and performance in this school makes me really happy. The kind of friends I have made in DFL can never be replaced. I am gonna miss them forever. The main thing I like about this school is the awesome opportunities and the CCA competitions. The studies and sports activity were also really good. I am extremely happy to be the CCA captain of the school. Saaraansh.RS
Do well all you do! <3

DFL has played a crucial role in my life by making myself strong and developing. This is a place to showcase our talents & they have given many opportunities. Though the shells may fade behind friendship, we've forged that will remain forever in our hearts.

-Hemant Kumar [Bird Captain]

-DFL-

DFL, a place which introduced me to a different world. My parents say that I never cried to go to school and I think they are right. Why will I cry when I'm going to a perfect school which suits me. This dearest school made strangers to be my supporters and friends to be a part of my family. This school has taught me everything and shaped me into a responsible and disciplined human being. When I realise we are going to leave the school within few months, our eyes show a touch of sadness.

TEJASWINI

A haven of comfort...
My friends have always made DFL feel like a second home. DFL has taught me so much throughout the years. I will never forget my time here. (ur fav head girl)

VEDA.C.NAIR <3



TARANGA



A Report on International Yoga Day

“No work is stressful. It is your inability to manage your body, mind, and emotions that make it stressful”.

- Sadhguru



International Yoga Day, celebrated annually on June 21st, was established by the United National General Assembly (UNGA) in 2014, following a proposal by Indian Prime Minister Narendra Modi. This day aims to raise global awareness about the many benefits of practising yoga, a physical, mental, and spiritual form of wellness that originated in ancient India.

Daffodils Foundation for Learning has always encouraged good practices which help in the holistic development of students. On the occasion of International Yoga Day 2024, Daffodils Foundation of Learning started the day with a mass pranayama session. This was followed by a series of demonstrations of different forms of Yoga, by the students.

The school campus was abuzz with positive energy and the sound of deep, peaceful breaths. While the school yoga instructor Ms. Jayarathna conducted the session for the senior students, Ms. Bijaya, the PE instructor and a yoga practitioner, conducted the yoga session for the junior students of classes 1 to 5.

The parent community too was invited to join the celebrations. They all participated enthusiastically. To conclude, the students, the teachers and the parents participated in great excitement, embracing the spirit of unity and wellness.



Mrs Jayalakshmi
Faculty





Independence Day – a Report

‘Freedom in mind, faith in the words, pride in our souls. Let’s salute the nation.’

The celebration of the 78th Independence Day at DESA started with the arrival of the Chief Guest and the dignitaries who were welcomed with a ceremonial Guard of Honour. An inaugural song ‘Vande Mataram’ was sung by the DES students who were brilliantly trained by Ms Pallavi and Ms Supriya.

The National Flag was hoisted by the Chief Guest Air Vice Marshal Mr Biji Philip Thomas and, the National Anthem was sung. This was followed by a well-coordinated march past by the students of DFL led by the Head Girl Miss Veda Nair and the Head Boy Master Shaarav VG. The house captains, vice captains, scouts and guides led their teams to march to the beats of the school band.

As the Chief Guest, Air Vice Marshal Mr Biji Philip Thomas and Guests of Honour, Ms Mary Thomas and Ms Tanya presided over the event, the welcome address was delivered by Ms Veda Nair, Head Girl, DFL.

The invocation dance was performed by the students of DFL praising Lord Ganesha. The performers were trained by Ms Pallavi. This indeed was a mesmerizing event to witness.





The performances by the students started to blossom with a tapestry of tradition and patriotism. The nursery students performed a dance which spoke about patriotism and filled the environment with the true spirit of independence. They were trained by Ms Hongirana.

A cultural dance form depicting the states and their traditions was displayed by the students of DFL who were trained by Ms Vidyashree.

The show-stopper was the band students who displayed the percussion orchestra in rhythm with dedication and perfection and were showered with a round of applause. They were trained by Mr Govardhan and Mr Hanumatharaya.

A brief speech on the importance of the occasion was beautifully rendered by the Head Boy Master Shaarav VG. This was followed by a felicitation of academic toppers in the class 10 Bboard exams for the academic year 2023-2024 with P K Bheemaiah endowment awards for the students of DFL and DES by the Chief Guest.

The Chief Guest AVM Biji Philip Thomas, addressed the gathering and expressed his gratitude to the management of DESA for the hospitality and appreciated the efforts of the students and the teachers.

Master Anshuman Bhat of DES rendered the vote of thanks, thus formally concluding the event as the patriotism and the fervour of the event lingered in the minds of the spectators, performers and the facilitators.



Mrs Monalisa V
Faculty

The Joy of Sharing 2024- a Report

Come August, the campus of Daffodils Foundation for Learning is agog and abuzz with its highly anticipated event, the 'Joy of Sharing' to mark the birth anniversary of its founder (Late) Shri P K Bheemaiah. It is for this fund-raiser event that the school community comes together in all its gaiety and gala to generate funds for various causes. On 03rd August, the school hosted the 'Joy of Sharing-2024'. It not only showcased its community spirit, but also demonstrated the shared commitment towards fulfilling many societal purposes.

The memorable event had something for everyone, from tiger dances and raffle draws to exciting games, tasty treats, music performances, a karaoke station, mini-movie screenings, quiz booths, literary stalls, and even a horror house.





The student council members were the event masterminds who were ably supported by the event curators, the teachers, and the student participants who were the driving force. The event not only brought smiles and fun at the campus but also lit many faces as it successfully raised significant funds that directly benefited



many organisations such as, Mathru Educational Trust, Home of Hope, Jana Seva Samriddhi, Sumangali Sevashrama and Neonates Critical care Foundation. The school is also utilising a part of the event proceeds to adopt an Indian leopard at the Bannerghatta National Park.

The sense of togetherness and the shared purpose were palpable, as every activity, booth, and performance contributed to the overall success of the fundraiser.

On that 'August' day, philanthropy came a full circle with the raised funds meeting the needs of new-borns under neonatal care to senior citizens wanting care, reaching out to children with special needs, feeding the homeless and conserving wildlife.

One event, many minds and several lives touched; The 'Joy of Sharing 2024' was indeed an overwhelming 'School Social Responsibility' successfully shouldered.

Mrs Hema Jayaram
Chronicler, DFL





ಮಕ್ಕಳ ದಿನಾಚರಣೆಯ ಕುರಿತು ವರದಿ



ಮಕ್ಕಳಿಂದರೆ ದೇವರು. ಕಲ್ಮಶವಿಲ್ಲದ ನಿರ್ಮಲ ಮನಸ್ಸಿನ ಪುಟಾಣಿಗಳು ಜೊತೆಗಿದ್ದರೆ ಬೇರೆ ಸ್ವರ್ಗವೇ ಬೇಡ. ಇಂತಹ ದೇವರ ಸಮಾನರಾದ ಮಕ್ಕಳಿಗಿಂದೇ ಮೀಸಲಾದ ದಿನವೇ ಮಕ್ಕಳ ದಿನಾಚರಣೆ. ಈ ಮಕ್ಕಳ ದಿನಾಚರಣೆಯ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಎಲ್ಲಾ ಶಿಕ್ಷಕರು ಸೇರಿ ಬಹಳ ಉತ್ಸಾಹದಿಂದ ಆಚರಿಸಿದೆವು.



ಶ್ರೀಮತಿ ಪ್ರಮಿತಾ ಹಾಗೂ ಶ್ರೀಮತಿ ಫರಾ ಇವರ ನಿರೂಪಣೆಯ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮವು ಆರಂಭವಾಯಿತು. ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಮುಖ್ಯ ಕಾರ್ಯನಿರ್ವಹಣಾಧಿಕಾರಿಗಳಾದ ಶ್ರೀ ಚಿನ್ನಪ್ಪರವರು, ಸಂಪರ್ಕಾಧಿಕಾರಿಗಳಾದ ಶ್ರೀ ವಿಜಯಕುಮಾರರವರು, ಪ್ರಾಂಶುಪಾಲರಾದ ಡಾ.ಸುಜಾತಾ ಗಿರೀಶ್ ರವರು, ಉಪಪ್ರಾಂಶುಪಾಲರಾದ ಶ್ರೀಮತಿ ಪ್ರತಿಭಾರವರು ಹಾಗೂ ಹಿರಿಯ ಶೈಕ್ಷಣಿಕ ಸಂಯೋಜಕರಾದ ಶ್ರೀಮತಿ ತ್ರಿವೇಣಿಯವರು ಉಪಸ್ಥಿತರಿದ್ದರು. ಗಣ್ಯರು ದೀಪ ಬೆಳಗಿ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಚಾಲನೆ ನೀಡಿದರು.

ಮೊದಲಿಗೆ ಶ್ರೀ ಹನುಮಂತರಾಯ ಹಾಗೂ ಶ್ರೀ ಗಣೇಶ್ ರವರು ಪ್ರಾರ್ಥನೆಯನ್ನು ಮಾಡಿದರು. ಶ್ರೀಮತಿ ಶ್ವೇತಾ ಅವರ ವಿಶೇಷವಾದ ಸ್ವಾಗತವು ಎಲ್ಲರ ಮನಸೂರೆಗೊಂಡಿತು. ಇಂದಿನ ವಾರ್ತೆಯನ್ನು ಶ್ರೀಮತಿ ಶ್ರುತಿಯವರು, ನುಡಿಮುತ್ತನ್ನು ಶ್ರೀಮತಿ ಸ್ವಾತಿಯವರು ಹಾಗೂ ವಿಸ್ಮಯ ಸಂಗತಿಯನ್ನು ಶ್ರೀಮತಿ ಮೊನಾಲಿಸಾ ಅವರು ಹೇಳಿದರು. ನಂತರ ಮಕ್ಕಳ ದಿನಾಚರಣೆಯ ಮಹತ್ವದ ಕುರಿತು ಶ್ರೀಮತಿ ಯಶಸ್ವಿನಿಯವರು ಮಾತನಾಡಿದರು. ನಂತರ ಮಕ್ಕಳನ್ನೆಲ್ಲಾ ಮನರಂಜಿಸಲು ಶ್ರೀಮತಿ ರೇಷ್ಮಾ ಹಾಗೂ ತಂಡದವರು ವೇದಿಕೆಗೆ ಆಗಮಿಸಿ, ತಮ್ಮ ನೃತ್ಯದಿಂದ ಎಲ್ಲರನ್ನೂ ಮನರಂಜಿಸಿದರು.

ನೃತ್ಯ ಶಿಕ್ಷಕಿಯಾದ ಕುಮಾರಿ ವಿದ್ಯಾರವರು ಮನಮೋಹಕವಾಗಿ ನೃತ್ಯ ಮಾಡಿದರು. ನಂತರ ಶ್ರೀಮತಿ ತ್ರಿವೇಣಿ ಮತ್ತು ತಂಡದವರು ನೃತ್ಯ ಮಾಡಿದರು. ಕೊನೆಯಲ್ಲಿ ಎಲ್ಲಾ ಶಿಕ್ಷಕ ವೃಂದದವರಿಂದ, ಗಣ್ಯರಿಂದ ಹಾಗೂ ವಿಶೇಷವಾಗಿ ಉಪಸ್ಥಿತರಿದ್ದಿರಾಂ ರಾಂಪ್ ವಾಕ್ ನಡೆಯಿತು. ಕಾರ್ಯಕ್ರಮವು ಶ್ರೀಮತಿ ಮಾಧವಿಯವರ ವಂದನಾರ್ಪಣೆಯೊಂದಿಗೆ ಮುಕ್ತಾಯವಾಯಿತು.



ಶ್ರೀಮತಿ ನೀತಾ ನಾಯ್ಕ





'My Country My Pride' - a Report

"India, the one land that all men desire to see, and having seen once, by even a glimpse, would not give that glimpse for all the shows of all the rest of the globe combined."

- Mark Twain

India is a magical country, a Pandora's box; the more we explore, the more there is to discover. Daffodils Foundation for Learning, organised the event 'My Country My Pride' as a way of encouraging young explorers to set out to know a little more about India. The competition was held on July 12th in the respective classrooms. The students participated enthusiastically and spoke about Indian cuisines, art forms, handicrafts, traditional games, historical monuments, unsung heroes, eco-friendly airports and tourist spots, and various other topics. The students through a lot of research work, presented beautiful power point presentations and flash cards and spoke confidently to depict the rich cultural heritage, diversity, and achievements of our nation. The students were judged on various parameters like vocabulary skills, presentation skills, props, research-work and confidence.



The event 'My Country My Pride' was not just a competition but a reaffirmation of our collective identity and aspirations as a nation. It aimed to celebrate our achievements, reflect on our challenges, and pledge to work towards a brighter future. It inspired a renewed sense of patriotism and pride in our country.

We are thankful to our Principal Dr. Sujatha Girish and Vice-Principal Mrs. Prathibha V. Rao for planning and helping us in conducting such a productive, informative and an insightful event which focused on preserving and celebrating the rich heritage, instilling a sense of pride in the young minds.



Mrs Ratna.S
Faculty





Annual Sports Day 2024-25-a Report

“Win or lose, do it fairly”.

To celebrate the spirit of sportsmanship, Daffodils Foundation for Learning organised the Annual Sports Day 2024-25 on 16th November 2024, Saturday.



The Chief Guest, Mr. Chinnappa CEO, Daffodils English School Association, received the guard of honour on his arrival and was escorted by the Principal, Dr. Sujatha Girish. The event began by invoking the Almighty's blessings for the smooth conduct of the event. This was followed by the unfurling of the school flag by the Chief Guest, and then the declaration of sports meet, open. Next up was the heart of the event, the 'Torch Run' by a few selected students, excelling in sports.



The contingents representing the four houses, along with the scouts and guides and the school band, led by the student council members marched steadily saluting the Chief Guest. The programme continued with different displays depicting the importance of games and physical activities in our life. To begin with, we had a 'Yoga display', a tribute to Aadiyogi, which was presented by a few students of class 6 and trained by the yoga instructor, Mrs. Jayratna Paniker. Then we had the ribbon dance display by students of classes 2 and 3. The audience enjoyed the fluid movements of colourful ribbons in tune with the music. The students of classes 4 and 5 presented aerobics, showcasing lively movements to the rhythmic beats. Next was a presentation of Kolata, a folk dance of Karnataka, using colourful sticks, by the students of classes 6 and 7. The displays were organized and choreographed by the Physical Education Department, supported by the class teachers.

The highlight of the event was the finals of the 'Tug of War' for both boys and girls, in which Akash house competed with Sagarika house and emerged as winners.

Trophies and medals for various inter-house sports tournaments and individual sports events were distributed by the presiding guests. Trophies for individual sports champions for different categories such as, pre- sub juniors, sub-juniors, juniors and seniors were also awarded. Games for teachers and sub staff were greatly enjoyed and appreciated by all.

The Chief Guest Mr. Chinnappa, inspired the participants and the spectators with his speech about the importance of sportsmanship and this was followed by an interesting address by Dr Sujatha Girish.

Right from beginning the event on a bright note to concluding it in a special manner, the MCs of the day, Master Dhanush C, Master Saideep Kotian , Ms Anagha Bharadwaj and Ms Saachi Bugadikatti, stole the show with their spontaneity and enthusiasm.

The sports day programme concluded with the lowering of the school flag by the Head Boy and handing over of the flag to the principal by the sports captain, signifying the values of reliability and loyalty. The ceremony ended with the National Anthem resonating the pride and honour in everyone's heart.



Mrs Chayanika Sahu
Faculty





Children for Neonates Foundation of India Movement
CfNFI-Programme Director-Dr. Sujatha Girish
CfNFI-Programme Head-Mrs. Shwetha Kabra
CfNFI-Teacher Co-ordinator-Mrs. Hema Jayaram
'Art for a Cause'- Programme Coordinator - Mrs. Asha M. Keserkar

Report on 'Art for a Cause' event

Daffodils Foundation for Learning is proud that the school has pioneered the 'Children for Neonates Foundation of India' (CfNFI) Movement as a part of its School Social Responsibility initiative.

In this regard, the school had taken up the following activities:

- Partial proceeds of annual fund-raising program were donated to Neonates Foundation of India (NFI).
- Conduct of an interactive session for students by NFI representatives Mrs. Suma and Mrs. Nandini to create awareness about CfNFI among the students.
- Organising toys collection drive for CfNFI.
- Introduction of a new and novel practice of the students and staff donating money to CfNFI on their birthdays.





All these activities were taken up by the students and staff of DFL. As the next step, DFL intended to spread awareness about NFI among its neighbourhood schools and therefore organised a unique event, 'Art for a Cause' on 9/11/2024. The teachers Mrs. Hema Jayaram, Mrs Asha Kesarkar and Mrs Saroja Sreenivas, with the student ambassadors, visited many schools to promote the event and invited them to participate in the event. This event, which was organised as an experiment, was a grand success with an overwhelming response from the parents of DFL, as well as schools in the neighbourhood. NFI joined hands with DFL to make this endeavour a meaningful one.

The registration of the students commenced from 08:00 a.m.

The event began with a badging ceremony where the NFI members badged the parent partners, student volunteers & the staff of DFL.

At 9:00 a.m. Shri C.R. Shridhar, a well-known cartoonist who graced the event as Chief Guest, gave a kick start to the event by lighting the lamp after which the students participated in the following activities under which they unleashed their imagination through art.

Category 1 - 4 to 6 years - colour the picture

Category 2 - 7 to 9 years - best out of waste

Category 3 - 10 to 12 years - T-shirt painting (Go Green theme)

Masters of Ceremony, Master. Dev Chaitanya and Ms.Yasha Rawal opened the event formally in the DFL A.V. Room. The event was ceremoniously inaugurated in a unique way. The following students of DFL rendered the invocation song:

Miss. Lahari, Miss. Ananya Muppala, Miss. Deekshitha, Mstr. Sai Mohith and Mstr. Praneeth Krishna.

They were accompanied by Master Chinmaya on the tabla. While the students sang, Miss Avani Bhat of class 8 drew a sketch of a girl holding a mike. This was a demonstration of the amazing amalgamation of performing and visual arts.

Student volunteer, Miss Anagha Bharadwaj welcomed the gathering.

Another student volunteer, Master. Arnav Rakesh introduced the Chief Guests and the judges for the day.





NFI members Mrs. Suma and Mrs. Nandini addressed the gathering and enlightened them about NFI, the purpose and the services rendered by NFI. They also shared the different ways in which the audience can contribute to NFI. Student volunteers Miss Krisha and Miss Shravani addressed the gathering and gave insights about CfNFI movement pioneered by DFL. A video showcasing the activities taken up by DFL that mirrored the culture and philosophy of the school was played. Dr. Sujatha Girish, during her keynote address, appreciated NFI for their purposeful collaboration with DFL and shared the details of the activities taken up by DFL in support of CfNFI.

Ms. Tanya Bali, the Chief Patron of NFI, appreciated the collaborative efforts and stated that the children are the best changemakers and gave a clarion call for the children to take this movement forward.

Vote of thanks at the AV Room was rendered by Miss. Purvi, a student volunteer.

The parents were engaged in the colouring activity while the judges perused through the creative artwork of all the students.

During the felicitation ceremony the Chief Guest thanked the school and NFI for inviting him and expressed his appreciation for conducting 'Art for a Cause' event to promote the noble cause supported by NFI and DFL.

He drew a caricature next to the one drawn by Miss Avani and presented it as an interesting story. This not only impressed the students and audience but also inspired them to admire the art form of sketching.

The winners were felicitated by the Chief Guest with certificates and trophies. Mrs. Suma, the NFI representative thanked the School Management and staff of DFL.

The NFI representative and the judges were felicitated by DFL. The judges, Ms. Pratishtha Bhadula, Ms. Tejaswini Varadachari, Ms. Suhasini Prasad & Ms. Srinidhi Srikant and the Chief Guest Shri C.R. Shridhar were handed over tokens of gratitude by the school and NFI.

This wonderful morning which was a harmonious blend of culture, art and idea sharing, was culminated with the vote of thanks proposed by Miss Saachi.



Dr Sujatha Girish
Principal, DFL





INSPIRIT - 2

A TALE OF TECHNOLOGY





Inspirit-2024-a Report

From grandma's 'stories around the fire' to AI served 'masala chai', humanity has come a long way. It was this tale of technological evolution that unfolded at the Dr B R Ambedkar Bhavana on 31 August.

Daffodils Foundation for Learning, Sanjaynagar, brought out its musical theatre production, Inspirit 2: A Tale of Technology, in association with ASDA and Subramaniam Academy of Performing Arts (SaPa). The vibrant and much anticipated evening took off with Mrs Bindu Subramaniam, CEO, SaPa, and an acclaimed musician, who was the Chief Guest, lighting the lamp. The members of the management, governing council, special invitees and parents were a part of the magnificent event.

The curtain opened to Eric and Lexi, the narrators, discussing a book that chronicled the entry of the elusive technology into our lives, slowly but surely encompassing every facet of our existence. Each chapter in the book came alive on the stage in the form of an enthusiastic and exuberant dance performance.

Children flying kites and playing lagori on the stage brought smiles of nostalgia while grandma animatedly narrating stories was a scene to be savoured. As the pages were turned, the spectators were treated to a mermaid dance, symbolizing the taking over of real life experiences by virtual reality depicted by social media and online classes, not to forget the rise of the 'I, me, myself syndrome' or in other words, the obsession with selfies.





The penultimate chapter gave a sneak peek into the future when robots would not only aid humans in everyday chores but when humans would be controlled by AI. The thespians voiced out the probability of technological singularity and the existential threat to humankind that looms large in the minds of myriads today.

The final chapter aptly brought in a spring of optimism with the message: We will build a future where both can thrive and with harmony we'll stay alive.

The tale concluded with hope, hope to embrace change, hope to coexist, hope that humans will stay humans while AI will remain just that, an assistant.

The extraordinary choir warrants a special mention as the children rendered melodies that won the hearts of the audience and made the dancers literally sway to their tunes.

The curtain came down with the principal, DFL, Dr Sujatha Girish, who conceptualised and spearheaded the entire programme proposing the note of gratitude.

It was undoubtedly a fiesta that would linger on in the minds and hearts of the audience for quite a while.



Mrs Veena V
Head of the
Department of English





English Debate - a Report

The finals of the English debate for senior and junior categories were held on July 12th, 2024, between Akash house and Prithvi house.

English Debate (Senior Category): Master Shashwat Praveen of 10A and Miss Dhruthi Deepak of 9C represented Aakash House. Prithvi House was represented by Miss R Prateksha of 10A and Miss Yashita S of 9C.

It was organised in the 4th floor auditorium and the event was moderated by Mrs Veena. Mrs Rajambal helped with the time keeping.

The event was judged by Mrs Triveni Raghavendra and Mrs Madhavi. The team from Prithvi house spoke for the resolution 'Youngsters should be encouraged to choose politics as a profession'. The Team from Aakash House debated against the resolution. Both the teams expressed their views in an impressive manner.

English Debate (Junior Category): Master Sanath of 8B and Master Advait Kattamuri of 7A were the finalists from Akash House and Miss Yesha Rawal of 8C and Miss Charitha Madappa of 7B were the finalists from Prithvi House.

The moderator for the event was Mrs. Hema Jayaram and the debate was judged by Mrs. Laxmi and Mrs. Divya Prakash. Mrs. Pramita Bhaduri helped with the time keeping.

The topic was 'Appearance and Health are Correlated'. The Akash House team presented its views for the topic and Prithvi House spoke against the topic. Both the teams were remarkable in their debating skills.

Each team in both the events tackled questions from the opponent team with confidence and conviction.

At the end, the judges shared views and observations. They encouraged and acknowledged the participants for their hard work

The purpose of this co-curricular activity which was to build confidence and inculcate the skills of critical thinking and articulation was served.

Senior Category

I position - Akash House I

II position- Prithvi House

Junior Category

I position - Prithvi House

II position- Akash House

Best speakers:

Master Shashwat Praveen (Seniors)

Master Sanath and

Ms Charitha Madappa (Juniors)

Mrs Chayanika Sahu
Faculty and House Mistress





Workshop on Different Learning Styles

'If a child can't learn the way we teach, maybe we should teach the way they learn.' - Ignacio Estrada

After a formal welcome by Mr Hanumantharaya, faculty, Sanskrit and Kannada, the session on 'different learning styles' that can be implemented by the teacher transformers in their classrooms was facilitated by Dr Sujatha Girish, Principal DFL. She introduced the concept 'Different Learning Styles' through an activity where one person played the role of a teacher while the other, a student. She emphasized on identifying the four different learning styles of the students through an activity named 'Know your Learning Style'. Through this activity she briefed the participants about 'VARK', an acronym of the learning styles which can be outlined as under:

Visual- diagrams, flowchart, comic strips, puppets, mind-maps, charts, flashcards, pictures & symbols.

Auditory- loud reading, group discussion, playing a record of summary of lessons, & lectures.

Read/Write- read & re-read, practice of explanation in writing, use of glossary, list making activity, comprehensions & compositions.

Kinesthetics- role play, lab visits, hand-on-experience, integrated performing arts.

An activity was conducted to implement the above learning styles in different subjects and this was briefly demonstrated by each department in a beautiful way.

Overall, the session on 'different learning styles' was a productive one and a lot of valuable information was shared by the speaker through different activities which could be implemented by the teachers to create interest and cater to the different types of learners in the classroom. A formal vote of thanks by Mrs Jayashree, culminated the interesting session.



Monalisa V
Faculty

Keep
learning





Teachers have a Day @DFL

The Teachers' Day celebration at our school was held with much enthusiasm and warmth on 5th September 2025, marking a special day for expressing gratitude to the teachers who dedicate themselves to shaping the future of students. The event was organized by the members of the Student Council in the Multipurpose Hall.

The event began with a formal welcome note followed by the cultural show by the student council members. Various student performances included musical renditions, and dance performances, all dedicated to expressing their appreciation for teachers. The students' creativity was on full display, with every performance illustrating the special bond between students and teachers.

The event concluded with a vote of thanks, acknowledging the teachers for their tireless effort in helping students grow.

This Teachers' Day not only allowed the students to express their gratitude but also strengthened the bond between the teaching staff and the student community.



Mrs Ramya Rao
CCA Coordinator





Rapidata 2024-25- A Report

"Knowledge is power. Information is liberating. Education is the premise of progress, in every society, in every family." – Kofi Annan

Rapidata, a quiz competition at DFL, was successfully held at the DESA auditoriums. The event aimed to encourage learning, critical thinking, and teamwork among the participants.

A preliminary round was conducted for all the classes on 21st November, 2024. The students were tested in general awareness, logical reasoning and thinking skills, value education and life skills and current affairs. The toppers were selected class-wise. The finalists were clubbed to form the teams. 3 teams from 1 & 2, 4 teams from 3 to 5, 4 teams from 6 to 8 and 3 teams from 9 & 10 participated in the finals.

The finals was held on 21st December, 2024, for classes 1 to 8 simultaneously at various venues and for classes 9 & 10 it was held on 3rd January. The ambience of the venues for the final event brought in a pleasant experience for both the participants and the audience. Beautiful ppts with a lot of creativity were prepared by the class teachers to enhance the excitement in the students. The quiz was meticulously structured into 5 engaging rounds, such as:

1. Value Education and Life Skills Round
2. General Awareness Round – Testing foundational knowledge on the general topics.
3. Current Affairs Round – Testing the updates of the recent, day-to-day events.
4. Logical and Reasoning Round – Testing the skill of solving logical questions
5. Audio-Visual Round - Featuring images and audio clippings

An audience question was included after every round.

The enthusiastic class teachers were the quiz masters who ensured that the quiz was challenging and entertaining at the same time for the participants as well as the audience. The score keepers and the ppt presenters contributed to the success of the event.

The tie-breaker rounds were the highlight of the event showcasing the competitive spirit.

The audience also got a chance to participate in bonus questions, adding to the lively atmosphere. The students enjoyed the event thoroughly.





After an intense and closely contested competition, one team each from classes 1 & 2, 3 to 5, 6 to 8 and 9 & 10 emerged as the champions with impressive scores, put up a stellar performance and earned widespread applause. The winners were awarded certificates to acknowledge their efforts and enthusiasm.

The event concluded with a heartfelt address by the quizmaster who praised the participants for their outstanding efforts and highlighted the role of such competitions in nurturing curiosity and critical thinking.

DFL not only celebrated the joy of learning but also provided a platform for intellectual exchange and team camaraderie. The organizing team was commended for its seamless execution of the event, leaving participants and attendees eagerly looking forward to the next edition.



Mrs Saroja M
Faculty, Mathematics
HoD, GA/LS/VE Department

Ganitotsava - A Math Fiesta

The co-curricular activity, Ganitotsava was conducted for Class 10 on 5th December 2024 and for Classes 1 to 9 on 20th December 2024. The entire campus seemed to be bustling with creativity pertaining to math concepts at the root level. Colours, shapes and threads adorned the plain white sheets, converting them to unique art pieces, posters, models and much more.

This activity was open to all students giving them equal opportunity to showcase their concept clarity and creativity. The students enthusiastically participated in the activity and involved themselves thoroughly. It was a treat to the eyes to see the students engrossed in their activities and giving their best while doing so.



Mrs Prathibha V Rao
Vice Principal
HoD, Math and Social Science





Republic Day Celebration

'A country's greatness lies in its undying ideals of love and sacrifice that inspire the mothers of the race.'

-Sarojini Naidu

The 76th Republic Day celebration was held with grandeur and patriotic fervour on the morning of 26th January 2025, commencing promptly at 8:30 a.m. The programme showcased the glorious heritage and developmental strides of India, resonating with this year's theme, Golden India: Heritage and Development. The event began with the arrival of the Chief Guest, Master Abhay Uday from DES, and the Guest of Honour, Ms.Veda C. Nair from DFL, along with other esteemed dignitaries, accompanied by the ceremonial march led by the scouts and guides, creating an atmosphere of pride and dignity. A mesmerizing invocation dance performed by the Bharatanatyam Club students of DES, trained under the guidance of Mrs. Sathyavati, initiated the event beautifully. The welcome address was delivered by Master Saaraamsh, CCA Captain, DFL. Following this, the Chief Guest and Guest of Honour were introduced with eloquence and poise by Mrs. Nandita and Mrs. Veena.

The ceremonial unfurling of the National Flag by the Chief Guest and the Guest of Honour was a proud moment for all attendees. This was followed by the resounding notes of the National Anthem, filling the air with patriotism as students, teachers, and guests stood united in spirit. Next was the march past by the students of DES, a hallmark of the Republic Day celebrations. A patriotic dance performance by the students of DFL was a visual treat choreographed under the guidance of Ms.Vidhya of ASDA and Ms. Neeta Janardan. The programme further recognized excellence in sports with the announcement of sports scholarship awards. This segment was presented by the CCA coordinators Mrs.Uma Sriram and Mrs.Ramya.





One of the highlights of the event was a thought-provoking drama titled *Our Constitution—A Journey of 75 Years*, performed by the students of DES. The Chief Guest, Master Abhay Uday, addressed the gathering with an inspiring speech that motivated the students to uphold the values of integrity and dedication. He was felicitated by Dr. Aparna Ramasheshaiah, Principal, DES, in recognition of his contributions. This was followed by an address from the Guest of Honour, Ms. Veda C. Nair, who shared words of encouragement and wisdom. She was honoured by the Principal, DFL, Dr. Sujatha Girish for her achievements. The MC team carried the event on their shoulders effortlessly and with elan. The event concluded with a heartfelt vote of thanks delivered by Ms. Yashika from DES. She expressed gratitude to the dignitaries, teachers, students, and all those who contributed to making the celebration a grand success.

The 76th Republic Day celebration was a perfect amalgamation of culture, patriotism, and inspiration, leaving an indelible mark on all attendees. It was a day that celebrated India's past, acknowledged its present, and envisioned a bright future for the nation.

JAI HIND!

**Ms Judy Joseph
Faculty**





Investiture Ceremony

“Leadership is not about titles, positions, or flowcharts. It is about one life influencing another.”

– John C. Maxwell

Daffodils Foundation for Learning organized the investiture ceremony on 31st January, 2025 with great enthusiasm and zeal in the school premises. This event marked a significant day in the academic calendar, as it celebrated the appointment of a new student council, symbolizing the transfer of leadership and responsibility. The ceremony was graced by the Principal, DFL, Dr. Sujatha Girish, Vice Principal Mrs. Prathibha Rao, Senior Academic Coordinator Mrs. Triveni and Liaison Officer Mr. Vijay Kumar.

The programme commenced by invoking the blessings of the Almighty with a beautiful invocation dance performance by the dance club students, followed by lighting of the lamp by the esteemed dignitaries and the welcome speech. The newly appointed student council members were conferred with badges and sashes by the House Mistresses, CCA Coordinator, Sports in-charges and the Principal. The Principal also administered the oath to the new student council marking the beginning of year of responsibility and leadership. The Vice Principal addressed the gathering, emphasizing the importance of leadership, teamwork and accountability. She inspired the students to embody the school’s values while fulfilling their responsibilities with sincerity and commitment.





The dignitaries congratulated the new council members and advised them to lead by example and be impartial and honest in discharging their duties. The function concluded with rendering of the vote of thanks and singing of the school anthem.

The Investiture Ceremony 2025 was a memorable occasion, fostering the spirits of leadership and unity among students.



Mrs Sumalatha
Faculty





Student Council and House in-Charges, 2025-26

Head Boy	Head Girl
Master Dev Chaitanya Reddy	Miss Krisha Singh

Sports Captain (Boy)	Sports Captain (Girl)
Master Wasim Bhasha	Miss Grishma.S

CCA Captain (Boy)	CCA Captain (Girl)
Master Omswaroop .P	Miss Shravani A
Band Captain - Master Nandan V	

AKASH HOUSE

House Incharge	Mrs.Monalisa V
House Captain	Ms. Saachi P Bugadikatti
House Vice Captain	Ms. Hina Poovaiah. M
House Prefect	Master Advaith Kattamuri





PRITHVI HOUSE

House Incharge	Mr.Ganesh Ananta Bhat
House Captain	Master Sudhanva Vaidya
House Vice Captain	Master Havish Ponnanna. K.S
House Prefect	Ms. Nidhi.N.S

SAGARIKA HOUSE

House Incharge	Mr.Hanumantharaya K D
House Captain	Miss R.Aparajitha
House Vice Captain	Miss Punya.R
House Prefect	Ms. Rishita Sharma

TEJAS HOUSE

House Incharge	Mrs.Meenakshamma
House Captain	Master Nikhil M
House Vice Captain	Ms. Gia Keshav
House Prefect	Master Raghava Srinath





DISCIPLINE SQUAD

Sl.No.	House	Student's Name	Position
1	Prithvi	Master Arnav Rakesh	Captain
2	Sagarika	Miss K.Tushitha Ponnanna	Captain
3	Sagarika	Master Aarav Bhandari	Member
4	Tejas	Miss Aditi S Bhat	Member
5	Tejas	Miss Danika Singh	Member
6	Sagarika	Master Pranav Singh Rathor	Member
7	Tejas	Master Sameer R Navali	Member
8	Sagarika	Miss Bhoomika Bennur	Member
9	Sagarika	Miss Rachithashree.M.S	Member
10	Tejas	Master Akshay B N	Member
11	Akash	Master Abhinav Chakravarthy	Member
12	Prithvi	Miss Avani R Bhat	Member
13	Prithvi	Miss Navya Arvind	Member
14	Sagarika	Miss Padmini Vadathavoor Vijaykumar	Member
15	Prithvi	Miss Charitha Madappa.C	Member
16	Tejas	Miss Manha Nadira	Member







ಸರಸ್ವತಿ ಪೂಜೆಯ ವರದಿ

ದಿನಾಂಕ : 7-02-2025

ಸ್ಥಳ : DFL ಶಾಲೆಯ ಆವರಣ

10ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಪರೀಕ್ಷೆಗೆ ಕೂರುವ ಮುನ್ನ ಶಾರದಾಂಬೆಯ ಪೂಜೆ ಮಾಡಿ ಆಶೀರ್ವಾದ ಪಡೆದುಕೊಳ್ಳುವುದು ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಹಿಂದಿನಿಂದಲೂ ಆಚರಿಸಿಕೊಂಡು ಬಂದಿರುವ ಸಂಪ್ರದಾಯ. ಈ ವರ್ಷವೂ ಕೂಡ ಅದೇ ಸಂಪ್ರದಾಯವನ್ನು ಮುಂದುವರೆಸಿಕೊಂಡು ದಿನಾಂಕ 7-02-2025 ರಂದು ಸರಸ್ವತಿ ಪೂಜೆಯನ್ನು ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಹಿಂದಿನ ದಿನವೇ ಶಿಕ್ಷಕರೆಲ್ಲರೂ ಸೇರಿ ಸಿದ್ಧತೆಯನ್ನು ಮಾಡಿಕೊಂಡಿದ್ದೆವು. ಮರುದಿನ ಮುಂಜಾನೆ 7.30 ಕ್ಕೆ ನಾವೆಲ್ಲಾ ಶಾಲೆಗೆ ಬಂದು ದೇವರ ಚಿತ್ರಪಟಕ್ಕೆ ಹೂವಿನ ಹಾರ ಹಾಕಿ ಅಲಂಕಾರ ಮಾಡಿದೆವು. ಪುರೋಹಿತರು ಸಂಪ್ರದಾಯಬದ್ಧರಾಗಿ ಪೂಜೆಯನ್ನು ನೆರವೇರಿಸಿದರು. ಪ್ರವೇಶ ಪತ್ರಗಳನ್ನೂ ಪೂಜೆಗೆ ಇಡಲಾಗಿತ್ತು. ಪ್ರಾಂಶುಪಾಲರು, ಶಿಕ್ಷಕರು ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳು ಶ್ರದ್ಧಾ ಭಕ್ತಿಗಳಿಂದ ಪೂಜೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿ ದೇವರಿಗೆ ಹೂ, ಅಕ್ಷತೆಗಳನ್ನು ಸಮರ್ಪಿಸಿದರು. ದೇವಿಯನ್ನು ಶ್ಲೋಕಗಳಿಂದ ಸ್ತುತಿಸಿದರು. ಎಲ್ಲರಿಗೂ ಆರತಿ, ತೀರ್ಥ, ಪ್ರಸಾದಗಳನ್ನು ನೀಡಲಾಯಿತು. ಪೂಜೆಯು ಸಾಂಗವಾಗಿ ನಡೆದು ಎಲ್ಲರೂ ಸಂತೃಪ್ತ ಭಾವದೊಂದಿಗೆ ಹಿಂದಿರುಗಿದರು.





ವರದಿಗಾರರು
ಶ್ರೀಮತಿ ಮೀನಾಕ್ಷಿ





La Fiesta 2025-An Evening to Remember

On February 8th, Daffodils Foundation for Learning bid a heartfelt farewell to the graduating class with 'La Fiesta 2025'. The farewell ceremony, graced by the presence of proud parents, was a perfect blend of an event filled with cherished memories and nostalgic reflections. The evening featured a stylish ramp walk, captivating stage performances, heartfelt speeches and a memorable candlelight procession that illuminated the evening with warmth and emotion.

The event commenced with a graceful invocation dance, 'Sri Vignarajam Bhaje,' dedicated to Lord Ganesha, seeking His blessings for the success and smooth flow of the evening. This was followed by energetic and impressive performances by the talented students of Class 9. The graduating students, dressed impeccably in formal attire, radiated elegance and confidence as they took to the stage, captivating the audience not only with their presence but also with engaging performances that added vibrance and excitement to the celebration.

Parents, Mrs. Shruthi T S (mother of Miss Pavishka Madappa) and Mr. Praveen Sankaran (father of Master Shashwath Praveen and Master Saathvik Praveen), shared touching memories of their children's journey at the school and praised the institution's dedication to nurturing holistically developed individuals. The Head Boy, Master Shaarav V G, and the Head Girl, Miss Veda C Nair, delivered impressive speeches, expressing deep gratitude as they reflected on their school journey. They warmly acknowledged the unwavering support of their teachers, the management and the principal, highlighting the invaluable role all of them played in their growth and success.

Esteemed guests, Mrs. Madhuri Chengappa, Secretary, DESA, and Dr. Sujatha Girish, Principal, DFL, addressed the gathering and extended their best wishes to the graduating batch for their future endeavours.

In an emotional conclusion to the evening, the graduates walked down the aisle holding candles and singing 'Carry Your Candle.' Their faces reflected a mix of emotions and dreams. The soft candlelight, along with blessings from teachers and parents, created a peaceful atmosphere as the students prepared to leave the familiar corridors of their school. Each flickering flame symbolized hope, ambition, and the lasting friendships and memories they would carry with them forever.





Laughter stays in our hearts, tears remind
us of our bond,
and smiles guide us forward.
We may say farewell,
but our memories will last forever.'



**Mrs Vijayagowri
Faculty**



Making Waves



Achievers' Hub-Students

1. The achievers of Indian Talent Olympiad Exam - Master Shaarav V G (class 10) and Master Navcheth Sadashiv (class 3) won the state topper awards in Science and mathematics respectively. They have received a scholarship of Rs. 1000 each.



2. Ms. Amrutha M. C (class 3), Ms. Anarghya Baguru (class 4), Master Aarav V G (class 5) and Master N. Pranav Rohan (class 6) were awarded the Excellence Medal Award for the outstanding performance in their respective subjects. They were felicitated with a certificate and a gift voucher of Rs. 300 each from Sapna book house.







3. NPS Jayanagar had organized 'Amayam', an inter school competition.

Veda C Nair has won the first prize in the painting competition 'Flaming Brushes'.





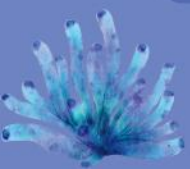
4. Shri. P.K Bheemaiah Literary Fest- students of DFL participated in the fest hosted by DES, Bangalore and the outstanding results are as under:

Sl.No.	Student's Name	Class	Event	Position
1	Avyukt S. Anvi Jadhav Rishita Sharma	6B 6C 7A	Collage Making	Third
2	Advaith Kattamuri	7A	Declamation	Fourth
3	Neeraj Hariharan Nikhil Hariharan Charita Madappa	7B 7A 7B	Dialogue Writing	Fourth
4	Samika S. Shirali Tejal Mahale Samanve Deepak Shastry	7A 6A 6B	Pictionary	Third

5	Shravani A. Arnav Rakesh Yesha Rawal	9B 9C 8C	Lyrics on Stage	Third
6	Sanatha S Surya R Boodihal	8B 10B	Quiz	Fourth
7	Saathvik Praveen	10A	Mad Ads	First
8	Shashwat Praveen	10A	Mad Ads	Fourth
9	Grishma S	9C	Radio Jockey	First
10	Dev Chaitanya Reddy	9A	Radio Jockey	Second
11	Shaarav Vijay Girish Veda C. Nair	10B 10A	Debate	First
12	Shaarav Vijay Girish	10B	Debate	Best Speaker





5. Girls' hockey team emerged as the runners-up at the 'Vivum' interschool hockey tournament held at TISB, Sarjapur, on 13th and 14th August.



6. Siddharth 10B, Shravani 9B and Sanath 8B, participated in the Bharat Ki Bhavyata inter-school quiz competition, organized by Sindhi School, Hebbal, on 4th September. Their hard work and teamwork paid off as they secured an impressive Second Place.

As a reward for their achievement, they received a cash prize Amazon gift voucher of Rs. 1000.



7. DFL Guides team has won Second Place in the District-level Geetha Gayana competition organized by the Bharat Scouts and Guides of Bangalore North District.



8. Miss Aparajitha R, a student of class 9 A, has won a trophy and received a certificate of appreciation for her outstanding recital of Kumārasambhava in the inter-school Sanskrit competition organized by Vidyaniketan Public School.



9. CBSE Regional Adolescents Summit were held at DPS North on the 17th and 18th of October. Saanvi Shirali won 1st place in the Poetry Competition. Arnab Rakesh and Saathvik Praveen secured 3rd place in the "Plan a Project" event with their innovative ideas and teamwork.



Principal, Dr. Sujatha Girish was also honoured with a Certificate of Honour for leading the school with the maximum participation in this prestigious event.

10. Tejal Mahale of class 6 has won 2nd place in the "Kavana Rachane" (Poetry Writing) competition at the inter-school 'Kannada Nudi Sambrama' an exclusive event in Kannada language hosted by MS Ramaiah Vidyanikethan on 26th October.



11. DFL boys' basketball team emerged as the runners-up in the prestigious James Naismith Inter High School Basketball Tournament organized by YMCA on 27th November 2024! Parthasarathi Naik, 9C, was honoured with the Best Basketball Player Award.



12. DFL students made the school proud at the Gitasamstuti Competition held at Poorna Prajna Education Centre, Sadashivnagar.

Shrivatsa (Class 2A) secured the 2nd Prize in Geetakanthapatha with his melodious performance.

Aparajitha (Class 9A) received a Consolation Prize for showcasing her dedication and skill.



13. DFL students Abhinav Chakravarthy, Ojas G, Neeraj Hariharan, Nikhil Hariharan, Vinod M and Niranjan Sairam , participated in the group event 'Rhythmania' in the Nav Utsav Inter-School Competition organized by Navkis Education Centre, Kogilu, on the 29th and 30th of November, and their Performance bagged the 3rd Prize.

Shaarav V G, Dev Chaitanya Reddy, and Sudhanva Vaidya won 2nd Prize in 'Rap for Revolution' for their impactful and creative rap.



14. DFL students participated in the Inter-School Skating Competition organized by Smt. Kamalabai Educational Institution on 25th January 2025.

The following students have won prizes in different categories:

Vihaan from class 5 - 3rd place in Toy- Inline category

Muralidhar K V from class 2 - 3rd place in Tenacity category

Tvisha from class 2 - 3rd place in Tenacity category

Ananya V Rokhade from class 3 - 2nd place in Tenacity category

Manvith Prasad from class 4 - 1st place in Tenacity category

Sarthak Ravatar from class 5 - 1st place in Quad category



15. An Inter-School Skating Competition was organized by Vinayaka Public School, Yelahanka, in association with Infinity Sports Academy on 15th February

The proud winners of DFL are:

Tvisha Poojari (Class 2) - 1st place in Tenacity Skating

Vihaan (Class 5) - 1st place in Toy Inline Skating

Sarthak Ravatar (Class 5) - 2nd place in Quad Skating

Sai Uthra (Class 2) - 2nd place in Tenacity Skating

Muralidhar K V (Class 2) - 3rd place in Tenacity Skating

Ananya V (Class 3) - 3rd place in Tenacity Skating

DESA has been honoured with the Appreciation Award for the outstanding performance of our students.



16. An Inter-School Hockey Tournament was organized by The International School Bangalore (TISB) on 5th February. Harsh Somanna of class 4B has been awarded the Most Valuable Player of the Tournament for his outstanding performance on the field.



Achievers' Hub-Teachers and School Awards

1. DFL won the 'Golden School Award' for achieving wonderful results in Olympiad examinations 2023-24. Principal Dr. Sujatha Girish was presented with the The Best Principal Award for her excellent contribution towards outstanding achievements of DFL students.



2. Team DFL has been honoured by the Bangalore Sahodaya Schools Complex Association for achieving 100% results in the Class 10 board examinations 2023-24

This prestigious event also celebrated our brilliant students who achieved centums in their respective subjects.

The felicitation ceremony was held today at St. Joseph School. DFL faculty members Ms. Rajambal and Mr. Hanumantharaya accepted the awards.



3. Mrs. Meenakshi, the HoD of Hindi, Sanskrit and Kannada languages Department, has been honored with the prestigious Best Teacher Award by the Karnataka State Government on the occasion of Teachers' Day. The award was presented on 5th September 2024 at Karnataka Public School, Malleshwaram, recognizing her exceptional dedication, passion, and contributions to the field of education.



4. Principal, Dr. Sujatha Girish received the prestigious 'Trailblazer in Academic Leadership Award - 2K24' from Global Principals Association for her outstanding dedication, exceptional service and commitment in the educational sector on 24th December 2024.



5. Principal, Dr. Sujatha Girish, was awarded the prestigious 'Principal of the Year for Overall Student Development' award on 17th November 2024.



6. Four teachers from DFL have been felicitated during the Guru Samman Award Felicitation ceremony held on 25.05.2024 at the capitol hotel, Vasanth Nagar.

Vice Principal, Mrs. Pratibha V Rao received Champion Educator award under non language teacher category, CCA coordinator Mrs. Ramya. K. R received Activity Warrior award under co-scholastic teacher category, Mrs. Geetha Sivakumar received Operations star under administration staff category and Mrs. Susheela received Champion Educator under language teacher's category.



7. Dr. Sujatha Girish, Principal, DFL was felicitated with the esteemed Guru Samman Award 2025, presented by AISPCPA, NMH Global School and AIMERZ.AI for remarkable impact made in shaping young minds and fostering future leaders on 19th January, 2025 at NMH convention hall.



DFL in Media



Musical chronicles entry of **TECH INTO OUR LIVES**

From grandma's 'stories around the fire' to AI served 'masala chai', humanity has come a long way. It was this tale of technological evolution that unfolded during the musical theatre production, *Inspirit 2: A Tale of Technology*, on August 31, 2024.

The event, held in association with ASDA and Subramanian Academy of Performing Arts (SaPa), took off with chief guest, CEO of SaPa and acclaimed musician Bindu Subramaniam, lighting the lamp. The members of the management, governing council, special invitees and parents were present at the event.

The curtain opened to Eric and Lexi, the narrators, discussing a book that chronicled the entry of

Daffodils Foundation for Learning, Sanjaynagar



technology into our lives, slowly but surely encompassing every facet of our existence. Each chapter in the book came alive on the

stage in the form of an enthusiastic and exuberant dance performance. Children flying kites and playing lagori on the stage

brought smiles of nostalgia while grandma animatedly narrating stories was a scene to be savoured. As the pages were turned, the taking over of real life experiences by virtual reality depicted by social media, online classes, and the obsession with selfies were depicted. The penultimate chapter gave a sneak peek into the future when robots would not only aid humans in everyday chores but would be controlled by AI. The final chapter aptly brought in a spring of optimism with the message: We will build a future where both can thrive and with harmony we'll stay alive. The tale concluded with hope to embrace change and coexist.

The extraordinary choir rendered melodies that made the dancers literally sway to their tunes.

Principal Sujatha Girish, who conceptualised the programme, proposed the note of gratitude.

Veena V, teacher

Raising funds in shared **commitment for societal purpose**

Daffodils Foundation
for Learning

Come August, the campus is abuzz with its highly anticipated event 'Joy of Sharing', to mark the birth anniversary of its founder P K Bheemaiah. It is in this fund-raiser event that the school comes together in all its gaiety to generate funds for various causes, demonstrating a shared commitment towards fulfilling many societal purposes.

Held on August 3, 2024, Joy of Sharing 2024 had something for everyone, from tiger dances and raffle draws to exciting games, tasty treats, music performances, a karaoke station, mini-movie screenings, quiz booths, literary stalls, and even a horror house. The student council members were the event masterminds.

The event not only brought smiles and fun at the campus but also lit many faces as



it successfully raised significant funds that directly benefited many organisations such as Mathru Educational Trust, Home of Hope, Jana Seva Samridhi, Sumangali Sevashrama and Neonates Critical Care Foundation. The school is also utilising a part of the event proceeds to adopt an Indian leopard at the Bannerghatta National Park.

The sense of togetherness and the shared purpose were palpable, as every activity, booth, and performance contributed to the overall success of the fundraiser.

One event, many minds and several lives touched; The 'Joy of Sharing 2024' was indeed an overwhelming 'School Social Responsibility'.

Hema Jayaram, teacher

Thrilling battle of minds focusses on India's history and culture



Sindh High School, Hebbal

Mahatma Gandhi once said, "A nation's culture resides in the heart and soul of the people." This quote beautifully emphasizes the significance of understanding and cherishing one's cultural heritage. Learning about our culture instills pride, especially when we reflect on the achievements and struggles of the past. What better way to promote this understanding than through a fun, competitive quiz?

The school hosted Bharat Ki Bhavyata, an interschool quiz competition. Nearly 20 teams from across the city participated in this engaging battle of minds. The written preliminary round consisted of 50 questions and eight teams advanced to the final round. The following rounds were oral trivia about India's diverse regions, where competition

was fierce, and the eliminations intense.

A particularly intriguing round involved solving algebraic problems embedded within ancient Sanskrit hymns, inspired by the renowned mathematician Bhaskara II. This challenging round eliminated two teams, but the quizmasters helped maintain a light-hearted atmosphere with their humour, ensuring the event stayed enjoyable for all.

As the competition neared its climax, the tension was palpable. The rapid-fire finale brought intense pressure. Finally Sindh High School's team defended their title, winning for the second consecutive year. Daffodils Foundation for Learning were declared runners up.

Though one team triumphed, the true victory was the knowledge gained by all. Participants, audience, and quizmasters alike walked away with a greater understanding of India's rich history and culture, proving that in the pursuit of learning, everyone is a winner.

ಪಜಾವಾಣಿ

ಚಿರತೆ ಮತ್ತು ಪಡೆದು ವಿದ್ಯಾರ್ಥಿಗಳು



ಅನೇಕಲ್ : ತಾಲ್ಲೂಕಿನ ಬನ್ನೇರುಘಟ್ಟ ಜೈವಿಕ ಉದ್ಯಾನದ ಒಂದು ಚಿರತೆಯನ್ನು ಡ್ಯಾಫೋಡಿಲ್ಸ್ ಫೌಂಡೇಷನ್ ಫಾರ್ ಲರ್ನಿಂಗ್ ಸಂಸ್ಥೆಯು ಬುಧವಾರ ದತ್ತು ಪಡೆಯಿತು.

ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿಯು ₹50 ಸಾವಿರ ಸಂಗ್ರಹಿಸಿ ಉದ್ಯಾನಕ್ಕೆ ಚೆಕ್ ನೀಡುವ ಮೂಲಕ ಚಿರತೆ ದತ್ತು ಪಡೆದಿದರು.

ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪ್ರಾಣಿ ಸಂರಕ್ಷಣೆಯ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸಲು ವಿದ್ಯಾರ್ಥಿಗಳು ಕೊಡುಗೆ ನೀಡುವಂತೆ ಮನವಿ ಮಾಡಲಾಗಿತ್ತು. ಎಲ್ಲಾ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಪಂದಿಸಿದ್ದರಿಂದ ಚಿರತೆ ದತ್ತು ಪಡೆಯಲಾಗಿದೆ ಎಂದು ಸಂಸ್ಥೆಯ ಪ್ರಾಚಾರ್ಯರಾದ ಡಾ.ಸುಜಾತ ಗಿರಿಶ್ ತಿಳಿಸಿದರು.

ಸಂಸ್ಥೆಯ ಸಿಇಒ ಚಿನ್ನಪ್ಪ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳು ಮೃಗಾಲಯದ ವಲಯ ಅರಣ್ಯಾಧಿಕಾರಿ ದಿನೇಶ್ ಅವರಿಗೆ ಚೆಕ್ ಹಸ್ತಾಂತರಿಸಿದರು.

Musical chronicles tech's entry into our daily lives

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The event, held in association with ASDA and Subramaniam Academy of Performing Arts (SaPa), took off with chief guest, CEO of SaPa and acclaimed musician Bindu Sub-



TECH-SAVVY: Performance was about real-life experience of VR

ramaniam, lighting the lamp. Members of the management, governing council, special invitees and parents were present at the event.

The curtains opened to

narrators Eric and Lexi discussing a book that chronicled the entry of technology into our lives, slowly but surely encompassing every facet of our existence.

Each chapter in the book came alive on stage in the form of an exuberant dance performance. Children flying kites and playing lagori on stage brought smiles of nostalgia. As the pages were turned, the taking over of real-life experiences by virtual reality — depicted by social media, online classes and obsession with selfies — were vividly depicted.

The penultimate chapter gave a sneak-peek into the future when robots would not only aid humans in everyday chores but be controlled by AI. The final chapter aptly brought in a spring of optimism with the message: We will build a future where both can thrive. The story concluded with the hope to embrace change and coexist. Principal Sujatha Girish, who conceptualised the programme, proposed the note of gratitude.

Young minds create musical legacy with anthem for NFI

It's not how much we give, but how much love we put into giving. - Mother Teresa

Daffodils Foundation for Learning believes in driving change through the power of giving by instilling a sense of Social Responsibility (SSR) among its students.

As part of this vision, the school has pioneered a new endeavor, the Children for Neonates Foundation of India (CfNFI) movement under its SSR initiative. NFI is an NGO that assists parents of prematurely born babies from underprivileged sections of society. This NGO has a national presence and is helping numerous families across India by saving pre-



mature babies and giving hope to their families.

As part of the CfNFI initiative, the school has conducted multiple activities to contribute to this noble cause. The most remarkable contribution has been

the composition of an anthem for NFI.

A team of musically gifted students from the school's 'Mission Melody' music club conceptualized the theme, penned the lyrics, and composed the background mu-

sic under the guidance of CfNFI teacher coordinator Hema Jayaram and music instructor Siddharth.

The NFI anthem was unveiled on January 26, 2025. It was a proud moment for DFL as our students created history for both DFL and NFI by rendering the euphonious anthem. The performance was highly appreciated by eminent guests, including Mr. Subroto Bagchi.

The anthem was written and tuned by Saarvi S Shirali of class X, who was also the lead singer. Background music was composed and programmed by Dev Chaitanya Reddy of class IX. Veda C Nair and Saarvi Shi-

rali of class X provided instrumental support, while R Aparajitha, Neha Mandagere Kashyap of class IX, and Vishruth N of class X were the chorus singers. This notable accomplishment showcases the young minds' dedication to giving back to society.

It was a memorable moment to witness our students presenting their self-composed NFI anthem, which touched the hearts of all guests present at the venue, marking a significant milestone for DFL.

Sujatha Girish
Principal

Daffodils Foundation for Learning celebrated 'La Fiesta 2025' on February 8, 2025, bidding farewell to its graduating class in a ceremony that beautifully merged nostalgia with celebration. The event, attended by proud parents, featured a stylish ramp walk, captivating stage performances, heartfelt speeches and a poignant candlelight procession.

The evening commenced with 'Sri Vignarajam Bhaje', an invocation dance seeking Lord Ganesha's blessings, followed by an energetic performance by class IX students. The graduating class, elegantly dressed in formal attire, showcased their talents through various performances that enhanced the celebratory atmosphere.



Shruthi T S, mother of Pavishka Madappa, and Praveen Sankaran, father of Shashwath Praveen and Saathvik Praveen, shared touching testimonials about their children's journey at DFL. Head boy Shaarav V G and head girl Veda C Nair delivered heartfelt speeches, expressing gratitude to their teachers, management and principal for their guidance.

Secretary of DESA Madhuri Chengappa, and principal of DFL Sujatha Girish wished the graduates for their future endeavours. The evening concluded with an emotional candlelight procession, where graduates walked down the aisle singing 'Carry Your Candle'. The flickering flames symbolised hope, ambition and enduring friendships as students prepared to embark on their next chapter.

'Laughter stays in our hearts, tears remind us of our bond, and smiles guide us forward.

We may say farewell, but our memories will last forever.'

New Student Council sworn in

Daffodils Foundation for Learning held its investiture ceremony recently to appoint a new student council, symbolizing leadership and responsibility.

The programme began with an invocation dance performance by Dance Club student members.

The newly appointed student council members received

their badges and sashes from the house mistresses, CCA coordinator, sports in-charges, and the principal. Principal Sujatha Girish administered the oath to the new student council, marking the beginning of their leadership journey. Vice-principal Prathibha Rao addressed the gathering, emphasising the importance of leadership, teamwork, and accountability, while in-

spiring students to uphold the school's values with sincerity and commitment.

The dignitaries congratulated the council members and advised them to lead by example while maintaining impartiality and honesty in their duties.

Senior academic coordinator Triveni, and liaison officer Vijay Kumar were among those present.



The ceremony concluded with a vote of thanks and the school anthem. The school investiture ceremony 2025 proved to be a memorable occasion that fostered the spirit of leadership and unity among students.

Students get creative in art competition for a cause

Daffodils Foundation for Learning

"Art has the power to heal, to comfort, and to bring us together."

In a vibrant display of creativity and compassion, the school hosted an art competition 'Art for a Cause' on November 9, 2024 as part of the school social responsibility (SSR) initiative to support and foster awareness about Neonates Foundation of India (NFI), an NGO working tirelessly towards saving the lives of prematurely born babies (neonates) in India at the grassroots level.

Eminent cartoonist Sridhar Comaravalli, who was the chief guest, the panel of judges from different walks of life, patrons, representatives of NFI and members of the school management were



present on the occasion. Brush strokes ran amok and creative juices flowed as students from the school and neighborhood schools enthusiastically painted on T-shirts and canvases.

Principal Sujatha Girish held an orientation for parents of the participants on NFI and the school's partnership with the NGO. Exclusive Parents' art corners' and an 'Expression Tree' were set up for parents and teachers to

showcase their artistic skill and express their opinions.

The event was led solely by student volunteers of the Children for NFI or CNF movement. It is an initiative of the school to integrate community service with education and instill a sense of social responsibility among its students. The school looks forward to exploring new ways to support NFI's mission towards neonatal care.

Pramita Bhaduri, teacher





Class Photos

Scan the QR Code
to view the class photographs

STAFF PHOTOGRAPH



SCHOOL ANTHEM

We are happy Daffodilians,
Standing proud in honour and truth;
Ready for our future challenges,
Our motto 'Do well all you do'.

We are proud Daffodilians, faithful to the Daffodils School,
The temple of learning, our second home so loving;
Glory! Glory to you!

Values and principles we stand for,
On the field and in the class.

Winning is the goal we aim for,
United we stand steadfast.

We are proud Daffodilians, faithful to the Daffodils School,
The temple of learning , our second home so loving;
Glory! Glory to you!

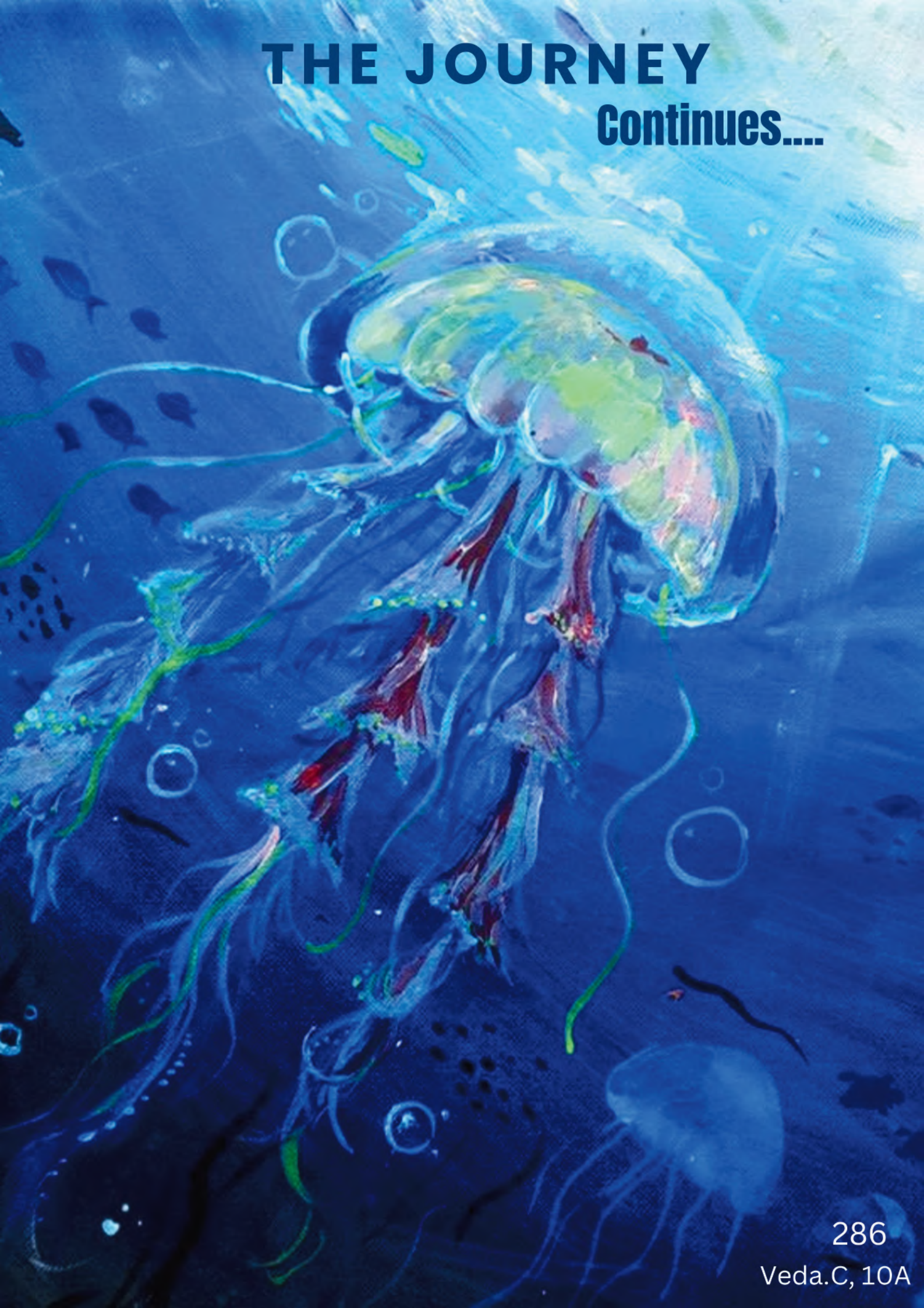
Our teachers are excellent examples
Of all things that are good and true;
We follow in our Founder's footsteps,
Daffodils School, we salute you.

We are proud Daffodilians, faithful to the Daffodils School,
The temple of learning, our second home so loving;
Glory! Glory to you!



THE JOURNEY

Continues....

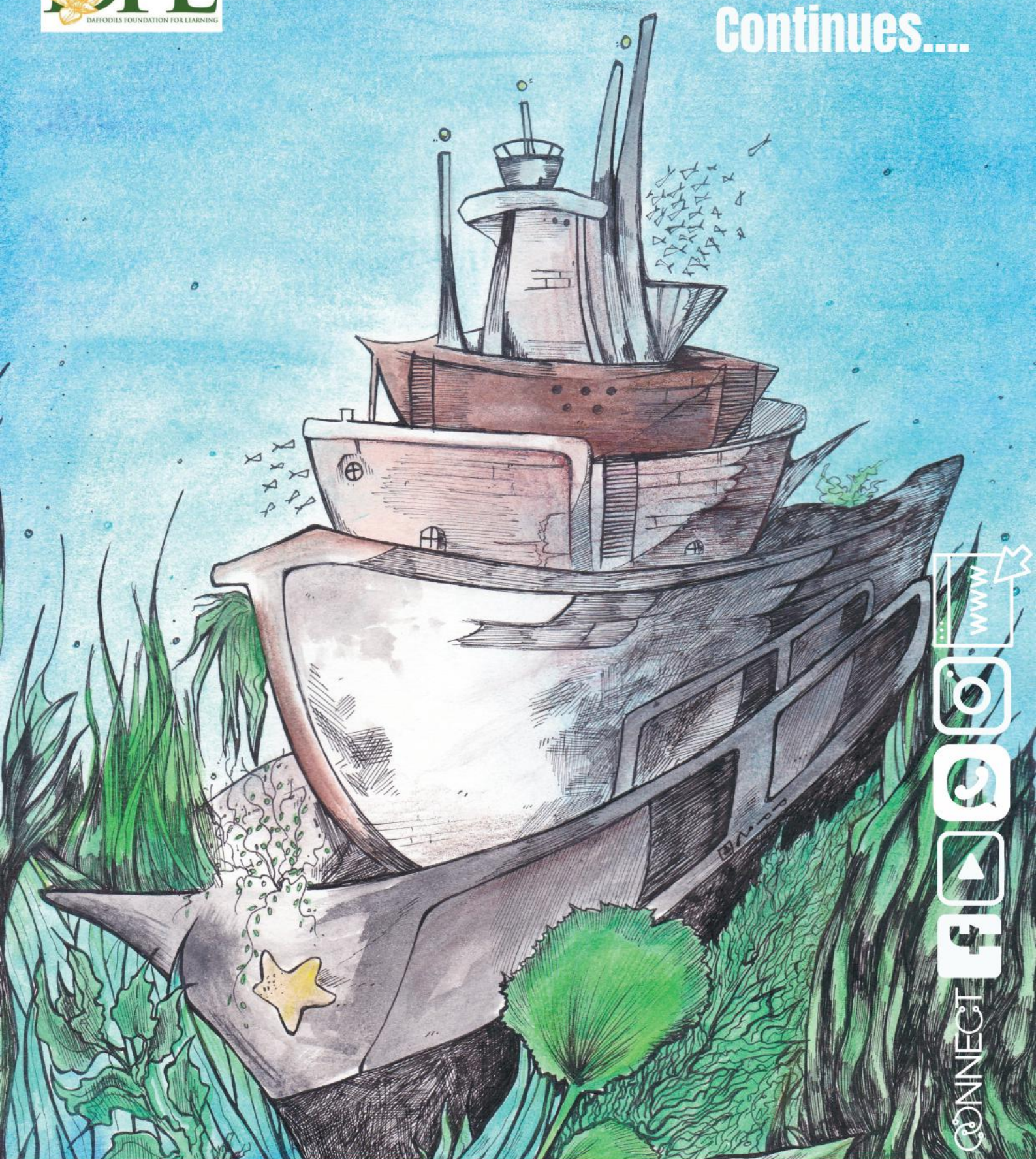


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THE JOURNEY

Continues....



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