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Shorebirds herald the arrival of spring in Grays Harbor. See article on page 36.

COASTAL Currents MAGAZINE GRAYS HARBOR • ART • MUSIC • THEATER • FOOD

- 6 Live theater returns to the Bishop Center By Gail Greenwood Ayres
- **11** Lake Quinault Lodge, an architectural jewel By Christine Vincent
- 20 Barbara Sampson, Artist Spotlight By Katie McGregor
- **22** Wil Russoul weaves music, art & community By Juliana Wallace
- **27** Mark Vincent, Artist Spotlight By Juliana Wallace
- **32 Twelve bakeries bring the sweet life to the Harbor** By Gail Greenwood Ayres
- **36** Shorebirds' annual migration inspires awe By Angelo Bruscas
- **43** Tim Rossow, Artist Spotlight By Angelo Bruscas
- 48 Schedule of Events
- **52** Contributors
- **54** Index to advertisers

Cover photo of Lake Quinault Lodge by Katie McGregor







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GRAYS HARBOR

Live theater bringing song, dance and laughs back to Bishop Center

STORY BY GAIL GREENWOOD AYRES PHOTOS BY RICK MOYER

After two years of coping with a pandemic, what Grays Harborites need is to gather together and have a good laugh – albeit with their masks on.

That's exactly what Grays Harbor College's Andrew Gaines and the cast and crew of "Something Rotten!" hope to provide in live performances at the Bishop Center for the Performing Arts in early March.

"Something Rotten!" director, Andrew Gaines



"We can't wait to be back in the Bishop Center with everyone to enjoy the healing power of live theater again." – Andrew Gaines

"For our return to in-person musicals, we selected a contemporary comedy to provide our community some needed relief from stress of the last two years," said Gaines, who is directing and choreographing the show.

"We can't wait to be back in the Bishop Center with everyone to enjoy the healing power of live theater again," he said.

The Tony-nominated Broadway hit from 2015, "Something Rotten!" is set in the 1590s. Brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rockstar, "The Bard." When they find out that the future of theater involves singing, dancing and acting at the same time, the two are determined to write the world's first musical. However, the Bottom brothers have several obstacles to overcome before opening night.

Spring 2022

Gaines can relate to obstacles in putting on a play as he readies the cast and crew to perform a live show during a pandemic.

"Rehearsals have been frustrating at times right from the start due to disruptions beyond our control," Gaines said. "We've been forced to run rehearsals with a Zoom room because of Covid infections, being a close contact, cold or flu symptoms, the snow storm, and then floods. Nevertheless, we are soldiering on."

The last time Grays Harbor College produced an in-person show was "Oliver!" in March of 2020.

"We were lucky enough to perform one weekend of shows but had to shut down the second weekend as Covid arrived," the director recalled. "It was heartbreaking for everyone – totally surreal and shocking."

With that lingering memory, it's not surprising that Gaines said that



"Preparing this hilariously clever show makes the return even more satisfying. In the midst of Omicron's scary rise, we get to laugh, dance and sing!"

- Andrew Gaines

he's finding returning to in-person performances comes with mixed emotions.

"Foremost is gratitude, joy and hope. Our cast, crew, administrators and audiences have been craving this homecoming. Preparing this hilariously clever show makes the return even more satisfying. In the midst of Omicron's scary rise, we get to laugh, dance and sing!"



The one-half inch scale model created by set designer, Michael Kohlmeier, is in the foreground as the actors warm up before a dance rehearsal.

"Witnessing the show step closer into focus with every rehearsal is incredibly satisfying. Yet all that joy is somewhat tempered by a constant low-grade fear," Gaines said. "Not only of infections spreading in the cast and crew, but also that 'Something Rotten!' will meet the same fate as 'Oliver!' or worse – no performances at all."

The cast has been rehearsing masked and maintaining distance whenever possible.

"The plan is to perform unmasked and we will be taking several measures to increase our safety, including frequent testing," Gaines said. In addition, audiences will be required to present a vaccination card or proof of a negative Covid test taken within 72 hours. Audience members must also wear a mask at all times.

In addition to Gaines as director and choreographer, the large production team includes William Dyer as music director, Ian Dorsch as vocal director, Tamara Helland as associate choreographer, and Natasha Brown-Williams as both stage manager and assistant director. Also, Natasha and Karin Noble are assistant choreographers.

(continued on page 8)

The Bishop Center will have a live audience for the first time in two vears.



Cast member Monica Ewing rehearses.





Cast members strike a pose during a January rehearsal.

(continued)

The primary cast includes Matthew Kline and Jake Conrad as the Bottom brothers, Casey Bronson as Shakespeare, Julayne Fleury as Nostradamus, Al Holt as Bea, Libby Carrico as Portia, and Bryan Blackburn as Brother Jeremiah. In addition, many other actors and singers are part of the ensemble and featured chorus.

As proud as Gaines said he is of the virtual music revue, "Songs for Another Day," which was presented online in the spring of 2021, his excitement about doing live theater again is palpable.

"Nothing compares to the feeling of being in the theater and hearing the applause, laughter, or that on-the-edgeof-your-seat silence," he said. CC

"Something Rotten!" plays at the Bishop Center for the Performing Arts, Grays Harbor College.

Some material in "Something Rotten!" may be inappropriate for children. Viewer discretion is advised for those under 16.

March 4, 5, 6, 11, 12,13

Friday, Saturday at 7:30 p.m. Sunday 2 p.m. adults \$25; seniors \$22; students \$15, and 12 and younger \$10

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8

Proof of vaccination or a negative Covid test within 72 hours prior to the performance is required for entrance to the theater. Masks will be required at all times while at the Bishop Center.



"Something Rotten!" director, Andrew Gaines

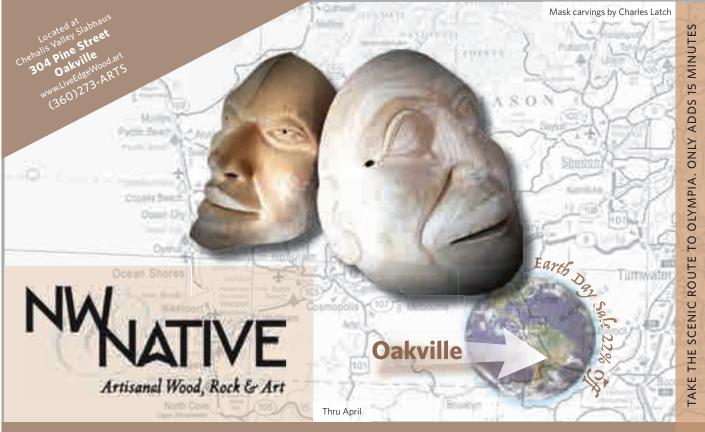




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Spring 2022

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LAKE QUINAULT LODGE,

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TRANK

STORY BY CHRISTINE VINCENT PHOTOS BY KATIE MCGREGOR

he scenic beauty of the Olympic Peninsula attracts people from around the world. Visiting the Lake Quinault Lodge, an architectural masterpiece, is an unexpected bonus in the thinly populated wilderness at the southwestern end of the Olympic National Park.

For almost a century the Lake Quinault Lodge, celebrated architect Robert Reamer's beautiful hotel, has inspired those who lived, visited or worked there. Reamer's extensive resumé included other beautiful wilderness lodges, such as the famous Old Faithful Inn at Yellowstone National Park.

11

LAKE QUINAULT LODGE

(continued)

Situated on the south shore of Lake Quinault, the Lake Quinault Lodge includes more than 90 rooms, an elegant ballroom, lakeview restaurant and welcoming lobby. While care has been taken to preserve the historic country-inn style of the rooms, modern amenities have been added.

"We have no rooms without a view," says front desk manager Kimberly Booth." You either look out over the lake or over the rain forest."

Booth, of Neilton, has worked at the lodge since 1992. One of her tasks is giving tours, which is important because the lodge has a rich, historic past.

While there had been other hotels at Lake Quinault, it was in the 1920s that lumber baron Ralph D. Emerson decided to invest in a new hotel on Lake Quinault. (His father, George H. Emerson, the millionaire president of the Northwestern Lumber Company, was known as the Father of Hoquiam.)

Meanwhile Frank Lewis McNeil, who had experience in the hospitality industry, saw an opportunity. While working linotype for the Seattle Post Intelligencer, he had learned of the earlier Lake Quinault hotel's destruction by fire. With Emerson as his partner, McNeil secured a building permit from the Forest Service for a "modest structure." In 1925, the partners built a two-story log hotel. But soon after opening, the new hotel proved to be too small. (The beautifully remodeled structure, now known as the Boathouse, still houses guests today.)

"It was built in 53 days to beat the rainy season. They were burning bonfires so that the crew of 45 craftsmen could work around the clock. They called it botbed construction." ~ Kimberly Bootb

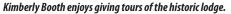
The Roosevelt Room overlooks Quinault Lake.



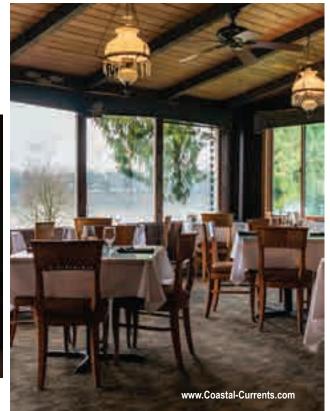
Lake Quinault Lodge original owner Ralph Emerson and his wife Frances.

To build a larger structure, Emerson attracted a silent partner, Carl Morck, owner of the Morck Hotel in Aberdeen. Together they raised \$75,000 to construct "the quintessential inn." The Forest Service approved the project, especially when it became known that Robert Reamer was to be the architect.

While perhaps best known nationally for designing the grand Old Faithful Inn, Robert C. Reamer was also well known in the Grays Harbor area. In 1924, he had completed the magnificent Emerson Hotel in Hoquiam. And, while constructing the Lake Quinault Lodge, Reamer was also working on the Skinner Building, housing the Fifth Avenue Theatre in Seattle.







Reamer's biographer Ruth Quinn admired his ability "to create magnificent spaces. ... spaces that have become beloved by people for generations."

Considering the variety of stylistic elements, Quinn summarizes the lodge's design as an early form of the Pacific Northwest style with "naturally stained wood shingles, a pitched roof, placement in a natural setting, and relationship with the interior and exterior environments."

The two-and-a-half-story, cedarshingled, wood frame structure is set back from the lakefront to avoid flooding. The building forms an open V-shape with the lobby at its center and large wings embracing the large lawn rolling down to the lake. Rows of

(continued on page 14)

The ballroom (below) is available for events and the grand lobby, with its massive fireplace, is at the center of the Lodge.







LAKE QUINAULT LODGE (continued)

floor-to-ceiling windows on both sides look out over the lake, or the rain forest, respectively.

Over the years, the forest has encroached upon the lodge, enhancing its beauty. The landscaping was planned this way. Many native and exotic species were planted on the 67-acre site, most notably the California redwoods in 1930. Towering far above the lodge's roof, these giants are living proof of just how much the species *Sequoia sempervirens* can grow in 98 years.

In the expansive lobby, anchored by a massive stone fireplace, one wall displays 20 historic photos that document the stages of the legendary construction of the lodge. "It was built in 53 days to beat the rainy season," Booth says." They were burning bonfires so that the crew of 45 craftsmen could work around the clock. They called it hotbed construction." The grand opening of the Lake Quinault Lodge was celebrated August 18, 1926, with 500 guests. All rooms were blessed by Sally Freeman, a Quinault medicine woman who lived on the lake.

The management was turned over to Frank McNeil and his wife, Estella. They lovingly completed much of the interior design in agreement with Reamer's ideas for a Native American theme reflecting the art of the local tribes. With impeccable taste, Stella selected and purchased everything from wicker furniture for the lobby to Pendleton blankets for the guest rooms. She had become close friends with Freeman who had taught her basket weaving and the art of rock gardening.

The McNeils maintained good relations with their Native American neighbors, establishing a trend for the future. Estella decorated the lobby with Quinault rock garden displays and

Built in 1969, the Quinault tribal dugout canoe rests on display near the shore of Lake Quinault.

beaded lampshades. Quinault Chief Howeattle and his people often visited. Their artwork was for sale on the premises.





Architect Robert C. Reamer was perhaps best known nationally for designing the grand Old Faithful Inn at Yellowstone National Park.

Today, the staircase leading to the second floor displays stunning historic photographs of Native American women, among them two women from the Howeattle family. Yet, when it came to the décor, there was not much concern with cultural authenticity in the 1920s, Booth notes, pointing out the decorations on the old-growth fir beams in the lobby. The designs resemble Mayan rather than local Native American art.

As Booth gives a tour, it's clear the lodge includes history around each corner.

For instance, October 1, 1937, President Franklin Delano Roosevelt lunched in the dining room, while visiting the area that had been proposed as a national park. Deeply impressed with the lodge, he remarked: "This is one of the most beautiful settings I have ever seen."



He promised to approve the establishment of the Olympic National Park, a promise he made true nine months later, on June 29, 1938. A menu signed by the president and photographs of the occasion are displayed on a dining room wall.

An adjacent wall section displays a canoe carved by another president,

(continued on page 17)



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LAKE QUINAULT LODGE

(continued)

Joseph B. DeLaCruz, president of the Quinault Tribe from 1972 to 1993. It is flanked by paddles honoring other tribal members.

In 1939, the McNeils left the lodge and Ralph Emerson sold it. Kimberly Booth points out structural changes introduced by a series of private owners after World War II – the extended dining area enclosing the terrace in front of the old dining room, the 16-unit fireplace annex and the indoor heated pool and game room.

The totem pole rain gauge on the outside of the brick chimney has become a landmark. Judy McVay, a pioneering Humptulips chainsaw artist, was commissioned to carve this beautiful piece of folk art in 1966. (McVay was featured in the Summer 2021 issue of *Coastal Currents*.) It measures the rain in feet! The artist happily mixes native-inspired design elements with artdeco stained-glass motifs.

In 1988, ARAMARK, a national food and lodging concessionaire, purchased the lodge. The company added the 36room modern Lakeside Annex. It's now

The Boathouse porch offers a close-up view of Lake Quinault.

weathered cedar-shingle siding blends in beautifully with the main lodge's architecture.

At the foot of the stairs, in the entrance hallway, there is a carved Quinault Lodge sign in honor of Mike Turner, facilities manager from 2008-15.

(continued on page 47)





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ARTIST SPORT TLIGHT Barbara Sampson



Barbara Sampson

STORY & PHOTOS BY KATIE MCGREGOR

ith 15 years of experience in watercolor painting and more than 50 years in ceramics, Barbara Sampson has mastered her craft and discovered a love of teaching.

Her paintings and ceramics come together as a lovely body of work, perhaps because she understands the important balance between practicality and taking creative liberties to fulfill her vision.

"When I talk to my students, I talk to them about the development of an artist," the 75-year-old Westport resident says. "When you first start out you are tied to reality because you're trying to learn skills, so you're doing a lot of copying of what's there. But your goal as you move through the steps is to become a storyteller like a novelist is. ... It's a lot more fun to tell a story my way."

Sampson has been creative since she was very young, with aspirations of becoming an architect when she went to college. However, she graduated with a master's degree in art education from the University of South Florida, going on to teach public school, college courses, adult courses at Grays Harbor Community College, and free classes for young children with artistic aspirations.

However, Sampson is currently focusing less on teaching and more on creating her own work in her studio on the Westport beachfront. The inspiration she takes from her coastal surroundings

is obvious in the scenes she paints and the motifs and colors she incorporates into her ceramic pieces.

Her beautifully detailed depictions of lighthouses,

"The importance is in the composition of the painting, not the reality of the location." – Barbara Sampson oceanside cliffs and coastal towns are recognizable and feel familiar. But Sampson rarely paints a scene as it is in real life. She prioritizes composition, taking small pieces of reality and fitting them together into a final cohesive scene.

"The importance is in the composition of the painting, not the reality of the location," Sampson explains.







Barbara Sampson's art is on display at Tim Rossow & Associates Art Gallery in Ocean Shores.

Her ceramic pieces, most of which are functional pieces that feature birds or aquatic creatures, have similar themes.

"I always put thought into how the piece is going to be used; what shape it should be to be useful, how it feels in your hands," she says. Sampson's meticulous nature also extends to the colored glazes she uses, always making sure that food will look appealing on the dishes she creates.

Barbara Sampson's work can be found at **Nelson Crab Inc.** in Tokeland, **Tim Rossow & Associates Art Gallery** in Ocean Shores, and, occasionally, **Stitches Quilt and Craft** in Westport. She can be contacted at bsampson@aol.com. Cl



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GRAYS HARBOR

Wil Russoul Weaves Music, Art &

22

STORY BY JULIANA WALLACE PHOTOS BY RICK MOYER

don't want to be labeled as anything," says Wil Russoul. And honestly, one would be hard-pressed to find the right label for Russoul.

Musician? Of course. After all, he sits in his office in downtown Aberdeen wearing a t-shirt with the name of his band, The Toons, and playing an impromptu song on his guitar. But "musician" falls short of adequate. Poet? Artist? Community organizer? Mentor? Yes, to all. And no, because each label only captures a piece of the picture.

Russoul himself suggests another

That stone soup concept has guided his life for decades. Based on an old French tale, stone soup invokes images of a community coming together to build delicious soup out of stones, something out of seemingly nothing.

For Russoul, stone soup took root in the late 1990s, not long after he moved to Grays Harbor. While playing music at a Montesano coffee shop, he realized that young musicians, too, needed a safe place to develop and share their music. But on his own he could do little. Soon, with help from 54 local volunteers and a motorcycle gang, Russoul built an underground club in Elma.



Community to Create Vibrancy

sometimes had 17 bands in a weekend. We had up to 600 kids in there and never once had an incident."

The Bash, as they called the venue, launched hundreds of young musicians. #I don't want to be labeled as anything." - Wil Russoul







online and even in quiet hospital rooms, he recognizes the healing power of music and art, both for individuals and for communities. "After all, isn't that what the gift's supposed to be about?" he asks.

"Wil is a and a promoter. He loves people. He ... loves the creative process dreamer and shares it with those around him." - Rick Moyer

Russoul guided the teenagers that formed his Reality Check team through the business of vetting bands and recording music. Stone Soup Records began.

Photographer and on-air personality Rick Moyer has known Russoul since those early days of The Bash and Stone Soup Records.

"Wil is a dreamer and a promoter," says Moyer. "He loves people. He has always been a guy that loves the creative process and shares it with those around him."

Blending music with mentoring seems a logical fit for Russoul, a minister's son who discovered a passion for music at around age 15.

"I grew up deaf," he explains. "When I got my hearing, the very first song I ever heard was 'Someone Saved My Life Tonight' by Elton John. I knew from that moment on I wanted to make music."

The beginning proved a little rocky. New to hearing and musically untrained, Russoul initially had no sense of timing or pitch. He traded a bow and arrow for a guitar and taught himself in part by following along with a worship ^{Summertist activities in downtown Aberdeen, 2027.} leader at church. Because he had been told he could not sing, he read his own poems, accompanying himself on the guitar. Eventually, he started to sing.

Forty-five years later, the music continues. Russoul described himself once as "an eclectic acoustic rocker with country roots." More importantly, he says, "Every time I write a song, it's about a moment, about sharing that moment." Those moments can be simple, like the glimpse of a stoneworker from the window of a train. Or they can reflect hinge points, like the song "Wonder," which Russoul wrote at the passing of his father.

Sharing those moments on stages and street corners,

Russoul

To that end, Russoul has been instrumental in establishing a creative arts district in Aberdeen. And as executive director of the Downtown Aberdeen Association, he serves as a passionate promoter of the community he calls home. From creating walking tours of downtown to establishing a "Hive" for artists in the historic Becker Building, he works tirelessly to build a sense of place here in the Harbor.

Most recently, Russoul spearheaded the effort to acquire an iconic piece of Nirvana memorabilia, making it available to the community in celebration of Aberdeen's artistic roots. Check out the Nirvana98520 Facebook page for details, photos and stories.

"This is what sells Aberdeen," Russoul maintains. "It's not just a product, not



Wil Russoul and his band, Toons performed at The Grays Harbor County Fair last summer. On stage from left are C.D. Scofield, Kyle Baxter, Micah Jump and Wil.

just the people. It's the stories and experiences you are going to have."

And if you want to experience Russoul's music? Start by checking out wilrussoul. com and YouTube. With luck, you might catch him playing downtown at Tinderbox Coffee Roasters or hitting the stage with his band, The Toons. You will be happy you did. $\mathbf{C}\ell$

Photo by Karl Penn









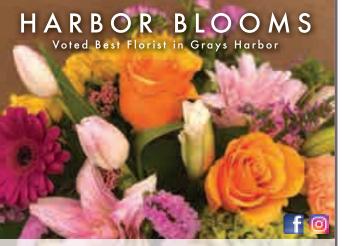
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ARTIST SPOTLIGHT Mark Vincent

STORY & PHOTOS BY JULIANA WALLACE

oquiam artist Mark Vincent loves the poetry of color, from the vibrant yellow of a simple bouquet to the dozen variations of green in a single tree. "Still lifes are my thing," he muses. "As Henk told me, when you're doing a still life, you're interpreting what life is like in quiet, in the stillness. When I'm painting a still life, I'm in a meditation of that stillness." Vincent maintains that developing one's own interpretation of life proves essential for any artist. "You learn to draw. That's the alphabet of art," he explains. "Then you bring that into

(continued on page 31)

As an artist, he finds himself particularly drawn to the subtle expression of a still life. But the abundant beauty of windswept beaches and pines in the Pacific Northwest also provides endless subjects for his art.

Vincent learned art in the Netherlands as a young man. After growing up in Southern Oregon and spending a year at Grays Harbor College, he set off to see the world. While he never quite made it

around the world, he did experience quite a bit of Europe, living in the Netherlands for 11 years. He attended art school in Eindhoven. But more importantly, he found a mentor in Dutch artist Henk Brokke.

"That's where I really learned about art and how to produce paintings," says Vincent, now 66. "He was my guide in the art world."

While he studied sculpture, oldstyle graphics, metalwork and even blacksmithing, Vincent found his passion in oil painting and oil pastels. By the late 1980s, he started painting abstracts, showing his art in galleries in the Netherlands and in Germany. Through the years, though he still sees the abstract everywhere, he has moved on to create primarily still lifes and landscapes. "When I'm painting a still life, I'm in a meditation of that stillness."

– Mark Vincent

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Spring 2022

ARTIST SPOTLIGHT Mark Vincent



color, and you have to have form. But individuality is what makes art great. It's more getting to know oneself."

To see or purchase Mark Vincent's art, check out his website at markvincent. pb.studio or search for Studio Mark Vincent on Facebook. He also shows at the **Alder Grove Gallery** and at **Mother Crow's Gallery**, both in Aberdeen.





BY GAIL GREENWOOD AYRES

ometimes the sweeter things in life are, well, actually sweeter.

When it comes to freshly baked treats, Gravs Harbor has a batch of bakeries to satisfy the sweet tooth, and a few that also answer the call for those craving a savory bite.

Here are a few independently owned Harbor bakeries that are

definitely worth We Brass Hub checking out if you're searching for a spot to drop in for a morning scone, donut or cinnamon roll or perhaps an afternoon pastry or cookie.

Aberdeen

32

Oh My Donuts, at 212 South L St. in Aberdeen, offers all the donut shop delicious classics - old fashioned donuts, cake donuts, filled donuts, fruit fritters and more, including some creations like maple bars with bacon bits that showcase the owners' creativity.

donuts are gone. For those interested in something savory, owners Janeth Torres and Dago Herrera also have a food truck, Mr. Taco, located behind their donut Nancy's Bake shop.

Hoquiam

How does one describe the phenomenon of Nancy's Bakery? Nancy Lachel is a Harbor icon of baking. She and her crew bake up muffins, cookies, pastries, bread, cinnamon rolls, biscotti and more, including her famous pies and seasonal pumpkin rolls. Nancy's Bakery is located inside the Grays Harbor Farmers Market, 1956 Riverside Ave. But, if you've ever visited the Market, your nose would have told you that! Nancy has been selling her baked goods since 1975 at the Market, but when she began baking at the commercial kitchen there, the aromas brought in even more customers, and now a team of assistants help her meet the demand. The Market is open seven days a week.

Also inside the Grays Harbor Farmers Market is The Sweet Spot Bakery, which specializes in delicious glutenfree baked goods. Owner Toni Spencer began this new venture last summer and has already created a demand for

Twelve bakeries bring the sweet life to the Harbor treat - typically cookies. The Sweet Spot Bakery's GF goodies are also available at Organics 101 in Montesano.

Oh My Donuts

In the heart of Hoquiam is The Jitter House, 617 Simpson Ave., where patrons are warmly welcomed as guests by owner Sam

Nazario. In addition to its handcrafted coffee, artisan guiches and homemade soups and sandwiches, The Jitter House bakery case brims with scones, tarts, muffins, sticky buns, cinnamon rolls and various European desserts, including fare such as chocolate

ganache and French apple cake prepared by baker Olivia Brooks. Nazario, who began the coffee shop some seven years ago, recently purchased the entire historic building and has begun a major renovation with plans that include a hotel and banquet room, as well as an expanded restaurant and bakery. The Jitter House is open from 7 a.m.

to 1:30 p.m. Monday

through Friday, and 9 a.m. to 1 p.m. Saturday.

Just down the street, inside the hip Brunch 101, 716 Simpson Ave., Brittany Figg-Case also offers the baked goods that folks know and love from her first business, CaKeCaKes, which she started in downtown Aberdeen in 2014. After buying the Hoguiam restaurant in November 2018, she and her husband Anthony reopened it in June of 2019, later shutting down the Aberdeen bakery and converting the back of Brunch 101 into a bakery for CaKeCaKes. Brittany works hard to keep the Brunch 101 dessert case full of fresh-out-of-theoven goodies, including key lime pie, lemon bars, and of course cupcakes of all kinds. Her quarter pounder cookies and French macarons continue to be fan favorites. And, now that she has a restaurant as well as a bakery, special items such as tiramisu, cheesecake and crème brulée also make occasional appearances in the bakery case. See for yourself from 10 a.m. to 3 p.m. daily.

Cosmopolis

The Brass Hub, 1101 First St., is a cute, cozy coffee shop that has well-deserved pride in its exquisite baked goods, which often pair interesting flavors, producing such winners as the blood orange dreamsicle roll, the cherry almond sweet roll and the persimmon almond cookie. From cinnamon rolls to

scones, from bars to



cookies, this is a great place to stop for a treat. In addition, it's known for having gluten-free items regularly – displayed on the top shelf – as well as paleo and vegan items periodically. If sweets aren't your thing, consider a bacon cheddar



spinach savory roll or bacon cheddar chive scone for breakfast. Owned by Krissi Brunoe and Mario Barajas, it's possible you've tasted some of the Brass Hub's baked treats served elsewhere in town. Their baked goods are also sold at DJ's Coffee of Hoquiam, and Tinderbox Coffee Roasters and the Finch & Bull food truck, both of Aberdeen.

Montesano

All Wrapped Up, 110 Pioneer Ave. E., is a beloved coffee shop and bakery in the heart of Montesano, famous for its scones, cinnamon rolls, cookies and bars – all generously sized. Owners

Judy and Gary Mawhorter purchased the business in May of 2018. In the last three years, the Mawhorters have expanded the business in a variety of ways, including a major remodel that more than doubled the space. In addition, the variety

All Wrapped Up

of baked goods offered has increased. More than 20 varieties of cookies take turns in the case each day, and there's almost always some gluten-free treats available. Judy has also initiated a way to special order large number of goodies online at allwrappedup.cafe,

as well as developed a popular kid's baking academy to teach young people to love baking as much as she does. All Wrapped Up is currently open from 6:30 a.m. to 4 p.m. weekdays and 8 a.m. to 3 p.m. Saturdays.

North Beaches

Ocean Shores Donuts, 676 Ocean Shores Blvd. N.W., opened in November 2020, when just about everyone was ready for a treat! Tray after tray of enticing donuts and pastries could complicate the decision process for the average customer, but the good news is, you really can't go wrong! Owner Robyn Holt says their croissants, maple bars and donuts filled with custards are some of the best sellers. They also have a specialty breakfast croissant that has become a crowd pleaser. Ocean Shores Donuts is open from 7 a.m. to 3 p.m. Wednesday through Sunday.

Ocean Beach Roasters & Bistro, at

841 Pt. Brown Ave., is a busy place, serving breakfast and lunch with freshly baked cookies, brownies, muffins Ocean Beach Roasiers & Bistro and pastries filling the A-framed restaurant with an aroma that alerts patrons - "Save room for dessert!" In fact, many make sure there's room by starting the day with a morning muffin or afternoon freshout-of-the-oven croissant paired with a fresh cup of Joe, made with carefully roasted coffee beans. Owner Brody Jones says the fan favorites from his bakery case include the lemon bars, pecan bars, cookies and his cold brew brownies. Ocean Beach Roasters & Bistro is open from 9 a.m. to 3 p.m. daily this time of year. And, if you haven't heard yet, Jones has expanded his brand by opening a

is brand by opening a restaurant, **OBR East**, in Montesano in the former Savory Faire restaurant building, 315 Pioneer Ave. W.

(continued on page 35)

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Vista Bakeshop, 202 Meriweather St. in Seabrook's town center, opened last summer and is wowing patrons with their unique baked goods. Owners Grace Bryan and her husband, Kameron Kurashima, met while working at the Canlis, considered one of Seattle's most exclusive restaurants. Cinnamon rolls and "cruffins" are the clear top sellers, both are made with flaky croissant dough. Vista Bakeshop is open 7 a.m. to 2 p.m. Sunday through Thursday and 7 a.m. to 3 p.m. Friday and Saturday.

South Beaches

Little Richard's Donuts, 2557 Westhaven Dr., a Westport fixture since 1973, has new owners, Harry and Margaret Carthum, and their son and daughter-in-law, David and Kati Carthum. "One of the reasons we wanted to buy Little Richard's is because we wanted it to stay a donut shop, and carry on that tasty tradition," says David, who grew up in Westport where his mom was the principal at Ocosta Elementary for many years. He and Kati worked with the previous owners prior to taking over the shop, learning how to make the donuts and run the business. After Labor Day, they closed down for several weeks to upgrade the



equipment, clean and refresh the space and hire new staff. They reopened in October 2021 and have been baking up all the old favorites as well as a few new offerings such as bread pudding (made with donuts), hand pies and sweet rolls. Donut maker Debbie Howard and her crew offer up a Donut of the Day and let everyone know what it is via Instagram and Facebook. The off-season hours are 7 a.m. to 2 p.m. Thursday through Monday, which expand to seven days a week beginning spring break.

The Wandering Goose at The Tokeland Hotel, 2964 Kindred Ave., in Tokeland, elegantly displays a wide variety of baked goods in its pastry case. After years of running the highly acclaimed Wandering Goose on Capitol Hill in Seattle, Chef Heather

Earnhardt, along with her husband Zac Young, purchased the oldest hotel in the state of Washington in April 2018. The restaurant serves hearty, flavorful Southern fare. It is open for breakfast and lunch from 8 a.m. to 2 p.m.; and supper from 4 to 8 p.m., which gives plenty of opportunity to enjoy a pastry for breakfast, a cookie for a coffee break. or perhaps a piece of one of Heather's three-layered cakes as a dessert after dinner. You can't go wrong with the moist Hummingbird Cake, featuring banana, coconut, pecan and pineapple. It truly must be tasted to be believed. Baked items vary with the season and can be purchased to go and often are. C









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Shorebirds'

GRAYS HARBOR

annual migration inspires awe

BY ANGELO BRUSCAS

For the second consecutive year, the Grays Harbor Shorebird and Nature Festival will be a virtual-only event because of Covid-19. That won't, however, keep the migratory visitors from heading this way in droves!

The 27th annual festival is set for April 29 – May 1.

It's that last week of April and first week of May when hundreds of thousands of plovers, dowitchers, turnstones, sandpipers, dunlin, red knots and others are expected to rest and feed in the Harbor, on the Central Washington coast and in the rich estuary at Hoquiam's Bowerman Basin on their migrations north.

While the largest concentration of shorebirds on the West Coast will return this spring like clockwork, many of the popular festival attractions will have to wait for another year.

Arnie Martin, Grays Harbor Audubon Society vice president and the chief organizer of the event, says the public "Wildlife migration is one of nature's most amazing spectacles." Davy Clark

portion of the festival (including its workshops, field trips, vendor booths, lectures and shuttle buses) has been canceled for 2022.

"With what's been going on, it's been virtually impossible to plan. And, we can't be carting buses around to sites like we used to," says Martin who has volunteered with each Shorebird Festival for the past decade, helping it grow to about 2,000 registered participants.

"In 2020 we had to cancel the Shorebird Festival entirely," notes Glynnis Nakai, who manages the Grays Harbor National Wildlife Refuge for the U.S. Fish and Wildlife Service out of the Nisqually National Refuge Complex north of Olympia. "Then last year, we made it into a self-guided festival."

"Wildlife migration is one of nature's most amazing spectacles," says Davy Clark, education program manager for the refuge, featured in a video made for last year's event.

"Whether it's elephants in Africa, gray whales, penguins in Antarctica or monarch butterflies, migrating wildlife are traveling thousands of miles every year. For a short period of time every single year an incredible group of wildlife called shorebirds visit Grays Harbor National Wildlife here in Hoquiam.

"They are truly amazing because even though they are traveling 5,000 to 6,000 miles, some of them up to 10,000 miles every year, they may be as small as one ounce," Clark says.

Traditionally, the festival has been a key fundraiser for the Grays Harbor Audubon Society and a

Shorebird viewing is particularly good from the Sandpiper Trail in the Grays Harbor National Wildlife Refuge.

Photo courtesy of Grays Harbor National Wildlife Refuge



⁽continued on page 38)



"People need that grounding connection to nature. Do it for yourself. Get out there and reconnect with nature and see what's in your own backyard." Art Wolfe

Shorebirds (continued)

popular attraction for birdwatchers, photographers and wildlife enthusiasts worldwide. The intent of the virtual festival this year is to encourage people to return to nature, while considering human safety.

"Nature is on a cycle that is not altered by Covid," says Seattle-based photographer and author Art Wolfe, renowned for his portraits of wildlife and landscapes.

Wolfe recalls first photographing the migratory birds some 50 years ago, lugging his big lens, cameras and gear through the mudflats.

"As a photographer who makes a living documenting the natural world, it's really a treasure to have this in my own backyard," Wolfe says.

His work has been featured in magazines such as National Geographic, Smithsonian, Audubon, and GEO, and his art has been featured on three USPS stamps. In addition to several traveling exhibitions, Wolfe has also had four major exhibitions at Seattle's Frye Art Museum, including One World, One Vision.



Montesano's Simpson Elementary school student Mason Craig won Best of Show for the 2021 Shorebird Poster Contest with his depiction of a Pacific golden plover.

"On any given year, I might be on five or six different continents working on various projects, but the very fact I still live where I grew up speaks volumes for the spectacular nature of this region where we live," Wolfe says.

One part of the 2022 festival that won't be canceled is the annual shorebird art contest for local elementary school students. The contest, in which the top entry is featured in the next year's





The artistry of wildlife photographer Art Wolfe beautifully captures the dance of the shorebirds in flight and the subtle colors in the environment.

Photo courtesy of Art Wolfe

festival publicity campaign, is a tradition that dates back 15 years. This year Mason Craig, of Simpson Elementary School in Montesano, was awarded top honors for his depiction of a Pacific golden plover.

The best way to experience the Shorebird Festival virtually is to start at the website Shorebirdfestival.com, says Nakai.

The website will have links to live virtual presentations and guide visitors "with

directions to go along the coast, near Westport, Ocean Shores, and of course we highlight the Sandpiper Trail at Grays Harbor National Wildlife Refuge," she says.

"We really want to emphasize all the things the public and the visitors can do on their own and still experience the amazing sight of the shorebirds," Nakai says.

The Sandpiper Trail, Nakai notes, is a "key spot for migratory birds, primarily shorebirds" and offers the easiest public access to get near the mudflats where the shorebirds normally feed and rest. The last week of April and first week of May are the key dates.

"That's when the shorebirds are really moving in big numbers, and you see different species. They are coming from as far as South America and migrating north into the Tundra of Alaska for nesting," Nakai says.

The best viewing times are usually three hours before high tide to three hours after high tide during daylight hours.

"Bowerman Basin is the last area to get flooded by high tide, and it's the first area to get exposed as the tide recedes. Shorebirds are shallow-water, mudflattype inhabitants. That's where they are foraging and feeding," Nakai says.

The Sandpiper Trail, which offers the best viewing areas, extends into the salt marsh area. The trail begins near the end of Bowerman airport in Hoquiam.

"It gets closer to the mudflats," Nakai says. As the tide comes up, it pushes birds closer to the trail. "So,

(continued on page 40)

Tom Rowley captured this dramatic photo of shorebirds flying at Bowerman Basin in Hoquiam. Photo courtesy of Tom Rowley



Shorebirds (continued)

if you're out there on the Sandpiper Trail, you're watching birds just 40 feet away in some places. Excellent viewing, excellent opportunities for photography."

Tom Rowley, a retired physician who has become an avid bird photographer, walks along the Wildlife Refuge daily. His photographs of the shorebirds have been used by the Wildlife Refuge to showcase information about the basin.

Timing is everything when it comes to viewing or photographing the shorebirds. "If you go out right at high tide, sometimes the whole basin gets covered in water and all the shorebirds disappear. But they come back," Rowley says.

While the Sandpiper Trail provides "a good spot for an overview and to get

Tom Rowley recorded this scene of godwits in beautiful light.



Photo courtesy of Grays Harbor National Wildlife Refuge

"As the tide comes in the shorebirds get pushed toward the shore." Tom Rowley some distance photos of the shorebird flocks. It's not a great place for closeups," he adds.

For close up shots, Rowley recommends Bottle Beach State Park between Aberdeen and Westport.

"As the tide comes in, the shorebirds get pushed in toward the shore. Shorebirds actually are pretty easy to photograph because they are more concerned about eating. If you just stand there, the shorebirds will approach you."

At 76, Rowley admits he doesn't cart his camera around as much as he once did, but in recent years he has been able to accompany a state Fish and Wildlife biologist surveying red knots. The survey has found that the red knots that stop here come from as far as Russia.

"They really are very remarkable animals in that they can fly the distances they do, and sometimes it's over the open

Photo courtesy of Tom Rowley





Western sandpipers and dunlin rest in shallow water.

Photo courtesy of Art Wolfe

ocean," Rowley says. "It seems amazing. How can they do that?"

Photographer Art Wolfe also expresses that this year in particular, having that wonder awakened by the beauty of nature is comforting.

"The cycle of these birds coming back through Grays Harbor every year – in an era where we have had nothing but two years of Covid changing our lives – I think it brings comfort to people," Wolfe says. "People just want something familiar or something that's evergreen, and those birds coming back every year provide that. Even though the balance of nature is fragile, those birds will be there in April.

"People need that grounding connection to nature. Do it for yourself. Get out there and reconnect with nature and see what's in your own backyard," Wolfe urges.

Nakai would agree with such advice: "The main message we want to promote – visiting the Grays Harbor National Wildlife Refuge is free and open from sunrise to sunset. We want to see our communities on the trail exploring the wonders of shorebirds and celebrate their annual migration through Grays Harbor."

A falcon is seen chasing the shorebirds at Hoquiam's Bowerman Basin.



Photo Tips from Top Wildlife Photographer

World-renowned wildlife photographer Art Wolfe has photographed wildlife and natural environments on every continent of the world.

The Seattle resident has photographed the shorebirds many times over the years and offered some advice on how to best capture their images during their annual stop in Grays Harbor.

He suggests the following:

•"The first thing, when you get out there on that boardwalk, just watch. There is a rhythm to the birds flying back and forth. Though they may be a mile away from you at one moment, they could be right in front of you the next."

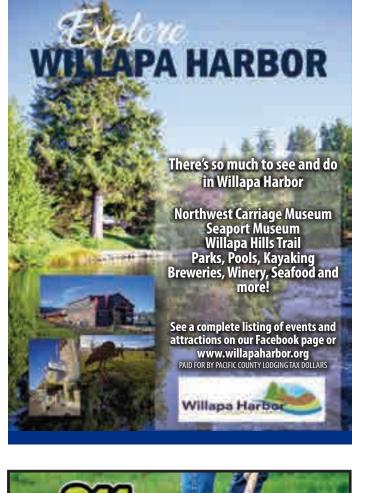
•"At high tide, the birds come in close. Out of sheer need, they have to rest, and when the tide is high it brings them closer to the shore where people can get their photos. At low tide, they are way out and are just tiny, tiny dots."

• "On your camera, bounce up your ISO setting, because most people have digital cameras these days. Don't be afraid of using ISOs of 1,000 or 2,000, or even 4,000 depending on the quality of camera you have. You need that speed to get that sharp shot." (CC note: If you boost the ISO it will increase the sensor's sensitivity to light on your camera. This will allow you to have a high shutter speed for quick birds, but gain the light sensitivity you need to get a good exposure.)

•"You don't need a heavy tripod. If you have digital camera, the lenses are smaller these days and they are good. The ability to pan left and right as the birds are flying by is critical."

Art Wolfe's work can be seen online at www.artwolfe.com and at the Carnevale Gallery in Las Vegas.







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ARTIST SPOTLIGHT Tim Rossow

STORY & PHOTOS BY ANGELO BRUSCAS

For watercolor artist Tim Rossow, opening a new art gallery in Ocean Shores all started with building a shed – and then a house.

In the first year of operations as Tim Rossow Watercolors & Associates, the former Lutheran minister has proved to be adept at building community as well, creating a warm gallery filled with an array of North Coast artists showcasing their diverse talents in a spacious setting highlighted by natural Northwest woods and driftwood display designs.

Originally from the Midwest, Rossow moved with his wife, Phyllis, to Ocean

Scenes include Cape Disappointment, Lake Quinault Lodge, razor clam digging, North Jetty, and the sailing ship Lady Washington.



Shores about six years ago. The move seemed to reinvigorate his artistic passion, and he soon had new paintings piling up in the custom house he built.

Seeking a place to construct frames and contain his artwork, he ended up opening an art gallery last summer at 171 E Chance a La Mer N.E., in what is now known as Sunset Plaza. Rossow makes his own frames, display tables, and even crafted the wooden floors of the gallery.

As a young boy, Rossow's first inspiration in art came when he saw a photo in the World Book Encyclopedia that looked like the family cat. He asked his mother, a teacher, for a pad and pencil and started drawing.

"It wasn't bad," he recalls. "And that was kind of the beginning of it." He also credits his junior high and high school art teachers with his lifelong love of art.

"I was mostly a designer and could draw real well," Rossow says. At Concordia College in Seward, Nebraska, where he met Phyllis, Rossow majored in humanities, and went on to earn a master's of divinity degree, a master's of arts degree in philosophy, and a PhD in ministry. "I enjoyed studying. So, God was good to me."

In the 30 or so years before moving to Ocean Shores, Rossow estimates he

(continued on page 45)



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ARTIST SPOTLIGHT Tim Rossow

might have produced one or two of his own paintings a year. "I really didn't need the art. But the year before I came out here, I must have done nine or 10 paintings."

"I paint from photos, and 90 percent of them are my photos." Some of his Northwest scenes include Cape Disappointment, Lake Quinault Lodge, razor clam digging at Iron Spring, waves



crashing at the North Jetty, and the sailing ship Lady Washington in the Harbor.

The gallery is promoted as a "Pacific Northwest beach and rain forestthemed gallery." Other artists include Barbara Sampson, Cheryl Stevenson, Lynda Nolte (watercolors), Lora Malakoff (oil paintings), Sharon Gochoel (fused glass), Bryan Isaacson (blown glass), Titus Capoeman (coastal Salish Quinault art), and Moda Mark (photography). Most recently this year, the gallery has highlighted the photography of selfportrait artist Jade Black and wildlife photographer Skip Radcliffe.

"Since we opened, I've had people come up and say, 'We're so glad you're doing this in Ocean Shores.'We have tried to do an upscale gallery, although we have art that's priced for pretty much every budget from \$10 to \$5,000," he says.

In addition to the **Tim Rossow &** Associates Art Gallery in Ocean Shores, you can see Rossow's work online at www.timrossow.com







www.Coastal-Currents.com

COASTAL Currents MAGAZINE







With his great love for the building and local history, Turner is in great part responsible for how art, history and tributes to staff members are displayed in the lodge today. He teamed up with a like-minded friend from the Quinault Tribe, Justine James, to collect and curate local stories, photographs and artifacts. James contributed many photos and artifacts, including some dugout canoes. "Mike was a great guy, always looking for ways to improve the place," Booth said. He wanted decorations for the Lakeside Annex and asked if any of the staff were artistic. Booth herself responded, painting a beautiful Quinault eagle which now hangs on one of its cedar-shingled walls.

As Harvest Moon, Quinault basket weaver and storyteller, said about the lodge: "When people come here, it's not just to relax and visit; it's to make memories or begin memories."

Architect Robert Reamer's jewel set in the Olympic National Park was placed



Lobby at Lake Quinault Lodge

on the National Register of Historic Places in 1998, ensuring that it will be preserved for future generations to meet and share their stories and creations.







C()

LOCAL

Stories

LOCAL

Businesses

LOCAL

Contributors

Schedules are subject to change - check ahead!

MARCH

MARCH 4, 5, 6 . Beachcombers Fun Fair . Ocean Shores Convention Center . Beach walks, lectures, collections and displays.

MARCH 4. First Friday Art Walk . Aberdeen Art Center . Live music, artist demonstrations, free arts and crafts class, snacks.

MARCH 4, 5, 6, 11, 12, 13. "Something Rotten!" Spring Musical . GHC Bishop Center Friday, Saturday 7:30pm & Sunday 2pm . Two brothers set out to write the world's first musical in this hilarious mash-up of sixteenth-century Shakespeare and twenty-first-Broadway. www.ghc.edu/bishop for tickets

MARCH 4, 5, 11, 12, 18, 19, 25, 26 . Galway Bay Irish Pub • Ocean Shores . Every Friday and Saturday live music is performed.

MARCH 5 . The Hustler . 7th Street Theatre . Hoquiam. 1961 Movie

MARCH 17 . St. Patrick's Day Celebrations . 8th St. Ale House . Hoquiam . Live music, excellent beer & tasty food.

MARCH 17 . St. Patrick's Day Festival . Hoquiam Brewing Company . Live music, great beer brewed on-site & excellent food.

MARCH 17. St. Patrick's Day Celebrations . Galway Bay Irish Pub. Ocean Shores. Live music, great food. MARCH 17. GHC Music Dept. Jazz Concert. GHC Bishop Center. 7pm. GHC students under the direction of Dr. William Dyer & Kari Hasbrouck.

MARCH 18 - 19 . *Big Trouble in Little China* . 7th Street Theatre . *Hoquiam*. 1986 Movie MARCH 18 - 20 . Ocean Shores Razor Clam & Seafood Festival . Great food, vendor village & LIVE music throughout the weekend!

MARCH 26 . The Olson Bros Band . 7th St. Theatre . 7pm . Great night of music with proceeds benefiting Family Promise of Grays Harbor.



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GRAYS HARBOR SCHEDULE OF EVENTS

Schedules are subject to change - check ahead!

APRIL

APRIL 1. First Friday Art Walk . Aberdeen Art Center . Live music, artist demonstrations, free arts and crafts class, snacks.

APRIL 1, 2, 8, 9, 15, 16, 22, 23, 29, 30. Galway Bay Irish Pub • Ocean Shores . Every Friday and Saturday live music is performed.

APRIL 2 . To Have and Have Not . 7th Street Theatre . Hoguiam. Movie

APRIL 15, 16 . Willy Wonka & the Chocolate Factory . 7th Street Theatre . Hoquiam. 1971 Movie

APRIL 22. Earth Day in Seabrook. Sustainability walk, a tree planting, beach cleanup & more.

APRIL 29 - MAY 1 . Grays Harbor Shorebird and Nature Festival . Hoquiam & all of Grays Harbor. See story on page 36.





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MARCH 4,5,6,11,12,13 Friday, Saturday 7:30pm • Sunday, 2:00pm \$25 Adults, \$22 Seniors, \$15 Students, \$10 12 & under

MARCH 17 • GHC Music Dept. Jazz Concert 7pm • Free • In person at the Bishop Center*

Watch for Spring 2022 event announcements! Look on Facebook - GHC Bishop Center - or on our website.

July 21 - 24 the summer musical returns! Watch for our show announcement coming soon!

Visit www.ghc.edu/bishop for all tickets

Proof of vaccination or proof of a negative COVID test 72 hours prior to the performance



APRIL 30 . Driftwood Players . The Curious Incident of the Dog in the Night-Time .

Aberdeen. 15-year-old Christopher has an extraordinary brain: but ill equipped to interpret everyday life.

Schedules are subject to change - check ahead!

MAY

MAY 6, 7, 13, 14, 20, 21. Driftwood Players . The Curious Incident of the Dog in the Night-Time . Aberdeen . 7:30pm . 15-year-old Christopher has an extraordinary brain: but ill equipped to interpret everyday life.

MAY 6, 7, 13, 14, 20, 21, 27, 28. Galway Bay Irish Pub • Ocean Shores . Every Friday and Saturday live music is performed.

MAY 6 . First Friday Art Walk . Aberdeen Art Center . Live music, artist demonstrations, free arts and crafts class, snacks.

MAY 14 . *The Goonies* . 7th Street Theatre . Hoquiam. 1985 Movie MAY 20, 21 . The Hustler . 7th Street Theatre . Hoquiam. 1961 Movie

MAY 28, 29 . Tokeland, North Cove Art Studio Tour & Auction

MAY 30 . Memorial Day Weekend Flag Ceremony . Seabrook . Noon . Honoring all military who have given their lives for our country.

JUNE 3 . Seabrook Sunset Concerts . 6pm . Every Friday in the summer. Sunset Ampitheater

JUNE 4 . Seabrook Relay . 75 mile run, 52 mile walk. Four to six participants per team. Visit the official Hood To Coast website for more info.

JUNE 4 . Wearable Art Show . Ocean Shores . Convention Center . 5pm . Artists of all media create functional and not-so-functional pieces of spectacular fashion. Join us for a magical evening of music, dance & wearable art.

More events to come ... Summer issue will be in your mailbox on June 1. $\rm Ce\ell$

Get the latest schedule of Grays Harbor events info at our website www. coastal-currents.com

Do you have information about an upcoming festival, play, concert, art show, or foodrelated event?

Please submit it to *Coastal Currents* for consideration to be included in our online calendar and/or summer issue. Just e-mail all the particulars to eventmanager@coastal-currents.com www.coastal-currents.com



Do you have a story idea for *Coastal Currents*?

Do you know of a Grays Harbor author, artists or musician who would make an interesting story for *Coastal Currents* readers? What about someone who is involved in the theater or in the restaurant industry?

Perhaps you know about upcoming art, music or theater classes, festivals or events scheduled for this summer. The summer issue of *Coastal Currents*, which covers June, July, August events, will be available to readers June 1. The deadline for schedule of events items is April 30.

Please send your ideas and information about Grays Harbor area arts and culture to info@coastal-currents.com, or mail to P.O. Box 261, Grayland, WA 98547. C

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GALWAY BA

Meet the Coastal Currents Magazine spring 2022 contributors



Gail Greenwood Ayres received her journalism degree from Pacific Lutheran University. She worked for nearly 10 years as a daily newspaper journalist, then worked as a communications specialist for the City of Tacoma. In the 1990s she created a Russian/ American newspaper, "New Life." Now she enjoys freelance writing, editing and marketing on a wide variety of projects from her home in Brady, which she shares with her husband Dan and two college-age daughters.



Angelo Bruscas is a 25-year veteran editor/reporter for the former Seattle Post-Intelligencer newspaper, as well as the retired editor of the North Coast News. A 12-year resident of Ocean Shores, Angelo now serves as the board president of North Beach Community Television and Northbeachnow.com



Katie McGregor is a photographer and writer living in Aberdeen. She graduated from Pacific Lutheran University where she studied media communication and studio art. Now she runs a freelance photography business and takes photos for businesses, publications, and individuals around Western Washington. The rest of her time is spent outdoors, hiking and taking photos throughout the Pacific Northwest.



Rick Moyer

is a local radio personality with Alpha Media Grays Harbor on KIX 95.3 and 104.7 KDUX. He and his wife Amy started Moyer Multi Media in 2009. Rick has been capturing images since he was a teenager and has a new studio in the Becker building in downtown Aberdeen. Rick is frequently seen at community events shooting video, running a photo booth or just enjoying his community. He loves the Pacific Northwest where he was born and raised.



Christine Vincent was born and raised in Germany. She received her master's degree in English language and literature from the University of Utrecht in the Netherlands. She has worked as a freelance writer and translator for more than 30 years. In 1993, she came to the Harbor with her husband Mark and their first two children, six more were born in Hoquiam. Christine has been writing about the Harbor and its people online at "Grays Harbor Talk["] since 2015, specializing in the arts and local history.



Juliana Wallace brings an eclectic history of professional writing to her work. A former technical writer, blogger and biographer, she currently divides her time between marketing writing and local journalism. Having traveled and lived throughout the United States, Juliana has fallen in love with the Pacific Northwest. Whether running along trails, hiking in the backcountry or discovering art in unexpected places, she loves to experience and share the "aha" moments that feed the soul.

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Spring 2022



Index to Advertisers

Advanced Heating	44
All Wrapped Up	8
Bayview Ready Mix	34
Beauregard Cleaning	48
Bishop Center, GHC	49
Breakwater Seafood	9
Bucks NW	26
Billy's Restaurant	9
Casa Mia	53
Cascade Natural Gas	42
Cascade Pizza	56
Coastline Signs	45
Dirty Dogs	46
Finish Line Car Care	42
Galway Bay Celtic Gift Shop	50
Galway Bay Irish Pub	30
Go Get the Pho	2
Grays Harbor Farmers Market .	48

Grays Harbor PUD	51
Grizzly Den	47
Harbor Blooms	26
Harbor Regional Health	52
Have a Heart	55
Heart to Homes	26
Hultman Construction	17
K & J Designs	35
Lighthouse Drive-In	46
Market Place	10
Marshall's Garden & Pet	21
McHugh's Furniture	-29
Monte Farm & Home	30
Nancy's Bakery	48
Nelson Crab	
North Cove Bar & Grill	
NW & Native	9
Ocean Shores Boathouse	30
Ocean Shores Donuts	

Ocean Shores IGA 3
Oh My Gosh! 25
Organics 101 31
Pizza Factory 5
Pub Monte 10
Rain Glow Festival 49
Rising Tide Tavern 54
SMR Esthetics 26
Stullick Jewelry 26
Summit Pacific Medical Center . 53
Swansons Grocery 18-19
Tokeland & North Cove Chamber 47
Tokeland Hotel 10
Touchstone 8
Twin Harbor Drug 52
Veritas Funding 26
West Coast Public Adjuster 16
Westport Winery 45
Willapa Harbor Chamber 45

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