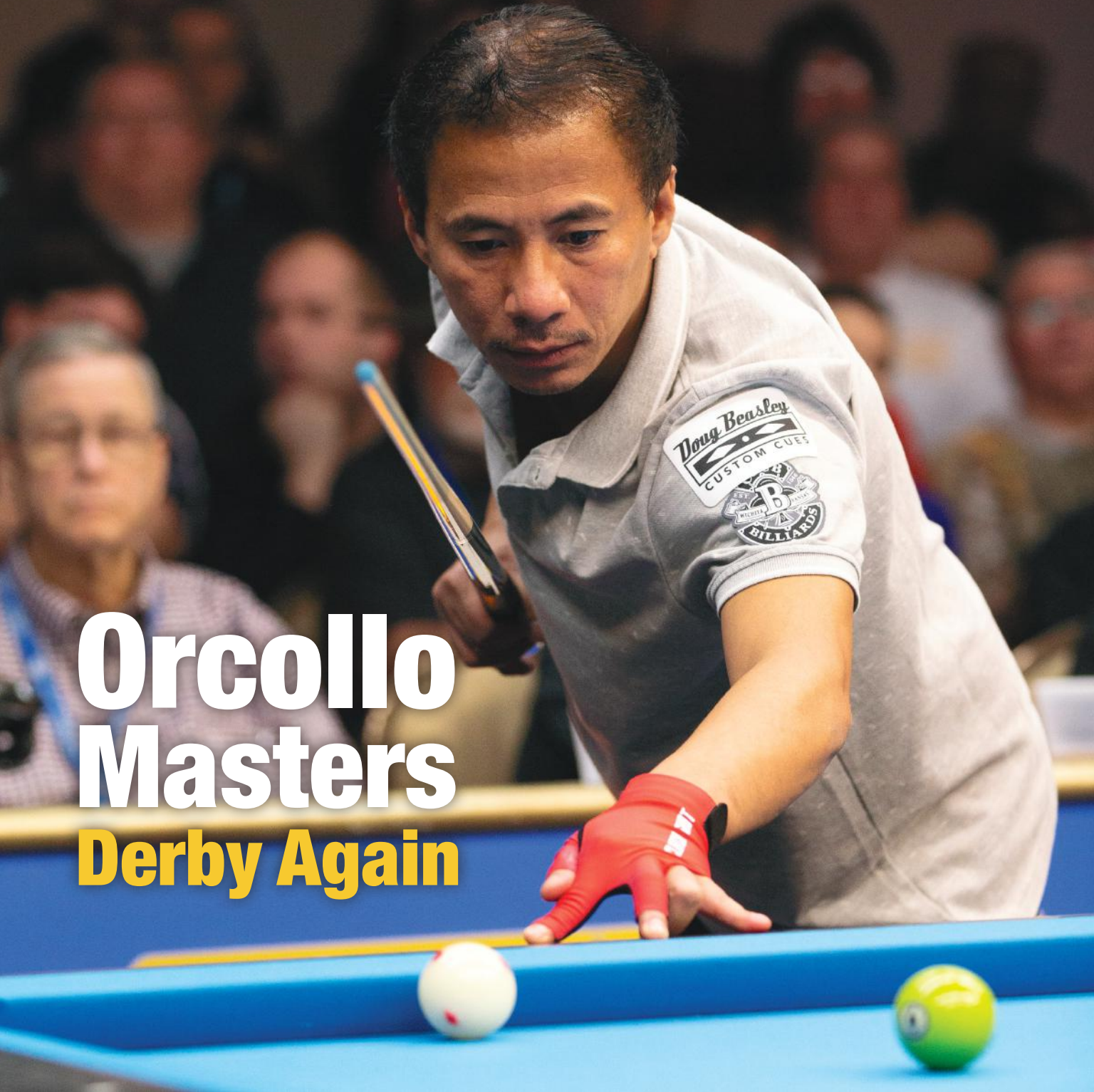


# Billiards Buzz

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vol.5, Issue February 2020

## Orcollo Masters Derby Again



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# FROM THE Head Rail

MIKE HOWERTON

**W**ow, what a show did Diamond put on for the Derby City Classic. I can't imagine that anyone who was involved in producing this event was disappointed in any way. While the snafu with players under 21 was a let down, I am sure that Diamond will do everything they can to rectify this issue next year.

For anyone who wasn't watching the Accu Stats coverage of the event, check out their YouTube channel for selected videos they have posted. The final racks from the Bigfoot Challenge and the One Pocket division are both online and are definitely worth your time.

We also want to send out big congratulations to Joshua Filler and Si Ming Chen for their Player of the Year awards.

It was also fun to watch Shane win his sixth Turning Stone Classic title. The thought occurs to me that we look back on rivalries like Earl vs Efren and think that those were the golden days of the pro game. I'd be willing to put Shane vs Jayson right there as one of the best rivalries of the game right now. And there is so much talent all around these two.

Until next time.





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# TIPS FOR THE SEASON'S HOME STRETCH



JERRY BRIESATH

The last few months of the season is when the cream must rise to the top for those upcoming tournaments or even that coveted trip to Vegas.

**M**any tournament matches are won or lost by the slimmest of margins, where just a tid-bit of knowledge or a little better execution of a shot could make the difference between first and second place. Let me give you some easy tid-bits to remember when you are going down that final stretch.

Remember this basic eight ball rule. If you can't run eight balls, don't run six. If you can't run out, leave at least two balls besides the eight on the table, making it much more difficult for your opponent to duck and easier for you to run out if you get another shot.

Start practicing a routine that will stay with you through the tournament season, such as keeping your eyes going back and forth from cue ball to object ball as you bending over to start the aiming process. Try to make the first two seconds of aiming after you place the cue tip up to the cue ball within 1/8 inch of accuracy on the object ball. Now as you take your warm-up strokes and recheck the aim, very little correction will be necessary.

Be sure to watch each object ball go in the pocket before your eyes shift to the cue ball. Many easy shots are missed when the eyes go to the cue ball immediately after impact with the object ball instead of watching the object ball go into the pocket.

Practice a steady rhythm of shooting where you take the same amount of time to shoot each shot. Don't make the mistake of getting to the tournament and telling yourself to "slow down and be careful" now that you are in competition.

Pros understand that every player makes mistakes and missing shots is part of the game, and they realize that making only one or two mistakes less than their opponent can win the match.

Good luck down the stretch,  
—Jerry

# WHAT DO YOU SEE WHEN YOU APPROACH THE TABLE?

The Sports Doc - Dr. CHRIS STANKOVICH  
www.drstankovich.com

**Human perception is a really funny thing – what people “see” is really as individual as each person. In fact, have you ever heard the saying “one man’s garbage is another man’s treasure?” Think about that for a moment – what is essentially useless to one person is invaluable to another.**

**S**o how does this apply to pool you ask? Very simply – what you “see” when you look at the lay of the balls on the table is a very unique, subjective human experience and will ultimately play a major role in whether you run the table – or choke on the first shot you attempt. More specifically, seasoned players will typically see *challenges* when they look at the table, whereas inexperienced players will tend to see *overwhelming, fearful situations* that they perceive to be more than they can handle. In reality, both players are actually looking at the same table, yet both players end up experiencing the situation in two completely different ways.

Teaching yourself the importance of perception, especially how it plays such a major part in pool success, is vitally important for your self-improvement. When you look at a bed of roses, do you see the flowers or the thorns? Both are there, yet it is the individual who determines what to focus his or her attention toward. With pool, teaching yourself to interpret tricky situations as *challenges* will help you “play to win,” whereas allowing tough situations to scare you will consequently put your mindset in a “play to avoid losing” perception.

When you perceive situations as challenges, your mind and body immediately begin to work in synchrony and increased confidence emerges. Research clearly shows that confidence is directly related to peak performances, and your perception is actually what helps you develop confidence.

On the other hand, when you perceive situations as catastrophes, your body will immediately respond with anxiety, which will in turn cause all kinds of problems with focus, concentration, and ultimately shot success. When you “choke,” more often than not you missed the shot *not* because you didn’t know what to do, but instead because you never really felt as though you were going to make the shot in the first place. Again, your initial perception of the situation probably played a major role in this situation.

Next time you go out and play, think about the following tips for success:

Only YOU can determine whether a situation is a challenge or a threat. Remind yourself of this each time you approach the table.

If you begin to get nervous about a situation, try to reframe the problem.



For example, if the table looks downright ugly and it’s only the first game of the match, remind yourself about how much time you have to still come out on top.

When you see a tough lay on the table, try to put all your focus into just your next shot. So many times players look ahead a shot or two and end up blowing the first shot (and often the match)

There probably isn’t a shot on the table that hasn’t been made at some point, so remember to tell yourself that the next time you get down on a challenging shot. Try to put all your energy into positive self-talk and work hard to channel all your confidence into the shot you have at the moment and watch what happens. Pretty amazing, huh?!

*Dr. Christopher Stankovich is a nationally acclaimed expert in Sport & Performance Psychology and the Founder of Advanced Human Performance Systems. For more information on performance-enhancement products, including the popular “Mind of Steel for Pool Success” DVD please visit [www.drstankovich.com](http://www.drstankovich.com)*

# MOLDING YOUR JUNIOR PLAYER

ANTHONY **BEELER**

**As a Master Instructor, I get the privilege of working with junior players of all ability levels. Some are among the best in the world and many are striving to become the best they can be.**



*Carson and Cameron Beeler*

**M**ental coaching for junior players is perhaps the most rewarding work I do. Teaching a young player how to develop a positive mindset and watching them grow in both ability and confidence is great! I not only help them become better players, but the newly developed thought processes will also help them in school and sports.

## **COACHING FOR YOUNG PLAYERS**

The feedback a junior receives from parents and others heavily influences them. I've seen first hand how this can help or hinder their development. Here are some of my insights from working with juniors and their parents

and some suggestions for creating a healthy environment for the development of their game.

## **BEGIN WITH POSITIVES**

After the completion of any match, when you start teaching it's important to start with the positives and then move onto the areas of improvement. If you'd like your junior to think more positively when they're on the table, then you need to provide an example by doing this yourself. All my students fill out a "Rate Yourself" chart after each match. Students reflect on many positive things but also address things they could have done better. For the things that could have gone

better, it's important for the parent to remind the child that these are things they can work on during practice.

## **FOCUS ON THE PROCESS, NOT THE RESULTS**

The results a junior gets will never be as important as what they are learning.

When a parent reviews a junior's performance, it's important to reward the things they did that led to that end result. By this, I mean the process (decision making, pre-shot routine, or attitude). You wouldn't want a junior to be thinking about the consequences of every shot during the match, so when reviewing their performance, the focus needs to be on the process and how they dealt with the challenges they faced.



*Sam Ryne Henderson*

When juniors are praised for process and effort (which includes how hard they've been practicing), they will be inclined to work harder than those who are told they are naturally talented. If juniors are taught that any skill can be learned with hard work, it will encourage more persistence, more effort and lead to more tournament victories.

**DO NOT COMPARE THEM TO OTHER PLAYERS**

One of the traps that juniors fall into is thinking about how good they are compared to other players. This can cause them to start playing "ego pool" instead of focusing on the process. All too often there's more value placed on "looking good" instead of focusing on what they can learn.

**THE STRUGGLE**

Struggling should not be looked at as a negative. When juniors work to overcome challenges they become stron-

ger. Parents shouldn't allow juniors to fear mistakes; rather, they should be taught that struggling is an important part of the learning process.

**KEEP EMOTIONS OUT OF IT**

Finally, juniors are always seeking approval from their parents. They care deeply about what their parents think of them and the emotional response they receive. For this reason, juniors are generally very good at being able to determine how their parents are feeling. Parents usually show it on their faces or with their body language.

I've worked with plenty of juniors who, through this experience, ask their parents to not watch them compete. The relief of not worrying about how their play makes their dad or mom feel is very real. The lesson here is to be careful about how emotional you become and try to remain neutral.

I hope this article gives you some helpful pointers on how to help you child play a better game of pool. If you'd like further guidance, feel free to visit [www.poolteacher.com](http://www.poolteacher.com) or give me a call to set up a free consultation.

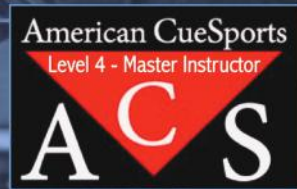
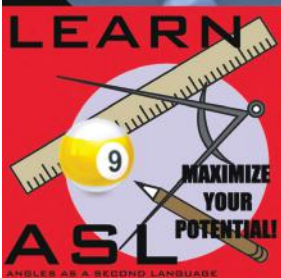
Anthony Beeler is the 2017 Pool Instructor of the Year and is a former BCAPL National 9-Ball Champion. He has numerous top 25 national finishes and is one of only 8 ACS Master Instructors in the world. He is the primary author of the *National Billiards Instructors Manual* and has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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# FREDDIE AGNIR



**Freddie “The Cornerman” Agnir is one of the best, respected, and enjoyable billiard commentators for streamed and taped pool events. With his great attitude and knowledge of the game and history, he is also one of the most-liked players in our industry. You all will enjoy and appreciate this interesting interview – his reflections, his experiences, and his background are all pretty impressive. He is a tad shy, so it took a bit to get him to open up – just kidding! He’s the exact opposite – in addition to being a great writer and story teller!**

**Q:** Where did you grow up?

I was born in the Philippines. My family moved to Syracuse, NY when I was 5-years old in 1972 and then moved to Massachusetts when I was 7.

I grew up in Greenfield, MA, a small, quaint New England town at the base of the Berkshire mountains in Western Massachusetts. It's the county seat of Franklin County, a rural farming community. When I tell my friends in the southern states that I'm from Massachusetts, most people are thinking the Boston metropolitan area. Not even close!

I currently reside in Clearwater, FL with my wife, Christiana Carter-Agnir.

**Q:** Tell us a little about your family.

I have two older sisters. My father, who passed away in 2018, was an ordained minister and a college English professor. My mother is a professional musician and music teacher. My dad got his Masters Degree at Syracuse University, and that's when we ended up moving to Massachusetts in 1974. For some reason, I stuck with the New York Yankees as my baseball team, but I switched from being a Buffalo fan to being a Patriots fan for football. The Patriots were fairly awful for most of my school days.

**Q:** How and when did you start playing pool?

There was a very small pool table at the church where my father was the minister. Rather than attend service, I would often be on that little 5-footer. My father could play (for someone who rarely played) and anytime he and I would get on a pool table, we'd play Rotation, which is what all Filipinos back in the day would play. So, I've been around pool since I was in elementary school. But I really didn't start to fall in love with the game until I was a prep cook at a summer camp



*Robert LeBlanc, Freddie and George Teyechea*

job in Massachusetts (Joslin Diabetic Camp) at 16 years old. There was a 9' Brunswick in the basement, and we prep cooks burned a lot of hours that summer doing nothing but play pool. By the end of the summer, I could run a rack of 8-ball occasionally.

**Q:** Who has been a big influence in your pool game?

The person I looked up to when I was younger was a player named Al Holmes, who at the time was the best player in the county. In the early years (mid 1980's) of the American Poolplayers Association (APA), Al was the only Skill Level (SL)-7 in our area, so he really was "the man." He played the game so much differently than the rest of us. He played "the professional way." So, I watched him, his style of play, his patterns, his stroke timing... and I tried to emulate him. I really learned so much from him. He probably has no idea!

For professional players, the two main influences were Mike Sigel and Efren Reyes. Mike was the best player I ever saw while growing up... and he never seemed to lose! And watching him live, he was just better than everyone else. Unfortunately, all of his quirky habits, hand waving, cue raising, body gyrations, head shaking, ... I do a lot

of that even today due to being influenced by Sigel.

**Q:** So, you are partly Al and Mike, lol! And what about Efren?

Being Filipino, for me to read about Efren Reyes and the author's run in with the young kid in the Philippines in the 70's in John Grissim's *Billiards: Hustlers & Heroes, Legends & Lies, and the Search for Higher Truth on the Green Felt* was awe inspiring. How was it possible that some guy in the small country of the Philippine Islands would eventually be known as one of the greatest cueists ever?

I also must say something about a dear friend of mine who is very inspirational to me: Tina (Pawloski) Malm. Tina has been a champion for 20+ years, and she's managed to juggle being a full-time student, full-time mom, full-time spouse, full-time job... and yet remain not only competitive, but has gathered up a handful of national and state titles along the way. This sport can sometimes be a tough one to love, and historically it hasn't been the easiest to be a woman in such a male-dominated pool world. But Tina (with her signature powerful stroke), gets so much respect from others, both male and female, for her playing ability and for her constant will-



*Freddie and Jay Helfert*

ingness to lend support and encouragement to less experienced players. That's how champions should be, and she is all of that.

**Q:** Tina is one of my fave's as well! Why do you love pool?

I think like a lot of people, the sound of the balls clicking and slapping the back of the pocket is intoxicating. The first time I stopped the cueball, I thought it was the coolest thing in the world! And the first time I was able to draw the cueball, it was like magic or witchcraft. And who doesn't like a little magic or witchcraft?

I guess I had a knack for the game when I first started out, compared to my peers. I was still awful at the time, but I was way less awful than they were.

Just like all sports, there is a level of expertise and excellence. Unfortunately, the common person can't differentiate between the Friday Night Hero and the US Open Champion. But as one gets more and more familiar with intricacies of this game, the differences become clearer, and the "next level" seems more understandable. It's the knowledge of the next level that keeps us thirsting for more.

**Q:** Fantastic way to describe that! Why is your nickname, "The Cornerman"?

We live in a funny time where you can choose your own username in various social media devices like forums, Facebook, and emails. So, The Cornerman wasn't my nickname; it was my username. And that morphed into a nickname. Most people are given a nickname by someone else as a badge of honor, notoriety, or infamy. That's not what happened to me - I named myself, lol. Since I was writing the Cue Makers Corner article for InsidePOOL Magazine, I changed to a username that alluded to what I was doing in the pool industry when I first started writing for the magazine rather than just using my name.

**Q:** You were a staple on The Action Report (TAR - an online streaming service of big matches, but no longer in business) commentating matches. What other tournaments and/or big matches have you commented?

In addition to anything TAR related, I did many years of commentating for InsidePOOL at the Derby City Classic as well as the US Amateurs in Florida. I've sat down as a guest in the booth with my good friend Ra Hanna and On the Wire Media as well as for Upstate AL. I've also been fortunate to do commentary for Cuesports International (CSI) for the US Open 8-ball and 10-ball from 2016-2018, as well as the BCAPL World Championships in those

years. Additionally, Pat Fleming and Accu-Stats have been very supportive of me as I've done several Full Production commentary matches (DVD matches) at the Derby City Classic, the US Open 9-ball, and the International 9-ball Open. My first experience in the Accu-stats booth, however, was for the infamous Lou Figueroa vs John Barton Internet Grudge Match!

**Q:** Wow, what a first match for your Accu-stats debut! How did you start to commentate?

It really started with the Derby City Classic. Greg Sullivan had asked me to be part of the "Louie Roberts Action & Entertainment Award," an award that he gave annually to the person whom voters deemed to give the most entertainment in the action room. Each voter could have their own personal reason what 'entertainment in action' meant to them. Eventually, Greg gave me full control over the voting process, which subsequently kept my attention in the action rooms at the event year after year. The first year that The Action Report setup their streaming at the Derby City Classic in 2008, there was an obvious synergy between what they were trying to accomplish and what I was doing. They were showcasing the action side of pool at the event, while I oversaw naming the winner of the Action & Entertainment Award. When I first met the founders of TAR, Justin Collett and the late Chad Pollman, they asked me to sit in the booth and get on the microphone. They were setup for nine days of action, and they needed the help in the booth. Sitting in a commentary booth for one day can be exhausting, let alone a 9-day, 24-hour action marathon! I was happy to help, since I was going to be watching the action anyway. It was the best seat in the house!

**Q:** And then you tiptoed into covering a Challenge match?

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Freddie with Frank the Pool Dawg

Yes. In early May 2008, TAR had promoted an All-Around Challenge Match in Kansas City, MO between Danny Harriman and John Schmidt. That type of match-up was intriguing to me, so I decided to attend in person. I had no intention of doing any commentary for Justin and Chad, as I was flying there from Massachusetts as a spectator. I had friends in the area, so I was “feeding two birds with one scone,” as the new saying might go. But when I walked into the pool hall, Justin pretty much threw a microphone in my hand and said, “You’re in the booth. And you’re doing the opening interviews.” It happened just like that. I ended up partnering in the booth with Ken Shuman for 3 days, 6-8 hours per day for the three disciplines of Race to 400 in Straight Pool, Race to 10 in One Pocket, and Race to 30 in 10-ball. It was like an Iron Man competition! Also, Ken was very serious about doing a professional job in

the booth, so we naturally fell into a good booth partnership.

**Q:** I have heard you commentate many times, but let’s share what others have said about you:

- “Freddie is very accurately predicting patterns and shot options in a concise and easy to understand manner. To me, his style of commentary seems like it would have a wide appeal for all levels of player, beginners to well advanced.

- “Freddie possesses an abundance of knowledge on pool history, stats, and equipment, all of which served him well in the booth.”

- “Freddie is excellent in the booth. He knows the game and its history, and he knows which situations that come up in a match deserve analysis, and which ones don’t. His commentary is relevant and well-measured.”

- “Freddie speaks in clear voice, is knowledgeable and comes across as someone who does his homework before he spurts out stuff.”

Can you by chance pinpoint why you are such an effective commentator?

That’s very flattering!

There are about four or five attributes to be a good commentator, in my opinion. Failing at any one thing becomes obvious to a knowledgeable audience. And like everyone else, I’m not perfect, so I try to learn from my mistakes as well.

I believe that if a producer is asking me to sit in that booth to represent their product, that I’m going to give them as professional a job as I can.

**Q:** That is very spot-on and something I hadn’t thought of at all. So, what are the other attributes?

I think many commentators forget that they’re commentating to an audience. They need to remember to speak with clarity, keep on point, stay away from self-praising, try not to sound disrespectful to the players, and not argue with their fellow commentator.

A commentator must know the game as a player, obviously.

A commentator must be able speak clearly and be able to quickly react to what’s happening on the table. Just like any sport, things can happen very fast in a match, and the commentator must be able to pick up on it, address it, and be on to the next.

A commentator must know when to talk and when not to talk. Sometimes watching in silence how the player gets through a tough portion of a rack is better for the audience than talking through it. Sometimes your booth partner has something to say. Let him say it.

Also, my personal philosophy is that my commentary isn't necessarily meant for die-hard pool fans who already know so much about the game. The commentating is for the viewers who are new to the game, who may not be upper skill level players, or who are the spouses of players, who don't have much interest in the game but just want to sit with their significant other while they stare at a monitor.

**Q:** In order to be an effective commentator and columnist, you have to already know the game. You know all the games very well (9ball, 8ball, one pocket). That begs the question, what did you do to elevate your game and become so knowledgeable?

I fell in love with our sport really around 1983 and won my first little tournament in 1985. So, I was fully hooked just prior to the release of the movie *The Color of Money* and just before I went to college. So, I think there was a perfect storm for me where I was riding this pool wave that was sweeping across our country, and I was in uber-study mode. I studied on the table (maybe a bit too much at the UMass Amherst Student Union), and I studied pool and billiards off the table as much as I could. If there was a game in the rules book (the BCA Rules and Records book), I tried to find out more about it. That would include games like Bank Pool, One Pocket, 10-ball, Cowboy, 3-Cushion, Straight Rail, etc. If there was billiard history to read, I'd read it. Also my grandfather, who didn't pick up a cue until he was in his 70's, had purchased *Byrne's Standard Book of Pool and Billiards* by Robert Byrne, which was the most informative book on pool at the time. I wore that book out until it literally fell apart!

**Q:** Wait – why did your grandfather start to play pool so late (in his 70s)?

He and my grandmother were going to the local Senior Center daily. The

Senior Center had a pool table, so he started to play. He didn't take to it, but he was an information and knowledge type of guy, so he bought Byrne's book! I probably got that type of researching gene from my grandfather.

**Q:** Okay, continue, please:

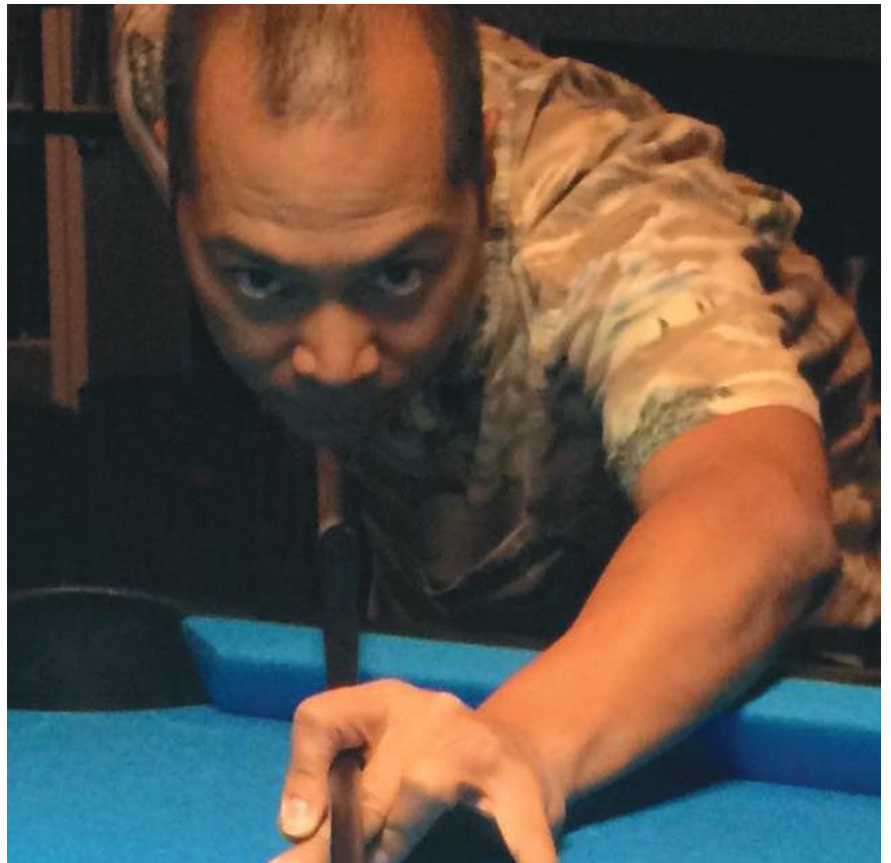
Haha, okay. Also, I grew up knowing Rotation because of my father being Filipino. But living in New England, 14.1 was still common so I have had a good base knowledge of that game as well ever since I was young. *The Color of Money* movie made all of us aware of 9-ball, and I've played 8-ball leagues since 1988. So really, I owe a lot of my knowledge of a wide spread of games simply because I was exposed to them all.

**Q:** I'm jealous! What about online?

Ah, yes... in 1996, I joined a billiard forum on what was then called Usenet,

an electronic bulletin board community that created focused conversation groups. Forums like rec.sport.billiard and alt.sport.pool had been on these bulletin boards for just a few years. These forums were filled with many technically knowledgeable posters who also could play this game. Specifically, former national collegiate champion Bob Jewett, who Robert Byrne in the Standard Book identified as the authority of the physics of billiards, was a member with whom I could at any time pick his brain on a technical level. The forum also opened my eyes to the world of cue building, tournaments, different ruling bodies, strategies in different games, stroke instructors, and a whole slew of people trying to make a difference in our sport!

**Q:** Only certain people have a true knack to be a commentator. Why do you think you are a good one?





I'm fortunate to have grown up in a family of professional entertainers. I suppose it's a Filipino thing, but even more so with my family. Being on stage or on a microphone was already something I didn't have to learn. Also, my father was a minister and college professor of Speech and Oral Communication. There's a certain tone and cadence that I picked up from the decades of listening to him on the pulpit or in any speaking event, which I carried over into how I speak on the microphone.

As much as I love playing the game, I also love the history of the game, which has always fascinated me. For some reason, I remember a lot of the things I've read or have seen about our sport, and I mix in some of that information during match commentary. I mean, we can't just keep talking about where the player is going to pocket the 1-ball so that he can get to the 2-ball. So, I try my best to add some information that's not necessarily related to what's happening on the table without getting out of hand. It's a balancing act without getting into totally unrelated topics like food or the daily news.

**Q:** Besides your great memory (I am jealous of that btw), do you do research on players before you commentate for big matches and/or at big tournaments?

I try my best to do a quick interview with the player before the match. I learned that from one of my fellow commentators, Jay Helfert. I try to get the basics: hometown, current residence, achievements and highlights, cue sponsors and other sponsorships, shout outs, etc. However, I do have to rely on my memory when I don't really have that opportunity to do a quick interview. On the other hand, we live in a mobile information time. I can always look up some information on my cell phone while doing a match. The key is to not say things like, "I'm Googling about Alex and it says that..." That would be very unprofessional.

**Q:** What has been your 'most favorite of all-time in the world' match that you commentated?

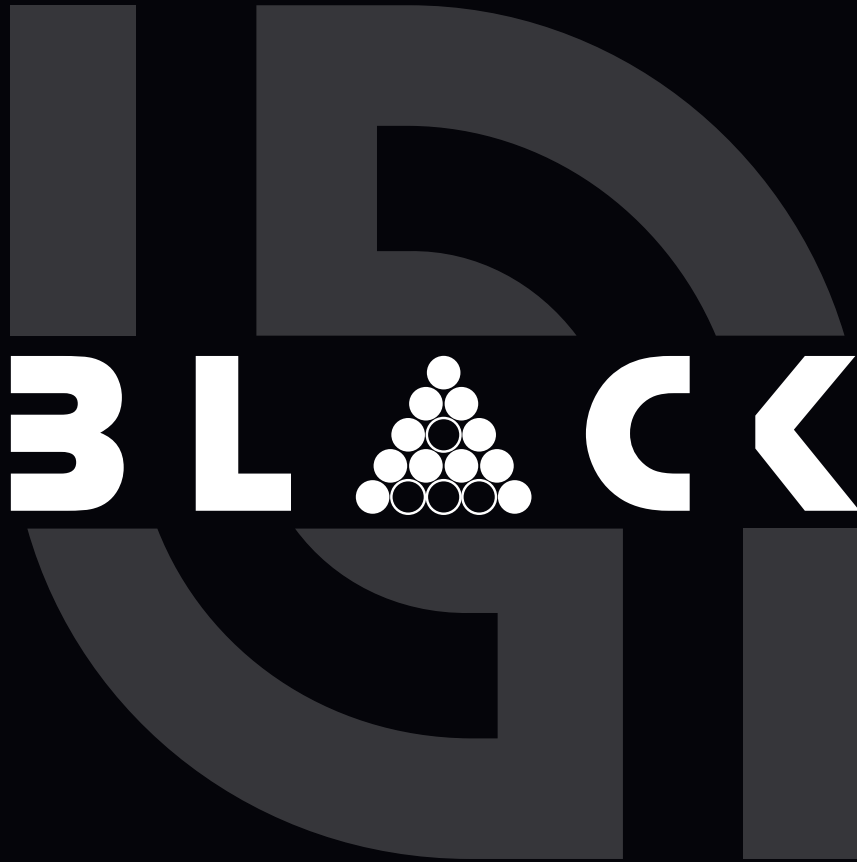
I think it would have to be Shane Van Boening vs Alex Pagulayan and their epic Race to 100, 10-ball match in Las Vegas in May 2008. Race to 100 is like

a 3-day marathon event, and Van Boening and Pagulayan showed pool fans everything... things they'd rarely see in a typical race. For some stretches, Shane played the most perfect pool possible. When commentators like me say that Shane Van Boening is the best player in the world, it's because when he's playing this format, he is going to hit a top gear that I've never seen any other player reach. We also got to see the definition of "Heart of a Lion" as Alex came back from a seemingly insurmountable lead. Throughout the match, there were several nuances that I commented that seemed like stream of consciousness talk at the time. But years later, I have had players coming up to me and quoting me. To say this match was memorable is a huge understatement.

**Q:** Name a few folks you enjoy commentating with and why.

I have a great time with most if not all of my partners in the booth, so several come to mind. I think just for sheer enjoyment, I'd have to say working a match with Ra Hanna is simply the most fun. Ra brings so much energy, and that's something our sport really needs. From more of a technical commenting side, I've learned so much from Jay Helfert, as Jay has been at this for such a long time. Working with Ken Shuman also solidified for me how partners are supposed to be, when to talk, when to stay quiet, how to ask leading questions, and how to answer them. We sort of learned together on these things, and I think we both could have done a lot worse than to start off with each other as partners. Additionally, I have to mention that working with Mark Wilson, I got to work with a professional player, instructor, commentator, and former Mosconi Cup captain. Total professional in the booth. If I can't learn from Mark, something's wrong with me!

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**Q:** What is your favorite game to do commentary on?

I'd say I enjoy doing commentary on all games. I was even invited to do commentary for 3-Cushion! It didn't pan out, but it would have been a lot of fun! However, my favorite would have to be 8-ball. It's an easier game in terms of execution due to the multiple back up plans and insurance balls. But there's more strategy to the game and therefore there's more to talk about! Some of the most fun commentary I've done is for both professional and amateur 8-ball matches for CSI with Jay Helfert, Robert "Bobby Cotton" LeBlanc, and George Teyechea.

**Q:** What is your favorite event to play in?

I don't play much tournament pool today, but in the past the BCA Nationals (now the BCAPL World Championships) was probably my favorite

to play in. It was like an annual get together of thousands of like-minded amateur players. I also really enjoyed playing the Derby City One Pocket event. One Pocket is my worst game, so playing, watching, and learning from the best in the world was pretty exhilarating. I hope to never miss a Derby City Classic tournament in the future.

**Q:** Why don't you play pool that much anymore?

This is a tough question for me because unfortunately, I suffer from something that I haven't and may never truly overcome. I suffer from the yips, which by today's medical understanding is an involuntary muscle spasm that is related to a neurological condition. It started getting really bad about 2010, to the point that I no longer play big tournaments. It's not nerves or anxiety. It's almost like momentary Tourette's. Athletes with way

more experience and skill than I have quit their specific sport due to the yips. Chuck Knoblauch, a former Gold Glove second baseman during the Yankees dynasty in the early 2000's, suddenly was unable to make a throw to first base until he ultimately retired. A large list of professional golfers, including Ben Hogan and Tommy Armour, both of whom left their career simply because they no longer could address a putt due to the yips. And in the world of cuesports, the greatest snooker player of my generation, Stephen Hendry, cut short his career because the yips kept him from being competitive anymore. <https://www.bbc.com/sport/av/snooker/45423898>

On the good side, I will enter a small tournament a few times a year, and I'm going to be competitive in the local scene. The downside is that I don't see myself as the tournament hound that I used to be, playing in some kind of tournament every week. Things might change in the future, but today I've come to terms with the affliction, try to play with as much fun as I can and focus on the everything good about my game. But I admit, it was a brutal and debilitating for many years.

**Q:** I appreciate your honesty about something so difficult to talk about. Let's switch gears a bit. Let's find out about Christiana. How did you two meet?

She's my rock! I've known Christiana (nee Carter) for 40 years, give or take a year. Her father was one of our town selectmen in Greenfield, MA. He also was the Dean at our local community college, where my father was a professor. So, our parents were close. She was two years behind me in school, and if she were answering, she'd tell you that she had a big crush on me and followed me around for a couple years until she figured out that I just wasn't worth it! LOL! We reconnected in 2015 when I was living in St Petersburg, FL, and she was visiting



*Freddie and Christiana*



concentration was thermodynamics. I knew very little about robotics, automation, or manufacturing, yet somehow that's the direction my career went. But ask me about the New England Patriots and Deflategate, and I can explain the simple thermodynamics about it!

**Q:** Where do you work?

I work for one of the largest contract manufacturers in the world. It is largely an electronics and PCBA (printed circuit board assembly) company, so we have a hand in most every electronic device out there. I'm specifically in the Healthcare division, which is currently the largest Healthcare contract manufacturer in the world in of itself.

**Q:** What do you do there?

I'm a global technical engineering manager leading the development of our division's automated assembly systems. If you've ever watched shows like How It's Made, it's that kind of automated and robotic manufacturing assembly, specifically for medical devices like drug delivery systems, surgical instruments, lab diagnostics, and other life science devices. My specialty is the assembly and bonding of plastic components.

**Q:** How long have you been there?

Officially, I have 23 years in this company, starting at the Massachusetts healthcare headquarters in 1997. I moved to the corporate headquarters area of St Petersburg, FL in 2011. Because I do support our company globally, I've been fortunate to have traveled to much of the world.

**Q:** You were also a columnist for InsidePOOL Magazine, for the "Cue-makers Corner" section. Don't tell me, you are also very knowledgeable about cues, too? If so, how did that happen?

her mother, who lived in my area as a snowbird.

We both have previously been married, so we have a lot of lessons learned on what makes a good and bad partnership. She knew going into this relationship and marriage that pool was a big part of my life, so we go forward with that in mind rather trying to change things. December 29, 2019 was our 2-year anniversary.

**Q:** That's a great love story! What does she do for a living?

Christiana is a personal development coach and is a Clarity Strategist. She takes what's in her client's cluttered mind, organizes the thoughts, and puts it all down on paper in an easily understandable and digestible form. She doesn't have to know the industry or business of her client. She just goes through a process that she developed

in order to get the best out these people. She's brilliant at it.

**Q:** Maybe I can make an appointment with her! How many kids do you have, and do they play pool?

I have two amazing daughters from my previous marriage: Kayla (29) and Rachel (26). They both still live in Massachusetts. I never pushed pool on them, so if they ever played, it was on their own accord. Kayla actually used to play on my home table when she was younger, but Rachel really didn't. They never asked to be taught either. I do regret not showing them the basics, but I also didn't want to push them into something in which they didn't have interest.

**Q:** What is your degree in?

I have my B.S in Mechanical Engineering from UMass Amherst in 1992. My

## Melinda Bailey

Well, I know *something* about cues! And because my day job focuses on manufacturing assembly, there is a slight bit of cross-over between what I do and what some cuemakers do to build custom cues.

**Q:** Duh, of course that makes sense, lol. So, how did you become the columnist for the “Cuemakers Corner”?

One of my close friends, Jim Brennan, is a cue collector and very close to many of the top cuemakers. I owe a lot of anything I know about cues to Jim. We were in Chicago at a billiard expo event in 2003. A group of top-shelf cuemakers were sitting in a little circle talking about cues, suppliers, competition from overseas, etc. I was only there because Jim was there, so I was just listening. Sally Timko, the editor of *InsidePOOL Magazine* at the time, was also there, listening intently. She was looking to write the next column of the very new monthly Cuemakers Corner column. As she was furiously taking notes, some cuemaker would say something that Sally didn't understand. She'd ask me, “What does he mean by that?” She probably asked me two or three times before she just stopped and asked, “How would you like to write an article on cuemakers?”

For some reason, I agreed. It took a few months for me to really write anything for her. My first article was a recap of the International Cue Collectors Show in Marina Del Rey, CA in November 2003. Sally liked it enough that she asked me if I'd like to write the monthly article. The rest is history. I'm very thankful for Sally Timko's faith in me and that she actually liked my writing.

**Q:** Some might find it strange that a Mechanical Engineer ended up writing a monthly column for a pool and billiard magazine. Am I right?

Well, sorta. But writing, especially creative writing, is in my blood. As I men-



tioned before, my father was a minister and a college professor of Oral Communication, both of which rely heavily on writing skills. He was also a published author and taught many years of English Composition.

My mother, in addition to being a professional musician, was a Literature major who briefly taught English in college. She's also had her musicals, plays, and poetry published. If I hadn't become an engineer, I most likely would have followed some kind of writing path. I actually taught Youth Creative Writing for several years as part of supplemental education, helping to publish about a dozen books by young authors. I'm also a co-author of

the creative writing guide *What Makes Good Writing Good*.

**Q:** You're an author, also? Making us look bad, lol (j/k). What has been a side benefit to being a columnist we would be surprised about?

Well, because of my years as a writer for *InsidePOOL*, I was eligible to join the United States Billiard Media Association, now led by Mike Panozzo of *Billiards Digest*. The organization is in charge of electing notable figures into the BCA Hall of Fame as Greatest Players or for their Meritorious Service to the billiard industry. It's an honor and privilege to be able to be part of the history of our sport in helping to



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**Q:** That's fantastic – what a treat to be involved in that! Curious, what kind of cues do you like?

I like any cue that feels good in my hands! I shot with a Meucci for a long time, and I often reminisce on simpler days when the sweet hit of a Meucci cue with its long pro taper was about all I needed to keep me happy. Today, I play with a Ray Schuler, which has been my main player for about 20 years. I do have a collection of cues, so I often switch to a Tascarella or Gilbert. It hurts my game to keep switching from one to another, but they call to me!

For a break cue, I use the BK Rush. I think the BK Rush is the best breaking cue in the business.

For shafts, I play with the Tiger Ultra X, which aren't meant to be ultra-low squirt (cueball deflection). They have about a 8 or 9" effective pivot point for those that keep up on such things. They're consistent from one shaft to another, so I have a few of them for various cue joints.

For the future, I do believe modern materials like carbon fiber composites will become the standard for cue shafts and potentially whole cues. Predator has done an amazing job with the Revo, and as we all can see, many of the other cue companies have followed suit.

**Q:** So, we found out you are an author and columnist, and I read somewhere you have a patent?

Funny question! I have an official Patent Pending, but it's in a manufacturing process: *A System, Apparatus and Method for Post-molding Insertion of Sealed Electrical Contacts*. It's a method to insert an electrical contact into a vessel, but still keep the vessel liquid tight. Think of car battery terminals. I



Courtesy JP Parmentier

came up with a method that's different than how those are done. Pretty exciting, huh?

Like all patents, it's a difficult process to defend it. My company put a lot of effort to get it to official patent pending status, but really haven't pushed it to a full-fledged US Patent.

**Q:** What do you think the future of our sport is?

Like a lot of people, I hope pool becomes more mainstream in the U.S. like snooker is in England. I look at Matchroom and the Mosconi Cup, as well as the US Open 9-ball. Matchroom has come up with a formula that puts excitement into our sport. I'd

love to see games like 8-ball or Bank Pool broadcast to the common person, but I think it's the presentation of our sport that's needed rather than just a specific discipline. Matchroom is doing a great job at the presentation!

I also look to the World Pool Association (WPA) and do hope that there is some format that they can come up with that can truly be presented to the International Olympic Committee (IOC) as a bona fide Olympic sport. We all see other sleeper sports like Curling become fan favorites through Olympic and other international competition broadcast coverage. I think someone really needs to take control and just make it happen. Of course, if

it were so easy, it would already have been done.

**Q:** True, but we can dream! What has been your most coveted title or accomplishment?

For just an amateur, I've won my college championship, a league State Singles title, Team championships, and Top Gun tournaments across New England. But for "most coveted," I would say when I won the New Hampshire State 8-ball Championship. They ran that tournament for 4 or 5 years. I was runner up in 2005 before winning it 2007. This was an open amateur event, no league associations and no handicaps. I've won plenty of tournaments, and the money comes and goes. But today, I have a nice plaque that says, "NH State 8-ball Champion" that I can always look upon and remind myself that for at least that one glorious day, I took on a lot of amazing players and came up on top.

**Q:** Great perspective! I love that. What is your most memorable match?

Probably, the 2005 NH State 8-ball Championship when I finished as Runner Up. I didn't go into that event thinking I could win, because I really didn't know where my game stood against so many people outside my area. This tournament was held on tight 9' tables, and amateur players from New York, Boston, and all throughout New England were there. By the end, playing in the finals, they had a local news outfit covering the tournament. And although we finished after midnight, there were also several non-tournament spectators who watched until the end. These are the type of people to whom I might try to reach out during commentary nowadays. These are the potential audience that aren't die-hard fans, but they stayed to watch because it was entertaining to them and by their own admission, they had never seen pool

played at that high of a level, amateur as it was. I've never been anywhere near professional speed, but at that moment, it felt like I was in a professional arena, and that I and my opponent did our sport proudly.

**Q:** What goals do you have (on and off the table)?

On the table, I only now have the goal to have as much fun as I can when I play. I think I've surpassed any tournament or league goals I may have set for myself when I was younger. I took stroke lessons from Randy Goethlicher and lessons on "how to instruct" from Jerry Brieseth. so I do stroke instruction and analysis from time to time. I also do stroke instruction and analysis from time to time, so it does make me very happy when a student wins a tournament, achieves some of their personal goals, or suddenly becomes one of the feared players at the local tournament scene.

Apart from that, after I retire from my day job, I certainly think that continuing being in the pool media as a writer and commentator would be a nice goal.

**Q:** Who has been a big influence in your life?

This is quite cliché, and for those that really know me, they'd be surprised at my answer. My parents were the biggest influence in my life, for better or for worse. They surrounded me with love, music, art, writing, and talent. But don't get me wrong, they did plenty of questionable, goofy things as all parents do. That influenced me, as well. Sometimes the greatest gift of learning is knowing what not to do. I'm sure my own kids have a list of "things not to do" that they learned from being around me.

**Q:** What's your favorite quote or words you live by?

"There's always a good side."

**Q:** What does that quote mean to you?

If you don't concentrate on the good of a situation, you'll miss it.

There's an Up for every Down, and there's a Right to every Wrong. That's how the Universe works. Concentrate on the good side, and you don't have to sweat the bad. There's always something that's going to be bad. How you react will determine your life and your mental state.

Many people in my inner circle will say that I lead a very lucky life. I've got to see the world, have an amazing wife, live in paradise, and get to play in an industry that I love. But it's not luck - those are things I focus on. Just like everyone else, a lot of "bad" has happened on my way to where I am today, and nothing we do changes that. I just stopped looking at the negative and concentrated on the good. It's a lot less stressful that way!

Thank you for delving into that - very interesting and powerful. And thank you for doing this interview - it's been wonderful to find out more about you! You're quite the gem!

Melinda "aka-trigger" Bailey has been in the pool scene as a player and ambassador for pool for over 25 years.



Additionally, she was a Tournament Director for two large tours in Texas for over 15 years. She is a loyal blogger (<http://pooljourney.blogspot.com/>) and holds numerous BCA/ACS Texas State and National titles (singles, doubles, and teams).

# Gospel Trick Shot #4

## Proud/Humble

**History of the Trick Shot:** The first time I saw this shot was in a show in Chattanooga, TN performed by the great BCA Hall of Fame pool player Nick Varner after he won his first World Championship in 1980. Thirty years later, I did a show with Nick in Arizona as his special guest. He remarked after the show that he never saw that shot and others used that way. I thanked Nick and shared that my shots are GTS shots.

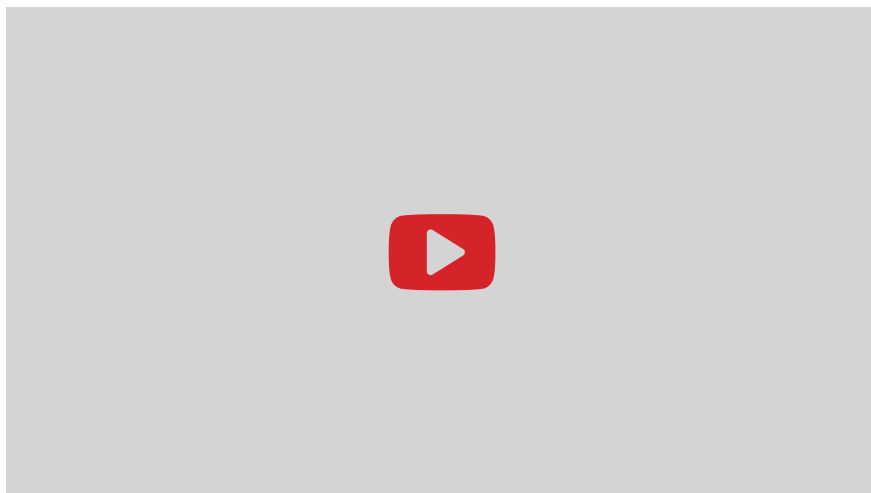
**GTS Name and Why:** Pride/Humble Shot-When I was looking for GTS shots, I remembered seeing the balls in this particular shot fall to the table. My mind went to Proverbs 16:18 that "pride comes before a great fall." Many times in my life I have become prideful and suffered the painful consequences.

**Scripture References in NIV Translation:** Proverbs 16:5, 18; our example Jesus in Philippians 2:5-11.

**Cue Ball Placement:** Place cue ball directly in line with pocket B as shown.

**Object Ball(s) Placement:** Suspend two object balls on two different coin wrappers with one cut about two-thirds the size of the other placed closest to cue ball so that when the object ball crashes to the table they will collide and travel into pockets B and E. Place a third object ball in front of pocket B.

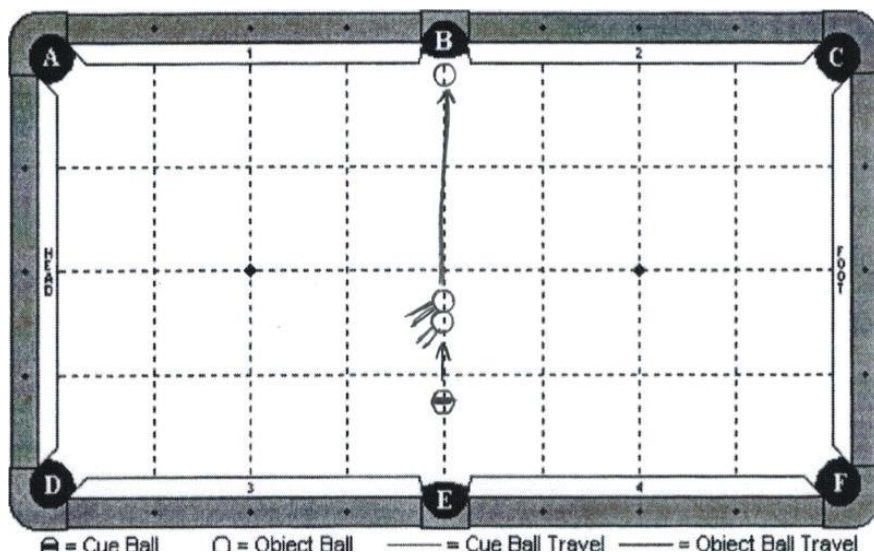
**Objective:** Shoot the cue ball and pocket the third object ball in front of pocket B. Hit about half of the ball so that the cue ball gets out of the way of the other object ball headed to that same pocket.



**Special Notes:** Must hit both coin wrappers as cue ball passes under suspended balls while heading towards third object ball. Lift hands off table to avoid obstructing the path of object ball moving to pocket E.

**Crowd Reactions Through the Years:** Simple shot that can be done by a

child and that is exactly what I try to do in my shows as I bring out a young person to execute the shot. When the shot goes in the crowd cheers wildly for the youth. This also demonstrates humility by putting others first as I get out of the way! The goal of GTS shows is to make Jesus more visible and this is one technique that enhances that!



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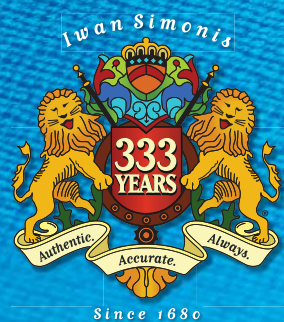


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# Orcollo Big Winner at Derby City Classic

Derby City Classic XXII, January 24–February 1, 2019

LIVE from the Caesars Southern Indiana, Elizabeth IN

By David Thomson: [mediumpool.com](http://mediumpool.com)

Every year, DCC gets better for the players. All tournaments are now \$25,000 added.

The Derby's Banks and One-Pocket prize funds reached new heights of \$92,600 and \$79,750, respectively.

The total payout amassed \$334,600!

With 1,270 total entrants, DCC can trumpet that it's still the largest pro-

fessional pool tournament in the world.

Creator Greg Sullivan, still reeling from his recent induction to The BCA Hall of Fame for Meritorious Service, was overwhelmed. "It's been an incredible year. I'm truly humbled,"

Diamond's president Chad Scharlow added, "Needless to say, we express our gratitude to our primary spon-

sors, the newly remodeled Caesars Southern Indiana, Simonis Cloth, and Cyclop Pool Balls.

"Most importantly, the international field of competitors for their undying support. It's such an honor to have attracted the world's greatest players."

There were some changes. Relaxed Indiana gambling laws have allowed



Dennis Orcollo collected his third Master of the Table title

the casino to relocate from the riverboat to land next to the hotel.

New laws, new rules: Now, no one under 21 can enter the casino or, the adjacent convention center which houses the sea of Diamond Pool Tables.

Diamond apologized for any inconvenience, expressing that the decision was not theirs. The Indiana Gaming Commission holds the cards.

The good news was that EFREN REYES competed! The 5-time DCC All Around Champion and 6 time One-Pocket Champion, now 65, doesn't quite compete at that level of accomplishment. Yet, having Reyes present added a certain liveliness to the Arena.

It was not uncommon to hear that, not only competing with him but, beating him, made many a lifetime dream come true. Bullies! Just kidding.

Always humble and respectful, Reyes never refused a selfie request, and there were hundreds of them.

Now to the action.

Enjoy the chronological highlights of the DCC XXII. To delve deeper than this synopsis, visit [azbilliards.com](http://azbilliards.com) and search Derby City Classic in the NEWS Archive bar then, choose the Derby from the Tour or Event drop-down menu.

### **MASTER OF THE TABLE/ALL AROUND CHAMPION**

The All Around Champion leaderboard finished with Dennis Orcollo squeaking by Billy Thorpe by 4.3 points to take the Master of the Table/All Around Champion title.

Orcollo 210 - \$20,000, Thorpe 205.7 - \$3000, Filler 192 - \$2000

Dennis' third All Around Champion accolade was secured by his 3rd/4th finish in the 11th round of the 9-Ball in his bout with German Can Salim.



*Shaw, once again, owned the Bigfoot Challenge*

He needed the 70 points garnered for 3rd or 4th place. Had Can won, Billy would have been Master of the Table.

During his dependable, come-from-behind win over Salim, Dennis was getting a little twitchy—He actually missed a 9!

Their match took over 2 hours. Can you imagine what torture Billy was going through, especially at 8-6, and 8-7 when Salim had the opportunity to close it out? Or, at 8-8, when Dennis landed a little funny a few times? Brutal!

### **DIAMOND BIG FOOT CHALLENGE**

Format: Race to 11, single elimination, alternate break, all balls count.

\$32,000 Prize Fund. Shaw: \$16,000, Corteza: \$8,000, Alex and Bustey: \$4000 each.

Jayson Shaw, hailing from Glasgow, no, not Kentucky, Scotland, with a devastating 11-5 demolition of Filipino Lee Vann Corteza, became a 3 time Diamond BIG Foot Champion.

He stuffed the \$16,000 winner's check into his sporran and, exhausted, headed for bed. "What's in Your Wallet?"

From the opening day, Shaw's devastating .939 Total Performance Average(TPA) had Skyler Woodward handcuffed. Still swooning from his International 9-Ball Open crown, the transplanted Scot's swagger was in full bloom.



Billy's "8 and out" to win the One Pocket Division wowed the knowledgeable crowd

His tourney continued with the hypnotic John "Mr Smooth" Morra streaking ahead 7-3.

Shaw, took a time out. "I left the arena, cleared my head, and returned with the attitude of starting all over again."

Lesson learned. John was allowed one more game. 11-8.

Bustey was another matter. Jayson got to the hill. Bustey caught him.

What followed cannot be described here. 10 innings, at least, apiece of safeties and snookers. Even Bustey announced, "Exciting match, bro."

"I knew something was going on back there." said Bonnie at the tournament desk. "I heard all the oohs and ahhs."

We're not gonna give you the blow-by-blow. It needs to be seen. All you need to know is that Shaw squeaked into the Finals facing Corteza.

Corteza's journey began by routing James Aranas at 7. He then put Pagulayan on pause at 11-10 and, (Shape of things to come?) killed Filler 11-9.

In the finals, dry breaks contributed to the cause of Corteza's loss. Shaw

capitalized on most of them and sped ahead, 8-3.

There is no quit in Corteza though. He will shoot the right shot regardless of the consequences.

Jayson's closing break-and-run portrayed an athlete at the peak of his powers.

### DIAMOND BANK POOL CHAMPIONSHIP

451 entrants. Race to 3, 9-Ball-Short Rack.

\$16,000: Dennis Orcullo, \$8,000: Evan Lunda, \$5,350: Billy Thorpe, \$3,850: Omar Al Shaheen.

"Robocop" Robs Banks!

That's all there is to say. Dennis Orcullo robbed everyone who dared approach his table. He never needed his buy-back option to secure his 2nd Bank Pool Championship.

There were 3 left. Dennis, Billy, and that spunky kid from Detroit, Evan Lunda. We can also add humble and, calm under pressure to his description.

Billy Thorpe was delivered his first loss by Evan. He had also filled Fill-

er's buy-back card. Both matches at 0. And thwarted last year's runner-up Omar Al Shaheen's aspirations.

Lunda admitted, "I love playing heavy hitters. It truly fires me up."

And, so it began, race to 3 for \$16k!

Thorpe was not intimidated. His throttle was wide open.

He blasted 4, then nailed the elusive one to take the first rack. 1-0

Dennis, in Robocop mode, broke and drilled 4, then 1, and it was 1-1.

Game 3, in almost a repeat performance, Orcollo ran 4, and it was soon, 2-1.

Game 4: Dennis ran 3. Billy ran 3 and pocketed a hanger to send the cue ball, "safe," near the top rail.

Dennis jacked up, aimed, and speared in the re-spotted Cyclop off the short rail.

His shape on his fifth required orb proved fatal for Billy.

In 40 minutes, Orcollo wass in the final with Lunda.

For Evan, this was a whole new ball-game. He was, now, on the big stage with the "heat" of Accu-Stats TV lights, LIVE on a world-wide stream, and of course facing Dennis the Menace...in murder-mode.

Dennis had obliterated their Bank accounts so quickly that they were last seen in search of an ATM! That would be Diamond. Evan got \$8,000 for 2nd, Billy, \$5,350 for 3rd. Dennis deposited \$16,000 for first!

Orcollo was, also, awarded 120 points towards the Master of the Table title.

### DIAMOND ONE-POCKET CHAMPIONSHIP

RACE to 3. \$16,000, \$8,000, \$5300.

410 competitors were culled to ONE!

Billy Thorpe and Justin Hall put on a competitive One-Pocket display that will be praised for decades.

There was no sign of the weakness that being in a final can induce. No unnecessary tension created by considering the outcome. These free-stroking athletes were celebrating their mastery in the moment!

Yet, it was the intrepid Billy “Torpedo” Thorpe, now a 2 time DCC One Pocket Champion, who prevailed.

And, like a torpedo, he attacked from the depths to undermine the One-Pocket skillset that Justin employed to tie the match at 2.

Hall had the benefit of the break.

Billy became the underdog. He took a time-out.

Reentering the Accu-Stats TV Arena, good buddy John Mars whispered in his ear, “He’s gonna leave a bank, and you’re gonna run 8 and out.” Billy smiled.

He screamed after Mars’ prophecy actually came true.

“It’s weird,” beamed Billy, “John really got me motivated,”

Justin’s strategy couldn’t be faulted. One millimeter of a roll and he was rendered powerless as he experienced Billy’s superlative ability in action. Only moments ago, Justin was in the vanquishing seat. Now, he saw his hopes vanish, one ball at a time.

8 and out. 3-2. Billy’s dream accomplished; Justin’s nightmare corroborated.

Billy Thorpe was awarded 120 points.

A match of note was Danny Olsen vs. Jayson Shaw.

Years ago, when Jayson first entered the DCC One Pocket event, Danny DiLiberto had asked him, “Do you play One Pocket?”

“No. I’ll just run 8,” he answered naively.

That’s exactly what he did, to Danny Olson—twice and in the 3rd game it might as well have been. In 16 minutes Jayson registered his win at the tournament desk.

### FRIDAY NIGHT BANKS RING GAME

Featuring Skyler Woodward, Billy Thorpe, Jayson Shaw, Jonathan Demet, Justin Hall and Omar Al Shaheen.

Billy Thorpe struck again. At \$800 a ball, Skyler Woodward couldn’t contain him, but it took a while.

\$1500 ante, Diamond added \$3k, equals \$12,000.

No winner take all this year, they were paying \$8,000 for first and \$4,000 for second.

The action began at \$50 a ball. Every 3 racks they would reshuffle the order and the \$’s would raise to \$100, \$200, \$400, etc.

The shocker was that Shaw was the first to go, followed swiftly by Demet, then last year’s Banks semi-finalist Omar Al Shaheen. By \$300 per orb, Hall was bankrupt. That left Skyler and Billy battling for the cash.

Woodward had \$5,700 and Billy had \$3,300. 3 racks later, the bank rolls were reversed and it was Sky \$3,300, Billy \$5,700.

That’s when the bloodbath began. at \$700 a ball, Billy moved into slaughter mode. The sky was falling in on Woodward and with \$2,100 to Billy’s \$6,900, the action raised to \$800.

Sky had 2 and a half bullets. Billy, smelling blood, upped it to “smiling assassin mode” and soon had the moolah!

Then it was all hugs and beers, back to good buddies and, “What time’s your 9-Ball match?”

### DIAMOND 9-BALL CHAMPIONSHIP

408 entrants; Another attendance record broken!...by one!

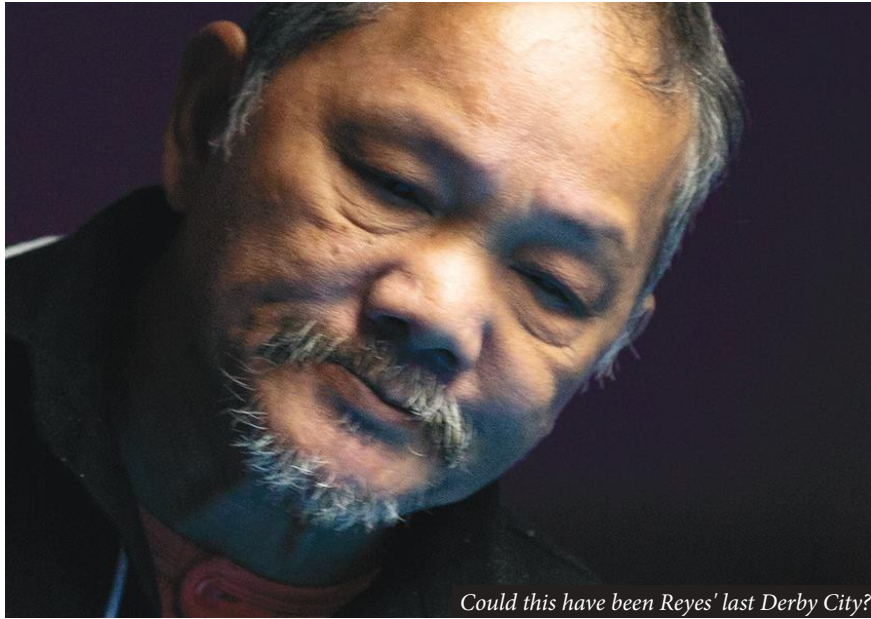
Race to 9. Winner Breaks. 3 balls, minus those pocketed, must enter the kitchen on the break.

Lee Vann: \$16,000 Joshua: \$8,000, Dennis and James Aranas: 3rd/4th, \$4850 each.

The Outsville Accu-Rack was in use. 9-ball on the spot.



Lee Vann Corteza finished off Filler for the 9-Ball title



*Could this have been Reyes' last Derby City?*

Lee Vann Corteza is the coolest under pressure of any player out there. There's no argument that he was this week.

Why? For the title, he had the very intimidating Joshua Filler firing at him.

And Corteza, with an unprecedented Accu-Stats' TPA of .978 in a final, slowly took him apart.

Joshua had had a fantastic day. He had just reduced Orcollo to rubble at 9-4.

Earlier in the afternoon, he blazed past the normally, formidable, Shane Van Boening, 9-2, with an extraordinary .984 ... in 28 minutes. That .984 has to be the highest TPA in decades.

None of it meant anything to Corteza, That was then. This was now.

OK, Lee Vann could reminisce that, while Joshua was annihilating Dennis, he was out in the Diamond Arena demolishing James Aranas whose .952 had, previously, brutalized Justin Bergman, 9-1, in 43 minutes!

Then, to secure his seat in the final, he displaced Van Boening with a very respectable, 9-4.

He could, also, relish in the fact that he had stopped on Filler on BIG Foot.

Yet again, that was then. This was now.

As both unbeaten warriors still had their buy-back, it was agreed that an extended race to 11 would determine the Champion.

Although, off to a slow opening that may have debilitated others, Lee Vann never faltered.

Neither did his focus and determination, especially, in those frustrating opening racks, when he broke dry.

So, it was Filler who forged ahead until, opportunity struck and Corteza got level at 3.

Finally, when Corteza earned his turn at bat, the orbs started dropping for him and he crept ahead.

Filler was eyeing length of the table back-cuts that were going in the outer arena but, now under pressure, they would jaw and leave Lee Vann another rack.

Filler had relied on his fire power and it had failed him.

He was soon down 8-4. Corteza's non-compliant break allowed him back to the table.

A little frantic now, Filler fought his way through the rack until, he rolled long and hooked himself.

Jacked up, he kicked at the ball. It bolted into the side pocket. Unfortunately, so did the cue-ball. It had followed it in.

Filler's pillar of support, his wife Pia, sitting ringside, was mouthing encouragement.

But to no avail. There was nothing that was going to distract Corteza. He was on a mission to secure his first DCC title.

His picture perfect position on the final run-out proved positive that today, he was not to be denied. 11-4.

Joshua candidly admitted that the further he got behind, the harder it was to overcome Corteza's omnipotence.

"The more I missed, the more I lost confidence." And, the more Corteza capitalized on it.

A match worthy of mention was Friday's nail-biter, Jennifer Barrette vs. Joey Korsiak in the Accu-Stats Arena.

Jennifer proved fighting fit as she overcame a 4-1 deficit to tie the match at 7.

On the 8, which would have put her on the hill, alas, she mis-cued.

Joey, when ahead 8-7, it was his turn to commit the unforgivable. He missed a makable ball in the side.

Jennifer, exercising perfect fundamentals, looked like she'd been coached at Mark Wilson's pool school. With grace and poise, she, calmly, closed out the rack.

Barretta, battle ready, broke the last rack. It was compliant. Composed

and considerate, she negotiated the layout with extraordinary ease.

Within moments, she was straight in on the 9.

There was no chance of mishap now. Smiling and relaxed, she powered the remaining orb home. 9-8.

**Endgame**

The 2021 dates are Jan 22-30, 2021. Book your seats now!

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*Thorpe and Woodward were the final two standing in the bank ring game*



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# VAN BOENING

## Wins Turning Stone Classic Number Six

There are very few times that Shane Van Boening's resume comes up short against any player in the game today, but one of those rare instances is at the Turning Stone Classic at the Turning Stone Resort Casino in Verona, NY.

Coming in to the 33rd running of this event, on January 9th - 12th, Van Boening had won the title five times. That feat was one trophy short though, of Johnny Archer and Jayson Shaw, who had both won the title a total of six times each. Van Boening righted that wrong in style though, with an undefeated run to collect trophy number six.

Van Boening started off his campaign with comfortable wins over Tom

Acciavatti, Aaron Greenwood, Paul Dryden and Joss Tour regular Joey Dupuis. That was when things got a little uncomfortable for The South Dakota Kid. Van Boening drew "The Giant Killer" Jeremy Sossei, and Sossei was living up to his nickname at this event. Already with wins over James Aranas and Billy Thorpe, Sossei controlled the table to a 7-2 lead over Van Boening. With his back to the wall, looking at a long Sunday if he had to battle back from the one loss side,

Van Boening did what he has done so many times in his career and found yet another gear in his game. "Jeremy had good rolls at the beginning and played well. I sat in the chair and changed my thoughts a bit and just had fun and played the game like I'm suppose to win." said Van Boening. Van Boening won seven of the next eight racks to win the match 9-8. "He has a propensity for making these comebacks on me" said Sossei. "did the same thing a few months ago at



the Steinway Classic. I had him buried but he came back and beat me hill hill there too.

Van Boening's Sunday morning started with a 9-5 match against aforementioned six time event winner Jayson Shaw. Shaw was coming off a Saturday night drubbing of Earl Strickland. Strickland had embarrassed Shaw in their match at last year's Turning Stone Classic, and he would get his revenge this year to the tune of a 9-2 win. The Van Boening / Shaw match was a close one, but it was Van Boening scoring a 9-5 win to take his place in the hot-seat match.

Van Boening's opponent in the hot-seat match was Greece's Alex Kazakis. Kazakis was fresh off tough wins over Poland's Konrad Jusczyzyn and Meiszko Fortunski, but an early 2-1 lead over Van Boening disappeared as Van Boening won eight straight racks for a decisive 9-2 win.

The semi-final match was fairly anti-climactic as James Aranas was feel-



*The Giant Killer lived up to his nickname*

ing under the weather and did not play up to his normal speed in a 9-1 loss to Kazakis.

If Kazakis, and the fans in attendance, needed any more proof of just how dangerous Van Boening can be when he gets a head of steam, the finals

fought out to a 6-3 lead in the extended race to thirteen, and never moved another bead. Van Boening got comfortable at the table and won the next ten racks for his second straight Turning Stone Classic title.

"My break was working well and I was shooting good. But the dry break at 6-3 turned the match around. He had the control of the table till the end of the match. I was getting up to the table either hooked or with an extremely hard shot" said Kazakis after the match. The runner-up finish for Kazakis was another event that saw him come in to the finals with a head of steam, but be forced to settle for second place. When asked about his record in major event finals, Kazakis sounded upbeat. "I think I just have to win a major event to get over that hump. The pressure some times out there is really big. After that I think I'll much more confident in every match I'm playing."

Van Boening on the other hand, was brimming with confidence after the event. When asked about the rise of other players here in the States and whether he feels any heat from them chasing him, Van Boening replied "I hope Sky and Billy continue to rise. I'm tired of having no competition."



*Kazakis and Van Boening after the battle*

# Turning Stone Classic Videos



Hot-Seat Match  
Shane vs Boening vs Alex Kazakis



Final Match  
Shane vs Boening vs Alex Kazakis



James Aranas vs Alex Kazakis



Shane Van Boening vs Jayson Shaw



James Aranas vs Earl Strickland



Jayson Shaw vs Earl Strickland

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# *Filler and Chen* Named AzB Players of the Year

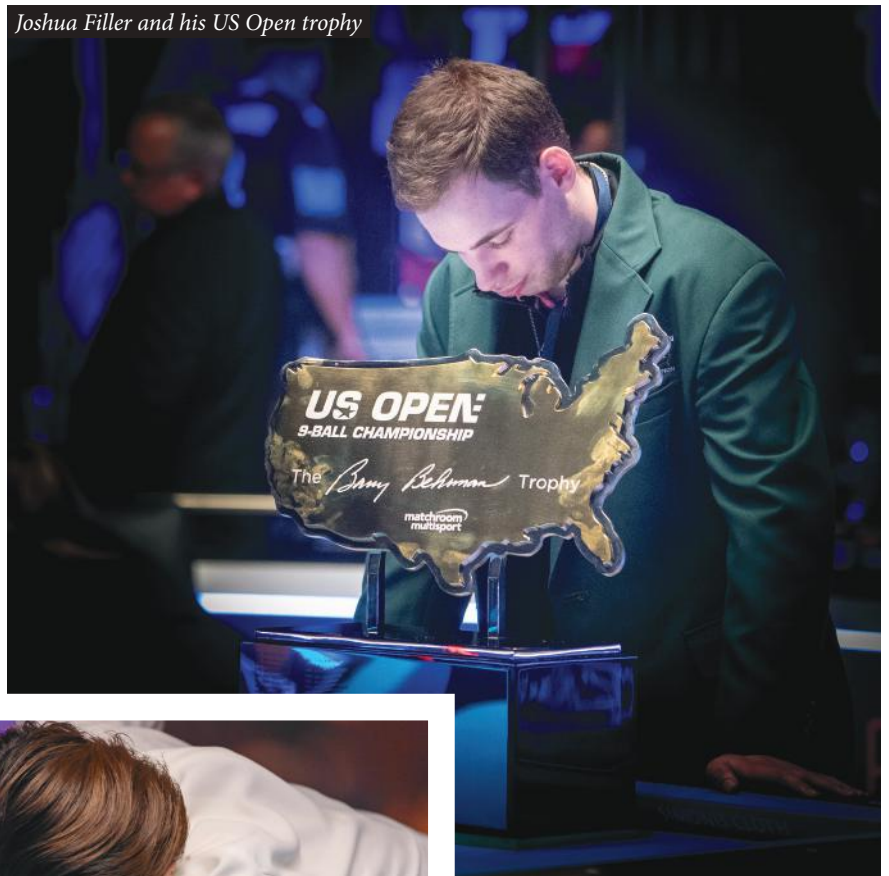
The 2019 Male Player of the Year was a controversial one. Relishing in his success at such a young age, Germany's Joshua Filler was brimming with confidence all year. With almost \$150,000 in 2019 prize money (by our records), Filler had every reason in the world to be confident though.

**F**iller added a US Open 9-Ball Championship to his trophy cabinet in 2019, along with wins at the World Pool Series' Grand Finale, the Eurotour's Leende Open and the 2019 Interpool Open in Sweden. He also had a runner-up finish at the World 10-Ball Championship and Derby City Bigfoot Challenge, to name just a few.

Filler's 2019 ended in disappointment, when he and his European teammates were unable to take the Mosconi Cup back from Team USA. We suspect that loss will do nothing but motivate Filler and fuel his 2020 schedule.

While the Male Player of the Year topped the money list, the Female Player of the Year had to settle for second on the ladies money list. Si Ming

*Joshua Filler and his US Open trophy*



*Si Ming Chen*



Chen had a little over \$50,000 in prize money (by our records), and captured her third China Open Championship, as well as the WPBA Masters. Admittedly, we do not have records from the list of CBSA events that Chen competed in during the year.

## AzB Player of the Year

Championship and twice at the WPBA Masters. She split two matches with Fisher in 2019 CBSA events.

For Filler it was his first Player of the Year award, and it was Chen's second award, as she won this title in 2017.



Kelly Fisher and Si Ming Chen

Chen's closest challenger for the 2019 title was Kelly Fisher. Fisher won the Women's World 9-Ball Championship and WPBA Dr. Pool Classic, and finished just below Chen in second place

at the WPBA Masters. The decision was close enough that we had to go to head-to-head records to determine a winner. Chen defeated Fisher in the China Open, Chinese 8-Ball World



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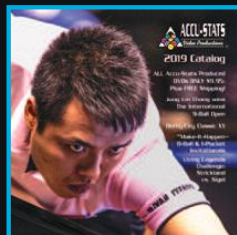
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# Fisher comes back from hot seat loss to down Barretta and claim Ashton Twins Classic in Alberta

**Holem, Plowman, Osborn and Lane win four concurrently-run Amateur/Open events**

**T**wo of pool's old-school professionals battled in the hot seat and finals of the WPBA's 4th Annual Ashton Twins Classic over the weekend (Dec. 2-5). Allison Fisher, who entered the tournament as the WPBA's #1 competitor, and Jennifer Barretta (#3) fought to double hill in the hot seat match, before Barretta prevailed. Fisher came back from the semifinals to meet and defeat her in the finals and claim the 4th Ashton Twins Classic title, her 82nd pro title. Since the event debuted in 2017, it's been won by two 'new-school' professionals, Brittany Bryant (2017, currently #2) and April Larson (2018, currently #23) and in the past two years, by old-school professionals, Vivian Villareal (2019, currently #48) and Fisher this year. The \$20,000-added event drew 50 entrants to the Grey Eagle Resort & Casino in Calgary, Alberta.

The long weekend also featured four, concurrently-run Amateur and Open events; an Amateur Men's 9-Ball (51 entrants), a Women's Amateur 9-Ball (26), a Men's 8-ball (71; the highest

number of the weekend's events) and a Women's 8-Ball event (56). A summary of these four events, to include winners and runners-up will follow the Pro event details.

While the old-school professionals were represented in this year's final, the new-school professionals were right there behind them, finishing 3rd (Russia's Kristina Tkach, #22) and 4th (China's Wei Tzu-Chien, #4). The tie for 5th place featured one each from the two categories; Janet Atwell (#11), who fell to Wei Tzu-Chien and the event's 2017 winner, Brittany Bryant, who was eliminated by Tkach. The event's 2018 champion, April Larson was on hand for this event, as well. She was sent to the loss side by Wei Tzu-Chien and was defeated in her first loss-side match by Kim Newsome (#24). Vivian Villareal did not make the trip to Canada.

Following an opening round bye, Fisher opened her six-match win-

ning campaign with three victories in which she gave up a combined total of two racks; one each to (first) Stephanie Hefner and (third) Caroline Pao, with a shutout over Laura Smith in between. This set Fisher up to face Wei Tzu-Chien in one of the winners' side semifinals (old-school/new-school). Barretta, in the meantime, had also been awarded a bye, and though not quite the domineering performance exhibited by Fisher, she did get by Stephanie Mitchell 9-2, June Maiers 9-3 and Monica Webb 9-2 to arrive at her winners' side semifinal against Brittany Bryant (another old-school/new-school matchup).

Bryant chalked up as many racks against Barretta as all three of Barretta's previous opponents combined, but fell two short, advancing Barretta 9-7 to the hot seat match. Wei Tzu-Chien chalked up three times as many racks as Fisher's first three opponents combined, but fell three short, advancing Fisher 9-6 to meet Barretta. As befitted their status, Barretta and



Fisher locked up in a double hill fight that saw Barretta down 5-8, before mounting a four-match comeback that left her in the hot seat and Fisher headed for a semifinal matchup versus Kristina Tkach.

Going into the money rounds on the loss side (17-24), there were still more than just a handful of potential winners vying to get back to the finals. Among them were Janet Atwell, who'd been defeated, double hill, by Caroline Pao and dropped into the loss side's first money round. She subsequently got by Emily Duddy 9-7, Laura Smith 9-3, Monica Webb 9-6, and Jia Li 9-6, to draw Wei Tzu-Chien, coming over from the winners' side semifinal.

Also lurking on the loss side was Kristina Tkach, who'd lost her first winners' side match (after a bye) to Kyoko Sone, and then launched an eight-match, loss-side winning streak that would take her all the way to the semifinals. After eliminating Ada Lio and Ashley Burrows to make it into the money rounds, she defeated Gail Eaton 9-1, Dawn Hopkins, double hill, Caroline Pao 9-5 and the WPBA's #1-ranked competitor going into the tournament, Line Kjorsvik 9-2, to draw Bryant.

Tkach dispatched Bryant 9-2 and was joined in the quarterfinals by Wei Tzu-Chien, who'd eliminated Atwell 9-7. Tkach finished up her loss-side winning streak with a 9-3 win over Chien.

The commentators on the Cue Sports Live stream employed a slightly different vocabulary for the semifinal match, opting to call it a match between the 'old guard' and the 'new guard.' Fisher won the opening game of the semifinal match, and though Tkach responded to tie it up, she only did that twice and never got out in front. After the tie at the end of game #2, Fisher won three straight. Tkach came back with two, Fisher got another and Tkach won another two to

create the second tie at 5-5. Fisher got out in front by two again, before Tkach chalked up her sixth and final rack. Fisher closed it out 9-6 for a second shot against Barretta.

The assembled were expecting a second double hill fight between the two ladies left standing. The race to 11 didn't pan out that way, although it came close. Fisher took advantage of her second opportunity and downed Barretta 11-8 to claim her first (recorded) event title since she defeated Ga Young-Kim in the finals of the WPBA's Ho-Chunk Classic in September of 2018.

From her home in Charlotte, NC a couple of days later, Fisher commented about her win and the prospect of future wins for her and players like her, like Jennifer Barretta, who's eight months younger than she is.

"It's like your own personal battle," she said. "You're constantly wondering 'Can you do it again?' 'Is it ever going to happen?' All those things go through your mind."

"There's not as much (time) distance (from former major victories) with me," she added, "but I was a prolific winner and as time goes on, you question and doubt. You're competing with yourself in personal growth."

Fisher is also assigning value to other considerations in her life; specifically her time at home with her family, which she noted she had not had much of in her past. Now, she's finding herself elevating that time on a priority scale above shooting pool. She has found that this shift in priorities tends to elevate the significance of each accomplishment.

"I don't play a lot these days, because some things (events) are not worth the time to be away from my family," she said. "I don't expect to be competing in 10 years time, so any victory is very valuable to me."

## Concurrent Amateur/Open events take center stage

Kudos to Brian Champayne, who coordinated this long and multi-faceted event, which, as noted at the outset, included four other tournaments, including two which drew more entrants than the main event.

Up first on Thursday, January 2 were the Amateur Men's and Women's 9-Ball events. In the Men's event, Tyler Edey and Kevin Osborn battled twice to claim the title. Edey won the first 7-1 to claim the hot seat. Osborn came back after downing Joe Spence 6-4 in the semifinals to defeat Edey 9-7 in the final and claim the Amateur Men's 9-Ball title. Regene Lane went undefeated to grab the Women's Amateur 9-Ball title. She and Cindy Nana fought a double hill hot seat match that eventually sent Nana to the semifinals, where she defeated Jenny Lucas 5-2. Lane defeated Nana a second time, this time 7-3 in the final to claim that 9-ball title.

On Friday, January 3, Tyler Edey was also in the finals of the most heavily-attended event of the long weekend, the Men's 8-Ball, which drew 73 players. Edey was sent to the loss side in a double hill, winners' side quarterfinal, as Stephen Holem advanced to the hot seat, downing Mike Robinson 6-1 in the winners' side final. Edey worked his way back through five loss-side opponents, including a double hill win over Robinson in the semifinals to face Holem in the finals. Holem completed his undefeated run with a 7-4 victory over Edey.

In the Women's 8-Ball event, which drew 56 entrants, Bonnie Plowman and Tasha Thomas battled twice, hot seat and finals, to determine the winner. Plowman, who finished undefeated, took the hot seat match 5-3, and when Thomas returned from a 4-2 victory over Jana Montour in the semifinals, defeated her a second time 6-4 to claim the event title.

# EBERLE COMES FROM THE LOSS SIDE TO WIN

## 24th Annual Jay Swanson "Swanee" Memorial

**The first evidence AZBilliards documented about Max Eberle was his 9th-place finish in the ESPN Ultimate Challenge (Men's Division) in February, 1999.**

**T**he single-elimination event was won by Efren Reyes, with Dennis Hatch as the runner-up. Eberle shared his 9th place finish with Allen Hopkins, Alex Pagulayan, and Johnny Archer, among others. Moving into his 21st year as a cash-earning entrant in the AZBilliards database, Max Eberle began 2020 with a bit of a bang, working his way through to a winners' side semifinal and then, three matches on the loss side to meet and defeat 'young gun' Chris Robinson-Reinhold in the finals of the 24th Annual Jay Swanson "Swanee" Memorial on the weekend of January 18-19. The \$3,000-added event drew 64 entrants to Griff's in Las Vegas, NV.

The field included the event's current champion, Vilmos Foldes, but did not include last year's runner-up, Oscar Dominguez. Alex Pagulayan, two-time winner of the event in '11 and '12 was registered, but forfeited his first two matches. The 'old school' versus 'new school' meeting in the finals had its origins in the event's winners' side semifinals, when Eberle, after victories over Avelino Arciaga (8-1), Mike Hutcheson (8-5), Chris McDaniel (Forfeit) and Mitch Ellerman (8-6), faced Alfonso Moreno, Jr. (it was Ellerman who'd sent Foldes to the loss side). Robinson-Reinhold, in the meantime, got by Victor Cucuzza (8-4), Ronnie Wiseman (8-3), Ian Costello (8-6) and Anthony Ortega (8-6) to face Tuan Tran in the other winners' side semifinal.

Eberle and Moreno, Jr. locked up in a double hill fight that eventually sent Moreno to the hot seat match and Eberle off on his three-match, loss-

side trip back. Robinson-Reinhold and Tran came within a game of having their match go to double hill, as well, but Robinson-Reinhold pulled ahead near the end and won it 8-6 to join Moreno, Jr. in the battle for the

hot seat. Robinson-Reinhold won that fight, decisively, 8-2 and waited in the hot seat for the return of Eberle.

On the loss side, as the event moved into its first money rounds (13-16),



*Max Eberle*

## Jay Swanson Memorial



Runner-Up Chris Robinson

Foldes, having won his first loss-side match 7-1 to KC Massey, continued to lurk. He'd win two more; to Chris McDaniel 7-5 and Tom Smith 7-3 before falling to Brian Began 7-5. Began would move on to face Eberle, coming over from his winners' side semifinal fight. Tuan Tran picked up Ellerman, who, after his winners' side quarterfinal defeat at the hands of Eberle had eliminated James Cabal 7-2 and Ian Costello 7-3.

Ellerman advanced to the quarterfinals with a 7-4 win over Tran. Eberle earned the rematch with a 7-2 victory over Began. Eberle downed Ellerman a second time, 7-5, in those quarterfinals and then, downed Moreno, Jr. 7-3 in the semifinals.

Eberle chalked up his first (recorded) major victory since he won the Derby City's 14:1 Challenge in 2013. 'Old School' downed 'New School' (in the person of Chris Robinson-Reinhold) with a 10-6 victory in the finals.

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# Jones Takes On Team USA Captaincy

**Jeremy Jones will captain Team USA as they go for the three-peat at the 2020 partypoker Mosconi Cup at Alexandra Palace, London this December 1-4.**

Jones, a former US Open champion and five-time Mosconi Cup winner, has been vice-captain to Johan Ruijsink as USA won back the Cup from Team Europe in London in 2018 and successfully defended it in Las Vegas last November. Jones has appointed Joey Gray as his Vice-Captain.

Jones said: "After the last couple of years I think me and the guys realize it's about creating confidence, comfort and knowing our team has each other's back. Along with serious training, that is what makes a winning team.

"So this next year will be much more of that and not standing still at all. We are professionals and a high standard is required and expected and our guys know this. They have learned to respect this while loving the challenge; that's called heart!

"For my vice-captain, I thought of many worthy names for many reasons but Joey Gray was the first and last one to enter my mind. Joey is a great player, great dude and very involved in improving pool. I've known him for many, many years and feel he'll mix with any five we go with. I personally can't wait to work alongside him. 2020 is going to be awesome."

Gray, a professional player and instructor based out of Oklahoma, said: "I was floored when I was asked to participate as Vice-Captain. Words could not explain. It was probably the best phone call I have ever received. I will never forget the moment I was asked. I always give 100 percent to what I put my mind to and this will be my life's biggest goal. To represent

Team USA as Vice-Captain is a dream come true."

Jones moves into the Captaincy role having been vice-coach to Ruijsink, who led Team USA from 2017 and lifted the Cup in 2018 and 2019. Matchroom Pool would like to thank Johan for his hard work in helping Team USA become a winning team again.

Team USA Rankings will return in 2020 with two players to earn their spot on the team from the rankings with the remaining three places to be chosen by Captain Jones as wildcards. Full details of the Team USA Rankings will be announced later in January.

Tickets for the 2020 partypoker Mosconi Cup are on sale now at [www.mosconicup.com](http://www.mosconicup.com). Tickets are priced at £25, £40 and £60 per day with Platinum VIP packages from £170 per day.

Season tickets for all four days start at £90 with the Platinum VIP season ticket priced £600. Platinum VIP includes seating in the front three rows, a two-course buffet dinner, mid-session hot-food bowl, unlimited beer, wine and soft drinks from 6:30pm-10:30pm and much more.

*The 2020 partypoker Mosconi Cup is partnered by Rasson Billiards who supplies the Official Table; the cloth is supplied by Iwan Simonis and Saluc is the Official Ball Provider. Predator is the Official Cue of the event, Kamui the Official Chalk and Tip and Ultimate Team Gear provide all partypoker Mosconi Cup apparel.*

Follow the partypoker Mosconi Cup on Facebook, Twitter, YouTube and Instagram. For all the latest event news please visit [www.mosconicup.com](http://www.mosconicup.com).

Jeremy Jones





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# LELY TO CAPTAIN TEAM EUROPE

**Alex Lely has been appointed as the new captain of Team Europe at the partypoker Mosconi Cup, with Karl Boyes as his vice-captain. Europe will be looking to regain the Cup at Alexandra Palace, London this December 1st-4th after suffering back-to-back defeats against USA.**

**D**utchman Lely returns to the helm having been European captain in 2008 and 2009. In his first Cup as captain he led Europe to an 11-5 victory in Malta before losing 11-7 to USA the following year.

“It is very exciting,” said Lely of his appointment. “It has been ten years since I was last the captain and that is a long time in the context of the Mosconi Cup. It has grown to be so big in that time and it is getting better every year. With USA winning it the last two years, the Mosconi Cup has sparks once again.

“We have a big pool of talent in Europe. We have two wildcards so together with Karl Boyes we will need to make the right choices to compliment the three players who qualify through the rankings. There will be a list of usual suspects and new contenders we have to consider. One new contender to consider would have to be Fedor Gorst, who came really close to making the team last year and is now World Champion.

“We need to get our act together. It is not just about making the balls, it is about acting as a team and it will be

very important for the team to gel. Communication will be very important between the coaches and the players, and amongst players themselves. Playing at home, we want to bring it home.

“The past ten years, I have been coaching a lot, working with top players, and commentating a lot. So I have been very close to the Mosconi Cup and elite pool and I have learned a lot. I think ten years ago I was pretty green, a bit of a rookie. I wasn’t as experienced as a coach as I am now.



*Alex Lely and Karl Boyes*

“Karl and I can complement each other very well. Boyes is boy-ish and can bring something to the team that I probably couldn’t. But he is very insightful; it isn’t just banter. He is very experienced in the Mosconi Cup and I am very happy to have him in my corner.”

Boyes is a four-time partypoker Mosconi Cup winner with Europe and since putting down his cue has become one of pool’s leading pundits.

“The campaign paid off,” said Boyes, who had been using social media to gather support for his bid for a role in the European setup. “It will be great to work alongside Alex, who has experience of the captaincy role and is a top coach and commentator. Alex is a very knowledgeable guy and I think we will gel very well together.

“The last couple of years I’ve seen a few things which we can improve on. I

think the doubles needs to be worked on more where certain points have been lost because maybe the pairings haven’t been quite right. Certainly, last year Johan worked the schedule well and Shane van Boening and Skyler Woodward played more times than say, Joshua Filler and Jayson Shaw.”

Lely takes the reigns as European captain from Marcus Chamat, who led the team from 2015 until 2019, lifting the cup three times. Matchroom Pool would like to thank Marcus for his hard work during his time as European captain.

A full list of the 2020 Team Europe qualifying events will be published later this month.

Tickets for the 2020 partypoker Mosconi Cup are on sale now at [www.mosconicup.com](http://www.mosconicup.com). Tickets are priced at £25, £40 and £60 per day with Platinum VIP packages from £170 per day.

Season tickets for all four days start at £90 with the Platinum VIP season ticket priced £600. Platinum VIP includes seating in the front three rows, a two-course buffet dinner, mid-session hot-food bowl, unlimited beer, wine and soft drinks from 6:30pm-10:30pm and much more.

*The 2020 partypoker Mosconi Cup is partnered by Rasson Billiards who supplies the Official Table; the cloth is supplied by Iwan Simonis and Saluc is the Official Ball Provider. Predator is the Official Cue of the event, Kamui the Official Chalk and Tip and Ultimate Team Gear provide all partypoker Mosconi Cup apparel.*

Follow the partypoker Mosconi Cup on Facebook, Twitter, YouTube and Instagram. For all the latest event news please visit [www.mosconicup.com](http://www.mosconicup.com).



# MATCHROOM POOL Launches World Rankings

Matchroom Pool has today launched its own World Rankings as well as Team Europe and Team USA rankings for the partypoker Mosconi Cup.

**T**he Matchroom Pool World Rankings consist of major events from around the globe, while the separate European and USA Team rankings include all World Ranking events as well as additional events from across Europe and USA respectively.

For Team Europe, the top three players on the European Ranking will automatically qualify for Alex Lilly's team. On the American Ranking, the top two players will join Jeremy Jones' roster for their title defence in London this December.

## World Rankings

The Matchroom Pool World Rankings are split into six tiers based on a number of factors including total prize money, added money and tournament format. The Matchroom Pool World Rankings will be used as guidance when inviting players for World Cup of Pool and World Pool Masters, and as one of the rankings to determine seedings for the US Open 9-Ball from 2021.

A full list of events and the rankings so far can be found here: <http://www.matchroompool.com/world-rankings/>

A points breakdown of points awarded per event can be downloaded here: <http://www.matchroompool.com/wp-content/uploads/Matchroom-Pool-World-Ranking-Points-allocation.pdf>



## Team Europe Rankings

Unlike previous years, there will only be one European ranking list. This is a combination of the World Ranking events and smaller events played in Europe, including all Euro Tour events. The rankings have been restricted to include six tiers, however no event receives fewer points than previously.

A full list of events and the rankings so far can be found here: <http://www.matchroompool.com/mosconi-cup/#teamEurope>

## Team USA Rankings

As with the European Ranking, this is a combination of the World Ranking events and smaller events played across America. A list of American events will be published in due course.

Emily Frazer, Matchroom Multi Sport COO, said: "Global expansion of professional pool is our aim at Matchroom Pool and launching our own World Rankings is a key part of us achieving our vision. Owning five of the majors within the sport allows us to push pool to boundaries it has never seen before. Standard of play is strengthening, and younger, motivated players are travelling and now on

the scene, however there is not many a player out there earning a real decent wage from the amount of events on the current circuit.

"Introducing rankings firstly gives players the opportunity to rightly earn their place in our own events on merit, encouraging more players to travel to various events. Secondly, we are focused on our tiered system ensuring that organisers and promoters are adding the maximum prize money, as well as motivating others to get involved and introduce new tournaments. Points have not always been rewarded appropriately according to added money or level of organisation and or production.

"This is a work-in-progress but we are confident we have a firm base structure to start with. It is time for us all to improve the level of our pool events and give our professional athletes a realistic chance to earn a career and for us in turn to build this fantastic sport."

Any promoter wishing their event to be considered as a Matchroom Pool ranking event should contact [pool@matchroom.com](mailto:pool@matchroom.com).

# MATCHROOM POOL ACQUIRES World 9-Ball Championship

Matchroom Pool has acquired the rights in perpetuity to host the World 9-Ball Championship from 2020 in a ground-breaking agreement with the WPA.

The World 9-Ball Championship joins Matchroom Pool's portfolio of major events and will benefit from increased prize money and global TV coverage. The 2020 World 9-Ball Championship will be staged from Wednesday, October 14 until Sunday, October 18 at a venue to be announced in due course.

Matchroom Pool previously staged the World 9-Ball Championship from 1999 to 2008 and will apply its world-renowned promotion, TV production and arena staging to this prestigious event.

Matchroom Sport Chairman and BCA Hall of Fame promoter Barry Hearn said: "This is great news for pool fans and pool players all over the world. We are making a big push on 9-ball pool and we've had a lot of success over the last 12 months, particularly with the US Open which was sensational in Las Vegas. But this will be even bigger for the world of pool.

"We'll have 128 players, prize money will go up, the event will be open to men and women and it will be televised all over the world. This is a major addition to Matchroom Pool and I think a real huge benefit to pool players and pool fans all around the world.

"This sport is on fire and we are looking forward to 2020 more than I can tell you. We'll have more details on the venue and prize money soon and get ready for another Matchroom Pool spectacular event."

Ian Anderson, President of the WPA, added: "The WPA is delighted to extend its partnership with Matchroom and to have its flagship event back with them. With Matchroom applying its most capable talents, it is highly anticipated this event will grow to be the biggest on our calendar.

"This is a real shot in the arm for our sport, nobody doubts Matchroom's ability to promote sporting events, and we are very pleased to be associated with them. We look forward to a long and fruitful relationship."

Full details of the 2020 World 9-Ball Championship, including venue, prize money, format and qualification details will be announced over the coming weeks.

Follow the World 9-Ball Championship on Facebook, Twitter and Instagram. For the latest event news please visit [www.world9ballchampionship.com](http://www.world9ballchampionship.com).



# Barretta Takes Top WPBA Points List Spot

For Jennifer Barretta, it was a long journey and reaching the top of the hill came at a time when her mind was furthest from it.

**B**arretta reached the number 1 position on the WPBA points list at the conclusion of the recently completed Ashton Twins Classic in Alberta Canada. Barretta had taken the hot-seat in the event, with a hill-hill win over WPBA Legend Allison Fisher. It was her first career WPBA hot-seat, and her first WPBA final match. Unfortunately, she came up short in the rematch with Fisher in the finals.

"It was bittersweet because I found out about becoming number 1 while I was crying my eyes out about losing in the finals in Calgary" said Barretta.

"After nearly fifteen years on the tour, Barretta said she wasn't even thinking about her points list position. "It came as a complete surprise. I look back on my journey, and I always say that if I knew how much there was to learn, I never would have started. I finally feel like I've mastered the game, and

although there are small things left for me to learn, I never thought I'd be able to say that." she said.

While Barretta says many people helped her with mechanics, sighting and other physical parts of the game, she gives credit to Stu Mattana for all of her position play, strategy, kicking, and defense. "None of this could have happened without my coach and mentor, Stu Mattana"



Jennifer Barretta



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**FOR IMMEDIATE RELEASE**

# Darren “Dynamite” Appleton Joins the Tiger Tips Team!

**Tiger Products Signs Darren “Dynamite” Appleton as an Ambassador for Tiger Tips!**

**LOS ANGELES – (January 8, 2020) –** Tiger Products is excited to announce its signing of BCA Hall of Famer, Darren “Dynamite” Appleton as an ambassador for Tiger Tips!

“I’m absolutely delighted and excited to be working with Tiger. I think it’s something that has been in the works for many years and now seemed like the perfect time to join forces,” said Appleton.

For over 20 years, Tiger tips have set world records, helped win world championships and been the most used amongst professionals. All proudly made in the USA, Tiger tips continue to be the epitome of what Tiger Products stands for: Craftsmanship, innovation and technology.

“I started out with Everest tips many years ago and loved the consistency of the tip. It never really lost its control, even after many months of use. Unlike most tips I’ve used over the years,” Appleton said. “The Sniper hits so easy as well, so I’m looking forward to playing with these tips in the future and actually think it’s a perfect fit for my style of play.”

“We are very excited to have Darren on board with the Tiger Team. He is a true professional in every sense of the word. His resume speaks for itself and his overall generosity and kindness are why we feel he will be a great addition to the Tiger Team and the perfect representative for our Tiger tips,” said Tiger CEO, Tony Kalamdaryan.

## **About Tiger Products:**

Founded in Burbank, California in 1988, Tiger Products stays true to its founding mission. Dedication to customer service and quality products. Specializing in innovation and technology, every Tiger product is held to the highest of manufacturing standards and goes through quality control inspection thoroughly before packaging!

## **About Darren “Dynamite” Appleton:**

Born in Pontefract, West Yorkshire England, Appleton grew up with a strong passion for sports. Finding pool as a teen, Appleton quickly became one of the top players in English Pool, winning every title in sight before becoming No. 1 in the world within two years of turning professional! Taking on American Cuesports in 2006, he has won over 50 major titles worldwide



and was inducted to the BCA Hall of Fame in 2017. Appleton currently resides in both the USA and UK sharing his knowledge and passion for pool through coaching clinics, exhibitions and likes to give back to the game that has been so good to him. He also runs his own Pool business, WPS (World Pool Series.)

## **About Tiger Tips:**

Tiger Tips maintain the same level of quality and innovation that set Tiger Products apart from the rest. With a wide range of options available to fit the needs to any player, Tiger Tips are reliable and provide consistency through and through! Learn more about our Tip products today!

## **For more information on Tiger Products:**

[TigerProducts.com](http://TigerProducts.com)  
[Instagram.com/Tigrpro](https://www.instagram.com/Tigrpro)  
[Facebook.com/TigerProductsInc](https://www.facebook.com/TigerProductsInc)

## **For more information on Darren:**

[Instagram.com/darren\\_appleton\\_official](https://www.instagram.com/darren_appleton_official)

## **Media Contacts:**

**Tiger Products**  
[tiger@tigerproducts.com](mailto:tiger@tigerproducts.com)



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# **SPAIN BROTHERS**

## **Are 2020 Joss Junior 9-Ball Champions**

**Congratulations to our new 2020, Joss Junior 9-Ball Champions Frank Spain III in the 18 & under division and D'Angelo Spain in the 12 & under. Both players dominated their respective divisions to claim their titles. Also congratulations to our second place finishers, Amber Kolchew (18 & under) & Alena Hahn (12 & under).**

**B**oth of these young ladies were very impressive players as well. Frank Spain III and his younger brother D'Angelo both went undefeated to earn their championships. Our formats for both divisions this year were, round robin group play with the final four playing off in single elimination play to determine the champions. Once again Tim Berlin deserves much thanks for allowing us the use of his beautiful Sharp Shooters Billiards & Sporsrt Pub in Amsterdam NY.

It was a fun day of pool watching these 32 talented youngsters compete with some as young as 8 years old. There were 18 in the 18 & under division and 14 in the 12 & under. Most were playing in their first tournament ever. Everyone seemed to enjoy themselves even though they were very serious in trying to win. Some even made a long weekend out of it by having a pizza, wings & pool (swimming) party at their motel! All players were treated to a table full of donated items to choose from, plus free raffles for the larger items. Many thanks go out to the many people and companies that generously donated products and their time to help. Our generous sponsors are, in no particular order: Sharp Shooters Billiards & Sports Pub (Tim & Julie Berlin), Joss Cues (Debbie, Dan & Stephen Janes), James Sinclair (Rhythm Custom Cues), CJ & Peggy Wilkinson (Baltimore City Cues), Don Kerns, Iwan Simonis (Ivan Lee), Aramith (Ivan Lee), Phil Capelle (Billiards Press), Mark Kulungian, Andrea Duvall (Utica Billiards On The Boulevard), Matt Tetreault, Steven W. Smith, Dave Dreidel, Bill Cote, Josh Burbul, Don Kennedy & Steve Lillis. And thank you to anyone I may have missed and everyone else involved. Hopefully we will be doing this for years to come. I am now accepting donations



*Frank and D'Angelo Spain*

for our 2021 Joss Junior 9-Ball Championships. Product and monetary donations can be made by contacting Mike Zuglan at 518-356-7163.

Here are the official results for both events:

**18 & Under:**

1st Frank Spain III (Joss Cue & case, trophy)

2nd Amber Kolchew (trophy & Rhythm Cue & case - raffle)

**Also competed - in no particular order**

Tim Svitak (Alex Kazakis autographed Pro Cup cue ball - raffle)

Dalton Johnson (Shane Van Boening autographed Pro Cup cue ball - raffle)

Samantha Given (Nick Varner cue & case - raffle)

Andrew Wolanske (Nick Varner cue & case - raffle)

Anthony Wolanske (Simonis Crest Banner autographed by top 8 at Turning Stone XXXIII event - raffle)

Michael Floyd (Shane Van Boening autographed Pro Cup cue ball - raffle)

Joey Berlin (Mizerak Cue & case - raffle)

Ulysses Taylor Jr. (Mizerak Cue & case - raffle)

Winter Dempsey (Simonis Crest Banner autographed by top 8 at Turning Stone XXXII event - raffle)

Hunter Hallock (Alex Kazakis autographed Pro Cup cue ball - raffle)

Adrianna Henderson

Ava Lucas

Kailey Bombard

Courtney Wood

Evan Sternquist

Jeffrie Martinez

**12 & Under:**

1st D'Angelo Spain (Joss Cue & case, trophy, plus Alex Kazakis

autographed Pro Cup cue ball - raffle)  
2nd Alena Hahn (trophy)

**Also competed - in no particular order**

Jacob Sternquist (Rhythm Cue & case - raffle)

Makayla Lettieri (Mizerak Cue & case - raffle)

Olivier Payne (Jayson Shaw autographed Pro Cup cue ball - raffle)

Dominick Henderson (Shane Van Boening autographed Pro Cup cue ball - raffle)

Alie Thompson (Earl Strickland autographed Pro Cup cue ball - raffle)

Blake Bombard (Mizerak Cue & case - raffle)

Erika Barbera

Daishawn Witchley

Colin Given

Jeremy Wolfe

Logan Bombard

Paul Hahn



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# Upcoming Tournaments

Each month *Billiards Buzz* looks ahead at the events on our calendar to give both players and fans the information they may use to plan their activities.

## DECEMBER - JANUARY

### Sunshine State Pro Am Tour 2020 Stop #1

02/01 - 02/02

Stroker's Billiards  
Palm Harbor, FL  
Website: <http://www.sunshines-tateproamtour.com/>

### Cajun Coast 9-Ball Open

02/07 - 02/09

Pool Do's Sports Bar  
Morgan City, Louisiana

### Gulf Coast Women's Regional Tour 2020 Stop 2

02/08 - 02/09

Diamond Sports Bar  
Port Arthur, Texas  
Website: <http://gulfoastregional-tour.com>

### Lone Star Billiards Tour 2020 Stop 2 Open Division

02/08 - 02/09

Diamond Sports Bar  
Port Arthur, Texas  
Website: <http://www.lonestarbilliardstour.com/>

### 6th Texas 10-Ball Championship

02/12 - 02/17

Skinny Bob's Billiards  
Round Rock, Texas

### 6th Texas 10-Ball Championship

02/12 - 02/17

Skinny Bob's Billiards  
Round Rock, Texas

### Va State 10-Ball Championship 2020

02/15 - 02/16

Diamond Billiards  
Midlothian, VA  
Website: <http://www.action-pooltour.com>

### Va State 10-Ball Championship 2020 LADIES

02/15 - 02/16

Diamond Billiards  
Midlothian, VA  
Website: <http://www.action-pooltour.com>

### Side Pockets Pro Classic

02/19 - 02/23

Side Pockets Kansas City  
Kansas City, Missouri

### Andy Mercer Memorial 9-Ball Tournament 2020

02/21 - 02/23

Rum Runner  
Las Vegas, NV

### Northeast 9-Ball Open XXXII

02/22 - 02/23

Sharpshooters Billiards & Sports Pub  
Amsterdam, NY  
Website: <http://www.joss9ball-tour.com/>

### 11th N.E. Pool & Billiard Hall of Fame 9-Ball Open

03/07 - 03/08

Snookers - Sports Billiards, Bar & Grill

Providence, RI

Website: <http://www.joss9ball-tour.com/>

### Tiger Florida Tour 2020 Stop 2

03/07 - 03/07

Brewlands Bar & Billiards  
Lakeland, FL  
Website: <http://www.tigerflorida-tour.com//>

### 2020 Diamond Las Vegas Open

03/11 - 03/14

Rio All-Suite Hotel & Casino  
Las Vegas, NV

### WPA World 10-Ball Championship 2020

03/16 - 03/20

Rio All-Suite Hotel & Casino  
Las Vegas, NV

### Kevin Ketz 9-Ball Open

03/21 - 03/22

Trick Shot Billiards  
Clifton Park, NY  
Website: <http://www.joss9ball-tour.com/>

### World Pool Masters 2020

03/26 - 03/29

Europe Sports Complex,  
Gibraltar  
Website: <http://www.matchroom-pool.com/page/WorldPoolMasters/Home>

# Tourney Results

**01/02 - 01/05**

**2020 WPBA Ashton Twins Classic**

**Grey Eagle Resort & Casino**

Calgary, Alberta

- 1 Allison Fisher \$10,000
- 2 Jennifer Barretta \$5,600
- 4 Tzu-Chien Wei \$3,400
- 5 Janet Atwell \$2,400
- 5 Brittany Bryant \$2,400
- 7 Jia Li \$1,750
- 7 Line Kjoersvik \$1,750
- 9 Kyoko Sone \$1,200
- 9 Monica Webb \$1,200
- 9 Caroline Pao \$1,200
- 9 Joanne Ashton \$1,200
- 13 Kim White-Newsome \$900
- 13 Laura Smith \$900
- 13 Dawn Hopkins \$900
- 13 Stephanie Hefner \$900
- 17 Toni Sakamoto \$600
- 17 June Maiers \$600
- 17 Gail Eaton \$600
- 17 Liz Cole \$600
- 17 Emily Duddy \$600
- 17 April Larson \$600
- 17 Veronique Menard \$600
- 17 Bonnie Arnold \$600

**01/04 - 01/05**

**Q City 9-Ball 2020 Tour Stop  
Doubles Tournament**

**The Clubhouse**

Lynchburg, Virginia

- 1 Scott Roberts \$400
- 1 Andy Bowden \$400
- 2 Trey Frank \$235
- 2 Jonathan Ailstock \$235
- 3 Collin Hall \$80
- 3 Daniel Adams \$80

**01/04 - 01/04**

**New England 9-Ball Tour Stop  
#10**

**Yale Billiards**

Wallingford, Connecticut

- 1 Bobby Lewis \$530
- 2 Josh Staples \$300
- 3 Ken Stopa \$250
- 4 Jim Gravel \$110

**01/04 - 01/04**

**Gulf Coast Women's Regional  
Tour 2020 Stop 1**

**Slick Willie's - Montrose**

Houston, TX

- 1 Ming Ng \$400
- 2 Natalie Rocha \$250
- 3 Ellen Robinson \$150
- 4 Teresa Garland \$80
- 5 Kim Reiner \$30
- 5 Courtney Peters \$30

**01/04 - 01/05**

**Lone Star Billiards Tour 2020  
Stop 1 Open Division**

**Slick Willie's - Montrose**

Houston, TX

- 1 Justin Espinosa \$1,100
- 2 Ruben Bautista \$700
- 3 Roberto Gomez \$420
- 4 Bobby Perez \$230
- 5 Jesus Alcocer \$95
- 5 Kevin Gray \$95
- 7 David Leal \$65
- 7 Victor Belmares \$65
- 9 Andy Jethwa \$35
- 9 Ernesto Bayaua \$35
- 9 JC Torres \$35
- 9 Will Felder \$35

**01/04 - 01/05**

**Lone Star Billiards Tour 2020  
Stop 1 Amateur Division**

**Slick Willie's - Montrose**

Houston, TX

- 1 Junior Juco \$850
- 2 Felipe Yniguez \$550
- 3 Aaron Springs \$380

4 Joshua Garcia \$200

- 5 Bill Fuller \$90
- 5 Darryl Amos \$90
- 7 Javier Alienas \$70
- 7 Brandon Tang \$70
- 9 Victor Belmares \$40
- 9 Johnny Hendrix \$40
- 9 Kenny Price \$40
- 9 Bobby Perez \$40
- 13 Chris Hogan \$25
- 13 Ray Porter \$25
- 13 Robert Pham \$25
- 13 Pete Charles \$25

**01/05 - 01/05**

**Tri State Tour 2019-2020 Stop**

**Clifton Billiards**

Clifton, New Jersey

- 1 Frank Siczka \$600
- 2 Jan Mierzwa \$375
- 3 Grzegorz Kasica \$240
- 4 Brandonne Alli \$140
- 5 Demain Patrick \$90
- 5 Allison LaFleur \$90
- 7 Artur Trzeciak \$60
- 7 Liran Rabin \$60

**01/09 - 01/12**

**Turning Stone Classic XXXIII  
9-Ball Open**

**Turning Stone Casino**

Verona, NY

- 1 Shane Van Boening \$8,000
- 2 Alexandros Kazakis \$5,000
- 3 James Aranas \$3,600
- 4 Billy Thorpe \$2,600
- 5 Jayson Shaw \$2,000
- 5 Miesko Fortunski \$2,000
- 7 Konrad Juszczyzyn \$1,600
- 7 Jeremy Sossei \$1,600
- 9 Brandon Shuff \$1,200
- 9 Kevin West \$1,200
- 9 Daniel Schneider \$1,200
- 9 Earl Strickland \$1,200
- 13 Bucky Souvanthong \$850

13 Bill Gallagher \$850  
13 Rodney Cuillerier \$850  
13 Joe Dupuis \$850  
17 Dave Fernandez \$550  
17 Matt Krah \$550  
17 Danny Hewitt \$550  
17 Marco Kam \$550  
17 Jennifer Barretta \$550  
17 Demitrios Jelatis \$550  
17 Len Gianfrate \$550  
17 Sylvain Gingras \$550  
25 Chris Szuter \$300  
25 Hunter Lombardo \$300  
25 Dave Mills \$300  
25 Tom Zippler \$300  
25 Sean Morgan \$300  
25 Nicolas Charette \$300  
25 Frederik Belley \$300  
25 Matt Tetreault \$300

## 01/11 - 01/12

### Jerry Olivier Ladies Tour 2020 Stop 1

#### Big Tyme Billiards

Spring, Texas

1 Tara Williams \$800  
2 Ming Ng \$600  
3 Kim Sanders \$425  
4 Michelle Cortez \$340  
5 Jennifer Kraber \$170  
5 Angie Payne \$170  
7 Terry Petrosino \$100  
7 Teresa Garland \$100  
9 Belinda Lee \$55  
9 Yvonne Asher \$55  
9 Kim Pierce \$55  
9 Nicole McDaniel \$55

## 01/11 - 01/12

### Q City 9-Ball Tour Stop

#### Borderline Billiards

Bristol, TN

1 Trey Frank \$900  
2 Jonathan Ailstock \$600  
3 Chris Stump \$375  
4 Rife Hershel \$275  
5 Michael Chapman \$130  
5 Steve Dye \$130  
7 Anthony Mabe \$50  
7 Charles Hartung \$50

## 01/12 - 01/12

### Tri State Tour 2019-2020 Stop

#### Steinway Billiards

Astoria, NY

1 Lidio Ramirez \$800  
2 Adrian Daniel \$520  
3 Kevin Shin \$320  
4 Debra Pritchett \$200  
5 Edwin Gutkin \$130  
5 Qian Y Chen \$130  
7 Brandonne Alli \$95  
7 Eugene Ok \$95  
9 Ray Feliciano \$75  
9 Juan Melendez \$75  
9 Mike Strassberg \$75  
9 Bryan Jeziorski \$75

## 01/15 - 01/19

### Music City Classic 2020 Open Division

#### JOB Billiards

Madison, TN

1 Skyler Woodward \$4,000  
2 Dennis Orcollo \$2,600  
3 Jeffrey De Luna \$1,700  
4 Josh Roberts \$1,100  
5 John Gabriel \$780  
5 BJ Ussery \$780  
7 Josh O'Neal \$470  
7 Shane McMinn \$470  
9 Raed Shabeb \$275  
9 Jonathan Hennessee \$275  
9 James Davee \$275  
9 Jamie Baraks \$275  
13 Tony Mougey \$190  
13 Robert Frost \$190  
13 Greg Sandifer \$190  
13 Francisco Bustamante \$190  
17 Rich McDonald \$130  
17 Matt Bulfin \$130  
17 Marc Vidal Claramunt \$130  
17 Kevin Guimond \$130  
17 Jake Weaver \$130  
17 David Matlock \$130  
17 Dakota Summers \$130  
17 Billy Young \$130  
25 Robert Green \$100  
25 Joe Coleman \$100  
25 Jesus Atencio \$100  
25 Clay Davis \$100  
25 Barry Mashburn \$100

25 Barry Emerson \$100  
25 Al Hammond \$100  
25 Rusty Jackson \$100

## 01/15 - 01/19

### Music City Classic 2020 Ladies Division

#### JOB Billiards

Madison, TN

1 Christy Norris \$1,110  
2 Jessica Mollinet \$765  
3 Robin Parker \$420  
4 Kelly Jones \$305  
5 April Dobbins \$230  
5 Julie Cooper \$230  
7 Laura Kanov \$190  
7 Grace Garrison \$190  
9 Amanda Wilder \$95  
9 Brenda Anderson \$95  
9 Melissa Brickworth \$95  
9 Tam Trinh \$95

## 01/15 - 01/19

### Music City Classic 2020 Midnight Madness

#### JOB Billiards

Madison, TN

1 Dennis Orcollo \$4,000

## 01/18 - 01/19

### Jay Swanson «Swanee» Memori- al 9-Ball Tournament 2020

#### Griff's

Las Vegas, Nevada

1 Max Eberle \$2,500  
2 Chris Robinson \$1,900  
3 Alfonso Moreno \$1,400  
4 Mitch Ellerman \$1,000  
5 Tuan Tran \$700  
5 Brian Begay \$700  
7 Ian Costello \$500  
7 Vilmos Foldes \$500  
9 Gary Lutman \$325  
9 James Cabal \$325  
9 Tom Smith \$325  
9 Anthony Ortega \$325  
13 Blake Baker \$200  
13 Arturo Hernandez \$200  
13 Chris McDaniel \$200  
13 Eugene Villena \$200

**01/18 - 01/19**

## Action Pool Tour 2020 Stop 1 Open Division

### Q-Master Billiards

- Virginia Beach, VA  
1 Reymart Lim \$1,000  
2 Nathan Childress \$600  
3 Chris Bruner \$400  
4 Scott Roberts \$260  
5 Nil Lim \$150  
5 David Hunt \$150  
7 Shane Wolford \$100  
7 Mac Harrell \$100  
9 Johnathan Syphanthavong \$60  
9 R.J. Carmona \$60  
9 David Givens \$60  
9 Bill Duggan \$60

**01/18 - 01/18**

## Tri State Tour 2019-2020 Stop

### Shooter's Family Billiards

- Wayne, NJ  
1 Jaydev Zaveri \$550  
2 Dave Shlemperis \$275  
3 Juan Melendez \$160  
4 Hunter Sullivan \$100

**01/18 - 01/18**

## Q City 9-Ball Tour Stop

### Mickey Milligan's Sports Bar

- New Bern, NC  
1 Matt Raden \$580  
2 JT Ringgold \$350  
3 Ron Ford \$200  
4 Mike Powell \$110

**01/18 - 01/19**

## DFW 9-Ball Tour Stop #1

### Rusty's Billiards

- Arlington, TX  
1 Clint Freeman \$1,170  
2 Clint Palaci \$740  
3 Tony Top \$585  
4 Donnie Gregory \$490  
5 Judd Hunter \$340  
5 Harold Paine \$340  
7 J.P. Kinman \$220  
7 John Doughty \$220  
9 Steve Raynes \$120  
9 Jeremy Jones \$120

- 9 Marc Gonzalez \$120  
9 Billy Guy \$120  
13 Walter Huenerfuerst \$95  
13 Daniel Herring \$95  
13 Gerardo Perez \$95  
13 Jeff Williams \$95  
17 Robert Lensmire \$75  
17 Shane Hvamstad \$75  
17 Ray Hinton \$75  
17 Colton Lensmire \$75  
17 Jeff Georges \$75  
17 Highway Sagada \$75  
17 Friday Abismo \$75  
17 Darryl Smith \$75

**01/25 - 01/26**

## Predator Pro-Am Tour 2020 Amateur Stop #1

### Steinway Billiards

- Astoria, NY  
1 Jose Kuilan \$1,500  
2 Jaydev Zaveri \$1,200  
3 Ron Bernardo \$900  
4 Emit Yolcu \$600  
5 Katie Baker \$375  
5 Dave Shlemperis \$375  
7 Bryan Jeziorski \$275  
7 JC Iglesias \$275  
9 Gordon McDaniel \$200  
9 Euryel Castillo \$200  
9 Raiju Dasrath \$200  
9 Doug Youmans \$200  
13 Omar Soto \$150  
13 Debra Pritchett \$150  
13 Daniel McGovern \$150  
13 Troy Deocharran \$150  
17 Mikhail Kim \$100  
17 Kevin Nazeer \$100  
17 Jim Gutierrez \$100  
17 Max Watanabe \$100  
17 Matthew Harricharan \$100  
17 Ray Feliciano \$100  
17 Marc Lamberti \$100  
17 Esteban Morrell Jr. \$100

**01/25 - 01/25**

## Tiger Florida Tour 2020 Stop 1

### Brewlands Bar & Billiards

- Lakeland, FL  
1 Jeannie Seaver \$425  
2 Helene Caukin \$300

- 3 Nicolle Cuellar \$190  
3 Jessica Karacia-Human \$190  
5 Christina Moxley \$90  
5 Carrie Vetrone \$90  
5 Lisa Cossette \$90  
5 Shanelle Loraine \$90

**01/25 - 01/26**

## Q City 9-Ball Tour Stop

### Break and Run Billiards

- Chesnee, South Carolina  
1 Hunter White \$700  
2 Ed Hernando \$480  
3 Landon Hollingsworth \$275  
4 Tom Manley \$185  
5 Dalton Messer \$110  
5 Trey Frank \$110

**01/25 - 01/26**

## New England 9-Ball Tour 2020 Stop #12

### Snookers - Sports Billiards, Bar & Grill

- Providence, RI  
1 Josh Caesar \$2,100  
2 Lukas Fracasso-Verner \$1,300  
3 Ryan Lineham \$950  
4 Scott Reynolds \$700  
5 Derrick Cunningham \$500  
5 Bob Campbell \$500  
7 Chad Avallone \$350  
7 Phil Walton \$350  
9 Roarke Dickson \$250  
9 Mike Minichello \$250  
9 Ed Cortney \$250  
9 Adam Blair \$250  
13 Ryan Hemingway \$150  
13 Tyler Boudreau \$150  
13 Mario Argentino \$150  
13 Ruben Sepulveda \$150

**01/26 - 01/26**

## Tri State Tour 2019-2020 Stop

### CueBar Billiards

- Bayside, NY  
1 Ryan Dayrit \$450  
2 Naoko Saiki \$250  
3 Nishant Narang \$160  
4 Bob Toomey \$100  
5 Chris Luna \$50  
5 Lionell Swanston \$50

★★★ 6TH ANNUAL ★★★



# TEXAS OPEN

— TEN BALL CHAMPIONSHIPS —

## \$6000 GUARANTEED ADDED

FEBRUARY 12-17, 2020

### WEDNESDAY

8 PM 10-BALL MINI TOURNEY  
\$25 ENTRY RACE TO 3  
SINGLE ELIMINATION



### THURSDAY

11 AM SCOTCH DOUBLES JACK N' JILL  
\$125 PER TEAM, INCLUDES \$25 GREEN FEE  
RACE TO 7/5, DOUBLE ELIMINATION  
\$1,000 ADDED

8 PM BANK RAILS GAME \$100 ENTRY

### FRIDAY

3 PM OPEN RING GAME \$100 ENTRY  
LADIES RING GAME \$30 ENTRY

8:30 PM OPEN DIVISION 10-BALL \$125 ENTRY  
INCLUDES \$25 GREEN FEE  
RACE TO 7, DOUBLE ELIMINATION  
LIMITED TO 128 PLAYERS / \$4,000 ADDED

\$25 LATE FEE AFTER JANUARY 30TH

### SATURDAY

6 PM LADIES DIVISION 10-BALL, \$75 ENTRY  
INCLUDES \$15 GREEN FEE  
RACE TO 7/5, DOUBLE ELIMINATION  
LIMITED TO 32 PLAYERS / \$1000 ADDED

\$15 LATE FEE AFTER JANUARY 30TH

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