



CANON GATE

JANUARY-JUNE 2026

Canongate is an independent publisher based in Edinburgh and London, publishing an eclectic mix of fiction and non-fiction.

Some of our most successful and notable books have included Yann Martel's *Life of Pi* (the best-selling Booker winner of all time), Barack Obama's *Dreams From My Father* and *The Book of Form and Emptiness* by Ruth Ozeki (winner of the Women's Prize).

For more than fifty years we've been committed to fiercely independent, high quality and innovative publishing. We've won both Independent Publisher of the Year and (twice) Publisher of the Year at the British Book Awards. We've published Nobel laureates and celebrities, political prisoners and activists.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard, share stories that deserve to last and, in everything we do, strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher to be certified as a B Corporation in recognition of our positive impact on our communities, our colleagues and the world at large.

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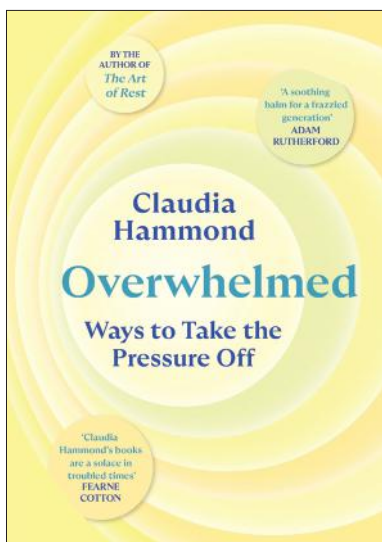
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Overwhelmed

Ways to Take the Pressure Off

CLAUDIA HAMMOND

The psychological toolkit for anyone feeling overwhelmed: award-winning author Claudia Hammond offers practical strategies to manage procrastination, regret, imposter syndrome, perfectionism and more

Claudia Hammond is an award-winning writer and broadcaster. She is Visiting Professor of the Public Understanding of Psychology at the University of Sussex and is the presenter of BBC Radio 4's *All in the Mind*. She has been awarded the President's Medal from the British Academy, the British Psychological Society's Public Engagement and Media Award, Mind's Making a Difference Award and the British Neuroscience Association's Public Understanding of Neuroscience Award.

🌐 claudiahammond.com

✉ @claudiahammond

📱 [@claudia_hammond](https://www.instagram.com/claudia_hammond)

All of us are familiar with this unsettling sensation of acceleration – the feeling that there's ever more to do, and ever less time in which to do it. This is overwhelm: that persistent feeling that you can't cope, that the demands on you are excessive, that you can't see a way out.

In this liberating new book, award-winning writer and presenter of BBC Radio 4's *All in the Mind* Claudia Hammond helps us to take the pressure off with a psychological toolkit that is both practical and evidence-based. Each chapter addresses a particular problem related to the sensation of being overwhelmed – from procrastination to the fear of regret, imposter syndrome, perfectionism and a seemingly never-ending to-do list – and offers a way out. Calm, clear and convincing, *Overwhelmed* will give you the tools to take on everything life throws at you.



Also by Claudia Hammond

Time Warped £10.99 (9781847677914)

Mind over Money £9.99 (9781782112068)

The Art of Rest £10.99 (9781786892829)

The Keys to Kindness £10.99 (9781838854485)

1 January 2026

Hardback Non-fiction 288pp

Squat Royal HB £20

9781837262274

Ebook £15.99

9781837262304

Export TPB £16.99

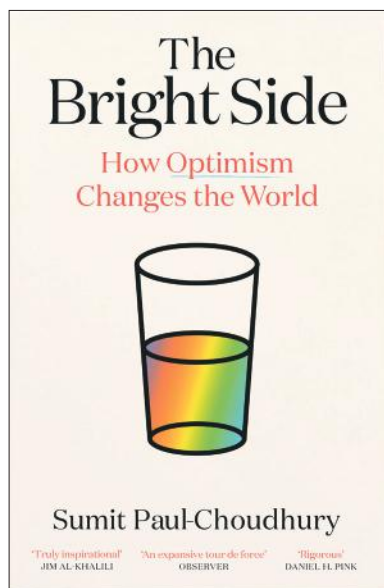
9781837262281

Audiobook £25

9781837262311

Rights:

WxEinUS,C



Sumit Paul-Choudhury is an astrophysicist-turned-journalist, former editor-in-chief of *New Scientist* magazine and has served as a judge for the Samuel Johnson Prize, the Wellcome Prize and the Costa Book Awards. *The Bright Side* is his debut book.

sumit.paul-choudhury.com

The Bright Side

How Optimism Changes the World

SUMIT PAUL-CHOUDHURY

A deep dive into the power and science of optimism that will change the way you think for good, by astrophysicist-turned-journalist Sumit Paul-Choudhury

‘Powerfully inspiring’ *Guardian*

‘A timely message for today’s society’ Jim Al-Khalili

‘An expansive tour de force’ *Observer*

The Bright Side makes a vital and transformative new argument: that optimism is not only the natural state of humanity, but an essential one. Without optimism, we would never have survived the unpredictable and hostile world we evolved into – and it will be critical in overcoming the challenges of the twenty-first century.

In this book, astrophysicist-turned-journalist Sumit Paul-Choudhury offers practical suggestions on what it really takes to be an optimist today, providing a powerful manifesto for hope and a much-needed new perspective. He shows how, by embracing action, imagination and possibility, we can find a path to the bright side, even when the future seems dark.

1 January 2026

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781838859268

Ebook £8.79

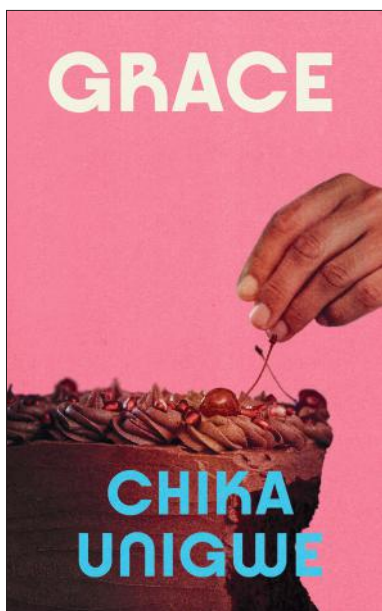
9781838859244

Audiobook £30

9781838859251

Rights:

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Grace

CHIKA UNIGWE

A stirring novel about motherhood, finding meaning for yourself and fighting for the people that you love

It is Baby's birthday, but Grace has not seen her first born in twenty-six years. Now a wife, mother to twin daughters and the owner of a successful medical clinic, Grace has carefully constructed a new life. And now, the secret she's kept for decades is about to resurface – and it could destroy everything.

Grace was only fifteen when she got pregnant and, under pressure from her parents, gave Baby away. Unable to forgive their decision, she cut them off completely. Now, when Grace's estranged mother walks back into her life unannounced, the fragile existence she spent years building begins to unravel.

Grace is a story about motherhood, finding meaning for yourself and fighting for the people that you love.

Chika Unigwe is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street*, which won the NLNG Prize for Literature, and most recently the short story collection *Better Never Than Late* and the novel *The Middle Daughter*.

✉ @chikaunigwe



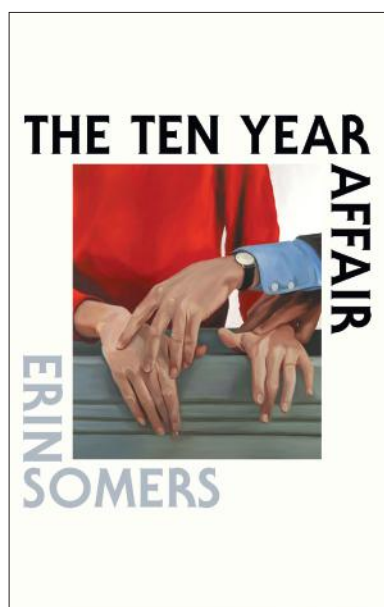
Also by Chika Unigwe
The Middle Daughter £9.99 (9781838857936)

15 January 2026

Hardback Fiction 320pp

TPB £15.99
9781837261925
Ebook £13.59
9781837261932

Rights:
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The Ten Year Affair

ERIN SOMERS

A witty, emotionally-charged exploration of marriage, family life and the roads not taken

'The best book about adultery since *Madame Bovary*' Tony Tulathimutte

'Hilarious' Brandon Taylor

'Compulsively readable' Julia May Jonas

Erin Somers is a reporter and news editor at *Publishers Lunch*. Her first novel, *Stay Up with Hugo Best* was a *Vogue* Best Book of the Year in 2019. Her writing has appeared in the *New Yorker*, *Paris Review*, *New York Times Book Review*, *New Republic*, *New York Magazine*, *Atlantic*, *Esquire*, *GQ*, *Best American Short Stories* and many other publications. She has been the recipient of an Emerging Writer Fellowship from the NYC Centre for Fiction, a fellowship from the Millay Colony, and was a 2020 finalist for a National Magazine Award. She lives in New York's Hudson Valley with her family.

esomers.com

Two parents. Happily married. Just not to each other.

When Cora meets Sam at a baby group in their small town, the chemistry between them is instant and undeniable. But both are happily married, and neither is the type to cheat. So as their lives intertwine and the romantic tension between them heightens, Cora turns to her imagination: in her head, she and Sam pursue their feelings; in reality, they resist.

Yet as the fantasy affair grows ever more intoxicating, it can't help but cast Cora's everyday life – the mushroom problem in the bathroom, her daughter's new fascination with the afterlife, her husband's obsession with podcasts about the history of rope – in a new light. And when the boundaries grow increasingly blurred, she must decide what truly matters.

Razor-sharp, exhilaratingly honest and salted with an irresistible acerbic wit, *The Ten Year Affair* explores family life, fidelity and the roads not taken, and ultimately asks: do we really want our fantasies to come true?

15 January 2026

Hardback Fiction 304pp

Demy HB £18.99

9781837264568

Ebook £15.19

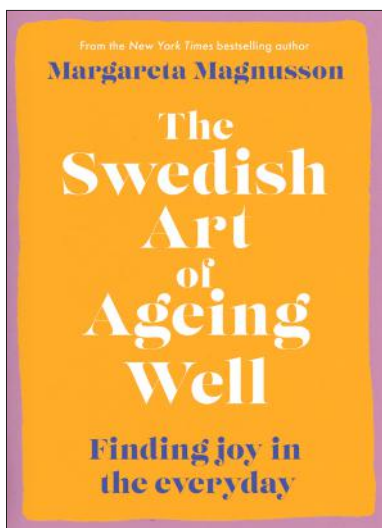
9781837264551

Audiobook £25

9781837264544

Rights:

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Margareta Magnusson was born in Gothenburg in Sweden on New Year's Eve, somewhere between 80 and 100 years ago. She has worked for many years as an artist and has had her work exhibited as far afield as Singapore and Hong Kong. She has five children and is the author of *Döstädning: The Gentle Art of Swedish Death Cleaning*, now a major TV series narrated by Amy Poehler.

🔗 margaretamagnusson.com

The Swedish Art of Ageing Well

Finding joy in the everyday

MARGARETA MAGNUSSON

From the author of *Döstädning: The Gentle Art of Swedish Death Cleaning* – now a major TV series – comes a book of humorous, charming advice for embracing life and aging joyfully

A WATERSTONES BEST HOME & LIFESTYLE BOOK OF 2023

This is a guide to a life well-lived. It is about the wonder of the everyday and the lessons that age brings.

Wear stripes. Eat chocolate. Don't leave empty-handed.

But also embrace change, let go of what doesn't matter and take care of something or someone other than yourself.

The Swedish Art of Ageing Well is a gentle and welcome reminder that, no matter your age, there are always fresh discoveries ahead and pleasures to be enjoyed every day.



Also by Margareta Magnusson

Döstädning: The Gentle Art of Swedish Death Cleaning £9.99 (9781786891105)

15 January 2026

Paperback Non-fiction 160pp

Cut-down B-fmt PB £9.99 Audiobook £20.99

9781838859527

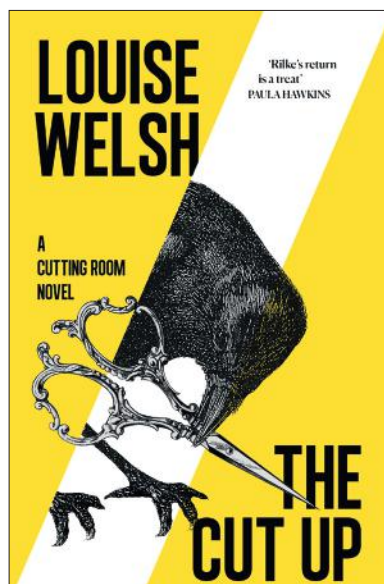
9781838859510

Ebook £7.99

Rights:

9781838859503

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Louise Welsh is an award-winning author of ten novels. *The Cutting Room*, her debut novel, won the Crime Writers' Association John Creasey (New Blood) Dagger Award and the Saltire First Book of The Year Award. In 2018, she was named the Most Inspiring Saltire First Book Award winner by public vote. She is Professor of Creative Writing at the University of Glasgow. In 2022 she published *The Second Cut*, which was shortlisted for the Bloody Scotland McIlvanney Prize for Crime Book of the Year and named by *The Times* as their Crime Book of the Year.

✉ @louisewelsh00.bsky.social

The Cut Up

LOUISE WELSH

The keenly anticipated third Rilke novel exploring the dark underbelly of contemporary Glasgow, from the award-winning author of *The Cutting Room*

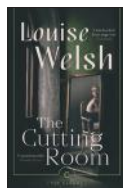
'I loved everything about this book' Ann Cleeves

'As gritty as it is compelling' Denise Mina

'A great addition to the Cutting Room series' Alex Gray

It's hard to be good when living is expensive. And times are tough on the streets these days. Luckily for Rilke at Bowery Auctions the demand for no-questions-asked cash is at an all-time high, and business is booming.

When Rilke hears his old acquaintance Les is fresh out of prison, his inclination is to stay well out of his way. Letting sleeping dogs lie is one thing – but when one of Bowery's customers winds up dead on their tarmac, Rilke needs a bit of help from his friends to tidy things up. If only his friends didn't have such a habit of making things worse.



Also by Louise Welsh

To The Dogs £9.99 (9781838859855)
The Cutting Room £8.99 (9781838850906)
The Second Cut £9.99 (9781838850890)

29 January 2026

Hardback Fiction 320pp

Demy HB £16.99

9781838859862

Ebook £13.59

9781838859886

Export TPB £15.99

9781838859879

Audiobook £20.99

9781838859893

Rights:

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Elaine Garvey is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in the *Dublin Review* and *Winter Papers*. She has worked as a programme co-ordinator at the *Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

📧 elainegarveyauthor.com

The Wardrobe Department

ELAINE GARVEY

A stunning debut examining the ache we all have to belong, from a major new literary talent

**AN IRISH TIMES DEBUT AUTHOR
TO LOOK OUT FOR 2025**

'Beautifully written' Louise Kennedy

'Full of verve and wit and humanity' Mary Costello

'Clever and original' TLS

'A tremendous new talent' Kevin Barry

Mairéad works tirelessly in a run-down West End theatre's wardrobe department – mending shoes, fixing broken zips and even handwashing underwear. She must also sidestep groping hands backstage and withstand the relentless bullying of the show's producer.

The job was meant to be the first step towards the life Mairéad has always wanted, and yet half of her remains back home in Ireland, along with everything she abandoned there.

A reckoning with the past is coming and, with it, the need to forge a new present – one stitch at a time.

29 January 2026

Paperback Fiction 224pp

B-fmt PB £9.99

9781837261031

Ebook £7.99

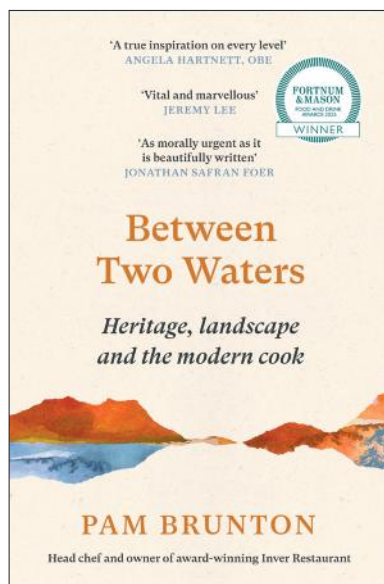
9781837260188

Audiobook £20.99

9781837260201

Rights:

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Pam Brunton is the acclaimed Scottish chef behind Inver restaurant on Loch Fyne, which celebrates its tenth anniversary in 2025. Inver has won countless awards and is a recipient of the Green Michelin Star praising sustainability alongside world-class food. Prior to opening Inver, she worked at heavyweight restaurants all around the world. Pam holds an MSc in Food Policy from City University and spent four years working with food campaign groups Sustain, the alliance for better food and farming, and the Soil Association.

🌐 inverrestaurant.co.uk

📱 @inverrestaurant

Between Two Waters

Heritage, landscape and the modern cook

PAM BRUNTON

The prize-winning insider critique of the food business by award-winning chef Pam Brunton, interrogating sustainability in food culture and documenting the early days of her Green Michelin Star restaurant Inver

**WINNER OF THE FORTNUM & MASON
FOOD AND DRINK AWARDS**

**SHORTLISTED FOR THE GUILD OF FOOD
WRITERS DEBUT BOOK AWARD**

'A true inspiration on every level'
Angela Hartnett OBE

When world-class chef Pam first opened Inver, her restaurant on the shores of Loch Fyne, she set out to discover what makes 'modern Scottish food' – or if it even existed.

Between Two Waters traces Pam's journey to answer that question. From the soil to the kitchen, she interrogates the unconscious influences on what we eat and captures with real heart all that the dinner table has to offer us: sustenance, both physical and imaginative, challenges and adventure and, most importantly, communion with others. This is a blisteringly original work from one of the world's most innovative thinkers about food, sustainability and landscape.

29 January 2026

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781837260850

Ebook £8.79

9781837261482

Audiobook £30

9781837261765

Rights:

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Alex Preston is an award-winning author of five novels including *This Bleeding City*, *The Revelations*, *In Love and War* and *Winchelsea*, as well as a book of non-fiction *As Kingfishers Catch Fire*. He writes regularly for the *New York Times*, the *Economist* and *Harper's Bazaar*. He reviews books for the *Observer's New Review*, *Financial Times* and *Spectator*. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival.

✉ @ahmpreston
 @ahmpreston
 alexhmpreston.com



Also by Alex Preston
Winchelsea £9.99 (9781838854874)

A Stranger in Corfu

ALEX PRESTON

A tense, masterfully spun novel about espionage, shadowy morality and unravelled secrets set on the sun-drenched Greek island of Vidos

'Suspenseful, vivid and impossible to put down'
 Tom Holland

'Laced with thrills' Evie Wyld

'Weaves political intrigue with lyrical prose in an artful reimagining of the classic spy story'
 Sarah Churchwell

On the Greek island of Vidos the past lingers like salt in the air. The inhabitants – former members of MI6 – are sent here to be forgotten. Exiled. Either too damaged or too compromised to be allowed to live freely.

For years, residents make the best of their fate – old enemies reconcile, long-lost friends swim together in the warm sea and estranged lovers share a bed once more. But secrets bind tightly. And when one of their own washes up dead, alliances fracture and a tide of suspicion begins to rise.

A vivid reimagining of a real, hidden slice of the British Intelligence Service's history, *A Stranger in Corfu* is an exquisitely tense and masterfully spun novel about shadowy morality, unravelled secrets and the futility of trying to outrun the past.

12 February 2026

Hardback Fiction 304pp

Demy HB £18.99

9781837263936

Ebook £15.19

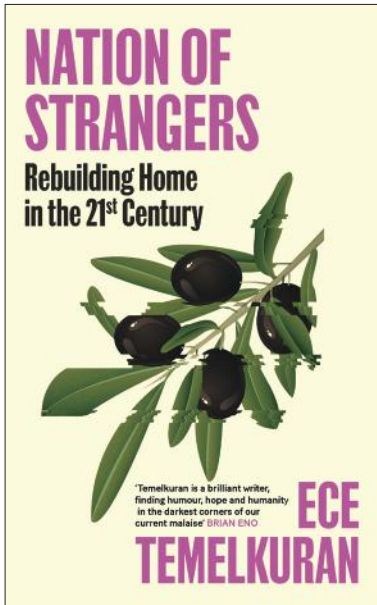
9781837263943

Audiobook £25

9781837263950

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Ece Temelkuran is an award-winning Turkish writer, political thinker and public speaker whose work has been published worldwide. After she left her country in 2016, Temelkuran began writing in English. Her first two books in this language, *How to Lose a Country* and *Together*, received international praise. Ece Temelkuran is currently based in Berlin and is on the advisory board of Progressive International and DemocracyNext.

🔗 ecetemelkuran.net

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@@ece.temelkuran

Nation of Strangers

Rebuilding Home in the 21st Century

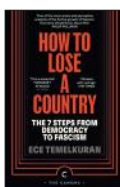
ECE TEMELKURAN

A powerful reappraisal of the concept of exile, migration and home from internationally acclaimed author and political thinker Ece Temelkuran

Across the world the number of refugees and exiles, the dispossessed and displaced, the politically homeless and the economically excluded is growing. In the decade since she left her own home, Ece Temelkuran has been a political Cassandra, warning those convinced it couldn't happen in their country that fascism is coming.

Now, as oppression spreads and temperatures rise – as we face competing crises and learn, again and again, that no institution is so concrete it can't turn to dust, and no home is too strong to be destroyed – she has written *Nation of Strangers*: a series of letters from one stranger to another.

Politically attuned and deeply personal, this extraordinary, heartening correspondence is a gift to treasure in uncertain times. As poetic as it is precise, it is a book for anyone who feels alienated by an ever-more monstrous world. It shows how, as we all become strangers, our home will depend on the strength we find with one another.



Also by Ece Temelkuran

Together £10.99 (9781837263042)

How to Lose a Country £10.99 (9781837263073)

12 February 2026

Hardback Non-fiction 256pp

Demy HB £18.99

9781837262021

Ebook £15.19

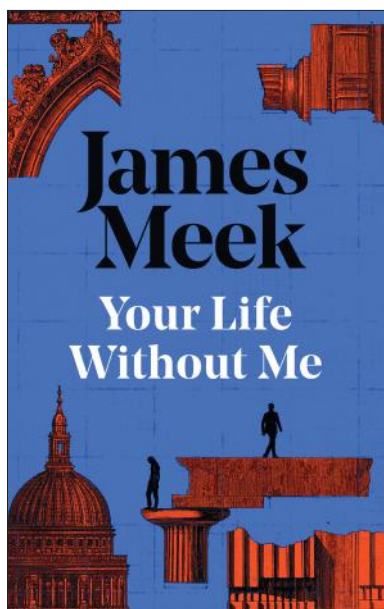
9781837262038

Export TPB £16.99

9781837265909

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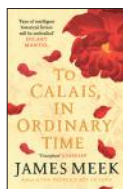
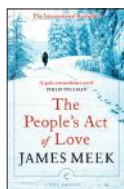
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James Meek is the author of seven novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won the Royal Society of Literature Ondaatje Prize. It has been published in more than thirty countries. Meek has also written two collections of short stories and two books of non-fiction, including *Private Island* which won the 2015 Orwell Prize. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and the *New York Times*. He lives in London

@ @meekajam

✉ @jamesmeek.bsky.social



Also by James Meek

The People's Act of Love £9.99 (9781786894014)

To Calais, In Ordinary Time £9.99 (9781786896773)

Your Life Without Me

JAMES MEEK

An explosive modern novel about the nature of loss and change from the award-winning writer of *The People's Act of Love*

'James Meek is Britain's answer to Don DeLillo'
Independent on The Heart Broke In

'The language is so fresh and crisp and sparkling.
And what a narrative!'

Philip Pullman on *The People's Act of Love*

'A glorious imaginative feat . . . Rarely have I been so
captivated by a novel'

Sarah Waters on *To Calais in Ordinary Time*

Mr Burman is unmoored. Still reckoning with the death of his wife Ada, and struggling to understand his grown-up daughter Leila, he finds himself on a train to London, at the invitation of the police.

He is to meet Raf, a young man suspected of trying to blow up St Paul's cathedral – and a man once intimately connected with the Burman family. Have the police laid a trap?

Compelling and compassionate, this novel follows Mr Burman's journey towards the mystery of a radical act and into the true nature of his own family. It asks what a person leaves behind when they've gone, and how much of the past we can carry with us into the future.

12 February 2026

Hardback Fiction 256pp

Demy HB £18.99

9781837262618

Ebook £15.19

9781837262632

Export TPB £15.99

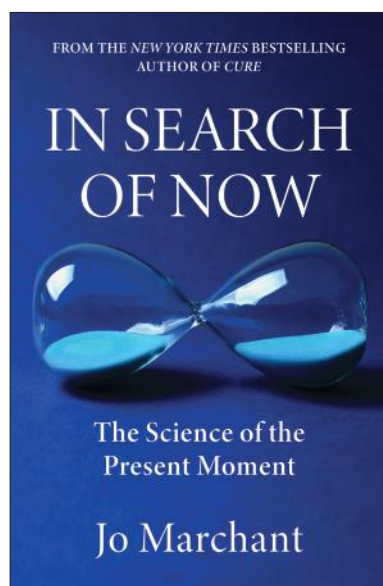
9781837262625

Audiobook £25

9781837262649

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Dr Jo Marchant is an award-winning science journalist whose writing explores our place in the universe, from the mind-body connection to the inspirational power of the night sky. Her book *Cure* was a *New York Times* bestseller and shortlisted for the Royal Society Prize for Science Books. She has worked as a senior editor at *New Scientist* and *Nature*, and her articles have appeared in publications including *Smithsonian*, the *Guardian*, *Economist* and the *New York Times*. She has a PhD in genetics.

🌐 jomarchant.com

In Search of Now

The Science of the Present Moment

JO MARCHANT

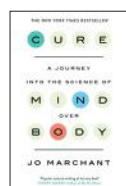
Award-winning journalist Jo Marchant returns with a mind-bending exploration of the shifting science behind how we understand time

We all feel we live in the present moment, but what does 'now' really mean?

According to Einstein's relativity, 'now' doesn't exist. There is no special point of *happening* out in the universe, when possibility becomes reality, when the open future becomes the solid past. But if now is an illusion, where does our feeling of 'nowness' come from? What are we sensing and perceiving in each moment? And if everything is already decided, how can we ever choose what we do?

Drawing on the latest research in fields from neuroscience, psychology and anthropology to ecology, cosmology and quantum physics, *In Search of Now* bridges mind and matter to rescue 'now' as the fundamental ingredient of existence, and reveal how we all help to create each moment through our interactions with the world.

Join Jo Marchant as she tackles questions of time, self, consciousness and reality – exploring the secrets of how our lives unfold.



Also by Jo Marchant

Cure £10.99 (9780857868855)

The Human Cosmos £10.99 (9781786894045)

12 February 2026

Hardback Non-fiction 336pp

Royal HB £20

9781838858735

Ebook £15.99

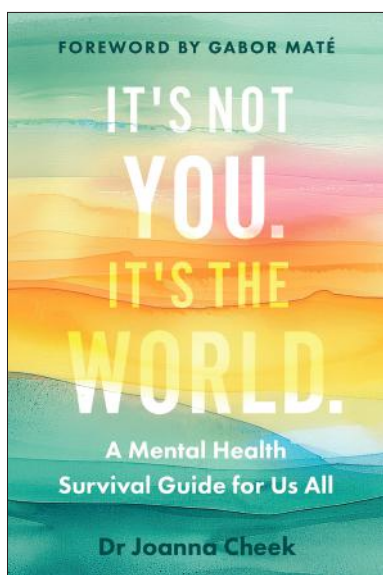
9781838858759

Export TPB £16.99

9781838858742

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Dr Joanna Cheek is a board-certified psychiatrist and psychotherapist trained in dozens of modalities, researcher, meditation teacher, journalist, and Clinical Professor at the University of British Columbia's Faculty of Medicine. She co-created the national-award-winning Mind Space collective, offering publicly funded mental health workshops to teach effective mental health strategies through connection and care to tens of thousands of community members and physicians who, like us all, experience the mental health symptoms that arise from living in a disordered world.

It's Not You, It's the World

A Mental Health Survival Guide for Us All

DR JOANNA CHEEK

WITH A FOREWORD BY GABOR MATÉ

What if our mental health struggles aren't signs that we're broken, but proof that we're responding normally to a world in crisis?

'This book more than instructs about healing: it makes healing into a practicable aim and endeavour'
Gabor Maté

Today, one in two of us will be diagnosed with a mental health condition by the age of 40. Rather than viewing this as individual failure, clinical professor and psychiatrist Joanna Cheek argues that our symptoms are often brilliant alarms – our defence systems working exactly as they should in response to threatening circumstances.

It's Not You, It's the World is the essential guide for anyone feeling depressed, anxious, enraged or overwhelmed by adapting to a chaotic world. Drawing on extensive cross-cultural research, years of clinical experience, and her own journey as a patient, Dr Cheek demonstrates how self-improvement alone neglects the source of our suffering. To truly heal, we must address the imbalances in our wider systems that keep making us all sick.

With a foreword by Gabor Maté, this survival guide offers practical mental health tools to care for both ourselves and our communities.

12 February 2026

Hardback Non-fiction 304pp

Royal HB £20

9781837263394

Ebook £15.99

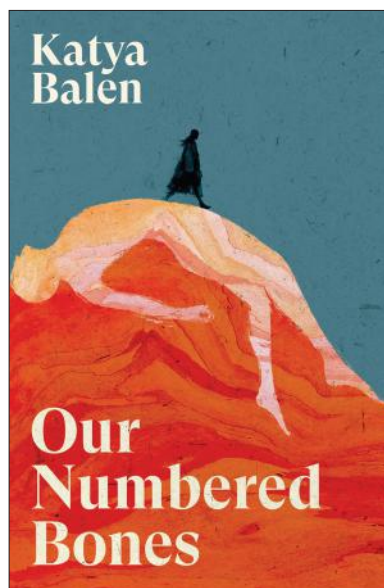
9781837263400

Audiobook £25

9781837263417

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Katya Balen is the author of several books for children, including the international bestselling *October*, *October*, which won the Carnegie Medal and is optioned for film. *Our Numbered Bones* is her first novel for adults. She lives in London with her partner and their dog.

🌐 katyabalen.com

Our Numbered Bones

KATYA BALEN

A profound, fiercely tender debut adult novel about buried loss and renewal from Carnegie Medal winner Katya Balen

**‘A gut-punch of a novel, as honest as it is eloquent’
Emma Donoghue**

‘Fierce, funny, tender and true’ Lucy Mangan

**‘Disquieting, beautiful, earthy . . . A stunning, raw meditation on grief, nature and writing’
Jodie Matthews**

When her life is unexpectedly upended, Anna escapes London – and her husband – for a remote cottage in the wetlands of rural England. She hopes the solitude might unblock the novel she can’t bring herself to write.

Out in the marshes, the locals discover something shocking, risen to the surface after many years buried in the silty earth. Anna is drawn to the site, fascinated and shaken by what she finds there. And as researchers descend, her curiosity gives way to obsession . . .

An unsettling, propulsive and fiercely tender novel about buried loss and renewal, *Our Numbered Bones* explores how we must unearth the past in order to make peace with what we’ve lost.

12 February 2026

Hardback Fiction 224pp

Demy HB £16.99

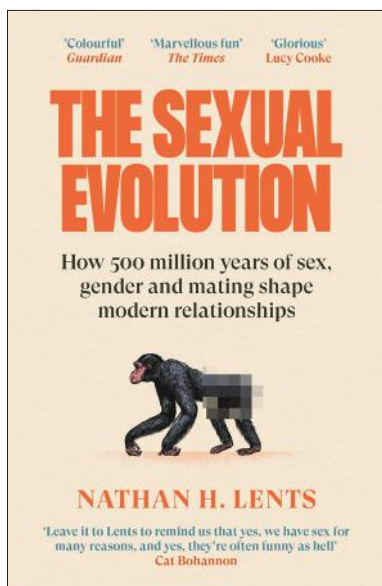
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Ebook £13.59

9781837265121

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Nathan H. Lents is an American scientist, author and university professor. He has been on the faculty of John Jay College in New York since 2006, where he is currently the director of the Cell and Molecular Biology programme. He is the author of *Not So Different* and *Human Errors*.

🔗 linktr.ee/nathanlents

The Sexual Evolution

How 500 million years of sex, gender and mating shape modern relationships

NATHAN H. LENTS

A perspective-altering journey through the history of sexuality and gender across the animal kingdom by forensic biologist and university professor Nathan H. Lents

‘Marvellous fun’ *The Times*

‘Glorious’ Lucy Cooke

‘Colourful’ *Guardian*

At a time when people are testing the boundaries of just about everything related to sex and gender, *The Sexual Evolution* shows that diverse sexual behaviour is not a new development, or even a human one. It's the product of billions of years of experimentation throughout the animal kingdom.

Evolutionary biologist Nathan H. Lents takes readers on a journey from silent crickets to lesbian albatrosses to bonobos who kiss, revealing what this incredible array of sexual diversity can teach us. Amusing, enlightening and meticulously researched, this is a book that will demolish biases held by even the most open-minded among us.

12 February 2026

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781837261215

Ebook £8.79

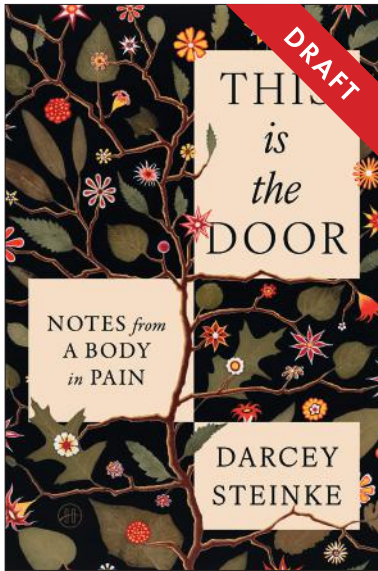
9781837260720

Audiobook £30

9781837260713

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This is the Door

Notes from a Body in Pain

DARCEY STEINKE

Darcey Steinke – the author beloved by Olivia Laing and Maggie Nelson – examines the experience of pain, organ by organ, both in her own body and in literature, for those in pain and those who love them

Darcey Steinke is the author of two memoirs, *Flash Count Diary* and *Easter Everywhere*, and five novels: *Sister Golden Hair*, *Milk*, *Jesus Saves*, *Suicide Blonde* and *Up Through the Water*. She has been both a Henry Hoyns and a Stegner Fellow, and a Writer-in-Residence at the University of Mississippi. She has taught at the New School, Columbia University School of the Arts, New York University, Princeton and the American University of Paris. She lives with her husband in Brooklyn.

@steinkedarcey
darcey-steinke.com

With chapters that trace the contours of a body – spine, knees, skin and more – Darcey Steinke considers how we make sense of pain through history, philosophy, religion, popular culture and personal experience. Steinke takes readers under the knife, into archives and across oceans; she walks the tightrope between suffering and ecstasy. She interviews working physicians, analyses the writings of Frida Kahlo, recalls her own back surgery and travels to Lourdes. Her journey reveals a series of questions. Does pain educate? Is pain always a physical experience of negation? What can we learn from wounding, from winnowing, from the stillness, the de-creation that intense pain brings? Does pain obliterate the sufferer but also somehow re-create them?

Taking on a subject relevant to us all – whether we are hurting or know someone who is – *This Is the Door* illuminates the experience of pain: its myriad and transformative effects on the body, mind and soul. It is a singular study of our corporeal limits that is destined to become a classic.



Also by Darcey Steinke

Flash Count Diary £9.99 (9781786898128)

Suicide Blonde £9.99 (9781786894410)

26 February 2026

Hardback Non-fiction 256pp

Demy HB £18.99

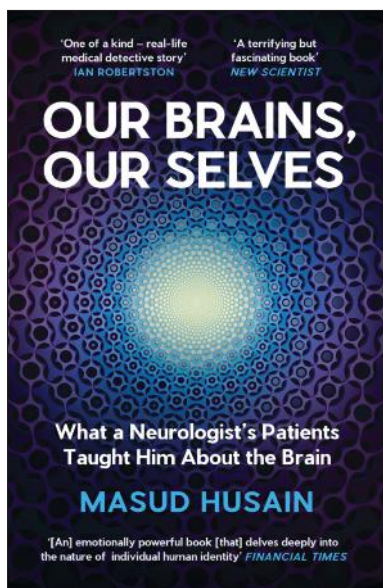
9781838859435

Ebook £15.19

9781838859442

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Masud Husain is Professor of Neurology and Cognitive Neuroscience at the University of Oxford and Professorial Fellow at New College, Oxford. Unusually, he works across departments of neuroscience, brain imaging and psychology to understand cognitive functions in both healthy people and patients with brain disorders. Masud is Editor-in-Chief of *Brain*, a leading international journal of neurology. First established in 1878, *Brain* is widely considered to be the most influential publication in the field, with its monthly editorials being a key source of authoritative perspectives.

✉ @MasudHusain
 🌐 masudhusain.org

Our Brains, Our Selves

What a Neurologist's Patients Taught Him About the Brain

MASUD HUSAIN

Leading neurologist Masud Husain shares seven fascinating and surprising cases of brain disorders from across his career – and what they can teach us about our own brains

SHORTLISTED FOR THE ROYAL SOCIETY TRIVEDI SCIENCE BOOK PRIZE

‘Powerful’ *Financial Times*

‘Thought-provoking’ *New Scientist*

‘Fascinating’ *Daily Mail*

What makes us who we are?

Through the stories of seven of his patients, acclaimed Oxford University neurologist Masud Husain shows us how our brains create, change and can even restore our identity. Husain introduces us to a man who ran out of words, a woman who lost all inhibitions and another who believed she was having an affair with the man who was really her husband.

These compelling human dramas reveal how our identities are created by different functions within the brain. It will ignite new ideas about who we really are – and why we act in the ways we do.

26 February 2026

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781837261109

Ebook £8.79

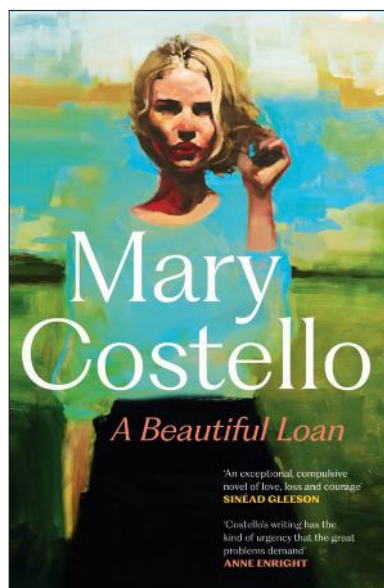
9781837260324

Audiobook £30

9781837260331

Rights:

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Mary Costello lives in Galway. Her short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. Her critically acclaimed second novel, *The River Capture* (2019) was shortlisted for the Irish Book Awards, the Kerry Novel of the Year and the Dalkey Novel Award.

A Beautiful Loan

MARY COSTELLO

A heart-wrenching, sweeping new novel following a woman's life and relationships from the winner of Irish Book of the Year

'An exceptional, compulsive novel of love, loss and courage' Sinéad Gleeson

This is Anna's story.

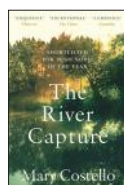
In Dublin in 1985, nineteen-year-old Anna Hughes is in thrall to Peter Gallagher, an older, worldly man. Anna is introverted and naïve, and Peter's experience, wide circle of friends and thirst for adventure captivate her. Her obsessive longing for him leads to marriage and, eventually, a crushing betrayal.

As Anna's life becomes less predictable, she uncovers deeper layers of herself. Her journey gives an intimate portrait of a woman embracing herself as she is, and claiming the life she yearns for.

Unfolding over twenty-five years, this is a profound novel about the loss of innocence, the price of love, and the cost of seeking salvation in others. With her exquisite insight, Mary Costello tells a piercing story about longing, intimacy and the painful road to discovery of the self.

PRAISE FOR MARY COSTELLO

'Costello's writing has the kind of urgency that the great problems demand' Anne Enright



Also by Mary Costello

Barcelona £9.99 (9781837260362)

Academy Street £9.99 (9781805302339)

The River Capture £8.99 (9781786898043)

5 March 2026

Hardback Fiction 224pp

Demy HB £18.99

9781837263103

Ebook £15.19

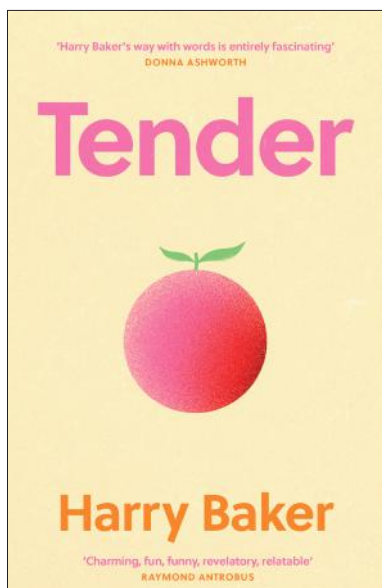
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Export TPB £15.99

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Harry Baker has loved words from a young age and been a full-time poet since graduating from Bristol with a maths degree in 2015. He became the youngest ever Poetry World Slam Champion in 2012 and his third collection, *Wonderful*, was published with Burning Eye in May 2024 alongside a 40-date sell-out tour of the same name, which has been extended into 2025. He lives and writes and swims and runs and takes his baby to nice coffee shops in Margate.

🌐 harrybaker.co
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Tender

*100 poems for the first
100 days of life*

HARRY BAKER

The hilarious and heart-warming new collection from World Poetry Slam Champion Harry Baker, which sees him turn his attention to the topic of fatherhood for the first time

'Harry Baker's way with words is entirely fascinating'
Donna Ashworth

'A charming, fun, funny, revelatory, relatable wordsmith' Raymond Antrobus

Tender captures all the tiny, fragile, perfect moments of new life and, with it, new parenthood. Full of sleepless wonder and with his characteristic wit and warmth, Harry Baker offers snapshots into the intense first 100 days with his son as they get to know each other.

A yawn from a tiny pink mouth, a kind word from a stranger on a difficult day, the weight of a body sleeping against your chest – parents will recognise both themselves and their children in *Tender* and find consolation in this collection.

5 March 2026

Hardback Non-fiction 176pp

B-fmt HB £14.99

9781837264636

Ebook £11.99

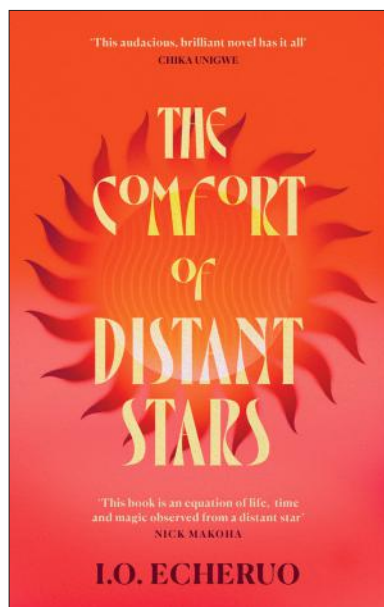
9781837264643

Audiobook £20.99

9781837264650

Rights:

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I.O. Echeruo's debut story collection, *Expert in All Styles*, was published by Nigerian publisher Farafina and his short fiction has appeared in *Transition* and *Eclectica* magazines. He spends his time between Lagos, Nigeria and Accra, Ghana.

The Comfort of Distant Stars

I.O. ECHERUO

An eclectic coming-of-age debut suffusing physics, wicked humour, existential longing and Igbo cosmology – from a masterful new literary voice

'This audacious, brilliant novel has it all'
Chika Unigwe

'Expansive, elegant and pathbreaking' Tope Folarin

'An equation of life, time and magic' Nick Makoha

Ezeani is no ordinary child. He sees things others don't.

Despite the burden of these visions, his precocious nature blossoms into genius and Ezeani grows up to be a gifted mathematician and physicist. When he leaves Nigeria and his adoring family behind to study at Cornell in the US, he remains haunted by his most persistent vision, Anyanwu, the Sun God. While Ezeani is adjusting to his new life in America, Anyanwu's presence takes on an increasingly sinister and malevolent form – and chaos reigns. It's enough to make anyone lose their grip on reality.

The Comfort of Distant Stars is a bold coming-of-age tale blending physics, philosophy and Igbo cosmology, examining how we understand our place in the universe. It ponders the big questions we all ask ourselves about the nature of time and of being – ultimately revealing the startling vulnerability of the human mind.

12 March 2026

Hardback Fiction 320pp

Demy HB £18.99

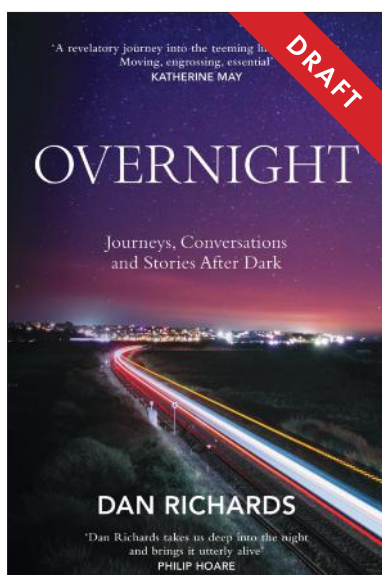
9781837263332

Ebook £15.19

9781837263349

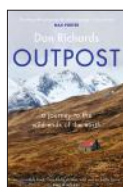
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Dan Richards is the co-author of *Holloway* (with Robert Macfarlane and Stanley Donwood), and the author of *The Beechwood Airship Interviews*, *Climbing Days*, *Outpost* and *Overnight*. *Only After Dark*, a BBC Radio 4 series about the nocturnal world, was broadcast to acclaim in 2022. Dan has written for the *Guardian*, *Economist*, *Esquire* and *Monocle*.

X @DanZep
@ @DanZep



Also by Dan Richards
Outpost £10.99 (9781786891570)

Overnight

Journeys, Conversations and Stories After Dark

DAN RICHARDS

An exploration of night – the nocturnal world, insomnia, the creative potential of the dark hours, the work that happens while most of us sleep – by *Sunday Times* bestselling author Dan Richards

‘Funny and moving and generously various in its voices’ Robert Macfarlane

‘A revelatory journey into the teeming life of the night’ Katherine May

‘By the book’s end, night has grown to seem vibrant and companionable’ *Observer*

There is something special about the night.

For many, just the idea of it conjures thoughts of starlit skies, romance, of being tucked up in bed. For others, the night means fear, vulnerability and sleeplessness. At night things go bump, owls take wing and foxes prowl.

Overnight is a celebration of all things nocturnal, a hymn to nighttime wildlife, travel, dreams and art. Along the way, Dan Richards meets a fascinating array of people who labour while the rest of us sleep, and brings their work into the light.

From night terrors to the glow of watching the dawn break on the summer solstice, *Overnight* will change the way you think about the hours after dark.

12 March 2026

Paperback Non-fiction 416pp

B-fmt PB £10.99

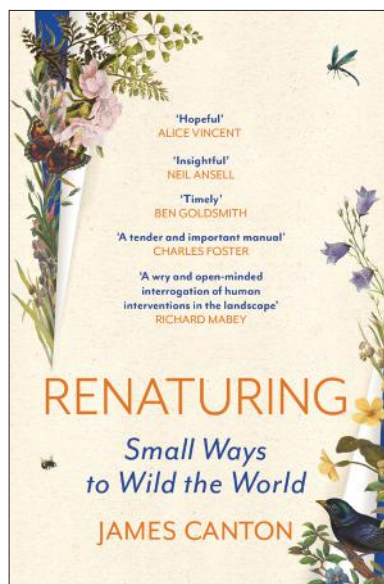
9781838857530

Ebook £8.79

9781838857516

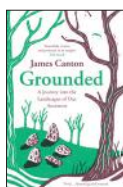
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James Canton is Director of Wild Writing at the University of Essex. He is the author of *Grounded: A Journey into the Landscapes of Our Ancestors* (2023), *The Oak Papers* (2020), *Ancient Wonderings: Journeys into Prehistoric Britain* (2017) and *Out of Essex: Re-Imagining a Literary Landscape* (2013), which was inspired by his rural wanderings in East Anglia. He has written for the *Guardian*, reviews for the *TLS* and *Caught by the River*, and is a regular on television and radio.

X @jamescanton
 @ @jrcanton1
 jamescanton.co.uk



Also by James Canton

The Oak Papers £10.99 (9781838851514)
Grounded £10.99 (9781838855895)

Renaturing

Small Ways to Wild the World

JAMES CANTON

The personal story of an environmental awakening and an accessible and everyday approach to rewilding; *Renaturing* is for everyone, whether they own acres of land or a simple window-box

‘Hearty and hopeful’ Alice Vincent

‘Profoundly uplifting’ Ben Goldsmith

‘Thoughtful and insightful’ Neil Ansell

When James Canton moved to a farm labourer’s cottage, he knew that the two-acre patch of earth behind it held potential as a place for nature to return and flourish. While ‘rewilding’ requires vast landscapes to become self-sustaining, he wondered what might be possible on the scale of his field – or even that of a garden or a window box.

Renaturing is the story of how he learned to dig a pond, forge meadowlands, create habitats for birds and insects and encourage plants that support wildlife. Gradually, what was once just a grassy space was buzzing with life. The process revealed that rather than rewilding, we could all ‘renature’: even on the smallest scale we can create habitats to support diverse ecosystems. Above all, it shows how we can all make positive change, however large or small, in caring for and restoring the natural world.

12 March 2026

Paperback Non-fiction 256pp

B-fmt PB £10.99

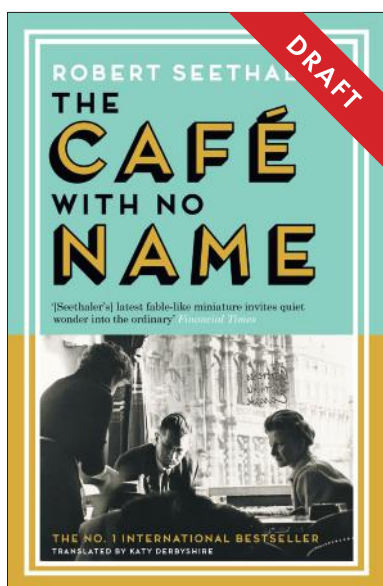
9781837261116

Ebook £8.79

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Robert Seethaler was born in Vienna in 1966 and is the author of several novels including *A Whole Life*, which was shortlisted for the International Booker Prize, and *The Tobacconist*, which was a number one German bestseller. Originally published in 2023, Seethaler's novel *The Café with No Name* was an instant number one bestseller, spending 44 weeks on the bestseller list. His works have been translated into over 40 languages.

Katy Derbyshire is a Berlin-based translator. She has translated works by Christa Wolf, Inka Parei and Clemens Meyer, most notably Meyer's novel *Bricks and Mortar*, which won the Straelener Prize for Translation. Meyer and Derbyshire have twice been longlisted for the International Booker Prize.

The Café with No Name

ROBERT SEETHALER

The International Number One Bestseller
set in 1960s Vienna now in paperback

'Seethaler is in his very own league' Elizabeth Strout

'Invites quiet wonder into the ordinary' *Financial Times*

It is 1966, and Robert Simon has just fulfilled his dream by taking over a café on the corner of a bustling Vienna market. He recruits a barmaid, Mila, and soon the customers flock in. Factory workers, market traders, elderly ladies, a wrestler, a painter, an unemployed seamstress, each bring their stories and their plans for the future. As Robert listens and Mila refills their glasses, romances bloom, friendships are made and fortunes change. And change is coming to the city around them, to the little café, and to Robert's dream.

The Café with No Name has charmed millions of European readers. It is an unforgettable novel about how we carry each other through good and bad times, and how even the most ordinary life is, in its own way, quite extraordinary.

12 March 2026

Paperback Fiction 208pp

B-fmt PB £9.99

9781837261024

Ebook £7.99

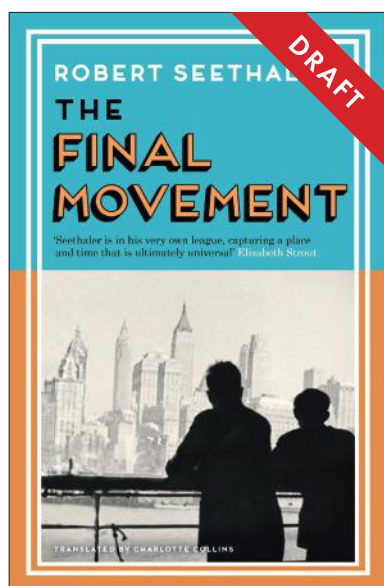
9781837260157

Audiobook £20.99

9781837260171

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Robert Seethaler was born in Vienna in 1966 and is the author of several novels including *A Whole Life*, which was shortlisted for the International Booker Prize, and *The Tobacconist*, which was a number one German bestseller. Originally published in 2023, Seethaler's novel *The Café with No Name* was an instant number one bestseller, spending 44 weeks on the bestseller list. His works have been translated into over 40 languages.

Charlotte Collins studied English at Cambridge University. She worked as an actor and radio journalist in both Germany and the UK before becoming a literary translator. She is best known for her translation of International Booker shortlisted Robert Seethaler's *A Whole Life* and was the recipient of the Helen & Kurt Wolff's Translator's Prize in 2017. She lives in London.

The Final Movement

ROBERT SEETHALER

The international bestselling author of *A Whole Life*, *The Tobacconist* and *The Café with No Name* returns with a moving portrait of an artist at the end of his life, aboard a ship for his final journey from New York to Europe.

It is 1911, and a man boards a ship at the crowded docks in New York City. As he steps on board, the memories begin flooding back, and we learn he is no ordinary man, and this is no ordinary journey.

This transatlantic sailing is the poignant final journey of Gustav Mahler, a renowned composer at the end of his life. He considers the joy and loss he experienced with his wife, Alma, the meaning of art, and the significance of legacy. *The Final Movement* culminates in a humbling meditation on the consequences of our choices.

PRAISE FOR ROBERT SEETHALER

'A poet of the small, the random and the event without consequence, [Seethaler's] is a world we can all enjoy' *Guardian*

'Seethaler renders a life at once ordinary and exquisite, exploring the vagaries of solitude with a gentle humility' *Times Literary Supplement*

'A god of ordinary people's feelings . . . characters and settings come alive without a single wasted word' *Frankfurter Rundschau*

12 March 2026

Paperback Fiction 144pp

B-fmt PB £9.99

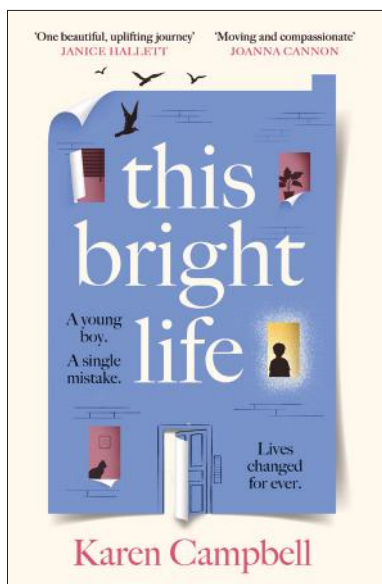
9781837265213

Ebook £7.99

9781837265220

Rights:

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Karen Campbell is the author of nine novels. A former police officer, then Glasgow City Council press officer, she won the Best New Scottish Writer Award in 2009. She also teaches creative writing and was recently Writer in Residence at Dumfries and Galloway Council. Originally from Glasgow, she now lives in Galloway.

✉ @writerkcampbell.bsky.social
 🌐 karencampbell.scot

This Bright Life

KAREN CAMPBELL

The engrossing and uplifting story of a small boy born with the odds stacked against him, and the decision that alters the course of his life forever

'A story full of hope. I adore it' Joanna Cannon

'Life-affirming' Janice Hallett

'I am in awe of Karen Campbell's writing'
 Mel Giedroyc

Margaret – an elderly widow who just wants to be left with her memories and her quiet, contained life.

Claire – newly divorced, downsizing into the neighbourhood and way too busy to mend a broken heart.

Gerard – a tearaway twelve-year-old who hates his name but loves his little brother and sister. Gerard is a bright kid, but trouble always follows him. No one really knows what it's like at home; he's used to carrying a lot on his small shoulders.

Gerard doesn't always make good decisions. One morning, he makes a very bad one, upending not just his world, but the lives of Margaret and Claire too. Both heart-breaking and life-affirming, *This Bright Life* is a story of messy lives, second chances and the many hands it takes to build a boy.



Also by Karen Campbell
Paper Cup £9.99 (9781838855109)

26 March 2026

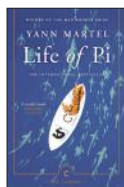
Paperback Fiction 304pp

B-fmt PB £9.99
 9781837261185
Ebook £7.99
 9781837260621

Rights:
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Yann Martel is the author of a short story collection, *The Facts Behind the Helsinki Roccamatios*, and of four novels, *Self*, *Beatrice & Virgil*, *Life of Pi* (for which he was awarded the 2002 Man Booker Prize), and *The High Mountains of Portugal*. *Life of Pi* was adapted for the silver screen by Ang Lee, garnering four Oscars. Martel also ran a guerilla book club with Stephen Harper, sending the former prime minister of Canada a book every two weeks for four years. The letters that accompanied the books were published as *101 Letters to a Prime Minister*. Martel lives in Saskatoon, Saskatchewan, with the writer Alice Kuipers and their four children.



Also by Yann Martel
Life of Pi £9.99 (9781786891686)

Son of Nobody

YANN MARTEL

From the author of the international sensation *Life of Pi* comes a novel connecting the lives of a foot soldier in the Trojan War with a struggling scholar in modern-day Oxford

Harlow Donne has devoted his life to the Classical world. When a chance comes up to study an obscure collection of papyrus fragments at Oxford University, he seizes it. Though it means leaving his daughter and fracturing marriage back home in Canada, this is the kind of career break he desperately needs.

In the depths of the Bodleian Library, Harlow discovers a lost account of the Trojan War, a glimpse into the founding of Western civilisation itself. He names the epic poem *The Psoad*, after its protagonist, a Greek commoner identified as Psoas of Midea but known to all as 'son of nobody'.

Harlow dedicates the poem and its footnotes to his daughter, Helen. Under his gaze, the text unlocks echoes of Ancient Greece into the present day, and a personal message to his beloved child appears. Despite the two-thousand-year gap a thread hasn't frayed: the universal song of homesickness and regret, of ambition, love and grief.

In this masterpiece of myth, history and domesticity, *Son of Nobody* explores how stories become facts, the price we pay to share them and how we live – then, now and always.

2 April 2026

Hardback Fiction 304pp

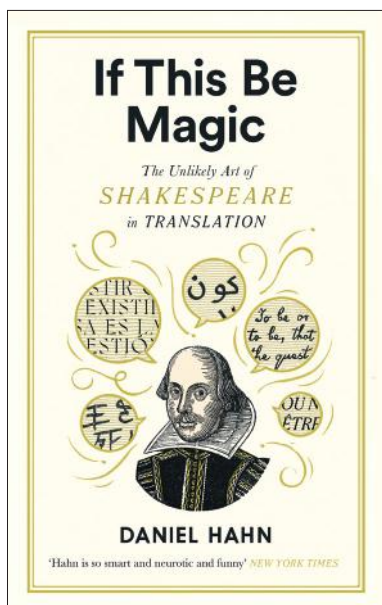
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9781838859077

Ebook £15.99
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Export TPB £16.99
9781838859084

Audiobook £25
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Daniel Hahn is an award-winning translator, author and editor of numerous fiction and non-fiction works. He is one of the editors of *The Ultimate Book Guide*, the first volume of which won the Blue Peter Book Award. Other titles include children's works such as *Happiness Is a Watermelon on Your Head* (a picture-book for children) and a new edition of *The Oxford Companion to Children's Literature*. He has been a chair for prestigious international prizes including the International Booker Prize, the IMPAC Dublin Award and the Independent Foreign Fiction Prize. He was previously chair for the Society of Authors and currently serves on the board of trustees for English PEN.

✉ danielhahn.co.uk

If This Be Magic

The Unlikely Art of Shakespeare in Translation

DANIEL HAHN

A fascinating study into the world of translation and Shakespeare from the award-winning translator and critic

How do you rebuild a 400-year-old joke in a new culture and with none of the same words?

How does Romeo and Juliet's first meeting unfold if they can't mention pilgrims?

What does *Taming of the Shrew* sound like in a language where every noun has a gender?

Why might *Hamlet* be even longer in Japanese?

What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good?

Daniel Hahn, seasoned translator and Shakespeare fanatic, will change the way you think about language itself. Ranging widely across Shakespeare's works, and across the world's languages, this book explores what translators have done and what is possible.

No knowledge of any particular language is required, though a bit of patience for the nerdiest of close reading is desirable. This micro-attention to language will reveal some of the complexities of Shakespeare; and by using his work as its subject, with the extraordinary pressures that he puts on language, it will reveal even more about the craft of translation, and the power of words themselves.

9 April 2026

Hardback Non-fiction 432pp

Royal HB £25

9781805301622

Ebook £19.99

9781837261130

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The Great Good Places

MARGARET DRABBLE

A luminous hybrid collection of short fiction, essay and memoir from literary giant Margaret Drabble

Dame Margaret Drabble was born in Sheffield in 1939 and was educated at Newnham College, Cambridge. She is the author of eighteen novels including *A Summer Bird-Cage*, *The Millstone*, *The Peppered Moth*, *The Red Queen*, *The Sea Lady* and the highly acclaimed *The Pure Gold Baby*. She has also written biographies, screenplays and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980, and made DBE in the 2008 Honours list. She was also awarded the 2011 Golden PEN Award for a Lifetime's Distinguished Service to Literature. She is married to the biographer Michael Holroyd.

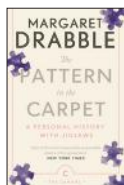
'I have learned so much from Margaret Drabble's work' *Sally Rooney*

'One of Britain's most dazzling writers' *New York Times*

'One of the most thought-provoking and intellectually challenging writers around' *Financial Times*

In this volume of previously uncollected short fiction, essay and memoir, Margaret Drabble reflects on a lifetime of writing and reading to explore ageing and memory, through the lens of her own experience. She weaves together tales of her very own 'great good places' – stories of family, friendship, work and womanhood – to ponder what becomes more, and less, important to us as we embark on that long, universal journey, and ultimately how it really feels to remember, to forget and to grow older.

The Great Good Places is an elegantly layered and profoundly moving collection tracing one woman's mind and memory – rich with decades' worth of insight, wisdom and trademark caustic wit.



Also by Margaret Drabble

The Pattern in the Carpet £10.99 (9781786899712)

The Millstone £9.99 (9781838857134)

The Radiant Way £10.99 (9781838857196)

9 April 2026

Hardback Fiction 128pp

B-fmt HB £12.99

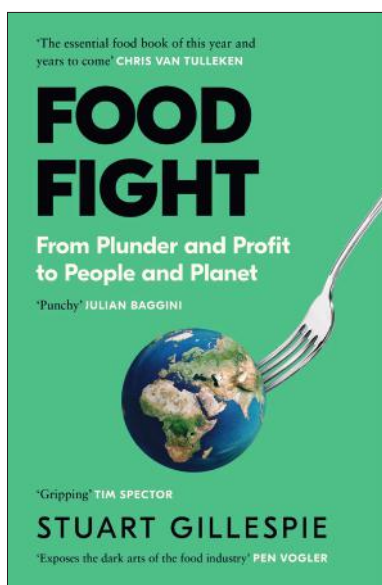
9781837265374

Ebook £10.39

9781837265381

Rights:

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Stuart Gillespie has been fighting to transform our dysfunctional food system for the past forty years. Stuart worked with a range of UN agencies across the world, before joining the International Food Policy Research Institute in 1999. Here he founded the Regional Network on AIDS, Livelihoods and Food Security, the Transform Nutrition research consortium, a flagship Agriculture for Nutrition and Health programme and the Stories of Change initiative, amongst a host of other interventions in public food and nutrition policy. Stuart's newsletter, *Food Fight Files*, tackles the political and commercial drivers of food injustice and malnutrition and what can and should be done about them.

✉ stuartgillespie.substack.com

✉ [@stuartgillespie.bsky.social](https://twitter.com/stuartgillespie)

Food Fight

*From Plunder and Profit
to People and Planet*

STUART GILLESPIE

A veteran from the frontline of global food policy exposes how malnutrition is enmeshed with other crises and what we can all do to turn things around

'Essential' Chris van Tulleken

'Punchy' Julian Baggin

'Gripping' Tim Spector

Food is life but our food system is killing us.

Our global food system lies in the tight grip of a handful of powerful players who are prioritising profit at any cost – despite rising obesity, ill-health and a worsening climate crisis – aided by governments who are letting them get away with it.

Stuart Gillespie, a veteran of four decades at the frontline of global food policy, reveals how we can transform it into a system that can nourish all of us, as well as the planet we live on. Both unflinching exposé and revolutionary call to arms, *Food Fight* maps a way towards a new system and reveals the solutions within our grasp.

9 April 2026

Paperback Non-fiction 368pp

B-fmt PB £10.99

9781837261147

Ebook £8.79

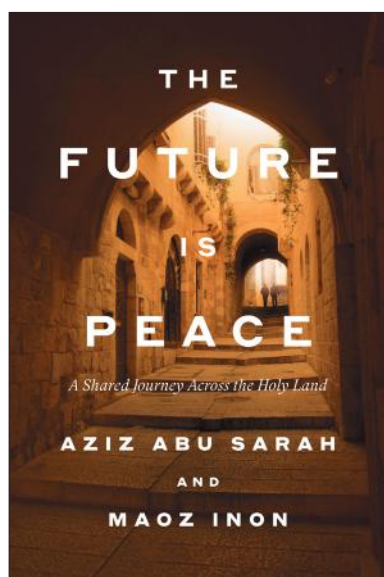
9781837260461

Audiobook £30

9781837260454

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Aziz Abu Sarah is a peace builder, cultural educator, entrepreneur, author and international speaker. He has been published by, among others, *The New York Times*, the *Washington Post*, *National Geographic* and CNN. He has been named one of the 500 most influential Muslims in the World by the Royal Strategic Centre in Jordan each year since 2010.

Maoz Inon is an Israeli entrepreneur and peace activist. He has founded several peace-focused tourism initiatives within Israel and the Middle East. On October 7, 2023, Maoz's parents were murdered in the Hamas attack on Israel. Despite this profound loss, Maoz and his family decided to share a joint message calling for no revenge, no war, and the return of the Israeli hostages. Since then, he has been working to foster hope, promote peace, and create partnerships between Israelis and Palestinians, as well as peace activists worldwide.

The Future Is Peace

AZIZ ABU SARAH AND MAOZ INON

Two men. Both activists. One Israeli. One Palestinian. One unique friendship.

'In the face of the suffering of these two brothers and the suffering of these two nations, I have no words. They have had the courage to embrace each other. Let us pray for peace, and for these two brothers to bring the will to work for peace to their people'
His Holiness Pope Francis

'People have lost hope that peace is possible . . . Talking about peace seems too vulnerable, too naïve, too dangerous . . . We have resigned ourselves to this unending war as the only way forward. But we have tried this. We have tried war. The only war that is won is one that leads to peace'

In *The Future Is Peace*, Aziz Abu Sarah and Maoz Inon, two lifelong peace activists and guides to Israel/Palestine, one Israeli one Palestinian, both of whom have lost family in the conflict, take readers on a searing seven-day journey to understand this holy, bloodstained land. Through their exploration of this divided region, Aziz and Maoz unravel the mythic, political, and personal histories that binds and divides its people.

Aziz and Maoz believe that the century-long conflict they know best is fuelling further conflict and division all over the world - antisemitism and Islamophobia. This unique book reveals a path to peace, a shared story of the future and explains that when peace is made their homeland it can be made everywhere.

23 April 2026

Hardback Non-fiction 288pp

Royal HB £20
9781837264070

Ebook £15.99
9781837264094

Export TPB £16.99
9781837264117

Audiobook £30
9781837264100

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Chanda Prescod-Weinstein is an associate professor of physics and astronomy and core faculty in women's and gender studies at the University of New Hampshire. She conducts award-winning theoretical physics research on dark matter, the early universe, and neutron stars, while also researching Black feminist science studies. Her first book, *The Disordered Cosmos: A Journey into Dark Matter, Spacetime and Dreams Deferred*, won the 2021 Los Angeles Times Book Prize in science and technology, the 2022 Phi Beta Kappa Award in Science and a 2022 Josephine Miles Award from PEN Oakland. A columnist for *New Scientist* and *Physics World*, she is originally from East LA and now divides her time between the New Hampshire Seacoast and Cambridge, Massachusetts.

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The Edge of Space-Time

Particles, Poetry and the Cosmos

CHANDA PRESCOD-WEINSTEIN

The universe, reimagined – through pop culture and theoretical physics – from the award-winning author of *The Disordered Cosmos*

In *The Edge of Space-Time*, Chanda Prescod-Weinstein takes readers to the boundaries of the universe, inviting us to spend time at the edge of what we know about space-time – and about ourselves.

Guided by her conviction that science is for everybody, Prescod-Weinstein renders accessible some of the most abstract concepts of theoretical physics and draws on poetry and popular culture – from Queen Latifah to Lewis Carroll to Big K.R.I.T. to Sun Ra and Star Trek – to tell fascinating stories about the fundamental quantum nature of space-time and everything inside of it.

Here we meet the quantum cat that is both dead and alive, learn the difference between dark matter and dark energy, explore the inner workings of black holes and investigate the possibility of a unified theory of quantum gravity.

Through Prescod-Weinstein's clear-eyed and unique perspective, and informed by her deep knowledge of post-colonial history and Black feminist thought, *The Edge of Space-Time* argues that physics is an essential way for everyone to look at the universe and presents a compelling case that 'the edge' is a powerful vantage point from which to see the big picture. Prescod-Weinstein also shows us how spending time with the cosmos is a vital human activity that enriches all our lives.

7 May 2026

Hardback Non-fiction 352pp

Royal HB £20

9781837261048

Ebook £15.99

9781837261062

Export TPB £16.99

9781837261079

Audiobook £30

9781837261055

Rights:

UKCWxC,neEU



Born in Sudan, **Y.M. Abdel-Magied's** first job as a teenager was in a coal mine in rural Australia. After graduating with first class honours in Mechanical Engineering, Abdel-Magied trained and worked as a MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the US. *At Sea* is their first adult novel.

🌐 yassminam.com

✉ @yassmin_a

📱 [@yassmin_a](https://www.instagram.com/@yassmin_a)

At Sea

Y.M. ABDEL-MAGIED

A propulsive environmental thriller from an award-winning writer

Being one of the boys was one thing.

Being the boss of the boys was something else altogether.

Expert driller Zainab is called to take charge of a high-stakes oil rig operation. Unable to resist the opportunity, she leaves behind her pregnant sister and heads offshore for the job of her life. But there's a catch. The rig is teetering on the edge of disaster – and Zainab is the only woman amongst a crew of hardened men who want absolutely nothing to do with her.

At the helm but forced to prove herself at every turn, Zainab labours to investigate the rig's imminent collapse. Though she quickly grasps that the real danger may lie in the cold calculations and base desires of the men she's now forced to spend every waking moment with.

As tensions rise and secrets unravel, Zainab races to uncover the truth bubbling below and fend off the looming catastrophe. Explosive and thought-provoking, *At Sea* is an exhilarating story about the clash of ambition, principle and prejudice, and the unexpected consequences of our choices.

7 May 2026

Hardback Fiction 208pp

Demy HB £16.99

9781837264032

Ebook £13.59

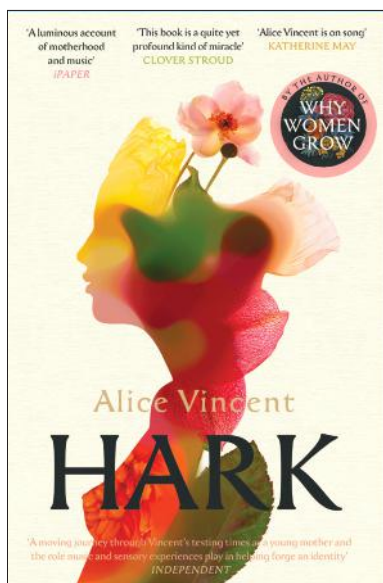
9781837264056

Export TPB £15.99

9781837264049

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Alice Vincent is a writer. She is the author of four books, including *Why Women Grow* and *Rootbound: Rewilding a Life*, both longlisted for the Wainwright Prize and named as 'Books of the Year' by the *Financial Times*, *Independent*, *Stylist* and others. Alice is a columnist for the *Guardian* and *New Statesman* and writes for titles including *Vogue*, *Financial Times* and the *Sunday Times*. She writes *savour*, a newsletter dedicated to the delicious things in life, and hosts the *Why Women Grow* and *In Haste* podcasts. She lives in South London.

🌐 alicevincent.co.uk

📧 @alicevincentwrites

Hark

How Women Listen

ALICE VINCENT

As the world grows ever noisier, Alice Vincent – twice Wainwright Prize-longlisted author of *Why Women Grow* – returns with a journey into sound that will ring true for many women

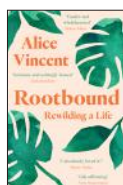
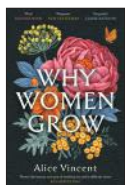
'Alice Vincent is on song' Katherine May

'Stimulating and humane' Amy Liptrot

'A quiet and profound kind of miracle' Clover Stroud

Like so many of us, Alice Vincent had become overwhelmed by the sensory overload punctuating her every moment. Then a baby's heartbeat arrived. A rapid, pulsing whoosh of white noise. An undeniable rhythm. Suddenly, Alice's life changed. With the birth of her son came a new experience of the sensory world around her.

From the phantom crying heard by mothers across the world to the nightingale's song and the crackle of the Aurora Borealis, *Hark* is a journey into sound and the changing seasons of a life that will ring true for many women.



Also by Alice Vincent

Why Women Grow £10.99 (9781838855468)

Rootbound £10.99 (9781786897725)

7 May 2026

Paperback Non-fiction 320pp

B-fmt PB £10.99

9781837261246

Ebook £8.79

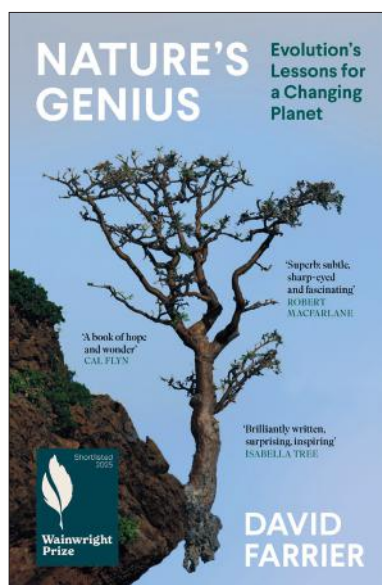
9781837260775

Audiobook £25

9781837260782

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David Farrier is Professor of Literature and the Environment at the University of Edinburgh. David's first book, *Footprints: In Search of Future Fossils*, looked at the marks we are leaving on the planet and how these might appear in the fossil record in the deep future. It was named by both *The Times* and *Telegraph* as a book of the year, earned praise from Robert Macfarlane and Margaret Atwood, and has been translated into ten other languages. He has had pieces published in the *Atlantic*, *BBC Future*, *Emergence*, *Prospect*, *Daily Telegraph*, *Orion* and *Washington Post*. He has spoken at numerous online events, given an invited lecture at the Royal Geographical Society and appeared on radio and podcasts such as *BBC Free Thinking* and *Little Atoms*.

@ @proffarrier

Nature's Genius

Evolution's Lessons for a Changing Planet

DAVID FARRIER

The remarkable and mind-expanding story of how we shape the lives of animals and plants – and how they shape us

'Superb' Robert Macfarlane

'Fascinating' Isabella Tree

'Inspiring' Cal Flynn

**SHORTLISTED FOR THE WAINWRIGHT PRIZE
FOR CONSERVATION WRITING 2025**

For nearly four billion years, life on Earth has found new ways to adapt, reproduce and thrive. Now, in the face of climate change, nature is modelling ingenuity as never before.

David Farrier guides us through unexpected and hopeful examples of nature's genius: whether urban pigeons building nests in the spiked structures meant to deter them or tomcod in the Hudson River that have become immune to highly toxic chemicals, coral used to make a natural and self-healing cement or computer chips derived from mycelium skin. Farrier shows us how nature is offering a blueprint that could help us design sustainable cities, remake our economies, solve our waste problem, rescue animals from the brink of extinction and choose a better future.

7 May 2026

Paperback Non-fiction 320pp

B-fmt PB £10.99

9781837261161

Ebook £8.79

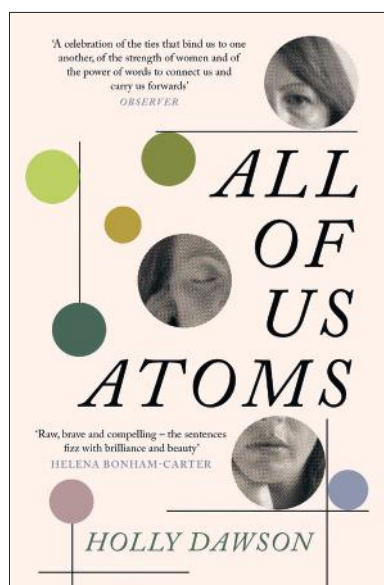
9781837260553

Audiobook £25

9781837260560

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Holly Dawson is a writer, editor and teacher. Since 2018, she has been Reader-in-Residence at Charleston, where she gets to indulge her passion for Modernist literature and Virginia Woolf. Her plays, drawing on Bloomsbury diaries and letters, have been performed by actors including Helena Bonham Carter, Miranda Richardson and Jonathan Pryce. Having grown up in Cornwall, she now lives in rural Sussex with far too many hens.

🌐 hollyjdawson.com

All of Us Atoms

HOLLY DAWSON

An urgent and profound excavation of the self, this stunning memoir heralds the arrival of a major new literary voice

‘[A] playful, tender, form-busting memoir’ *Observer*

‘To read Holly’s writing is to live it’
Helena Bonham Carter

‘A blazing, incandescent love song to life itself’
Lily King

You tell me we are made of seven billion billion billion atoms. I can feel every one of them as I write this all down. It’s a rush to feel that, like falling in love. Remembering is like falling in love with you, with us, again and again.

Faced with the prospect of losing her memory, a writer revisits the moments that changed her – from childhood to motherhood, loss and ill-health. Through shifting pronouns and perspectives, moving across place and time, she unpicks the fabric of fact and experience to stitch a new tapestry of personhood, both real and imaginary, mundane and profound.

Heart-rending and intimate, *All of Us Atoms* remakes the memoir, urging us to revel in our mutable, messy, multitudinous selves.

7 May 2026

Paperback Non-fiction 208pp

B-fmt PB £10.99

9781837260966

Ebook £8.79

9781837260072

Audiobook £27.99

9781837263868

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Katie Goh is a writer and editor. Her award-nominated essays, journalism and criticism have appeared in publications including *Port*, the *Guardian*, *Gutter*, *Wasafiri*, *i-D*, *Dazed* and *gal-dem*, and she is an editor for *Extra Teeth* literary magazine. Her book of essays *The End: Surviving the World Through Imagined Disasters* was a Reviewer's Choice for *The Big Issue*'s Independent Books of 2021 and shortlisted for the inaugural Kavya Prize in 2022. She grew up in the north of Ireland and lives in Edinburgh.

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📧 @katie_goh_

Foreign Fruit

A Personal History of the Orange

KATIE GOH

A hauntingly beautiful hybrid memoir that uses the journey and cultivation of a single fruit to reckon with the author's own identity and unpack themes of globalisation, colonialism and migration

'A bold new voice' *Irish Times*

'Visceral . . . I could feel every word' *Angela Hui*

'Thoughtful, poetic and clear-sighted' *Cecile Pin*

The orange is a souvenir of history. Across time, it has been a harbinger of God and doom, fortune and failure, pleasure and suffering. It is a fruit containing metaphors, dreams, mythologies, superstitions, parables and histories within its tough rind. So, what happens when the fruit is peeled and each segment – each moment of history, each meaning in time – is pulled apart?

In this distinct, subversive and intimate hybrid memoir, Katie Goh explores the orange as a means of understanding the world, and herself within it. What she reveals is violence, colonialism, resilience, survival, adaptation – and of unexpected beauty and sweetness against all odds.

7 May 2026

Paperback Non-fiction 256pp

B-fmt PB £10.99

9781837261178

Ebook £8.79

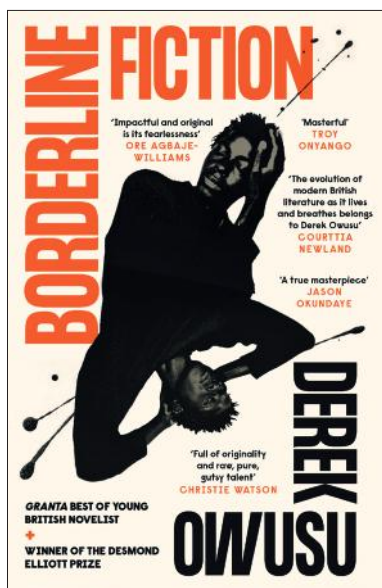
9781837260591

Audiobook £25

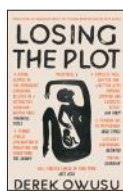
9781837260607

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Derek Owusu is an award-winning writer and poet from North London. He has written for the BBC, ITV, *Granta*, *Esquire*, *GQ* and Tate Britain. In 2019, Owusu collated, edited and contributed to *SAFE: On Black British Men Reclaiming Space*, an anthology exploring the experiences of Black men in Britain. His first novel, *That Reminds Me*, won the Desmond Elliott Prize for best debut novel published in the UK and Ireland. His novel *Losing the Plot* was longlisted for the Jhalak Prize and the Dylan Thomas Prize in 2023. The same year, he was selected as one of *Granta's* Best of Young British Novelists.



Also by Derek Owusu

Losing the Plot £9.99 (9781838855642)

Borderline Fiction

DEREK OWUSU

A staggering novel exploring masculinity, love and mental health from one of *Granta's* Best of Young British Novelists 2023

'Glaringly fresh and true' Courtita Newland

'Full of originality and raw, pure, gutsy talent' Christie Watson

'Masterful' Troy Onyango

Loneliness means you don't have to disappoint anyone until you develop the habit of talking to yourself

At nineteen, Marcus is young and in love . . . again. When his latest crush, Adwoa, starts showing him true affection, Marcus is ready to reconsider his lifestyle – the drugs, the casual encounters. At least for a little while.

Now, before he knows it, Marcus is twenty-five. And history risks repeating itself.

Told through two parallel narratives – one past, one present – *Borderline Fiction* is a highly original and deeply affecting contemporary tale written with an intensity of emotion and vulnerability. The novel is a close-up, sometimes uncomfortable, sometimes funny examination of what it means to be a young Black man navigating today's world.

Tortured, beautiful, anxious and poetic, *Borderline Fiction* is a memorable glimpse into the inner world of a young man searching for an authentic way to love and be loved.

21 May 2026

Paperback Fiction 320pp

B-fmt PB £9.99

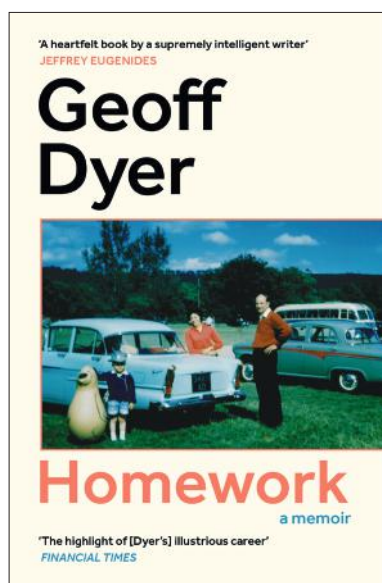
9781838855734

Ebook £7.99

9781838855727

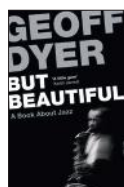
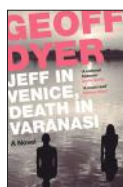
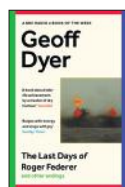
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Geoff Dyer is an award-winning author of four novels and numerous non-fiction books, including *Out of Sheer Rage*, *Yoga for People Who Can't Be Bothered to Do It*, *Zona* and, most recently, *The Last Days of Roger Federer*. A fellow of the Royal Society of Literature and a member of the American Academy of Arts and Science, Dyer lives in London. His books have been translated into twenty-four languages.

🌐 geoffdyer.com



Homework

A Memoir

GEOFF DYER

The first memoir from Geoff Dyer, author of *Yoga for People Who Can't Be Bothered to Do It*, recollecting his childhood and coming of age in postwar Britain

‘Droll, erudite, digressive, self-deprecating’ *Guardian*

‘A heartfelt book by a supremely intelligent writer’
Jeffrey Eugenides

‘The highlight of [Dyer’s] illustrious career’
Financial Times

Born in 1958, the only child of a dinner lady and a sheet-metal worker, Geoff Dyer grew up in a world shaped by memories of shortages and the Second World War. It was a time of Airfix models, wargames, conkers and frugality: Geoff’s father splurges on a mono record player – before imposing a blockade on buying records.

But far from being a story of hardship overcome, *Homework* is a celebration of opportunities afforded to Dyer’s generation. A grammar-school education leads to books, prog rock (on a new stereo), girls, beer and, eventually, a place at Oxford. He would go on to embrace a life his parents could barely recognise. In *Homework*, Dyer returns to the source and asks what it means to live through an era of complex social transformation.

Also by Geoff Dyer

The Last Days of Roger Federer £10.99 (9781838855772)

Jeff in Venice, Death in Varanasi £9.99 (9781782115144)

But, Beautiful £10.99 (9780857864024)

21 May 2026

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781837262014

Ebook £8.79

9781837261994

Audiobook £30

9781837262007

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One day, when it's safe,
when there's no personal
downside to calling a
thing what it is, when it's
too late to hold anyone
accountable, everyone
will have always been
against this

Omar El Akkad

Omar El Akkad is an author and journalist. He was born in Egypt, grew up in Qatar, moved to Canada as a teenager and now lives in the United States. He is a two-time winner of both the Pacific Northwest Booksellers' Award and the Oregon Book Award. His books have been translated into 13 languages. His debut novel, *American War*, was named by the BBC as one of 100 novels that shaped our world.

X @omarelakkad

@oelakkad

One Day, Everyone Will Have Always Been Against This

OMAR EL AKKAD

The international bestselling, debut non-fiction book from the award-winning novelist and journalist unpicks the hypocrisy and injustices of the West at a volatile and shocking time

'A unique and urgently needed book' Naomi Klein

'A lightning bolt – sets fire to our comforting lies, and illuminates a way forwards' Riz Ahmed

'Part elegy, part rallying cry' Téa Obreht

'A must-read, if only for the reminder that history always comes down to one simple question: "When it mattered, who sided with justice and who sided with power?"' Dina Nayeri, *Guardian*

'I will never be the same person again'
Missan Harriman

'A brilliant mosaic of heartfelt reflections on the sad state of the world, one that dared to end in hope'
Raja Shehadeh

One Day, Everyone Will Have Always Been Against This is an urgent and necessary reckoning about what it means to live in the West today.

This is a book for those that have tired of moral emptiness.

This is a book for everyone who wants something better.

21 May 2026

Paperback Non-fiction 208pp

B-fmt PB £10.99

9781837264940

Ebook £8.79

9781837264254

Audiobook £22.99

9781837264261

Rights:

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Melanie Challenger works as a researcher on the history of humanity and the natural world, and environmental philosophy. She is the author of *How to Be Animal: What it Means to Be Human* and *On Extinction: How We Became Estranged from Nature*. She received a Darwin Now Award for her research in the Canadian Arctic, and the Arts Council International Fellowship with the British Antarctic Survey for her work on the history of whaling.

🌐 melaniechallenger.com

Alive

A Revolutionary Understanding of the Earth's Intelligences

MELANIE CHALLENGER

A bold and beguiling journey into the unexpected interactions between organisms on our planet by award-winning researcher Melanie Challenger

If we look a little closer, life on our planet is a tapestry of intelligence.

But the interactions between intelligent lifeforms cannot be easily predicted. These lively, unexpected interactions demonstrate agency and can transform the genome of an organism within its very lifetime, altering how its DNA is expressed and handed down. Now, as Melanie Challenger reveals, new understandings of intelligence, cognition and consciousness are leading us to reappraise how we interact with nature as never before.

Part philosophy, part science, part personal essay but entirely beautifully written, *Alive* is a call to appreciate the possibility inherent in life and to re-evaluate our place in it as human beings.



Also by Melanie Challenger

How to Be Animal £9.99 (9781786895752)

4 June 2026

Hardback Non-fiction 256pp

Royal HB £20
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Ebook £15.99
9781837260232

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Ruth Ozeki is a novelist, filmmaker and Zen Buddhist priest. She is the award-winning author of four novels: *My Year of Meats*, *All Over Creation*, *A Tale for the Time Being* – which was shortlisted for the 2013 Man Booker Prize and translated into 28 languages – and *The Book of Form and Emptiness*, which won the Women's Prize for Fiction 2022. Her non-fiction work includes the documentary film *Halving the Bones* and the short memoir, *Timecode of a Face*. She is affiliated with the Everyday Zen Foundation and lives in Northampton, Massachusetts.

📧 ruthozeki.com

The Typing Lady and Other Fictions

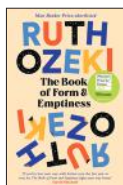
RUTH OZEKI

The first story collection from the Booker Prize finalist and winner of the Women's Prize for Fiction about the lives we almost lived, the people we can't quite forget and the stories that shape us long after the last page is turned

Exploring childhood ambition, youthful desire, midlife reinvention, and the unsparing clarity of old age, Ozeki brings us 12 richly imagined stories of characters standing at life's thresholds.

A college student falls for her professor and learns to transmute longing into language. A disquieted husband watches as the ghost of his wife's ambition roams the woods outside their home. A long-deceased Beat poet hijacks the mind of a young publishing assistant and rails against the state of modern literature. A curious grandmother creates a fake online dating profile to spy on her granddaughter's romantic life – and sets in motion a deception she can't control.

Spanning eras and geographies, *The Typing Lady* is an electrifying meditation on the stories we tell ourselves, the stories we abandon and the stories we become. Threaded with the tactile ephemera of writing – typewriters, letters, manuscripts and disappearing ink – the book reveals how we record ourselves in language, and how language, over time, records us in return.



Also by Ruth Ozeki

The Book of Form and Emptiness £9.99 (9781838855277)
A Tale for the Time Being £9.99 (9781838856250)
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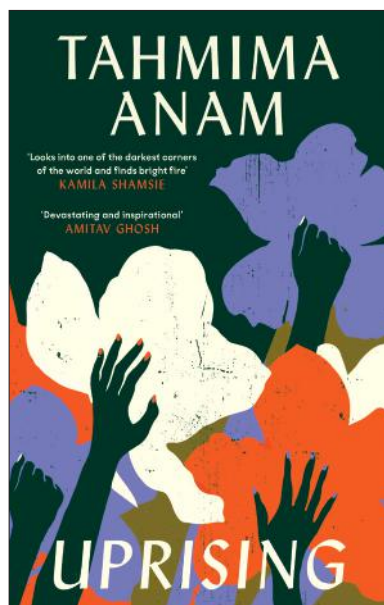
9781837261604

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Tahmima Anam's debut novel, *A Golden Age*, was shortlisted for the Guardian First Book Award and was winner of the Commonwealth Writers' Prize for Best First Book. Her follow up, *The Good Muslim*, was shortlisted for the 2013 DSC Prize for South Asian Literature. Her most recent novel *The Startup Wife* was published in 2021. She has been published in the *Guardian*, the *Financial Times*, and *Freeman's*, and is a Contributing Opinion Writer for the *New York Times*. In 2013, she was named one of *Granta's* Best of Young British Novelists. Born in Dhaka, Bangladesh, she now lives in London.

Uprising

TAHMIMA ANAM

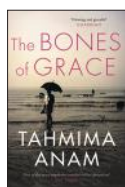
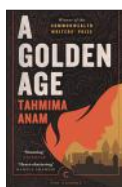
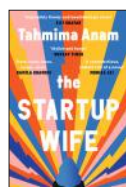
A rebellion ignites amongst a community of sex workers on an isolated island in this fiercely moving novel – inspired by the real women of Banishanta, Bangladesh

On a desolate, sinking island at the edge of the world, a group of children witness their mothers living lives of cruelty and servitude.

Bought and sold by Amma, the sadistic madam who was once herself sold into slavery, the women have learned to accept their fate. Yet their children weave fantastic tales of escape, imagining that someday they will leave the island and enjoy a life of freedom.

When Kusum Khan, a young, educated woman from the city washes up on the island, she too is subject to Amma's violent induction. Yet Kusum refuses to yield, and soon, the collective complacency of her fellow prisoners turns to a ferocity and defiance. Together, they begin a rebellion that will upend their island, their world, and the very order of things.

An earth-shattering drama of resistance and female power, *Uprising* is a terrifying yet ultimately uplifting portrait of rebellion and liberation that gives voice to the silenced through the story of a revolution no one saw coming.



Also by Tahmima Anam

The Startup Wife £8.99 (9781838852528)

A Golden Age £9.99 (9781786898623)

The Bones of Grace £10.99 (9781847679789)

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Sofia Montrone is a writer based in New York. She teaches at Columbia University, where she earned her MFA. Her fiction and criticism have appeared in the *Columbia Review*, *Quarto* and *Adroit*.

Nymph

SOFIA MONTRONE

Set over two sun-drenched Italian summers, a gorgeous coming-of-age story which revels in the awkward lows and exuberant highs of girlhood

Ten-year-old Leo spends her mornings tidying the rooms of her nonna's time-worn Italian hotel, quietly accumulating the junk and treasures left behind by guests – a pearl earring, a lock of hair. Her nights are suffused with her father's liquor-spun tales of his childhood, mingled with stories of Greek heroes of old.

Years later, over another hot, endless Italian summer, the hotel is one of the only things in Leo's life that has remained constant. An accident has knocked her family sideways; her brother Max is distant and Nonna has grown frail. But then she meets Dolores, an American girl who sets something alight in Leo that she didn't know existed.

Heat-soaked, sensual and steeped in an exquisite longing, *Nymph* traverses the extraordinary pains, soaring pleasures and many metamorphoses it takes to finally grow up.

4 June 2026

Trade Paperback Fiction 192pp

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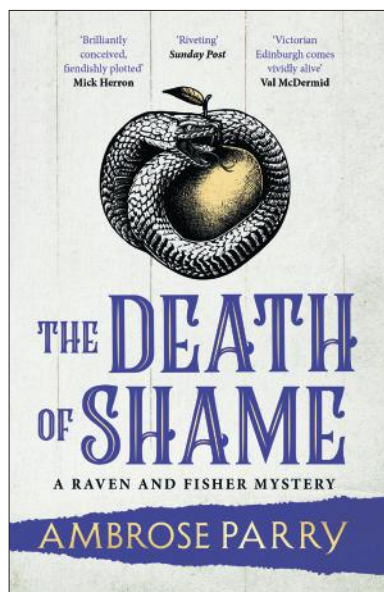
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Audiobook £20.99

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Chris Brookmyre is a bestselling and award-winning author and **Dr Marisa Haetzman** is a consultant anaesthetist of twenty years' experience. The couple teamed up to write a series of historical thrillers. *The Way of All Flesh* was a Waterstones Thriller and Scottish Crime Book of the Month, was longlisted for the Theakston's Old Peculier Award and shortlisted for the McIlvanney Prize. All ensuing novels in the series have been shortlisted for either or both the McIlvanney Prize and CWA Historical Dagger – *The Art of Dying*, *A Corruption of Blood* and *Voices of the Dead*. In 2024, their short story *The Spendthrift and the Swallow* was shortlisted for the CWA Short Dagger Award.

The Death of Shame

AMBROSE PARRY

The fifth instalment in the thrilling Raven and Fisher mystery series explores the exploitation of women in Victorian Edinburgh

PRAISE FOR THE RAVEN AND FISHER SERIES

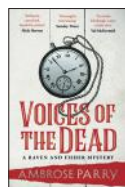
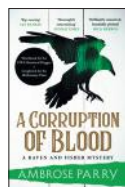
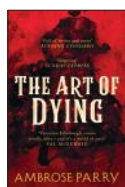
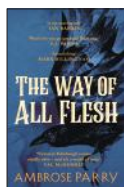
'Ingeniously plotted' S.J. Parris

'Parry's Victorian Edinburgh comes vividly alive' Val McDermid

When you are a prisoner of your secrets, the death of shame is the only path to liberty.

Annabel Banks was promised work as a maid with a prestigious Edinburgh family. But on her first day, she's nowhere to be found. Concerned relatives contact Sarah Fisher to help. Sarah might know her way around the city – its light sides and dark – but soon she'll discover the plight of dozens of girls ensnared in its many brothels: lured, abused and left ruined in the eyes of the world.

Meanwhile, a prominent society figure throws himself from the Scott Monument. Will Raven is asked to establish whether the death was suicide or if someone else was involved. Drawing upon real historical events, *The Death of Shame* takes the Raven and Fisher series into a treacherous labyrinth of shame and the pitfalls of a culture obsessed with moral purity.



Also by Ambrose Parry

The Way of All Flesh £9.99 (9781786893802)

The Art of Dying £9.99 (9781786896735)

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Voices of the Dead £9.99 (9781838855512)

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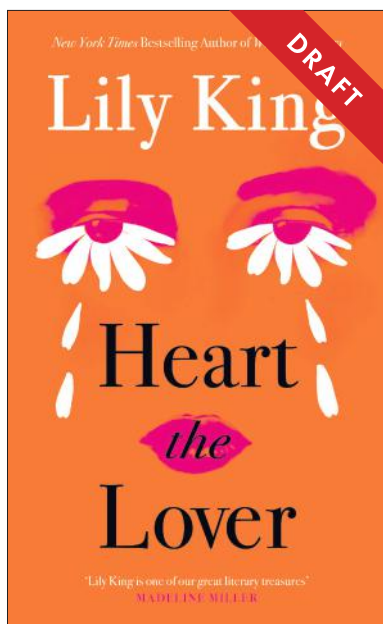
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Lily King is the *New York Times* bestselling author of six novels, including the *New York Times* bestsellers *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. Her work has won numerous prizes and awards, including the Kirkus Prize, the New England Book Award for Fiction, the Maine Book Award for Fiction, a MacDowell Fellowship and a Whiting Award. She lives in Portland, Maine.

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Heart the Lover

LILY KING

From the *New York Times* bestselling author of *Writers & Lovers* comes an achingly beautiful and intimate new novel of desire, friendship, loss and the lasting impact of first love

PRAISE FOR HEART THE LOVER

‘Touching, thoughtful, a deeply affecting love story about time and regret’ David Nicholls

‘Lily King has written another masterpiece. This book overflows with her brilliance and her heart’ Emma Straub

‘Urgent, intimate, elusive . . . I read it in a single, breathless sitting’ Ruth Ozeki

‘A tender and memorable novel about love loss and friendship that lifts and undoes you equally’ Susie Boyt

PRAISE FOR LILY KING

‘Lily King is one of our great literary treasures’ Madeline Miller

‘Lily King writes with a great generosity of spirit’ Ann Patchett

‘Gorgeous!’ Elizabeth Strout

‘Dazzling’ Emma Donoghue

‘Funny and immensely clever’ Tessa Hadley

‘Honest and riveting and insightful’ Curtis Sittenfeld

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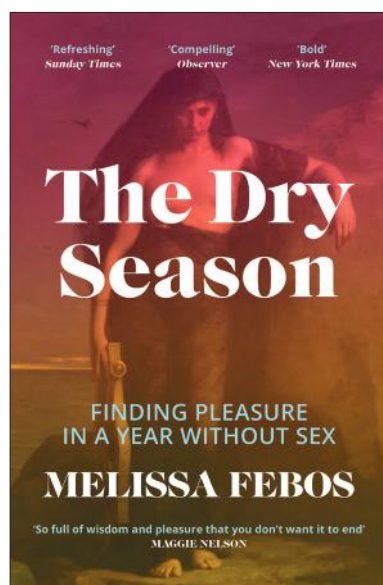
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Melissa Febos is the national bestselling author of *Whip Smart*, *Abandon Me*, *Girlhood* – winner of the National Book Critics Circle Award in Criticism – and *Body Work*. She has been awarded prizes and fellowships from the John Simon Guggenheim Memorial Foundation, LAMBDA Literary, the National Endowment for the Arts, the British Library, the Black Mountain Institute, the Bogliasco Foundation, MacDowell, the American Library in Paris and others. Her work has appeared in the *Paris Review*, *New Yorker*, *New York Times Magazine*, *Best American Essays*, *Vogue*, *Sewanee Review*, *New York Review of Books* and elsewhere. Febos is a full professor at the University of Iowa and lives in Iowa City with her wife, the poet Donika Kelly.

@melissafebos
melissafebos.com

The Dry Season

Finding Pleasure in a Year Without Sex

MELISSA FEBOS

From the bestselling author of *Girlhood*, an examination of celibacy as well as the solitude, the freedoms and the feminist heroes discovered along the way – a wise and transformative look at relationships and self-knowledge

‘So full of wisdom and pleasure that you don’t want it to end’ Maggie Nelson

‘Compelling’ Observer

‘Bold’ New York Times

‘Refreshing’ Sunday Times

Ever since her teens, Melissa had been in one relationship or another. Then, in the wake of a disastrous break-up, she vowed to a period of celibacy. She had no idea that this year would become the most fulfilling and sensual of her life.

The Dry Season is a memoir of Melissa’s year of celibacy, and a profound exploration of independence, sexuality and deep self-knowledge.

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Paperback Non-fiction 256pp

B-fmt PB £10.99

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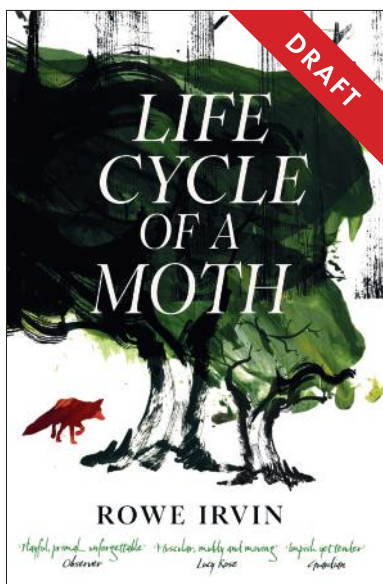
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Rowe Irvin is a writer and artist living between London and Manchester. Her work has appeared in *Prototype 5*, *Unquiet Slumbers: A Collection of Folk Horror Tales* (Nepenthé Press) and the *Stinging Fly*. She was awarded second prize in the 2024 Seán Ó Faoláin International Short Story Competition, and has been shortlisted for the Bridport Poetry Prize and the Bath Short Story Award. She is currently completing a PhD in Creative Writing, with a focus on oral tradition and folk tales, at the University of Manchester. *Life Cycle of a Moth* is her first novel.

© @bog_daughter

Life Cycle of a Moth

ROWE IRVIN

A visceral, bold and devastating debut novel exploring male violence and maternal love, and what it means to create a space of refuge

AN OBSERVER BEST DEBUT OF 2025

'Masterful, murky and fierce' *Observer*

'Astonishing' Lucy Rose

'Impish yet tender . . . the very best kind of fiction' *Guardian*

'So thoroughly and tenderly well-realised' Sara Baume

Maya and Daughter live in complete isolation in a secluded woodland, their days aligned with the light and changing seasons, a complex pattern of routine and ritual. Daughter has never questioned the life her mother has chosen for them; the life that has meant she's never met another soul, or known anywhere except their forest home.

But one day, when Daughter is almost sixteen, a red-haired stranger steps into the confines of their territory. Where there was always two, suddenly there are three – and the carefully constructed world that Maya has built to keep her daughter safe may not survive it.

Urgent, haunting and thrillingly alive, *Life Cycle of a Moth* explores both the tenderness and ferocity of maternal love, asking what we might find ourselves capable of – and willing to sacrifice – in order to shelter those we hold dear.

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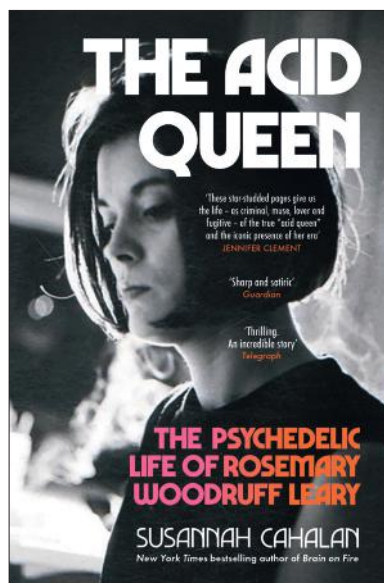
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Susannah Cahalan is a number one *New York Times* bestselling author, journalist and public speaker. Her first book, *Brain on Fire*, has sold over a million copies and has been translated into more than twenty languages. Her second book, *The Great Pretender*, was shortlisted for the Royal Society's 2020 Science Book Prize. She lives in New Jersey with her family.

🌐 susannahcahalan.com

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Also by Susannah Cahalan

The Great Pretender £10.99 (9781838851446)

The Acid Queen

The Psychedelic Life of Rosemary Woodruff Leary

SUSANNAH CAHALAN

The untold story of the fugitive, muse, lover and pioneer at the heart of the psychedelic revolution, written by the *New York Times* bestselling author

'An electrifying portrait of the iconic presence of her era' Jennifer Clement

'Thrilling . . . An incredible story' *Telegraph*

'Sharp and satiric' *Guardian*

Rosemary Woodruff Leary, or the 'Acid Queen' as she was named by Allen Ginsberg, tested the limits of her mind and the expectations for women of her time. Yet she has been remembered only as the wife of Timothy Leary, the Harvard professor turned psychedelic high priest whose jailbreak captivated the counterculture and inflamed the US government.

Drawing from a wealth of interviews, diaries, archives and unpublished sources, Susannah Cahalan reclaims Rosemary's narrative and her voice from those who dismissed her. Page-turning, revelatory and utterly compelling, *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker and rewrites the era from the perspective of a woman.

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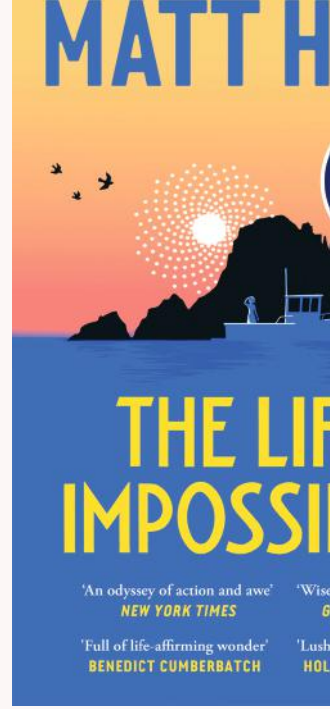
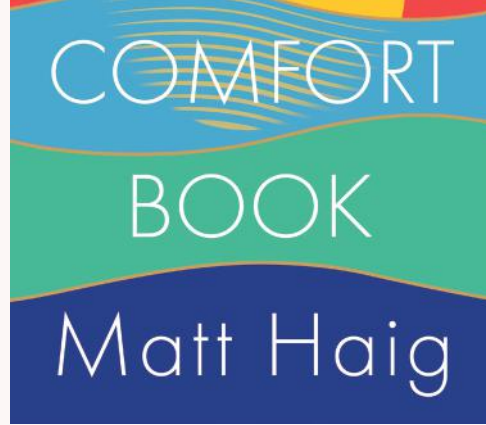
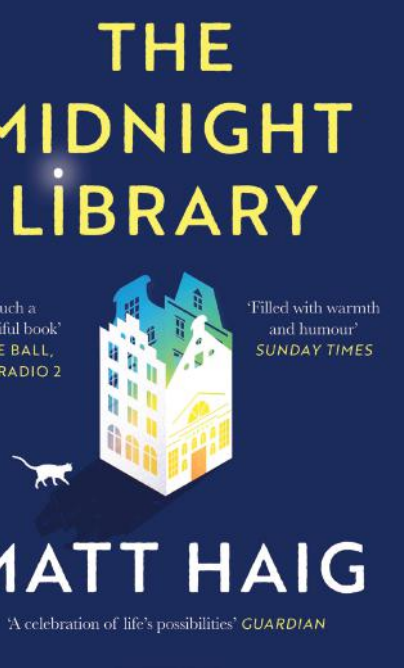
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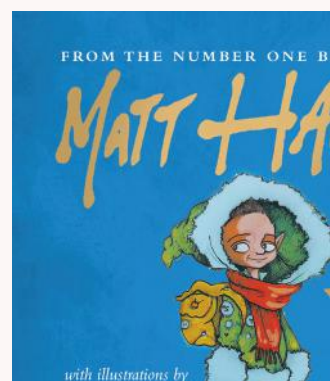
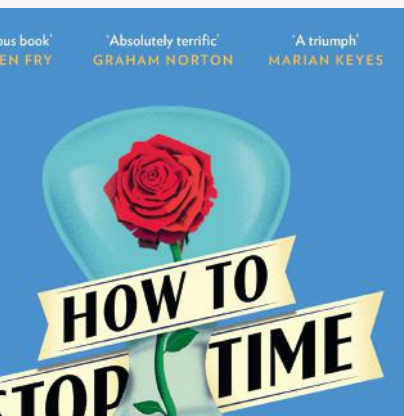
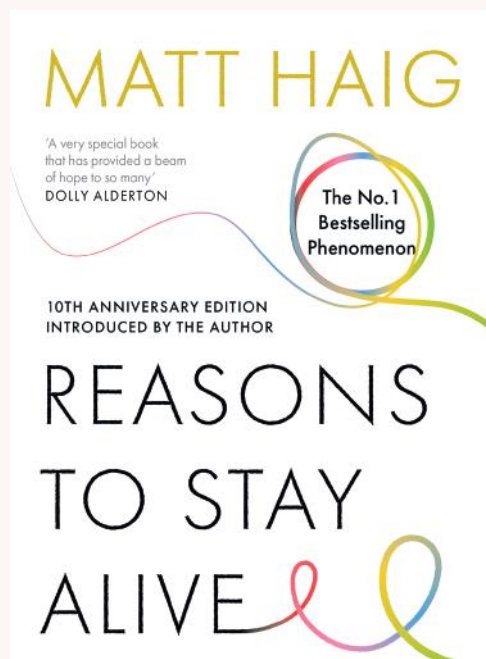
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From the author of multimillion-selling international sensation **THE MIDLWINTER SOLAR BURN**

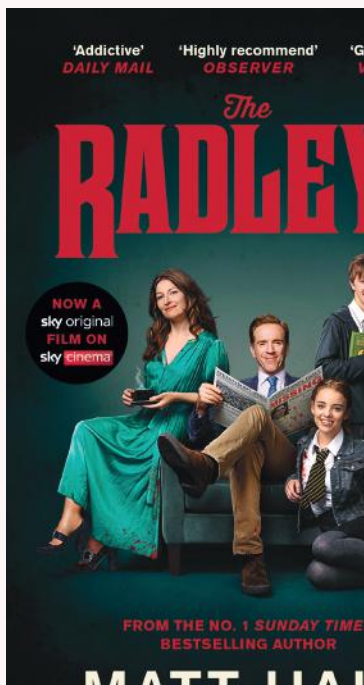
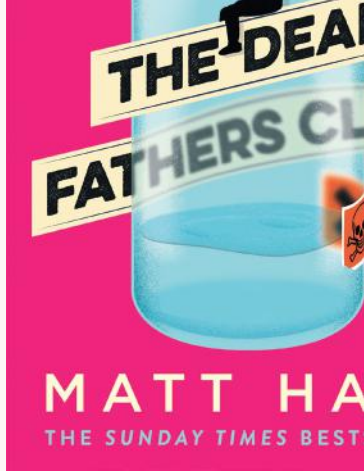
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The Midnight Library

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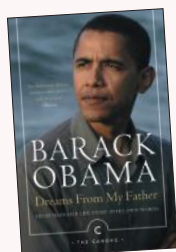
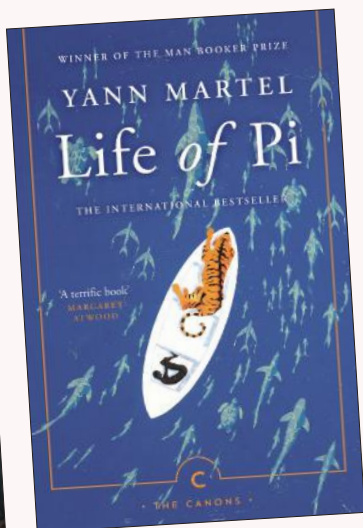
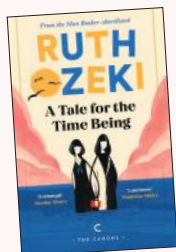
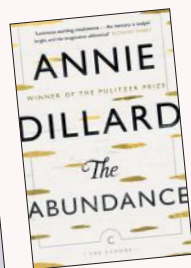
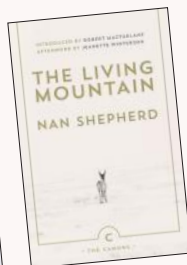
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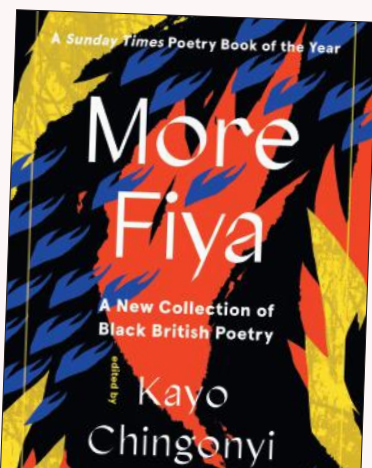
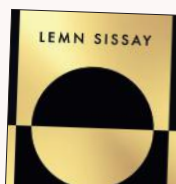
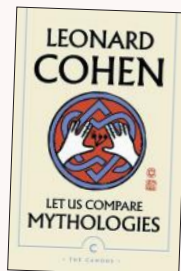
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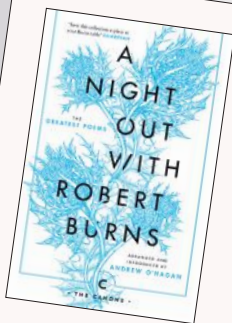
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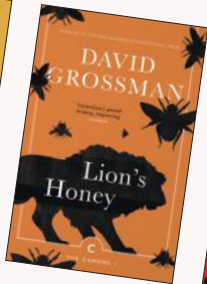
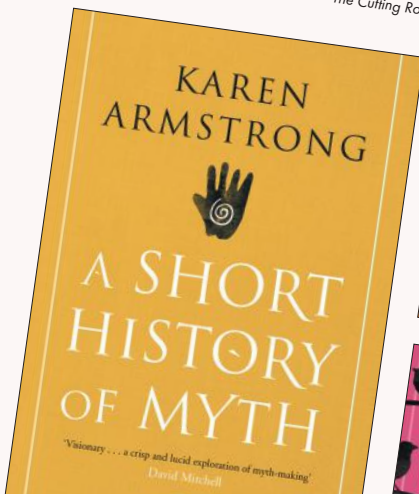
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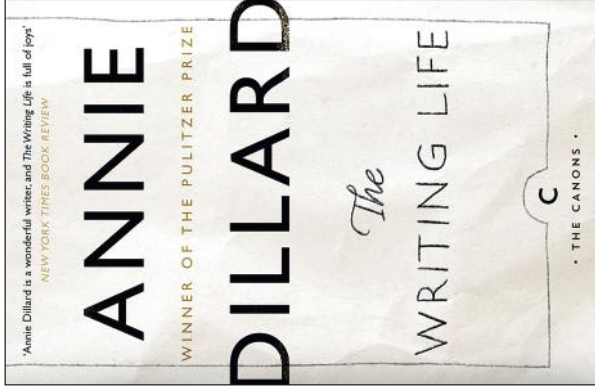
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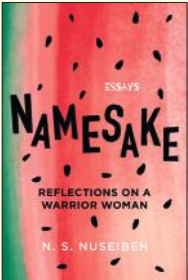
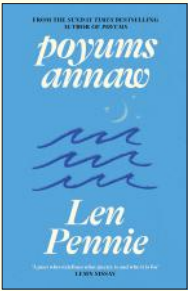
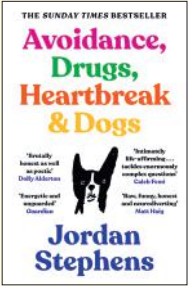
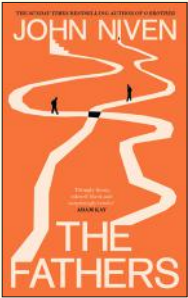
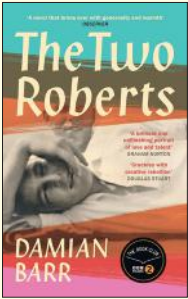
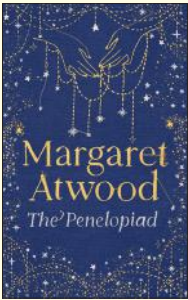
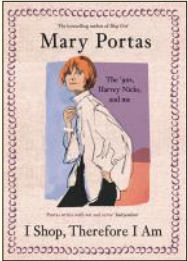
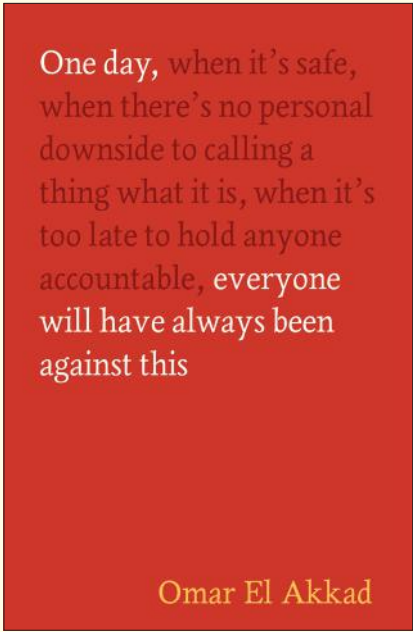
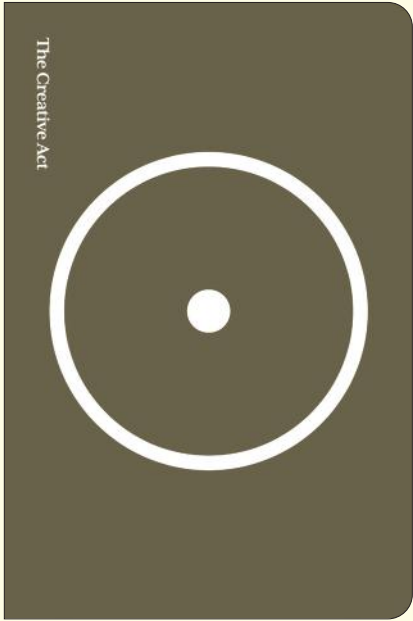
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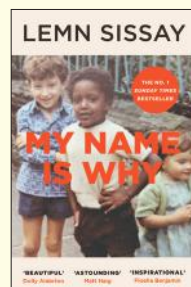
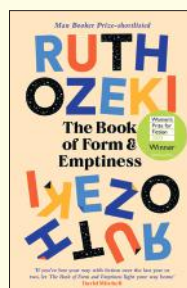
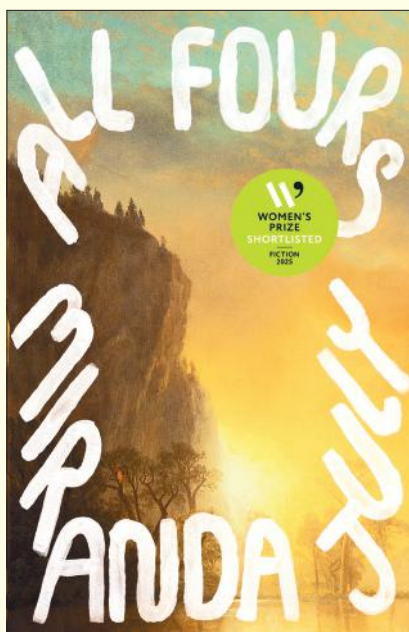
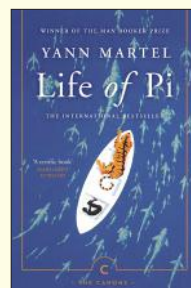
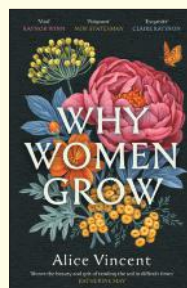
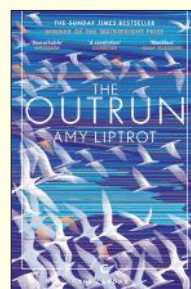
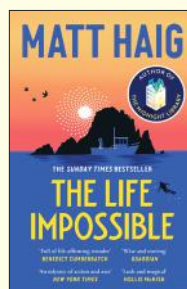
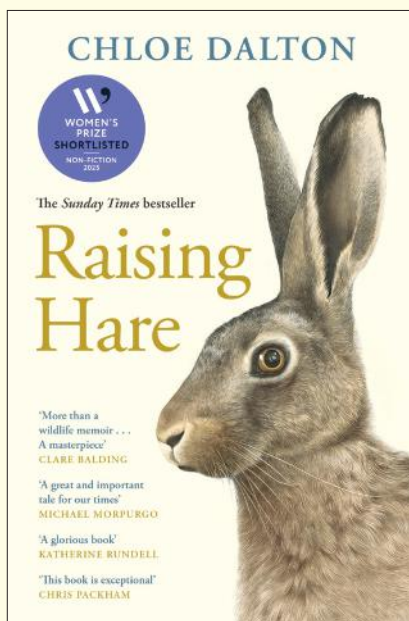
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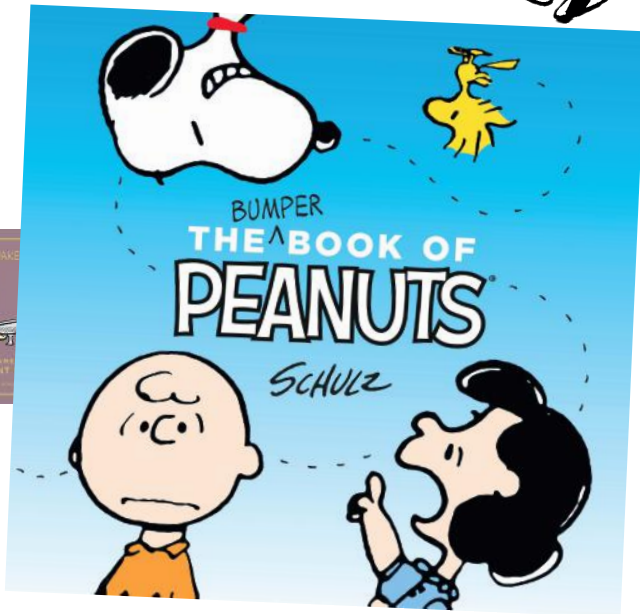
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