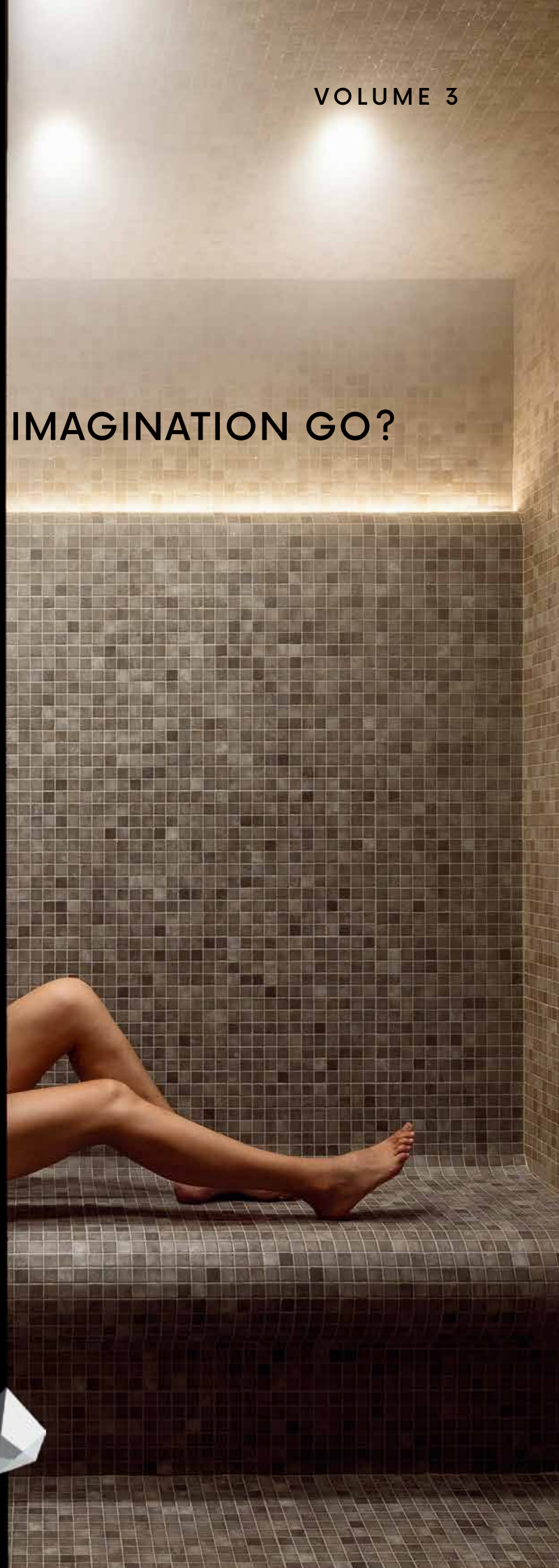


VOLUME 3

ONIX

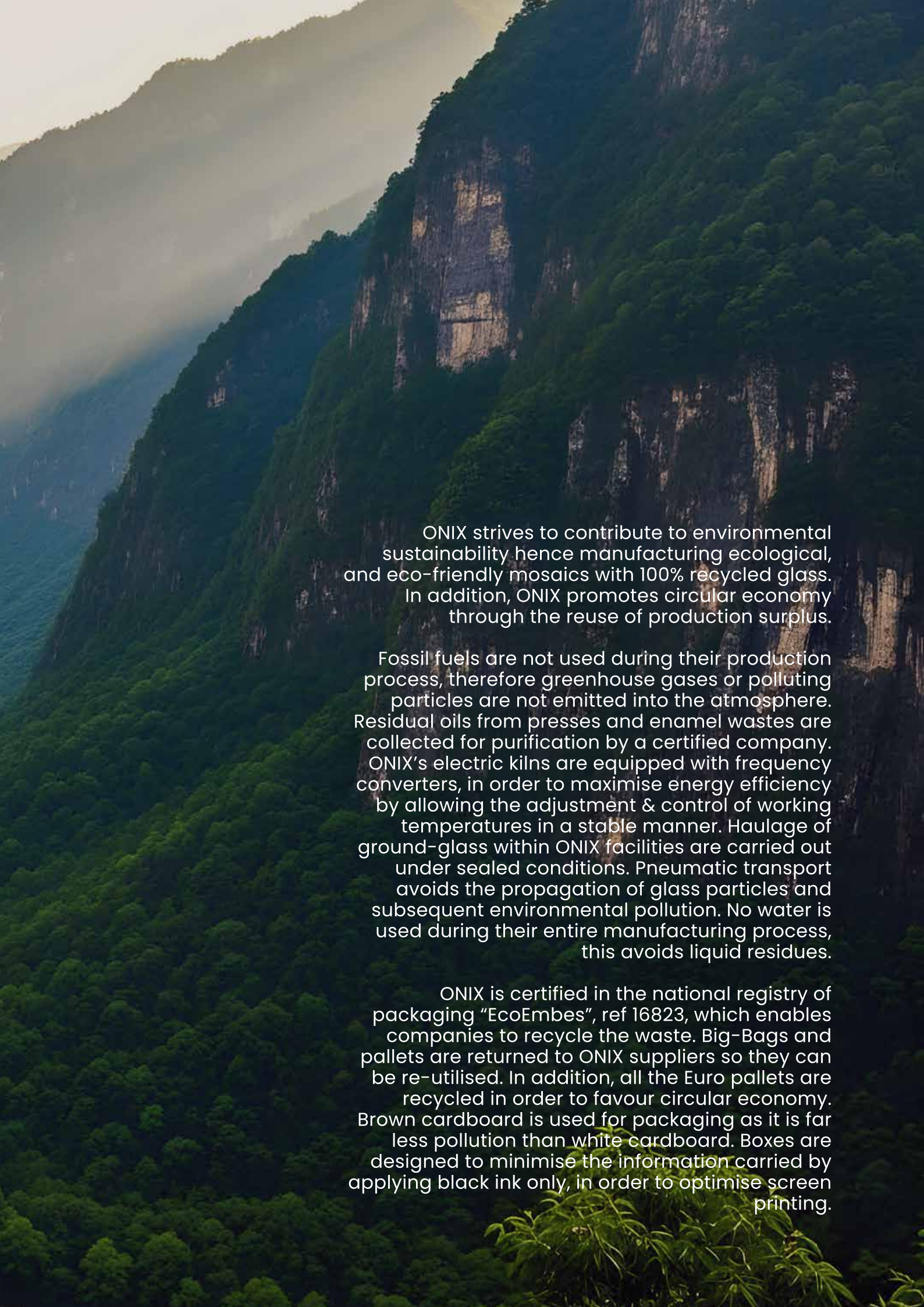
HOW FAR DOES YOUR IMAGINATION GO?





GO GREEN 100% RECYCLED GLASS





ONIX strives to contribute to environmental sustainability hence manufacturing ecological, and eco-friendly mosaics with 100% recycled glass. In addition, ONIX promotes circular economy through the reuse of production surplus.

Fossil fuels are not used during their production process, therefore greenhouse gases or polluting particles are not emitted into the atmosphere. Residual oils from presses and enamel wastes are collected for purification by a certified company. ONIX's electric kilns are equipped with frequency converters, in order to maximise energy efficiency by allowing the adjustment & control of working temperatures in a stable manner. Haulage of ground-glass within ONIX facilities are carried out under sealed conditions. Pneumatic transport avoids the propagation of glass particles and subsequent environmental pollution. No water is used during their entire manufacturing process, this avoids liquid residues.

ONIX is certified in the national registry of packaging "EcoEmbes", ref 16823, which enables companies to recycle the waste. Big-Bags and pallets are returned to ONIX suppliers so they can be re-utilised. In addition, all the Euro pallets are recycled in order to favour circular economy. Brown cardboard is used for packaging as it is far less pollution than white cardboard. Boxes are designed to minimise the information carried by applying black ink only, in order to optimise screen printing.

SUSTAINABLE PRODUCTION

Fossil fuels are not used during our production process, therefore greenhouse gases or polluting particles are not emitted into the atmosphere.

Residual oils from presses and enamel wastes are collected for purifications by a certified company.

Our electric kilns are equipped with frequency converters in order to maximise energy efficiency by allowing the adjustment & control of working temperatures in a stable manner.

Haulage of ground glass within our facilities is carried out under sealed conditions. Pneumatic transport avoids the propagation of glass particles & subsequent environmental pollution.





We are responsible for the legacy of future generations, which is why we maintain a firm commitment to offer a product that is environmentally friendly, healthy and energy efficient, in order to reduce the excess of CO2 emissions on the planet.

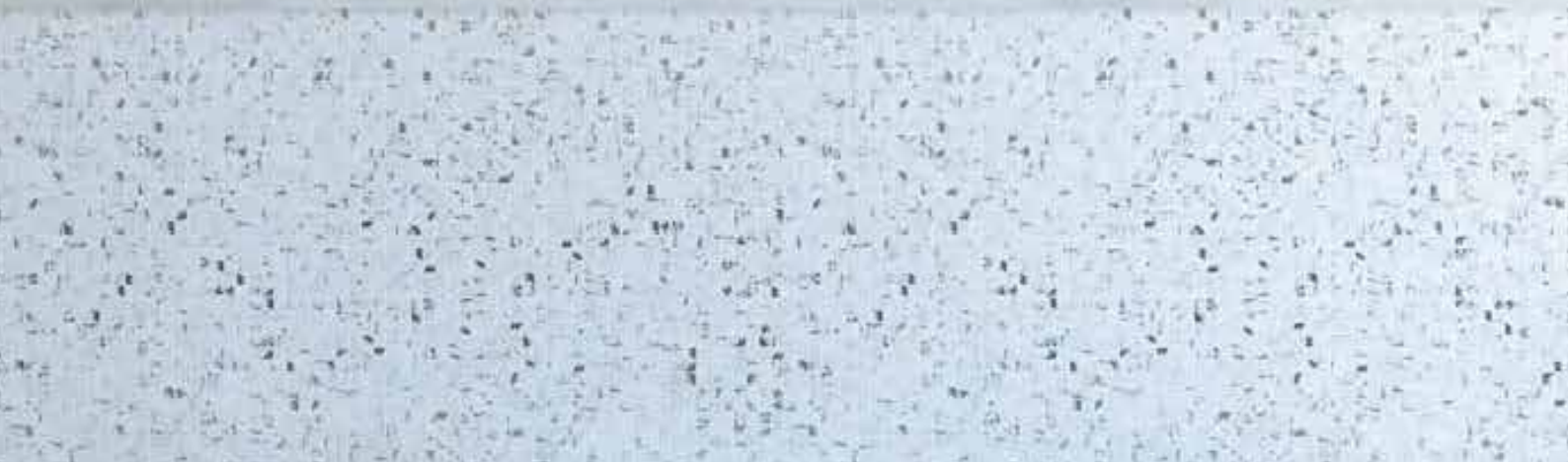
Meanwhile, we have incorporated a number of measures aimed at energy sustainability. For example, we do not use fossil fuels in our production process, and the energy used to drive our operations comes from renewable sources, specifically solar PV energy generated at our own facilities. Since 2024, this commitment has resulted in an ISO 50001 Certification for Energy Management Systems



SUSTAINABILITY CATALOGUE

SUSTAINABILITY

PENTA - BALI STONE
ECO STONE - FOSCO





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 = P4 SLIP RATING

 = INDENT ITEM

VANGUARD - LAKE BLEND





ONIX

In just a few years, ONIX has managed to become the largest international manufacturer of glass mosaics. Our commitment to innovation, technological potential and the continuous improvement of our production processes has allowed us to position ourselves as a benchmark in the world of decoration. ONIX's driving force is to offer the ideal ecological solution to commercial and residential projects that require sustainable construction materials, and design. The ONIX collections show the passion transcending the limits of interior design and, offering new aesthetic proposals every year, always in line with new trends and the needs of the market. With more than two decades of experience, ONIX has held the same goal: to go as far as your imagination takes you.

Sustainability

At ONIX, we are responsible for the legacy of future generations, which is why we maintain a firm commitment to offer a product that is environmentally friendly, healthy and energy efficient, in order to reduce the excess of CO2 emissions on the planet. Our glass mosaic tesserae are made from **100% recycled glass**, which adds value to the quality of our products. ONIX also promote the circular economy through the reuse of production waste, so that we can manufacture less demanding glass in terms of the purity of the raw material, such as mirrors, bottles, etc.

Versatility & Efficiency

ONIX design and conceive glass mosaics as a fundamental element for indoor and outdoor decoration, not only because of its aesthetic possibilities, which allows for great customisation, decoration and design, but also because of its functional properties. Its high resistance to humid environments, non-porosity and resistance to thermal shock, making our products a perfect choice for all types of area. ONIX's hygienic, antibacterial properties and ease of cleaning, explains the increasing use of this material in all types of projects.



CSIRO TESTED
(POLI & PVC)



GREEN SUSTAINABLE
PRODUCTS



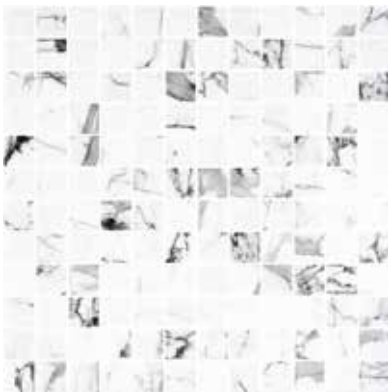
100% MADE FROM
RECYCLED GLASS



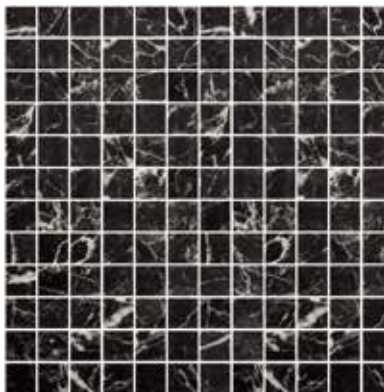
MADE IN
SPAIN

ECOSTONE

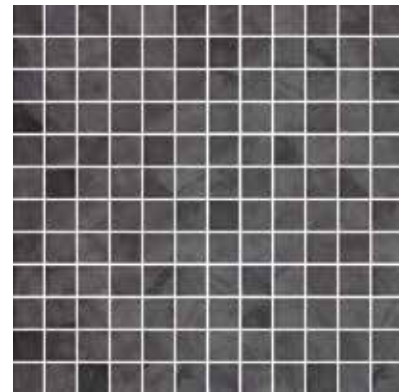
Elegant marble and stone textures encompasses each mosaic, giving you endless possibilities of combination for decorating indoor or outdoor environments. A grain that recalls the marble fineness and realistically recreating the stones, taking your space to its natural origin.



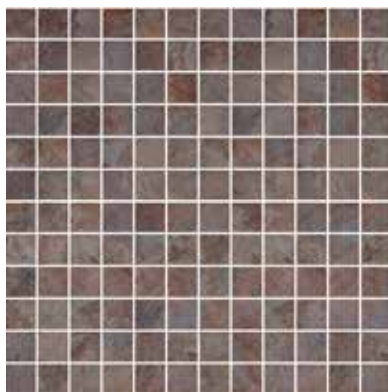
FOSCO
2004300



NERO MARQUINA MATTE
2003255



NEW BASALT
2004522



NEW SLATE
2004523



SILVER MATTE
2003276



TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 311	0.098	0.49	Glass	Matte
NEW BASALT	311 x 467	0.145	2.03	Glass	Matte



ONIX

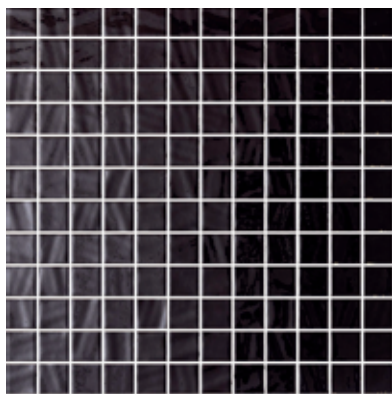
ECOSTONE | NEW SLATE
HANGING GARDENS UBUD - BALI

ECOSTONE

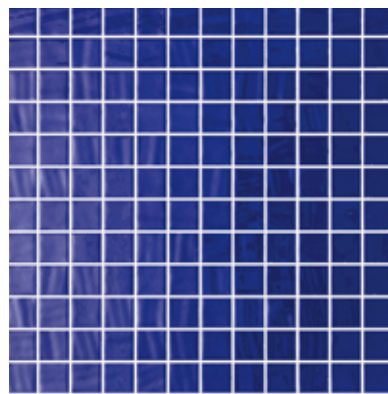


LISA

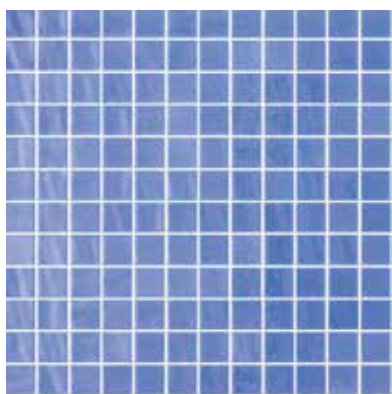
A range of pure colours in a perfect gloss finish, is what makes these mosaics perfect when designing your space. A chromatic and classical touch to give you free reign to creativity.



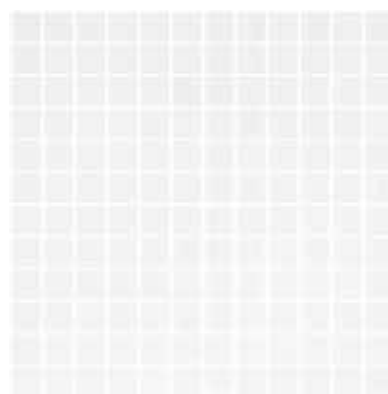
BLACK
2000056



DARK BLUE
2000049



LIGHT BLUE
2000048



WHITE
2000052

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss



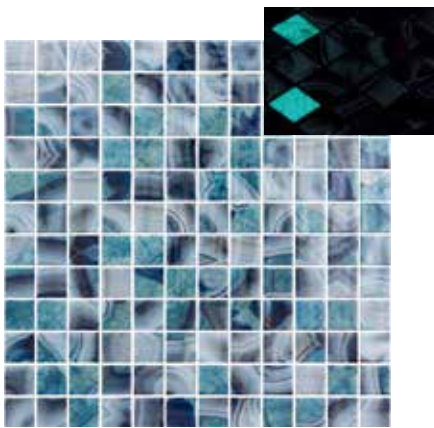
ONIX

LISA | DARK BLUE
ANEMOS LUXURY GRAND RESORT - GREECE

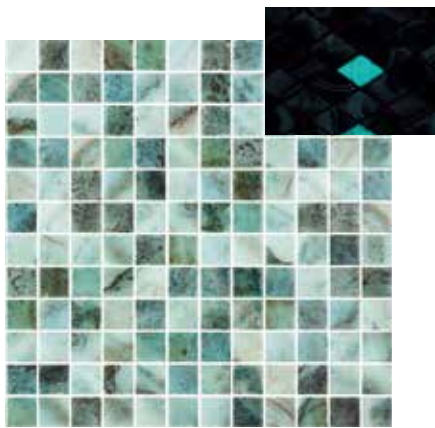


LUMINIS

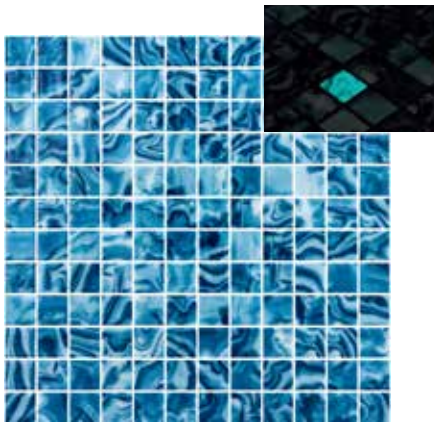
A sophisticated range of gloss finished mosaics enhanced with luminous elements that captures and stores natural light. Designed for swimming pools, and nightlife spaces, the glowing tesserae gently radiates after dark, transforming surfaces into ambient features and creating a captivating atmosphere long after the sun sets.



BORNEO
2004329



CARIBU
2005553



NAVAGIO
2004328

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss

~7% luminescent



ONIX

LUMINIS | BORNEO
PRIVATE RESIDENTIAL POOL

LUMINIS



NATUREGLASS

This glass mosaic is the closest to complete technical perfection. Its cut is neat and defined, a staple that never fails.



WHITE MATTE
2003467



NATUREGLASS | WHITE MATTE
HOLIDAY RESORT

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Matte



ONIX

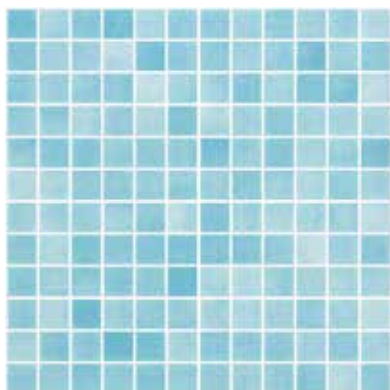
NATUREGLASS | WHITE MATTE
PRIVATE VILLA

NATUREGLASS

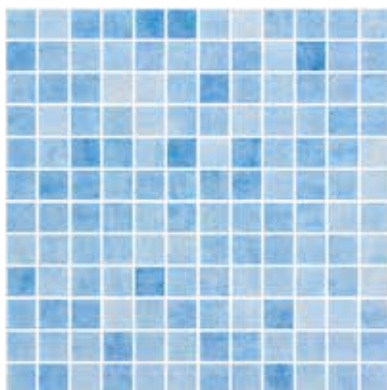


NIEVE

The most complete mosaic colour palette. In a great variety of shades but always with a subtle snow texture. This range will bring worldwide traditional beauty to your swimming pool.



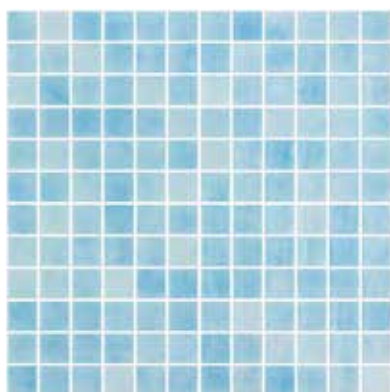
AZUL AGUAMARINA
2002985



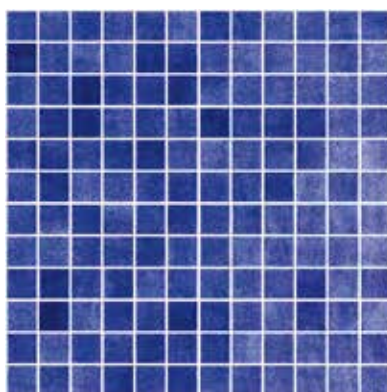
AZUL CELESTE
2000076



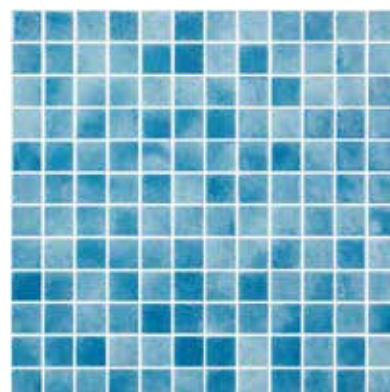
AZUL CIELO
2000077



AZUL CLARO
2000078



AZUL MARINO
2000079



AZUL MEDIO
2003882

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss



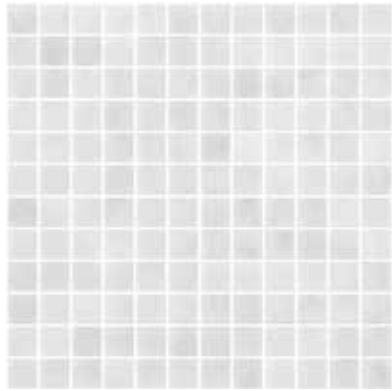
ONIX

NIEVE | VERDE LIGHT
PRIVATE VILLA

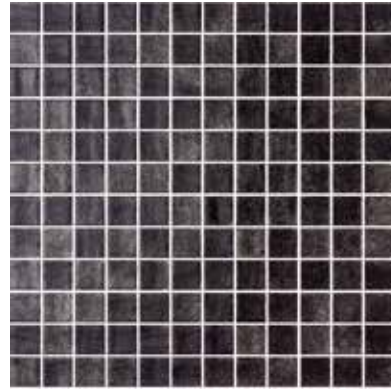


NIEVE





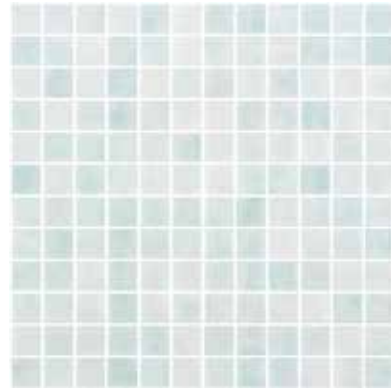
GRIS
2000081



NEGRO
2000084



TURQUESA
2003883



VERDE LIGHT
2004425



NIEVE | AZUL CELESTE
HOTEL INDOOR POOL



ONIX

NIEVE | AZUL CIELO
PRIVATE RESIDENTIAL POOL

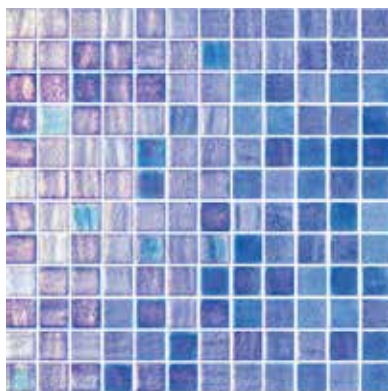


OPALESCENT

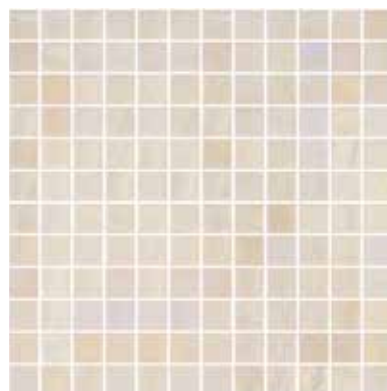
A range of luminous glass mosaics with a soft iridescent finish that captures and reflects light beautifully. Inspired by the natural glow of the mother-of-pearl, they create a subtle ripple effect in water, that shifts throughout the day. Adding a touch of elegance and depth to your pool, spa, bathrooms or feature walls.



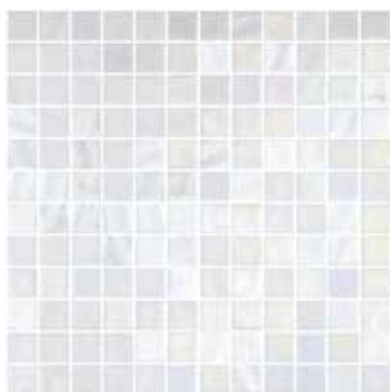
AZUL CELESTE
2003635



AZUL CIELO
2003634



BEIGE
2003638



BLANCO
2004427



OPALITE AZUL CELESTE
2004331

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss



ONIX

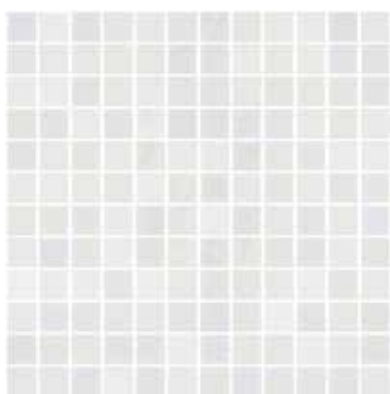
OPALESCENT | AZUL CELESTE
PRIVATE VILLA

OPALESCENT

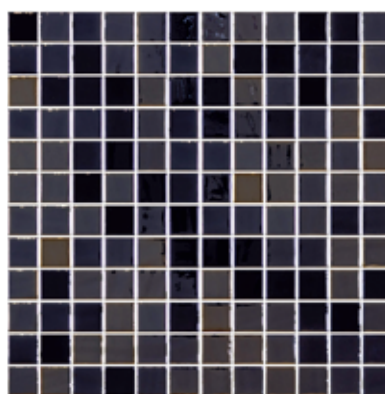


OPALO

The opal effect finish of these mosaics generates a shimmer of colours when the light falls on these tiles. A range that is presented in neutral tones, offering a touch of distinction and life, filling your space with light.



BLANCO
2000205



NEGRO
2000206



OPALO | BLANCO
PRIVATE RESIDENTIAL BATHROOM

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss



ONIX

OPALO | NEGRO
RESIDENTIAL COSTA DEN BLANES - SPAIN

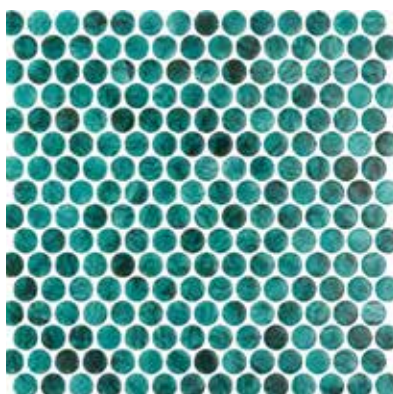


OPALO

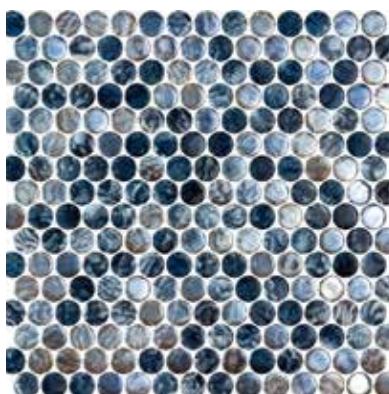


PENNY

Create a classic yet modern look with these designs and vibrant colours. These mosaics create a stylish, textured surface giving your bathrooms, kitchen splash backs, feature walls, and commercial projects, never ending character. Durable and easy to install, all there is to do is choose a colour and finish.



ARRECIFE EMERALD
2005451



ARRECIFE IRIDIS GREY
2005297



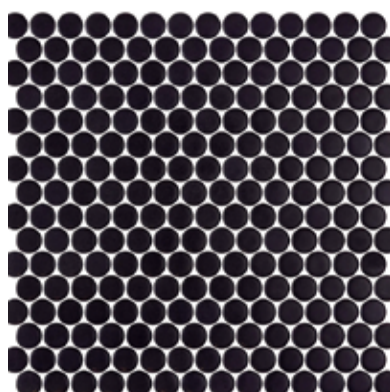
CASSIAN IRIDIS
2005857



DELBIN IRIDIS
2005853



FOSCO MATTE
2005019



NATUREGLASS BLACK MATTE 
2005000

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
19 (dia)	287 x 285	0.081	0.98	Glass	Gloss/Matte



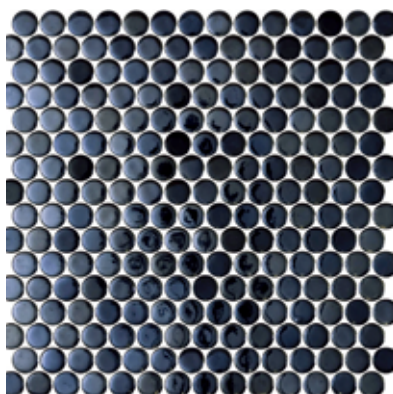
ONIX

PENNY | ARRECIFE EMERALD
VILLA ODAYA - FRENCH RIVIERA



PENNY

ONIX



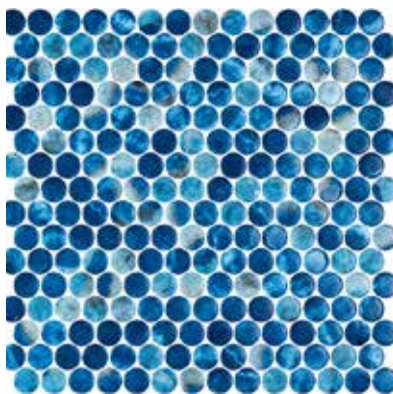
OPALO BLACK
2005015



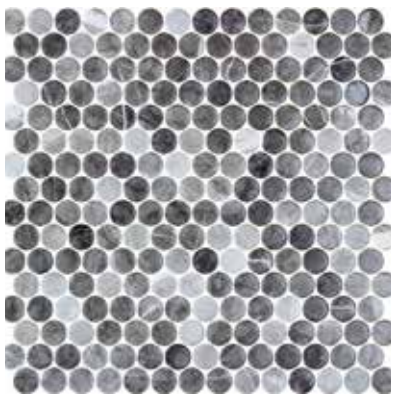
OPALO WHITE
2005016



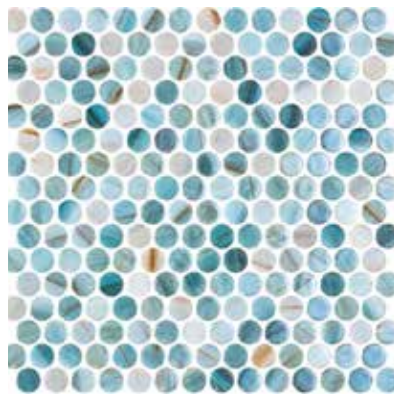
PRINT
2005157



SAONA
2005156



STORM
2005290



ZAIRA IRIDIS
2005856



ZHOE IRIDIS
2005854



ONIX

PENNY | OPALO BLACK
URBAN HOTEL



PENTA

The most extensive and recognisable mosaic range, from earthly inspired patterns to modern. Create a versatile design base, to your pool, bathrooms, exterior walls, and decorative architectural surfaces. Through stone inspired blends and gloss or matte options, these mosaics will reflect your environment.



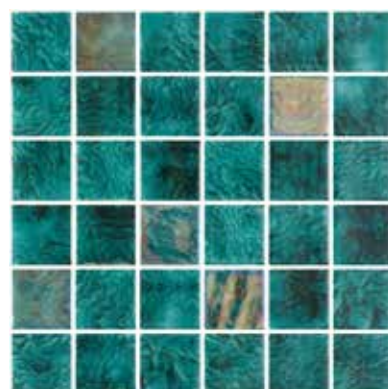
ADIRAN
2006173



AMAZONA
2006683



ARRECIFE BLUE GLOSS
2003563



ARRECIFE IRIDIS EMERALD
2005488

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
50 x 50	311 x 311	0.098	0.98	Glass	Gloss/Matte
ECOSTONE ONICE MATTE	311 x 311	0.098	0.49	Glass	Matte

*Penta Range Sheet Size scheduled to change to 311x417mm.



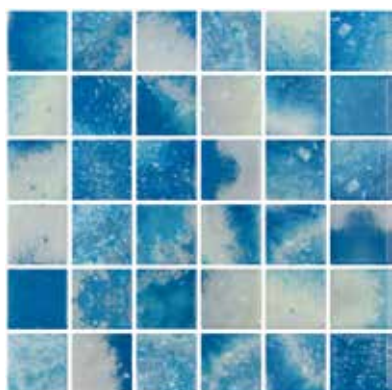
ONIX

PENTA | GREIGE
RECEPTION LOUNGE

PENTA



ONIX



BLUESTONE GLOSS
2003567



ECO STONE NEW BASALT 
2004525



ECO STONE NEW SLATE 
2004526



ECO STONE ONICE MATTE 
2003553



FOREST BLUE GLOSS
2003568



GREIGE MATTE 
2003623

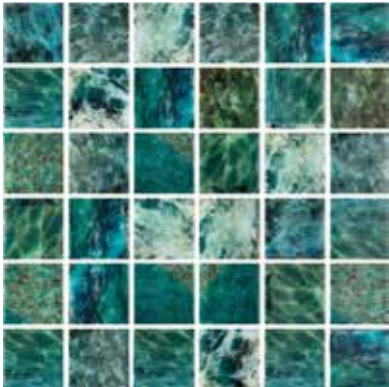


PENTA | FOREST BLUE GLOSS
PRIVATE RESORT SWIMMING POOL

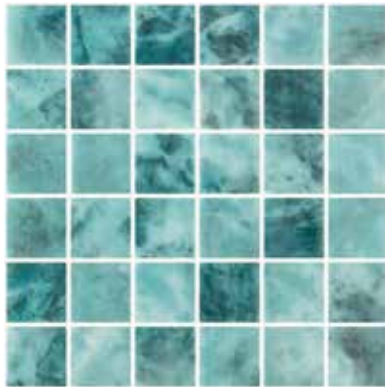




PENTA | ECO STONE NEW SLATE
PRIVATE RESIDENTIAL HOUSE



MAR GREEN
2006146



SAVU GLOSS
2005493



SUKABUMI MATTE
2006162



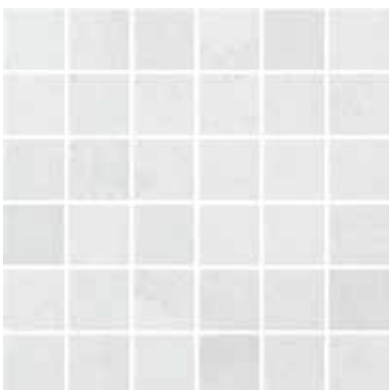
SUMATRA MATTE
2006160



VANGUARD BALI STONE MATTE
2004317



VANGUARD JAVA MATTE
2006150



VANGUARD NUSA MATTE
2006159



VENATO MATTE
2003570



PENTA BAUHAUS

A modern glass tile, featuring green and beige tones. This range is inspired by a Bauhaus design, offering a modern architectural aesthetic, with clean geometric shapes. Suitable for indoor or outdoor environments; including pools, water features, facades, and designer interiors.



PENTA BAUHAUS | BAUHAUS MATTE



BAUHAUS MATTE
2006238



TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
50 x 50	311 x 311	0.098	0.784	Glass	Matte

*Penta Range Sheet Size scheduled to change to 311x417mm.



ONIX

PENTA BAUHAUS | BAUHAUS MATTE
PRIVATE VILLA



PENTA BAUHAUS

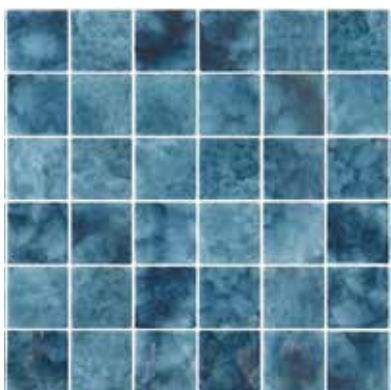


PENTA CRYSTAL

Immerse your project in vibrant yet subtle tones and colours, creating a serene coastal palette or a bold, modern aesthetic look to your pool, spa, bathrooms and contemporary architectural spaces. Transform water and light into a dynamic visual feature, adding depth, brilliance, and a premium designer finish.



CRYSTAL AMBER
2007080



CRYSTAL COBALT
2007081



CRYSTAL GLACIER
2007085



CRYSTAL GREY
2007083



CRYSTAL MINT
2007082



CRYSTAL TURQUOISE
2007084

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
50 x 50	311 x 417	0.13	1.43	Glass	Gloss/Matte



ONIX

PENTA CRYSTAL | CRYSTAL AMBER
PRIVATE VILLA

PENTA CRYSTAL

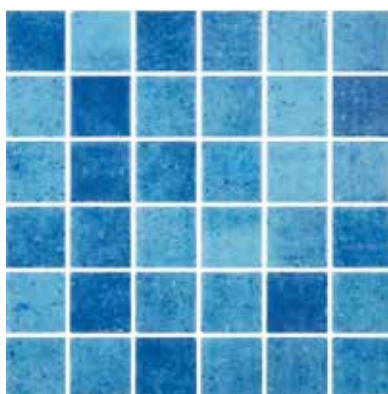


PENTA PURE

A range of minimalist glass mosaics designed for pools, these mosaics brings a unique and balanced style. If your project is in need of elegance and versatility, this range is for you.



PURE AZURE
2006702



PURE BLUEWAVE
2006701



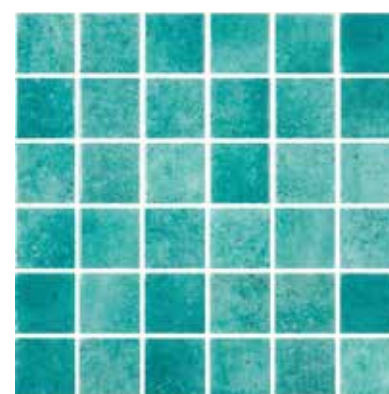
PURE COBALT
2006766



PURE JADE
2006704



PURE PALEAQUA
2006767



PURE VIRIDIAN
2006703

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
50 x 50	311 x 311	0.098	0.98	Glass	Gloss

*Penta Range Sheet Size scheduled to change to 311x417mm.



ONIX

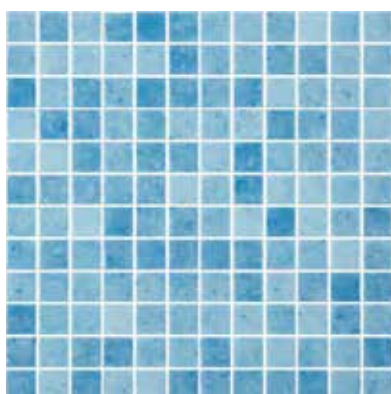
PENTA PURE | PURE AZURE
PRIVATE VILLA

PENTA PURE

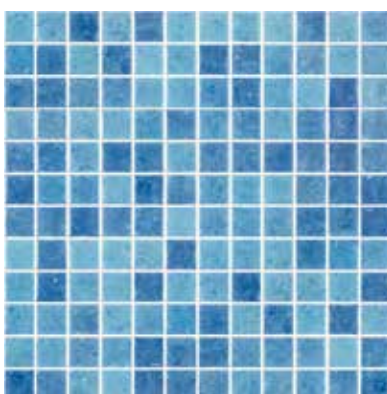


PURE

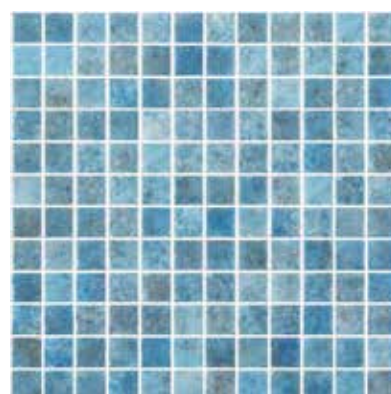
This range celebrates colour with a minimalistic approach. Immersed in vibrant, timeless, and endless expression, that not only covers surface but transforms it. Each piece captures fine stone detail, creating a water-washed effect, radiant depth in bathrooms, and bold artistic statements on feature walls.



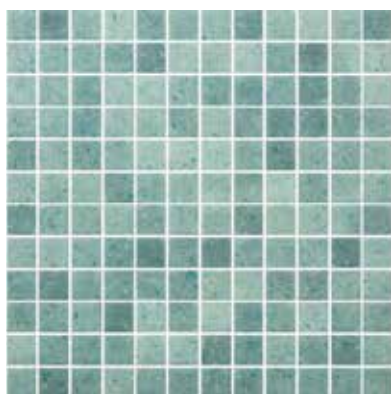
AZURE
2006773



BLUEWAVE
2006772



COBALT
2006778



JADE MATTE
2006775



PALEAQUA MATTE
2006779



VIRIDIAN MATTE
2006774

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Matte



ONIX

PURE | PALEAQUA MATTE
PRIVATE VILLA

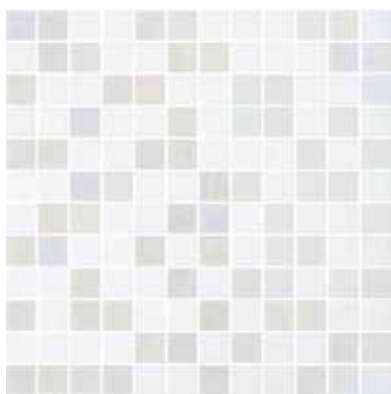


PURE

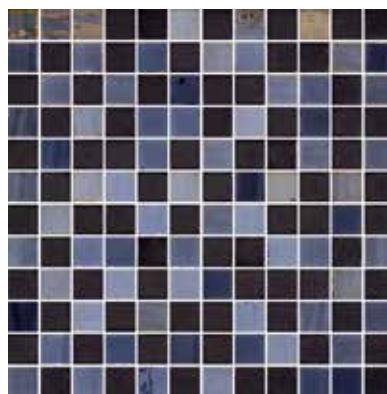


STONEGLASS

Elevate every surface with the refined strength and design elegance. If you are seeking depth, dimension, and quiet luxury, this range will infuse spaces such as serene bathrooms, architectural facades, or pool environments. With a combination of texture and simplicity your environment will result in solid, radiant, contemporary, and an unmistakably sophisticated space.



OPALO BLANCO
2000124



OPALO NEGRO
2000125



STONEGLASS | OPALO NEGRO
PRIVATE VILLA

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 311	0.098	0.98	Glass	Gloss/Matte



ONIX

STONEGLASS | OPALO BLANCO

NEO NEWSTEAD RESIDENTIAL APARTMENTS - BRISBANE, AUSTRALIA

STONEGLASS



VANGUARD

A standout mosaic range within the Aquastyle Collection. Designed to redefine your swimming pool aesthetically. Its design is inspired from natural textures and chromatic beauty-marbles, corals, and lavas. The result delivers depth, movement, and rich colour gradients across aquatic and architectural environments.



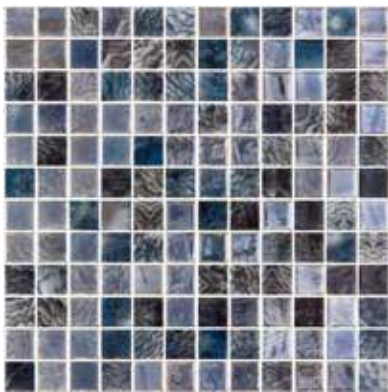
ARRECIFE BLUE
2003508



ARRECIFE IRIDIS ARGENT
2006729



ARRECIFE IRIDIS ASH
2006730



ARRECIFE IRIDIS GREY
2003511



ARRECIFE IRIDIS PEARL
2006728



BALI STONE MATTE
2004319

TILE SIZE (mm)	SHEET SIZE (mm)	m ² /SHEET	m ² /BOX	MATERIAL	FINISH
25 x 25	311 x 467	0.145	2.03	Glass	Gloss/Matte

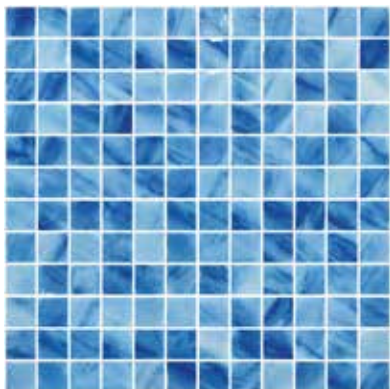


ONIX

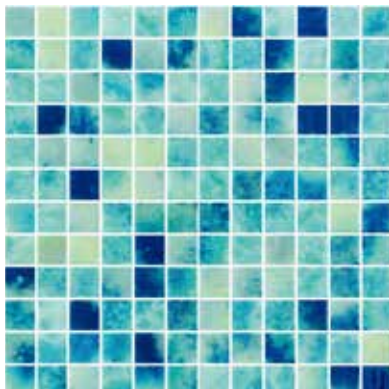
VANGUARD | ARRECIFE IRIDIS GREY
ROCKPOOL HOUSE - VICTORIA, AUSTRALIA

VANGUARD





BLUE MACAUBA
2003252



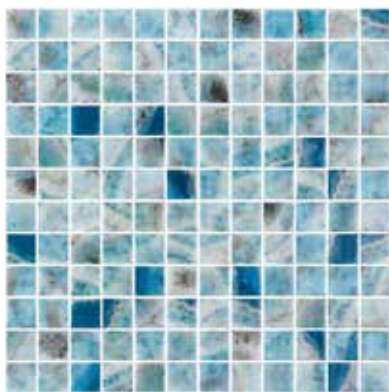
BLUESTONE BLEND
2003249



FOREST BLUE
2003388



IOS BLUE
2003622



KARA BLUE
2003504



KARA GREY
2003506



VANGUARD | BLUESTONE BLEND
PRIVATE RESIDENTIAL POOL





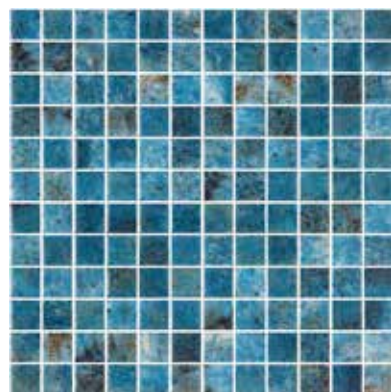
VANGUARD | BALI STONE MATTE
ENVY - SANTA PONÇA, CALVIÁ



LAKE BLEND
2003247



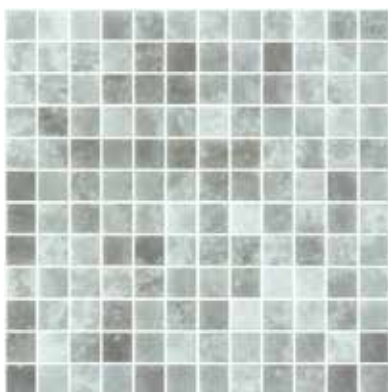
LUNGOMARE
2004322



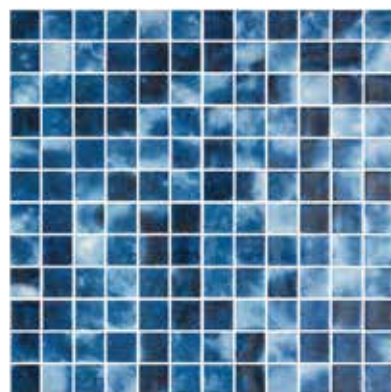
MOANA MATTE
2005336



NORDIC STONE
2004318



QUARTZ GREY GLOSS
2003254

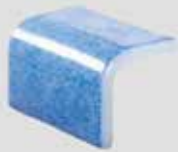


SENA
2004806

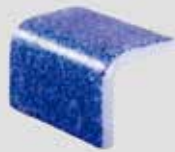


SPECIAL MOSAIC FINISHING PIECES

ONIX manufactures a dedicated range of special finishing pieces designed specifically for steps, corners, edges, benches, and pool rims. These pieces ensure safe, smooth, and visually consistent transition-areas that are typically the most challenging in pool construction and wet-area design.



STEP 50254 SEDA ANTISLIP
2004921 | 830



STEP 50250 SEDA ANTISLIP
2004919 | 830



STEP 50150 SEDA ANTISLIP
2004923 | 830



STEP BALI STONE MATTE
2005170 | 840



STEP 50153 SEDA ANTISLIP
2004890 | 830



STEP LUMINIS WHITE SEDA ANTISLIP
2004911 | 630



COVE 50150 SEDA ANTISLIP
2004924 | 830



COVE 50250 SEDA ANTISLIP
2004920 | 830



COVE 50254 SEDA ANTISLIP
2004922 | 830



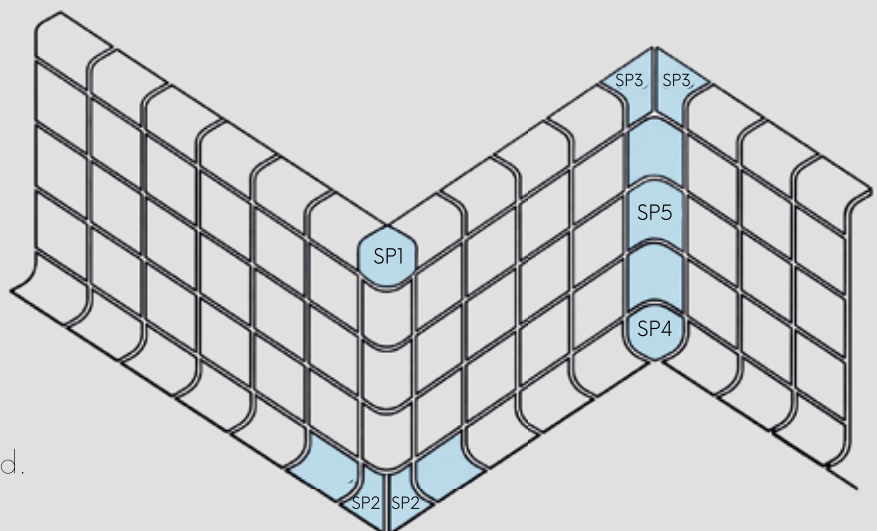
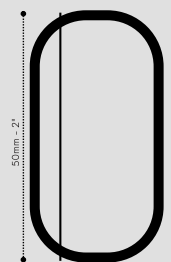
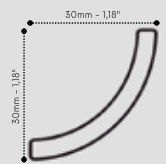
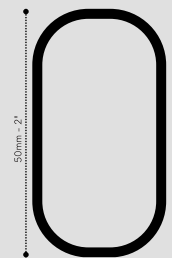
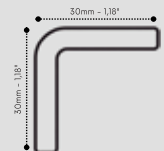
COVE BALI STONE MATTE
2005323 | 840



COVE 50153 SEDA ANTISLIP
2005323 | 840



COVE LUMINIS WHITE SEDA ANTISLIP
2004926 | 630



*Limited indent stocked colours.
Penta options available upon
request. Minimum orders required.



ONIX

STEP 50524 SEDA ANTISLIP
POOL RENOVATION – BUDAPEST

SPECIAL PIECES



WATER CHART INDEX



WHITE



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OPALO | BLANCO
2000205
p. 23



PENTA | VANGUARD NUSA MATTE
2006159
p. 32



VANGUARD | ARRECIFE IRIDIS PEARL
2006728
p. 43



LISA | WHITE
2000052
p. 11



PENNY | FOSCO MATTE
2005019
p. 25



PENTA | VENATO MATTE
2003570
p. 32



NATUREGLASS | WHITE MATTE
2003467
p. 15



PENNY | OPALO WHITE
2005016
p. 27



PENTA CRYSTAL | CRYSTAL GLACIER
2007085
p. 35



OPALESCENT | BLANCO
2004427
p. 21



PENNY | ZHOE IRIDIS
2005854
p. 27



STONEGLASS | OPALO BLANCO
2000124
p. 41



GREY



ECOSTONE | SILVER MATTE
2003276
p. 9



PENTA | ECOSTONE ONICE MATTE
2003553
p. 31



VANGUARD | KARA GREY
2003506
p. 45



NIEVE | GRIS
2000081
p. 19



PENTA | GREIGE MATTE
2003623
p. 31



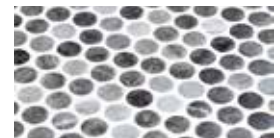
VANGUARD | QUARTZ GREY GLOSS
2003254
p. 46



PENNY | CASSIAN IRIDIS
2005857
p. 25



PENTA CRYSTAL | CRYSTAL GREY
2007083
p. 35



PENNY | STORM
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VANGUARD | ARRECIFE IRIDIS ARGENT
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*All information provided is indicative only. Water colours may vary depending on environment setting.



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OPALESCENT | BEIGE DOT
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p. 21



PENTA | ECOSTONE NEW SLATE
2004526
p. 31



PENTA | SUMATRA MATTE
2006160
p. 32



PENTA CRYSTAL | CRYSTAL AMBER
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p. 35



BLACK



ECOSTONE | NERO MARQUINA
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p. 9



ECOSTONE | NEW BASALT
2004522
p. 9



LISA | BLACK
2000056
p. 11



LUMINIS | BORNEO
2004329
p. 13



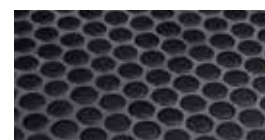
NIEVE | NEGRO
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OPALO | NEGRO
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PENNY | ARRECIFE IRIDIS GREY
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PENNY | NATUREGLASS BLACK MATTE
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p. 25



PENNY | OPALO BLACK
2005015
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PENTA | ECO STONE NEW BASALT
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p. 31



PENTA | VANGUARD JAVA MATTE
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STONEGLASS | OPALO NEGRO
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VANGUARD | ARRECIFE IRIDIS ASH
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VANGUARD | ARRECIFE IRIDIS GREY
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VANGUARD | NORDIC STONE
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p. 46

*All information provided is indicative only. Water colours may vary depending on environment setting.



WATER CHART INDEX



LIGHT BLUE



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NIEVE | AZUL CELESTE
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p. 17



NIEVE | AZUL CLARO
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OPALESCENT | AZUL CELESTE
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OPALESCENT | OPALITE AZUL CELESTE
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PENTA PURE | PURE AZURE
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PENTA PURE | PURE BLUEWAVE
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PURE | BLUEWAVE
2006772
p. 39



VANGUARD | BLUE MACAUBA
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p. 45



VANGUARD | IOS BLUE
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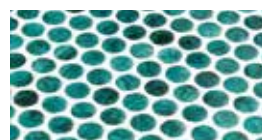
GREEN



LUMINIS | CARIBU
2005553
p. 13



NIEVE | VERDE LIGHT
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p. 19



PENNY | ARRECIFE EMERALD
2005451
p. 25



PENNY | DELBIN IRIDIS
2005853
p. 25



PENTA | AMAZONA
2006683
p. 29



PENTA | ARRECIFE IRIDIS EMERALD
2005488
p. 29



PENTA | MAR GREEN
2006146
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PENTA | SUKABUMI MATTE
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p. 32



PENTA | VANGUARD BALI STONE
2004317
p. 32



PENTA CRYSTAL | CRYSTAL MINT
2007082
p. 35



PENTA PURE | PURE JADE
2006704
p. 37



PENTA PURE | PURE PALEAQUA
2006774
p. 37



PENTA PURE | PURE VIRIDIAN
2006703
p. 37



PURE | JADE MATTE
2006775
p. 39



PURE | PALEAQUA MATTE
2006779
p. 39



PURE | VIRIDIAN MATTE
2006774
p. 39



VANGUARD | BALI STONE MATTE
2004319
p. 43



VANGUARD | LUNGOMARE
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*All information provided is indicative only. Water colours may vary depending on environment setting.



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TURQUOISE



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DARK BLUE



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NIEVE | AZUL CIELO
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NIEVE | AZUL MARINO
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NIEVE | AZUL MEDIO
2003882
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OPALESCENT | AZUL CIELO
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PENNY | SAONA
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PENTA | ARRECIFE BLUE GLOSS
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PENTA CRYSTAL | CRYSTAL COBALT
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p. 35



PENTA PURE | PURE COBALT
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p. 37



PURE | COBALT
2006778
p. 39



VANGUARD | ARRECIFE BLUE
2003508
p. 43



VANGUARD | SENA
2004806
p. 46

*All information provided is indicative only. Water colours may vary due to different circumstances.



MOSAIC CREATOR

CREATE YOUR PERFECT PROJECT

ONIX have developed a web-based design tool that allows you to create custom mosaic blends, gradients, and patterns using the full ONIX mosaic catalogue. By using this tool you can create clean, presentable project sketches that make design proposals clear and visually appealing, bringing your dream to life!

1. Create Custom Blends

You can combine different ONIX mosaics to create your own mix, adjust percentages of each colour, select the grout colour and see a preview instantly.

2. Build Colour Gradients

Once you have perfected your mosaic blend, design smooth transitions using 3 or more colours. This is ideal when designing environments such as, pools, feature walls, and decorative floors.

3. Customise ONIX Patterns

Now you have perfected the colour, you can now modify ONIX's pre-built Geo Patterns in square, Penta, or hex formats. These patterns will bring to life the style you have envisioned - classic, contemporary, simple or complex - and recolour it with any ONIX finish- matte, gloss, stone glass, anti-slip, etc.

4. Export & Share Your Design

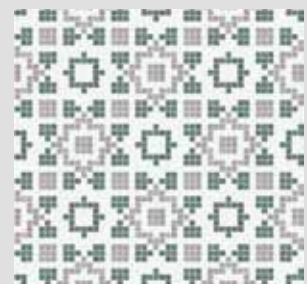
Once your design is ready, you can save, export, download, email or share in multiple formats.



HEX STONEGLASS WHITE, RUSSET, OCHRE, GREY & BLACK



HEX NEO MARQUINA MATTE, HEX VENATO WHITE & SILVER MATTE



STONEGLASS WHITE, LIGHT BRUN & GREEN



VENATO WHITE MATTE, NERO MARQUINA MATTE, SILVER MATTE & STONEGLASS OCHRE



MOSAIC CREATOR



PATTERNS



MOSAIC CREATOR

*"When imagination begins, spaces
are transformed into art.
How far does your imagination go?"*

DIGITAL PRINT



*concept render only.

DIGITAL PRINT

JADE AKAMARRE

Jade Akamarre is a contemporary fourth-generation Aboriginal artist and Director of Pwerle Gallery, continuing a renowned family legacy connected to the Utopia region of Central Australia.

Dreaming in My Grandmother's Country is Jade Akamarre's ancestral Dreaming story, passed down to her by her grandmother, the late Barbara Weir.

Painted from an aerial perspective, her works depict her Grandmother's Country through flowing track lines, sacred sites and the natural movement of the land, translating inherited cultural knowledge, memory and connection to Country into layered visual narratives through colour, texture and form.

Known for her evolving approach to Aboriginal art, Jade's practice explores how culture can extend beyond the traditional canvas and exist within modern spaces, architecture and global design.

This collaboration with ONIX and SCTW marks the beginning of an ongoing dialogue between Indigenous culture, contemporary architecture and immersive spatial experiences.



DIGITAL PRINT

WHERE CULTURE MEETS SURFACE

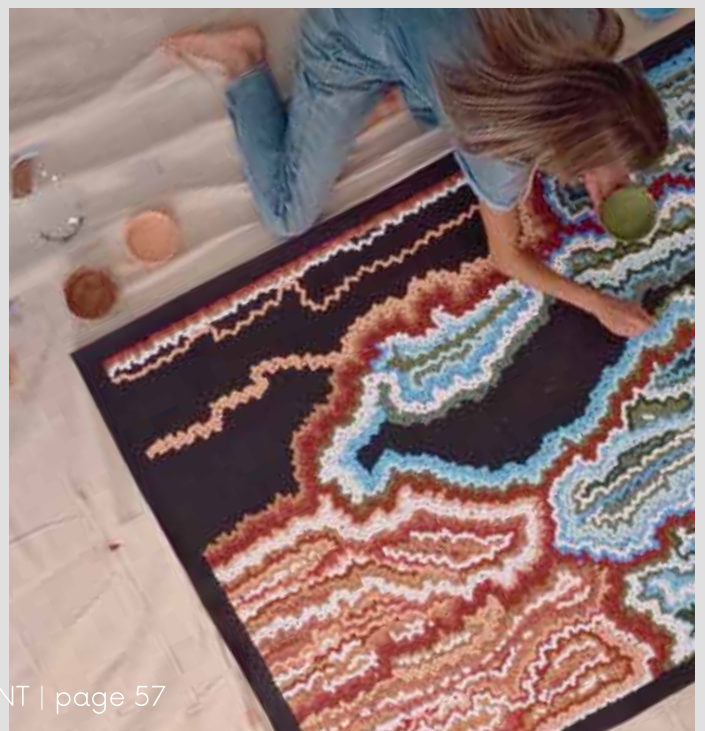
What began as a conversation between ONIX, SCTW and Aboriginal artist Jade Akamarre evolved into a first-of-its-kind creative collaboration bringing Aboriginal art into tile and architectural surface design in a completely new way.

Created to commemorate the partnership, the custom artwork was designed by Jade to represent both the landscapes of Spain and the Australian outback through the lens of a Dreaming story passed down through generations, blending movement, colour and connection to Country into a single visual language.

Travelling to Spain and working alongside the ONIX team allowed the collaboration to evolve organically through shared ideas, materiality and design.

Rooted in ancestral storytelling and reimagined through contemporary design, the collaboration explores how storytelling traditionally held on canvas can move beyond the gallery space into architecture and immersive environments.

More than a surface application, the collaboration reflects a broader vision: bringing meaningful storytelling into contemporary spaces through art, design and technology.



DIGITAL PRINT

ART BEYOND
THE CANVAS



LAYING ADVISE

ONIX GLASS MOSAIC TILES

All ONIX 100% recycled glass mosaics are made of molten glass. Molten glass characteristics may include irregular edges, rustic appearances, minimal imperfections, small variations in size and squareness. These characteristics are inherent to this product due to the manufacturing process. The slight size or shape variations may affect the grout joint appearance, further enhancing the natural aspect of this product. Use constitutes acceptance.

*This is only a recommendation, refer to your licensed contractor.



PREPARE THE BASE

Ensure surface is clean from grease, wax, dust or other contamination, and is flat. For best preparation scrub surface with detergent and hot water, then rise with clean water and allow to dry. A clean surface is important to ensure the glue adheres properly.



APPLYING ADHESIVE

White glass mosaic adhesive (C2) must be used for ONIX's mosaic tiles. Once the adhesive has been mixed thoroughly into a smooth consistency, use the smooth side of the notch trowel, and apply the adhesive uniformly on the base (approximately 2m² at a time). By using the notched side of the towel to comb a straight 2-3mm thick layer of adhesive.



LAYING THE MOSAIC TILES

Place mosaic sheet onto glue by pressing with a rubber trowel, ensuring full adhesive contact. Adjust spacing between sheets to maintain uniform grout joints. Remove excess adhesive from joints before it hardens.



GROUTING

Joints must be clean, dry and free from dust before grouting. After mixing recommended epoxy grout into a smooth consistency, use a rubber grout float and spread diagonally across joints ensuring all joints are completely filled. Remove excess as you go.



CLEANING

Allow the grout to dry as per manufactures instructions. Using a damp sponge, wipe the tiles diagonally, to avoid pulling grout from joints, rinse sponge frequently. Finally, wipe over with a dry cloth, removing any water residue.



ONIX

PENTA | BALI STONE MATTE
FOUR SEASONS RESORT - SPAIN

ONIX

ON POINT SYSTEM

ADHESIVE & GROUT RECOMMENDATIONS:



TYPES OF **ON POINT** SUPPORT

GREAT GRIP

The dot backing (on point) system allows up to 91% of surface free for the adhesive.

FAST INSTALLATION

The size is 12 x 18 mosaic and the ease of installation allows up to 27% of time saved.

MINIMUM THICKNESS

An even thickness which conceals the surface of the grouting.

MAXIMUM FLEXIBILITY

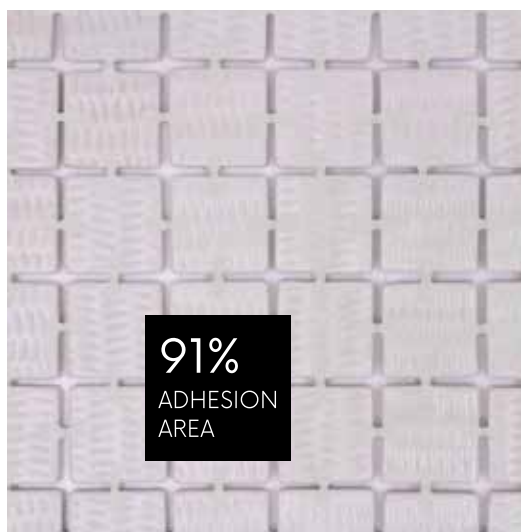
Full adaptability to any type of surface: concerns, curved, irregular finishes.

HIGH RESISTANCE

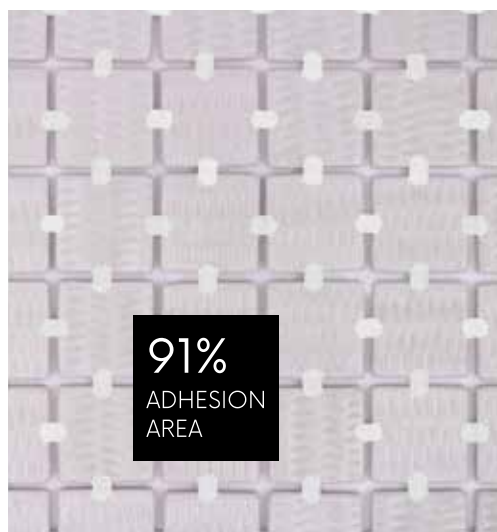
The dot backing (on point) is damp proof, so it can be stored outside and it will remain unaltered

VISUAL CONTROL

Unlike paper support, when you visualise the mosaic in the installation it is possible to create drawings and shape.



POLY



PVC



ONIX



ONIX T-SHIRTS | AVAILABLE IN: S, M, L, XL, XXL, XXXL



ONIX 600mL INSULATED BOTTLE



ONIX VOLLEYBALLS



ONIX CAP



ONIX TOWELS



ONIX CPR POOL SAFETY SIGN | AVAILABLE IN WHITE & BLACK





ONIX

MERCHANDISE



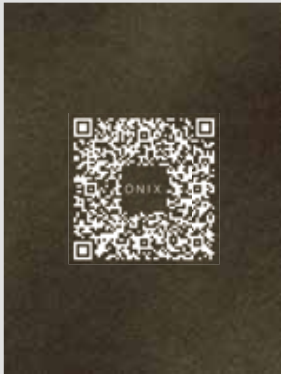
HOW FAR DID YOUR IMAGINATION GO?

Scan the QR Code below or email us an image of your masterpiece to be eligible for our Special Care Package that is relative to your masterpiece.

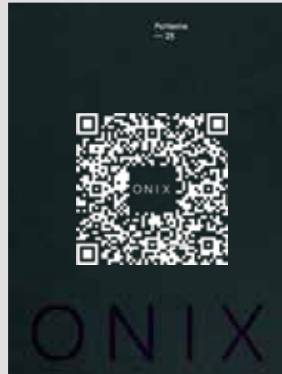


DOWNLOADS FOR:

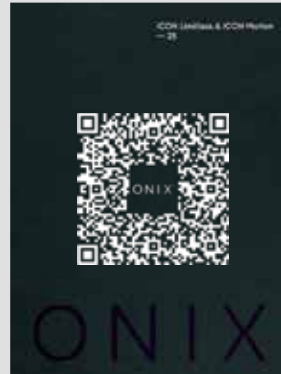
RANGE



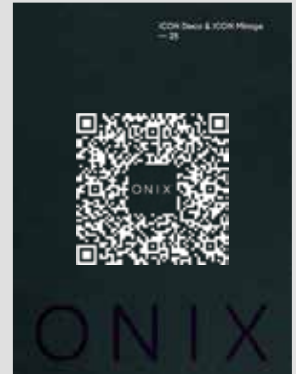
GENERAL BOOK



PATTERNS



ICON MODULAR



ICON DECO & MIRAGE

MAINTENANCE



TIPS FOR CLEANING



COLOURED GROUTING

TECHNICAL



INSTALLATION GUIDE



SUSTAINABILITY



ONIX

FRONT & BACK: CAPELLA HOTEL - SYDNEY

185 Warren Road,
Smithfield, NSW 2164
(02) 9604 0022
sctw.com.au

