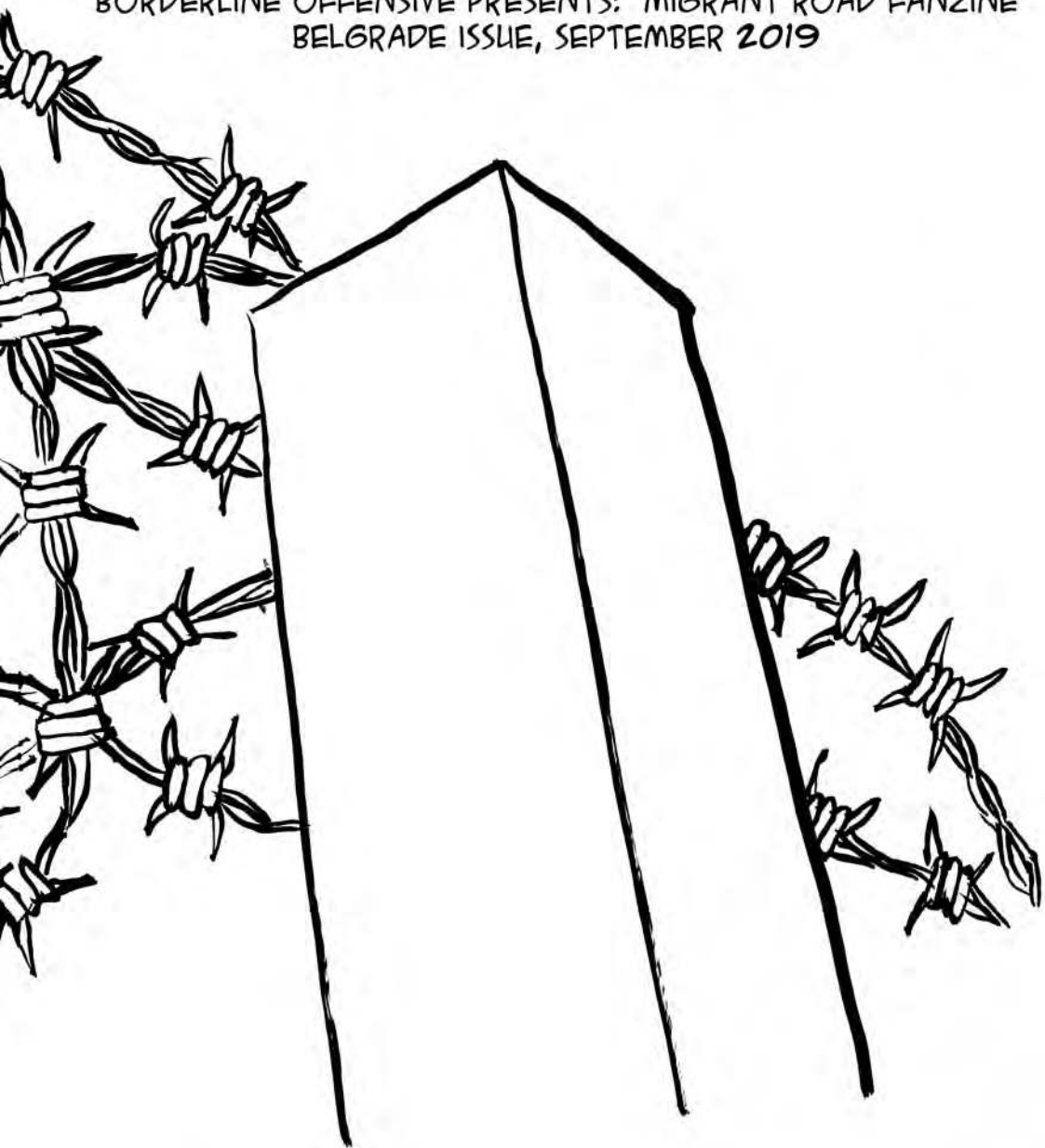
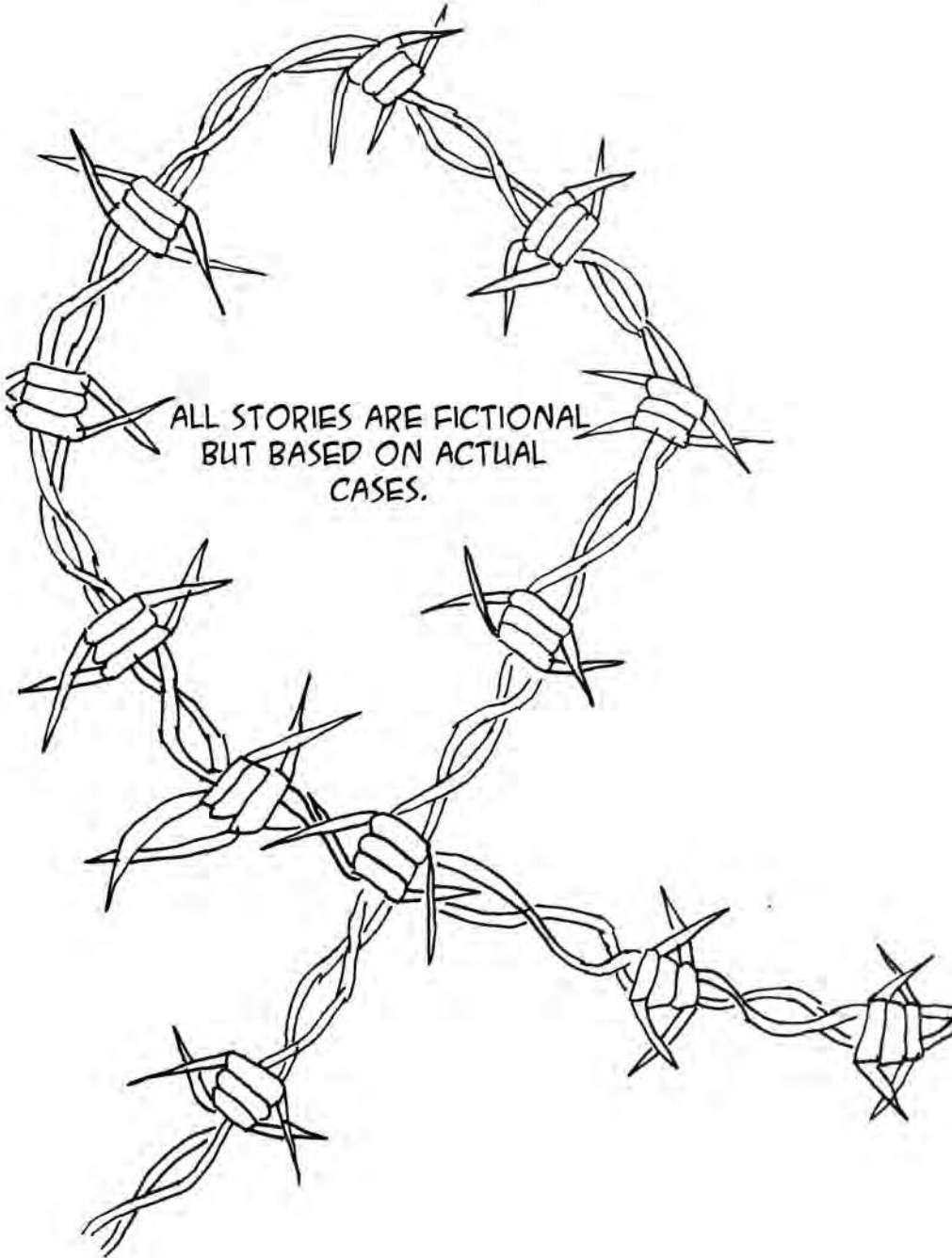


# THE WIRE

BORDERLINE OFFENSIVE PRESENTS: MIGRANT ROAD FANZINE  
BELGRADE ISSUE, SEPTEMBER 2019



THIS FANZINE WOULD NOT BE POSSIBLE WITHOUT TESTIMONIES,  
STORIES AND COLABROATION OF THE SMALL JET GROWNUP  
PEOPLE CURRENTLY BASED IN KAMP IN KRNJACA, BELGRADE, IN  
SEPTEMBER 2019.



ALL STORIES ARE FICTIONAL  
BUT BASED ON ACTUAL  
CASES.

# THE PHONE

...ONCE UPON  
THE TIME...

...AN OLD MAN  
COMES TO  
THE HOTEL...



FLAMBOYANT HOTEL

OH!  
WHAT A NICE  
HOTEL!



WOW! WHAT  
A GREAT  
PHONE!

I SHOULD  
MAKE A CALL...



I SHOULD  
DEFINITLEY  
CALL HOME!



HELLO?  
WHO I THIS?  
HOME?!  
HOME, HOW  
ARE YOU?

OH! OMG!  
YOU GOT  
FLOODED!

# CHICKEN WIRE

این مرد فلک میلو نه  
که خدا من را  
پلو نه. چون فلک میلو نه  
ه اون را میلو نه



این مرد فلک میلو نه  
که خدا من را  
پلو نه. چون فلک میلو نه  
ه اون را میلو نه

MOVE AWAY FROM MY PROPERTY! I WILL KILL YOU!

HAHAHAHA! NOT IF I SEE YOU FIRST!

# مرز صجارتستان\*

THIS IS A STORY ABOUT  
MAGICAL ELECTRIC BORDER FENCE  
THAT CAN TRANSFORM PEOPLE.  
NOBODY KNOWS HOW THIS  
IS POSSIBLE, EVEN GUARDS DONT  
UNDERSTAND IT...

## THE BORDER



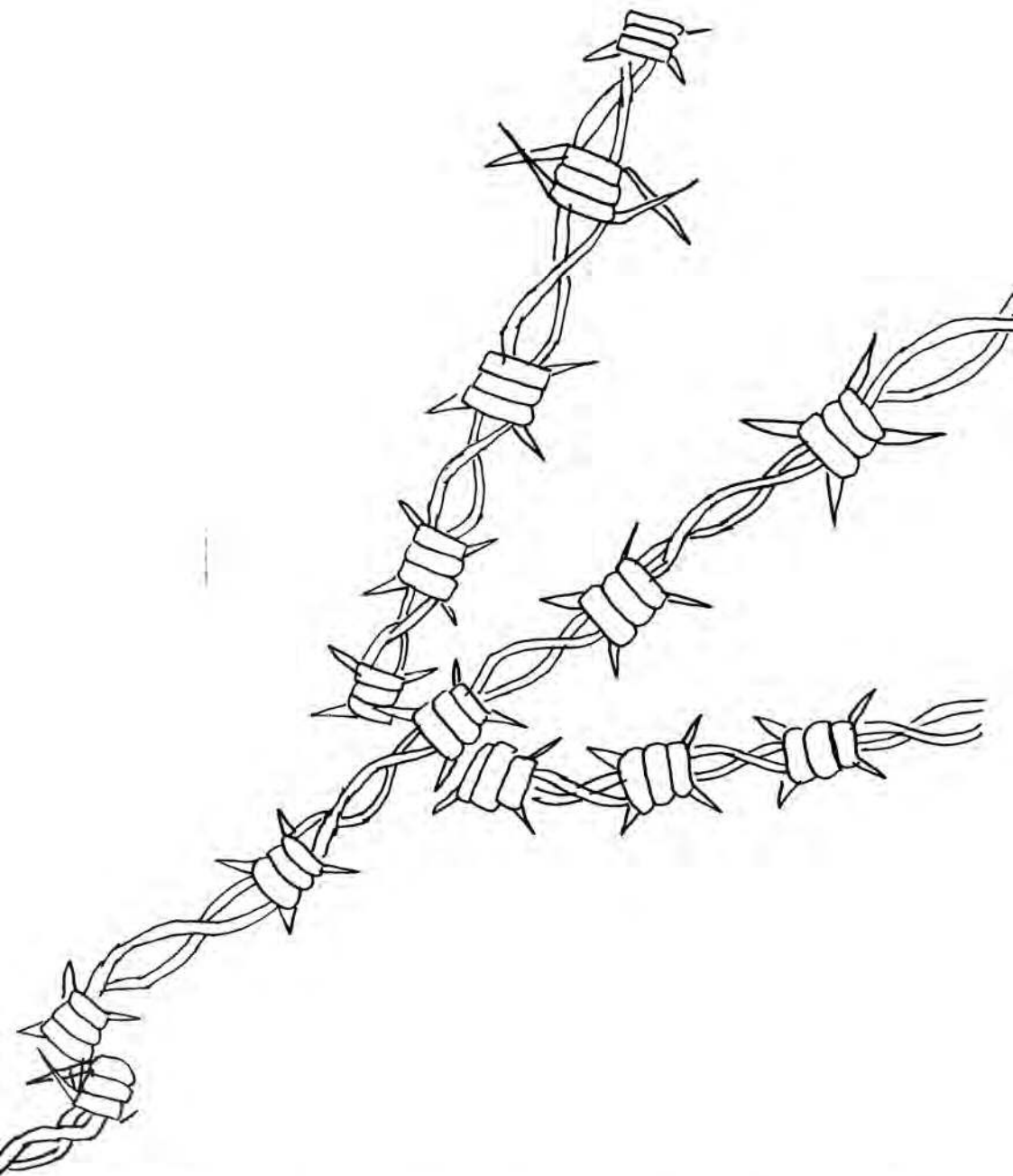
ONE DAY A BOY  
TRIED TO JUMP OVER  
THE FENCE...





THIS IS UNBELIVEABLE!  
WHERE IS THE KID?!  
THERE IS ONLY A SMALL BABY  
AND ITS CRYING!!!





I WOULD ALSO LIKE TO THANK PPP PAPER PUPPET POETRY  
MADE BY ŠKART COLLECTIVE: A COLLABORATIVE STORY-MAKING  
FOR YOUNG AUDIENCES, BY CRAFTING PAPER PUPPETS FOR  
COLABORATION, FOR LETTING US BEING THEIR SUPPORTING  
BAND IN THEIR EFFORT.

SUPPORTED BY:



**BORDERLINE  
OFFENSIVE**



Република България  
Министерство на културата и  
информацията

Co-funded by the  
Creative Europe Programme  
of the European Union



**VÄSTRA  
GÖTALANDSREGIONEN**  
KULTURNÄMNDEN

DISCLAIMER: WE FEEL THAT REAL INTERACTION AND EQUALITY BETWEEN PEOPLE IS NOT POSSIBLE WITHOUT SHARING THE ABSURDITIES AND OBSCENITIES OF LIFE THAT MAKE US LAUGH (TOGETHER).