

PROMENADE ART WALK



Stainless Steel Sphere

BY IVAN MCLEAN

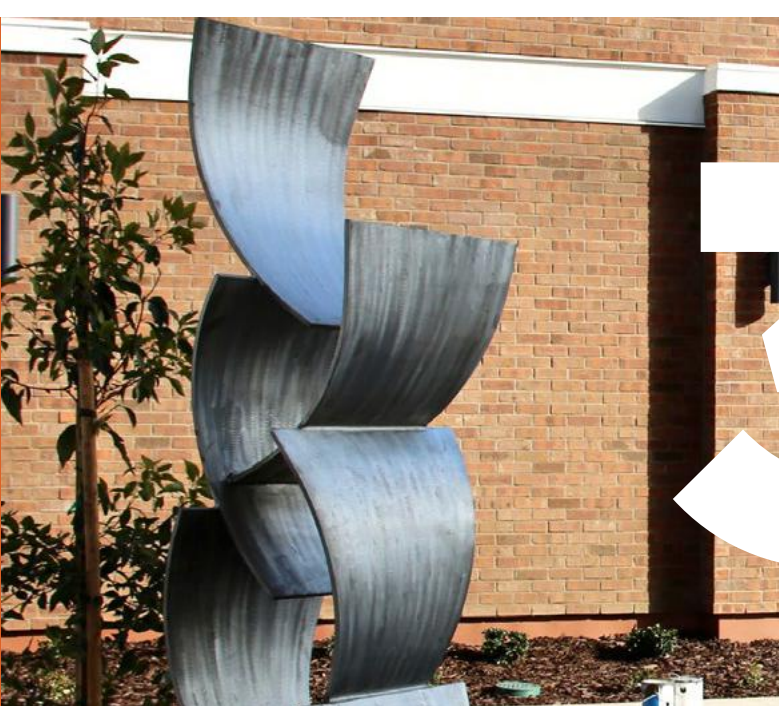
Portland artist, Ivan McLean created six steel sculptures inspired by the coastline. Ivan's sculptures are abstractions of the natural shapes found in the oceanic environment.



Kelp Mural

BY LORI MURPHY, MURALIST
PHIL VANDERKRAATS & MR. KIM

Designer and artist, Lori Murphy created an interpretation of golden kelp against a background of deep blue.



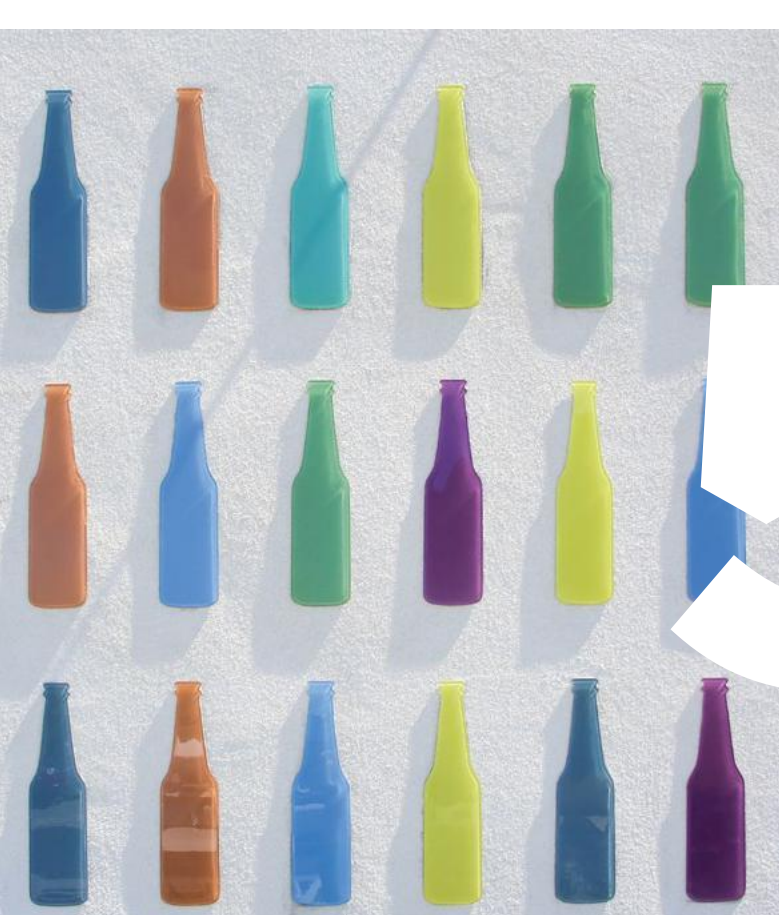
Wave Form

BY IVAN MCLEAN



Re-Invention

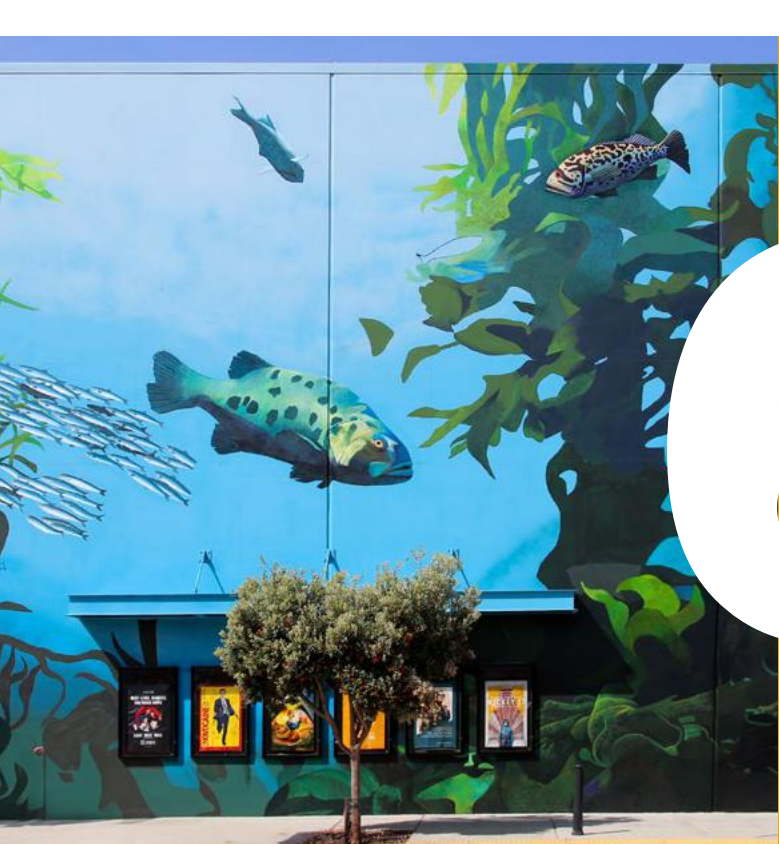
BY IVAN MCLEAN



99 Bottles of Beer on the Wall Mosaic

BY GAUGER AND BODESI

99 Bottles of Beer on the Wall at the Brass Tap was designed by Gauger + Associates. The colored glass mosaic was fabricated by Bodesi and installed by JC Tile. It won the American Graphic Design Award and a Silver ADDY in the Environmental Graphics Category.



Undersea Mural

BY PHIL VANDERKRAATS AND MR. KIM

The undersea mural, depicting the Monterey Bay wraps around the Century Theater. Mr. Kim and the Signs by Van team executed the massive painting project, which provides the backdrop for the Central Park and Art Walk.



Big Wave

BY IVAN MCLEAN



Fort Ord Dog Tags

BY DAVID GAUGER, MURALIST
PHIL VANDERKRAATS & MR. KIM

To pay tribute to the men and women who served in our military at Fort Ord, David Gauger illustrated a composition of five dog tags, which recognize the diversity of the members of the US Army. The illustration was interpreted by muralist Mr. Kim, known for his agricultural murals throughout the Salinas Valley.



Boardwalk to the Sea

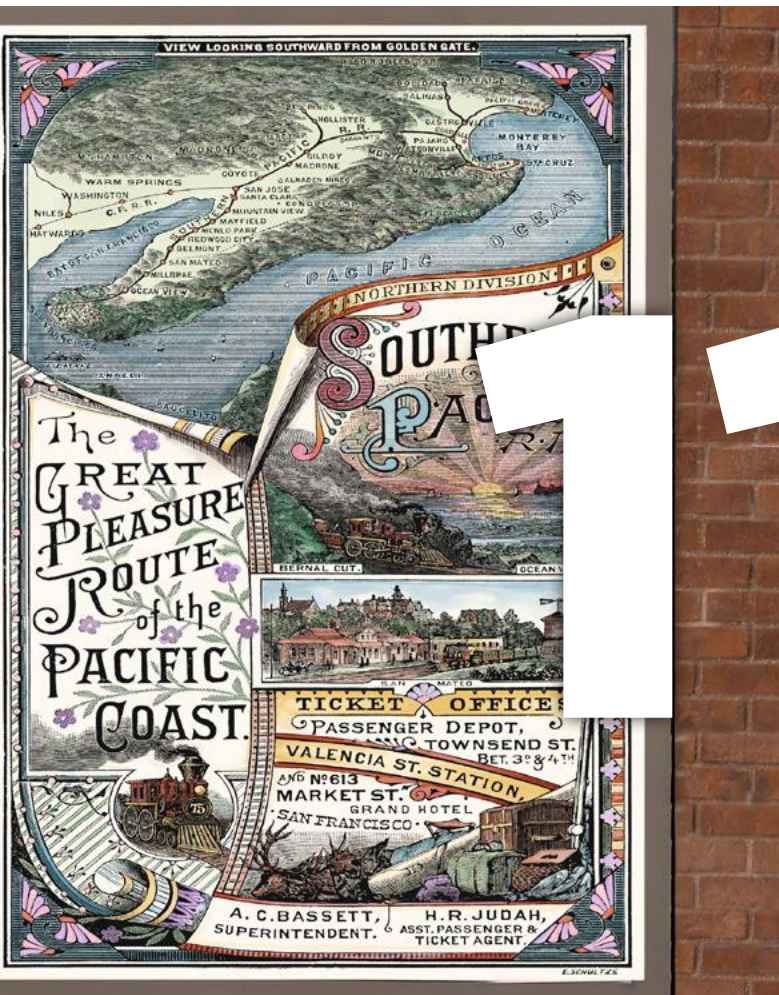
BY GAUGER, PHIL VANDERKRAATS & MR. KIM

Created as a backdrop for selfies, the boardwalk mural offers a perspective view leading to the vanishing point and a dramatic Pacific sunset. The foreground provides a 3D pathway into the mural. The reproduction of a State Beach sign reminds visitors how close the beach really is.



Two-Waves

BY IVAN MCLEAN



The Great Pleasure Route Poster

BY SOUTHERN PACIFIC

The Great Pleasure Route of the Pacific Coast is a reproduction of a Southern Pacific promotional poster, which features the train that passed through The Dunes, connecting Monterey with San Francisco.

Sculpting Homages to the Sea

Ivan McLean grew up at the Point Reyes seashore in Marin County and attended college at Cal Poly San Luis Obispo, so he was thoroughly familiar with the draw of the California coastline.

“I worked closely with David Gauger and C2 Collaborative to create shapes that would tie into or suggest ocean themes,” comments McLean. “One piece is a wave at the Promenade, but others are suggestive of kelp, sea urchins and so on.”



The sculptures all use high-grade SAE 316L stainless steel, which is beautiful in the way it catches and reflects light in its natural swirls. Initial discussions for the project began two years ago, so it’s been a long and involved process to create the compelling art.

