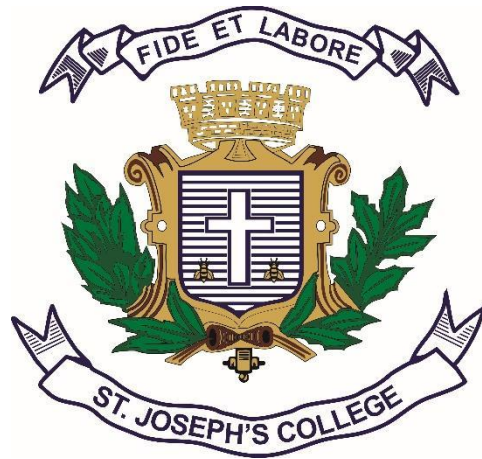


ST. JOSEPH'S COLLEGE (AUTONOMOUS)

BENGALURU-27



Re-accredited with 'A++' GRADE with 3.79/4 CGPA by NAAC
Recognized by UGC as College of Excellence

DEPARTMENT OF ENGLISH

General English

SYLLABUS FOR UNDERGRADUATE PROGRAMME

For Batch 2021-2024

Part B

General English Curriculum

Courses and course completion requirements	No. of credits
General English	12 (03 per semester)
Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/ Additional English/French/German.	
Microbiology	
Chemistry	
Zoology	
Open elective courses (non-professional)	
Foundation courses	
Term paper	
Soft skills (IGNITORS)	
Human resource development (HRD)/Theology	
Outreach activity	
Extra and Co-curricular activities	

SUMMARY OF CREDITS IN GENERAL ENGLISH

DEPARTMENT OF ENGLISH (UG) (2021-2024)								
<u>Semester</u> <u>1</u>	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	GE-118	General English I-	60	04	03	30	70	100
Total Number of credits:			03					
<u>Semester</u> <u>2</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	GE-218	General English- II	60	04	03	30	70	100
Total Number of credits:			03					
<u>Semester</u> <u>3</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	GE-318	General English- III	60	04	03	30	70	100

Total Number of credits:			03					
Semester 4	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	GE-418	General English- IV	60	04	03	30	70	100
Total Number of credits:			03					

CORE COURSES (CC)

Course Title	Code Number
General English I	GE-118
General English II	GE-218
General English III	GE-318
General English IV	GE-418

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)

Course Title	Code Number
GENERAL ENGLISH-PSA SPECIAL COURSE, SEMESTER III	GE-318
GENERAL ENGLISH-PSA SPECIAL COURSE, SEMESTER IV	GE-418
GENERAL ENGLISH-NSA SPECIAL COURSE, SEMESTER III	GE-318
GENERAL ENGLISH-NSA SPECIAL COURSE, SEMESTER IV	GE-418
GENERAL ENGLISH-SSA SPECIAL COURSE, SEMESTER III	GE-318
GENERAL ENGLISH-SSA SPECIAL COURSE, SEMESTER IV	GE-418

GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered

Course Title	Code Number
NA	NA

SKILL ENHANCEMENT COURSE (SEC) –

Any practical oriented and software based courses offered by departments to be listed below

Course Title	Code Number
NA	NA

VALUE ADDED COURSES (VAC)

Certificate courses that add value to the core papers can be listed

Course Title	Code Number
NA	NA

Online courses offered or recommended by the department to be listed

Course Title	Code Number
NA	NA

Course Outcomes and Course Content

Semester	I
Paper Code	GE-118
Paper Title	General English –I
Number of teaching hours per week	04
Total number of teaching hours per semester	60
Number of credits	03

Objective of the Paper:

This course is designed to ensure that students get acquainted with a greater skill in writing about personal experiences. This course is intended to break away from the traditional method of English classes and move towards the new experiences that the General English course in the coming semesters will offer.

Course Content:

Intensive Reading Exercises drawn from Sports/Humour/Travel and other personal writing themes. The

individual teacher may also improvise themes in line with the objectives identified above.

- a) Intensive Reading: 24 hours
- b) Extensive Reading: 10 hours
- c) Written Communication & Study Skills: 14 hours
- d) Speaking & Listening: 8 hours
- e) Library Skills: 4 hours

BLUEPRINT

Code number: GE 118

Title of the paper: General English - I

The testing model is one where the student can choose between three themes in the first two end-semester exams.

Chapter	Number of Hours	Total marks for which the questions are to be asked
Unseen Passage	60	210
TOTAL	60	210
Maximum marks for the paper = 70		

Course Outcomes: At the end of the course, the student should

CO1	Arrive at rapid-reading skills and a habit of independent reading
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CO2	Be able to comprehend and respond to classroom discourse
CO3	To able to write coherently
CO5	Be able to infer from analysis of passage, its general idea, specific arguments, overall tone etc.
CO4	To sustain different writing strategies for purposes of description.
CO5	To produce a body of writing that demonstrates an understanding of writing as a means of thought.

Semester	II
Paper Code	GE-218
Paper Title	General English – Understanding Narratives
Number of teaching hours per week	04
Total number of teaching hours per semester	60
Number of credits	03

Objective of the Paper:

This Paper specifically focuses on descriptive writing linked to objects, places and persons: narrative writing emphasizing chronological order and different points of view leading to independent narrative writing; expository writing with an emphasis on definition, comparison/contrast, cause-effect etc.

Course Content:

The individual teacher improvises themes in line with the objectives identified above.

- a) Intensive Reading: 24 hours
- b) Extensive Reading: 10 hours
- c) Written Communication & Study Skills: 14 hours
- d) Speaking & Listening: 8 hours
- e) Library Skills: 4 hours

BLUEPRINT**Code number: GE 218****Title of the paper: General English II**

The testing model is one where the student can choose between three themes in the first two end-semester exams.

Chapter	Number of Hours	Total marks for which the questions are to be asked
Unseen Passage	60	210
TOTAL	60	210
Maximum marks for the paper= 70		

Course Outcomes: At the end of the course, the student should

CO1	Arrive at rapid-reading skills
CO2	Be able to comprehend and respond to classroom discourse
CO3	To arrive at a habit of independent reading
CO4	To able to write coherently
CO5	To sustain different writing strategies for narrative writing.
CO6	Be able to follow and respond to nuance in narrative writing