

# MAG

# Dodo Nyoka

A Journey Shaped by Purpose

## SWIFF AUDIO

In any pedalboard setup,  
power is the silent foundation.

## World Class Artists

Zakk Wylde  
Charlotte Sands  
Emily Wolfe

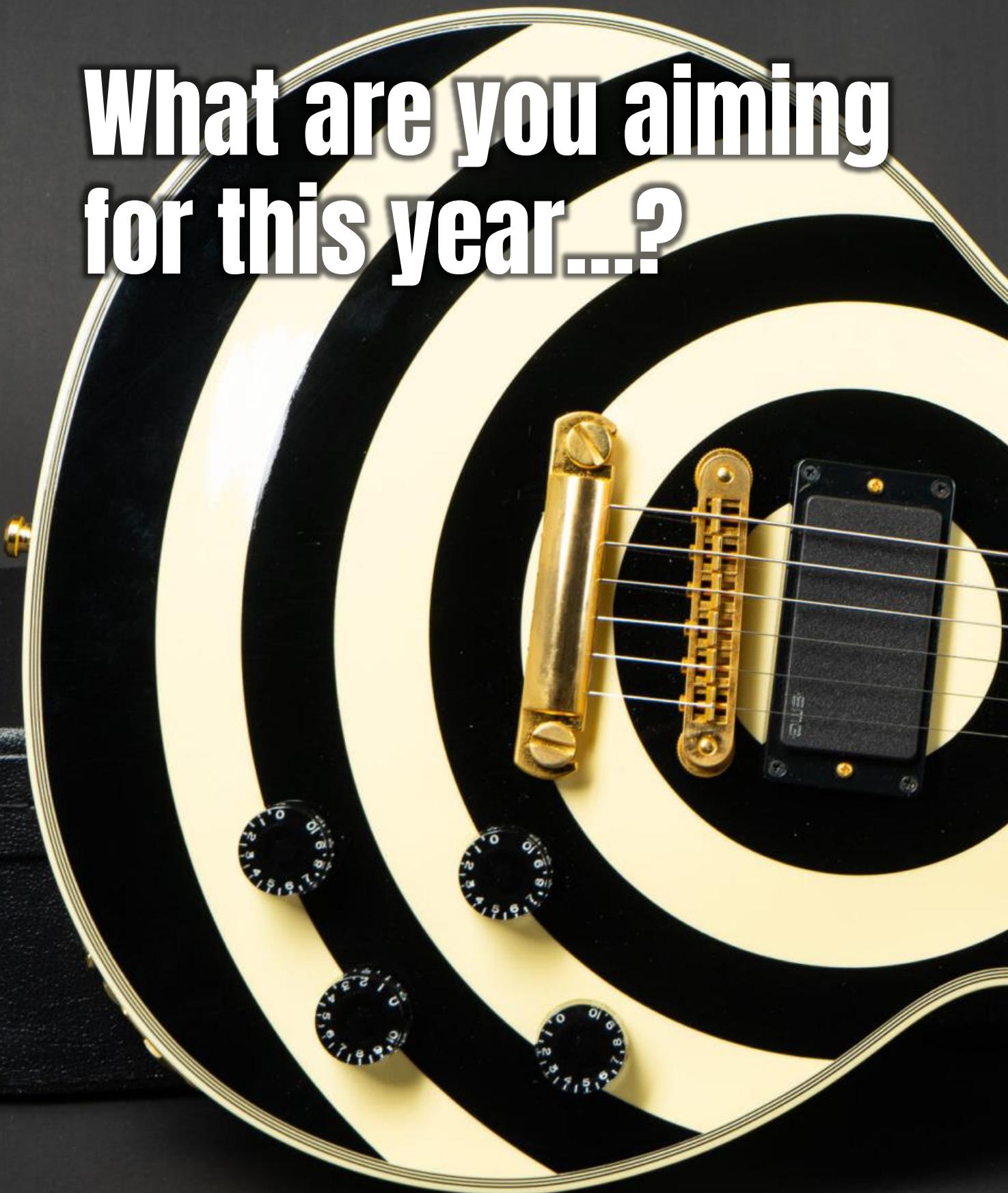
## Learning Guitar in 2026

What to Know Before You Start



organ 3 - Built for Players

# What are you aiming for this year...?



# JANUARY EDITION OF PROAUDIO **MUSICGEAR** MAGAZINE

A new year always brings a sense of possibility, and January is the perfect time to reconnect with why we play music in the first place. Whether you're picking up an instrument for the first time, returning to one you've loved for years, or taking your craft to the next level, this issue is about inspiration, growth, and staying connected to the music that moves us.

In this edition, we explore iconic instruments that continue to shape modern sound, celebrate artists who are redefining what it means to be authentic, and look at how learning and playing music in 2026 is more accessible than ever. From legendary guitar designs to modern keyboards built for expression, this issue reflects the tools and stories that keep musicians creating, practicing, and performing.

MusicGear Magazine exists for players at every stage of the journey. Those who play for themselves, those who play on stage, and those who are still finding their voice. There's no single path in music, only the one that feels true to you.

As you move through these pages, we hope you discover something that sparks curiosity, encourages practice, or simply reminds you why you started playing in the first place.

**STAY LOUD. STAY INSPIRED.**  
Proaudio MusicGear Team

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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A man with a full beard and long hair is shown from the chest up, playing an electric guitar and singing with his mouth wide open and eyes closed. He is wearing a light blue button-down shirt. The background is a solid blue color.

# Learning Guitar or Keyboard in 2026

What to Know Before You Start

## Learning an instrument in 2026 has never been more accessible.

Whether you're picking up a guitar or sitting down at a keyboard for the first time, the tools, resources, and instruments available today make the journey smoother than ever.

But while technology helps, the most important part of learning music hasn't changed: time, patience, and consistency still matter.

Choosing the right instrument is your first real step. For guitar players, brands like **Epiphone** and **Gibson** offer instruments that feel comfortable, sound inspiring, and respond well as your skills improve.

An instrument that stays in tune and feels good in your hands encourages practice, which is far more important than chasing specifications. For beginners and intermediate players alike, a reliable guitar makes learning enjoyable instead of frustrating.





Keyboard players are equally well supported. Brands like **Nord** provide instruments that reward touch and expression, even at lower playing levels.

A keyboard that responds musically to how you play helps develop proper technique and confidence. Whether you're practicing at home or preparing for live performance, a well-built keyboard becomes a creative partner rather than a barrier.

In 2026, learning resources are everywhere. Online lessons, apps, video platforms, and digital sheet music allow players to learn at their own pace.

However, it's easy to fall into the trap of jumping between too many sources. Progress comes from choosing one or two learning paths and sticking to them. Short, focused practice sessions done regularly are far more effective than long, irregular ones.

Effort is still the key ingredient. Learning guitar or keyboard requires repetition, muscle memory, and moments of frustration. Fingers will hurt at first, timing will feel awkward, and progress may seem slow. This is normal. The players who improve are not necessarily the most talented, but the most consistent. Even fifteen minutes a day can lead to noticeable improvement over time.

Another important shift in 2026 is how musicians learn for themselves as well as for performance.

Many players aren't chasing fame or stages — they're playing for personal enjoyment, creative expression, or stress relief.

That's just as valid as performing live. The same skills apply, and the same satisfaction comes from hearing yourself improve.

For those who do want to play live, the transition from practice to performance is easier than ever.



Modern guitars, keyboards, and accessories are designed for reliability and portability. The gap between home practice and stage performance has narrowed, making it possible to grow naturally into live playing without changing your entire setup.



Learning an instrument in 2026 isn't about perfection. It's about showing up, staying curious, and allowing music to become part of your routine.

**With the right instrument,** realistic expectations, and a little patience, both guitar and keyboard can become lifelong companions — whether you play for yourself, for others, or somewhere in between.

# Dodo Nyoka

A Journey Shaped by Purpose

**Dodo Nyoka's story** is one that immediately captures attention, not because it follows a familiar path, but because it doesn't.

Born in the DRC, raised in the Eastern Cape, and now rooted in Lanseria, Dodo has carved out a powerful place for himself in the Afrikaans music scene — a space many would have thought impossible for someone whose mother tongue is not Afrikaans.

From being the runner-up of *Die Kontrak* Season 2 to achieving over 13.5 million streams on his debut album *Foto's*, his journey is defined by resilience, growth, and an unwavering sense of purpose.

In this interview, Dodo reflects on the challenges that shaped him, the language that found him, and the music that became his voice.



**MG** presents Your journey has been incredibly inspiring, from Die Kontrak to Afrikaans is Groot and now the success of your debut album Foto's. How would you describe this chapter of your life so far?



I would describe this chapter of my life as a chapter of growth in becoming the person and artist I always dreamt of becoming. A chapter where I am filled with so much gratitude to get to do what I love.

**MG** presents You were born in the DRC, grew up in the Eastern Cape, and now call Lanseria home. How have these different environments shaped you personally and musically?



I remember on my first grade report my teacher wrote, "Dodo works based on his environment... So I feel being able to break away from all the noise and living close to nature makes me more productive.





**MG** Many people are surprised to hear that you struggled with stuttering in school. How did music and public speaking help you transform that challenge into a strength?



I got bullied in primary school for having a stutter so I went mute for 6 months because of the bullying, so without the stutter I would not have become the Artist I am today because the stutter pushed me to look for other forms of communication which is how music became my language- The things meant to break us end up becoming our superpower ... it just depends on our perspective and how we choose to react to what ever it is that happens to us.

**MG** Die Kontrak played a major role in launching your music career. Looking back, what was the most meaningful lesson you took from the competition?



The most valuable lesson I took from Die Kontrak is that winning is not a destination, it is an everyday thing the ones who make it are the ones who never give up because hardwork outworks talent.

**MG** Your love for Afrikaans is something people really admire, especially since it's not your mother tongue. What drew you to Afrikaans music and culture so deeply?



Firstly I love to sokkie , secondly the music is very poetic and What drew me to Afrikaans is the fact that it is a very expressive language so you don't need a lot of words to express myself. And Afrikaans is not just a language, it is your respect and love for your fellow human being , it is a way of living.

**MG** You've released several hits, from "Jy is my huis" to "Country girl van Bloem" to "Janneman." Which song so far feels the most personal to you, and why?



I see my music like my children they are all my music is personal to me.

**MG** Many fans don't know about your motivational speaking and your fundraising for rhino conservation. How does this part of your life continue to influence who you are today?



I am a bush baby and animal lover by heart so animals will always be a part of my life because they help me cope with my busy lifestyle. And help me distress.

**MG** With the huge success of Foto's and your growing fan base, what can listeners expect next from you - musically or personally - in the coming year?



My listeners can expect the unexpected, something special is coming...





“The things meant to break us end up becoming our superpower — it just depends on how we choose to react.”

# Gibson®

## SG500-PK SG

Standard Pelham Blue Burst

The Gibson SG is one of the most enduring electric guitar designs ever created, instantly recognisable and forever linked to some of the most influential players in music history. The Gibson SG Standard in Pelham Blue Burst builds on that legacy, combining the raw energy of the original SG with refined details that suit modern players. It's a guitar that feels fast, responsive, and unapologetically bold, both visually and sonically.

Crafted with a solid mahogany body, the SG Standard delivers the resonant, open tone the model is famous for. The rounded-profile mahogany neck and bound rosewood fingerboard provide a comfortable, familiar feel that invites long playing sessions without fatigue. Finished in a striking Pelham Blue Burst with a gloss nitrocellulose lacquer, this SG balances classic Gibson heritage with a fresh, contemporary edge.



## WHY IT'S WORTH IT

The value of the SG Standard lies in its consistency and versatility. It's a professional-grade instrument built to perform reliably night after night, whether on stage or in the studio. The mahogany construction provides excellent sustain and warmth, while the lightweight design keeps the guitar comfortable during extended performances.

Equipped with Gibson's 490R and 490T Alnico 2 pickups, this SG offers a wide tonal range that responds dynamically to both playing style and volume control adjustments. From warm, articulate cleans to gritty overdrive and saturated rock tones, it adapts easily to different musical situations. The nitrocellulose finish not only enhances the guitar's visual appeal but also allows the wood to breathe and age naturally over time, adding character as the instrument is played.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

The Gibson SG Standard excels in genres where expression and responsiveness matter. It's a natural fit for blues and classic rock, where touch sensitivity and midrange presence are essential. Push it harder, and it delivers the bite and aggression needed for hard rock and alternative styles, cutting through a mix with ease.

Thanks to its dynamic pickups and lightweight body, the SG also performs well in more modern contexts, from indie and garage rock to expressive lead work that demands clarity and sustain. Its versatility makes it equally comfortable handling rhythm duties or stepping forward for searing solos.



# WHO WOULD USE IT?

This SG is ideal for guitarists who want a professional instrument with character and heritage. It suits players who value fast necks, responsive pickups, and a guitar that feels alive in the hands. Touring musicians, studio players, and serious enthusiasts will all appreciate its reliability and tonal flexibility.

The Gibson SG Standard in Pelham Blue Burst is especially appealing to players who want a classic Gibson feel with a distinctive visual identity. It's for musicians who respect tradition but aren't afraid to stand out, choosing an instrument that delivers both iconic tone and unmistakable presence.

“Fast, fearless, and  
unmistakably Gibson.”



# Zakk Wylde and Gibson

A Bond Forged in Tone and Attitude



Some artist and guitar pairings feel inevitable. When you think of Zakk Wylde, you don't just hear crushing riffs and soaring harmonics — you see a Gibson Les Paul hanging low, worn in, and unapologetically loud.

Zakk Wylde's relationship with Gibson isn't about endorsement deals or signatures on paper. It's about a sound, a feel, and a shared philosophy that has lasted for decades.

Zakk's journey with Gibson began early in his career, long before he became a household name. As a young guitarist, he gravitated toward the Les Paul for its weight, sustain, and raw power. It wasn't flashy or polite, but it had authority.

That voice would soon become central to his identity, especially when he joined Ozzy Osbourne's band in the late 1980s.

From that moment on, Zakk's aggressive yet emotional playing style and the thick, roaring tone of a Gibson Les Paul became inseparable.

Throughout his time with Ozzy, Gibson guitars were at the heart of some of heavy music's most iconic moments. Zakk's tone was massive but expressive, brutal yet controlled.

He used the Les Paul not just as a weapon, but as a storytelling tool, blending blues phrasing with metal intensity. Pinch harmonics, wide vibrato, and sustained notes became his signature, all supported by the unmistakable character of a Gibson guitar pushing a loud amplifier.

As Zakk's career grew, so did his connection with Gibson. The partnership evolved naturally into signature models that reflected both his personality and his playing demands.

From the instantly recognisable bullseye Les Paul Custom to more refined variations over the years, these guitars weren't designed as collectibles — they were built to be played hard.

Each model reflected Zakk's preference for solid construction, powerful pickups, and a feel that encouraged fearless playing.



Beyond Ozzy Osbourne, Zakk's work with Black Label Society further cemented his identity as a modern guitar icon.

His Gibson guitars became tools of expression on albums filled with heavy riffs, soulful leads, and moments of surprising vulnerability.

Whether delivering crushing rhythm parts or emotionally charged solos, his tone always carried weight and conviction.

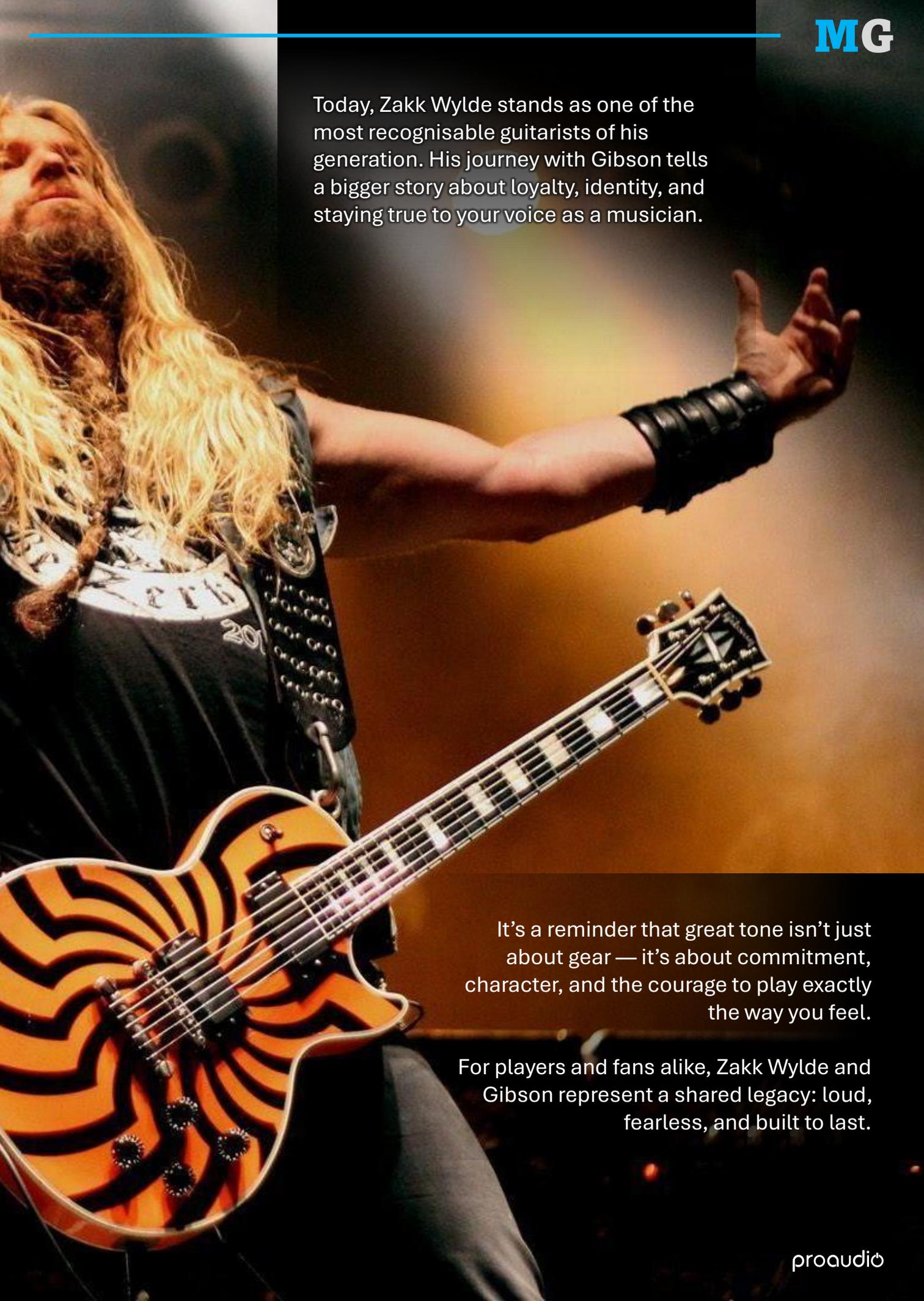
The Gibson sound gave him the foundation to move effortlessly between aggression and melody.





What makes Zakk Wylde's journey with Gibson so compelling is its authenticity. Trends have come and gone, and musical landscapes have shifted, but Zakk's commitment to his sound has remained constant.

He never chased what was popular. Instead, he doubled down on what felt honest to him. Gibson, with its deep roots in rock history and uncompromising approach to tone, proved to be the perfect partner in that pursuit.

A photograph of Zakk Wylde performing on stage. He has long, wavy blonde hair and a full beard. He is wearing a black leather vest over a black t-shirt with a white graphic. He is playing a Gibson Les Paul guitar with a tiger-stripe finish. His right hand is raised in a gesture, and he is wearing a black leather wristband. The background is a warm, orange glow from stage lights.

Today, Zakk Wylde stands as one of the most recognisable guitarists of his generation. His journey with Gibson tells a bigger story about loyalty, identity, and staying true to your voice as a musician.

It's a reminder that great tone isn't just about gear — it's about commitment, character, and the courage to play exactly the way you feel.

For players and fans alike, Zakk Wylde and Gibson represent a shared legacy: loud, fearless, and built to last.

# Epiphone

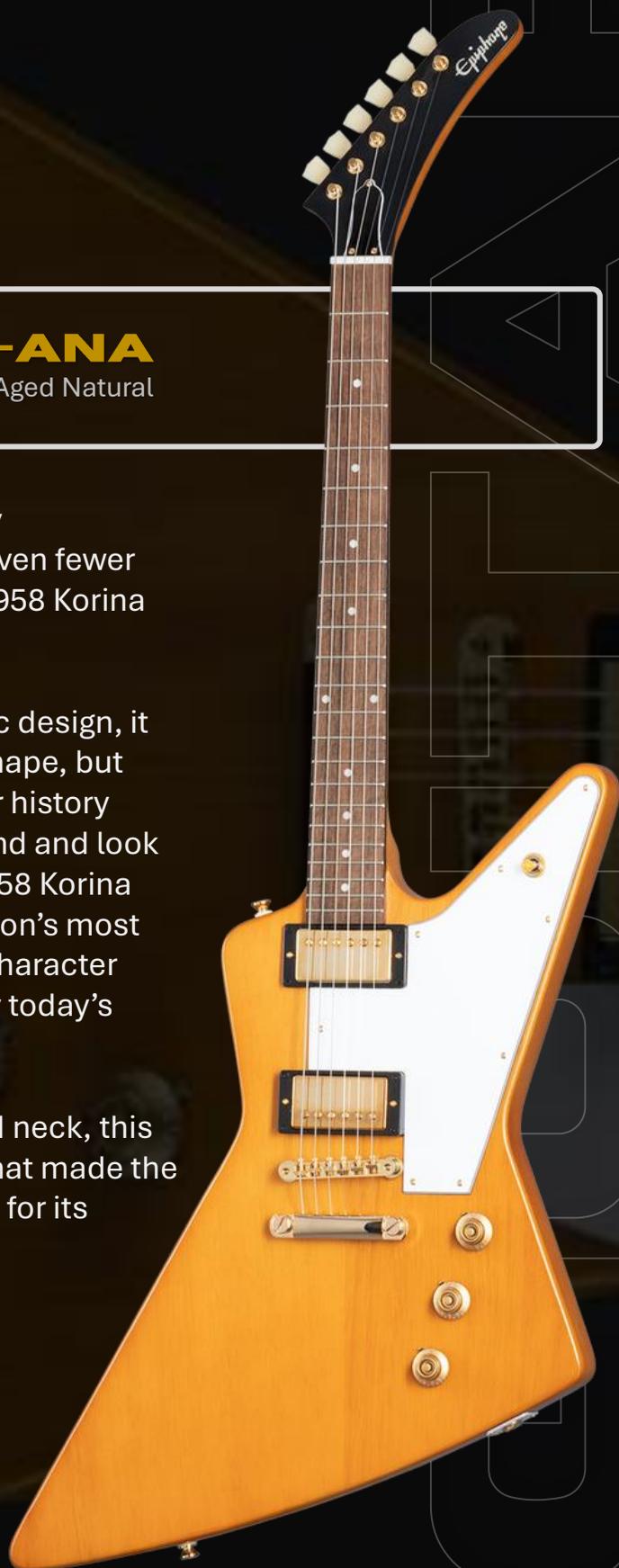
## **IGCKEXW-ANA**

1958 Korina Explorer Aged Natural

Few electric guitars are as instantly recognisable as the Explorer, and even fewer carry the mystique of the original 1958 Korina models.

When Epiphone revisited this iconic design, it wasn't simply about recreating a shape, but about capturing a moment in guitar history when bold ideas reshaped the sound and look of modern music. The Epiphone 1958 Korina Explorer pays tribute to one of Gibson's most daring designs, delivering vintage character with the reliability and accessibility today's players expect.

Built with a Korina (limba) body and neck, this guitar stays true to the tonewood that made the original so special. Korina is known for its balanced tonal response, offering warmth, clarity, and a natural resonance that sits beautifully between mahogany and maple.



## WHY IT'S WORTH IT

The value of the Epiphone 1958 Korina Explorer lies in how faithfully it captures the spirit of a highly collectible vintage instrument without the unattainable price tag. Original 1958 Explorers are museum pieces, priced far beyond the reach of working musicians. This Epiphone version delivers the look, feel, and tonal DNA of that era in a guitar that can actually be played, toured, and enjoyed without fear.

From its distinctive natural finish to its solid construction and dependable hardware, the Korina Explorer offers long-term reliability and tonal versatility. It's not just a visual statement; it's a serious performance instrument that responds well to both clean and driven tones. For players who want something different from the usual single-cut or double-cut designs, this guitar stands out without feeling gimmicky.

### WHAT KIND OF MUSIC IS IT GOOD FOR?

The 1958 Korina Explorer is famously versatile. Its powerful humbuckers and resonant body make it an obvious choice for rock and hard rock, where thick rhythm tones and soaring lead lines are essential. It has long been associated with heavier genres, including classic metal, stoner rock, and modern alternative styles, where sustain and punch are key.

At the same time, the Korina construction gives it a warmth and openness that works surprisingly well for blues, classic rock, and even cleaner styles that benefit from rich midrange and clarity. Roll back the volume, and it cleans up beautifully, making it far more adaptable than its aggressive silhouette might suggest.



# WHO WOULD USE IT?

This guitar is ideal for players who want an instrument with personality and heritage. It suits guitarists who appreciate classic designs but don't want to blend into the crowd, as well as musicians who need a reliable workhorse that performs consistently on stage and in the studio.

Rock players, metal guitarists, collectors, and tone enthusiasts alike will find something to love in the Epiphone 1958 Korina Explorer. It's especially appealing to musicians who value history and tone but still want a guitar they can gig hard without hesitation.

For anyone looking to own a piece of legendary design with modern playability, this Explorer makes a powerful case.



“A legendary design  
reborn for players  
who refuse to blend in.”



# Charlotte Sands and Gibson

Turning Emotion into Sound

Charlotte Sands represents a new generation of artists who wear their honesty on their sleeve. Her music is raw, emotional, and deeply personal, and the way she plays guitar reflects that same openness. Charlotte's journey with Gibson isn't about fitting into a legacy — it's about reshaping it, using classic instruments as a platform for modern expression.

From her early songwriting days, Charlotte gravitated toward guitars that felt solid and expressive, instruments that could handle both vulnerability and intensity. Gibson guitars quickly became a natural choice, offering the warmth, sustain, and responsiveness she needed to translate emotion into sound.

Whether writing quietly or performing in front of packed crowds, her Gibson instruments give her the confidence to push emotionally and sonically.

As her career gained momentum, Charlotte's connection with Gibson grew alongside her artistic identity. Known for blending alternative rock, pop-punk, and emotionally driven songwriting, she uses the guitar as both a rhythmic backbone and a melodic voice.

Gibson's versatility allows her to move seamlessly between intimate verses and explosive choruses, supporting her dynamic performance style.



A photograph of a female musician, Charlotte Sands, performing on stage. She is wearing a black long-sleeved top, a black skirt, and black boots. She is playing a light blue Gibson electric guitar. Her hair is long and blonde, and she is looking down at the guitar. The stage is lit with blue and purple lights, and there are string lights in the background. A drum set is visible on the right side of the frame.

On stage, Charlotte Sands brings a powerful presence that feels both modern and deeply human. Her Gibson guitars aren't treated as precious objects — they're tools for connection. They absorb the energy of the room, the emotion of the lyrics, and the intensity of live performance. The familiar Gibson feel provides stability, allowing her to focus on delivering each song honestly and fearlessly.

What makes Charlotte's journey with Gibson especially compelling is how naturally it bridges generations. Gibson's history is rooted in classic rock, but Charlotte's music speaks to a contemporary audience navigating identity, vulnerability, and self-expression. In her hands, these instruments become part of a modern voice, proving that tradition doesn't limit creativity — it strengthens it.

Beyond the stage, Charlotte Sands is a songwriter first. Gibson guitars play a key role in her writing process, helping shape songs that feel authentic and emotionally grounded.

The resonance and responsiveness of the instrument encourage exploration, allowing ideas to develop organically rather than feeling forced or overproduced.

Charlotte Sands and Gibson represent a meeting point between heritage and the future. It's a partnership built on emotional truth, individuality, and the belief that music should be felt as much as it is heard.

For a new generation of players and fans, her journey shows that classic instruments still have a powerful role to play in telling modern stories.





# Epiphone Les Paul Standard 60s - Heather Poly

The Les Paul Standard of the 1960s is one of the most influential electric guitars ever made, shaping the sound of rock for generations.

The **Epiphone Les Paul Standard 60s in Heather Poly** captures the attitude and feel of that era while delivering modern reliability and exceptional value. With its classic silhouette, refined appointments, and unmistakable Les Paul tone, this guitar brings vintage inspiration into the hands of today's players.

Built with a mahogany body topped with maple, the Les Paul Standard 60s delivers the thick, sustaining tone that has defined countless recordings. The SlimTaper 60s-style neck profile offers a fast, comfortable playing experience, while the laurel fingerboard provides a smooth, responsive feel.

**Finished in the striking Heather Poly colour**, this model adds a contemporary visual twist to a timeless design.





## Why it's worth it

The Epiphone Les Paul Standard 60s stands out because it delivers authentic Les Paul character at an accessible price point without feeling compromised. From its solid construction to its dependable hardware, it's built to perform consistently whether on stage, in the studio, or at home.

The balance between warmth, clarity, and sustain makes it a dependable choice for players who want a guitar that responds musically across different styles.

Equipped with ProBucker pickups, this Les Paul offers a dynamic, expressive tonal range inspired by classic PAF-style humbuckers. It cleans up beautifully when the volume is rolled back and delivers rich, driven tones when pushed.

The Heather Poly finish not only gives the guitar a distinctive look but also provides durability for players who gig regularly and need an instrument that can handle real-world use.

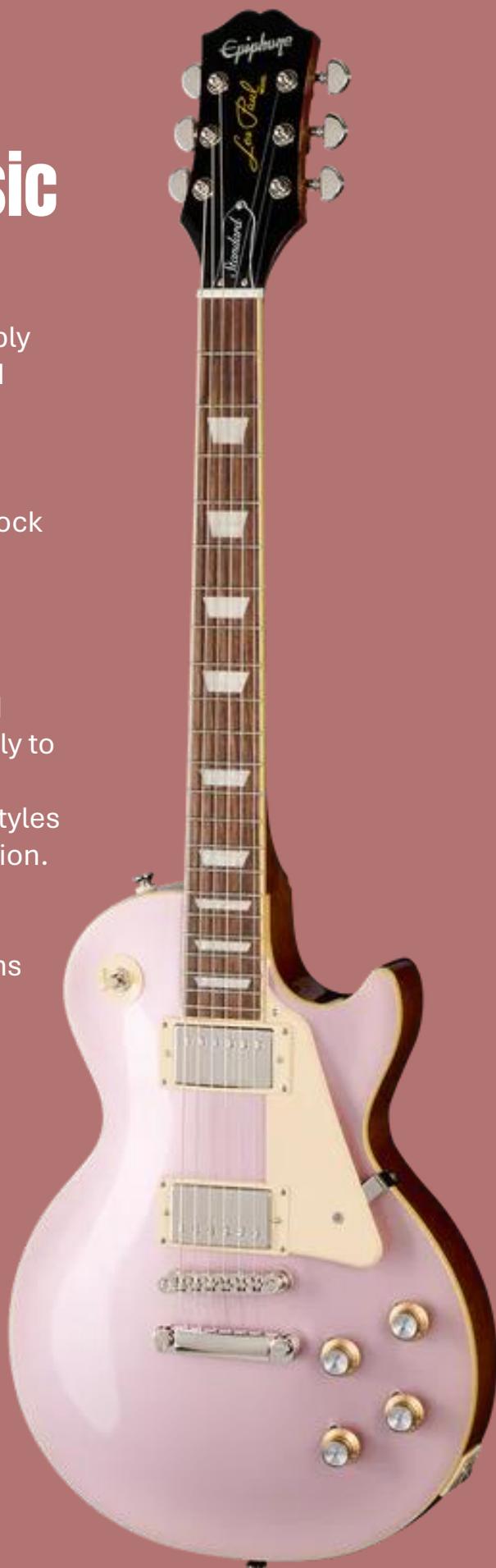
# What kind of music is it good for

The Les Paul Standard 60s is incredibly versatile. It excels in classic rock and blues, where thick rhythm tones and singing lead lines are essential.

It also performs confidently in hard rock and modern rock settings, offering sustain and punch that cut through dense mixes.

Thanks to its responsive pickups and solid tonal foundation, it adapts easily to a wide range of genres, including alternative, indie, and even heavier styles when paired with the right amplification.

Whether delivering warm cleans or powerful overdrive, this guitar remains balanced and expressive.



“Classic Les Paul tone,  
shaped by the spirit of the sixties.”

# Who would use it

This guitar is ideal for players who want the look and sound of a classic Les Paul with modern playability.

It suits musicians who appreciate a slimmer neck profile and a responsive feel, making it comfortable for both rhythm work and lead playing.

Gigging musicians, recording artists, and serious hobbyists will all find the Epiphone Les Paul Standard 60s a reliable and inspiring instrument.

The Heather Poly finish appeals to players who want something visually distinctive while still staying true to the Les Paul legacy.



# Emily Wolfe and Epiphone

Modern Power with Vintage Soul

**Emily Wolfe** is a guitarist who plays with conviction. Her sound is bold, gritty, and unapologetically expressive, blending rock attitude with modern edge.

From the start, her relationship with Epiphone guitars has been rooted in practicality and honesty — instruments that deliver classic tone while fitting naturally into the realities of today’s musicians.

Emily’s early connection with Epiphone came from a need for reliability and feel rather than prestige. She gravitated toward guitars that felt solid, responsive, and comfortable enough to become extensions of her voice.

Epiphone offered exactly that, delivering familiar shapes and tones inspired by legendary designs, without placing barriers between the player and the instrument.

As her career developed, Emily Wolfe became known for a powerful playing style that moves effortlessly between raw riffing and expressive leads. Epiphone guitars gave her the foundation to explore that range.

Their warm midrange, strong sustain, and comfortable neck profiles allowed her to play aggressively without sacrificing clarity or control. Whether in the studio or on stage, the guitars responded to her touch and energy.



On stage, Emily brings intensity and confidence, and her Epiphone guitars match that presence. They are built to be played hard, night after night, without hesitation. Rather than treating her instruments as untouchable collectibles, she uses them as working tools, allowing them

to absorb the character of each performance. This practical relationship reflects her grounded approach to music and performance. What makes Emily Wolfe's journey with Epiphone especially meaningful is how it reflects the modern musician's reality.



Epiphone guitars are accessible, dependable, and rooted in history, yet they remain open to reinterpretation.

Emily's use of these instruments shows that great tone and inspiring performance aren't limited by price or tradition, but by how honestly the instrument is played.

Beyond performance, Epiphone guitars play a vital role in Emily's songwriting and creative process. Their familiar feel and consistent response allow ideas to flow without distraction, encouraging experimentation and spontaneity. For an artist whose music thrives on authenticity, that sense of comfort is essential.

**Emily Wolfe** and Epiphone represent a modern partnership built on individuality, grit, and creative freedom.

It's a reminder that iconic guitar designs continue to evolve through the artists who pick them up, reshape them, and make them their own.

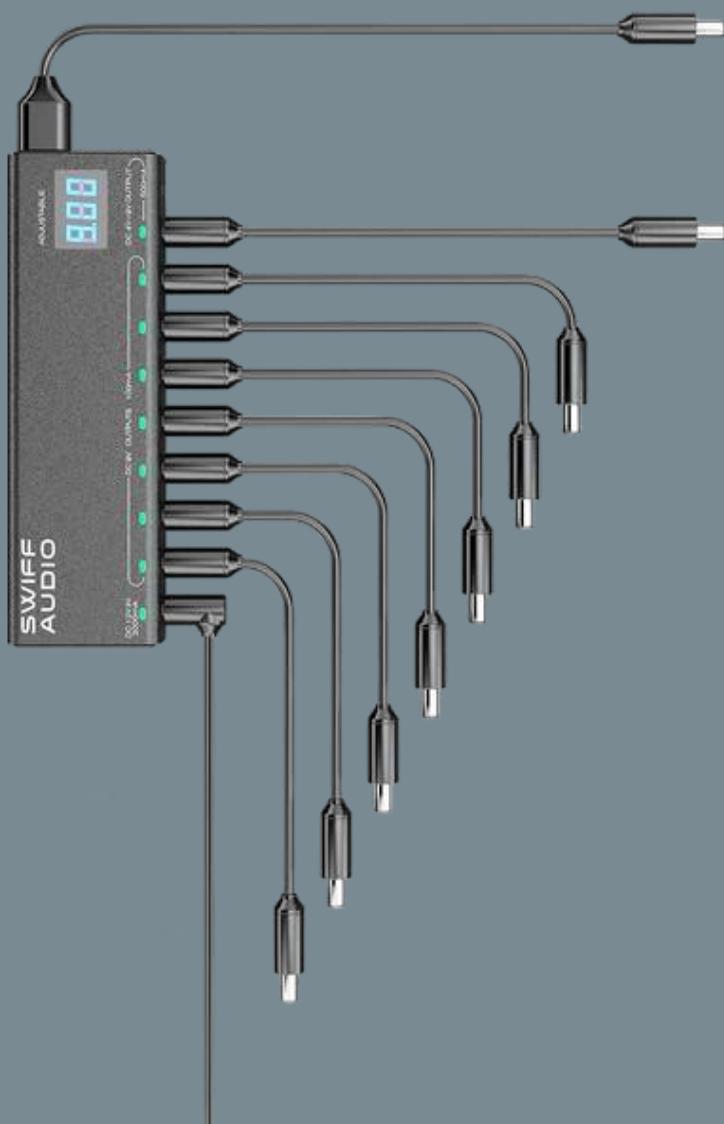




# SWIFF Audio P-200

In any pedalboard setup, power is the silent foundation. When it's right, everything works as it should.

When it's wrong, even the best pedals can become noisy, unstable, and unpredictable. The SWIFF Audio P-200 is designed to solve that problem properly, offering professional-grade isolated power that brings clarity, consistency, and confidence to guitar and bass pedalboards.



The SWIFF P-200 is a professional multi-output isolated power supply system built specifically for musicians running multiple pedals at once. With eight fully isolated outputs and stable current delivery, it allows several devices to operate simultaneously without noise interference.

Each output is electrically isolated from the others, preventing ground loops and signal contamination that commonly occur in shared power systems. The result is a noticeably cleaner signal and a pedalboard that behaves exactly as intended.

Designed with modern pedalboards in mind, the P-200 delivers practical functionality without unnecessary complexity. Its compact form factor makes it easy to integrate into a wide range of pedalboard layouts, while its robust construction ensures it can handle the demands of rehearsals, live performances, and regular transport.

The inclusion of a 5V 1A USB output adds further flexibility, allowing musicians to charge a mobile device or power compatible accessories directly from the unit, a small but genuinely useful feature in real-world playing environments.

Isolation is where the P-200 truly earns its place. Many power supplies rely on daisy-chaining, which can introduce unwanted noise, voltage instability, and inconsistent performance, especially when analogue and digital pedals are combined.

By delivering clean, isolated power to each pedal, the P-200 significantly reduces hum and interference, lowers the overall noise floor, and allows pedals to perform at their best.

SWIFF's growing popularity in South Africa is no accident. The brand has positioned itself as a provider of reliable, well-designed gear that balances affordability with professional performance. For local musicians, this matters.

Equipment needs to withstand demanding gig schedules, unpredictable power conditions, and frequent setup and breakdown. The P-200 meets those realities head-on, offering dependable performance without forcing players into boutique price territory.

Local availability and support further strengthen its appeal, making it a practical long-term choice rather than a risky import.



It's the kind of improvement that is immediately noticeable, even if it's difficult to describe in purely technical terms.

The SWIFF Audio P-200 is ideal for guitarists and bassists running multiple pedals who want a quiet, professional pedalboard they can rely on. Whether used on stage, in worship environments, in cover bands, or in home and project studios, it provides the kind of stable foundation that allows musicians to focus on playing rather than troubleshooting.

The P-200 doesn't try to draw attention to itself, and that's exactly why it works so well. By delivering clean, isolated power with no fuss, it quietly elevates every pedal connected to it. For musicians serious about their sound, it's an upgrade that makes everything else feel more professional.



# nord organ 3

## Built for Players

For many keyboard players, the organ is more than just another sound. It's an instrument with character, movement, and emotion, and when it's right, it changes how you play. The **Nord Organ 3** is designed for musicians who want that experience without complexity, delivering authentic organ tone in an instrument that feels immediate, expressive, and inspiring from the first note.



The Organ 3 focuses on what matters most: sound, feel, and control. It uses Nord's latest organ engine to recreate classic tonewheel, transistor, and pipe organ sounds with impressive realism.

The response is smooth and musical, allowing players to shape the sound naturally through touch and expression rather than menu diving. Whether you're playing gentle chords at home or pushing full drawbars on stage, the Organ 3 reacts the way a real organ should.



One of the biggest strengths of the Nord Organ 3 is how intuitive it is to use. The physical drawbars are always in front of you, making it easy to adjust your sound in real time. There's no need to scroll through screens or remember settings. What you see is what you hear.

This hands-on approach is especially appealing to pianists who want to explore organ playing without feeling overwhelmed, as well as experienced keyboardists who need quick, confident control during live performances.



The keyboard itself feels responsive and expressive, encouraging dynamic playing. Combined with Nord's improved rotary speaker simulation, the Organ 3 delivers the movement and depth that make organ sounds feel alive.

From subtle motion to full-on swirl, the effect adds energy and realism, whether you're practicing quietly or filling a venue with sound.





For players who perform live, the Nord Organ 3 is built to be trusted. Its lightweight design makes transport easy, while its solid construction ensures it can handle the demands of regular gigging.

Setup is quick and reliable, allowing musicians to focus on playing rather than technical issues. On stage, the Organ 3 cuts through a mix beautifully, giving organ parts presence without overpowering other instruments.

For those who play at home or practice for themselves, the Organ 3 offers a deeply rewarding experience.

It responds musically at all volumes, making it enjoyable to explore ideas, practice techniques, or simply play for the joy of it. Its simplicity encourages creativity rather than distraction, allowing players to stay connected to the music.



The Nord Organ 3 is ideal for pianists who want to add expressive organ sounds to their playing, keyboardists who need a dedicated organ instrument for live work, and musicians who value authenticity without complication.

It's not about having endless sounds; it's about having the right ones, delivered with clarity, character, and confidence.

For anyone serious about organ playing, whether in private practice or under stage lights, the Nord Organ 3 offers a direct, musical connection that keeps the focus where it belongs: on the music.

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